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The Daily Mississippian

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The Daily Mississippian, "June 13, 2019" (2019). *Daily Mississippian (all digitized issues)*. 176.
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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911



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A CASE OF THE BLUES

The Ole Miss baseball team finished the 2019 season with a 41-27 final record after losing two of three in the Fayetteville Super Regional. The end of the season marks the end of the top-ranked 2016 recruiting class's time in Oxford.

JOSHUA CLAYTON
SPORTS EDITOR

The Ole Miss baseball team's electrifying late-season run featuring their snazzy powder blue threads, dugout costumes and all-around spectacular plays came to a screeching halt as they lost two of three to Arkansas in the Fayetteville Super Regional.

An unexpected run had a bit of an anticlimactic ending as the Rebels seemed to lose it, find it briefly, and then lose it again all in a matter of three days. The weekend was similar to how the season went as a whole.

"Obviously a disappointing ending for us. It's hard to put into words. I'm just proud of our guys," Bianco said after the game on Monday.

"Many of you know the story. Three weeks ago, nobody thought we would be here, and they hung together and got one game away from making it to Omaha. Unfortunately, we had to come here and play maybe the team that will win the national championship, and certainly one of the best teams in the country.

"I'm proud of what we've done. It's just disappointing because it's a tough ending."

The loss Monday marked the end of the 2019 campaign and the end of the celebrated No. 1 recruiting class of 2016 — most of which will leave Oxford to play professionally. In the class's three years in Oxford, they missed the postseason, suffered heartbreak against Tennessee Tech in their own regional and lost a Super Regional in Fayetteville.

"My freshman year we weren't a very good baseball team. We competed in some games just because we were talented. Last year I think was one of the better teams I've ever played on. It seemed like every game we were in, we never played bad, and I think this year was kind of a mix of both," Thomas Dillard said. "We went through periods where we were just really dominant. We went through periods where it looked like we never picked up a baseball."

The Rebels caught fire in Hoover, Alabama, at the SEC Tournament after getting swept by Mississippi State at Swayze, losing at Arkansas State and dropping a series in Knoxville to end a suspect regular season. Rumblyings among fans calling for Mike Bianco's termination got louder and louder as all

SEE BASEBALL PAGE 11

Arts unknown

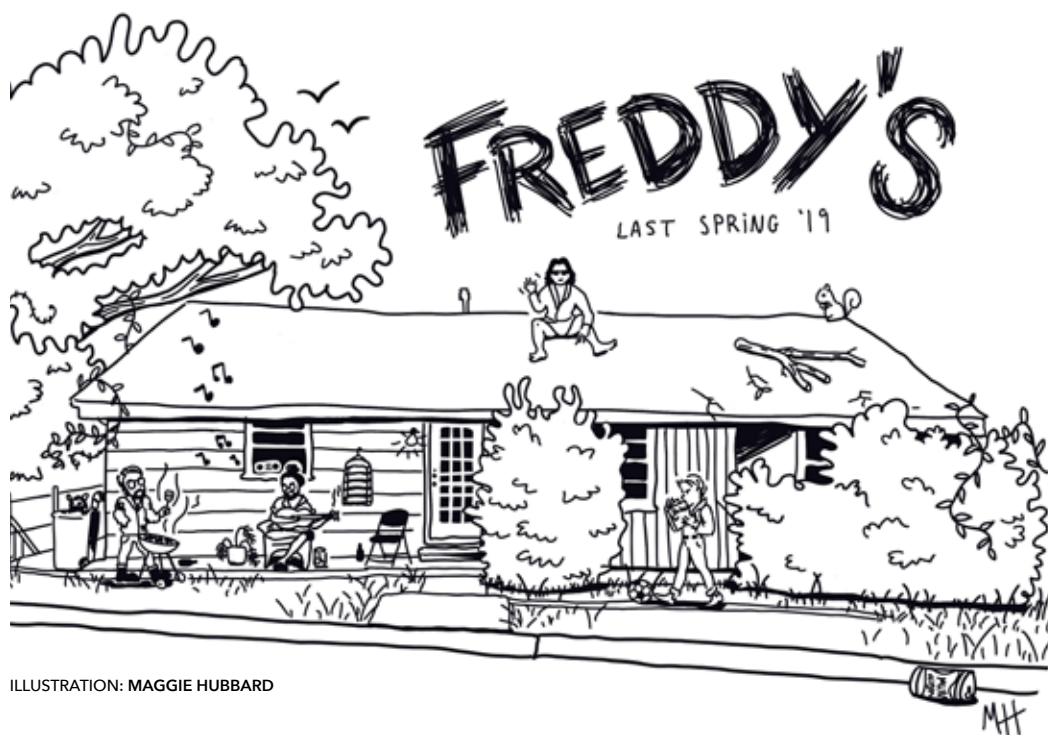


ILLUSTRATION: MAGGIE HUBBARD

Final Freddy's: DIY venue hosts final show

KENNETH NIEMEYER
NEWS EDITOR

When Sam Cox, Pace Ward, Justin Ryan and Hunter Williams moved into the house on 310 Elm Street, they didn't have plans to create the latest do-it-yourself music venue in Oxford, but a drought of homegrown music venues in the area forced them to consider it.

DIY venues have been a staple of the Oxford music scene for several years. House show venues in the city are usually run by University of Mississippi students, which causes an inevitable passing-of-the-torch each time show runners graduate.

"Keeping the DIY scene was passed down, and it landed on us because our house was kind of like a perfect situation," Cox said. "It's a big room; there's plenty of space for people to hang out. There's really no sound from the road, there's a lot of parking, so it worked out perfectly."

The Cats Purring Dude Ranch on North Lamar Blvd. and Rose Room on Pierce Ave. predated Freddy's as DIY music venues in Oxford.

Patrick McKee, one of the former tenants at Rose Room, contacted Cox and became his mentor, Cox said.

"He mentored me kind of, and we talked about it throughout the whole summer of 2018, and he helped me get connections and helped me understand how to run a venue. Then in August we had our first show," Cox said.

The Freddy's Basement house has been passed down by Delta Psi fraternity members for several years, but it didn't become a venue for house shows until August of 2018.

