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April 26, 2019

The Daily Mississippian

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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911



SEE WHO'S PLAYING AT DOUBLE DECKER ON SATURDAY

Double Decker weekend will bring thousands of visitors, dozens of artists and several musicians to Oxford. Go inside to read about who will be taking the Double Decker stage on Saturday.

SEE PAGES 7-9



ASB OFFICERS TO BE INAUGURATED THIS AFTERNOON

Newly elected Associated Student Body executive officers and senators will be inaugurated today at 4 p.m. in front of the Lyceum. Check out our online coverage this afternoon.

SEE THEDMONLINE.COM

Tuition to increase for third straight year

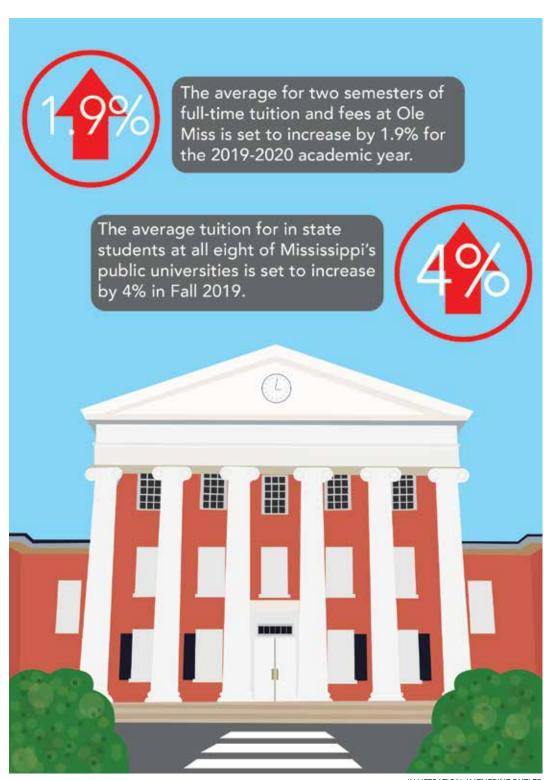


ILLUSTRATION: KATHERINE BUTLER

HADLEY HITSON

THEDMNEWS@GMAIL.COM

Tuition for in-state students at all eight of Mississippi's public universities will rise by an average of 4% in Fall 2019 after the Mississippi State Institutions of Higher Learning approved the increase at the Board of Trustees meeting last Thursday.

This is the third year in a row that both in-state and out-of-state tuition has been raised at the University of Mississippi, which is in line with the national surge in the cost of higher education in the United States.

The average for two semesters of full-time tuition and fees will increase by 1.9% at the University of Mississippi for the 2019-2020 school year, compared to the 2% increase IHL approved last April.

According to a document released by IHL, starting in the fall, in-state students will pay a tuition of \$8,718 and out-of-state students will pay a tuition of \$24,990.

Sophomore general business major Bailey Bohrer is an outof-state student from Florida, and she said the rising cost of higher education is an international problem.

"I think that being able to get an education is important," Bohrer said. "People are continuously trying to put a price on it, but ultimately, we're going to pay what we have to in order to learn what we need to learn."

However, Bohrer said the scholarships offered at Ole Miss should continue to offset the increase in tuition in terms of attracting students from out of state. Because of federal, state and college-based aid and scholarships, nearly 80% of university students in Mississippi do not pay full tuition.

Still, this year's rise in tuition marks an approximately \$3,300 increase over the past ten years since 2010 when in-state tuition was only \$5,436. In the same time period, out-of-state tuition has nearly doubled.

Junior managerial finance major Spencer Metcalfe said that the rise in tuition costs, because it has been done incrementally over the past several years, probably won't have any effect on whether or not students choose to come to Ole Miss right now.

"It's not going to stop that many kids from coming, just because of the amount of financial aid Ole Miss gives," Metcalfe said. "I think if it increases much more, though, it will start to prevent more students, especially low-income students, from choosing to come to school here."

Many have cited the fact that state funding for public universities has been consistently dropping over the past several fiscal years as the reason for the continuous rise in tuition rates. However, Mississippi public universities are set to receive \$38 million more from the state in the 2020 budget than they did in the 2019 budget. The 2020 fiscal year will begin on July 1.

The majority of the 5.6% increase in state funding, though, is budgeted to be spent on state-mandated increases in employee pay and health insurance costs.

The Associated Press contributed reporting to this article.

BASKETBALL

'Johnny Reb' leaves behind lasting legacy in Oxford

JOSHUA CLAYTON

THEDMSPORTS@GMAIL.COM

Former Ole Miss basketball standout Johnny Neumann died on Tuesday in Oxford after a battle with cancer. Neumann, known as "Johnny Reb" to cheering fans and timid opponents, was famous for his tenacious defense and prolific scoring even back in high school. The Memphis native graduated from Overton High School in 1969 and, after fielding interest from the likes of Adolph Rupp from Kentucky and John Wooden from UCLA, decided to go to Ole Miss and play for coach Cob Jarvis.

In Oxford, Neumann enjoyed the ultimate

green light from the jump. Freshmen were not allowed to play for collegiate varsity teams, so he led the Ole Miss freshmen team to a 25-1 record and No. 2 ranking, averaging 38.4 points per game. Neumann then erupted during his

sophomore season in 1970-71, leading the nation in scoring with 40.1 points per game 10 years before the 3-point line was introduced in college basketball.

