Index 2 (1994-2001)

Lawrence Wells

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INDEX II

The Faulkner Newsletter


26 Issues, Volumes XIV iii - XXI iv
compiled and arranged by Lawrence Wells

This Index is arranged by Faulkner Newsletter department or section headings. Each entry is referenced by volume number, issue and page in parentheses. The “Checklist” section is a summary of the annotated bibliography for the final twenty-six issues (XIV iii - XXI iv), listed alphabetically by author or title. (Note: Index I, published in 1994, references the first 54 FN issues: I i - XIV ii.)

 CONTENTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Pages Associated with Faulkner</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td></td>
</tr>
<tr>
<td>Notes and Articles</td>
<td>Rowan Oak</td>
</tr>
<tr>
<td>Book Reviews</td>
<td>Oxford, Lafayette County</td>
</tr>
<tr>
<td>List of Reviewers</td>
<td>New Albany</td>
</tr>
<tr>
<td>Reminiscences</td>
<td>College Hill</td>
</tr>
<tr>
<td></td>
<td>Paris</td>
</tr>
<tr>
<td>Reproductions</td>
<td></td>
</tr>
<tr>
<td>Photos</td>
<td>Conferences</td>
</tr>
<tr>
<td>Memorabilia</td>
<td>Seminars / Symposiums</td>
</tr>
<tr>
<td>Artwork</td>
<td>Awards and Contests</td>
</tr>
<tr>
<td></td>
<td>Auctions / Collections</td>
</tr>
<tr>
<td>Obituary Notices</td>
<td>Checklist</td>
</tr>
</tbody>
</table>

GENERAL

Notes and Articles

Article in The Oregon Daily Emerald, student newspaper at University of Oregon, reporting on April 13, 1955, speech by Faulkner, “The American Dream: What Happened to It?” Speech concludes: “We didn’t abolish truth. We couldn’t do that. It merely turned its back on us.” (XIX, iii, 2,4)

Baker, Betsy J. “Grant Lund Mural is Dedicated at Center for Faulkner Studies.” Mural 10’ x 9’ of Faulkner’s profile set against map of Yoknapatawpha County and Greek-columned mansion by Grant Lund, professor of art at SE Missouri State University on display at the Center for Faulkner Studies. (XVIII, ii, 1)

Boozier, William. “How, What to Read First in Faulkner Gets Some Answers.” Reprint of Boozier’s Nashville Banner “Book Beat” article, taking suggestions from M. Thomas Inge, Michael Dirda, Edmond Volpe and Malcolm Cowley as to how to begin reading Faulkner, whether to start with less complex works or read them in the order in which they were written. (XV, ii, 1-3)

“Bronze Statue of Faulkner is Story of Town and Fury.” Controversy over placement of sculptor William Beckwith’s statue of Faulkner, citizens’ objections to cutting down magnolia trees at City Hall to make room for statue, “near-shouting-match” at Oxford Board of Aldermen meeting, opposition voiced by brothers Jimmy Faulkner and Chooky Falkner, nephews of William Faulkner. “Price of genius,” observes FN editor Boozier. (XVII, ii, 1, 4)

“Centennial Year Faulkner Homage is Worldwide.” Commenting on Faulkner’s life and work upon the occasion of the 100th anniversary of his birth and world wide homage, celebrations being staged in Mississippi and other U.S. states, England, China, Italy, Russia and the Republic of Georgia. P & Y Conference draws record attendance of participants from 40 states and nine foreign countries. (XVII, iv, 1)

“Chair of Faulkner Studies is Funded.” The University of Mississippi receives $660,000 from an anonymous donor to fund a Chair of Faulkner Studies in the College of Liberal Arts, Chancellor Robert C. Khayat announces. The Faulkner Chair had been first established with proceeds from the estate of Mary H. Howry. First holder of the Howry Professorship in Faulkner Studies is Dr. Donald M. Kartiganer. (XVIII, i, 3)

“Eudora Welty Earned High Marks From Faulkner for ‘Doing Fine.’” On Faulkner’s having written Welty on April 27, 1943, from Warner Brothers Studio in Burbank to congratulate her on the publication of The Robber Bridegroom: “You are doing very fine.” (XXI, iv, 4)


“Love and Kisses, Tally Ho!” A photo found in a closet at Random House’s former offices on East 50th St. in New York is a “Col.” J.R. Cofield 1961 studio portrait of Faulkner wearing riding gear, black top hat and red hunt-jacket, and holding riding crop; Faulkner had inscribed the picture: “To Random House. Love and Kisses. Tally Ho!” (XX, iv, 4)

“New Faulkner Society Formed in Japan.” In May, 1998, a new William Faulkner Society of Japan was organized by 120 scholars meeting in Kyoto, to convene an annual conference each fall and to publish a William Faulkner Journal in March, to be available in Japanese in print edition and English online. Contact information given. (XVIII, iv, 2)

“New Faulkner Foundation is Launched at Rennes 2.” Report on Faulkner Festival at Rennes 2 University’s Villejean campus in 1994, with a “Faulkner and Europe” symposium directed by Michel Gresset, and detailing plans to hold a 1997 William Faulkner Centenary conference there. (XV, ii, 1)

“New Curator at Rowan Oak Focuses on Preserving Faulkner’s Home.” Cynthia Shearer, new curator at Rowan Oak, asks former curator Howard Bahr, and undertakes transition of Faulkner’s home to museum standards of maintenance and operation. (XIV, iv, 3)

“New Two-act Play Treats Faulkner’s Warner Bros. Years.” In Peter Lefcourt’s play, “Only the Dead Know Burbank,” directed by Jeremiah Morris, a character named Ira Krensky, who knows how to work the Hollywood system, frees Faulkner from “bondage” and sends him home to his beloved Oxford, MS. (XVII, i, 2)

“Ole Miss Library Receives Howorth Copy of Marble Faun.” Thomas Verich, University of Mississippi Library archivist, receives donation of Faulkner’s first book, The Marble Faun, from Judge Lucy Somerville Howorth, who attended Ole Miss Law School when Faulkner was a student and the two were fellow members of the “Marionettes” drama group. (XVI, ii, 4)

“On Hearing From Bell Wiley About a Faulkner ‘Autographing Party.’” Interview with Faulkner’s friend, Ole Miss history professor Bell Wiley, about getting Faulkner to autograph some books. Wiley and his wife Mary Frances were among the guests photographed by “Col.” J.R. Cofield at Faulkner’s “hunt breakfast” at Rowan Oak in 1938. (XX, i, 4)

“Reporter in Search of a ‘Voice in the Wilderness’ Finds Faulkner - Marshall J. Smith Gets Two Stories, Beer, and Great Photos on a Sunday Visit With the Author of Sanctuary.” Boozier recreates Memphis Press Scimitar reporter Marshall J. Smith’s 1931 interview with Faulkner at Rowan Oak, after the sensational debut of Sanctuary. “Who is this man Faulkner and what is he up to?” Smith’s photos of Faulkner, Rowan Oak and Oxford illustrate story. (XX, iv, 1,3)

“Small Investment by a Friend of Faulkner’s From Childhood Is Now an Ole Miss Treasure.” On the donation of a copy of The Marble Faun by Faulkner’s childhood friend, Bessie Furr Summers, to the University of Mississippi Libraries; Summers knew her fourth grade classmate simply as “little Billy Falkner.” (XX, ii, 3)


“Call for Papers.” The theme of the 28th F & Y Conference will be “Faulkner and War,” exploring the role that war played in the life and work of a writer “whose career seems forever poised against a backdrop of wars.” Though Faulkner did not fight in the Civil War, WWI or WWII, “they are all there, in novels, short stories, essays and letters.” (XXI, i, 2)

