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8-23-2017

**August 23, 2017**

The Daily Mississippian

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#### Recommended Citation

The Daily Mississippian, "August 23, 2017" (2017). *Daily Mississippian (all digitized issues)*. 180.  
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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

## 'You cannot change the world from a distance': Convocation speaker challenges class of 2021



PHOTOS BY: TAYLAR TEEL

LEFT: Bryan Stevenson, author of 'Just Mercy,' the Common Reading Experience selection for 2017-2018, speaks at the fall convocation for freshmen. Stevenson touched on race relations in today's world and challenged the freshmen to not be afraid to step out of their comfort zones. RIGHT: Each entering class receives a coin unique to it at convocation as a physical reminder to work toward graduation.

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## SAA creates Month of Welcome

MADDIE MCGEE  
NEWS EDITOR

In an attempt to engage more students on campus, the Student Activities Association expanded the traditional Welcome Week into a Month of Welcome with more than 100 activities planned.

Activities include the popular "Ball Pit with Strangers," a pep rally in the Grove, a silent disco and a rock climbing wall.

The activities are chosen by SAA's special events directors, who begin planning during the semester before and into the summer. The team members collaborate with other members of SAA to plan.

"They get input from the rest of executive council," Michelle Nguyen, SAA's co-director of public relations, said. "There's lots of discussion about what will be popular with students. We repeat some things, but others are new."

In addition to providing activities to help students get acclimated to campus, Month of Welcome also helps students catch a

SEE **ACTIVITIES** PAGE 4

## ASB at 100: Fresh semester, aging promises

SLADE RAND  
MANAGING EDITOR

As the Associated Student Body senators left town for summer break, they knew there was still a lot of work to be done.

Many were disappointed in what they believe was a lack of student opinion in the Chancellor's Advisory Committee on History and Context. The newly elected senators voted 34-11 to pass a resolution that would pause the work of the CACHC at the Senate's final meeting of the school year last semester. The resolution caught Chan-

cellor Jeffrey Vitter's attention before ASB President Dion Kevin III had a chance to issue a veto or approval.

"The bill's goal was increased student input," senior ASB senator Hunter Story said. "Like we saw this summer, with the parking rules and the parking prices, executive action without any student input is not the right route."

Vitter released a response to the resolution, authored by Sens. Coco McDonnell, Hunter Story and Brady Kies, within days of it passing through the

ASB, and the committee continued its work.

"First, I would like to recognize and thank the students of the ASB for their service in student government and being active participants in the life of our campus," the statement began.

Vitter reaffirmed his and the CACHC's commitment to hearing what students had to say, standing by his decision to continue the committee's work.

"Unfortunately, the ASB resolution and discussion around



PHOTO BY: XINYI SONG

Former ASB President Austin Powell passed the torch to new ASB President Dion Kevin during the 100th ASB inauguration.

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**COLUMN**

## Bringing something different to the table



**LIAM NIEMAN**  
OPINION EDITOR

Last weekend, Jackson was full of authors speaking about their work for this year's Mississippi Book Festival, the annual "literary lawn party" held on and around the Capitol grounds.

Hidden among all the talk about books was a potential path to more productive conversations about important issues.

One particularly interesting panel called "A Culture of Food" involved three authors discussing their recently published books about Southern food

culture, but the implications of their ideas go far beyond just literature, Southern studies or foodways.

At the panel's end, Jessica B. Harris, a culinary historian currently teaching at Queens College, quoted James Baldwin musing that a table is simultaneously the least and most democratic place and then, turned to the crowd and asked, "who do you eat with?"

This was the final remark of her response to an audience question about the role food plays in our contemporary, divided political climate.

A fellow panelist and director of our university's Southern Foodways Alliance (SFA), John T. Edge touches on that question often in his work.

The book Edge spoke about, "The Potlikker Papers," is more of a history survey than an analysis of the present political climate. In it, he highlights Southern figures who, amidst exclusion, have used the table and its food to engage, and who can serve as necessary inspiration for today.

We live in a time when like-minded bubbles of friends discuss how to deal with their other friends with different beliefs. When it's not uncommon to digitally unfriend those with opposing opinions. When a toast to the presidency is met with debate.

In these times, we still must find ways to have important discussions about tough and often immediately divisive subjects like politics, morality and inequality.

More and more, I've become interested in how food can be the way to have these interactions and who the people are already doing this. Whether as an actual, shared meal or a topic of conversation, food is far less scary to confront than the interactions it can lead to.

This summer, I had the opportunity to attend the SFA's inaugural documentary film workshop led by Pihakis Foodways documentary filmmaker Ava Lowrey. Through the week-long program, five other participants and I learned technical editing and filming skills then

created our own short films in groups.