SEE PAGE 6



The English Department announced that January O'Neil will serve as the university's Grisham Writer in Residence. During her fellowship, the Massachusetts poet will teach a writing workshop course to students and continue writing.

SEE PAGE 9



Oxford Comedy, a local comedy group that hopes to bring improv and stand-up to the community, have hosted several shows that feature amateur and professional talent.

SEE PAGE 8

The 39: Who's choosing the chancellor?

In the newest development in the search for Ole Miss's 18th chancellor, the Board of Trustees of the Institutions of Higher Learning released their 39-member panel on June 7 that will make up the Campus Search Advisory Committee.

According to IHL bylaws, this committee will discuss all candidates that apply before a set date, and members are required to submit recommendations and votes for five candidates. This pool will be reviewed by the IHL board, and after two rounds of interviews, a preferred candidate will be chosen to visit campus to meet with various groups at the university.

Co-chaired by Dr. Charles Hussey and Mayor Robyn Tannehill, the 39 members will have its first meeting on Friday at 11:30 a.m. at the Inn at Ole Miss.



9 members of the Campus Search Advisory Committee for the new UM Chancellor are people of color, and the other 30 members are white.

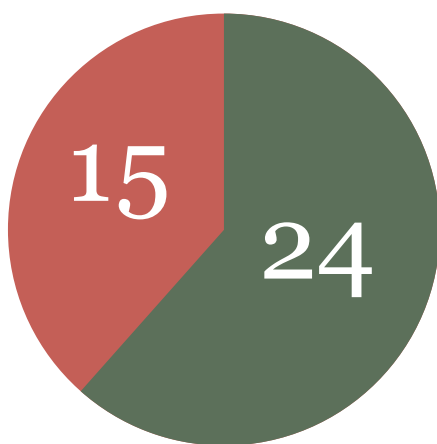
24 out of the 39 committee members are University of Mississippi alumni.



30

9

30 of the members of the committee are not faculty or staff at the university, while the other 9 are.



GRAPHIC: KATHERINE BUTLER

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201 Bishop Hall,
P.O. Box 1848
University, MS
38677-1848

Main Number: 662.915.5503
Business Hours: Monday-Friday,
8 a.m.-5 p.m.

ISSN 1077-8667

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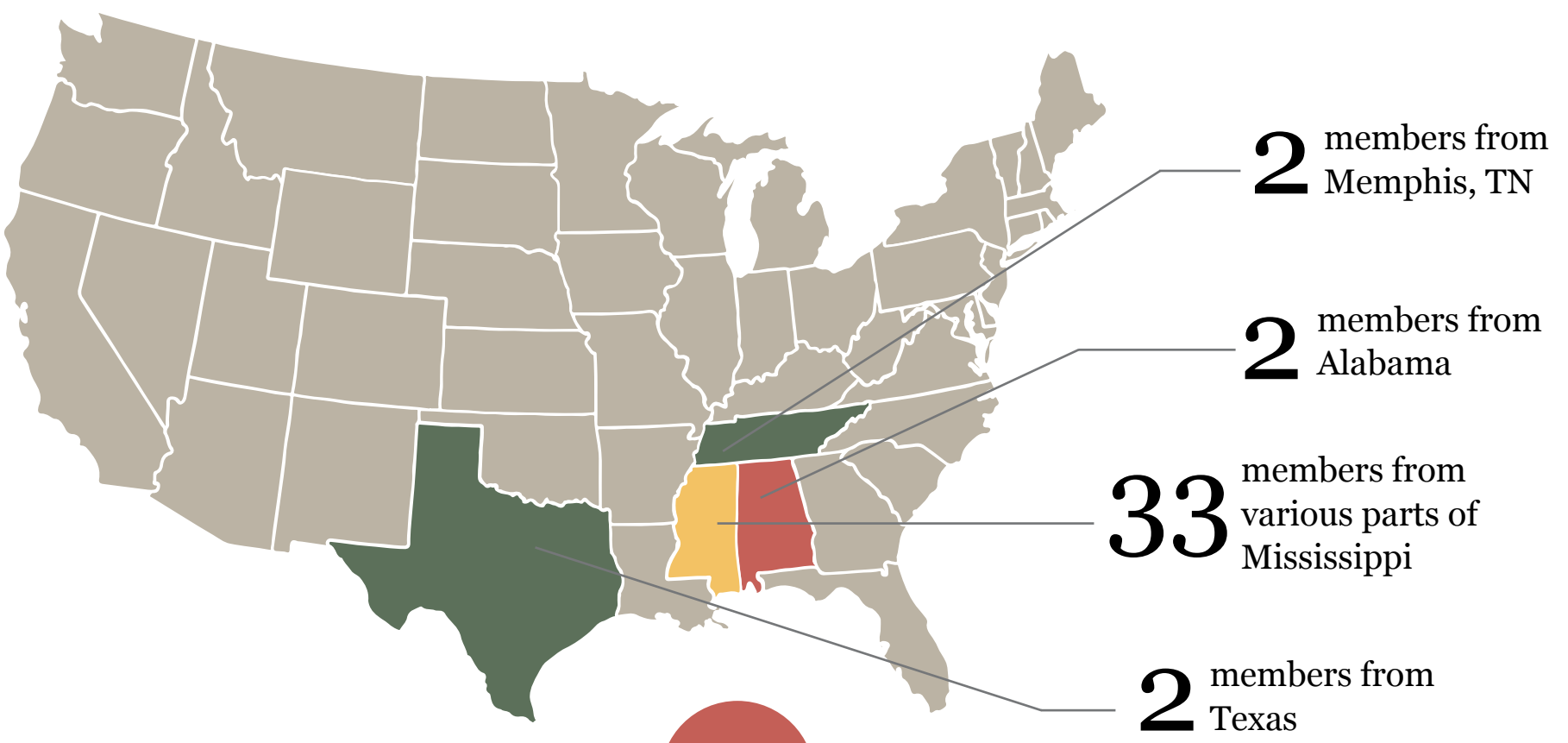
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The Daily Mississippian is published Mondays, Wednesdays, Thursdays and Fridays in print during the academic year, on days when classes are scheduled. New content is published online seven days a week.

