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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911  Visit theDOnline.com  @thedm_news

Sealed in time: Capsule reveals 1970s artifacts

OLIVIA MORGAN
STAFF WRITER

There was a slight twang as the aged copper lid was pried back, and 40-year-old coins jangled in the bottom of the metallic document box. A little dusty and worn by the ages, packed with admission pamphlets, class catalogs and registers of the state and university, pieces of Ole Miss history that have been secretly tucked away behind the cornerstone of the Student Union were coming to light for the first time.

Bradley Baker, director of the Student Union, said rumors of the capsule had circulated for years, but eventually a tip from an alum confirmed the box's existence for him.

"I received an email back in the early spring from a gentleman who did not necessarily know what was in it but knew that they had placed it," Baker said. "The news article that he sent me was from the Vicksburg Post from way back when, and it referenced the Frank Everett quote 'One never graduates from Ole Miss,' and that was the one thing that we knew was in there."

The box contained the full-length speech given by Everett including those iconic words that once hung on the landing of the staircase below Baker's fourth-floor office in the Union.

He said the box was discovered when contractors began to remove the cornerstone, behind where the Union's bike rack was.

"It was damaged a little bit when we were taking the forklift through; we punctured it," he said, explaining the crumpled copper around the lid of the container.

Though the official opening date for the Student Union was listed as April 29, 1976, the capsule and cornerstone were finally placed in a ceremony in 1978. Not unlike the current Union project, opening dates were less solid than the concrete being poured on the 1970s site.

The cornerstone and capsule were placed Nov. 11, 1978, and the capsule contained artifacts reflecting that brisk fall morning. It held a program of the day's events, copies of remarks given by ASB President Rick Outzen,

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PHOTOS BY: TAYLAR TEEL

The time capsule is made of copper and contained artifacts like that year's yearbook, a newspaper, a Bible and other important documents. The box was found during construction on the Union.

Plans for downtown parking garage gain traction

RACHEL ISHEE
NEWS EDITOR

Parking on the Square has increasingly become a problem for students, residents and visitors as entering freshman classes grow annually. To combat this problem, the Downtown Parking Advisory Commission has agreed to build the Square's first parking garage, located behind the Oxford University Club.

The new parking garage will replace the current 237 spaces and add 450 to 500 spaces, with additional parking surrounding the garage. These updates are expected to double

the parking inventory in that area.

"The need for more parking is the reason the city decided to invest in a garage," Parking Director Matt Davis said.

Although official construction dates have yet to be set, construction for the garage is expected to begin in January 2018 and be finished by the following fall 2018 semester.

"January is the tentative timeline to begin construction," Mike Harris, Director of Ole Miss Parking and Transportation and member of the Downtown Parking Advisory Commission, said. "It is our hope that it would be completed by the beginning of football

fall 2018."

Concerning local businesses, Davis said he does not think the temporary lack of spots will affect revenue on the Square in a negative way.

"With the parking lot under construction, there will be some changes but nothing that should affect the local businesses," Davis said. "There are still plenty of on street spaces that aren't being used during the day, and our Oxford Park Commission parking lot off of South 14th Street normally has 100 unused spaces."

Senior business major Maddy Young said the parking garage is a good idea and that she struggles to find parking on the

Square during game weekends.

"On a normal Tuesday afternoon, it's not a problem finding a parking spot on the Square, but when there's orientation or football games or anything that draws a large crowd, then there's a really hard time finding parking anywhere near the Square," Young said.

Because traffic is expected to increase following the opening of the new garage, the commission is considering adding a turning lane at Jefferson Avenue and Lamar Boulevard. Roads surrounding the parking garage site are not expected close during construction.

With the closure of more than 200 parking spaces while

the garage is being constructed, the commission is exploring other temporary parking spots to accommodate the lack of space.

The garage's construction costs and source for this funding are still being discussed and have not yet been approved.

During this time, meters will continue to be enforced Monday through Saturday from 10 a.m. to midnight at an hourly rate of \$1.25.

"I'm excited about the new parking garage," Young said. "I feel like it's something that Oxford has needed for a long time because of how much growth the city has seen. It'll definitely be a great addition."