Beside the technical skills required to make documentaries, we were also educated about the SFA's use of stories about food to tease deeper analysis and the concept of the "welcome table," a metaphorical and sometimes physical place where voices different in race, gender or opinion can come together and hold conversations that otherwise might not happen.

John Egerton, the late founder of the SFA, said that "Southern food now unlocks the rusty gates of race and class, age and sex."

And that's what we're striving for here: finding the keys to unlock the rusty gates of the world. Whether your key is food or any of the countless other topics out there, now is the time to go out, open the gate and talk.

*Liam Nieman is a sophomore Southern studies and economics major from Mount Gretna, Pennsylvania.*

THE DAILY  
**MISSISSIPPIAN**

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Business Hours: Monday-Friday,  
8 a.m.-5 p.m.

ISSN 1077-8667

The Daily Mississippian is published Mondays, Wednesdays, Thursdays, Fridays during the academic year, on days when classes are scheduled.

Columns do not represent the official opinions of The University of Mississippi or *The Daily Mississippian* unless specifically indicated.

The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



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GUEST COLUMN

# Parking changes limit access to student healthcare



**JAKE THRASHER**  
CARTOONIST

the health center, the policy for those parking spots creates an unnecessary financial barrier for students seeking medical attention.

To park in those spots, you need a temporary permit from the health center, as well as a valid Ole Miss parking permit.

This is a ridiculous financial barrier that makes seeing a doctor on campus much more difficult for those who do not have a parking pass.

Students who rely on the bus system or who simply don't have a parking pass are not allowed to park in the health center spots anymore.

Yes, those students could take the bus to the health center, but not only is that unnecessary since there are open parking spots, but it also exposes everyone else on the bus to the student's ailment.

One could argue that there are other doctors' offices that students could use in Oxford, but a university that has students from different financial backgrounds, with different insurance plans or no insurance, has a responsibility to make medical care cheap and easily accessible for all

students.

Students trying to get counseling on campus will also face challenges due to parking. The counseling center is located in Lester Hall, far from any student parking.

The George Hall parking lot sits at the bottom of the hill Lester is located on and used to be student parking for on-campus residents but is now a pay-by-plate parking lot. This is the only parking lot relatively close to the counseling center, but with a rate of \$1.25 an hour and a climb up one of the largest hills on campus, this lot is not very helpful. Paying for parking is especially frustrating if you already spent hundreds of dollars to park on campus anyways.

When people have serious mental health issues such as depression, anxiety or suicidal thoughts, things like looking for parking, paying for a spot and walking long distances can become serious obstacles that can prevent people from getting the help they need.

Ten parking spots sit directly in front of the doors of Lester Hall. One of these spots used to be an emergency spot for the counseling center.

Unfortunately, the university no longer designates that spot there for emergencies.

All the spots in front of Lester are reserved for the HR department and, ironically, parking services. Mental health issues are serious and common on college campuses, and parking services is adding to this problem by not providing any parking for the counseling center, not even for emergencies like suicidal thoughts.

There could be spots reserved for counseling center patients in one of the faculty lots near Lester, or the new metered parking could have free, reserved parking for the counseling center. In the eyes of our university, the mental health of its student body should be more valuable than the \$1.25 an hour that parking services can make off of students who are trying to get help.

The University of Mississippi and parking services should take immediate action to remove these unnecessary

barriers to getting physical and mental medical attention on campus.

Both the health center and counseling center should have a couple of spots designated for all students who need those services, regardless of whether they have a parking decal. Also, one or two of the parking spaces in front of Lester should be reserved for the counseling center for emergencies like it was in the past.

The physical and mental health of students should always be a priority of the University of Mississippi, but currently, parking and transportation services is not reflecting that priority. The time is now for the university to solve this easily fixable problem and make student health a priority.

*Jake Thrasher is a senior biochemistry and art major from Birmingham, Alabama.*

The now-rescinded parking rule about pulling through and backing into parking spots was not the only change that the university's parking and transportation department created this summer.

Making your way around campus, you will notice a lot of changes, but what you might not notice are the unnecessary barriers the parking and transportation department has created for students seeking medical attention and counseling. The parallel parking in front of the student health center was converted into a bike lane, and student health parking spots are now beside the health center.

While the relocation of the parking spots does not create difficulty getting to

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**ACTIVITIES***continued from page 1*

glimpse at groups they can join during their time at Ole Miss at the Get Involved Fair.