He found himself scoring

SEE **JOHNNY REB** PAGE 12

THE DAILY MISSISSIPPIAN EDITORIAL STAFF:

DANIEL PAYNE

editor-in-chief dmeditor@gmail.com

ELIZA NOE

managing editor dmmanaging@gmail.com

ERIN KILLION

copy chief thedmcopy@gmail.com

HADLEY HITSON GRIFFIN NEAL

news editors thedmnews@gmail.com

JOSHUA CLAYTON

sports editor thedmsports@gmail.com

KATHERINE BUTLER

photography editor thedmphotos@gmail.com

LIAM NIEMAN

arts & culture editor thedmfeatures@gmail.com

MEAGAN TAPE MACKENZIE LINNEEN

design editors thedmdesign@gmail.com

ANNIE SHARP

online editor thedmonline@gmail.com

IVANA NGUYEN

social media editor thedmsocialmedia@gmail.com

ADVERTISING SALES MANAGER

Rebecca Brown dmads@olemiss.edu

SALES ACCOUNT EXECUTIVES

Cameron Collins Sam Dethrow Isaiah Pugh Michael Rackers Morgan Stone

S. GALE DENLEY STUDENT MEDIA CENTER

PATRICIA THOMPSON

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Daily Mississippian Editorial









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COLUMN

'Ramy' highlights the double standards of Muslim men



SUAD PATTON-BEY
THEDMOPINION@GMAIL.COM

The Hulu Original series "Ramy" premiered last week and has already grabbed a lot recognition and praise. This is deserving, considering it is a unique concept: a comedy series following the life of an American Muslim juggling his cultural and religious identities.

For years, Muslims have been a subject of both controversy and fascination in the entertainment industry. Following the 9/11 attacks,

there have been a surge of documentaries on the Taliban, terrorism and women's issues in the Muslim world. Even in fictitious political series, Muslims have been portrayed as monolithic, brown and inherently angry people. The Lebanese government even threatened the makers of the TV series "Homeland" with a lawsuit for misrepresenting Beirut in a particular episode.

"Ramy," in many ways, is to American Muslims what "Black Panther" and "Crazy Rich Asians" have been to African Americans and Asian Americans — a story in which we are not merely the subjects, but the storytellers as well. The protagonist, Ramy, is a young Egyptian American man, self-described as an "in-themoment kind of guy," who is feeling social pressure to not only marry, but to also become a more practicing Muslim.

This proves difficult since

Ramy, like many American
Muslim men, lives a double life
as a practicing Muslim at the
mosque and a total playboy
outside of his community. Though
I enjoyed the show, I couldn't
help but feel a certain sense of
familiarity in Ramy's character.

The problem is that there are many men like Ramy around. They may differ in clothing, origin and religiosity, but they all seem to live in two worlds: their "Muslim" life on hand and their classic Western playboy on the other. Just like Ramy, when these men choose to settle down and get married, they only have eyes for the pretty, religious girls at the mosque — the ones he couldn't stand a couple of years ago. They want to indulge in an all Western lifestyle, but only consider virgins for marriage.

Eventually, Ramy reluctantly goes out on an arranged date with Nour, the first Muslim woman he's ever gone out with. It goes surprisingly well, until Ramy is thwarted when Nour attempts to express her sexual desires. She calls him out and accurately diagnoses Ramy's problem. His reservation isn't about religiosity or celibacy; it's the fact that he sees white women as sexual beings, and Muslim women as only wives and mothers, with no sexual or romantic agency of their own. The writers were aware of the stereotypes applied to Muslim women, both within and outside the community.

"Ramy" depicts what it means to be a millennial, American and Muslim in a post-9/11 world, presenting the good, the bad, the in-between and the constant balancing between modernity and tradition. It is a show that can resonate with young Americans from other faithbased communities.

Suad Patton-Bey is a journalism major and Arabic minor from Oxford.

CORRECTION

A front page article on Wednesday should have reported that the Gillespie Award winners received \$10,000, not \$3,600.

THE DAILY MISSISSIPPIAN

S. Gale Denley Student Media Center 201 Bishop Hall, P.O. Box 1848 University, MS 38677-1848

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Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MEMBER NEWSPAPER

Another delay: Parking garage to open in the fall

DAVID BALLOWE

THEDMNEWS@GMAIL.COM

The construction of a paid parking garage on the Square began last August and after several initial delays, the new completion date is set for September 19, 2019.

With the parking lot nestled behind Boure and Uptown Coffee closed for the construction of the garage, approximately 234 free parking spaces have been unavailable for Square-goers this vear.

Matt Davis, the Director of Parking for the city of Oxford, said OPD has heard many complaints about the fundamental lack of parking availability around the Square since the beginning of the project, but it's a problem that won't persist, he said.

"There are going to be more parking spaces due to the addition of the garage, and there will also be various parking options for all types of users," said Davis.

Upon completion, the garage will house 399 new parking spots total, including an area outside with 86 regular spaces, four handicapped spaces, and two charter bus spaces.

