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The Daily Mississippian

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# MISSISSIPPIAN

## Wiz Khalifa captivates audience with Pavilion performance

BY: OLIVIA MORGAN



The highly anticipated and controversial appearance of hip-hop artist Wiz Khalifa had the Pavilion at Ole Miss bouncing Friday night. Herds of students wrapped around the basketball arena from the front entrance and down around the parking garage on Hill Drive almost three hours before doors opened.

A'Maya Jones, a theater major from Crystal Springs, was one of the first to sprint across the tarp-covered basketball court at 8 p.m. and claim her spot in the front row. The pit soon was flooded with students, cresting past the sound stage and into the stadium seats.

"I've been a fan as long as I can remember," Jones said while waiting in the elbow-to-elbow front of the pit.

She reminisced on when the rapper's single "Black and Yellow" topped the Billboard charts in February 2011, when she was in middle school.

"I've got my Chuck Taylors on, so he's got to play that 'Taylor Gang,'" she said, lifting one of her sneakers to show her loyalty.

Chants of "Hotty Toddy" and "We want Wiz" cropped up in the crowd as the students mingled before the lights went down. San Diego-based rapper Rob Stone took the stage first, hyping up the crowd with his songs including "Chill Bill" and "Rolling Stone (I'm Almost Ready)."

Around 10 p.m., Wiz Khalifa took the stage, opening with a flash of lights, fog and his 2016 collaboration with Travis Scott, "Bake Sale."

Jones was able to hear both of her requests, as the rapper jaunted through a mix of some of his most popular songs spanning his 12-year career. At one point, Khalifa even played Nirvana's "Smells Like Teen Spirit."

Khalifa's stage presence captivated the Pavilion, as he led the audience through song after song with waving hands, an echoing chant of lyrics and, at one point, an arpeggio of "yeahs."

Before ending the show with a string of hits including "Work Hard, Play Hard," "Young Wild and Free" and stadium pre-

SEE WIZ KHALIFA PAGE 6

PHOTO BY: MARLEE CRAWFORD

## Houston-area students react to Hurricane Harvey

JOHN TOULOUPIS  
ASSISTANT NEWS EDITOR

Category 4 Hurricane Harvey touched down on the coast of Texas on Friday night, hammering cities like Houston, Rockport and Galveston with winds of more than 130 mph and severe flooding.

Weather officials report an estimated 24 inches have fallen in the past 24 hours alone and estimate some parts of the coast will receive more than 50 inches of rainfall.

As of Sunday, the National Hurricane Center still warned against the storm damage to come in the following week.

"Ongoing catastrophic and life-threatening flooding will

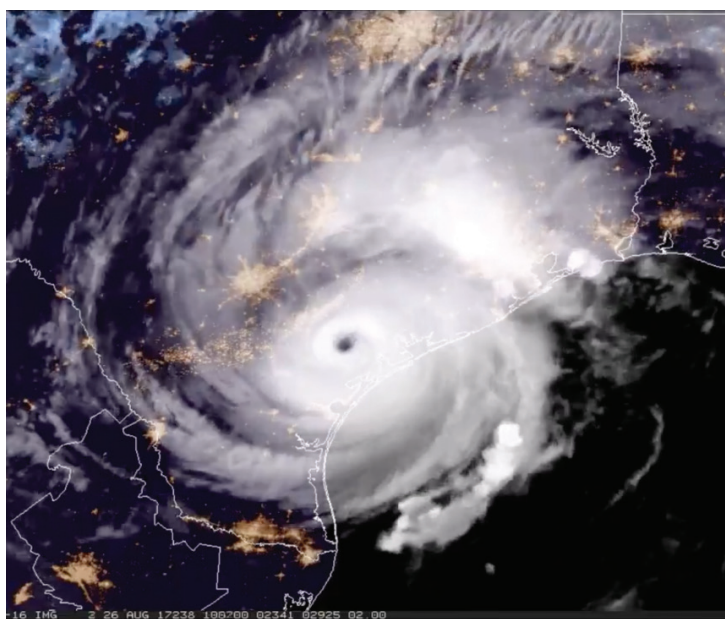


PHOTO COURTESY: NOAA

Hurricane Harvey made landfall on the Texas coast at approximately 10 p.m. Friday.

continue to across southeastern Texas," the National Hurricane Center's tweeted. "Do not attempt to travel if you are in a safe place, and do not drive into flooded roadways."

Five deaths have been reported, and the Coast Guard has responded to hundreds of calls to help evacuate and rescue stranded families and people. Ole Miss students from the Houston area have watched the storm from a distance and relied on family members to assess the damage to their hometowns. Many are used to the tropical weather the area gets each year, but the powerful storm still took some locals by surprise.

King Smith, a sophomore

integrated marketing communications major from Bellaire, Texas, said his family woke up Sunday morning with water in their house.

"My parents packed up and went over to the neighbors with the highest house," Smith said. "There are around 30 people over there, including children and pets."

Houston Mayor Sylvester Turner told everyone to stay put, opting not to evacuate the city's six million residents. Smith said he knew a lot of people who were mad about the lack of an evacuation notice.