“College is a stressful time,” Brady Ruffin, SAA executive director, said. “There’s tons of ways to get involved, whether that’s Greek life, the Associated Student Body or the SAA. We want to provide opportunities for students.”

Because the SAA is a student-led organization, Ruffin said its members feel like they know what types of activities students want to attend.

“Our motto is events for the students, by the students,” Ruffin said. “We want to enhance their college experience.”

SAA coordinates with other on-campus groups like Ole Miss Athletics, the Center for Student Success and First-Year Experience and the William Winter Institute for Racial Reconciliation to plan the week’s events.

While Welcome Week will culminate at 9 p.m. Friday in the Pavilion with a Wiz Khalifa concert, the SAA has planned other activities, like movies in the Grove and breakfast with the SAA to keep students engaged through the rest of the year. Month of Welcome activities include Creed Week, Pride Camp and Mini De-stress Fest.

**CONVOCAION***continued from page 1*

“I believe that you have the capacity to change the world,” Bryan Stevenson said. “We need a generation of people who are prepared to say things that haven’t been said and prepared to do things that haven’t been done.”

The class of 2021 and transfer students gathered in The Pavilion for this year’s freshman convocation.

Stevenson, the keynote speaker, wrote this year’s Common Reading Experience book *Just Mercy*. He is the executive director of the Equal Justice Initiative, “a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system” in Montgomery, Alabama.

During his career as a lawyer, he has won relief for dozens of condemned prisoners, argued before the Supreme Court and won national acclaim for his work challenging bias against people of color and those suffering from poverty.

Stevenson challenged all students of the students in the room. He said people must be prepared to get out of their comfort zones in order to enact change.

“I think you cannot change the world if you don’t allow yourself to get proximal to the problems you care about,” Stevenson said.



PHOTO BY: TAYLAR TEEL

“It is tempting when you come to college to seclude yourself... I’m going to urge you not to do that.”

Stevenson said no one can change the world from a distance.

“I think we have to change the narrative about race because we live in a country where we are still not free,” he said. “We have to change the narrative by being courageous enough to talk about things that we haven’t talked about.”

The crowd applauded when Stevenson said, “slavery didn’t end in 1865, it just evolved.”

Stevenson said the era of lynching and terrorism was devastating to everyone, no matter their skin color.

“We didn’t treat those injuries and now we are living in a time where racial difference still persists,” Stevenson said.

Stevenson’s speech was con-

cluded by a standing ovation from the entire crowd.

Chancellor Jeffrey Vitter and Interim Provost Noel Wilkin also took the stage tonight.

Aside from talking about and congratulating the university’s many achievements and growing population, Vitter addressed the tension throughout the nation and how following the Ole Miss Creed can promote and encourage respect for all.

“We are a diverse community, and there is a lot going on,” Vitter said. “We have many different types of people with many different ideas, and that is all to your tremendous advantage. As our country continues to struggle with acts of violence, hatred, and bigotry that we saw in Charlottesville, [Virginia], the Creed serves as our guide.”

Vitter ended his speech with a fins up panorama of the entire

class.

Each student in attendance received a coin bearing The Pavilion and the freshman class’ graduation date. The coin is given out annually, decorated with a different design every year.

Fall Convocation was concluded with the Class of 2021 reciting The Creed and signing the almanac.

David Rock, dean of education, tonight speech was one of the best among his 13 years of convocations at the university and among universities he has worked for in the past.

Freshman Delaney Cavanaugh said she was glad she attended the event.

“I didn’t really know what to expect, but I think that it’s really beneficial if you actually listened to what they’re saying,” freshman Delaney Cavanaugh said.

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**ASB**  
*continued from page 1*

the resolution were based upon inaccurate information. Since I first announced on March 29, 2016, that I would establish the CACHC, we have been transparent and open with our communications with students, faculty, staff, alumni, and friends," he wrote.

Kevin said he did not formally issue a veto after Vitter's outspoken rejection. The committee released its final report July 6.

The final report, a 49-page document, outlined Phases 1 and 2 of the committee's work and listed seven contextualization recommendations for sites considered in Phase 1. The committee recommended the Johnson Commons "name-sake be specified through adding 'Sr.' to the name currently displayed on the building," and

five other campus buildings.

"The work of the CACHC represents that commitment in action – informed by expertise and conducted with respectful candor," Vitter said in the July 6 statement.

As the committee completed its job over the summer, some members of the ASB Senate felt even further left out of the discussion. Sophomore ASB Sen. Brady Kies said he is not sure where the resolution stands since the committee continued its work but plans to formulate the next step with the bill's co-authors as the semester gets underway.