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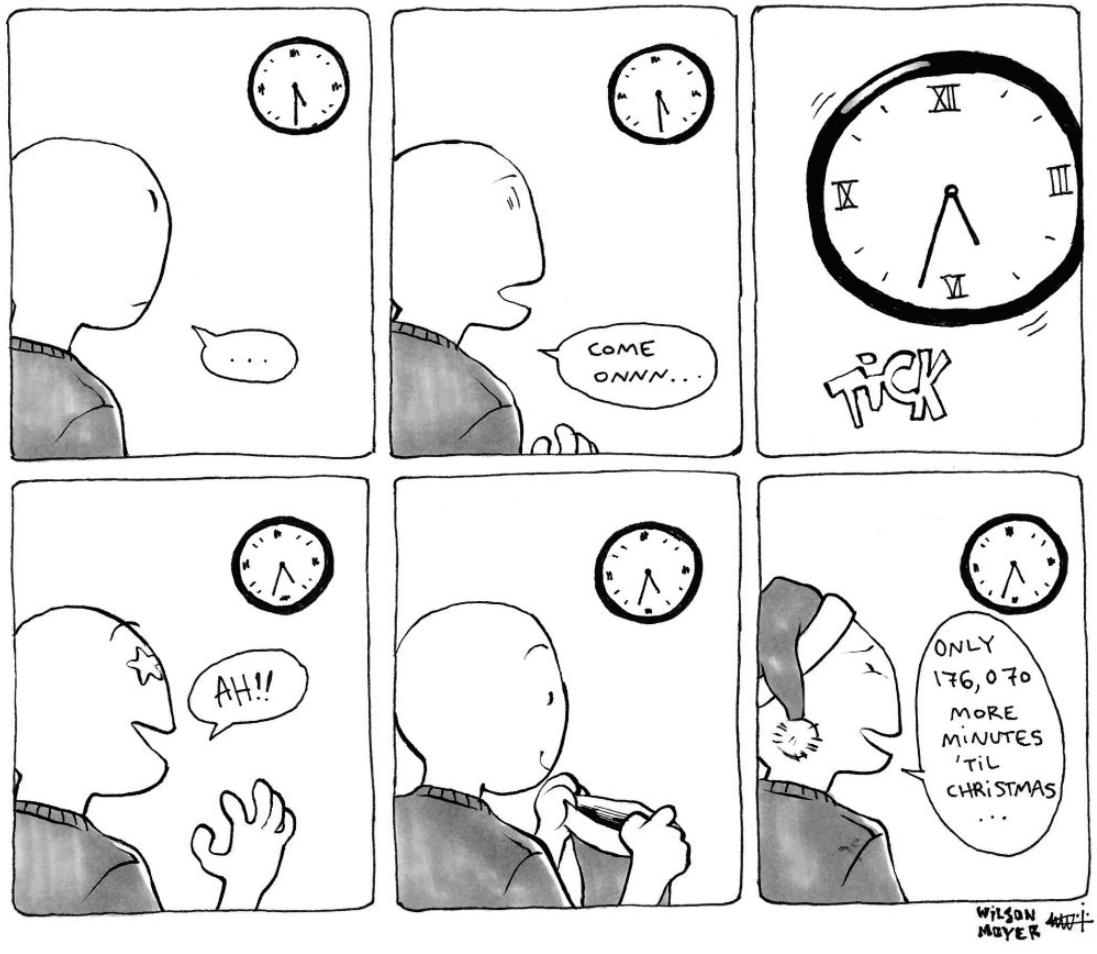
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COLUMN

Trump follows a tradition of ignoring racism



ALLEN COON
COLUMNIST

Days after a white supremacist demonstration incited racial violence and claimed three lives in Charlottesville, Virginia, President Donald Trump blamed “many sides,” asserted that the “alt-left” was also “very, very violent” and championed Confederate iconography.

Public criticism and political fallout followed, with national business leaders and Republican lawmakers alike condemning his comments. Yet the president and his moral indifference with white supremacist violence and ideologies should not surprise Americans. Although perceived as unprecedented, his words honor our oldest presidential precedent: apathy regarding racial terrorism.

U.S. presidents have long ignored domestic racist violence and terror. Our earliest

executives exclaimed “all men are created equal” but excluded enslaved men and women.

President Thomas Jefferson opposed slavery as a “hideous blot” and a “moral depravity,” yet he owned more than 100 slaves and raped and impregnated an adolescent Sally Hemings, a woman he owned until his death. President Andrew Jackson, a man President Trump eulogized as a “very tough person” with “a big heart,” slaughtered and displaced native peoples and tortured runaway slaves. Others, including President Franklin Pierce, pursued perverse political compromises like the 1854 Kansas-Nebraska Act, prolonging pre-Civil War political violence between abolitionists and pro-slavery forces.