"In the past two hurricanes,

SEE HARVEY PAGE 5

### IN THIS ISSUE...

OPINION

**What's important in Texas?**

Investigating Texas' immigration policy in the wake of Hurricane Harvey

PAGE 2

NEWS

**'A queer celebration'**

Third annual pride camp celebrates identity and offers support

PAGE 4

LIFESTYLES

**Zombies rise from the kudzu**

Mississippi-made movie subtly tackles health and veganism

PAGE 9

SPORTS

**Volleyball starts off strong**

Going 3-1 in the Rebel Invitational, coach McRoberts' squad shows promise for 2017

PAGE 12

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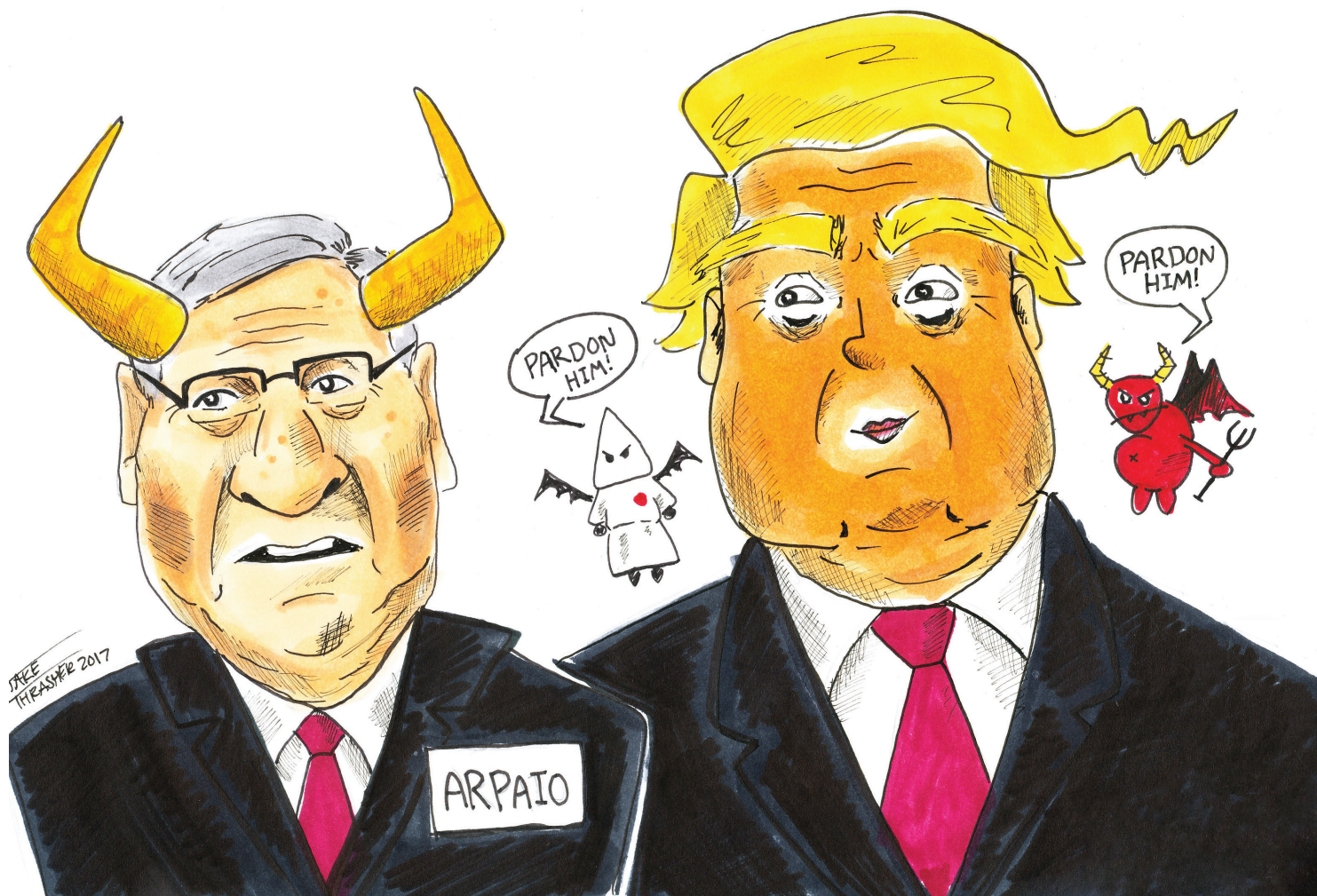
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**COLUMN**

# Texas law prioritizes policy over people

**JAZ BRISACK**  
COLUMNIST

As Hurricane Harvey made landfall on the Texas coast as a Category 4 storm and Gov. Greg Abbott authorized a massive evacuation effort, the Customs and Border Protection Agency (CBP) announced that its anti-immigrant agenda was more important than the safety of Texas residents.

In previous administrations, checkpoint operations ceased during natural disasters. No one checked the papers of Texans fleeing Hurricane Ike in 2008, Isaac in 2012 or Matthew in 2016. While emergency shelters and food banks are continuing to comply with this standard protocol, Border Patrol is diverging dangerously from precedent.

Announcing that its roadside checkpoints will remain open during the evacuation efforts, Border Patrol said it “will remain vigilant against any effort by criminals to exploit disruptions

caused by the storm.”

Associating a marginalized group of people with “crime” to normalize discrimination is a classic racist dog whistle. Because anyone without certain documents will be deported, this blanket policy puts countless innocent people at risk.

Making matters worse, this policy change comes just four days before Texas implements its anti-immigrant Senate Bill 4. This law, which passed earlier this year, targets sanctuary cities. These municipalities, which include Houston, Austin and Dallas-Fort Worth, currently refuse to turn undocumented residents over to federal immigration officers for deportation.

The bill will punish jurisdictions that refuse to comply with Immigration and Customs Enforcement (ICE) and other agencies’ demands, slapping them with fines of \$25,000 a day. Moreover, the law will also

legalize and normalize profiling by police.

All officers – including those on university campuses – will be allowed to question and check the immigration status of those they detain and will then be required to deliver the undocumented to ICE.

This heartless bill will reinforce a culture of fear.

And so, the government is occupying the paradoxical position of encouraging people to trust and comply with its recommendations while simultaneously giving them every reason not to do so. As Texas Sen. Sylvia Garcia said during the debate over the bill, people are going “from a broken taillight to a broken family to broken trust in the system.”