“C-SPAN’s Writer’s Series to Visit Faulkner Country.” Faulkner and Oxford to be subject of C-SPAN broadcasts Oct. 15 and Oct. 19, 2001. The series features...
“American writers who have chronicled, reflected upon, or influenced the course of our nation.” (XXI, iv, 1)

Dees, Jim. “Who, What is That in Faulkner Family Plot? Let Us Know If You Find Out.” Reprint of Oxford Eagle tone-in-queue report by columnist Dees on a mystery grave marked “E.T.” that appeared overnight in a vacant grave space next to the St. Peter’s Cemetery grave of Faulkner’s stepson, Malcolm Franklin, inside the four-grave plot of William and Estelle Faulkner. If any family members knew about “E.T.,” they were not telling. (“E.T.’s” grave. (XVIII, iv, 3)

“Faulkner No. 8 in ‘Who’s Hot.’” The New York Times reports National Association of Scholars ranking of authors according to number of course catalog citations at 25 liberal arts colleges, with Faulkner scoring 8th among the 25 most popular authors. Shakespeare was number one, followed by Chaucer, Jane Austen, John Milton, Virginia Woolf, Toni Morrison and Henry James. (XXI, iii, 2)

Faulkner, William. “His Name Was Pete.” As an example of Faulkner’s grueling article in The Oxford Eagle, Aug. 15, 1946, about the hit-and-run death of the family’s dog, Pete. “He was just a dog, a fifteen months-old pointer … run over by an anonymous driver while trailing Faulkner’s daughter Jill during an afternoon horseback ride. (XVI, i, 1)

“The Double Dealer Redux.” Adapted from a paper published in The Double Dealer Rodus. (XV, i, 2-4)


Holditch, W. Kenneth. “Pylon is Faulkner’s Eulogy to Courage of Vanishing Breed.” On Faulkner’s experiences as a pilot, and his brother Dean’s death in a plane crash, as contributing factors to the writing of Pylon; adapted from a paper published in The Double Dealer Rodus. (XVII, iv, 1, 2)

Khayat, Robert C. “Chancellor Salutes Faulkner in Conference Welcome.” Excerpt of Ole Miss Chancellor Robert C. Khayat’s remarks welcoming participants to the 27th F & Y Conference in July, 2000. “Somehow, out of this ordinary, even pedestrian life, [Faulkner] created his striking fictional universe … Although this place became his postage stamp, he become a citizen of the world.” (XX, i, 4)

Kinney, Arthur F. “Attorney Seth Berner Extols Faulkner as Bookdealer at F & Y Conference.” Profile of attorney and rare book dealer Berner, of Portland, ME, who since 1992 has maintained an exhibit at the Faulkner and Yoknapatawpha Conference at Ole Miss for the sale of Faulkner first editions and exchange of information. (XVIII, iv, 1, 3)

Kinney, Arthur F. “At Church or Home? Faulkner’s Wedding Site is Questioned.” Kinney questions the traditional belief that Faulkner and Estelle Oldham Franklin were married at College Hill Presbyterian Church. Speculates that they instead married at the home of pastor Winn David Hedleston, whose granddaughter, Anne H. Danough, recalls family account of ceremony. (XV, i, 1)


Ono, Yoko. Excerpt from Ono’s letter to William Boozer commenting on Faulkner’s influence on Nobel Prize winner Kenzaburo Oe. Ono’s article “The Japanese Reception of William Faulkner,” in Notes On Mississippi Writers (Vol. XVI, Nos. 1 & 2, 1984) observes that one of Oe’s characters in his novel Ame-No-Ki Wo Kiku Onnatati (Women Who Listen to the Rain-Tree) goes to Charlottesville to research Faulkner. (XV, iv, 2)

Owen, Jennifer Bryon. “Faulkner Centennial to Bring Exhibits of Dain and Colfeld Photos and New Dain Book.” Report on traveling exhibits of Dain photographs and the newly released transcript of Faulkner’s World: The Photographs of Martin J. Dain, along with photographs from the University of Mississippi’s Colfled archive containing photos by “Col.” J.R. Colfled and son, Jack Colfled. (XVII, iii, 3)

Pratt, William. “Miami University Receives Mac Reed’s Prize Collection.” Pratt, professor of English at Miami University of Ohio and nephew of Oxford Faulkner pharmacist and close Faulkner friend McNeil (Mac) Reed, reports on the Mac Reed Collection being donated to Miami University Libraries. Included in the collection are eight presentation copies of novels inscribed and signed by Faulkner. In A Pule, Faulkner wrote, “To Mac Reed, old friend, by dam. Bill Faulkner, 21 Nov. ’54.” (XVIII, i, 1, 3)

Shearer, Cynthia. “Curating the Quiet at Rowan Oak.” Shearer describes the plan to turn Rowan Oak into a museum of Faulkner’s home, Rowan Oak: “All it takes is a quiet afternoon and it’s easy to understand those baroque, oceanic sentences Faulkner wrote … The silence of the place is a huge rare artifact. Informal descriptions of items in the house. Reprinted from Oxford Town. (XVII, iv, 1, 2)

“Stage Magic.” Heather McDonald’s play, “Faulkner’s Bicycle,” about a fictional family in Oxford in 1962 which finds itself involved with Faulkner a few months before his death, presented at the 26th F & Y Conference at the University of Mississippi, July, 2001. (XXI, iii, 2)

Stoicheff, Peter. “Winner Finds Parody One Part Mockery, Nine Parts Reverence.” Excerpts from Faulkner winner Stoicheff’s remarks during the 1995 Faulkner and Yoknapatawpha Conference at the University of Mississippi: “One freely parodies only what is invulnerable.” (XV, iv, 3)

Tanzilo, Bobby. “Rare Faulkner Work a Moment of Pride in Schwartz History.” How Faulkner’s Solmangaudi was published in Waldmifie in 1932, by bookellers Harry Schwartz and Paul Romaine, who wowed Faulkner with a query written on a cocktail napkin. The result was Salmangaudi, a 53-page book containing prose that had appeared from 1919-1925 in The Double Dealer magazine, and 4 Faulkner poems including L’Appren Midi d’un Faucon. (XVIII, iii, 4)
Verich, Thomas. "Ole Miss Acquires a Faulkner Book Inscribed to a Horse." University of Mississippi Library archivist reports acquisition of a Modern Library Edition of The Faulkner Reader inscribed by Faulkner not to a horse but to Mr. and Mrs. Alexander Rives, owners of "Wedgewood," a horse which Faulkner had ridden at "Roll Away Hills," Charlottesville, VA. (XIV, iii, 2)

Wells, Gerald. "No Nepotism in Young Mr. W.C. Falkner's Employment on Campus." Wells, provost and associate vice chancellor for Academic Affairs at the University of Mississippi, provides recent text of Faulkner-related letters found in the inactive files of Ole Miss chancellor's office. Includes reproduction of Chancellor John N. Powers' letter to a state senator concerning university postmaster, William Falkner. (XVII, i, 1)

Wells, Dean Faulkner. "Faulkner's Niece Gets Advance Viewing of Statue of Her Pappy." On having been invited to a private viewing, before unveiling, of Faulkner's statue by sculptor William N. Beckwith, as it is moved into position by three inmates from the city jail, she senses her uncle's presence and an invisible host of characters, "Ike and Boon, Aunt Jenny and Granny Millard, Temple and Eva.... "Photo of statue and Beckwith. (XVII, i, 1)

"Faulkner's Mother Gets Her Own 'Hooraahs' in First Art Exhibit." Tribute to artist Maud Butler Falkner, mother of William Faulkner, by his granddaughter, Dean Faulkner Wells. First art exhibit held at the University of Mississippi's Skipwith Museum. "Miss Maud," who painted hundreds of portraits and florals, was Dean's great-great-uncle, Henry Faulkner's mother, Louise Hale Faulkner Meadow, oil portrait which her grandmother inscribed. (XX, ii, 1)

"Yoknapatwapha, Images and Voices." Photo-essay on Faulkner country by George C. Stewart's "Yoknapatwapha" portfolio, a study of Lafayette County courthouse balcony reminiscent of Requiem for a Nun: "Oyes oyes honorable circuit court of yoknapatwapha county come all and ye shall be heard." (XXI, iii, 3)

BOOK REVIEWS AND PUBLICATION ANNOUNCEMENTS

The following reviews in FN (1994-2001) are listed alphabetically by author or title. FN volume and issue numbers and page numbers appear at the end of each entry; reviewers are listed chronologically at the end of this section.