As post-war Reconstruction revolutionized Southern society, white supremacist terror organizations, such as the Ku Klux Klan and the White League, intimidated white progressives and murdered free black citizens.

Lynching was a common political weapon against Republican rule and African-American autonomy, and extrajudicial violence became a popular communal practice. Many white citizens and officials

tortured and lynched at least 400 black men and women between 1868 and 1871.

President Ulysses Grant supported Reconstruction policies and signed the 1870 and 1871 Enforcement Acts and the 1871 Ku Klux Klan Act. However, federal troops were removed altogether after the corrupt Compromise of 1877 ended Reconstruction.

White supremacist violence continued unabated, and an American president would not again address racial terrorism until President Theodore Roosevelt denounced lynching during a 1903 statement and later again during his 1906 State of the Union speech.

President Woodrow Wilson, a segregationist, condemned lynching more than a decade later, but only after the NAACP criticized and protested federal inaction after an East St. Louis, Illinois, race riot killed 40 African-Americans.

His successor, President Warren Harding, supported an unsuccessful anti-lynching bill, but President Franklin Roosevelt later denied anti-lynching advocates any support, afraid his approval would threaten his New Deal agenda. A recent Equal Justice Initiative report documented “4075 racial terror lynchings of African

Americans ... between 1877 and 1950,” yet, without significant presidential support, modern anti-lynching legislation never passed Congress.

During the presidential debates, President Trump said, “To solve a problem, you have to be able to state what the problem is or at least say the name.” President Trump is not able.

He has, however, enabled racial terrorism.

Twelve days after his inauguration, President Trump dismantled the Countering Violent Extremism program, a Homeland Security program monitoring all violent domestic organizations, including white supremacist groups. He ignored a May joint FBI-DHS memo warning against white supremacist groups “likely ... to pose a threat of lethal violence over the next year.”

Throughout his political career, The Donald has courted white rage. Why would he denounce white mob violence? He is the president of the United States, and presidential ambivalence is an American tradition.

Allen Coon is a senior public policy leadership and African-American studies major from Petal.

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
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MEMBER NEWSPAPER

TIME CAPSULE
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Chancellor Porter Fortune and Dean Franklin Moak as well as a list of the hymns sung in the ceremony. These were the same hymns sung in 1846 at the cornerstone ceremony for the Lyceum.

Prior to its unveiling to The Daily Mississippian, only Baker, Vice-Chancellor for Student Affairs Brandi Hephner LaBanc and Assistant Vice-Chancellor Melinda Sutton Noss had seen the capsule and its contents.

Their primary concern is the preservation of the artifacts exposed to the elements after to the puncture. They are hoping to turn over the capsule to the University Museum or Archives and Special Collections for temporary display before returning it to its resting place. The trio was mostly worried about loose-leaf documents in the box which listed Union program council members, trustees and ASB presidents up to 1978 and included minutes from the committee on Union construction in 1953.

Baker said when the date for laying the cornerstone nears, he will work with students to decide what to place in the time capsule before its second burial.

"Things that were important back then may not be as important now," Baker said. "I think you could have a lot of fun, especially because back then there wasn't social media, so if it's having suggestions or recommendations, it will be really cool to play with."

Baker said he hopes to recreate the snapshot of campus provided in the original capsule that included student media publications such as the former university magazine, Ole Miss Today, a copy of The Daily Mississippian from Nov. 10, 1978, and the 1977-1978 University of Mississippi Yearbook, the first of the annuals to include

photos on its cover. Edited by Darden North, the book features a photo of the reigning Miss University and Miss Mississippi from that year, Mary Haskell (née Donnelly).

The Union was as new to campus as Haskell when she came from Beaumont, Texas, to Deaton Hall to begin her time at the university.

"You all look at the Union as somewhat dated," Haskell said. "But we all felt like it was cutting-edge. It was probably the newest, nicest building on campus."

She said at the time the capsule was placed, campus life was much more centric, noting that students of all grade levels lived on campus.

"You knew what dorm everybody was in," she said. "You knew where to rendezvous, whether it was at the Union or the Grove."