Article 13 of the International Declaration of Human Rights declares “Everyone has the right to freedom of movement and residence within the borders of each state,” and “Everyone has the right to

leave any country, including his own, and to return to his country.” Further, Article 15 states “No one shall be arbitrarily ... denied the right to change his nationality.”

International law, therefore, requires all people be allowed to travel and return safely under normal conditions. How much more should people be able to flee an emergency without fear?

Our unjust and racist immigration policies destroy lives. They tear apart families. They take away livelihoods. They force refugees back into deadly situations.

And now, they force people to choose between braving the winds and waves of a Category 4 hurricane and facing the potentially greater dangers posed by a government claiming to want to “protect” them.

*Jaz Brisack is a junior general studies major from Oxford.*

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



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MEMBER NEWSPAPER

COLUMN

# Will the new iOS 11 be able to save the iPad?



**ANDREW WILDMAN**  
COLUMNIST

pany, iPads have taken on the buy cycle of a PC – around five to six years. This begs the question: Is the iPad Apple’s greatest overestimation?

I am here to gladly say no. This summer, at Apple’s Worldwide Developer’s Conference, Apple announced iOS 11. Besides updating the control panel and a few other things, some of the biggest changes in iOS 11 came on the iPad.

With iOS 11, the iPad finally has the potential to realize Apple’s dream. iOS 11 finally brings the iPad closer to parity with a PC.

This has been the biggest problem with Apple’s dream: The iPad was too constrained to encourage people to replace their laptops. This isn’t because of a person’s preferences, but because of a lack of basic functionality. A big change in iOS 11 is the ability to drag and drop files.

Yes, this sounds really miniscule and boring, but this is a huge thing.

One of the biggest advantages of using a laptop instead

of an iPad was being able to organize your files and move them from one program to another with ease. Being able to do this graduates the iPad from an iPhone with a big screen to a serious computing device.

Another huge change is the ability to multitask with up to three apps at the same time. I don’t know about you, but for me, this is very helpful.

I very regularly have three programs running, even when I am just browsing the internet. This also isn’t just something I do; it’s very common for professionals who need to see their browser, email and a word processor all at once. This finally allows users to take full advantage of the power housed within the iPad.

I know all of this sounds like a boring addition, but that’s the point. These seemingly boring things were holding back the iPad.

That’s where I think Apple made its greatest mistake. It underestimated how important the boring things are. This

is very strange to me because Apple is a company that notoriously pays attention to detail. I don’t think this is Apple not paying attention, but more likely having hubris.

I’m happy Apple made this mistake, because I think it was a humbling experience, and that ultimately is the big-

gest change in iOS 11: humility.

So, will iOS 11 save the iPad? No. Will it make the iPad into what it already should have been? Absolutely.

*Andrew Wildman is a sophomore integrated marketing communications major from Laurel.*

The iPad is a confused device. Apple envisions it as the next wave in personal computing, while many people view it as a bigger screen on which to watch Netflix.

Sales of the device have reflected this confusion, with sales steadily declining for the past three years. Apple always saw the iPad as a device you would upgrade like your phone, every one or two years.

Unfortunately for the com-



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# Pride Camp celebrates campus LGBT community

**JACQUELINE KNIRNSCHILD**  
STAFF WRITER

The Ole Miss LGBT community kicked off the semester with a celebration of identity, support and intersectionality. Students, faculty and staff came together for the third annual “Pride Camp: A Queer Celebration” hosted by the Sarah Isom Center for Women and Gender Studies Saturday morning in Bryant Hall.

The goal of Pride Camp was to provide networking opportunities and information about campus resources to students who are members of the LGBT community.

The event was sponsored by UM Pride Network, the Center for Inclusion & Cross Cultural Engagement, the Associated Student Body, the Department of Student Housing, OUTLaw, LGBTQ Alumni Association, Queer People of Color and the William Winter Institute for Racial Reconciliation.

Brandi Hephner LeBanc, vice chancellor for student affairs, spoke on the importance of support and working toward a better future with less intolerance.

According to a 2017 Human Rights Campaign survey of LGBT youth, 92 percent of respondents talk about how they hear negative messages about their identities. Hephner LeBanc said she wants students to know they have support in dealing with such negativity.

“At this institution, you may

hear some of those things, and it’s important for you to understand that there is support here to work through that,” she said.

ASB President Dion Kevin III emphasized ASB’s desire to make LGBT students feel comfortable and content in Oxford.

“We want to recognize how important it is to feel welcomed wherever you are,” Kevin said. “We want to make sure you feel like this is your home.”

During an icebreaker, students stood up when their corresponding letters from the “LGBTQ” acronym were called. Professor Jaime Harker re-

out” and find a support system. This support system, he said, consisted of not only other students and organizations but also influential professors.

The student panelists also listed the professors they have found to be understanding and supportive. Many students agreed that seeing an “ALLIES” sticker on a professor’s office door helps to ease their mind when approaching a professor.

Kevin said in his English class this semester, the professor included a section on her syllabus talking about how

assistant professor of English, said that being an ally is an action not an identity.

“It is not the responsibility of the oppressed to teach the oppressor of their mistakes,” Cantrell said. “So if you want to be a better ally claim that action not that identity and make use of these resources that are in place and available to you.”

Kevin said he’s working on being an ally and wants to increase intersectionality on campus.

“There’s a huge blind spot on campus among students that don’t know a lot,” Kevin

upon which cultural identities shape their lives the most.

“Regardless of where my intersections meet, my environment should make me feel included,” Caldwell said. “If someone’s not included, we need to have a conversation. Are there other parts of their identity that we’re not accounting for?”

Representatives from the student health center and the University Counseling Center addressed previous tensions between nurses and LGBT patients.

Dr. Travis Yates, director of the university’s health services, said it is the health center’s last intention to make students feel like they’re being judged when being questioned by nurses.

