

University of Mississippi

eGrove

Archives & Special Collections: Finding Aids

Library

Finding Aid for the Ann Rayburn Collection of Paper Americana (MUM00380)

Follow this and additional works at: https://egrove.olemiss.edu/finding_aids

Recommended Citation

Ann Rayburn Collection of Paper Americana (MUM00380), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

This Finding Aid is brought to you for free and open access by the Library at eGrove. It has been accepted for inclusion in Archives & Special Collections: Finding Aids by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

Finding Aid for the Ann Rayburn Collection of Paper Americana

MUM00380

TABLE OF CONTENTS

- [Summary Information](#)
- [Biographical Note](#)
- [Scope and Contents Note](#)
- [Arrangement](#)
- [Administrative Information](#)
- [Related Materials](#)
- [Controlled Access Headings](#)
- [PURL](#)
- [Collection Inventory](#)
 - [Series 1. Letters and Essays](#)
 - [Series 2. Postcard Journals and Catalogs](#)
 - [Series 3. Binders](#)
 - [Series 4. Postcards](#)
 - [Series 5. Sheet Music](#)
 - [Series 6. Miscellaneous](#)
 - [Series 7. Movie Materials](#)
 - [Series 8. Scrapbooks](#)
 - [Series 9. Audio Equipment](#)

SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Creator - Collector

Rayburn, Ann Jefcoat

Title

Ann Rayburn Collection of Paper Americana

ID

MUM00380

Date

1885-1997

Extent

Approximately 40.0 Linear feet (84 boxes or various sizes and 35 binders)

Language of Materials

English

Abstract

Ann Jefcoat Rayburn (1927-2012) was an avid collector of Americana. The collection contains materials collected by Rayburn, including postcards, pamphlets, advertisements, posters, sheet music, and various miscellaneous printed paper materials related to films based on Mississippi authors or filmed in Mississippi.

Preferred Citation

Ann Rayburn Collection of Paper Americana (MUM00380), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

[Return to Table of Contents »](#)

BIOGRAPHICAL NOTE

Ann Jefcoat Rayburn (1927-2012) lived in Oxford, Miss. Rayburn was an avid collector of Americana, including postcards, sheet music, records, movie materials, and more.

[Return to Table of Contents »](#)

SCOPE AND CONTENTS NOTE

The collection contains materials collected by Rayburn, including postcards, pamphlets, advertisements, posters, sheet music, and various miscellaneous printed paper materials related to films based on Mississippi authors or filmed in Mississippi. Also included are several pieces of antique audio equipment.

[Return to Table of Contents »](#)

ARRANGEMENT

This collection is arranged in nine format-based series:

[Series 1. Letters and Essays](#)

[Series 2. Postcard Journals and Catalogs](#)

[Subseries 2.1. American Postcard Journal](#)

[Subseries 2.2. American Postcard Journal Incorporating
Picture Postcard News](#)

[Subseries 2.3. Barr's News](#)

[Subseries 2.4. Post Card Collector's Magazine](#)

[Subseries 2.5. The Post Card Dealer](#)

[Subseries 2.6. Picture Postcard News](#)

[Subseries 2.7. Postcard Collector's Guide to Reference
Works](#)

[Subseries 2.8. Iris' Postcard Auction](#)

[Subseries 2.9. Novaphil Inc. Stamp Auctions](#)

[Subseries 2.10. Mary L. Martin](#)

[Subseries 2.11. The Nuhns' Postcard](#)

[Subseries 2.12. Postal Covers](#)

[Subseries 2.13. Other](#)

[Series 3. Binders](#)

[Series 4. Postcards](#)

[Subseries 4.1. Postcards \(Original Deposit\)](#)

[Subseries 4.2. Postcards \(2001 Accretion\)](#)

[Series 5. Sheet Music](#)

[Subseries 5.1. Sheet Music \(Original Deposit\)](#)

[D-G](#)

[H-I](#)

[J-L](#)

[M](#)

[N-P](#)

[Q-R](#)

[S](#)

[T](#)

[U-W](#)

[X-Z](#)

[Assorted Sheet Music](#)

[Subseries 5.2. Sheet Music \(2001 Accretion\)](#)

[Songs from Movies](#)

[Sheet Music: Dances](#)

[Sheet Music: Orchestras and Orchestra Leaders](#)

[Sheet Music by Subject](#)

[Songs from Broadway Musicals](#)

[Before 1940](#)

[1940 and Later](#)

[General Sheet Music](#)

[Sheet Music Signed by the Artist](#)

[Sheet Music: Loose, Alphabetical](#)

[Series 6. Miscellaneous](#)

[Series 7. Movie Materials](#)

[Subseries 7.1. Movie Materials \(Original Deposit\)](#)

[Lobby Cards and Stills](#)

[Subseries 7.2. Movie Materials \(2001 Accretion\)](#)

[Movie Posters](#)

[Movie Magazines](#)

[Series 8. Scrapbooks](#)

[Series 9. Audio Equipment](#)

[Return to Table of Contents »](#)

ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries May 2013

Access Restrictions

The Ann Rayburn Collection of Paper Americana is open for research.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

Additions

No further additions are expected to this collection.

Acquisition Information

Received from Ann Rayburn in multiple deposits: 1980, 1984, 1986, 2001, 2002, 2005, 2006.

Processing Information

Collection processed by Archives and Special Collections staff. Finding aid created by Kathryn Michaelis, May 2013. Updated March 2020 by Abigail Norris.

Alternative Formats

Some of the postcards in this collection have been [digitized](#).

[Return to Table of Contents »](#)

RELATED MATERIALS

Separated Materials

A large number of 78 rpm records have been removed from this collection and [cataloged separately](#).

CONTROLLED ACCESS HEADINGS

Format(s)

- advertisements
- clippings (information artifacts)
- correspondence
- journals (periodicals)
- postcards
- scrapbooks
- sheet music

Subject(s)

- Americana
- Collectibles -- United States
- Popular music -- United States

COLLECTION INVENTORY

Series 1. Letters and Essays Scope and Content

Letters and essays related to or written by Evan J. Shelby and the Shelby family of Concordia, Miss. Evan J. Shelby was a student at the University of Mississippi in 1858. He served as a captain during the Civil War and was killed in action in 1864. The Shelby family home in Bolivar County, Miss., was named "Manockernut."