The parking garage is a \$12 million project and something the city is



Construction of the parking garage, which is being built off the Square and will hold 399 parking spaces, has been delayed again. The parking garage is now set to be completed in September 2019.

attempting to pay for in full directly from parking revenue, which includes parking meters and tickets. City officials discussed the possible conversion of most of the free parking lots around the Square into paid parking at a Courthouse **Square Historic Commission** Meeting earlier this month.

"We committed to doing

a garage," said Oxford Mayor Robyn Tannehill, "We're committed to using parking revenues to pay for it."

Tannehill said that the construction delays due to weather have taught her that the parking garage needs to be waterproofed. She also noted that this past year, Oxford has had a staggeringly high amount of rainfall.

Tannehill was one of several people to bring up this issue in April's first Oxford Board of Aldermen.

"This rain keeps changing things, construction wise, with our roads, with our parking garage," Tannehill said.

The typical method to waterproof building materials like the ones used to construct the garage is a spray-on agent, but the longevity and warranty of the spray on solution is only five years.

The use of a waterproof additive to be mixed into the concrete was proposed and approved by the aldermen, which should last at least ten years.

The recent abundance of city and university construction projects

SEE PARKING PAGE 5

SENIOR HONORS THESIS PRESENTATION

Thomas Drew Ramsey



The defense is open to the public

If you require special assistance relating to a 662-915-7266

SENIOR HONORS THESIS PRESENTATION

Tarrah Elizabeth Frederick

B.A. in Psychology, **Biochemistry**

"Preparation of a Perylenebisimide Acceptor with Serinol and Nonadecyl-Swallowtail Imides for Use in Molecular Rectification" Directed by Daniell Mattern

Friday, April 26, 2019 at 9:00 am Coulter 422

The defense is open to the public.

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SENIOR **HONORS THESIS PRESENTATION**

Josie Corinna Slaughter

B.S. in Integrated Marketing Communications

"A Marketing Campaign for Hunters' Home: A Home of Hope Through Integrated Marketing Communications: Secondary and Primary Research Studuina the Target Audience, the Hunting and Conservation Community, to Create an IMC Campaign Focused on Fundraising and Awareness"

Directed by Charles Mitchell

Friday, April 26, 2019 at 2:00 pm SMBHC 114

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266

SENIOR HONORS THESIS PRESENTATION

Alexandra Lauren Elliott

B.S. in Biology

"The Upright Go Wearable Posture Device: An Evaluation of Postural Health, Improvement of Posture, and Salivary Cortisol Fluctuations in College Students" Directed by Carol Britson

Friday, April 26, 2019 at 12:00 pm SMBHC 311

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SENIOR HONORS THESIS PRESENTATION

Jarvis Pashon Benson

B.A. in International Studies, Spanish

"The Haves and the Have Nots: Segregation and Marginalization in Puebla, Mexico"

Directed by Marcos Mendoza

Friday, April 26, 2019 at 3:00 pm Croft 305

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SENIOR HONORS THESIS PRESENTATION

Dottie Reid

B.A. in Mathematics

"6th-12th Grade Math Teachers and Their Experiences with the Mississippi College- and Career-Readiness Standards"

Directed by Melissa Bass

Friday, April 26, 2019 at 3:15 pm SMBHC 311

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SENIOR HONORS THESIS **PRESENTATION**

William Jeffrey Nowell

B.A. in Philosophy, **Computer Science**

"Dworkinian Liberalism, the Right to Pornography, and the Internet"

Directed by Robert Westmoreland

Friday, April 26, 2019 at 2:00 pm SMBHC 016

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266

SENIOR PRESENTATION

Mary Grace Stewart

B.S. in Biology

"The Effect of Histone Deacetulase Inhibitors on Metastatic Breast Cancer Cells in Conjunction with Clinically Relevant Chemotherapeutic Agents"

Directed by Dale Nagle

Friday, April 26, 2019 at 1:00 pm SMBHC 331

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266

SENIOR HONORS THESIS **PRESENTATION**

Morgan Ellen Mundy

B.A. in English, **Psychology**

"Nothing Monstrous Existed Here': Uncanny Nature in The Southern Reach Trilogy"

Directed by Kathryn Lechler

Friday, April 26, 2019 at 12:30 pm SMBHC 107

The defense is open to the public

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SENIOR PRESENTATION

Tanner Cole Nielson

B.S. in Chemistry

"Design and Development of Chemically and Biologically Stable Salvinorin-based Ligands for Opioid Receptors"

Directed by Hoang Van Le

Friday, April 26, 2019 at II:00 am **TCRC 2066**

The defense is open to the public.

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Sec. of State Hosemann apologizes for Cochran comments

GRACE MARION

THEDMNEWS@GMAIL.COM

Mississippi Secretary of State Delbert Hosemann mistakenly claimed former Senator Thad Cochran was deceased in a speech to University of Mississippi students yesterday.

After answering a question from a student about the relationship between Hosemann and Cochran, Hosemann said, "He's deceased, so I'm not real close."

He later corrected himself after his speech ended.

"Thad has been great,"
Hosemann said. "He's
awesome with me and a whole
bunch of other people."

In a statement to the Clarion-Ledger, Hosemann apologized for his comments.

"If you listened to all of my remarks today, I explained my deeply-held respect and personal friendship with Sen. Cochran, which carries on today. I made an improper comment, and I sincerely apologize," Hosemann said.