“These personal questions are for your health care and no other reason whatsoever,” Yates said. “If there’s a question that you don’t want to answer, just don’t answer it.”

Yates said the health center has introduced a new form in which students answer questions, eliminating the need for nurses to verbally ask students about their sexuality and gender.

In the closing remarks, Cantrell encouraged students to dispel Southern gay myths and “stick it out” in Mississippi.

“Think about all the Southern queers who stuck it out and didn’t participate in a great gay migration to New York or San Francisco,” Cantrell said. “You are here – use your voice to righteously defend a marginalized group or support a fellow human being.”

Alena Vu, a freshman international studies and German major from Pass Christian who identifies as pansexual, said she didn’t expect the university to have such a supportive LGBT community.

“I’ve met some people who were gay, but I never actually realized there were that many people here,” Vu said. “It feels really nice to know that there are other people that are queer, too, so I’m happy that I can have someone to relate to.”

“It is not the responsibility of the oppressed to teach the oppressor of their mistakes.”

- Jaime Cantrell, assistant professor of English

mind attendees that it’s OK not to fit into one category.

“Sometimes you’re still feeling out what seems right to you, so don’t feel like you have to know everything,” Harker said.

The first panel consisted of student representatives, who shared advice gained from their personal experiences at Ole Miss.

Daniel Dubuisson, president of UM Pride Network, said he was “reluctant to break out of his niche” as a freshman until he found the word “fag” carved into his dorm room door, which prompted him to “break

the classroom is an allied community. Kevin said he wants to push more resource language like this on syllabi all across campus.

“You shouldn’t have to go to their office hours and luckily see a sticker on their door,” Kevin said. “You should be able to, as soon as you start your class, be aware that that professor is there for whatever you need, so we’re pushing to have some more structured language on there saying this is an allied community.”

The panel also discussed how to be a better ally to the LGBT community. Jaime Cantrell,

said. “People think there’s just gay and straight, so I think it’s important that student advocacy groups partner with other organizations and show intersectionality to make sure that blind spot is filled.”

Ashlign Shoemaker, who represented gay members in Greek life, said people are often confused by her identification as bisexual and don’t understand how she can be attracted to both sexes.

“It’s not like a half and half thing. It’s a spectrum,” Shoemaker said of sexuality. “It doesn’t have to be so concrete and mathematical. It’s fluid, like anything else in life.”

Katrina Caldwell, vice chancellor for diversity and community engagement, led participants in a workshop concentrating on the topic of intersectionality. Caldwell compared intersectionality to looking at a birdcage.

“Oppression, privilege and power inform our identities,” Caldwell said. “If we’re only looking at identity as one spoke on a bird cage, we might not see the whole cage because we’re only focusing on that one area.”

Participants also reflected

# University debuts biomedical engineering degree

**KENDALL PATTERSON**  
STAFF WRITER

After years of working toward the addition of a new major, the School of Engineering now offers a biomedical engineering degree.

In the past, the university included biomedical engineering as an emphasis within the departments of electrical engineering and chemical engineering, but recently, it was approved to stand as a degree by itself.

Marni Kendrick, assistant dean of the School of Engineering, said the university has been fighting for approv-

al of the degree by Mississippi's Institutions of Higher Learning (IHL) Board for about 14 years.

"It's something we really wanted for a really long time," Kendrick said.

Once the degree was approved by the IHL, the engineering department worked to attract students to enroll in the major. They released an initial press release and have since relied on word of mouth to spread the news.

Dwight Waddell, associate professor of engineering, will act as the coordinator for the biomedical engineering program. He said recruiting ef-

forts have already resulted in impressive numbers, and more than 40 percent of the students who have already joined program are women.

"Traditionally, biomedical engineering, chemical engineering and environmental engineering have a really good representation of women," he said.

The biomedical engineering degree offers three different tracks students can take: biomolecular, biomedical systems and bioinformatics.

"We always got calls from students asking us, 'Do you have a biomedical engineering program?' and it was

a hard thing to have to tell them no," Waddell said. "But now we do."

At the beginning of this academic year, the program already has about 40 freshmen and 19 sophomores. Anyone with more hours than the sophomore classification will have to wait for the university to get the program and faculty for it in place, he said.

The university is now in the midst of finding new professors and leveraging current faculty for the program.

Currently, biomedical engineering is not a stand-alone department. It's remaining housed within the

department of electrical engineering until the university can establish a department.

"We will make tweaks, but now we can just point it in the way we want to go," Waddell said. "There's a lot of potential. We're very excited."

Faculty and staff are excited about the possibilities the new degree program may bring as well.

"I believe the addition of the biomedical engineering program will definitely serve the university, state and nation, as well," Alex Cheng, dean of the engineering school, said.

## HARVEY

*continued from page 1*

we've had pretty bad flooding," he said. "We knew how bad this hurricane was going to be."

However, Smith and other students understand the difficulty of evacuating America's fourth-largest city. Junior business major Joel Wilburn said it would have been a disaster if people had been stuck on the highway when the floodwater hit.

"I'm fortunate enough to live in an area that typically doesn't flood that bad when we have high water like that," Wilburn said. "My family was planning on staying the whole time. We actually stayed through Hurricane Ike, and because of that, we knew what to expect."

Houston residents have taken action into their own hands, opening up their homes to neighbors, sharing supplies and even driving boats over the flooded roads to help save lives.

"Everyone's really been coming together," Wilburn said.

"The damage I've seen on social media is mostly houses that have taken in water and forced people to seek shelter elsewhere," Wilburn said. "There's also plenty of downed traffic signals and telephone poles. High water always causes problems."

Along with the potentially record-breaking rainfall causing serious flood damage, tornadoes have touched down throughout the city.

Nick Garrett, a junior managerial finance major, said his family in Richmond, Texas, about 45 minutes south of Houston, is just trying to tough it out.