Blekasten, Andre, Michel Gresset, Nicole Moulinoux and Francois Pitavy, eds. Naissances de Faulkner, Etudes Faulkneriennes II. 19 essays by noted Faulkner scholars from several countries. Published at Presses Universitaires de Rennes by the Fondation William Faulkner, France, in celebration of the centennial of Faulkner's birth. (XX, iii, 4)


Dain, Martin. Faulkner's World: The Photographs of Martin J. Dain. Foreword by author Larry Brown, in registering his appreciation for photographer Dain's work and preservation: "So much has gone, so much has changed, so much has stayed the same." University Press of Mississippi, 1998. (XVIII, iii, 3)


Doyle, Don H. Faulkner's County: The Historical Roots of Yoknapatwapha. Hailed as "publishing event of the year in Faulkner studies" is this new history of Lafayette county, MS, and its fictional counterpart, Yoknapatawpha County. University of North Carolina Press, 2001. (XXI, iv, 2)


Gissant, Edouard. Faulkner, Mississippi. In 1989 when Caribbean writer Gissant was lecturing at Southern University in Baton Rouge he determined that it was time "for a reconsideration of Faulkner, for a fresh reading and study of his works." Farrar, Straus and Giroux, 1996. (XIX, iv, 2)


Hamblin, Robert W. and Charles A. Peek, eds. A William Faulkner Encyclopaedia. Over fifty contributors and nearly 500 entries "demonstrate why the critical estimation of [Faulkner's] work is so secure and still growing." Greenwood Press, 1999. (XX, i, 1)


Kartiganer, Donald M. and Ann J. Abadie, eds. Faulkner At 100: Retrospect and


McHaney, Thomas L. and David L. VanderMeulen, eds. Hologram facsimile and transcription of Mosquitoes. “Nowhere, so far, is there quite so substantial an example of continuous early handwritten draft writing of Faulkner’s fiction.” Published by the Bibliographical Society of the University of Virginia and the UVA Library, 1998. (XVIII, ii, 1, 4)


“New Handbooks to Faulkner’s Novels Coming.” Light in August glossary, Hugh Ruppersburg, ed., inaugural volume of “Reading Faulkner” series, general editor Noel Polk. Identifies and comments on Faulkner’s fiction. Published by the University of Mississippi, recalls Faulkner’s residence at the University of Virginia and the UVA Library, 1998. (XVIII, iv, 1, 3)

Ohashi, Kenzaburo. Faulkner: A Study. Separately published as three-volumes in 1977, 1979, 1982, now combined in a 1,278-page single volume which includes a new Appendix of criticism and studies on Faulkner, revised and expanded Chronology, Bibliography and Index. Published by Nan’un-Do Co., Ltd., of Tokyo, 1996. (XVI, iv, 4)

Plimpton, George. Tremain Capote: In Which Various Friends, Enemies, Acquaintances, and Detractors Recall His Turbulent Career, an oral biography; includes section on Faulkner’s influence on Capote. Plimpton notes errors on the “buthurt” tombstones. Death day on Capote’s was one day off, while Faulkner’s tombstone in Oxford’s St. Peter’s cemetery incorrectly uses apostrophe in the word “Beloved” Doubleday, 1997. (XVIII, ii, 2)


Singal, Daniel J. William Faulkner: The Making of a Novelist. The turning point in Faulkner’s conflict between a Victorian upbringing and a Modernist world was his 1925 sojourn in Paris, where he attempted to write an “au courant novel” called Etner, and failing this wrote Mosquitoes, crossing over from fin de siecle to Modernist. University of North Carolina Press, 1998. (XVII, ii, 3)

Tolson, Jay, ed. The Correspondence of Shelby Foote & Walker Percy. Percy compares the younger Faulkner, “what a poseur,” with the older’s “extraordinary fidelity and responsibility … supporting that big family.” Foote recalls meeting Faulkner at Greenville, MS. Published by the Center for Documentary Studies with W.W. Norton, 1996. (XVI, ii, 4)


RUFUS E. FAULKNER STUDIES PIONEER RECALLS THE BEGINNING. “Retrospective on Faulkner’s life and living in Oxford in 1949 by Foster, professor emeritus at West Virginia University, who taught at Ole Miss in the summer of 1949 along with Harry Campbell, where they befriended William’s brother, John Faulkner, the attorney Philip Stull and his wife Emily, and Carvel Collins, a fellow pioneer in Faulkner studies. (XVIII, iv, 1, 3)

Foster, Ruel E. “Faulkner Studies Pioneer Recalls the Beginning.” Retrospective on Faulkner’s life and living in Oxford in 1949 by Foster, professor emeritus at West Virginia University, who taught at Ole Miss in the summer of 1949 along with Harry Campbell, where they befriended William’s brother, John Faulkner, the attorney Philip Stull and his wife Emily, and Carvel Collins, a fellow pioneer in Faulkner studies. Published by the University of Mississippi, recalls Faulkner giving him and his wife Jeannette rootings from a rose bush from Rowan Oak and suggesting a southern exposure would make transplanting successful. (XVIII, iv, 1, 3)

Faulkner recapturing his childhood in Oxford and suggesting a southern exposure would make transplanting successful. (XVIII, iv, 1, 3)

Pratt, William. “Reed-Faulkner Friendship Remembered.” Pratt, nephew of Faulkner’s lifelong friend, pharmacist William McCiel (Mac) Reed, and professor of English at Miami University in Oxford, Ohio, reflects that the bond was personal, not literary, though Faulkner often depended on Reed to wrap manuscripts for mailing; and he inscribed nine books to Reed. Copy of Faulkner’s Sanctuary inscription to Reed accompanies article. (XVI, i, 1, 3)

Strickland, William. “Deja vu, Deja senti, Dela sente.” Strickland was a family friend of William Faulkner and professor emeritus and chairman of Modern Languages at the University of Mississippi, recalls Faulkner giving him and his wife Jeannette rootings from a rose bush from Rowan Oak and suggesting a southern exposure would make transplanting successful. (XV, iv, 4)

Wells, Dean Faulkner. “On the Ghosts of Rowan Oak.” Wells, niece of William Faulkner, recalls that she and her cousins grew up at Rowan Oak believing in ghosts “simply because all the grownups did.” The Faulkner children were fascinated by scary stories, book and movies. Their most anticipated holiday was Halloween, “which we celebrated with a pagan/ All Hallows Eve.” Reprint of article in The Oxford-American. (XVI, iv, 4)

Wells, Dean Faulkner and Lawrence Wells. “Fond Memories of Murry (Jack) Faulkner by His Wife and Niece Mark Centennial of His Birth.” Interview with Murry Falkner’s wife, Suzanne, on the 100th anniversary of the birth of William’s brother, “Jack” Faulkner, WWI and WWII veteran, FBI special agent and personal pilot of J. Edgar Hoover. Five photos and painting of Faulkner by his mother, Maud Butler Faulkner. (XVI, i, 1, 3, 4)