A music major with classes across campus, Haskell estimated she spent 80 percent of her time near the Union, stopping for food, being involved on campus and socializing.

Rose Jackson Flenorl, who came to the university as a freshman in 1976, was similarly plugged in on campus the year of the capsule. Flenorl recalled attending meetings in Weir Hall



PHOTOS BY: TAYLAR TEEL

the year before the Union was fully functional. As a member of the Association of Women Students, of which she would be elected president of her senior year, Sigma Delta Chi, The Daily Mississippian and countless others, she was a fixture in the Union.

"What I loved about the Student Union was the opportunity for fellowship with my friends," Flenorl said. "It was a really nice opportunity between classes to see people and say hello, and then we would come back in the afternoons for meetings. On the weekends, the Union ballroom was where a lot of dances were held."

Some of her fondest memories of those years at Ole Miss included the election of "Gentle" Ben Williams as the first African-American Colonel Reb (now known as Mr. Ole Miss) and the many leadership opportunities with which the organiza-

tions at the university provided her.

She said she feels that her years working and planning in the Union prepared for her for organizing major events in her first job at IBM.

If she could have chosen what to put in the time capsule that year, she said she

would have put in a symbol of a heart.

"When I think about the heart, I think about love, so I would always remember the love that we have for Ole Miss and to continue that love for generations to come."

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Wiz Khalifa to perform tonight at the Pavilion

OLIVIA MORGAN
STAFF WRITER

Ole Miss students are preparing to live young, wild and free tonight when rapper and entrepreneur Wiz Khalifa lights up the Pavilion at 9 p.m.

This show is the culmination of Welcome Week, which the Student Activities Association has been planning since last semester, according to Executive Director Brady Ruffin. With assistance from their advisers, Director of the Student Union Bradley Baker and Coordinator of Student Activities Patrick Ramsey, the committee pulled together to bring the Billboard-award-winning rapper to campus.

"We are incredibly lucky to have such amazing advisers that really care about SAA and the events that we put on," Ruffin said. "They take care of the things that may be a little too complicated for us."

Although Wiz Khalifa's performance has received push-back from some alumni, a lot of students are excited for the

concert after the SAA spring concert's cancellation last semester. This concert comes on the heels of the rained-out spring concert where Atlanta-based rapper Gucci Mane was set to appear in the Grove.

Ruffin said he personally understands the disappointment within concerning the spring Gucci Mane concert but feels students are just as excited for Khalifa.

Senior IMC major and hip-hop blogger Aniseya Freeman plans to attend the concert Friday, even though she commutes to campus from Memphis.

"I had my going-out crew [for the Gucci concert] ready for that night," she said.

She said bringing Wiz to campus makes up for her dashed plans.

"I haven't heard that much about him recently, but I'm excited to see him live," Freeman said.

Khalifa is a native of Pittsburgh and was awarded "Best New Artist" at the BET awards in 2011 for his first studio album, "Rolling Papers."

Ruffin said Khalifa was the



COURTESY: FACEBOOK

Wiz Khalifa

preferred artist by an overwhelming majority of the students planning the event and he is mostly excited about hosting the concert in the Pavilion.

"We are lucky enough to be partnering with athletics, and I think the change of venue will be something new and exciting," Ruffin said.

Brendan Dwyer, arena manager for the Pavilion, said he has been working with Baker to bring a show into the

Pavilion since last fall when he started the position.

"I had worked at other schools that had done concerts in their arenas, and thought it would be a good opportunity," Dwyer said. "Joe Swingle and our architects did a great job making sure that the Pavilion had an easy-entrance loading dock and plenty of power connections to make a concert or big event easier."

He said he is always looking

for ways to expand the Pavilion's programming while abiding by the busy basketball season schedule.

"We have had a lot of groups working on this, from our athletics ticket office, the University Police Department, Student Activities, Centerplate," Dwyer said. "Everyone being open to trying something new has really helped. Everyone wants this to be a success."

According to Dwyer and Ruffin, the concert will be treated like an athletic event, so the clear-bag policy introduced for this year's football season will be in effect for the concert Friday night. Parking on campus will be open for the event, since it is after 5 p.m.

"We are only allowing entry through the north entrance between Raising Cane's and Steak 'n Shake, so park accordingly," Dwyer said.

The concert is only open to Ole Miss students, and tickets have already been uploaded to student IDs. Doors open at 8 p.m. Dwyer said he expects the 9,500-seat arena to be close to full capacity for the show.