"My family's gotten three tornado warnings and a flash flood warning every hour," Garrett said. "They've gotten over 20 inches of rain so far. It could be about 35-40."

Garrett's mother, aunt and uncle stocked up on food, water and a generator to help wait out the storm.

"They will probably be

stuck there until Tuesday or Wednesday," Garrett said.

Garrett said his father, a custom home builder, has already received four calls of people reporting their homes have been destroyed. The homes will need to be gutted and repaired.

Along with the structural damage caused by the storm, George Bush Intercontinental Airport and Hobby Airport are closed until further notice, and major roads like I-610 and U.S. 59 are underwater.

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Petitions available in the **ASB office (Minor B05)** and online at [asb.olemiss.edu/resources/applications](http://asb.olemiss.edu/resources/applications)

**Petitions due to the office Friday, September 8 at 3 pm**



## WIZ KHALIFA

*continued from page 1*

game favorite, “We Dem Boyz,” Khalifa paused to address the student body.

“You guys have got your whole lives ahead of you, so don’t rush to make any decisions,” Khalifa advised the crowd. “If you don’t take care of yourself first, you can’t give nobody else nothing, and you guys have got a lot to give.”

He lowered the microphone to glance out at the arena of faces.

“I love the fact that everybody is smiling in here tonight,” Khalifa said. “Y’all look beautiful.”

Brady Ruffin, executive director of the Student Activities Association, said the concert was an overall success.

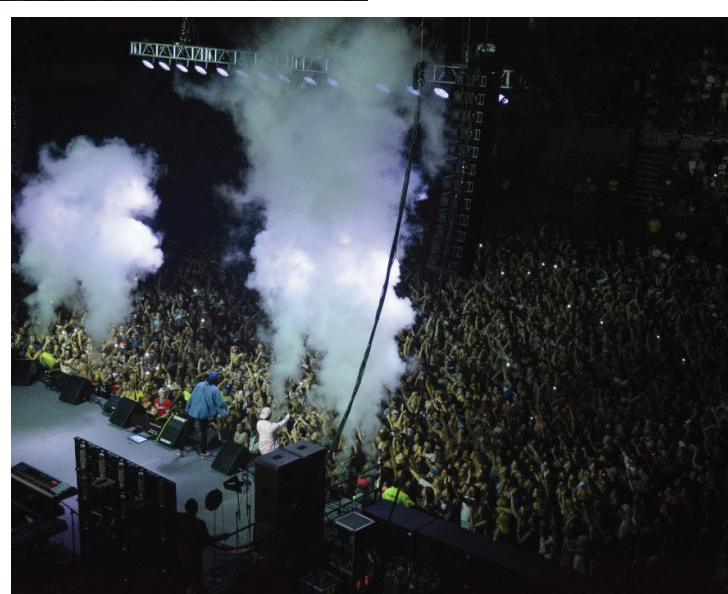
“Just from looking out in the audience, I could tell everyone was having a really good time,” he said.

He felt that SAA had achieved its purpose of providing a great end to the first week of school.

The Student Activities Association will have a quick break before returning to planning for homecoming week, Hotty Toddy Holidays and the spring concert.

Despite the packed calendar of events, Ruffin said, “If the students are happy, we’re happy.”

After the lights had switched on again over the court of the Pavilion, students trekked up the rows of bleachers to the upper-level exits, buzzing with



Wiz Khalifa performs at the Pavilion on Friday night, wrapping up SAA's Welcome Week.

PHOTOS BY: MARLEE CRAWFORD

laughter. Sophomore Emanuel Foster and freshman Allen Gordon both agreed that their first Wiz Khalifa concert was a good culmination of their first week back in classes.

“It was just everything,” Gordon said.

He and Foster enjoyed the throwback songs from earlier in his career, such as “Roll Up” and “Young Wild and Free,” as well as his 2016 hit “See You Again.”

“He’s my favorite rapper, so I knew every lyric,” Foster said. “That was one of the best concerts I’ve been to.”

As the boys traded favorite moments from the show, A’Manya Jones came bounding out of the glass doors, clutching a T-shirt bearing the Taylor Gang logo handed to her by Rob Stone and brandishing the smile SAA and Khalifa were aiming for.

# THIS WEEK IN OXFORD

## MONDAY

**8:30 p.m.** – Trivia Night - The Blind Pig

## TUESDAY

**7 p.m.** – Creed Week: Marion Lazan, Holocaust survivor - Paris-Yates Chapel

**7 p.m.** – “Kudzu Zombies” screening - King’s of Oxford

## WEDNESDAY

**10 a.m.** – UM Transportation Fair - Conner Hall

**5 p.m.** – Anne Gisleson with “The Futilitarians” - Off Square Books

## THURSDAY

**5 p.m.** – Green: New Paintings by Carlyle Wolfe reception - Southside Art Gallery

**6 p.m.** – Ole Miss Theatre Fundraiser and Salsa Dance Party - Oxford University Club

**6 p.m.** – Catherine Lacey with “The Answers” - Off Square Books

**8 p.m.** – The Band Camino - Proud Larry’s

## FRIDAY

**10 a.m.** – Free Sketch Day - UM Museum

**8 p.m.** – Eric Deaton Trio and Garry Burnside Band - Proud Larry’s

## WEDNESDAY

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# Review: 'The Lying Game' unravels complex tale

**LEE CATHERINE COLLINS**  
STAFF WRITER

Famous for her suspenseful story weaving and impeccable character development, Ruth Ware delivers another thought-provoking tale of four best friends who shared an experience as teenagers that still haunts them as women. Ware, whose books "The Woman in Cabin 10" and "In a Dark, Dark Wood" have been on The New York Times best-seller list, is widely known for her believable characters, tingling suspense and surreal sense of place.