Cochran, 81, retired last from the U.S. Senate last April after serving for 40 years. Despite health concerns, Cochran is indeed alive.

Hosemann was on campus speaking to students in the School of Journalism and New Media. He was invited to campus by Charlie Mitchell — both natives of Vicksburg — to speak about communications law and the relationship between the media and politicians.

"In Mississippi, secretaries of state direct all aspects of elections, including campaign advertising which is governed by a whole bevy of laws," Mitchell said. "He has also run four campaigns, three of them statewide."

Mitchell's course, Communications Law, is mandatory for all journalism and integrated marketing communication majors.

"I try to have at least one notable each semester, usually someone in the news for dealing with the First Amendment or other



PHOTO: GRACE MARION

Mississippi Secretary of State Delbert Hosemann.

topic related to the course," Mitchell said.

Hosemann discussed the main publication-related Mississippi laws he has had experience with during his time in Mississippi politics.

"There is a law in Mississippi that in the event that a newspaper publishes something that is derogatory to you — not true — it has to publish your reply," Hosemann said. "They have to give you the same amount of space in the

same place in the newspaper." He added that he isn't

aware of that law ever being used in court.

Hosemann said that he sees journalism as a way to interact with individual voters, because he can't interact with every voter, but he can interact with reporters who will.

"The best thing to do is to personalize your relationship to where they feel comfortable talking to you," Hosemann said. He suggested asking subjects about their personal interests, like hobbies or reading lists, to make them more comfortable.

He said his campaigns have focused on positive messaging. He advised marketing students to focus on whom they're advertising to.

"You're looking at who you're trying to impact and over 75% of (Mississippians) don't have a college degree, so where are you going with your advertising?" Hosemann asked. "The way to reach that market, most of the time, is by repetitive positive statements."

Hosemann recommended that his audience take a year to travel after college, avoid unnecessary debt and stay in Mississippi for their careers, emphasizing the state's need for young graduates.

Mississippi is currently the leading state in an exodus of millennials, having lost 3.9 percent of its millennial residents between 2010 and 2016, according to Mississippi Today.

Hosemann is currently running for Mississippi lieutenant governor as a Republican against Democrat Jay Hughes and Republican Shane Quick.

1905

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SENIOR HONORS THESIS PRESENTATION

Jackson Manley Colburn

B.A. in Public Policy Leadership, Economics

"Understanding Factors of Sexual Behaviors in Teenagers in Mississippi" Directed by Nidhi Vij

> Friday, April 26, 2019 at 2:00 pm Odom 101

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SENIOR HONORS THESIS PRESENTATION

Caroline Michele Bass

B.A. in International Studies, Spanish

"Trafficking of Haitians on the Island of Hispaniola after the 2010 Earthquake" Directed by Katherine Centellas

Directed by Rainerine Centenas

Friday, April 26, 2019 at 1:00 pm Croft 305

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Katherine Grace Levingston

B.A. in International Studies, Arabic

"The Neighbor Before the House: Jordan's Internal and External Drivers Regarding the Refugee Crisis"

Directed by Ashleen Williams

Friday, April 26, 2019 at 12:00 pm Croft 305

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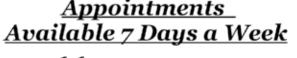
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PARKING

continued from page 3

have caused speculation about the future of public transportation in Oxford and the OUT bus.

With projects like the Chucky Mullins Drive lot and bus loop and Fraternity Row bus loop and bus-only portions, the university is pushing a narrative relying heavily on public transportation.

At the Board of Aldermen's first April meeting, interim director of OUT commission Donna Zampella offered some insight on the increase of the OUT line's outreach.

Zampella said the OUT bus line is adding three more buses and extending riding hours until 10 p.m. to ensure that all users can enjoy Oxford to the fullest.

Davis said the city is trying to push Oxford residents and students alike to use the bus lines as a means to take pressure off the parking situation. He also said she plans to improve existing lines with maps detailing routes and their stops in order to streamline the process for passengers.

With the parking garage project closing in on its completion date and the OUT bus line getting a muchneeded revamping, balance may be restored to the parking situation in the fall.





Issues concerning weather and zoning have caused the construction of the Square's first parking garage to be delayed again.

SENIOR HONORS THESIS PRESENTATION

Madison Stewart Varner

B.A. in Art, Psychology

"Internalizing Disorders Among Mississippi Public School Students and the Need for Intervention" Directed by John Young

> Friday, April 26, 2019 at II:00 am Peabody 208

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SENIOR HONORS THESIS PRESENTATION

Rebecca Ann Restani

B.A. in International Studies, Spanish, B.Accy. in Accountancy

"The Diversionary Use of Media Within the Land Dispute Between Chile and Bolivia"

Directed by Gregory Love

Friday, April 26, 2019 at II:00 am Croft 305

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SENIOR HONORS THESIS PRESENTATION

Wesley A. Gerard

B.A. in International Studies, Public Policy Leadership, Arabic

Watering the Desert: Azraq, Public Opinion, and Environmental Post-Materialism'

Directed by Vivian Ibrahim

Friday, April 26, 2019 at 10:00 am Croft 305

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SENIOR HONORS THESIS PRESENTATION