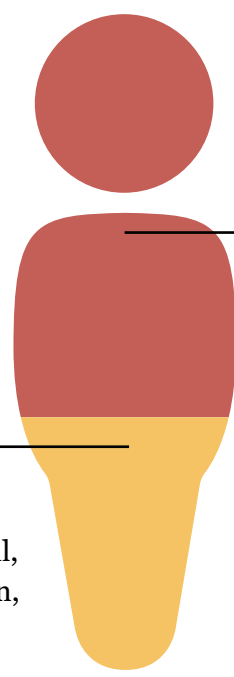
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9 women

The nine women on the search committee are: Robyn Tannehill, Dr. Katrina Caldwell, Gazel Giles, Dr. Carole Haney, Aimee Nezhukumatathil, Charlotte Parks, Nancy Maria Balach Schuesselin, Marie Wicks and Dr. LouAnn Woodward.



30 men

The thirty men on the search committee are: Dr. Charles Hussey, Gregory Alston, Brady Bramlett, Leon Collins, Ben Craddock, Bill Gates, Andrew Herren, Blake Johns, Robert Lampton, Sam Lane, Bruce Levingston, Don Martin, Barron Mayfield, Dr. Tyrus McCarty, Bob McEwan, Jesse Mitchel III, Markeeva Morgan, Dr. Brice Noonan, Dr. Charles O'Mara, Crymes Pittman, Dr. David Rock, Peter Ross, Ron Rychlak, Dr. Patrick Smith, Blake Tartt III, Todd Wade, Dr. Mark Wilder, Dr. Noel Wilkin, Charlie Williams and Dr. John Winkle.



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Community reacts online to racist receipt

KENNETH NIEMEYER
NEWS EDITOR

An employee at Who Dat's Drive-Thru has been fired after giving a customer a receipt that contained a racially offensive description.

Alexia Washington, a University of Mississippi

student, visited the drive-thru daiquiri bar on June 7. After receiving her order, the top of her receipt read "Black bitches in silver car."

Washington, who goes by Lex Washington on Facebook, posted a photo of her receipt on Monday. Her post, which has since been deleted, said

that she waited to post the receipt in an attempt to allow Who Dat's to do the right thing.

"I seek justice for this hate crime, and I will no longer remain silent," the post read. "I've lived in Oxford for 5 years, and I'm still having to deal with this type of ignorance. I'm not a rude or hateful person. I was not rude when I was at this establishment and was greeted with this kind of service. I will not stand for it."

The post gained a large amount of negative attention.

"This is terrible customer service, and it should have been reason for immediate termination of the employee who is responsible," Dr. Ethel Young-Scurlock, interim director of African American Studies, wrote in a Facebook post. "I generally support people having an opportunity to reconcile and retrain, but this is too much, and it makes a large statement about what this business supports and condones in its environment."

Wylie Coleman, the owner of Who Dat's Drive-Thru and King's Steakhouse, said in another Facebook post that has since been deleted that the employee who printed the receipt was fired and banned from the property on Monday.

In a second Facebook post, Coleman said that he and Washington discussed the events that transpired and a broad range of issues and



FILE PHOTO: KATHERINE BUTLER

A customer drives through Who Dat's Drive-Thru when it opened in February.



PHOTO COURTESY: ALEXIA WASHINGTON VIA FACEBOOK

Alexia Washington shared this photo of her receipt on Facebook.

goals for the summer.

Coleman also said that his communication with Washington was cordial and that they agreed to "ban any individuals that feel in any way, they may be allowed to marginalized people to a word or level."

"We need to turn some stones and we are here to do that," Coleman's post read. "From the bottom of my heart, I would like to apologize to the young ladies that were

attacked by this injustice. We have a lot of work to do as humans (and) a representative of the community."

The response to Coleman's second post was overwhelmingly positive.

"This sounds not only like a sincere apology for what actually happened but a commitment to make sure it never happens again," Loretta Miles wrote in a comment.



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FREDDY'S BASEMENT

FREDDY'S *continued from page 1*

“A lot of us are members of a fraternity actually — which is kind of silly to think about — but it was just some fraternity brothers of ours who would throw Halloween parties here ... and a lot of people would show up to them,” Ward said.

Shows at Freddy's Basement take place in — you guessed it — a basement.

A large mattress spray painted with the words “Jesus was NOT Irish” and “Freddy's Basement” greets concertgoers when they enter the room.

In the past, the mattress was pushed up against the door of the basement to block sound from parties which now is covered with a trash bag for the same purpose, Cox said.

“It used to say ‘Jesus was Irish’ which I know two of the guys who lived here were Irish Catholic, so that’s probably what it’s referencing,” Cox said. “Then someone went on later to spray paint ‘not’ in-between ‘was’ and ‘Irish’ and so now it just says ‘Jesus was not Irish.’ Then we spray painted ‘Freddy's Basement’ on there at the end of this past summer.”

The tenants at Freddy's Basement designed it to be inclusive to all members of the Oxford community. They wanted to create a space with an emphasis on listening to music where everyone felt welcome. In the past, shows have attracted very diverse crowds of high school students, Greek organization members and even university professors.

“It’s inherent for every venue (that) it’s going to be like the people that run it, and their friends are like the prominent people at the shows, so we wanted to create a space where everyone was invited and could feel included, and I think we succeeded at that,” Cox said.

When Casey Nelson, who works as a study abroad advisor at Ole Miss, moved from Houghton, Michigan, to Oxford in January, he hoped to be able to find a music scene like the one he had helped cultivate in Houghton with his DIY music venue “International House of Toast.”

“It was definitely something that I was hoping



PHOTO: DANIEL PAYNE

Freddy's Basement has been passed down to Delta Psi members for years, though it only opened as a music venue when the current owners moved in.

to find. I think I like tried to find some vague Google searches, but nothing really comes up," Nelson said. "I was at one show at Proud Larry's, and the crowd wasn't really big. I saw one guy who just looked like he knew what was up."