"The Lying Game" centers around Salten, a traditional boarding school community in a marshy, quaint village near the English Channel. Estranged best friends Fatima, Thea and Isabel reunite in Salten after receiving a desperate text from Kate, their friend who grew up in Salten and opened her home to the group during holidays

and weekends in their school days. The text, "I need you," brings the friends together again just after a dead body is discovered in the marsh near Kate's family home. The friends share not only their experiences at Salten House boarding school but also the haunting repercussions of a game they played as teens. The Lying Game is simple. Tell a lie. Stick to it. Don't get caught. Never lie to each other. Though the girls played this game for many years, one lie went too far. When a body is discovered in the marshy area near Kate's home, the friends must decide how far this childhood game will go.

Isa, the story's narrator, is a new mother, which is a new type of character for Ware to showcase. Throughout the story, Isa is conflicted between her responsibility to protect her newborn daughter from the treacherous past in Salten and her allegiance

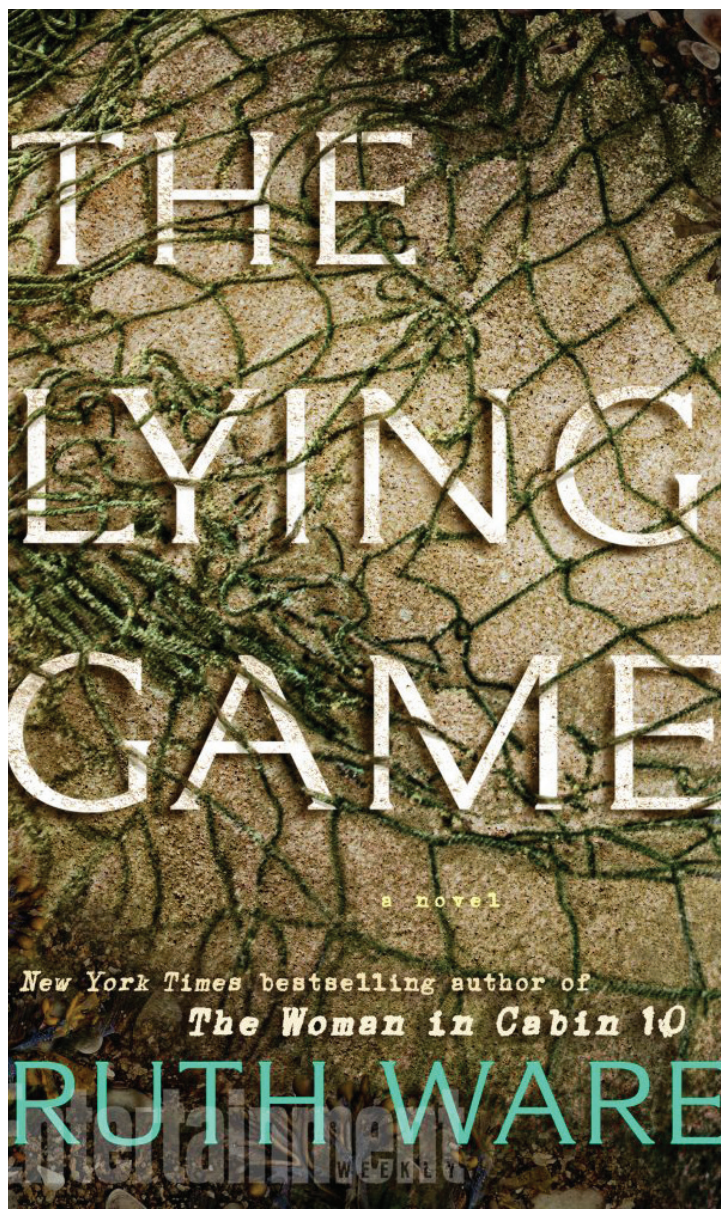


PHOTO COURTESY: ENTERTAINMENT WEEKLY

who also served as the art teacher at Salten's boarding school. As the friends spend time reconnecting, mysterious things start happening at the house. Isa, Kate, Thea and Fatima attend a class reunion at Salten House, during which they are reminded of how truly separated they became from the place after Kate's father went missing and the girls were abruptly expelled.

Ware writes of the friends, "When you define yourself by walls, who's in, who's out. The people on the other side of the wall become, not just them, but them. The outsiders. The opposition. The enemy." As tensions build, readers are left uncertain as to who the enemy really might truly be.

Between the deterioration of the Mill to the changes in the people whom she loved, the place Isa called home is nothing like it once was. Presented with memories mixed up by the fog of drunken summer days and the incalculable number of lies, readers are left wondering throughout the story which characters can truly be trusted. In her beloved way, Ware unravels a spooky recollection of years past with every ounce of nostalgia needed to blur the lines between flashbacks and the present. Famous for her ability to weave exceptionally relatable characters into outrageous stories, Ware leaves readers wondering where the line between fact and fantasy can be drawn. Much like her other novels, "The Lying Game" keeps readers entertained until the very end.

to her best friends, who need her there. Fatima, a recently devoted Muslim, is a mother of two with a full-time career. Thea, a casino worker and avid drinker, was the brazen creator of the Lying Game. Kate, a financially unstable artist, still lives in the broken home where memories sweep through the creaking beams like a coastal breeze.