Stephanie Lee Diana Poiroux

B.A. in Psychology

"More Than Altruism: An Examination of Dr. Martin Luther King Jr.'s Involvement in the Chicago Campaign and Protest of the Vietnam War" Directed by Willa Johnson

Friday, April 26, 2019 at 9:30 am SMBHC 331

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SENIOR HONORS THESIS PRESENTATION

Parker Riley Ball

B.S. in Forensic Chemistry

"Development of a DART-Mass Spectral Database for 3D-Printed Firearm Polymers, and Airborne Mercury at Three Lakes in North Mississippi"

Directed by James Cizdziel

Friday, April 26, 2019 at 9:00 am Coulter 204

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SENIOR HONORS THESIS PRESENTATION

Darby Leigh Todd

B.A. in Economics

"An Investigation of Recreational Marijuana Laws and Traffic Fatalities" Directed by Michael Belongia

> Friday, April 26, 2019 at 4:00 pm Conner 113

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ART AND FOOD VENDING – SAT. APRIL 27 | 10 A.M. - 5:30 P.M. PLEASE NOTE NO COOLERS! Friday, April 26 at 4 a.m. any cars left on N. Lamar and Monroe Ave. will be towed. Saturday, April 27 at 4 a.m. any cars left on the Square, N. Lamar, S. Lamar, Van Buren,

E. Jackson and any City of Oxford or county parking lot will be towed. **Double Decker Arts Festival and City of Oxford are not responsible for any towing fees.

Annual Double Decker Arts Festiva Music Lineup

Friday April 26, 2019

6:00 P.M.-7:00 P.M.- Lilly Hiatt

Saturday April 27, 2019

8:30 P.M.-10:00 P.M.- **Jason Isbell and the 400 Unit**

7:00 P.M.- 8:00 P.M.- Shovels & Rope



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Friday, April 26th



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Frutta Bowls: possible samples, \$15 gift card
Sip Oxford: 2 gift cards

Delta Grind Grits: Grits and a t-shirt

Lenora's Restaurant: gift certificate

Helena Kaye Photography: \$250 photo session

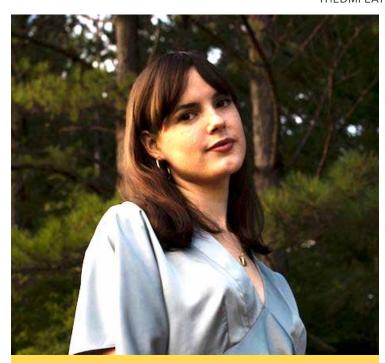
Finals week pack from HOTWORX:

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Saturday at Double Decker

LIAM NIEMAN

THEDMFEATURES@GMAIL.COM



11:30 A.M. - KATE TEAGUE

PHOTO COURTESY: KATE TEAGUE VIA TWITTER

The only Double Decker act that Oxford can confidently claim, Kate Teague has lived in town for years after growing up in Mobile, Alabama. But Teague, who also serves as executive director and producer for Thacker Mountain Radio Hour, has garnered national press and played gigs across the country.

Songs like the 2018 single "Gilly" channel the atmospheric indie sound of bands like Snail Mail. On that song, Teague advises the namesake character: "Let it end / Don't let your willful heart win." Her most recent release was a limited edition vinyl recorded with Anne Freeman.

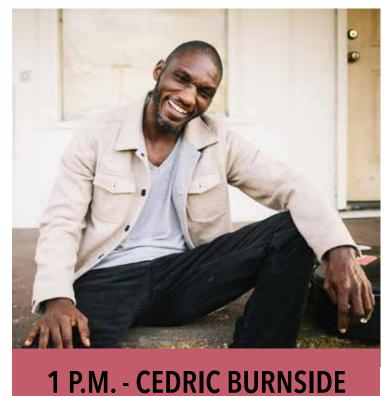


PHOTO COURTESY: CEDRIC BURNSIDE

Following an Oxford local is a man who grew up among and proudly claims the North Mississippi blues ethos — Cedric Burnside. The grandson to musical legend R.L. Burnside opened up about his roots in a recent Bitter Southerner article written by professor Brian Foster.

"It was in my blood to play the blues," Burnside said in the interview.

The article followed shortly after Burnside's 2018 album "Benton County Relic," which used many of the classic sounds and words of Hill Country blues while glimpsing toward a newer, unexplored version of the genre.

SEE **SATURDAY ON STAGE** PAGES 8-9





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SATURDAY ON STAGE

continued from page 7



2:30 P.M. - EMILY KING

PHOTO COURTESY: EMILY KING VIA FACEBOOK

Perhaps the most understated act to take this year's Double Decker stage, Emily King plays a upbeat, ethereal form of R&B that's sustained 10 years of music and garnered her a Grammy nomination. She cites Tina Turner and Tom Petty as some of her biggest influences, chiefly because their songs are fun to play while driving.

She shows off her influences on her 2019 album "Scenery." "Go Back," a song infused with soft-hearted apathy, channels Petty, while the percussive love song "Remind Me" channels Turner.