"First of all, we need to be better informed when committees like this are formed," Kies said. "I think that will get students interested, and we can get momentum behind students having more of a say. It would also be nice if the ASB president would follow through on a campaign prom-

group of senators have unified around an agenda based on increasing student inclusion in the government. Story said he plans to begin using online surveys to better connect with students and to hear what changes they'd like to see on campus.

Kies said he and other senators worked together on improving the Senate rules this summer, building on the precedent set at the spring semester's final meeting.

In that final Senate meeting, senators also voted 33-11 to pass a bill calling for an invocation at the beginning of each meeting.

"I was very proud of the Senate before break," Kies said. "We hope to work together and get more things done for the student body. We also hope to have a good relationship with the ASB executives and their staffs to get the most beneficial legislation passed."

Junior accounting major and ASB Sen. Tristan Estrada said senators plan to hold social forums this semester to get a better idea of what students want.

"I know in the past many senators weren't able to directly get involved with the students, but this year, senators are going to be holding forums," Estrada said. "This will give the student body an opportunity to get to know their senators better."

Other ASB executives elected



PHOTO BY: ARIEL COBBERT

Sophomore Sen. Brady Kies was first elected to ASB Senate in a mid-term vote in February 2017.

last semester are also looking forward to following through on their campaign promises. Attorney General Dillon Pitts said he hopes to see more students interacting with ASB this year.

"I set a goal last year when running for my position to increase voter turnout and campus involvement," Pitts said. "Hopefully, this year will bring an increased voter turnout and more interest in what the Associated Student Body has to offer."

To kickstart the year, ASB is sponsoring Creed Week during the second week of

classes to celebrate upholding the UM Creed on campus. Kevin said the week, beginning this upcoming Monday, will bring speakers to campus, including future Oxford Mayor Robyn Tannehill, and will be highlighted by a pep rally that Wednesday. These events are open to all students.

"Some of my closest friends come from being a part of the Associated Student Body," Pitts said. "If I had not attended Creed Week events, joined freshman council and participated in other ASB events, I am not sure if I would have met some of my dearest friends."

“ Executive action without any student input is not the right route.”

-ASB Sen. Hunter Story

recommended "unanimously to rename Vardaman Hall during its immediate renovation." The committee recommended contextualization for

ise and support student representation, unlike the contextualizing resolution."

Sen. Story said he and a

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# Darcy Malone and the Tangle blurs genre lines

**LEXI PURVIS**  
LIFESTYLES WRITER

Darcy Malone and the Tangle, a rock 'n' roll and soul band out of New Orleans, will make its first stop in Oxford on Wednesday to perform at Proud Larry's. It's not, however, a typical New Orleans band.

Born and raised in the Crescent City, Darcy Malone is the daughter of the famous Dave Malone, guitarist and frontman for The Radiators. Malone grew up surrounded by her father's rock 'n' roll music, which had a huge influence on her as a musician.

Malone met her husband, guitarist Christopher Boye, in 2003 and their love and passion for music inspired

them to create their own band.

Malone grew up with a heavy background of soul and pop, while Boye had a love for indie and underground rock 'n' roll music. The couple's goal in creating the band was to find a way to blend all of these various music styles into one group.

After drafting plans for their band, Malone and her husband moved to Austin, Texas during Hurricane Katrina but found it difficult to grow their careers there. They made the move back home to New Orleans, where they met musicians through ads on Craigslist and mutual friends.

The six-piece band includes Malone on lead vocals, her husband Boye on



COURTESY: FACEBOOK

guitar, James Beaumont on keyboard and saxophone, JP Carmody on lead guitar, Billy Schell on drums and Craig Toomey on bass.

Its name, "The Tangle," comes from the various styles of music each member contributes to the band.

"We're a tangle of genres," Malone said. "We're all from different backgrounds, so we feel like we appeal to everyone."

The band has found success with its "tangle of genres" and has performed

all over the country, selling out shows from Atlanta to Houston, New York and more.

The Tangle will perform hits from its album "Still Life" and its single "Make Me Over," which has been a personal favorite song of Malone's. She said "Make Me Over" symbolizes her own renewal as well as the band's search to find its individuality as a group.

"Our generation isn't sticking to the mold," Malone said. "We try to just do our own thing and make our own music."

The band's unique style of performing landed it a feature in New Orleans-based Offbeat Magazine.

"If they wanted to blur genres, they couldn't have asked for a better lineup, given the mix of jazz, punk and jam-rock leanings," wrote Offbeat Magazine of its interview with the band.

The band hopes to continue its success as it grows together and travels around the country for its performances. It will have its own merchandise on sale at its concert, and all of its music is available on Spotify.