When the women arrive at Kate's childhood home,

Isa immediately starts feeling antsy. The Mill, Kate's ramshackle family home, serves as an ominous symbol of destruction. Isa often feels wrong-footed throughout the story as she encounters people from her past such as Kate's stepbrother, Luca. As the story flips between the present tension and hazy flashbacks, readers uncover the suspicious disappearance of Kate's father,

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  - Sandwich cookie
  - Achilles' story
  - Faculty head
  - Pants feature
  - Slogan
  - Wednesday's god
  - Most mawkish
  - Move in a circle
  - Type of arch
  - Where monkeys swing
  - Turn down
  - Dress style (hyph.)
  - Patsy
  - Hidden
  - Point out
  - Debt securer
  - "Walk Away —"
  - Victimized
  - Emotionally upset
  - Prompt
  - Mashed utensils
  - Goodman
  - Montana and Manning
  - Pass quickly
  - Computer-screen symbol
  - Gauguin's island
- DOWN**
- Fallen log coverer
  - Region
  - Swing a sickle
  - Parts
  - Singer — Mann
  - Locks up
  - Catcher's glove
  - Gobble down
  - Aroma
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  - Papa Doc ruled it
  - Eli
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  - Disney CEO
  - Bob —
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PREVIOUS PUZZLE SOLVED

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- Trace
- Having worldwide scope
- 1994 James Cameron film (2 wds.)
- H — hat
- Dollywood loc.
- Circular current
- Greedy's cousin
- Crevice
- Poet's black
- Takes aim
- Swabs (hyph.)
- Hackneyed
- Hindu god of destruction
- Dove shelters
- Bit of gossip
- Feverish chill
- Tubular pasta in short pieces
- School founded in 1440
- Car-door ding
- Fleming of 007 fame

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**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**  
**SUPER TOUGH**

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8	3	7	5	9	1	4	6	2
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9	1	8	3	6	2	5	7	4
3	6	9	4	7	5	1	2	8

# Local film 'Kudzu Zombies' makes Oxford debut

**TRICHELLE LEE**  
STAFF WRITER

A music festival gone wrong, a deadly herbicide and a small town quickly going haywire.

These themes perfectly meld in "Kudzu Zombies," a new zombie film that will be shown at 7 p.m. and 10 p.m. this upcoming Tuesday at King's of Oxford steakhouse. "Kudzu Zombies" blends horror, comedy and action elements to offer a unique film. On top of its original storytelling, the film's plot, cast and setting are all local to the beautiful state of Mississippi.

Set in Charleston, the movie was kept local intentionally, as well as inclusive.

"The movie was filmed in Charleston, a town that is kind of struggling economically. We hired a lot of local talent," executive producer Daniel Wood said. "We kept everything local production-wise, too. We did our best to be inclusive – the movie includes a gay and an interracial couple."



PHOTO COURTESY: KING'S OF OXFORD FACEBOOK

"Kudzu Zombies" depicts a small town affected by a nasty herbicide that is turning people into ruthless zombies. At first, the herbicide only affects plants. However, things spiral out of control when a goat eats the plants and people eat the goat. After the afflicted humans share a pipe with uninfected people, the virus spreads.

The Kudzu plant is considered an obnoxious weed that destroys trees by overgrowing and engulfing them in so much shade that they can't receive the necessary sunshine to stay alive. Throwing shade? More like growing shade. Zombies tend to encompass all things obnoxious, dark and shady themselves, and in "Kudzu Zombies," they most definitely live up to their reputation.

Even if you're not the biggest zombie fan or haven't seen every single episode of "The Walking Dead," "Kudzu Zombies" doesn't fit into the stereotypes and tropes of the usual films in its genre. Wood described the movie as

"a mix between 'Shaun of the Dead' and 'Zombieland.'"

Though it does make a few references to other zombie movies, "Kudzu Zombies" is anything but just a stereotypical zombie movie. It is witty, conscious and unique. It can be easy to get caught up in the humor and nonstop action, but "Kudzu Zombies" carries a deeper theme than simply blood and gore. The film even makes a case for veganism and a healthy lifestyle – it's a bit more involved than undead monsters seeking to make dinner out of the living.

"It's subtle, but it's supposed to make the viewer more conscious about what they eat," Wood said.

To secure a seat, tickets are available for purchase for \$5. Some of the creatives behind the film will be in attendance, so the screening will give fans the opportunity to chat them up, ask questions and learn a bit more about special behind-the-scenes details. The screening is open to all ages and has a run time of 1 hour and 25 minutes.

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# Ole Miss soccer defeats Lamar University in shutout

**MAGGIE CROUCH**  
STAFF WRITER

Ole Miss soccer defeated Lamar University with a final score of 3-0, leading to its third shutout of the season.

Lightning was spotted five minutes into the first half, causing a two-hour delay.

Coming off a draw against No. 23 Michigan on Friday night, head coach Matt Mott was nervous about getting the team well-rested before Sunday's game, but that didn't seem to be an issue, as the Rebels dominated after kickoff and throughout the rest of the game.

"It's always hard playing Sunday afternoon because it's such a quick turnaround from Friday," Mott said. "I'm happy we gutted out the win."

Ole Miss controlled the game offensively from the beginning, shooting a total of nine times in the first half and 14 times in the second half, continuing the theme of out-shooting its opponent like it did Friday night against Michigan.

When the Lamar Cardinals did make it anywhere near the Rebel defense, Ole Miss was sure to get the ball out as quickly as possible, limiting the Cardinals to



PHOTO BY: BILLY SCHUERMAN

Gabby Little dribbles the ball just outside the goal in a scoring attempt during the game against Lamar University on Sunday. Ole Miss won 3-0.

take few shots. In the first half alone, Lamar only had two shots total, followed by four in the second half.

And when the Cardinals did make it near the box, goalkeeper Marnie Merritt was right there to block it with several saves throughout the game.

"She's excellent," Mott said. "I think she's one of the best goalkeepers in the country, so she's just got to keep it rolling."

With 11 minutes left in the first half, the ball finally found the net for sophomore Grace Waugh. Assisted by freshman Channing Foster, Waugh crossed the ball, and it gracefully met the back left corner of the net. This was her first goal of the season and as a Rebel. Besides that, the first half didn't have a lot of action.

"In the first half, we were playing pretty slow for a

while," Foster said. "Once we came back in the second half, we stepped up our game and started playing the way we know how to play."

Foster and the rest of the team certainly did step up.