1.1 Biographical information on Evan J. Shelby, his family and the early history of Bolivar County, Mississippi

1.2 Letter from M. J. Shelby, Manockernut, Bolivar County, Mississippi, to "My Dear Sons," 12 September 1858

1.3 Handwritten document from G. W. Stamps, principal of M. M. Academy to the Officers of the University of Mississippi, September 1858

1.4 Letter from John A. Shields, Oakland College, to Evan Shelby, 13 October 1859

1.5 Letter from M. J. Shelby, Manockernut, to "My Precious Son," 7 April 1860

1.6 Letter from M. J. Shelby, Manockernut, to "My Precious Boy," 2 May 1860

1.7 Letter from B. R. Shelby, Port Gibson, to "Dear Cousin," 4 July 1860

1.8 Letter from M. D. Shelby, Manockernut, to Evan Shelby, 31 July 1860

1.9 Letter from Billy, Manockernut, to Evan Shelby, 22 October 1860

1.10 Letter from "Mother," Manockernut, to "My Precious Boy," 4 November 1860

1.11 Letter from B. H., Bolivar County, Mississippi, 21 November 1860

1.12 Letter from [Nettie], Manockernut, to Evan Shelby, 3 December 1860

1.13 Letter from Harry St. John Dixon, University of Virginia, to Evan Shelby, 21 January 1861

1.14 Letter from Kate Shelby, Madison County, to Evan Shelby, 3 February 1861

1.15 Fragment of letter to Mr. Stamps, 17 December 1861

1.16 Envelope addressed to Evan J. Shelby, University of Mississippi, postmarked University of Virginia, 23 January 1861

1.17 Invitation from Messrs. Furniss and Shelby to Misses Sallie and Lelia, 22 May [?]

1.18 Invitation to Miss Lelia Kennedy from Mr. E. Shelby, 12 November [?]

1.19 Letter from Evan J. Shelby to George, undated

1.20 Envelope addressed to Mr. Evan Shelby, Carson's Landing, Bolivar County, undated

1.21 Essay entitled "Scholar's Duty," by Evan Shelby, 1857

1.22 Essay titled "Recollections of the Past-- A Look into the Future," by Ellen, LaGrange, Texas, 10 August 1857

1.23 Speech by Evan J. Shelby, University of Mississippi, 30 November 1859

1.24 Speech by Evan J. Shelby re: "Infidelity and Hypocrisy," 3 December 1859

1.25 Speech by Evan Shelby re: North-South Relations, 24 October 1860

1.26 Essay titled "The Past, Present, and Future," by Evan Shelby, 24 March 1861

1.27 Essay re: Aaron Burr, by Evan Shelby, undated

1.28 Essay re: the Mexican War, unsigned, undated

1.29 Essay titled "Is Slavery a Moral Evil," unsigned, undated

1.30 Essay titled, "The Kingdom of Mind," unsigned, undated

1.31 Essay titled, "When in Motion, to Push on is Easy," by Evan Shelby, undated

1.32 Essay titled "The Nature of Our Being," unsigned, undated

1.33 Essay titled, "The Age of Progress," by Evan Shelby, undated

1.34 Handwritten document from Evan J. Shelby, undated

1.35 Essay titled "Modesty Graces Every Other Virtue," unsigned, undated

1.36 Untitled essay, missing first page, undated

1.37 Untitled essay written by Evan J. Shelby for a college magazine, undated

1.38 Essay on "Napoleon Bonapart [sic]," by Jerry Talbert, undated

1.39 Essay titled "Dance of Lancers," by Evan J. Shelby, undated

1.40 Essay titled "The Fickleness of Fortune," unsigned, undated

1.41 Essay titled "Hope," by Evan J. Shelby, undated

[Return to Table of Contents »](#)

Series 2. Postcard Journals and Catalogs

Subseries 2.1. *American Postcard Journal*

2.1 vol.I, no.1 September-October 1975

2.2 vol.I, no.2 November-December 1975

2.3 vol.II, no.1 January-February 1976

2.4 vol.II, no.2 March-April 1976

2.5 vol.II, no.3 May-June 1976

2.6 vol.II, no.4 July-August 1976

2.7 vol.II, no.6 November-December 1976

2.8 vol.III, no.1 January-February 1977

2.9 vol.III, no.2 March-April 1977

2.10 vol.III, no.3 May-June 1977

2.11 vol.III, no.4 July-August 1977

2.12 vol.III, no.5 September-October 1977

2.13 vol.III, no.6 November-December 1977

2.14 vol.IV-V, no.6,1 November-December 1978, Jan.-
Feb. 1979

2.15 vol.V, no.2-3 March-April, May-June 1979

2.16 vol.V, no.5 July-August 1979

2.17 vol.V, no.5 Sept.-Oct. 1979

2.18 vol.6, no.1 Feb. 1980 [2 copies]

2.19 vol.6, no.2 April 1980

2.20 vol.6, no.3 June 1980

2.21 vol.6, no.4 August 1980

2.22 vol.6, no.5 October 1980

2.23 vol.6, no.6 December 1980

2.24 vol.7, no.1 February 1981

2.25 vol.7, no.3 August 1981

2.26 vol.7, no.4

Subseries 2.2. *American Postcard Journal Incorporating Picture Postcard News*

2.27 vol.7, no.6 November 1982

2.28 vol.7, no.7 December 1982

2.29 vol.7, no.8 January 1983

Subseries 2.3. *Barr's News*

3.1 Issue XXXIII Volume IV, 4 January 1979

3.2 Issue XXXIV Volume IV, 1 February 1979

3.3 Issue XXXV Volume IV, 1 March 1979

3.4 Issue XXXVI Volume IV, 5 April 1979

3.5 Issue XXXVII Volume IV, 3 May 1979

3.6 Issue XXXVIII Volume IV, 7 June 1979

3.7 6 September 1979 [partial]