That guy was Pace Ward. Nelson approached Ward to ask him if there was a house show scene in Oxford.

"I'm like 'Hey, are you from here? Do you live around here?'" Nelson said. "I asked, 'Is there a house show scene here?' And he was like 'Yeah, they're at my house.'"

Nelson attended three shows at Freddy's Basement and found that they fostered the same kind of community that he had at International House of Toast.

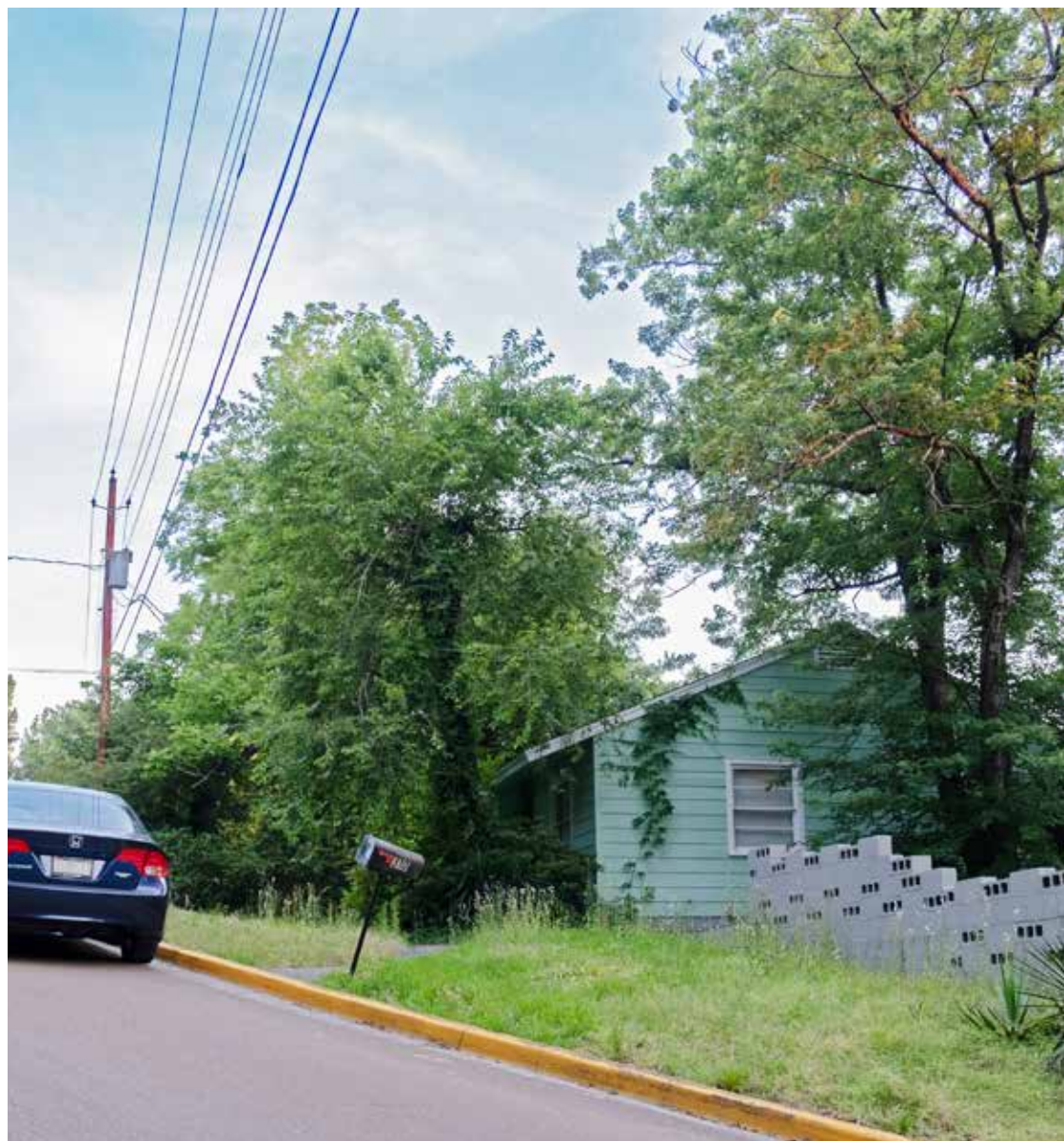
"You see these different niche communities coming together and hanging out at once, and I really liked that," Nelson said. "That was something that was big in Houghton ... and I kind of get that vibe from Freddy's, too. It's not just one group of people. There's different people with different musical interests who come together to see different acts and all come together."

Freddy's Basement organizers saw a need for a music venue that could showcase local talent who couldn't find places to play at the larger venues in Oxford. Freddy's Basement was supposed to be a place where people could come together regardless of clique or age and listen to music.

"You have all the people who are the 'Square rats' who know everybody that have been playing in bands for years, and they can get shows as easy as they want," Ward said. "Half of them work at (Proud) Larry's or whatever, but we were starting punk bands in the basement. We had friends from Jackson and Hattiesburg who were playing punk rock and, like, 'making noise' and not doing the thing that everyone likes to hear all the time. We wanted a place for them to come and play, too, because we like that stuff and I think that this town has room for it if we cultivate a space for it."

Freddy's Basement shows have been comprised of touring bands for most of the year, but they also let local groups come and play shows as a way to hopefully help them gain recognition.

"We need a place to get people to play because (Proud) Larry's is booking all these bands from out of town, and you have to have some kind of name for yourself if you want to play there," Ward said. "Where are people going to play their first shows at? That's kind



People mingle in the basement before the show begins.

PHOTOS: DANIEL PAYNE

of the space that we tried to create."

Forrest Philpot, who uses the stage name "Forrest" released an album titled "777" in May. Philpot, who is from Cleveland, Mississippi, has played at other venues in Oxford but believes that house shows like those

at Freddy's Basement are unique.

"It's a house," Philpot said. "That's the way to go. House shows are my favorite because people can do whatever they want and have fun, and it's all ages. (Proud) Larry's is really cool because they treat you really well

and you get a pizza and some beer and stuff, but I just like homegrown DIY stuff more. The shows here are really fun and always packed out."