"We're really excited to perform in Oxford," Malone said. "It will be our first time there, but we're really looking forward to sharing our music in a new place."

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# The Powerhouse welcomes monthly art crawl



PHOTOS BY: ALEXIS T. RHODEN

Students admire local art at The Powerhouse during the Oxford Art Crawl. Yoknapatawpha Arts Council hosts the event on the fourth Tuesday of every month, connecting artists, curators and art-lovers across Oxford.

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## NOTICE OF ENACTMENT OF UNIVERSITY PARKING RULES & REGULATIONS

The University of Mississippi Department of Parking & Transportation (DPT) in Oxford, Mississippi hereby gives notice of enactment of the University's Traffic and Parking Regulations for the 2017-2018 academic year. These rules and regulations are enacted by the Board of Trustees of the State Institutions of Higher Learning, State of Mississippi, and are effective from and after July 1, 2017. The full text of such rules and regulations are available at [www.olemiss.edu/parking](http://www.olemiss.edu/parking) the website of DPT.



# 'American Selfie' draws inspiration from democracy

**JACQUELINE KNIRNSCHILD**  
LIFESTYLES WRITER

It's hard not to notice the new art installation tucked perfectly into the great room of the Honors College. "American Selfie," the Honors College's first "on-site" artwork crafted specifically for a certain space, is part of Washington, D.C., artist Laura Elkins' series "Studies in Domination." Elkins combines imagery from current events, American history, personal experience and historical art references to create a portrait of the United States that confronts the complexity of issues that have developed since the nation's founding. "I see it as a way to grapple with the forces that have shaped America," Elkins said.

work began in January when Elkins participated in Honors College Dean Douglas Sullivan-Gonzalez's discussion series, "At the Edge of the Inside." A tour of the Honors College renovations resulted in Sullivan-Gonzalez asking Elkins to design a piece.

Sullivan-Gonzalez said he gave Elkins complete free reign in subject matter and design.

"I told her to surprise us," Sullivan-Gonzalez said.

Initially, the exhibit was set for the opening and dedication of the renovated Honors College, but due to construction difficulties, it was postponed until now.

Elkins said she lost a little bit of adrenaline when the deadline was postponed but now feels the delay allowed her to develop her ideas further.

"At first I didn't know what to do," Elkins said.

She said that after leaving the Honors College she didn't even write down any measurements.

Elkins' earlier work in "Studies in Domination" focused on the burgeoning surveillance culture in the country, but after the election, Elkins said she felt the need to address what was going on politically.

"During the campaign, it was just sort of shocking what was being exposed and encouraged," Elkins said. "I thought, 'I need to respond to this.'"

Elkins attended the Women's March, which she said turned out to be a great source of imagery for "American Selfie" – represented in the vagina-hat-wearing women she depicted.

Elkins said that although "American Selfie" is overtly political, she does not want to control viewers' interpre-



PHOTO BY: ALEXIS T. RHODEN

Laura Elkins stands in front of her piece at the Sally McDonnell Barksdale Honors College.

tations.

"I'm not interested in telling people what to think," Elkins said. "That's a problem with a lot of political art – it's so single-minded."

Elkins said "American Selfie" has been culminat-

ing for a while now and is about "the whole picture."

Sullivan-Gonzalez said, "There are a number of sensibilities, and we've got to be aware of those, and she puts them right in our face. That demands reflection."

Fundamental, overarching themes, however, are still present in "American Selfie."

"I think there are these underlying themes, and the strongest is sexism and misogyny in our culture," Elkins said. "It is a way to talk about these things and express what I'm thinking and feeling."

Elkins said that nowadays, democracy is a source of inspiration. In one panel, a soldier-like figure wearing heels and holding a vagina probe assaults a woman.

"His penis is an American flag that turns into a noose around her," Elkins said. "So it's turning the flag into a weapon against freedom."

The classical aspects of "American Selfie" were inspired by Giambologna's marble sculpture interpre-

SEE ART EXHIBIT PAGE 9

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  - Entered a 10K
  - Sheep's cry
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  - Farm sound
  - Charged particle
  - Floated down the river
  - Rumple
  - WWII foot soldiers
  - Caress
  - Northern seabird
  - Clan ID
  - Mighty — oak
  - Inaccuracy
  - Calcutta nanny
- DOWN**
- Talkative Rivers
  - Gawks at
  - Animal tether
  - Got edgy
  - Moons' tracks
  - Takes on cargo
  - Blouse trim
  - "Lonely Boy" singer
  - Tijuana "Mrs."
  - Force
  - Weapon supplies
  - Durocher and Tolstoy
  - Fried cornbread
  - Mitten cousins
  - One, in Munich
  - Bottle cap
  - Party centerpieces
  - Cooled down
  - Egret cousin
  - Gets some sun

PREVIOUS PUZZLE SOLVED

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- Wild ox of Tibet
- Wave away
- Suspend
- Country cousin
- British FBI
- Avoided
- Debates better
- Frat letter
- Spoil
- Made a breeze
- Granddad, to dad
- Gets in shape
- Protein-building acid
- Seedless orange
- Away from the wind
- Fly upward
- Brand of cornstarch
- Overhead structure
- Hawser
- Listen
- Where — you?