3.8 Issue XL Volume IV, 4 October 1979

3.9 Issue XLII Volume IV, 6 December 1979

3.10 Issue XLIII Volume V, 3 January 1980

3.11 Issue XLIV Volume V, 7 February 1980

3.12 Issue XLV Volume V, 6 March 1980

3.13 Issue XLVI Volume V, 3 April 1980

3.14 Issue XLVII Volume V, 1 May 1980

3.15 Issue XLIX Volume V, 4 September 1980

3.16 Issue L Volume V, 2 October 1980

3.17 Issue LI Volume V, 6 November 1980

3.18 Issue LII Volume V, 4 December 1980

3.19 Issue LIII Volume VI, 8 January 1981

3.20 Issue LIV Volume VI, 5 February 1981

3.21 Issue LV Volume VI, 5 March 1981

3.22 Issue LVI Volume VI, 2 April 1981

3.23 Issue LVIII Volume VI, 4 June 1981

3.24 Issue LVIX Volume VI, 3 September 1981

4.1 Issue LX Volume VI, 1 October 1981

4.2 Issue LXI Volume VI, 5 November 1981

4.3 Issue LXII Volume VI, 3 December 1981

4.4 Issue LXIII Volume VII, 7 January 1982

4.5 Issue LXIV Volume VII, 4 February 1982

4.6 Issue LXV Volume VII, 4 March 1982

4.7 Issue LXVI Volume VII, 18 March 1982

Subseries 2.4. *Post Card Collector's Magazine*

4.8 Index for 1976-1980, Volumes I-V

4.9 Vol.1, no.1, January 1976

4.10 Vol.1, no.2, March 1976

4.11 Vol.1, no.3, May 1976

4.12 Vol.1, no.4, July 1976

4.13 Vol.1, no.5, September 1976

4.14 Vol.1, no.6, November 1976

4.15 Vol.2, no.1, January 1977

4.16 Vol.2, no.2, March 1977

4.17 Vol.2, no.3, May 1977

4.18 Vol.2, no.4, July 1977

4.19 Vol.2, no.5, September 1977

4.20 Vol.3, no.1, January-February 1978

4.21 Vol.3, no.2, March-April 1978

4.22 Vol.3, no.3, May-June 1978

4.23 Vol.3, no.4, July-August 1978

4.24 Vol.3, no.5, September-October 1978

4.25 Vol.3, no.6, November-December 1978

4.26 Vol.4, no.1, January-February 1979

4.27 Vol.4, no.2, March-April 1979

4.28 Vol.4, no.3, May-June 1979

4.29 Vol.4, no.4, July-August 1979

4.30 Vol.4, no.5, September-October 1979

4.31 Vol.4, no.6, November-December 1979

4.32 Vol.5 Annual Edition, 1980

4.33 Vol.6 Annual Edition, 1981

4.34 Vol.7 Annual Edition, 1982

Subseries 2.5. *The Post Card Dealer*

5.1 Vol.1, no.1, February-March 1978

Scope and Content

Two copies

5.2 Vol.1, no.2, April-May 1978

5.3 June 1978

5.4 August 1978

Scope and Content

Two copies

5.5 October-November 1978

5.6 December 1978

5.7 February-March 1979

5.8 April-May 1979

5.9 June-July 1979

5.10 August-September 1979

5.11 October-November 1979

5.12 December-January 1979

5.13 June-July 1979

5.14 August-September 1979

5.15 October-November 1979

5.16 February-March 1980

5.17 April-May 1980

5.18 June-July 1980

5.19 August-September 1980

5.20 October-November 1980

5.21 December 1980-January 1981

5.22 February-March 1981

5.23 April-May 1981

5.24 June-July 1981

5.25 August-September 1981

5.26 October-November 1981

5.27 December 1981-January 1982

5.28 February-March 1982

5.29 April-May 1982

5.30 June-July 1982

5.31 August-September 1982

5.32 December 1982-January 1983

5.33 April-May 1983

5.34 August-September 1983

Subseries 2.6. *Picture Postcard News*

5.35 Vol.1, no.P1, March 1980

5.36 Vol.1, no.P2, May 1980

5.37 Vol.1, no.P3, August 1980

5.38 Vol.1, no.P4, September 1980

5.39 Vol.1, no.P5, November 1980

5.40 Vol.1, no.P6, January 1981

5.41 Vol.2, no.P2, May 1981

5.42 Vol.2, no.P3, September 1981

Subseries 2.7. *Postcard Collector's Guide to Reference Works*

5.43 Summer 1980

5.44 Winter-Spring 1980

5.45 Summer 1981

5.46 Autumn-Fall 1981

Subseries 2.8. *Iris' Postcard Auction*

6.1 20 March 1980

6.2 5 November 1980

6.3 1 April 1981

6.4 28 June 1981

Subseries 2.9. *Novaphil Inc. Stamp Auctions*

6.5 22 March 1982

6.6 23 October 1982

6.7 15 January 1983

6.8 30 April 1983

6.9 27 August 1983

Subseries 2.10. *Mary L. Martin*

6.10 25 September 1980

6.11 10 November 1980

6.12 15 December 1980

6.13 28 February 1981

6.14 18 May 1981

6.15 18 August 1981

Subseries 2.11. *The Nuhns' Postcard*

6.16 30 November 1980

6.17 30 November 1982

Subseries 2.12. *Postal Covers*

6.18 28 April 1980

6.19 28 July 1980

6.20 27 January 1981

6.21 14 April 1981

6.22 14 July 1981

Subseries 2.13. *Other*

6.23 *S. Dobres*, Fall 1979

6.24 *Roy C. Votaw*, 15 August [?]

6.25 *Odyssey Postcards*, 5 April 1980

6.26 *National Post Card Auctions*, 5 October 1981

6.27 *The Scherer-Silman Bamforth Postcard Catalog*

6.28 *IPM Catalogue of Picture Postcards 1975*

6.29 *The Handbook of Detroit Publishing Co. Postcards*

6.30 *A Directory of Post Cards, Artists, Publishers and Trademarks* by Barbara Andrews

6.31 *Bicentennial Post Card Check List*

6.32 Technical Leaflet: "Post Card Collections in the Local Historical Society"

6.33 *How to Price Old Picture Postcards*

6.34 *Publishers' Trademarks Identified* by Walter E. Corson, edited by James L. Lowe

6.35 *Metro News*, September-October 1980

6.36 "Collecting Cartes de Visite" by Leon Edmund

Basile

6.37 "Find Your Fance in Old Post Cards" by Ellie Grossman

6.38 *Paper Americana*, January-February 1981

[Return to Table of Contents »](#)

Series 3. Binders

Binder 1 Postcards: expositions, fairs, government postcards

Binder 2 Government postcards

Binder 3 Photographers' ads (portrait cards)

Binder 4 Advertising postcards: products and services

Binder 5 Trade cards, ad pamphlets, ad clippings

Binder 6 Trade cards

Binder 7 Miscellaneous postcards sent to Mississippi addresses

Binder 8 Trade cards (large)

Binder 9 Trade cards

Binder 10 Trade cards: products and services

Binder 11 Trade cards: products and services

Binder 12 Trade cards: medicine

Binder 13 Small ads

Binder 14 Ads: large and irregular shapes

Binder 15 Ad clippings and miscellaneous documents

Binder 16 Envelopes, some correpondence, some postcards

Binder 17 Envelopes with ads on them

Binder 18 Trade cards and advertising booklets

Binder 19 Calling cards and small ads

Binder 20 Correspondence received by Jerald Randolph Burke

Binder 21 Jerald Randolph Burke writings (clippings)

Binder 22 Calling cards

Binder 23 Calling cards

Binder 24 Jerald Randolph Burke correspondence and clippings

[Return to Table of Contents »](#)

Series 4. Postcards Arrangement

Postcards are primarily arranged by subject. Some unusual formats are grouped together.

Subseries 4.1. Postcards (Original Deposit)

Postcard Box 1 Trademarks and ornate address sides

Postcard Box 2 Miscellaneous/Attached objects

Postcard Box 3 Leather postcards; Honeycomb, mechanical, hold-to-light; Wood, celluloid, aluminum etc.