Square Books offers discount in support of free speech

JACQUELINE SCHLICK
STAFF WRITER

Square Books is celebrating the First Amendment of the United States Constitution this weekend by offering its customers a "tax-free holiday." The bookstore is applying a 7 percent discount on all book purchases since it is required to still collect and pay the sales tax.

The First Amendment, part of the Bill of Rights and enacted in 1791, prohibits the creation of any law abridging the freedom of speech or of the press. The bill was written by James Madison in response to the concerns of several states

that their individual liberties were not being protected heavily enough. It is essentially a defense against restrictive governmental power.

"One could argue that the First Amendment recognizes rights that go to the essence of being American and keeping the United States a strong country," Lyn Roberts, general manager of Square Books, said. "Of the several rights protected by the First Amendment, freedom of expression in print or otherwise is undeniably essential to a free society."

The sale will occur at the same time as the weekend of sales tax exemptions for gun purchases, a Second Amend-

ment holiday created by Gov. Phil Bryant during his first term. The bill gives Mississippi sportsmen an annual tax-free holiday "for firearms, ammunition, archery equipment, and certain hunting supplies," according to the governor's website.

"This tax holiday will help ensure Mississippians continue to enjoy our state's great outdoor heritage for years to come," Gov. Bryant said in an interview on his website.

Square Books hopes to see the state legislature adopt the same holiday for the sale of books in the future, a right the bookstore feels is just as innately human and respected.

"We hope that in the future,

the state will officially recognize the First Amendment with a tax holiday as they have the Second Amendment," Roberts said. "In any event, Square Books will continue to celebrate the First Amendment."

This is the second year Square Books has hosted its tax discount, and it is something the shop hopes to continue no matter the state's decision to make it an official holiday or not.

"As booksellers and distributors of the printed word, we want everyone to have access to whatever literature and ideas they are interested in," she said.

Square Books itself is a cel-

ebration of the First Amendment. The bookstore has been a part of the Oxford community since its opening in 1979 and is part of Mississippi's rich literary history that extends far before that.

"Square Books celebrates America's history every day by making books available to all," Roberts said. "Books on American history, world history, literature, politics, art, religion and any subject one would want to read about, whether for education or entertainment, are on our shelves or quickly obtainable."

Square Books will be open from 9 a.m. to 9 p.m. Friday through Saturday and 9 a.m. to 6 p.m. Sunday.

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'Brighton Beach Memoirs' brings classic to life

JONATHAN GIBSON

ASSISTANT LIFESTYLES EDITOR

Theatre Oxford's production of "Brighton Beach Memoirs" brings Neil Simon's classic to life, and despite some moments of missed opportunities, it manages to compel and move viewers.

For those unfamiliar with the show, it follows a short period in the life of Eugene, a young man growing up in 1930s Brooklyn with his brother, parents, aunt and two cousins.

Eugene nods playfully to the audience in the beginning of the show and shares his plans to write his life story down as a novel or a play. Thus, "Brighton Beach Memoirs" was born.

As cliché as that trope may be now, Theatre Oxford's cast manages to give new life to the show, keeping up a vibrant energy that engages the audience and keeps it from looking too closely at the somewhat-dated storyline.

The set is quaint and minimalistic, and while the walls and furniture may seem slightly bland at times, this show makes up for it with the excellent use of space and levels to create dramatic tension and variety. The design team manages to imply two bedrooms and a bathroom on a second floor simply through clever pantomimes and creative flat placements.

Few theaters in the South can really take advantage of the physical design of their building to complement the set and time period of a show, but the Powerhouse makes full use of the aging brick walls and intimate space to draw you in to the world of Brighton Beach, circa 1937.

There were several stand-out performances throughout the night, notably from Theatre Oxford regulars Jaime Adams (Kate), Joshua Heylin (Stanley) and Jacob Hall (Eugene).

Adams plays the irritable, hard-working, family-mind-



PHOTO BY MARLEE CRAWFORD

Jaime Adams and Geoff Knight practice a scene from "Brighton Beach Memoirs" during rehearsal at the Powerhouse on Tuesday.

ed housewife with a charm and technique that outshines most of the other performers on stage. Her pain and sadness are visible in her eyes. Her moments of anger make me think back on times in my childhood when my mother scolded me. Her performance brings a liberal dash of realism and emotion to the show.