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64							65				66	

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			6				7	
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**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**

**INTERMEDIATE**

4	9	1	6	3	7	8	2	5
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6	4	6	7	1	2	5	8	3
2	8	5	3	9	4	7	1	9
1	7	3	5	8	6	2	4	9

## ART EXHIBIT

continued from page 8

tation of the “Rape of the Sabine Woman” in Florence, Italy, and the more cartoon-like characters arose from Picasso’s interpretation of the same ancient Roman story.

Elkins said she selected a color scheme that would pick up the browns and reds in the Honors College masonry. Giotto’s “Scrovegni Chapel” was her ultimate inspiration, she said, because he designed the chapel for its paintings.

“I want to unite the architecture and the art,” Elkins said.

For this reason, “American Selfie” is folded to fit neatly into the space.

“It’s an engaging piece by the design of it,” Sullivan-Gonzalez said. “It takes a while to see it – walking casually, one won’t see what’s there.”

For example, without careful examination of “American Selfie,” one might not notice the Twitter birds and pacifier surrounding the mouth of the



PHOTO BY: SAVANNAH SMITH



COURTESY: SALLY MCDONNELL BARKSDALE HONORS COLLEGE

golden, Donald Trump-inspired militarized figure.

Sullivan-Gonzalez said he was most intrigued by the surveillance metaphors in the piece.

“Everyone was sort of one-eyed,” Sullivan-Gonzalez said. “It was sort of the ultimate camera that’s be-

come a part of our lives that before was not existent.”

Overall, Sullivan-Gonzalez said “American Selfie” calls for awareness to the questions that need to be answered if the country is going to improve for all.

“The question is, ‘Who shall we become?’ Sulli-

van-Gonzalez said. “What does one out of many look like? One gender? One ethnicity? What does plurality look like?”

“American Selfie” will not be the last art installation at the Honors College – Sullivan-Gonzalez said he aims to host art installations at

least every year, if not every semester.

A reception surrounding the piece was held last night as a part of the August Oxford Art Crawl. The art installation will be on display at the Sally McDonnell Barksdale Honors College until Sept. 29.



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COLUMN

# An ode to the high school hero, from a high school hero

**JACK BITTERMAN**  
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Or it's bases loaded, one run game, two outs with a full count and you are choking up on the bat, planning on pushing a single over the first baseman to score two.

We all know how these stories end; you drill a step back three with no time left a la Kyrie Irving, you “Odell Beckham Jr. the pass” in the back corner as you drag that second foot just inside the boundary or you push that fastball that was left a little too high on the outside of the plate just over the first baseman's outstretched glove.

You are a high school hero. We all know who they are, and I freely admit that I joined their ranks three years ago when I came to Ole Miss. You talk about that kick, shot, hit or catch (that took all of 30 seconds to occur) for hours because a small part of you knows you will probably never get that same opportunity to go full-on Marshawn Lynch, put the team on your back and be-

come a champion again.

Well, I am now talking to all those forlorn souls searching for that athletic competition that made them a household name (or at least a name with which someone vaguely associates some kind of athletic play). I am telling you it's time to answer the call.

To be clear, no, I am not saying it is time to give in to the lie you tell yourself: All you need to do is workout a little more, drop a couple pounds and then you'll be out there catching balls in the Vaught on Saturdays. I'm talking about the new arena of competition for high school heroes: intramural sports.

No, intramural sports are not the same as the seasonal high school sports you played back home.

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Take flag football, for example. Last year, intramural flag football had a total of 102 teams featuring 1,088

total competitors. And for every SportsCenter top-10 catch you made in your illustrious career, there's a high school hero with a similar highlight reel on the other side of the ball, too.

On a more real and serious note, it's important to mention that there are not 1,088 people who played high school football out there. Intramural sports are for everybody and have different kinds of competitors and divisions. If you are looking to go as hard as possible, the competitive division is definitely the place for you. But if you are truly just looking to get out there and have a good time or maybe try a sport for the first time, there is a recreational division, as well. Maybe you want to get out there and mix it up with members of the opposite gender – check out the co-recreational division!