Postcard Box 4 Metal applied novelties; Novelty, mechanical, different materials

Postcard Box 5 Novelty, silk clothing, applied materials

Postcard Box 6 Photo postcards; miscellaneous view cards

Postcard Box 7 Photo postcards

Postcard Box 8 Comic postcards

Postcard Box 9 Postcards containing sayings; Hats, cats, and cows

Postcard Box 10 Multiple babies-births; Playing cards, hands, pants, pillows and umbrellas

Postcard Box 11 Ships, aviation and state capitols; Mississippi places, A-C

Postcard Box 12 Mississippi places, D-M

Postcard Box 13 Mississippi places, N-Y

Postcard Box 14 Jackson, Biloxi, and Gulfport,
Mississippi

Postcard Box 15 Vicksburg and Natchez, Mississippi

Postcard Box 16 Gulf coast/Miscellaneous Mississippi

Postcard Box 17 Memphis, Tennessee/Natchez,
Mississippi

Postcard Box 18 Mississippi towns/Sets - artistic, signed

Postcard Box 19 A.J Dewey art/Cotton

Postcard Box 20 Logging

Postcard Box 21 Logging/Photos showing sheet music
and theater advertisements

Postcard Box 22 Advertisement products/Assorted

Postcard Box 23 Examples of colored
photographs/Puzzles and photochange

Postcard Box 24 Pictures with envelopes, Coats of Arms
and Dutch/Small photos and name cards

Postcard Box 25 Small novelty and advertisements/Past
and History

Postcard Box 26 Valentine/Santa and Christmas trees

Postcard Box 27 Christmas and New Year

Postcard Box 28 Affinities/Easter

Postcard Box 29 Halloween, Thanksgiving, Patriotic,
Leap Year, and April Fool

Postcard Box 30 Fancy Greetings/Pennants

Postcard Box 31 Felt pennants/U.S. States

Postcard Box 32 United States except Mississippi,
including *Scenes From Rural Life*, photo prints from the
Gertrude Rogers Collection

Postcard Box 33 Mississippi and foreign cards

Postcard Box 34 Advertising postcards

Postcard Box 35 Postcard history, clubs, collectors, etc.

Postcard Boxes 36-37 Uncataloged postcards

Subseries 4.2. Postcards (2001 Accretion)

Postcard Box 38 Antique greeting cards

Postcard Box 39 Holiday postcards

Postcard Box 40 Calling cards and miscellaneous greeting cards

[Return to Table of Contents »](#)

Series 5. Sheet Music Arrangement

Sheet music is arranged alphabetically by song title, unless otherwise indicated.

Subseries 5.1. Sheet Music (Original Deposit)

Sheet Music Box 1 D-G

"Dance of the Brownies." By Effie F. Kamman. Published by Jerome H. Remick and Co. Copyright 1895.

"Dance of the Demon." By Edward Hoist. Published by Jerome H. Remick and Co. Copyright 1888.

"Dance of the Honeybees." By Benj. Richmond. Published by Willis Woodwards. Copyright 1902.

"Dance of the Pickaninnies." By Louis-Napoleon Guilbault. Published by G. Music Academy. Copyright 1928.

"Dance of the Poppies." By Leo. Friedman. Published by McKinely Music Co. Copyright 1906.

"Dance of the Songbirds." By Kathleen Whitlock. Published by Sun Publishing Co. Copyright 1907.

"Dance of the Wood Nymphs." By Fred Edger Fitzgerald. Published by Himan Music Co. Copyright 1914.

"Dancing Honeymoon." Lyrics by Ballard MacDonald, Music by Walter L. Rosemont. Published by Harms Inc. Copyright 1922?

"Dancing the Blues Away." By Joe McCarthy, Howard Johnson and Fred Fisher. Published by Leo. Feist, Inc. Copyright 1914.

"Dardanella." By Felix Bernard and Johnny S. Black. Words by Fred Fisher. Published by McCarthy and Fisher Music Publishers. Copyright 1919.

"The Dardanella Blues." Words by Fred Fisher, Music by Johnny S. Black. Published by Fred Fisher, Inc. Copyright 1920.

"Day Break (A Wind Came Up Out Of The Sea)." Poetry by Longfellow, Music by Balfe. Published by Oliver Ditson and Co. Copyright Approximately 1850.

"Dearly Beloved." Music by Jerome Kern, Lyrics by Johnny Mercer. Published by Chappell Co Inc. Copyright 1942.

"Dear Old Dixie Moon." Words by Harry D. Kerr, Music by Geo. J. Hayes. Published by Sam Fox Publishing Co. Copyright 1920.

"Dear Old Pal Of Mine." Words by Harold Robe, Music by Gitz Rice, Liut. First Canadian Regiment. Published by G. Ricordi and Co., Inc. Copyright 1918.

"The Deck of Cards." By J. Texas Tyler. Published by American Music Inc. Copyright 1948.

"Deedle Deedle Dum." By Al Sherman, San Coslow and Irving Mills. Published by Jack Mills Inc. Copyright 1921.

"The Deedle-Dum-Dee." Words by Benjamin Hapgood Hurt, Music by Silvia Hein. Published by T. B. Harms and Francis Day and Hunter. Copyright 1911.

"Destiny." Lyrics by Alfred Byran, Music by Herbert Spencer. Published by Jerome H. Remick and Co. Copyright 1919.

"Deep River." Arranged by Jim Smock. Published by Calumet Music Co. Copyright 1935.

"The Dashing Marine." Words and Music by Frank Crumit. Published by Vogel Music Co. Inc. Copyright 1935.

"Dixiana." Lyrics by Anne Caldwell, Music by Harry Tierney, and Bennie Davis. Published by Harms Inc. Copyright ?

"Dizzy Fingers." By Zez Confays. Published by Mills Music Inc. Copyright 1923.

"Do Re Mi Fa Sol La Si Do." Words by William Cahill, Music by Benj. Hapgood Burt. Published by Jos. W. Stern and Co. Copyright ?

"Do They Think Of Me At Home?" by T. B. Carpenter and C. W. Glover. Published by Emerson Drug Co. Copyright 1898.

"Do You Believe In Dreams?" Words and Music by Irving Bibb, Don George, and Al Plantadosi. Published by Foster Music Publisher Inc. Copyright 1944. Professional Copy.

"Does She Love Me?' Positively-Absolutely." By Sam Coslow and Jean Herbert. Published by DeSylva, Brown, and Henderson, Inc. Copyright 1922.

"Doll Dance." By Nacio Brown. Published by Sherman, Clay, and Co. Copyright 1927.

"Dolly Dimples." By Louis Alter. Published by Paul Whiteman Publications Inc. Copyright ?

"Don'Cha Go 'Way Mad." Lyric by Al Stillman, Music by Jimmy Mundy. Published by Advanced Music Corp. Copyright 1950.