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20 PC storage medium 22 Lens settings 23 Lined up 25 Swarm 26 Sound system 27 Sun. speech 28 Palindromic 29 roun Sound system

pop group 32 Nick and Nora's pet 33 Carryalls 35 Revivalists 36 Bumped into 37 voyage! 38 Like Brahms's Symphony No. 3 39 Spanish stew: podrida

41 Vice follower account (never)
44 Some
45 Spud bud
46 Blending of two companies

48 Makes mistakes 50 Not disposed to cheat

51 Zigzag 54 Floating bombs 55 Presentiment 57 Not us 61 Career golfers 62 Dweebs

63 I could horse! 64 Bears' lairs 65 Freshwater fish 66 Middling

DOWN

1 Cattle call 2 Rap sheet letters 3 Husky cry

4 Eyelash cosmetic 5 A carrot is essentially this 6 Shaft shot from a bow 7 Senior moment?

8 Go on a fast break? 9 Wave riders 10 Wedding VIP 11 Mishmash 12 Invitation letters 13 Summer shirts 19 Application 21 Dr. of rap 23 In and of

24 Stinging plant

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org. 52 Traditional nassed-down knowledge 53 Elvis ___ President Surrealist Joan 40 Unimpressed 41 State of the NE United States 42 Surrounded by 43 Brother of 56 ___ Spiegel 58 Ten of these equal one dong in 59 Aliens, for short 47 Benz trailer? 49 Steal from 60 Long March

51 Dirty Harry's

Presley

SOLUTION TO 04.25.2019 PUZZLE

39 44 45 63 64

Crossword puzzle provided by BestCrosswords.com (www.bestcrosswords.com). Used with permission.



4 P.M. - DURAND JONES & THE INDICATIONS

PHOTO COURTESY: DURAND JONES AND THE INDICATIONS VIA FACEBOOK

After meeting in Indiana, Durand Jones and his bandmates combined the lush sounds of 1970s soul with lucid lyrics fit for today's reality. This year, the band put out their sophomore album, "American Love Call." The LP is equal parts love songs that could sneak onto a Jackie Wilson album and political commentary exposing the inequality of a modern America in which Jones "can't see the dawn."

"Congressmen in Washington / Receive their brief and brew / While lead, it fills the pipelines / In a Detroit County school," Jones sings on the album's opening track, "Morning in America."



5:30 P.M - LUCERO

Lucero has been a staple of the Memphis music for so long that Mayor Jim Strickland created "Lucero Day." These Double Decker veterans, who played the festival in 2007, will make the short drive from Memphis to play their blend of rock, country and punk for fans in Oxford.

"We're kind of the old standby. ... We're the long-running, hard-working, bar-rocking band from Memphis," said the band's frontman, Ben Nichols.

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Puzzles by KrazyDad

	Fuzzies by Kiazyb									
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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

INTERMEDIATE

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7 P.M. – SHOVELS AND ROPE

PHOTO COURTESY: SHOVELS AND ROPE VIA FACEBOOK

WHERE TO GO, WHEN TO BE THERE

FRIDAY SCHEDULE

9 AM- ART DEMOS ON THE 4:40 PM COURTHOUSE LAWN BY MISSISSIPPI PLEIN AIR PAINTERS:

LINDA PETERS, TOMMY
OLIVRE, PAM LOCKE, MARY
BROWN, KATHERINE
ADAMS, CAROL ROARK,
KRISTIE MANNING, SUSAN
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3 PM HOUR-LONG HISTORIC & DOUBLE DECKER BUS TOUR

4 PM AROUND OXFORD AND CAMPUS ADULTS ARE \$10

CHILDREN ARE \$5
PICKUP AT VISIT OXFORD
ON THE HOUR

6 PM LILLY HIATT PERFORMING AT N. LAMAR STAGE

7 PM THACKER MOUNTAIN
RADIO HOUR, FEATURING
LILLY HIATT, ERIC GALES
AND HELEN ELLIS,
BROADCASTING LIVE FROM

N. LAMAR STAGE

8 PM ERIC GALES PLAYING LAST SET OF THE NIGHT AT N. LAMAR STAGE 10 AM- DOUBLE DECKER BUS RIDES
4 PM \$5 FOR UPPER DECK, FREE ON
BOTTOM (LAST BUS AT 3:30)

10 AM- ART VENDORS OPEN 5:30 PM

FOOD VENDORS OPEN

10 AM- FESTIVAL OPEN, SHUTTLES
10 PM RUN FROM OXFORD HIGH
AND SOUTH OXFORD
CENTER PARKING GARAGE
\$5 ROUND TRIP

MUSIC AT N. LAMAR STAGE:

10:15 AM UM SALSA PROJECT

11:30 AM KATE TEAGUE

I PM CEDRIC BURNSIDE

2:30 PM EMILY KING

4 PM DURAND JONES AND THE

INDICATIONS

5:30 PM LUCERO

7 PM SHOVELS AND ROPE

8:30 PM JASON ISBELL AND THE

400 UNIT

SATURDAY SCHEDULE

Hailing from Charleston, South Carolina, the husband-and-wife duo Shovels and Rope are known for their fusion of folk, rock and country, all with a strong southern accent. Cary Ann Hearst was born in Mississippi, grew up in Nashville then met the Denverborn Michael Trent while going to college in Charleston.