The unified intramural sports, a division of intramural sports that partners

with the Special Olympics college, works under the premise that training together and playing together is a quick path to friendship and understanding. There are more intramural sports available here at Ole Miss than just the common ones that gave you those letters you proudly wore on that sweet leather jacket from high school, and each of these unique opportunities can be learned about here.

The registration deadlines for sand volleyball and flag football are rapidly approaching, with sand volleyball ending Wednesday and flag football (both the pre-season tournament and the actual league) ending Sept. 5.

So, whether you're going to respond to the call to etch your name into intramural glory or are looking for a fun activity you can do with your friends and stay in shape, head over to the intramural website and check it out.

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# Rebel athletes make their mark on world stage

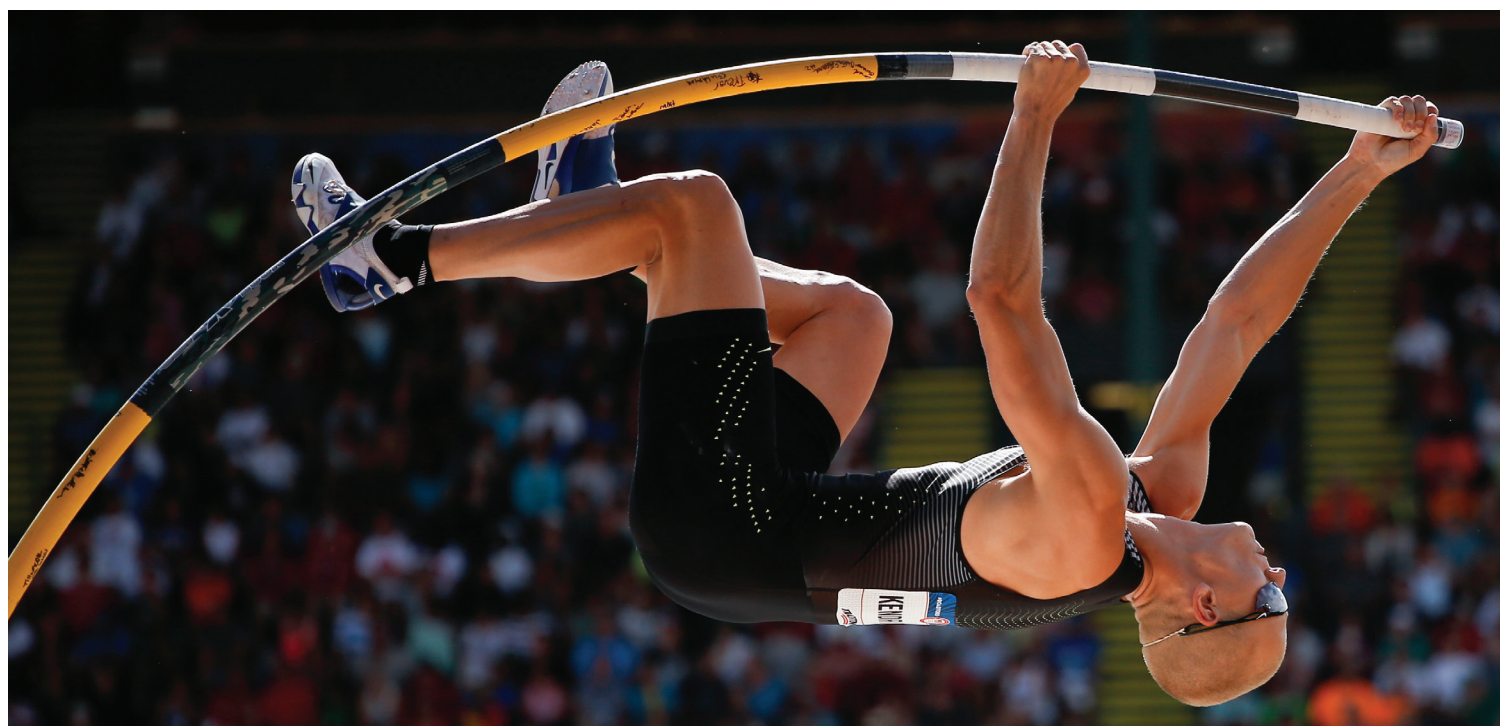
**BEN MILLER**  
SPORTS WRITER

The Rebel track and field team took its talent to the world stage this summer. Six current and former Ole Miss student-athletes competed at the International Association of Athletics Federations World Championships in London earlier this month.