Joshua Heylin also gives an impressive, albeit a bit stiff at times, performance. His charm and expressiveness draw audiences in almost immediately, and his larger-than-life comedic moments won't fail to make viewers laugh.

But one of the most notable performances of the night came from Jacob Hall's rendition of Eugene. Hall manages the difficult task of not only carrying the majority of the play but also capturing Neil Simon's deadpan comedic line delivery. His ability to connect and engage with the audience is impressive, and while he misses some comedic opportunities occasionally, he is quick on his feet and recovers well.

Both Heylin and Hall portray the brothers, Stanley and Eugene, in a natural, entertaining way. One might assume they are actually broth-

ers just based on the energy and back-and-forth banter they so coolly deliver.

Taylor Bradley and Grace Wolff, who play the roles of Laurie and Nora, both deliver performances that are impressive for their age.

Bradley has several shining moments of deadpan humor, which make up for some lines that were rushed over or not quite loud enough to hear. Her ability to portray an indifferent younger sister who constantly insults her older counterpart will make you smile as you think about childhood memories with your siblings.

Wolff also gives a humorous – if a bit melodramatic – rendition of Nora. The line between angst-ridden teenage drama queen and pure melodrama was crossed occasionally, but her emotional outburst in Act Two will stop you in your tracks as she displays the kind of authentic, realistic reactions you'd expect from a hurting teenager trying to pursue her dreams.

Geoff Knight, who plays Jack, gives a convincing performance as the dejected, overworked and frustrated father of kids who can't seem to leave him alone for a minute of peace. And Susan

Bradley, who plays Blanche, also provides a good amount of dramatic tension as the down-on-her-luck aunt trying to make the most of life and move on from the troubles she's seen.

The director, Kayleigh Graham, does an excellent job keeping her actors busy

yet natural-looking onstage, which is necessary, as most of the actors are visible somewhere onstage most of the show.

The pacing is quick, and the energy is high from the beginning, which keeps this two-and-a-half hour show from feeling sluggish or draining.

Overall, the production captures the beauty of community theater – combining the talents of long-time performers with the enthusiasm of young recruits new to the stage.

At \$15, the price is higher than you might expect for a community theater show, but it's worth taking a chance on, especially if you enjoy the conversational wittiness of Neil Simon.

I give this show a B+. It's plagued with some bumpy moments and comedic bits that fail to land, but it more than makes up for it in charm, strong character choices and excellent storytelling.

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COLUMN

After months of wait, college football is back

GRAYSON WEIR
SPORTS EDITOR

Ladies and gentlemen, the most wonderful time of the year is upon us. Forget Christmas, forget your birthday, forget Mardi Gras – it's college football season.

This Saturday at 1:30 p.m., Oregon State and Colorado State will send their captains to the 50-yard line at a brand new stadium in Fort Collins, Colorado. A coin flip and commercial break later, 2017 will begin with kickoff in the Centennial State.

If that doesn't tickle your innards with merriment, then you must hate puppies, oxygen and freedom.

It has been exactly 227 days since the amateur athletes for whom we put our lives aside took to the gridiron and graced our airwaves. That means we've been subjected

to the "dead season" when the MLB, Little League World Series, Tour De France and international soccer are the only athletic events on our screens. Like a fiend, I find myself watching the top 25 games of 2016 on ESPNU four times over, breaking out NCAA 2014 on the Xbox360 and watching replays of irrelevant spring games in a last-ditch effort to fill the void. I know I'm not alone.

We've got the itch, and we get our fix this weekend. But it's the bigger picture that has me on the verge of bursting.

While summer is still upon us in technicality, and although many opening-week games across the country will hit at least 80 degrees, fall is here. No longer are the dog days spent at the pool, and soon enough, the weather will settle into the perfect crispness while the leaves begin to change.



PHOTO BY: TAYLAR TEEL

D.K. Metcalf runs in for a touchdown during the Grove Bowl in April.

But more importantly, just beyond the distant future, is the Saturday night matchup that determines a conference championship bid. Classic moments like Appalachian State taking down the Wolverines or Matt Leinart giving Reggie Bush a helping hand to get in the end zone and knock off Brady Quinn's No-

tre Dame are coming, along with tens of thousands of pride-filled fans on the verge of heart attack late in October.