For their final show of the year, Freddy's decided to comprise a list of bands that were all local to Mississippi and their friends. They saw

their final show as a way to give exposure to local musicians who they thought deserved the recognition.

There were also booths with local art and merchandise for sale.

"The first group (Dogcatcher), is actually a solo artist, and she is a really good friend of Pace's who has come to pretty much all of our shows," Cox said. "So we want to get her music out there as kind of an exposure thing for Oxford. It's our last show, but people will come and see her music and finally get to hear her music, and maybe it will help her get recognition. Maybe start a career for her, or not a career but just get her some popularity."

Cox also shot a music video for Inside Voices, one of the bands headlining the final show. The music video for "This Cab Needs Wheels" was featured at the UM Film Festival in 2018.

"It was a really fun time filming it and (it was) one of if not probably my most proud film creations," Cox said.

Despite the overwhelming success of Freddy's Basement for the past ten months, the future of the venue remains uncertain with all of its tenants finishing their undergraduate degrees and moving to other areas.

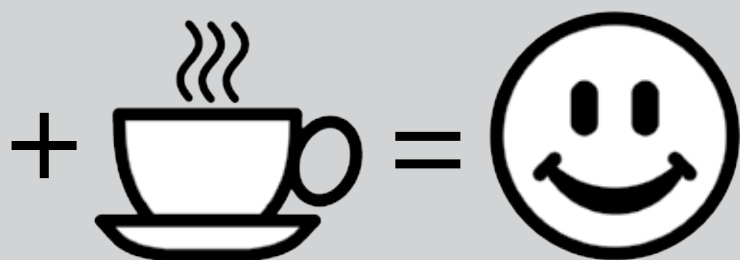
The new tenants moving into the house are Delta Psi fraternity members, keeping with the building's tradition.

Ward said that the idea of keeping the house in the 'brotherhood' seemed arbitrary, but he credited the fraternity for bringing the tenants of the house together initially.

"I think it may have been better if people were interested, to give the house to someone or kind of pass on the house to someone who was invested in continuing 'this,'" Ward said.

Whether Freddy's Basement will continue in the future is up in the air, but the future tenants have been given the green light to continue. If it doesn't continue, another DIY venue will surely pop up in Oxford to take its place.

"We do know the people buying it and renting it, and they're really cool guys, but I don't know if they are interested in keeping this running," Cox said. "So as of right now, we're saying Freddy's Basement is over with. If they come back, I told them that they could use the Freddy's Basement name and keep it going. It's just kind of up to them."



Start Your Morning Right

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Oxford's Morning Newspaper

Oxford Comedy seeks to revive local stand-up

DAVID BALLOWE
STAFF WRITER

Oxford has had a revival of comedy acts this summer thanks to Oxford Comedy and their mission to bring standup to the Oxford scene.

Connor King, the man behind Oxford Comedy, hosts an open mic night at 9 p.m. every Tuesday at Harrison's for comedians to try their hand at making folks laugh.

"This year is when we really started to kind of revive Oxford Comedy, which is the page on Facebook, Twitter and Instagram," King said.

King, who got his comedy start in 2014 with a local Oxford improv comedy group called Laff Co., started to host showcases around Oxford this year, allowing touring comics to come and entertain Oxford crowds.

Oxford Comedy hosted their first show in January which featured Patrick Cunningham, a comic from Adult Swim's "Your Pretty Face is Going to Hell," as well as various other comics from the Los Angeles and Memphis areas.

Despite the success with booked shows, Oxford Comedy prides themselves on their weekly Open Mic Night at Harrison's. At these events, seasoned and amateur comics have five minutes on stage to work on their craft and try and get a laugh out of the audience.

One comic, Charles Hester, who drives from Booneville every week to come to the Open Mic Night, said he has had a great time working with Oxford Comedy.

"The crowd is really good, the crowd is huge, like, compared to a lot of other comedy places, it's really big, and there's a lot of good comics that come," Hester said.

The Open Mic Night was full of comics from all walks of life. The diverse group had people of color, different sexual



PHOTO: KATHERINE BUTLER

Zach Travis was one of eight performers that performed at Oxford Comedy at Harrison's.

orientations and different comedic styles that created a unique and diverse environment for the audience.

The audience got the chance to enjoy puns and situational jokes, giving everyone the chance to laugh in an environment that kindles creativity and confidence.

According to King, the local comedy scene is very strong. He believes that students would be the main force of comics driving the Open Mic Nights, but he found a lot of talent in the Oxford service industry.

King mentioned student comics, as well as those who cook at various locations around the Square and even an Ole Miss faculty member have taken to the

stage for these events.

One of King's missions is to try and allow first-time comics, like Steven Champion, to perform their first gigs through the group.

Champion, a rising senior at Ole Miss, started to pursue comedy last year, booking shows at Proud Larry's externally of Oxford Comedy. King got in contact with Champion, and he has been attending the Open Mic Nights since he was made aware of them.

For Champion, it's all about being seen. For comics to be successful, he said, they need to put themselves out there, even if they might fail.

"If you want to make your

way into it, you've got to create things," Champion said. "Let's have a comedy night at this bar; let's do an open mic, let's advertise it, let's tweet funny stuff even. It's not a blank canvas. You gotta buy the canvas first."

Champion, who went first at the Open Mic Night at Harrison's, knows the importance of getting on stage and putting yourself in the spotlight, even if you could fail.

"I kinda want to bomb, just to know what it feels like," Champion said before going on stage.

During his set, Champion became flustered and asked to go later, fearing he was bombing, but the crowd cheered him on

and gave him ample support, pulling him out of a bad set and allowing him to garner laughs during the show.

Champion said he is also starting his own open mic at Lost Dog Coffee in Taylor, Mississippi.

This kind of constructive and small environment provided by the open mic is a place for new comics to get started with their career. Two comics, Picasio and Zach Travis, both had their first sets that night. Travis didn't even have a set written, but for him, it was about the experience.

"I'll go just to go. I didn't even think I would be in it," Travis said.