Whitehead, James. “An Afternoon Visit at Rowan Oak a Pleasant Memory 42 Years Later.” Novelist and University of Arkansas professor Whitehead recalls knocking on Faulkner’s door in the summer of 1958, with two friends, all in their early twenties. Faulkner cordially received them and discussed weather, hunting, dogs and literature. Whitehead instinctively was aware that Whitehead was a writer and encouraged him to “keep it up.” (XX, i, 1, 3, 4)

Wilkinson, Bob. “Visitor to Rowan Oak Recalls Bourbon and Hospitality.” Wilkinson, a friend of Dean Faulkner, Wells, remembers having drinks and hors d’oeuvres at Rowan Oak in 1960 at a gathering hosted by Faulkner and wife Estelle honoring their niece Dean’s longtime friend, Sandra Baker. What lingered was the generosity of Mr. and Mrs. Faulkner and the considerable interest Mr. Faulkner took in us young people.” (XXI, i, 4)

Woodress, Fred A. “Two visits Recalled With This ‘Outrageous, Interesting’ Man.” Excerpted from commentary for National Public Radio, airing March 2, 2001; Woodress, former professor of journalism at Ball State University, recalls meeting Faulkner at Rowan in the 1940s as a soldier enrolled in the U.S. Army’s “STAR” classification unit at the University of Mississippi, paying Faulkner two impromptu visits. (XXI, iii, 3)

REPRODUCTIONS

Items in this section were often used as illustrations and artwork, reproduced from various sources including photos, copies of original letters or sketches. Some of these documents and photos were published in FN for the first time.

Photos

“Col.” J.R. Cofield’s 1961 studio portrait of Faulkner wearing riding gear, black top hat and red hunt-jacket, and holding riding crop. Faulkner sent a print of this picture to his publisher, inscribed “To Random House. Love and Kisses. Tally Ho!” (XX, iv, 4)

“Col.” J.R. Cofield’s photograph of a seated Faulkner c. 1960 featured on 1997 F & Y Conference poster. (XVIII, ii, 3)

Ed Meek’s 1962 photograph of Faulkner riding his horse “Stonewall Jackson” over a jump at Rowan Oak, reprinted in PEN/Faulkner Awards poster designed by artist William Dunlap in 1993. (XX, i, 3)

Faulkner family snapshots of Maud Butler Faulkner at her home in Oxford with grandchildren, Jimmy, Jill, Chooky and Dean Faulkner; second photo of Maud with Dean Faulkner. From Dean Faulkner Wells collection. (XVII, iv, 3)

Four Bern Keating photographs of Faulkner at the 1952 Delta Council Meeting in Cleveland, MS, appearing on the 1998 F & Y Conference poster, printed at the University of Mississippi. (XVIII, iii, 1)
Four photos of Murry C. (Jack) Falkner and his wife, Suzanne, published in *FN* on the 100th anniversary of the birth of William Faulkner's younger brother, WWII and WWII veteran, FBI special agent and personal pilot of J. Edgar Hoover. *(XIX, ii, 3)*

Four photos of Faulkner in Paris, in April, 1951, with Renee Gallimard of Editions Gallimard, Faulkner's French publisher, and at St. Cloud with Else Jonsson, Swedish translator of Faulkner at the publishing house of Bonniers, Faulkner's Swedish publisher. Courtesy of Monique Lange, press attaché at Editions Gallimard. *(XX, ii, 1)*

George Barkley photo of Faulkner in horse riding costume and derby hat, blowing hunting horn in Virginia. *(c. 1960?)* *(XIX, iv, 3)*

Jack Cofield's studio photograph of Faulkner taken in Oxford, March 20, 1962, about three and a half months before Faulkner's death, appearing on F & Y Conference poster. *(XX, iii, 3)*


Martin Dain's photo of two grave diggers taking turns preparing Faulkner's grave, one digging, one resting, taken July 7, 1962 at St. Peter's Cemetery in Oxford, MS. From Special Collections, University of Mississippi Libraries, Thomas Verich, Archivist. *(XXI, iv, 2)*

Martin Dain photo of his horse, "P.G.T. Beauregard" at Rowan Oak, to be reprinted on the poster of the 23rd annual Faulkner and Yoknapatawpha Conference at the University of Mississippi. *(XXI, iv, 1)*

Martin Dain photo of his horse "P.G.T. Beauregard" at Rowan Oak; also photo of Oxford town square in the early 1960s, as published in Dain's photo album, "Faulkner's World: The Photographs of Martin J. Dain" by the Ole Miss Center for the Study of Southern Culture and University Press of Mississippi to coincide with Faulkner's centennial celebrations, 1997. *(XXI, iv, 1)*

Memorabilia

Copy of inscription by Faulkner "To Mac Reed from his friend, Bill Faulkner, with gratitude and regards" in first edition of *Sanctuary*, illustrating William Pratt's reminiscence about his uncle, pharmacist William McNeil (Mac) Reed's friendship with Faulkner. *(XVI, i, 3)*

"Faulkner Centennial Exhibition: "Faulkner 100." Special Collections at the University of Mississippi Library to publish a catalogue to accompany an exhibition commemorating the Faulkner centennial, featuring 100 items drawn from printed and manuscript holdings not duplicated in other Faulkner collections, relating to the University, the town of Oxford and Faulkner and his family, including two rare letters from Faulkner's great-grandfather, Col. William Clark Falkner and several previously unpublished Faulkner poems. *(XVIII, iv, 3)*

Faulkner's marriage license dated June 20, 1929, for his marriage to Estelle Oldham Franklin, signed by the author on the "Applicant" line. *(XXII, i, 3)*

Faulkner's 1938 signature in "Registered Voters 1934-1955" ledger alongside that of his mother, Maud Butler Falkner. Discovered by newly elected Oxford mayor Richard Howorth, during his first week on the job, on July 6, 2001, the 50th anniversary of Faulkner's death. *(XXII, iv, 1)*

Letter dated March 1, 1924 from University of Mississippi Chancellor John N. Powers' to a state senator concerning university postmaster's independent status: "Mr. M.C. Falkner has a son who is Post Master here ... appointed by the Federal Government and ... is in no way related to the University save in the capacity of a Federal Government office." *(XXII, i, 1)*

Nine inscriptions by Faulkner to Oxford pharmacist, William McNeil (Mac) Reed, accompanying William Pratt's reminiscence about his uncle Mac Reed's friendship with Faulkner. *(XVI, i, 3)*

"On Faulkner's Guardianship of Niece." Reproductions of 3 documents signed by Faulkner recording his guardianship of his niece, Dean Faulkner, following the Nov. 10, 1935, death in a plane crash of her father, Dean Swift Falkner: an official "guardian's oath," a five-dollar check for guardian's bond, a "Prayer" petition allowing Dean's mother, Louise Falkner Meadow, access to guardian's funding. *(XX, iii, 1)*

Reproduction of Western Union telegram from William Faulkner to wife Estelle Oldham Faulkner, believed to date from last week in November, 1931, asking her to take the train to New York to see him. Faulkner's return address is listed as "Asquonsgun, Hotel 44*, St. City," Telegram being offered for sale for $3,500 by Dad's Old Book Store in Nashville. *(XIX, iv, 1)*

Reproduction of William Faulkner's birth announcement card which Maud and Murry Falkner had printed: "W.C. Falkner/ Born Sept. 25th, 1897 / New Albany, Miss." From the collection of Dean Faulkner Wells. *(XIX, iii, 1)*