"Don't Be A Baby, Baby." Lyrics by Buddy Kaye, Music by Howard Steiner. Published by Triangle Music Corp. Copyright 1945.

"Don't Bite The Hand That's Feeding You." Words by Thomas Hoier, Music by Jimmie Morgan. Published by Leo. Feist, Inc. Copyright 1915.

"Don't Blame It All On Broadway." Words by Harry Williams and Joe Young, Music by Bert Grant. Published by Harry Williams. Music Co. Copyright 1913.

"Don't Bring Lula." Lyrics by Billy Rose and Lew Brown, Music by Ray Henderson. Published by Jerome H. Remick and Co. Copyright 1925.

"Don't Bring Me Posies (It's Shosies That I Need)." Words by Bill McCabe and Clarence Jennings, Music by Fred Rose. Published by Irving Berlin, Inc. Copyright 1921.

"Don't Break My Heart With Good-Bye." Words by Marvin Lee, Music by Ernest R. Ball. Published by M. Witmark and Sons. Copyright 1919.

"Don't Get Around Much Anymore." Lyrics by Bob Russell, Music by Duke Ellington. Published by Robbins Music Corp. Copyright 1942.

"Don't Look Now (But Your Broken Heart Is Showin'),"
Words and Music by Ernest Tubb. Published by Ernest Tubb Music, Inc. Copyright 1947.

"Don't Say You Love Me (If It's True)." Words and Music by Marie Moss, Harold Potter, and Fod Eddie. Published by Regent Music Corp. Copyright 1945.

"Doodle-Do-Do." Words and Music by Art Kassel and Mel Stitzel. Published by Leo. Feist. Copyright 1924.

"The Dotlet On The 'i'." Words by Sydney Rosenfield, Music by Carl Klumsner. Published by Edward Aronson and Co. Copyright 1883.

"Down Among The Sheltering Palms." Words by James Brockman, Music by Abe Olman. Published by Leo. Feist. Copyright 1915.

"Down By The Old Mill Stream." By Tell Taylor. Published by Tell Taylor Music Publisher. Copyright 1910.

"Down the Lane." Words and Music by George Howe and Bobby Burns. Published by Broadcasters Music, Inc. Copyright Not Given.

"Down The Trail To Home Sweet Home." By Ernest R. Ball. Published by M. Witmark and Sons. Copyright 1920.

"Down Where The Swanee River Flows." Words by Chas. McCarson and Chas. S. Alberte, Music by Albert Von Tilzer. Published by Broadway Music Corp. Copyright 1916.

"Those Draftin' Blues." Words and Music by Maceo Pinkard. Published by Jos. W. Stern and Co. Copyright 1918.

"Dream Face." Lyrics by Lola B. Allison, Music by F. Henry Klickmann. Published by Seidel Music Publishing Co. Copyright 1915.

"Dream Face." Words by Idael Makever, Music by Blanche M. Tice. Published by Blanche M. Tice. Copyright 1915.

"Dream Lullaby." Published by National Music Co. Composed by C. D. Castlee. Copyright 1893.

"Dream Mother." Lyrics by Al Lewis and Al Sherman, Music by Joe Burk. Published by Joe Morris Music Co. Copyright 1929. Two Copies.

"Dream Pal." By Billy Baskette. Published by Henry Waterson, Inc. Copyright 1925.

"Dreaming Of Tomorrow." Lyrics by Benny Davies, Music by Joe Sanders. Published by Robbins and Engerl, Inc. Copyright 1925.

"Drifiting and Dreaming (Sweet Paradise)." Words by Haven Gillespie, Music by Egbert Van Alstyne, Erwin R. Schmidt and Loyal Curtis. Published by L. B. Curtis Music Publisher. Copyright 1921.

"Drop Me A Line." Lyrics by Joseph Herbert, Music by Efrem Zimbalist. Published by Jerome H. Remick and Co. Copyright 1920.

"Dancing With Tears In My Eyes." Lyric by Al Dubin, music by Joe Burke. M. Witmark and Sons, c. 1929.

"The Darkie's Dream" by George L. Lansing. Richard A. Saalfield, c. 1891.

"Dear Heart." Words by Jean Lefarre, music by W. C. Polla and Willard Goldsmith. C. C. Church & Co., c. 1919.

"Dear Old Gal, Who's Your Pal To-night." Lyric by Raymond B. Egan , music by Richard A. Whiting. Jerome H. Remick and Co., c. 1920.

"Dinah" by Sam M. Lewis, Joe Young and Harry Akst. Mills Music, c. 1925.

"Dixie Boy" by Harry L. Hamilton. Harry L. Hamilton, c. 1905.

"Dixieland Jazz" by Bill Howard. Melrose Music Corp., c. 1924.

"Dixie's Land (I Wish I Were in Dixie)" by F. W. Meacham. Century Music, c. 1904.

"Dixie's Land with Brilliant Variations" by Charles Corobe. William A. Pond and Co., c. 1860.

"Do You Really Want Me." Words by Arthur J. Lamb, music by William Polla. C. C. Church and Company, c. 1920.

"Down Among the Sleepy Hills of Tennessee." Words by

Joe Young and Same M. Lewis, music by George W. Meyer. Irving Berlins, Inc., c. 1922.

"Down in Old Arkansas" by Percy Wenrich. Frank K. Root, c. 1911.

"Down South" by Dorothy G. Blake. Willis Music Co., c. 1928.

"Down Where the Mississippi Flows." Words by Cora A. Stickler, music by J. H. Harcourt. F. B. Gaviland, c. 1911.

"Dream Daddy" by Louis Herscher and George Keefer. Joe Morris Music Co., c. 1923.

"Dream Train." Words by Charles Newman, music by Billy Baskette. Milton Weil Music Co., c. 1928.

"Dreamy Melody" by Ted Koehler, Frank Magine and C. Naset. Jerome H. Remick and Co., c. 1922.

"The Dublin Rag." Lyric by Harold Atteridge, music by Phil Schwartz. Leo Feist, c. 1910.

"Easy Melody." Words and Music by Larry Conley and Gene Rodemich. Published by Leo. Feist, Inc. Copyright 1923.

"Empty Saddles." Words and Music by Billy Hill. Published by Shapiro, Bernstein, and Co. Inc. Copyright 1936.

"Everybody's Got a Girl (But Me)." By James F. Burns. Published by A. J. Stasny Music Co. Inc. Copyright 1926.

"Everybody Rag With Me." Lyrics by Gus Kahn, Music by Grace le Boy. Published by Jerome H. Remick. Copyright 1914.

"Everybody Wants A Key To My Cellar." By Ed Rose, Billy Baskette and Lew Pollack. Published by McCarthy and Fisher Inc. Copyright 1919.

"Everybody Works But Father." By Jean Havez. Published by Helf and Hager, Co. Copyright 1905.