The open mic had eight total performers from all walks of life. One comic, whose stage name is Kevin Stafford, used it as an opportunity to film content for his YouTube channel, "bg kumbi."

Stafford, 21, has had an active YouTube Channel since he was 10 and acquired "bg kumbi" when he was 14.

The Mississippi native has 63,000 subscribers and said he has basically devoted his whole life to comedy since seeing early YouTube stars like Fred take the entertainment scene by storm.

"I've ruined my life for comedy. That's what it takes," Stafford said jokingly.

Oxford Comedy hosts shows called the Secret Comedy Club in addition to the Open Mic Night. The locations for Secret Comedy Club shows are revealed upon purchase of a ticket online. Despite having no announced location or comics, these shows have been successful since their start in January of this year.

The next Secret Comedy Club show is June 25th. Oxford Comedy posts information about upcoming shows on Facebook, Twitter and Instagram.

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O'Neil wants Mississippi to shape her poetry

SARAH SMITH
STAFF WRITER

The newest Grisham Writer in Residence, January O'Neil, has never been to the deep south, but she said that she is a southerner at heart. She plans to move to Oxford in the coming months to teach classes and write for the 2019-2020 academic year.

"I'm excited for the challenge, I want to be influenced by the place," she said. "I think looking at things anew is huge. As a writer and an artist, I'm not interested in walking down the same path that I always have."

Originally from Norfolk, Virginia, O'Neil is now a tenured professor at Salem State in Beverly,

Massachusetts. She's a prolific poet who's received numerous fellowships in her career as a writer. She has worked in education and as a poet through her career, and writes on her blog, Poet Mom. Her son, 13, and her daughter, 15, will move to Oxford with her.

"I'm excited to get to know the students of Ole Miss," she said. "I'm excited because I'm coming from an area that is not as diverse. I look forward to exploring Mississippi's literary past, its artistic past, its landscape. We're excited for the contrast, we're excited to really become of the local fiber and get to know the people."

Her two most recent collections focus on divorce, breakups and the effects of them on families. Her po-

etry also considers relatable topics like work, family, conflict and race. "It seems to be finding its audience," she said. "I'm really pleased that people are connecting to the work."

She's written numerous poetry anthologies, with her latest release, "Rewilding," published by CavanKerry in November 2018. Based on an ecological term which is to rejuvenate to an original state, the book explores O'Neil's experience "coming out stronger on the other side" of hardship, she said.

The position provides a place to stay, writing time to work on new pieces, and the opportunity to teach one workshop class per semester. Though the position isn't something that can be applied



PHOTO COURTESY: JANUARY O'NEIL

for, but writers are chosen through internal nomination each year, according to the Ole Miss English Department.

Many Mississippi natives have spent their time in this position while pursuing their written pursuits some of these are Mary Miller and Kiese Laymon who are both Jackson natives. Laymon also stayed at Ole Miss and most recently published his book, "Heavy: an American Memoir."

O'Neil said that though she is working on a new book, she will keep her schedule open for the landscape and people of Oxford to lead her creativity over the coming months.

"As far as my own work, I'm keeping it relatively open."



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Column: Has baseball plateaued under Bianco?

JOHN MACON GILLESPIE
STAFF WRITER

The power of powder blue finally wore out.

Ole Miss baseball rode a hot streak through the SEC Tournament and regional round before falling in game three of their super regional in Fayetteville to the Arkansas Razorbacks—one win shy of a berth in the College World Series in Omaha.

Now that the season is over, the Rebel fan base is divided as to their opinion on the state of the baseball program moving forward.

Many believed that the air surrounding the program had become stale under the helm of Mike Bianco, who has spent the last 19 seasons in Oxford with one College World Series appearance.

Ole Miss has never won a road regional under Bianco and has now gone 1-5 in Super Regionals during that span, including heartbreaking losses to teams like Texas and Miami in 2005 and 2006, respectively. There was also the collapse in last year's Oxford Regional against Tennessee Tech.

All of these instances seemed to compound to a general consensus that Mike Bianco's tenure at Ole Miss could be coming to an end.

After the Rebels rolled through the Oxford Regional, hope seemed high that they could go into Fayetteville, steal the Super Regional and punch their ticket to Omaha. Ole Miss had won its last four series over the Hogs and was the only team in the last two years to win a series in Fayetteville.



Head coach Mike Bianco.

That, obviously, did not happen.

During the SEC Tournament, athletic director Ross Bjork also took the same position at Texas A&M. Given the current leadership vacuum at the University, the lack of a permanent chancellor and now an athletic director, it appeared that no one was really in power who could make a permanent decision

about Bianco's future.

On the surface, this season seems like a success. Ole Miss won its regional after not playing its best baseball in the regular season and was eliminated in a winner-take-all game in a road super regional against a national seed and SEC West champion. The overall culture of the program, however, demands that we take a deeper look at

this season's results and have the debate of whether or not the program could do better.

In Bianco's 19 seasons at the helm, the Rebels have only missed the NCAA Tournament three times and have won six regionals. While that may be deemed as successful, Ole Miss's lone trip to Omaha during this span in 2014 raises red flags as to whether or not Bianco can get the Rebels back

to the College World Series. Should Ole Miss have made more trips to Omaha during Bianco's tenure? Probably. The opportunities have been there, and last year's team was in prime position to contend for a national title had it not fallen in its regional.

Is this lack of postseason success a sign of a systemic problem within the program and, by extension, with the coaching staff? Everyone has his or her own opinion.

If the problem is with Bianco and his staff, could another staff do better? There is certainly a risk with any coaching search, but could another coach bring the same level of consistency that Bianco has given this program in his 19 years at the helm?

What we do know is this: the No. 1 recruiting class in the country in 2016 failed to make it to

Omaha. Names like Ryan Rolison, Thomas Dillard and Grae Kessinger never got to play in the College World Series despite having the talent in place to do so. We also know that, for now, Mike Bianco's job is safe. Anything is possible when the IHL Board names the University's new chancellor who, in turn, would name his or her own athletic director, but for now, change seems unlikely.

With some golden opportunities for trips to Omaha missed the last two years, the question still remains: have we seen Mike Bianco's ceiling for this program, or are better days yet to come?