Artwork

Abstract painting of William Faulkner, set against map of Yoknapatawpha County and Greek-columns and slaves, owned by Lund, professor of art at SE Missouri State University, on display at SEMO's Center for Faulkner Studies. *(XXII, ii, 1)*

"Faulkner Depicts Pass Day." Pencil drawing by young Faulkner in Toronto in 1918 on lined tablet paper depicts scene on "pass day" in RAF's cadet wing. From Louise Falkner Meadow collection. *(XXII, i, 1)*

Caricature of Faulkner by Anthony Thaxter, artist and teacher in Clinton, MS, showing Faulkner writing masterpieces on a computer, with the caption "There—an 1,800 word sentence!—Now, how do I save it?" Appears on poster advertising a technology center in Ridgeland, MS, and depicting "what some of the world's great thinkers would have done with today's technology." *(XVI, iv, 3)*

Cartoon by Robert Arael in *The State*, Columbia, S.C., showing a Citadel Cadet about to burn a stack of William Faulkner's books in protest of first female cadet Shannon Faulkner's battle for acceptance at the school. Caption reads, "Whoo! Wrong Faulkner!" *(XXII, iv, 4)*

"Faulkner Center Issues Print of John Faulkner's Painting, "Red Leaves."" Limited edition print of 100 copies of John Faulkner painting "Red Leaves," depicting Chief Ikekombeubbe seated on his steamboat being pulled through river bottom by Indians and slaves, issued by the Center for Faulkner Studies at SE Missouri State University in collaboration with M.C. "Chooky" Falkner, the artist's son, who signed the 10x20" prints. *(XXII, i, 4)*

"Faulkner the Artist." Reproduction of William Faulkner's drawing entitled "Marietta," from his one-act play, *The Marionettes*, graces the front cover of Faulkner and the Artist, collected papers read at the 1993 Faulkner and
Yoknapatawpha Conference at the University of Mississippi, published by University Press of Mississippi. (XVI, iv, 4)

Faulkner’s pen and ink sketch of Charlie Chaplin, c. 1920s, from the collection of Dean Faulkner Wells. (XX, ii, 3)

Maud Butler Falkner painting of her son, Murry C. (Jack) Faulkner in his WWII army uniform, published for the first time in FN in June, 1999, on the 100th anniversary of Jack’s birth. (XIX, ii, 1)

M. Thomas Inge’s 1958 sketch of Faulkner, originally published in The Yellow Jacket Weekly Randolph-Macon College student paper along with an interview with Faulkner by Inge, then a student at Randolph-Macon College. (XVIII, iii, 4)

Painting of Henry Falkner, son of William Clark Falkner, “the Old Colonel,” of Ripley, MS, killed in 1878 by a jealous husband; also a photo of Henry Falkner’s grave, marked simply “Henry,” buried next to his father in the Ripley Cemetery. Photo of Col. W.C. Falkner’s statue in family plot at Ripley, facing “the ramparts of infinity.” p. 3. (XVI, i, 1, 3)

Portrait of William Faulkner by Mississippi artist Marshall Boulind III, depicting Faulkner sitting on table next to typewriter in his office at Rowan Oak; unveiled at Mississippi Hall of Fame at Jackson, MS, by author’s nephew, Jimmy Faulkner, in June, 1994. (XIV, iv, 1)

Poster of 21st Faulkner and Yoknapatawpha conference featuring an oil painted entitled “Political Rally,” by Mississippi artist John McCrady, depicting Theodore G. Bilbo addressing a gathering on Oxford’s Court Square. (XIV, iii, 3)

Reproduction of painting of Faulkner children and their “nanny,” “Mammy Calie,” c. 1908, by Maud Butler Falkner, mother of William Faulkner; the painting and other artwork by Maud Falkner on exhibit during the Faulkner centennial of 1997 at the University of Mississippi’s Skipwith Museum; still life of fruit basket; portrait of granddaughter Dean Faulkner. (XVII, iv, 1, 3)

Sketch of Faulkner by Chigusa Ando appearing on cover of the inaugural issue of the Faulkner Journal published by the William Faulkner Society of Japan, Vol. 1, April 1999. (XIX, iv, 3)

Watercolor painting “Rowan Oak #1” by Darrell W. Berry, of Little Rock, receive top award in Watercolor USA 1999 in showing at Springfield Art Museum in Springfield, MO. The study of second floor landing at top of stairs at Rowan Oak to be published in a limited edition set of signed color prints. (XIX, iv, 3)

William Faulkner sketch of a Ole Miss coed wearing a shawl from the May 1925 Scream, Ole Miss humor magazine; from the exhibit catalogue of “A Faulkner 100: The Centennial Exhibition,” published by the University of Mississippi Library. (XVIII, iv, 1)

“William Entertains Young Brother Dean.” Two sketches which William Faulkner drew and mailed to his 11-year-old brother Dean, while working at the Winchester Repeating Arms Company in New Haven, CT, in 1918. One depicts a football player with the notation “For Dean,” the other a street scene of an organ-grinder, entitled “The Hand Organ.” From the Dean Faulkner Wells collection. (XIX, i, 1)

“Work in Progress.” Report on sculptor William N. Beckwith’s progress in creating a statue of Faulkner to be unveiled at the 1997 centennial celebration in Oxford. Clay model of a seated figure of Faulkner bolted to a steel bench, signature pipe in hand, slightly larger than life size. Photos of model, Beckwith, Faulkner’s physician, Dr. Chester McLarty, and Oxford mayor, John Leslie. (XVII, iii, 1)

PLACES ASSOCIATED WITH FAULKNER

Rowan Oak

“Log Barn Saved.” Report on restoration of 1848 barn at Rowan Oak, with three photos showing barn in disrepair, being propped up, in the process of being disassembled, and the restored barn, its original logs having been fortified, preserved and numbered for reassembly. (XV, i, 1)

“Rowan Oak Gets Funding of $500,000.” Report on state funding bill passed by the Mississippi legislature, sponsored by Sen. Gray Tollison of Oxford, allocating a half million dollars for the preservation and renovation of Rowan Oak, designated a National Historic Landmark and National Literary Landmark. (XVIII, iii, 2)

“Rowan Oak Society: $5 Million Preservation Fund Announced.” A Rowan Oak Society led by fund-raisers Campbell McCool and Susan Barksdale Howorth announce plans to raise $5 million to preserve the 156-year-old home of Faulkner, Rowan Oak, now owned by the University of Mississippi; $3 million endowment, generating $150,000 for annual upkeep; the rest for repairs and work on Bailey’s Woods surrounding the property. (XX, iv, 1, 2)

Oxford, Lafayette County

“A Note of Thanks For Phil Stone And Friend.” Reproduction of holograph letter of March 7, 1922, from poet Edwin Arlington Robinson to Faulkner’s friend and mentor Phil Stone, in Oxford, thanking Stone for sending him a copy of Robinson’s book. Stone was a friend, plus editor. The letter, along with letters from Stone, were delivered to Faulkner at Rowan Oak by his secretary, a Swinburne acolyte. (XVII, iv, 1)

“As I Lay Dying to be Filmed In, Near Oxford.” Report on plans for film adaptation of Faulkner’s “As I Lay Dying” by Sean Penn and Phoenix Pictures, to star to produce; to be directed by Jerzy Kromolowski; screenplay by Kromolowski and his wife Mary Olson. (XVII, iv, 1)


Lyric Theatre Movie Poster featuring the Oct. 11, 1949 “World Premiere - William Faulkner’s Intruder In the Dust.” Original movie poster featuring a photo of Oxford’s courthouse; from the exhibit catalogue of “A Faulkner 100: The Centennial Exhibition” in the Faulkner collection at the University of Mississippi Library. (XVII, iv, 1)