Gone are Saturdays spent catching up on your DVR, because for the next four months, we have God's gift to the world. This weekend's lineup may not be the best,

but it doesn't matter:

College football is back, and I can't stop shouting it from the rooftops.

Starting Saturday, football fans' schedules are booked, and the TV is booked most Thursdays, some Fridays and certainly College Gameday through the late games Saturday night. Oh, and then, of course, there is the occasional MAAction game Tuesdays.

You see, college football is unifying.

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- ACROSS**
- Wordplay
 - Garbage
 - Wallet stuffers
 - Before, in verse
 - Port-au-Prince site
 - Nor'easters
 - Went on the lam
 - Dramatist
 - Henrik —
 - Provide eats
 - Vendor
 - Keep in thrall
 - Team
 - Semester finals
 - Glittering adornments
 - Type of luck
 - Zillions
 - "Hasta —!"
 - Letter after pi
 - Scare silly
 - Hope or Newhart
 - Heart outlet
 - Viscount's superior
 - Dust cloths
 - Those people's
 - Steel plow inventor
 - Linen color
 - Bake
 - Bending
 - Orange Bowl city
 - Like an acrobat
- DOWN**
- Dove's goal
 - Cosmopolitan
 - Robin domiciles
 - Insect's middle
 - Dashed
 - Help out
 - Ladder rung
 - Conceals
 - Scene
 - Last word in an ultimatum
 - "Faint heart — won ..."
 - Job application info
 - In a reeling manner
 - Glitterati member
 - Morse signal
 - Low tract
 - Chew the scenery
 - Famed viol.
 - "Fancy" singer
 - Open-mouthed
 - Shows distress
 - Heck!

PREVIOUS PUZZLE SOLVED

A	S	W	A	N	G	L	O	B	A	I	D	A		
C	H	I	C	A	I	O	T	A	I	R	O	N		
M	A	S	T	S	B	R	I	T	T	L	E	S		
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B	A	R	G	E	I	N	U	R	E		S	P	A	
A	V	O	I	D	A	N	C	E		C	O	T	E	S
S	O	W	N		F	R	A	T		T	R	E	A	T
H	Y	D	E		T	E	A	S		S	O	R	R	Y

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- Yikes! (hyph.)
- Greater in number
- Becomes a dad
- Very thirsty
- Went by quickly
- Male fashion accessory (2 wds.)
- Historical memento
- Delhi honorific
- Cure
- Out, at the dentist's
- Spud
- Grinding material
- Mountain range
- Shivery feeling
- Costa —
- Mr. Roddenberry
- Everybody
- Watchdog org.
- Showed the way

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1	2	3		4	5	6	7	8		9	10	11	12
13				14							15		
16			17								18		
19						20		21					
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			26				27		28		29	30	31
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67							68					69	

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	4	1				2	7						
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			8										
						1		4				6	
	1			7	8								

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

TOUGH

3	6	2	8	7	4	5	1	9
6	8	4	5	1	2	6	7	3
		5	9	3	6	8	4	2
7		9	4	3	7	8	6	5
1	2	1	9	4	5	7	8	6
4	5	9	1	8	7	2	3	6
8	3	7	2	6	9	1	4	5
5	6	3	7	2	8	4	6	1
		8	6	1	3	5	7	4
2	9	7	1	3	4	5	6	8

COLUMN Editors pick 'em: College football week 1

College football makes its return this weekend, and so do our sports editors' weekly picks. Grayson Weir and Sam Harres have made their calls - now take a look at how they expect this first week to shake out.

OREGON STATE AT COLORADO STATE



Grayson: In the headliner of the weekend, the Beavers travel south to break in Colorado State's new stadium. JUCO transfer Jake Luton will be at the helm for OSU, and he's a big fella. Standing at 6 feet 7 inches, his vision over the middle should complement the run game beautifully. That being said, the Beavers' offensive line features a majority of fresh faces, and their defense will have to step up against a prolific Mountain West offense that can score. Rams quarterback Nick Stevens ranked fifth nationally in quarterback rating (171.3) after completing 64.2 percent of his passes for 1,936 yards and 19 touchdowns. If the Beavers can put him to rest, the game will fall their way. If not (and they won't), Colorado State should take down the Pac 12 opponents from Corvallis.