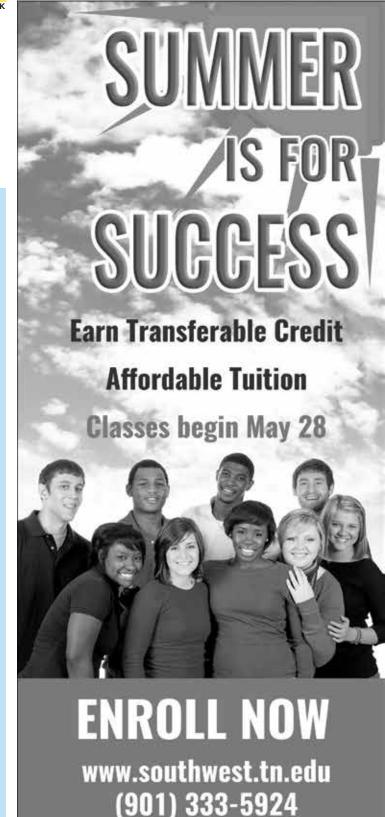
Shovels and Rope's latest album, "By Blood," might be their hardest hitting yet — from the in-your-face black-and-red album cover to the rock-suffused sound to the lyrics that pulse with the same violent energy as a Harry Crews novel.

"But I was the first-string quarterback, drove you everywhere / Or that time when Ronnie hit you so hard / You tried to drive and wrecked your car / And I had to help you wash the blood out of your hair," they sing on "Mississippi Nuthin'."



ON THE SQUARE

Even more curious about music, art or security at this year's Double Decker? Check out THEDMONLINE for all of our content.



TENNESSEE COMMUNITY COLLEG

SOUTHWEST

GRAPHIC: KATHERINE BUTLER

SOFTBALL

Ole Miss welcomes No. 9 Vols for final series in Oxford

JADE RICHARDSON

THEDMSPORTS@GMAIL.COM

This weekend, the Ole Miss softball team will host the Tennessee Volunteers for a three-game series starting Friday at 6 p.m.

On Wednesday, the Rebels faced the Southern Miss Golden Eagles, who came into the midweek matchup on an 11-game win streak. Thanks to timely hitting and phenomenal pitching, the Rebels were able to shut out the Golden Eagles 3-0.

The Rebels used a two-out rally in the second to earn an early lead over the Golden Eagles.

Freshmen Tate Whitley and Mikayla Allee rose to the occasion in the midweek matchup. Whitley hit a rocket into the right-center field gap to plate two runners and Allee followed with a single to score Whitley.

That was all the Rebel offense was able to produce, but thanks to Molly Jacobsen and Ava Tillmann in the circle, it was all they needed to come out on top. Jacobsen started out in the circle for the Rebels, tossing three innings and striking out four batters. Tillmann picked up the win with four innings in relief, allowing only four hits and striking out a pair.

Now, the Rebels look to defeat the Vols, who are currently 36-10 on the season. This weekend's series is bound

FILE PHOTO: KATHERINE BUTLER

Gabby Alvarez prepares to swing the bat during the series against Florida earlier this season. The Rebels will play Tennessee in a series at home this weekend.

to be a nail-biter. The Rebels are currently ranked No. 9 in the Softball America poll, and the Vols sit one below at No. 10. Prior to this week, their rankings were reversed.

Last weekend, the Vols dropped two out of three games against the Georgia Bulldogs, marking the second SEC series that the Vols have lost, while the Rebels have yet to lose a conference series.

Offensively, the Vols have a .313 team batting average and 44 home runs on the season. They are led by Kaitlin Parsons and Aubrey Leach, who are both hitting over .400.

In the circle, the Vols are led by Ashley Rogers, who is currently ranked in the SEC Top 10 in wins and ERA with 1.80. Rogers has struck out

164 batters, while only walking 34in 136.1 innings of work.

The freshman from Athens, Tennessee, was a standout in high school, earning several pitching honors. She was ranked No. 12 in FloSoftball's Hot 100 2018 Recruiting Class and is a two-time Gatorade Tennessee State Player of the Year in 2017 and 2018.

As a senior at Meigs

County High School, Rogers posted a 0.20 ERA and fired 398 strikeouts through 173 innings of work, while batting .463 with 37 RBIs and eight home runs.

The first matchup between the Rebels and the Vols is tonight at 6 p.m. The two remaining games of the series will be played at 4 p.m. on Saturday and 2 p.m. on Sunday.

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MEN'S GOLF

Rebels look to advance to match play in SEC Tournament

JOSHUA CLAYTON

THEDMSPORTS@GMAIL.COM

The Ole Miss men's golf team finished the second round of the SEC Championship 2-under par as a team, sitting at ninth place out of 14 teams.

The Rebels enter the third and final round of stroke play shooting 558 after a 275 on Wednesday and 283 on Thursday. The team is two shots behind current No. 8 seed No. 15 South Carolina. The Rebels have one more round of stroke play on Friday to claw into the match play rounds, which feature the top eight teams from stroke play.

Ole Miss got off to a good start in the first round on Wednesday, shooting a 5-under 275 to claim a third place spot in the standings. The Rebels sunk 19 birdies, the most from any team in the field.

"I think that was the best round of golf that I've seen our team have since I've been at Ole Miss," head coach Chris Malloy said on Wednesday. "We've had rounds with lower scores, but considering our start and how we looked after a

couple holes, to rally and do what they did is incredible. Really, I thought they turned into that tougher side, and the scores they shot were phenomenal."