Photo of Oxford court square c. 1961 by Martin Dain, from Faulkner’s World. The Photographs of Martin J. Dain. In the Foreword, Oxford author Larry Brown comments on photographer Dain’s work and preservation: “So much has gone, so much has changed, so much has stayed the same.” Published by University Press of Mississippi, 1998. (XVIII, iii, 3)

Report, with photo, of “Memory House,” built in 1847 in Oxford, former home of Dolly and John Faulkner, William’s brother, undergoing 1995 renovation by its new owner, the University of Mississippi Foundation. (XV, i, 4)

College Hill

“Yoknapatawpha, Images and voices.” Photograph of interior of College Hill Presbyterian Church, built in 1845 in the College Hill community four miles northwest of Oxford, by George G. Stewart, from his portfolio entitled Yoknapatawpha, Images and Voices. Map of Yoknapatawpha County in Absalom, Absalom! indicates Thomas Sutpen’s marriage to Ellen Coldfield was at “College Church.” (XX, iv, 3)

New Albany

Watercolor by artist Katherine Dye of the New Albany, MS, house in which Faulkner was born. The house no longer stands. From the exhibit catalogue of “A Faulkner 100: The Centennial Exhibition,” the painting part of the Faulkner collection at the University of Mississippi Library. (XVIII, iv, 1)

Paris

“Faulkner Lived and Wrote Here during His 1925 Paris Visit.” Five photos by retired Faulkner family physician, Dr. Chester McLarty, of the Left Bank neighborhood in Paris where Faulkner resided at 26 rue Servandoni, a side street between the church of St. Sulpice and the Luxembourg Gardens. (XX, ii, 1)

NEWS EVENTS

Note: Entries for the following news events are listed in chronological order for Volumes XIV iii - XXI iv.

Conferences

21st Faulkner and Yoknapatawpha Conference report. “Gender is Topic for Annual Meet Set at Ole Miss,” July 31-Aug. 5, 1994. (XIV, iii, 1)

Announcement of William Faulkner Society meeting, held during the sixth annual conference of the American Literature Association, in Baltimore. (XV, i, 2)


“Faulkner Centennial Celebrations.” Report on plans for celebrating Faulkner’s 100th birthday in 1997 including a Faulkner Centennial in New Albany, MS, birthplace of Faulkner on Sept. 25, 1897. Other planned conferences to include a centennial in France and at the University of Mississippi’s annual Faulkner and Yoknapatawpha Conference. (XIV, iv, 1)


“23rd Faulkner Conference Highlights.” Report on Faulkner and Yoknapatawpha Conference at the University of Mississippi, to feature a reading by William Kennedy, Pulitzer-prize-winning author of Ironweed and The Flaming Corsage. New tour added to program, a day-long excursion to Columbus, MS, along with optional tours of Oxford, New Albany and Ripley, Holly Springs, the Mississippi Delta, or Pontotoc. (XVI, i, 2)

“Celebrations: 1997 Marks Faulkner Centennial.” William Boozer reports on upcoming celebrations of the 100th anniversary of Faulkner’s birth in the town of New Albany, MS, Faulkner’s birthplace, Oxford and the University of Mississippi, during the 24th Faulkner and Yoknapatawpha Conference, whose theme is “Faulkner at 100: Retrospect and Prospects.” Other events announced at Rennes 2 University in France, the University of Delaware in Newark, and Faulkner House Books in New Orleans. (XVII, i, 1, 3)

“F & Y Celebrates Faulkner at 100, And Outlook.” Faulkner and Yoknapatawpha Conference on the 100th anniversary of Faulkner’s birth, featuring Jimmy Faulkner, Meg Faulkner DuChaine,
André Bleikasten, Thadious M. Davis, Joseph L. Fant, Judith Sensibar, Lothar Hommighausen, Arthur Kinney, Thomas McManey, David Minter, Albert Murray, and Hans Skret; with dramatic and musical presentations based on Faulkner's works.

(XVII, iii, 1-2)

“Centennial Salute at U. of Michigan.” Reporting two-day conference at the University of Michigan’s Special Collections Library featuring an exhibit (Sept 25 - Nov 22, 1997) of the Faulkner collection of Irwin T. and Shirley Holtzman displaying first and variant editions, photos, drawings, screenplays, covering the hundredth anniversary of Faulkner's birth. (XVII, iv, 1)

“These Japanese Events Marked Faulkner at 100.” Report on the 95th Kinokuniya Seminar, Dec. 7, 1997, in Tokyo, celebrating the Faulkner Centennial, hosted by Professor Takaki Hiraishi at the University of Tokyo. Lectures by Professor Emeritus of American Literature Kenzaburo Ohashi, literary critic Kojin Karatani and novelist Hideki Irozawa. Also, the Faulkner Centennial honored in Japan in an issue of Bungaku-kukan (Literary Space), IV/2, 1998, “Dissemination/Faulkner,” six articles and photos pertaining to Faulkner. (XVII, ii, 4)

“Faulkner, America” is Theme.” Announcing 25th annual F & Y Conference at the University of Mississippi, which is to address the “complex connection of how Faulkner and his work ‘fit’ into the various American literary and political traditions.” Also featuring narrative theater presentation by actresses Alice Berry and Jenny Odle of “Twenty Will Not Come Again,” based on Joan Williams' essay tracing her relationship with Faulkner. (XVIII, iii, 1, 3)

“Postmodernism Theme of 26th Annual Meet.” Announcing 26th F & Y Conference at the University of Mississippi, whose theme will be “Faulkner and Postmodernism.” The challenge of situating Faulkner in the context of what has been termed postmodernism is “one of the trickiest in current literary theory.” (XIX, i, 1)

“Faulkner Society Participants.” Photo of professors Kenzaburo Ohashi, Iikoku Fujihira and Kyoichi Harakawa attending the first conference of the William Faulkner Society of Japan, in October 1985, where the special guest lecturer was Dr. James B. Meriwether, speaking on “Barn Burning” as a prologue to the Snopes trilogy. Meriwether also donated 2,000 books to the society collection. (XIX, i, 1)

“Criticism, Politics of Difference to be Panel Topics at SSSL Meet.” Call for papers on the relationship between Faulkner’s work and the changing cultural context of “the politics of difference” for the Society for the Study of Southern Literature Conference, April 28, 1990, to be held in Orlando, Fla. (XIX, iv, 4)

“Two Panels on Faulkner at ALA Meet.” William Faulkner Society issues call for papers for contributors to two panels, “Faulkner and the Book” and “Faulkner and Speech and Identity,” at the American Literature Association conference, May 25-28, 2000, in Long Beach, CA. (XX, i, 4)

“Faulkner in New Century is Theme for 27th Meet.” Announcement of 27th annual F & Y conference at the University of Mississippi, theme to be “Faulkner in the 21st Century” and featuring lectures and discussions “exploring possible changes in the way we read Faulkner, new issues … and new contexts.” Documentary film on southern history, 1915-1940 by Ross Spears, “Tell About the South,” to be shown. (XX, ii, 1,3)

Panel on Faulkner and Sexuality Planned for MLA.” Call for papers for special session on Faulkner at Modern Language Association meeting, Washington, DC, December, 2000. Suggests that panelists “explore applications of recent scholarship in sexuality to Faulkner’s texts, the cultural construction of desire.” (XX, ii, 3)


“Faulkner and War.” Call for papers, 28th annual F & Y Conference, University of Mississippi, exploring the role that war played in the life and work of “a writer whose career seems forever poised against a backdrop of wars ….” (XXI, i, 2)