Ole Miss alumna Brittney Reese made headlines earlier this month when she took home her eighth global championship and fourth world outdoor title at the World Championships.

The 2012 Olympic gold medalist leapt beyond the marks of her American teammate Tianna Bartoletta (6.97m) and Russian long jumper Darya Klishina (7.00m) to capture yet another gold medal with a 7.02m mark, her eighth gold since the 2009 World Championships in Berlin. Reese, currently assistant track and field head coach at San Diego Mesa University, dedicated the performance to her recently deceased grandfather.

Sam Kendricks, an Ole Miss student-athlete from 2012 to 2014, found similar success. The Oxford native added to his impressive list of accomplishments, including a bronze medal at the Rio de Janeiro Olympics and a silver medal at the World



AP PHOTO | MATT SLOCUM

Sam Kendricks competes during the men's pole vault event at the U.S. Olympic Track and Field Trials on Monday, July 4, 2016, in Eugene, Oregon.

Indoor Championships, by earning his first-ever world pole vault title.

Kendricks' win places him in an elite club. He joins Reese as one of only two Rebels to ever take home gold at a senior global championship.

"The crowd gave everything in their hearts to support me," Kendricks said in an interview with Ole Miss Sports. "After that final jump, I went to give my mother and father a hug. They

mean the world to me."

To this day, Kendricks lives in Oxford and trains at Ole Miss track and field facilities.

Ole Miss was well represented in London this summer. Rebel track and field coach Gwen Barry and thrower Raven Saunders also made the journey across the pond. Several alumni joined Kendricks and Reese, as well, including high jumper Ricky Robertson and sprinter Isiah Young.

At just 21 years old, Saunders,

a 2016 Olympian, three-time NCAA champion and four-time All-American, continues to improve her game.

"I'm really just going for it all," Saunders said in an interview with Ole Miss Sports. "I'm looking forward to going out there and giving it my best and bringing home a medal for Team USA."

Saunders finished fifth at the Rio Olympics, earning automatic qualification for the semifinal

in London with a throw of 18.63 meters. She finished the competition in 10th place.

Meanwhile, Young recorded the fastest men's 200-meter dash of the semi-final round and eventually finished in eighth place.

On the second-to-last day of the competition, Robertson finished 16th overall in the high jump field and narrowly missed the cutoff for the final round.

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# Jordan Wilkins back, ready to lead team in 2017

**COLTON NECAISE**  
SPORTS WRITER

After a long season spent watching from the sidelines, Ole Miss running back Jordan Wilkins is on pace to return for the Rebels this fall.

Wilkins was declared ineligible for the 2016 season after failing to enroll in the required number of course hours. Players starting their fourth year must have finished at least 60 percent of their curriculum; Wilkins had not.

While the redshirt junior was disheartened by his ineligible status, his response spoke volumes of his maturity.

“The easy thing to do is point fingers but that’s not the right way,” Wilkins said in a Facebook post. “I will handle this like a man and this is just an obstacle in life that I will overcome and keep going. Life is full of ups and downs. It’s about how you respond.”

Wilkins carried the football 72 times during the 2015 season for a total of 379 yards and four touchdowns, all the while splitting time with Akeem Judd. He hopes to bounce back this fall and continue improving his numbers.

While the changing dynamic within the football program will be an adjustment for the seasoned running back, Wilkins said



FILE PHOTOS

he is glad to be back and ready to get into the thick of things.

“It’s a new offense, new coaches, new players, new teammates and a new family for me, so coming in and learning this offense has been really fun,” Wilkins said.

Experienced and ready to lead, Wilkins spoke humbly of his role in the coming season.

“Whatever my role is to

coach Longo, if he wants me inside the red zone to pound it in, I will,” he said. “If he wants me to be that second team leader, I’ll be that second team leader. I’ll do whatever it takes to help this offense out.”

Derrick Nix, running backs coach, has taken notice of Wilkins’ work ethic and attitude.

“It’s something we’ve always preached,” Nix said. “That’s more of a mindset

with him, though, that just comes with time and more maturity. I think it’s sprinkling down to our whole offense.”

The Rebels are also returning junior Eric Swinney, among others, as Nix hopes to improve an already talented running back group.

“I’m really pleased with all of them,” Nix said. “They’re all pushing each other. They’re friendly but

pushing each other to be the very best.”

While Wilkins and Swinney remain day-to-day, with knee and head injuries, respectively, the Ole Miss coaching staff is optimistic they will both be healthy in time for the season’s start.

The Rebels open the season up at 6:30 p.m. next Saturday at home as they host the University of South Alabama Jaguars.



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