Six minutes into the second half, Foster's own ball met the net after a breakaway for a goal to secure the lead for the Rebels. This was her fourth goal of the season.

Again with 11 minutes left in the half, Ole Miss scored for a third time. Freshman Molly Martin, with the assist from junior Mary Kate Smith, headed the ball into the back right corner, marking her first goal wearing an Ole Miss jersey and ensuring a win for the Rebels.

Ole Miss will continue its home game series at 7 p.m. next Friday night against the High Point University Panthers, followed by a game on the road against the University of Southern Mississippi Golden Eagles at 4 p.m. Sunday, but the Rebels are hopeful for another successful weekend.

"We approach every game the same way," Foster said. "We come out ready to play, no matter what the other team's jersey says. We know we're Ole Miss, and we're going to give it our very best record."

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## VOLLEYBALL

continued from page 12

average of 21 digs per match. Thompson recorded six digs per set, and Caroline Adams had five digs per set to lead the defensive attack. After taking the first two sets by decisive scores of 25-18 and 25-19, Ole Miss raced out to a 10-5 lead in set three and went on to win it 25-22.

"Coming back Saturday and winning in three was very important for us," Gibson said. "When we come together and play as a team, we can be unstoppable, and it showed on Saturday."

### Sunday versus Florida A&M:

In the opening weekend's final match, the Rebels looked stagnant to start but found their mojo deep into the first set. After seemingly sitting back on their heels to begin the first set, Gibson and Warnell stepped up and got the ladies in red going. Warnell, who will anchor the Ole Miss forefront all year, made her presence known with three huge blocks and three kills in the 25-21 first-game win.

"It's important to be consistent in the middle and not always rely on our pin hitters," Warnell said. "I felt



PHOTO BY: BILLY SCHUERMAN

Lexi Thompson spikes the ball during a game against Florida A&M on Sunday. Ole Miss won 3-0.

like today I was able to pull the block and open up our offense."

McRoberts echoed praise

of Warnell's quality play on the court.

"We had two really good performances today and yes-

terday from our middles," he said. "They hit for a high percentage and were involved with a lot of blocks. To have

10 today between them in three sets will help our confidence."

In the second game, the Rebels kept their momentum from the first and built a sizable lead early in the set. Senior Lexi Thompson came alive and helped that lead grow as both teams showed defensive prowess with several impressive rallies. Florida A&M hung around after a few Ole Miss mistakes, but Gibson continued her dominance late in the set as the Rebels took the second game 25-21 once again.

"At first, our passing was weak and our hitters played great, and then our hitters struggled, so the passers picked up the slack," Gibson said. "Collectively, we worked together to get out of a rut and pull it out."

The Rebels put an exclamation point on the match in a convincing third set. Thompson was on fire the whole set as she finished off her 37th career double-double with 14 kills and 17 digs, leading the Rebels to a 3-1 record on the young season.

"When Lexi plays well and when Kate plays well, we have a really good chance to win," McRoberts said. "Today, we saw that. We had ample opportunities to go 4-0 on the weekend, but it's clear that we have a team that's going to be tough to beat."

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- Member of the American Jurist Institute - Top 10 DUI/DWI Attorney for Mississippi

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# Rebel volleyball begins season on strong foot

GRAYSON WEIR  
SPORTS EDITOR

Marking the return of Ole Miss Volleyball, the 2017 season Ole Miss volleyball returned for the 2017 season Friday morning as the Rebel Invitational took to the brand new Gillom Sports Center. Going 3-1 on the weekend, the Rebels beat Louisiana Tech, Chattanooga and Florida A&M, but fell just short in a tight match with North Dakota.

## Friday versus Louisiana Tech:

The 2017 volleyball season began in spectacular fashion Friday. Starting the year off with a crazy rally, the Rebels took the opening lead over Louisiana Tech and carried the momentum through the match. After going on to win the first set, the Rebels found themselves behind 2-1 after two nail-biter set losses. Finishing the fourth game on a 21-12 run, the Rebels rallied behind crucial kills from junior transfer Caitlin Wernentin and senior star Lexi Thompson and tied the match at two games a piece. Breaking a 10-10 tie, sophomore Emily Stroup finished a five-point, game-winning



PHOTO BY: BILLY SCHUERMAN

Ole Miss defeats Florida A&M 3-0 Sunday at the Gillom Sports Center.

run with three straight kills for the Rebels. Wernentin, who made her Ole Miss debut, finished with 10 kills on a .222 attack percentage, while Thompson started the year off with her first double-double of the year, recording 13

kills and 19 digs.

“She was the most solid hitter for us Friday and all weekend and served well from the line, getting teams out of system,” Coach Steve McRoberts said of Stroup’s performance.

## Friday versus North Dakota:

Back at it Friday night, the nightcap didn’t go as planned. Ole Miss grabbed a 2-0 lead and had five match points –

three in the fourth and two in the fifth – but North Dakota saved all five to win it 17-15 in the fifth set. The silver lining of the heartbreaking match was the number of all-around contributors. Stroup notched a career-high kills, Wernentin posted a .333 clip, junior Caroline Adams posted a career-best 31 digs and both Thompson and senior Kate Gibson had double-doubles on the night.

“North Dakota is a really good team,” Gibson said. “Obviously losing sucks, but I’d rather lose to a team that made the tournament so we know what it takes to get there.”

## Saturday versus Chattanooga:

After refueling from a vigorous Friday full of five-setters, the Rebels only needed three sets to beat Chattanooga on Saturday afternoon. Both sophomore Nayo Warnell and freshman Bayleigh Scott got more involved out of the middle in Saturday’s match, opening up the entire 6-2 offense for setters Lauren Bars and Jordan Fate. However, the defense was the headline on the day, posting 64 digs an

SEE VOLLEYBALL PAGE 11

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