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BASEBALL

continued from page 1

signs pointed to the Rebels having yet another disappointing end to a season.

Ole Miss arrived at Hoover Met Stadium with a mission as most projections had them out of the top-16. Not only were the Rebels playing to defend their SEC title from a year ago, but also to earn a chance at hosting a regional. An early exit would mean a No. 2 seed in the NCAA Regionals and a tougher road to Super Regionals.

After sweeping what, in hindsight, was one of the least challenging Regional fields in the tournament, Ole Miss had a date with the Arkansas Razorbacks, who had swept their Regional as well.

The Rebels would lose two of three games in Fayetteville that were just as bizarre as the seasons as a whole. In all three games, one team would take an early lead and proceed to get blown out in the next innings.

Ole Miss lost game one 11-2, roared back on Sunday to win 13-5 and sputtered out on Monday in a 14-1 rout to give Arkansas their



PHOTO COURTESY: JOSH MCCOY/ OLE MISS ATHLETICS

Ole Miss finished the season with a 41-27 final record.

second-consecutive trip to Omaha.

The Rebels' explosive offense that lead the team through the postseason was stifled by the Razorbacks' second-rounder Isaiah Campbell and experienced

relievers Cody Scroggins and Jacob Kostyshock.

The top-scoring Regional offense had no answer for Campbell's 8.1 innings and seven strikeouts in his last start at Baum

Stadium. After giving up a solo home run to Grae Kessinger, Campbell put the clamp down, showing his second-round arm as the Razorback proceeded to pepper baseballs in and out of the park on Will Ethridge. His last start in the red and blue was less than stellar.

The junior fifth-round pick allowed eight runs, six of those earned, on six hits in 3.1 innings. In an effort to save the top arms in the bullpen, Bianco trotted out Tyler Myers, Kaleb Hill and Max Cioffi.

With the season on the line Sunday, the Rebels called upon none other than freshman superstar Doug Nihazy. The skateboarding rookie who established himself in the rotation gave up a first-inning homer, but anchored down as the Rebels smashed the Razorback bullpen for 13 runs. As Nihazy started to tail off, Houston Roth came in for the save, allowing only two hits in 4.0 innings.

In a winner-take-all Monday matchup, it was Gunnar Høglund who struggled early, and by the time Austin Miller and Parker Caracci could come to the rescue, it was too late.

The 14-1 loss marks another disappointing end to a season with

an abundance of talent on the roster. The postseason struggles are nothing new for Mike Bianco, as he's only been able to get to the College World Series once in his 19 years at Ole Miss.

Bianco will also lose a large chunk of talent as its expected that all eight draftees will sign with their respective MLB teams. Those junior draftees will move on from Ole Miss with memories of highs and lows.

"I don't think anybody has any regrets about what we did. There's going to be a lot of outside of baseball. I think we truly loved each other," Dillard said. "We truly cared about everybody, and I don't think we left anything out there. I think we did it wholeheartedly. I think it'll be rough at first, but it's something that you can hang your hat on."

"Over the three years, these guys have grown into my best friends and people that I'll continue to have relationships with for the rest of my life," Cooper Johnson said. "I couldn't be more thankful and proud of the way we've grown since I was a freshman. Growing from boys into men off the field and on the field."

2018 Annual Drinking Water Quality Report

University of Mississippi
PWS# 360015
April 2019

We're pleased to present to you this year's Annual Quality Water Report. This report is designed to inform you about the quality water and services we deliver to you every day. Our constant goal is to provide you with a safe and dependable supply of drinking water. We want you to understand the efforts we make to continually improve the water treatment process and protect our water resources. We are committed to providing you with information because informed customers are our best allies.

If you have any questions about this report or concerning your water utility, please contact Kyle Cummings at 662.915.5923 or David Adkisson at 662.915.1462. We want our valued customers to be informed about their water utility.

Our water source is from wells drawing from the Meridian Upper Wilcox Aquifer. The source water assessment has been completed for our public water system to determine the overall susceptibility of its drinking water supply to identify potential sources of contamination. A report containing detailed information on how the susceptibility determinations were made has been furnished to our public water system and is available for viewing upon request. The wells for the University of Mississippi have received moderate rankings in terms of susceptibility to contamination.

We routinely monitor for contaminants in your drinking water according to Federal and State laws. This table below lists all of the drinking water contaminants that were detected during the period of January 1st to December 31st, 2018. In cases where monitoring wasn't required in 2018, the table reflects the most recent results. As water travels over the surface of land or underground, it dissolves naturally occurring minerals and, in some cases, radioactive materials and can pick up substances or contaminants from the presence of animals or from human activity; microbial contaminants, such as viruses and bacteria, that may come from sewage treatment plants, septic systems, agricultural livestock operations, and wildlife; inorganic contaminants, such as salts and metals, which can be naturally occurring or result from urban storm-water runoff, industrial, or domestic wastewater discharges, oil and gas production, mining, or farming; pesticides and herbicides, which may come from a variety of sources such as agriculture, urban storm-water runoff, and residential uses; organic chemical contaminants, including synthetic and volatile organic chemicals, which are by-products of industrial processes and petroleum production, and can also come from gas stations and septic systems; radioactive contaminants, which can be naturally occurring or be the result of oil and gas production and mining activities. In order to ensure that tap water is safe to drink, EPA prescribes regulations that limit the amount of certain contaminants in water provided by public water systems. All drinking water, including bottled drinking water, may be reasonably expected to contain at least small amounts of some contaminants. It's important to remember that the presence of these contaminants does not necessarily indicate that the water poses a health risk.

In this table you will find many terms and abbreviations you might not be familiar with. To help you better understand these terms we've provided the following definitions:

Action Level - the concentration of a contaminant which, if exceeded, triggers treatment or other requirements which a water system must follow.

Maximum Contaminant Level (MCL) - The "Maximum Allowed" (MCL) is the highest level of a contaminant that is allowed in drinking water. MCLs are set as close to the MCLGs as feasible using the best available treatment technology.