"Everything Is Hotsy Totsy." Words by Irving Mills, Music by Jimmy Me Hugh. Published by Jack Mills, Inc. Copyright 1925.

"Exposition Polka Grand Polka." By J. A. McClure. Published by Charles H Gauthier. Copyright 1873.

"Eyes." Words and Music by Marie Kennedy. Published by Jerome H. Remick and Co. Copyright 1914.

"The Eyes of The World." Words by Jeff Branen, Music by Arthur Lange. Published by Joe Morris Co. Copyright 1914.

"Enjoy Yourself (It's Later Than you Think)." Lyric by Herb Magidson, music by Carl Sigman. Edwin H. Morris, c. 1948.

"Fate (It Was Fate When I First Met You.)" By Byron Gay. Published by M. Witmark and Sons. Copyright 1922. Two Copies.

"Father Don't Go." Words and Music by William Seibert. Published by Lyon and Healey, Copyright 1864.

"Feel Like A Million." Words and Music by Will Waldron. Published by A. H. Lewis Medicine Co. Copyright 1928.

"Flapperette." Words by Jack Murray, Music by Jesse Greer. Published by Jack Mills Inc. Copyright 1926.

"A Fool Such As I." Words and Music by Bill Trader. Published by Robbins Music Corp. Copyright Not Given.

"For Ev'ry Door That Closes (Another Will Open For You)." By Kendis and Brockman. Published by Kendis and Brockman Music Co. Copyright 1920.

"Freckles." Words and Music by Cliff Hess, Howard Johnson, and Milton Ager. Published by Leo. Feist, Inc. Copyright 1919.

"Freshie." Lyrics by Jesse Greer and Harold Berg, Music Jesser Greer. Published by Robbins-Engerl. Copyright Not Given.

"Friends." By Howard Johnson, Joseph H. Santly, Geo. W. Meyer. Published by Leo. Feist, Inc. Copyright 1919.

"Flow Along River Tennessee." Words by Alfred Bryan, music by Albert Gumble and Jack Wells. Jerome H. Remick and Co., c. 1913.

"Follow the Swallow." Lyric by Billy Rose and Mort Dixon, music by Ray Henderson. Jerome H. Remick & Co., c. 1924.

"Following You Around." Music by Roger Wolfe Kahn, lyric by Al. Dubin. Jack Mills Inc., c. 1927.

"For You and Tennessee" by Bernard Fay. Harold

Freeman, c. 1917.

"Frolic of the Imps" by Harry J. Lincoln. Vandersloot Music, c. 1911.

"The Gaby Glide." Words by Harry Pilcer, Music by Louis A. Hirsch. Published by Shapiro Music Publishing Co. Copyright 1911.

"The Gallant Heroes." Composed by E. Sparrow. Published by Evans Music Co. Copyright 1903.

"The Gates of Gladness (The Road To Sunshine Land)." By J. Keirn Brennan, Paul Cunningham and Bert Rule. Published by M. Witmark and Sons. Copyright 1919.

"A Gay Caballero." Frank Crumit and Lou Klein. Published by Haviland Publishing Co. Copyright 1929.

"Gee! It's a Wonderful Game." Words by R. W. Lardner, Music by G. Harris (Doc) White. Published by Jerome H. Remick and Co. Copyright 1911.

"Gem Of The Day." Composed by Wray B. Williams. Published by Russell Tolman. Copyright 1860.

"Get Out And Get Under The Moon." Words by Chas. Tobias, William Jerome, Music by Larry Stray. Published by Irving Berlin, Inc. Copyright 1928.

"Ghost Dance (Dance Descriptive)." By Cora Salisbury. Published by Will Rossiter. Copyright 1911.

"The Ghost of the Ukulle." By James Brockman and Jack Smith. Published by James M. Brockman. Copyright 1916.

"The Girl You Can't Forget." Words and Music by W. R. Williams. Published Will Rossiter. Copyright 1926.

"Give Me All Of You." Lyrics by Percy Waxman and Earl Carrol, Music by Milton Schwarzwald. Published by Leo. Feist. Copyright 1916.

"Give Me The Moonlight (Give Me The Girl and Leave The Rest To Me)." Lyrics by Lew Brown, Melody by Albert Von Tilzer. Published by Broadway Music Corp. Copyright 1917.

"Give Me Today (And You Can Have Tomorrow)." Lyrics by Harry D. Kerr, Music by Paul Titsworth and Harold Bell. Published by Sherinan, Clay and Co. Copyright 1926.

"Gliding Down the Waters of the Old Mississippi." Words by J. W. Roberts, Music by Geo. Rosenkrans. Published by L. S. Norris and Co. Publishers. Copyright 1905.

"The Glory Of Love." By Billy Hill. Published by Shapiro, Bernstein, and Co. Copyright 1936.

"The Gold Diggers Of Broadway." Lyrics by Al Dubin, Music by Joe Burke. Published by M. Witmark and Sons. Copyright 1929. Two Copies.

"Golden Gate (Open For Me)." By Kendis and Brockman. Published by Leo. Feist, Inc. Copyright 1919.

"Good Bye Boys." Words by Andrew B. Sterling and W. M. Jerome, Music by Harry Von Tilzer. Published by Harry Von Tilzer Music Publishing Co. Copyright 1913.

"Good Bye Broadway, Hello France." Words by C. Francis Reisner and Benny Davis, Music by Billy Baskette. Published by Leo. Feist, Inc. Copyright 1918.

"Goodbye Girls, I'm Through." Words by John Golden, Music Ivan Caryll. Published by Chappell and Co. Ltd. copyright 1914.

"Good Bye, Good Luck, God Bless You." Words by J. Keirn Brennan, Music by Ernest R. Bail. Published by M. Witmark and Sons. Copyright 1916.

"Goody Bye Sunshine, Hello Moon." Words by Gene Buck, Music by Wm. Eckstein. Published by T. B. Harms. Copyright 1919.

"Goodnight Irene." Words and Music by Huddie Ledbetter and John Lomax. Published by Spencer Music Corp. Copyright 1936.

"Goin' To Heaven On A Mule." Lyrics by Al Dubin, Music by Harry Warren. Published by M. Witmark and Sons. Copyright 1934.

"Gotta Be this or That." Words and Music by Sunny Skylar. Published by Harms Inc. Copyright 1945.

"Grandfather's Clock." Composed by Zez Confrey. Published by Mills Music Inc. Copyright 1933.

"Greenwich Witch." Composed by Zez Confrey. Published by Jack Mills, Inc. Copyright 1921.

"Grieving For You." By Joe Gibson, Joe Ribaid and Joe Gold. Published by Leo. Feist, Inc. Copyright 1920.

"Gimme' a Little Kiss Will 'ya' Huh?" by Roy Turk, Jack Smith and Maceo Pinkard. Irving Berlin, Inc., c. 1926.