Sam: Keep an eye on Colorado State's Dalyn Dawkins. The Rams' running back carries over a four-game 100-plus-yard rushing streak from last fall. With plenty of pass options for quarterback Nick Steven to throw at, the Beavers should have their hands full. Oregon State's Jake Luton presents an interesting threat up the middle, but it won't be enough. Rams run up the score and win easily.

HAWAII AT UMASS



Grayson: In what might be the most competitive matchup of the weekend, Hawaii will travel its farthest distance in program history. These two teams met in their final regular season game of 2016, with the Minutemen falling to the Rainbow Warriors 46-40. Just like last year, expect plenty of offense. Both teams can throw the ball, both teams love to score on big plays and neither defense can stop its opponent from throwing the ball or scoring on a big play. However, a Hawaii program with a little bit of positive mojo will do just enough inside to squeak out a win in similar fashion to 2016.

Sam: The Rainbow Warriors are no stranger to travel; they kicked off their 2016 season in Sydney. Hawaii's defensive unit conceded an average of 37.3 points per game last year. UMass, on the other hand, accumulated an average of 256.7 passing yards per game. While their defense isn't spectacular either, the Minutemen get the home-field advantage. Expect a high scoring affair and a narrow UMass victory.

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#14 STANFORD VS RICE IN AUSTRALIA



Grayson: The Cardinals beat Rice by 24 in the home finale last season. This round should end similarly. Stanford is supposed to be the real deal this year. I don't know if I can buy the sans-Christian-McCaffrey hype, but this game should be a comfortable win to start the year.

Sam: Bryce Love is back and better than ever. The Stanford running back rushed for 783 yards last season, including a 111-yard performance against Rice. Veteran quarterback Keller Chryst should fit nicely into the hole Christian McCaffrey left. Vegas has Stanford as 30.5-point favorites, and I agree - the Cardinals should roll over Rice.

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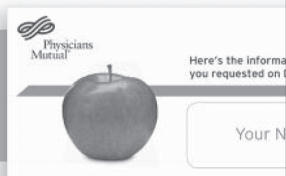
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Ole Miss volleyball returns to Gillom Sports Center

BILLY SCHUERMAN
STAFF WRITER

Ole Miss volleyball hopes to build on last year's streaky, and ultimately disappointing, season.

The Rebels take the court once again at 11 a.m. Friday morning for a match against Louisiana Tech and then again at 6 p.m. for a match with North Dakota. Both face-offs will take place at the newly renovated Gillom Sports Center.

The Rebels return to Gillom – complete with an array of amenities, including a new locker room, team area, weight facility and video theater – after spending last season at the Pavilion.

Led by senior Lexi Thompson, who boasted a Southeastern Conference-best 21 double-doubles and a team-best 487.5 points last season, the Rebels look to improve on last year's 6-12 conference record. Steven McRoberts, head coach of the Ole Miss volleyball team, has

worked hard throughout the offseason, preparing his team for the rigor of SEC play.

The roster this season returns nine players and three starters from last year, including Thompson and Kate Gibson, outside hitters who grabbed their 1,000th kills last season and are just shy of reaching the 1,000/1,000 club for kills and digs. Thompson, at 6-feet-1-inch tall, and Gibson, at 6-foot, represent legitimate net threats that Louisiana and North Dakota will need to monitor.

Fellow veteran Nayo Warnell started 29 of 31 matches last season and was lethal at middle blocker, recording seven blocks against Louisiana State University on her way to 82 total on the year. Warnell should be a handful for Louisiana Tech and North Dakota on Friday.

Jordan Fate will replace Aubrey Edie on the court, who graduated as the all-time record-holder for assists at Ole Miss. Fate, who was an Under

Armour Honorable Mention All-American last year, hopes to fill Edie's big shoes. Despite only playing seven matches last season, Fate will look to use this weekend's games to find her place in the team and build necessary chemistry.

After starting last season strong with seven straight wins, the Rebels failed to string together any kind of win streak against SEC opponents. But with strong senior leadership this year from Thompson and Gibson, Ole Miss fans are hoping for a hot start that continues into the bulk of the regular season.

A new stadium and plenty of dangerous offensive pieces in play guarantee Friday's games are sure to entertain. Thompson, Fate and Gibson will look to strike early and often, setting the tone from the first point.

Further down the line, Ole Miss will enter SEC play with a home contest Sept. 22 against the Auburn Tigers.



FILE PHOTO
Aubrey Edie sets the ball in a game last season. Jordan Fate will be filling Edie's spot on the court this season.

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