Maximum Contaminant Level Goal (MCLG) - The "Goal" (MCLG) is the level of a contaminant in drinking water below which there is no known or expected risk to health. MCLGs allow for a margin of safety.

Maximum Residual Disinfectant Level (MRDL) - The highest level of a disinfectant allowed in drinking water. There is convincing evidence that addition of a disinfectant is necessary to control microbial contaminants.

Maximum Residual Disinfectant Level Goal (MRDLG) - The level of a drinking water disinfectant below which there is no known or expected risk of health. MRDLGs do not reflect the benefits of the use of disinfectants to control microbial contaminants.

Parts per million (ppm) or Milligrams per liter (mg/l) - one part per million corresponds to one minute in two years or a single penny in \$10,000.

Parts per billion (ppb) or Micrograms per liter - one part per billion corresponds to one minute in 2,000 years, or a single penny in \$10,000,000.

Picocuries per liter (pCi/L) - picocuries per liter is a measure of the radioactivity in water.

TEST RESULTS

Contaminant	Violation Y/N	Date Collected	Level Detected	Range of Detects or # of Samples Exceeding MCL/ACL/MRDL	Unit Measurement	MCLG	MCL	Likely Source of Contamination
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Microbiological Contaminants

1. Total Coliform Bacteria	N	July	Positive	1	NA	0		presence of coliform bacteria in 5% of monthly samples Naturally present in the environment
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Radioactive Contaminants

5. Gross Alpha	N	2014*	1.5	.7 - 1.5	pCi/L	0	15	Erosion of natural deposits
6. Radium 226 Radium 228	N	2014*	.4 1	.2 - .4 .8 - 1	pCi/L	0	5	Erosion of natural deposits

Inorganic Contaminants

10. Barium	N	2015*	.0226	No Range	ppm	2	2	Discharge of drilling wastes; discharge from metal refineries; erosion of natural deposits
13. Chromium	N	2015*	.8	.7 - .8e	ppb	100	100	Discharge from steel and pulp mills; erosion of natural deposits
14. Copper	N	2016/18	.4	0	ppm	1.3	AL=1.3	Corrosion of household plumbing systems; erosion of natural deposits; leaching from wood preservatives
16. Fluoride	N	2015*	.269	No Range	ppm	4	4	Erosion of natural deposits; water additive which promotes strong teeth; discharge from fertilizer and aluminum factories
17. Lead	N	2016/18*	2	0	ppb	0	AL=15	Corrosion of household plumbing systems, erosion of natural deposits
19. Nitrate (as Nitrogen)	N	2018	.5	.49- .5	ppm	10	10	Runoff from fertilizer use; leaching from septic tanks, sewage; erosion of natural deposits

Disinfection By-Product

81. HAA5	N	2018	7	2 - 7	ppb	0	60	By-Product of drinking water disinfection
Chlorine	N	2018	1.2	0 - 1.99	ppm	0	MRDL=4	Water additive used to control microbes

*Most recent sample. No sample required for 2018.

**Fluoride level is routinely adjusted to the MS State Dept. of Health's recommended level of 0.6-1.3 mg/l.

(1) Total Coliform/E Coli. Coliforms are bacteria that are naturally present in the environment and are used as an indicator that other, potentially harmful, waterborne pathogens may be present or that a potential pathway exists through which contamination may enter the drinking water distribution system. We found coliform indicating the need to look for potential problems in water treatment or distribution. When this occurs, we are required to conduct assessments (s) to identify problems and to correct any problems that were found during these assessments.

During the past year we were required to conduct and completed 1 (one) Level 2 assessment. In addition, we were required to take and completed 1 (one) corrective action.

As you can see by the table, our system had no violations. We're proud that your drinking water meets or exceeds all Federal and State requirements. We have learned through our monitoring and testing that some contaminants have been detected however the EPA has determined that your water IS SAFE at these levels.

We are required to monitor your drinking water for specific contaminants on a monthly basis. Results of regular monitoring are an indicator of whether or not our drinking water meets health standards. In an effort to ensure systems complete all monitoring requirements, MSDH now notifies systems of any missing samples prior to the end of the compliance period.

If present, elevated levels of lead can cause serious health problems, especially for pregnant women and young children. Lead in drinking water is primarily from materials and components associated with service lines and home plumbing. Our water system is responsible for providing high quality drinking water, but cannot control the variety of materials used in plumbing components. When your water has been sitting for several hours, you can minimize the potential for lead exposure by flushing your tap for 30 seconds to 2 minutes before using water for drinking or cooking. If you are concerned about lead in your water, you may wish to have your water tested. Information on lead in drinking water, testing methods, and steps you can take to minimize exposure is available from the Safe Drinking Water Hotline or at <http://www.epa.gov/safewater/lead>. The Mississippi State Department of Health Public Health Laboratory offers lead testing. Please contact 601.576.7582 if you wish to have your water tested.

To comply with the "Regulation Governing Fluoridation of Community Water Supplies", our system is required to report certain results pertaining to fluoridation of our water system. The number of months in the previous calendar year in which average fluoride sample results were within the optimal range of 0.6-1.2 ppm was 4. The percentage of fluoride samples collected in the previous calendar year that was within the optimal range of 0.6-1.2 ppm was 43%.

All sources of drinking water are subject to potential contamination by substances that are naturally occurring or man made. These substances can be microbes, inorganic or organic chemicals and radioactive substances. All drinking water, including bottled water, may reasonably be expected to contain at least small amounts of some contaminants. The presence of contaminants does not necessarily indicate that the water poses a health risk. More information about contaminants and potential health effects can be obtained by calling the Environmental Protection Agency's Safe Drinking Water Hotline at 1.800.426.4791.

Some people may be more vulnerable to contaminants in drinking water than the general population. Immuno-compromised persons such as persons with cancer undergoing chemotherapy, persons who have undergone organ transplants, people with HIV/AIDS or other immune system disorders, some elderly, and infants can be particularly at risk from infections. These people should seek advice about drinking water from their health care providers. EPA/CDC guidelines on appropriate means to lessen the risk of infection by Cryptosporidium and other microbial contaminants are available from the Safe Drinking Water Hotline 1.800.426.4791.

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