"The Girl I Loved in Sunny Tennessee." Words by Harry Braisted, music by Stanly Carter. Jos. W. Stern and Co., c. 1899.

"Girl of My Dreams" by Sunny Clapp. Jack Mills Inc., c. 1927.

"Go 'Long, Mule" by Henry Creamer and Robert King. Shapiro, Bernstein and Co., c. 1924.

"Good Night Sweetheart" by Ray Noble, Jimmy Campbell and Reg Connelly. Robbins Music Corp., c. 1931.

Sheet Music Box 2 H-I

"Harem Eyes." Words by Arthur J. Lamb, Music by W. C. Polla. Published by Joe Morris Music Co. Copyright 1919.

"Harmonica Harry (The Harmonica King)." By Phil Baxter. Published by J. W. Jenkins and Sons Music Co. Copyright Not Given.

"Haunting Blues." Words by Walter Hirsch, Music by Henry Busse. Published by Waterson, Berlin, and Snyder and Co. Copyright 1922.

"Have You Heard." By Lew Douglas, Frank Lavere, Roy Rodde. Published by Brandon Music Co. Copyright 1952.

"Heart Breaking Baby Doll (Blue Eyed Blonde Haired)." By Cliff Hess and Sidney Mitchell. Published by Leo. Feist, Inc. Copyright 1919.

"He'd Have to Get Under Get Out and Get Under (To Fix Up His Automobile)." Words by Grant Clarke and Edgar Leslie, Music by Maurice Abrahams. Published by Maurice Abrahams. Copyright 1913.

"Hello Central! Give Me No Man's Land." Words by Sam M. Lewis and Joe Young, Music by Jean Schwartz. Published by Waterson, Berlin, and Snyder and Co. Copyright 1918.

"Hello Dolly." Music and Lyrics by Jerry Herman. Published by Edwin H. Morris and Co., Inc. Copyright 1963.

"Here Lies Love." Words by Leo Robin, Music by Ralph Rainger. Published by Famous Music Corp. Copyright 1932.

"Here's Love in Your Eye." Words and Music by Leo Robin, Music by Ralph Rainger. Published by Famous Music Corp. Copyright 1936.

"He's Got Those Big Blue Eyes Like You Daddy Mine." By Lew Wilson and Alfred Dubin. Published by M. Witmark and Sons. Copyright 1918.

"He's My Uncle." Lyrics by Charles Newman, Music by Lew Pollack. Published by Bregman, Vocco, and Conn., Inc. Copyright 1940.

"Hay Making." Written and Composed by Michael Watson. Publisher Not Given. Copyright Not Given.

"Hey! Pow!" Words by Charles Patrick, Music by Gay Shrigley. Published by Will Rossiter. Copyright 1920.

"Hiawatha." Music by Neil Moret, Words by James O'Dea. Published by Whitney-Warner Co. Copyright 1903.

"High-High-High-Up In The Hills (Watching The Clouds Roll By)." Words by Sam Lewis and Joe Young, Music by Maurice Abrahams. Published by Shapiro, Bernstein, And Co. Copyright 1926.

"Himalaya." By S. R. Henry and D. Onivas, Lyrics by Frank H. Wanen. Published by Jos. W. Stern and Co. Copyright 1919.

"Hindu's Lament." Poetry by Thomas Moore, Composed by Miss Ellen Tree. Published by Millet's Music Saloon. Copyright 1837.

"Hinky Dinky Parlay Voo?" By Al Dubin, Irving Mills, Jimmie McHugh and Irwin Dash. Published by Jack Mills, Inc. Copyright 1924.

"Hippity Hop." Words by Sam M. Lewis and Joe Young, Music by Walter Donaldson. Published by Waterson Berlin and Snyder Co. Copyright 1917.

"Hitland Waltzes." by J. Fred Helf. Published by Hitland Music Dept. Copyright 1924.

"Hold Everything." Words and Music by B. G. DeSylva, Lew Brown, and Ray Henderson. Published by DeSylva, Brown, and Henderson. Copyright 1928.

"Hold Me." by Jack Little, Dave Oppeheim, and Ira Schuster. Published by Robbins Music Corp. Copyright 1933.

"Home Again." Words and Music by Marshall S. Pike. Published by E. H. Wade. Copyright 1859.

"Home Again Blues." By Irving Berlin and Harry Akst. Published by Irving Berlin Inc. Copyright 1921.

"Home On The Range." Arranged by Verne Elliot. Published by Vinient, Howard, Freeman, Ltd. Copyright 1922.

"Home Sweet Home." J. H. Slack. Published by Eclipse Publishing Co. Copyright Not Given.

"Honey Boy." By Jack Norworth, Music by Albert Von Tilzer. Published by York Music Co. Copyright 1907.

"Half A Moon (Is Better Than No Moon)." Lyrics and Music by Eddie Dowling and James F. Hanley. Published by Shapiro, Bernstein, and Co, Inc. Copyright 1926.

"A Hot Time In The Old Town." By Theo. A. Metz. Publisher Not Given. Copyright Not Given.

"How Many Times?" By Irving Berlin. Published by Irving Berlin Inc. Copyright 1926.

"How 'Ya Gonna Keep Em Down On The Farm. (After They've Seen Patee?)" Words by Joe Young and Sam M. Lewis, Music by Walter Donaldson. Published by Waterson, Berlin, and Snyder. Copyright 1919.

"Humoresque." Lyrics by Coleman Goetz and Alfred Bryan, Music by Joe Rosey. Published by Jerome H. Remick. Copyright 1920.

"The Hut-Hut Song." Lyrics and Music by Leo V. Killion, Ted McMichael, Jack Owens. Published by Schumann Music Co. Copyright 1941.

"Heart O' Mine" by Rose Hoye. A. Gressett Music House, c. 1922.

"Here's the Ring" by P.C. Boebel, c. 1942.

"Holding Hands." Lyric by Richard W. Pascoe, music by Will E. Dulmage, Howard Simon and H.C. Berg. Charles E. Roat Music Co., c. 1923.

"Home Coming March" by E.T. Paull. E.T. Paull Music Co., c. 1908.

"Honey" by Seymour Simons, Haven Gillespie and Richard A. Whiting. Leo. Feist Inc., c. 1928.

"Honeysuckle Time." Words by David Portnoy, music by Harold Dixon. Dixon-Lane Pub. Co., c. 1920.

"Horses" by Richard A. Whiting and Byron Gay. Leo. Feist Inc., c. 1926.

"I Believe." Words and Music by Ervin Drake, Irving Graham, Jimmy Shirl, and Al Stillman. Published by Cromwell Music Inc. Copyright 1952.

"I Cannot Believe I Lost You." Words by Frank Davis, Music by Max Prival. Published by Jos. W. Stern and Co. Copyright 1919.