Freshman Jack Gnam had one of his best rounds in his SEC Championship debut, getting back-to-back birdies on the 13th and 14th holes on his way to a 3-under 67. Beau Briggs also had success with a 2-under 68 to go along with Cecil Wegener's even-par 70.

The Rebels weren't able to carry the momentum to the second round on Thursday, dropping six spots in the standings.

"We didn't get off to the greatest of starts again, but we fought our tails off especially on that back nine," Malloy said after the round. "If we can get off to a little better start, we'll be in a really good position. I was proud of our fight. We're certainly still in this thing to get to match play."

Freshman Jackson Suber was a bright spot for the Rebels. He shot a career-low 5-under 65 at Sea Island Golf Club. Suber had back-toback the 7th and 8th holes followed by five birdies in



PHOTO COURTESY JOSHUA MCCOY / OLE MISS ATHLETICS.

Josh Seiple and Chris Malloy at the 2018 SEC Golf Championships in Sea Island, Georgia.

seven holes in the back nine. The score put him tied for fourth individually.

Jack Gnam continued to compete at a high level with an even-par 70 on Thursday. Gnam is tied for 12th individually entering the final round of stroke play.

"Both of our freshmen have been stepping up," Malloy said. "Jackson (Suber) today was about as flawless as you can get around this place. The wind started to pick up on the back nine, and he didn't let it affect him and played a great round of golf. He's been doing that lately, and we look for more of

that from him tomorrow."

The Rebels will need good performances from the whole squad in the third round to sneak into the top eight and advance to match play.

The final round of stroke play tees off Friday morning a 6:30 a.m. at Sea Island Golf Club.

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SUMMIT

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JOHNNY REB continued from page 1

57 here against Southern Miss, 60 there against Baylor and then turning around to put 63 on LSU. Neumann received consensus All-American and All-SEC honors as well as SEC Player of the Year while being dubbed as the "next Pete Maravich."

He quickly earned the "Johnny Reb" reputation with his style on and off the court. He was the Ole Miss offense. Neumann had 792 attempted shots that season, 520 more than the next scoring option on the court, David Rhodes. His extravagant and fearless lifestyle translated to the pros after he signed a fiveyear \$2 million contract to play for the ABA Memphis Pros, making him one of the highest-paid athletes at the time and the first to sign an NCAA hardship clause.

Neumann became notorious for spending money like he scored points, in bunches, with his first big purchase being a Pantera sports car, followed by an El Dorado Cadillac, followed by BMWs and so on.

He backed up his spending habits on the court as he averaged 18.3 and 19.6 points per game in his first two years and was named to the ABA

All-Rookie team in 1972.

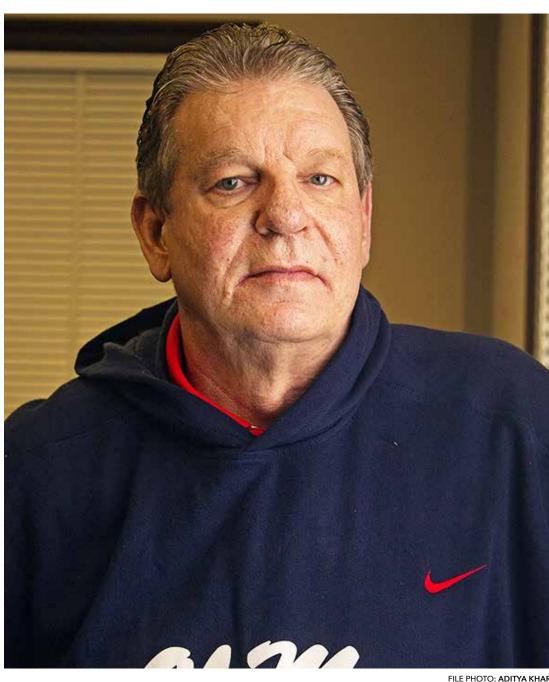
However, Neumann wasn't able to find much more success as he hopped across the ABA and eventually the NBA. He had stints everywhere from Utah to Kentucky in the ABA and played with the Buffalo Braves, LA Lakers and finished his career in the NBA with the Pacers before playing in Italy and Germany.

Neumann returned to Ole Miss to earn his bachelor's degree in general studies with minors in journalism, recreation administration and legal studies in 2016 at the age of 65.

Neumann is in a different league when it comes to SEC legends. LSU has Pistol Pete and Shaq, Auburn has Chuck Person and Charles Barkley and Ole Miss has Johnny Reb, a lightning rod in college with a solid professional career who never truly reached his potential.

Johnny Neumann is truly a Rebel legend and undoubtedly one of the greatest Ole Miss players ever. He was the subject of the ESPN documentary titled "The Rebel" and represented Ole Miss in the 2016 SEC Legends Class.

After a lifetime of high and lows, Rebels fans and players can look up to the south end of The Pavilion, see that No. 14 up near the rafters and be inspired by the great Johnny Reb.



Former Ole Miss basketball star Johnny Neumann died on Tuesday in Oxford. Neumann was known for his tight defense and earned the nickname 'Johnny Reb.'



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