Andliers and Contests

1994 American Way Faux Faulkner winner announced. Samuel Tumey, an attorney in Liberty, MO, wins with “Quentin and Shreve on Football.” Runners-up are John Ewesnuer and Wendy Goldberg. All three of their parodies are reprinted. (XIV, iii, 1)

“Roth Wins PEN/Faulkner.” Report on Philip Roth’s 1993 novel, Operation Shylock, having been named winner of the 1994 PEN/Faulkner Award for Fiction. (XIV, iii, 2)

1995 Faux Faulkner winner, Peter Stoicheff, who previously won in 1990, takes first prize for “A Rose for Homburg.” The first runner-up is Michael Crivello’s “Strike in August”; second runner-up goes to Wendy Goldberg for “As I Lie Daily (To My Analyst, Analyst!)” These three parodies are reprinted with the announcement. (XV, i, 3)

“Faulkner Celebrations Underway, Plannned.” The 1997 symposiums and conferences celebrating the 100th anniversary of Faulkner’s birth to include “The Achievement of William Faulkner,” hosted by M. Thomas Inge at Randolph-Macon College; “Faulkner and Modernism” symposium at the University of Nottingham, at Nottingham, England; “The Faulkner Centennial: A Visual Arts Exhibition” co-sponsored by the Center for Faulkner Studies at SE Missouri State University; centenary observances at Tbilisi State University in the Republic of Georgia, Peking University and the Gorky Institute of World Literature in Moscow. (XVII, ii, 1, 3)

“Faulkner Centennial.” Reporting more symposiums and conferences in honor of Faulkner’s centenary. The 1996 contest; announcement being made at the Faulkner and Yoknapatawpha Conference at the University of Mississippi. (XV, iv, 1)


“Faux Faulkner Judging Party at Elaine’s.” Announcement of planned judging party at Elaine’s Restaurant in New York, judging the 1995 Faux Faulkner winner; Arthur Schlesinger, Jr., Tom Wicker and John Berendth. Co-hosts for the April 1, 1996, event are Dean Faulkner Wells, Faulkner’s niece and coordinator of the Faux Faulkner Contest, and Lynne Tolley of Lynchburg, Tenn. (XVI, ii, 1)

“Absaalo, Absaalo! Wins 1996 Faux Faulkner for Lance Martin.” Martin, a New Orleans attorney, takes first prize with parody about a “Spotted Horse Casino” in Jefferson, Mississippi. Semi-finalists included Robert F. James, “Sanctuary, sanctuary very much,” and Joseph Zitckich, “Faulkner Answers His Critics.” The parodies appear on pp 2.4. (XVII, i, 1, 2, 4)

“Oxford Review to publish Absaalo, Absaalo!” At Elaine’s Restaurant judging party, George Plimpton, founding editor of the Oxford Review, announces plans to publish Lance Martin’s winning Faux Faulkner parody. (XVII, iv, 3)

“Richard Ford Wins PEN/Faulkner Award and Pulitzer Prize.” Ford was awarded the PEN/Faulkner award May 18 at ceremonies at the Folger Shakespeare Library in Washington for his 1995 novel Independence Day (Knopf), which also garnered the Pulitzer Prize. (XVI, iv, 3)

“Paris Review to publish ‘Absaalo, Absaalo!’” At Elaine’s Restaurant judging party, George Plimpton, founding editor of The Paris Review, announces plans to publish Lance Martin’s winning Faux Faulkner parody. (XVII, iv, 3)

“Wendy Goldberg Wins 8th Annual Faux Faulkner.” Reprints of top three parodies; Goldberg, who teaches writing and critical thinking at Stanford University, wins with “Dyn’ to Lie Down,” first female winner of the Faux Faulkner Contest. Runners-up are Michael Crivello and Walter Watkins, Jr. Judges present at judging party held at Elaine’s Restaurant include Roy Blount, Jr., George Plimpton, Rose Marie Morse and Cathie Pelletier. (XVII, iii, 1)

“Berriault Stories win PEN/Faulkner Award.” Gina Berriault’s collection of 35 short stories, Women in Their Beds, is winner of 1997 PEN/Faulkner Award for Fiction. The collection also was awarded the 1997 National Book Critics Circle award. (XVIII, i, 2)
“Robert L. Blake Jr. Takes Top Honors with ‘Pile On’.” A physician-teacher at the University of Mississippi School of Medicine in Columbia, MO, Robert L. Blake Jr., is the winner of the 1998 Jack Daniels Faulkner contest with a parody of a football “first down” entitled “Pile On.” Contest judges include George Plimpton, John Berendt, Arthur Schlesinger, Jr., and Barry Hannah. Runners-up are previous winners, Samuel M. Tumey and Wendy Goldberg. (XVIII, iii, 1,2,4)

“Samuel Tumey Repeats With Best Parody.” The 1999 Faulkner Contest is won by previous winner, Samuel M. Tumey, of Liberty, MS, who will read his parody “Where the Southern Crosses the Dog” at the F & Y Conference in July, 1999. Includes parodies of runners-up Wendy Goldberg’s “Soundbites and Furies,” and Sue E. Herring’s “The Readers.” (XIX, iii, 1,3,4)

“Hemispheres New Sponsor of Write-alike Competition.” Announcement of new corporate sponsor for Faulkner Contest, Hemispheres, in-flight magazine, United Airlines; inaugural advertisement reads: “You reach for the book among 275 entries. (XXI, iv, 2)

“Faulkner With Centennial Exhibition.” Among 1997 observances of the Faulkner centennial, notable was the exhibit “A Faulkner 100: The Centennial Exhibition” from the Faulkner collection at the University of Mississippi Library; organized by university archivist, Thomas M. Verich, who edited the catalogue by the same title. (XVII, i, 4)

“Center Receives Haynes Gift.” Jane Isbell Haynes, formerly of Memphis and Collegeville, TN, donates substantial portion of her Faulkner collection to the Center for Faulkner Studies at SE Missouri State University. Haynes is the author of two genealogical studies, William Faulkner: His Lafayette County Heritage and William Faulkner: His Tippah County Heritage. (XIX, i, 4)

“Beer Broadside Brings $1,725 at Swann Auction.” Faulkner’s “Beer Broadside” which he wrote and distributed in support of legalized beer sales in Oxford [referendum routinely defeated in 1950 election] leads sales of nine Faulkner items at Swann Galleries auction, June 10, 1999, in New York. (XIX, iv, 2)

“Faulkner Fetches Premium Prices at Swann Auction.” Virgil C. Lutes of The Evans Harrington Creative Writing Program, Inc., sold 1997 11, 1999 for $1,000 a year to promising young writers at Ole Miss. (XVIII, i, 1,2)

Summers, Bessie, friend of Faulkner, died at 98. A 1919 graduate of the University of Mississippi, she regularly participated in panel discussions during the F & Y Conference (“Oxford Women Remember Faulkner”). (XVII, iii, 2)

Wilde, Meta Carpenter, author of A Loving Gentleman, dead at 86. Dean Faulkner Wells recalls having met Meta Wilde, whose memoirs detailed her affair with Faulkner beginning at MGM in 1932 when Faulkner was a studio writer working under Howard Hawks. Wilde was Hawks’ secretary and, later, a script supervisor. (XV, i, 3)

Duvall, Howard, Jr., Oxford businessman and friend of the Faulkner family, founder of Yoknapatawpha Press, dead at 64. Lawrence Wells, Duvall’s business partner at Yoknapatawpha Press, reminisces about Duvall’s devotion to Oxford and his respect for its literary tradition begun by Faulkner. (XVII, ii, 3, 4)

Foster, Ruel E., Benedum Professor of American Literature emeritus at West Virginia University and co-author with Harry Campbell of first book-length study of Faulkner and his work, William Faulkner: A Critical Appraisal, published in 1951, died at 82. (XX, ii, 4)

Harrington, Evans, professor emeritus of English at the University of Mississippi, dead at 72, remembered by Barry Hannah, Ole Miss writer in residence as “enthusiastic without all the academic claptrap. I don’t know of a better reader, literary man, and uncommon gentleman.” The Evans Harrington Creative Writing Scholarship Fund established to award $1,000 a year to promising young writers at Ole Miss. (XVIII, i, 1,2)

Auction Sales and Collections

“Dealer Prices in AB Bookman’s Weekly.” Reports on current offerings of Faulkner collectibles and rare book dealers, such as Faulkner-signed MGM contract for his short story, “Turn About,” filmed in 1932 as “Today We Live,” priced at $4,500. (XVI, ii, 4)

“None Could Say It Better.” Faulkner is joined by Hemingway, Poe, Steinbeck, Hawthorne and Eliot in a collective birthday greeting card whose message reads simply “Happy Birthday.” The front of each card bears an actual canceled postage stamp with the author’s likeness. (XVII, i, 3)

“Go Down, Moses Among Choice Faulkner Titles Sold at Recent Auctions. Nineteen lots of Faulkner titles auctioned at Christie’s in New York, including limited edition of Go Down, Moses with a catalogued price of $4,000-6,000. (XVII, ii, 4)

“Ole Miss Special collections Honored Faulkner With Centennial Exhibition.” Among 1997 observances of the Faulkner centennial, notable was the exhibit “A Faulkner 100: The Centennial Exhibition” from the Faulkner collection at the University of Mississippi Library; organized by university archivist, Thomas M. Verich, who edited the catalogue by the same title. (XVII, ii, 4)

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OBITUARY NOTICES

Barry Hannah. Runners-up are previous winners, Samuel M. Tumey, and Faulkner scholar, author of The Well Wrought Urn and William Faulkner: The Yoknapatawpha Country; died May 10, 1994, at 87. (XVII, iii, 4)

CHECKLIST (XIV iii - XXI iv)

Campbell, Will D. And Also With You: Duncan Gray and the American Dilemma. Part biography, part history, tribute to Duncan M. Gray. Recounts the life and times of Peter's editor, Oxford and steadying presence during the riot over James Meredith's enrollment, later to become Episcopal Bishop of Mississippi. Gray performed wedding ceremony for Faulkner's niece, Dean, and officiated at Faulkner's private funeral service at Rowan Oak. Providence House Publishers, 1997. (XVII, i, 2)

Chapuis, Bernard, “Faulkner: Ecrivain, Ivoigne et Gentilhomme.” Vogue Hommes, July 1995. Profile of Faulkner in French-language Vogue accompanied by eight photographs of the author, one of Faulkner's great-grandfather, William Clark Falkner, a Memphis street scene, and caricature by Faulkner from 1920-21 Ole Miss yearbook. (XVI, i, 2)


Charlton, James. editor. Fighting Words: Writers Lament Other Writers – From Aristotle to Anne Rice. Includes comments by Faulkner on Mark Twain, Henry James, Hemingway, and himself. Algonquin Books, 1994. (XIV, iv, 1)


———. Moqueuses. Introduction by Frederick R. Karl. "Out of him poured … the novels that established him as heir to European Modernism and as America's greatest fiction writer since Heme J. New York: Liveright, 1997. (XVIII, ii, 2)

———. "Rose of Lebanon." The Oxford-American, May-June 1995. Billed as “Faulkner's last great short story” by the magazine, "Rose of Lebanon" is a story of Civil War-era romance and of Southern courage and endurance. In a letter O. J. Mac Journestini to Faulkner, the writer comments that Faulkner had "a vanished community near Potts Camp, Miss, which Faulkner may have used for the title. (XVI, i, 2)


———. "Soldiers' Pay." Introduction by Frederick R. Karl. "There is no denying that the idea of a returning soldier, silenced, dying, facing the center of attraction, helped shape Faulkner's imagination." New York: Liveright, 1997. (XVIII, ii, 2)

———. The Reivers, book cassette read by Dick Hill, seven hours in length, recorded by Brilliance Corp., 1994. (XIV, iv, 4)


“Christmas Tree.” With a note by Patricia C. Willis. The Yale Review, Vol. 83, No. 1 (Jan. 1995). Published for the first time, the short story "was written probably about 1923," holograph and typescript in the holdings of the Rosenbach Museum and Library in Philadelphia. In Faulkner's handwriting is a trial title, "Whoopse." (XVI, iv, 1-2)


———. "The Homesick Letters of William Faulkner." Introduced by M. Thomas Inge. The Oxford American, Issue No. 18 (1997). Ten of thirty-nine letters written by Faulkner during the 1940s and '50s to his wife, their daughter, and other family members, are published here, four for the first time. Oa's 18th issue celebrates Faulkner centennial with essays and articles on Faulkner by Padgett Powell, Donald Kartiganer, Diane Roberts, Randall Curb, Bern Keating and Marc Smirnoff. (XVII, i, 4)


Gislass, Edouard. Faulkner, Mississippi. Reappearance of Faulkner by Caribbean writer Gislass, overview of Yoknapatawpha novels and other Faulkner works, examines questions

Published by Elsevier, 2019
of Faulkner and race. Translated from the French by Barbara Lewis and Thomas C. Spence; Farrar, Straus and Giroux, 1996. (XIX, iv, 1)

Glossbrenner, Alfred and Emily Glossbrenner. About the Author. Reader’s guide to literary masterpieces; Faulkner listing includes biographical notes, recommended reading list and websites and a suggestion that The Sound and the Fury is the best of Faulkner’s books to read first. Cader Books, Harvest Original, Harcourt, 2000. (XXI, 1, 1)


Hilt, Mary D. “Faulkner, Pluralism, and the Southern Literary Scene.” (XXI, iii, 2)

Hoeninghuisen, Lothar. Faulkner: Masks and Metaphors. Authorial role-playing is the theme of this examination of the “masks and metahers” of Faulkner’s persona and imagery. University Press of Mississippi, 1997. (XIX, i, 1, 2)


The Faulkner Bookshelf: American Studies International, Vol. XXXV, No. 3 (October 1976). Out of “Faulkneriana” on Faulkner and 700 doctoraldissertations, Ingeselects “the 100 essential books … that would constitute a basic bookshelf of Faulkner scholarship.” Categories: Biography and Bibliography and Reference, Primary Documents, memoirs and Criticism. (XVIII, ii, 2)

Inge, M. Thomas, ed. Conversations with William Faulkner. Literary Conversations series, Peggy W. Pressman, general editor. Forty previously uncollected interviews and reports of meetings with Faulkner, providing “a vivid picture of Faulkner in all his genuine wit, and perverseness and cantankerousness.” University Press of Mississippi, 1999. (XIX, iv, 1)

— William Faulkner: The Contemporary Revues. Reviews and excerpts of reviews of Faulkner’s work from 1925 to 1962. Sources include existing bibliographies, Random House files and other files by institutions and individuals. Cambridge University Press, 1995. (XV, iii, 2)


—“I see a wind, I hear a sunlight.” In tribute both to Faulkner and to Willie Morris. Inoue writes of his trips to Oxford beginning in 1984 and of a lasting of friendship with Morris that started with their naming Oxford’s Holiday Inn bar “The Prince Albert Lounge.” (XX, iv, 3)


James, Rosemary, ed. The Double Dealer Redux, Vol. 2, No. 1 (Fall 1994), reviews and essays including “William Faulkner’s Pylon,” by W. Kenneth Holditch, and “Faulkner: The Great Questioner,” by Noel Polk. Published by the Pirate’s Alley Faulkner Society. (XV, iv, 1)

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