"I Can't Believe It's True." Words and Music by Charles Newman, Ben Bernie, and Isham Jones. Published by Leo. Feist, Inc. Copyright 1932.

"I Can't Give You Anything But Love (Baby)." Lyrics by Dorothy Fields, Music by Jimmy McHugh. Published by Jack Mills, Inc. Copyright 1928.

"I Couldn't Forget Her So I Wrote Her A Letter." Words by Jimmy Hollis, Music by Arthur Lange. Published by Joe Morris, Music Co. Copyright 1916.

"I Don't Mind Walkin' In The Rain (When I'm Walkin' in The Rain With You)." Words and Music by Max Rich and Al Hoffman. Published by Forster Music Publishing, Inc. Copyright 1930.

"I Don't Want To Set The World On Fire." Words and Music by Eddie Seiler, Sol Marcus, Bennie Bennamin, and Eddie Durham. Published by Cherio Music Publisher. Copyright 1941.

"I Don't Know Why." Words and Music by Inez Williams Barr. Published by Inez Williams Barr. Copyright 1928.

"I Got A Woman Crazy For Me (She's Funny That Way)." Words by Richard H. Whiting, Music by Neil Moret. Published by Villa Moret. Copyright 1928.

"I Got Spurs Jingle, Jingle, Jingle." Words by Frank Loesser, Music by Joseph J. Lilley. Published by Paramount Music Corp. Copyright 1942.

"I Had The Craziest Dream." By Mark Gordon and Harry Warren. Published by Gregman, Vocco, and Conn. Inc. Copyright 1942.

"I Know What IT Means to Be LONESOME." By Kendis-Brockman and Vincent. Published by Kendis-Brockman Music Co. Copyright 1913.

"I Like Mountain Music." Words by James Cavanaugh, Music by Frank Weldon. Published by M. Witmark and Sons. Copyright 1933.

"I Love The Land I Live In." Lyrics by Priscilla Wayne, Music by Edward C. Horne. Published by Harger and Blish. Copyright 1941.

"I Love You-I Love You-I Love You (Sweetheart Of All My Dreams)." By Art Fitch, Kay Fitch and Bert Lowe. Published by Sliapiro, Bernstein and Co. Copyright 1926.

"I Loved You Then (AS I Love You Now)." Words by Ballard MacDonald, Music by Art and Mendoza. Published by Irving Berlin, Inc. Copyright 1928.

"I May Be Gone For A Long, Long Time." Lyrics by Lew Brown, Music by Albert Von Tilzer. Published by Broadway Music Corp. Copyright 1917.

"I Never Had A Mammy." Words and Music by the "Duncan" Sisters. Published by Irving Berlin, Inc. Copyright 1923.

"I Poured My Heart Into A Song." By Irving Berlin. Published by Irving Berlin, Inc. Copyright 1939.

"I Promise You." Words and Music by Little Jack Little. Published by Phil Kornheiser, Inc. Copyright 1931.

"I Scream-You Scream-We All Scream For Ice Cream." By Howard Johnson, Billy Moll, and Robert King. Published by Shapiro, Bernstein, and Co. Copyright 1927.

"I Wake Up Smiling." Words by Edgar Leslie, Music by Fred. E. Ahlert. Published by Donaldson, Douglas, and Gumble, Inc. Copyright 1933.

"I Want A Little Girl." Words by Billy Moll, Music by Murray Mencher. Published by Shapiro, Bernstein, and Co. Copyright 1930.

"I Wasn't Born to Be Lonesome." Words by Lew Brown and Chas. McCarron, Music by Albert Von Tilzer. Published by Broadway Music Corp. Copyright 1916.

"I Went to Your Wedding." Words and Music by Jessie MacRobinson. Published by St. Louis Music Corp. Copyright 1952.

"I Wonder What's Become of Sally." Lyrics by Jack Yellen, Music by Milton. Published by Ager, Yellen, and

Bornstein, Inc. Copyright 1924.

"I'd Love to Know." Words by Harry D. Kerr, Music by Otto Motzan. Published by Stark and Cowan, Inc. Copyright 1920.

"I'd Love to Take Orders From You." Music by Harry Warren, Lyrics by Al Dubin. Published by Remick Music Corp. Copyright 1935.

"Idolizing." Lyrics and Melody by Sam Messneheimer, Irving Abrahamson and Ray West. Published by West-Coast Music Publisher. Copyright 1921.

"If Daisies Could Tell." Words and Music by Anite Owen. Published by Jones Music Co. Copyright 1920.

"If He Can Fight Like He Can Love, Goodnight Germany!" Words by Grant Clarke and Howard E. Rogers, Music by Geo. W. Meyer. Published by Leo. Feist, Inc. Copyright 1913.

"If I Had a Talking Picture of You." Lyrics and Music by B. G. DeSylva, Lew Brown, and Ray Henderson. Published by DeSylva, Brown, and Henderson. Copyright 1929. Two Copies.

"If I Had a Thousand Hearts I'd Send Them All To You." Melody by Harry Armstrong, Lyrics by Jos. Mittenhal. Published by Empire Music Publishing Co. Copyright 1907.

"If I Only Had a Home Sweet Home." Music by A. C. McDermott. Published by Will Rossiter. Copyright 1906.

"If I Knock the 'L' Out of Kelly It Would Still Be Kelly to Me." Words by Sara M. Lewis and Joe Young, Music by Bert Grant. Published by Waterson, Berlin, and Snyder. Copyright 1916.

"If I Live to Be a Hundred." By Gill Mills, Al Frazzini, and Billy Faber. Published by General Music Publishing Co, Inc. Copyright 1948.

"If I'm Dreaming." Composed by Jerom Kern, Lyrics by Guy Bolton and Cliff Grey, Additional Music by Joe Burke, Lyrics by Al Dubin. Published by I. B. Harms. Copyright 1929.

"If My Old Top Were a Dancing Man." Harmonized by Oscar O'Brien. Melody and Words from E. Gagnon's Chanson Populaires du Canada. Published by Capitol Entertainment. Copyright Not Given.

"If This Be Love." Words and Composed by Edward J. Abram. Published by M. Witmark and Sons. Copyright 1895.

"If You Could Care." Lyrics by Arthur Wimpers, Music by Herman Darewski. Published by Jerome H. Remick. Copyright 1920.

"If You Don't Believe I Love You (Look What a Fool I've Been)." Words and Music by Clarence Williams. Published by Clarence Williams. Copyright 1922.

"If You Knew Susie Like I Know Susie." By B. G. DeSylva. Published by Shapiro, Bernstein, and Co. Copyright 1925.

"I'll Be Blue Just Thinking of You." Words by George Whiting, Music by Pete Wendling. Published by Leo. Feist, Inc. Copyright 1930.

Scope and Content

Two copies

"I'll Be With You Apple Blossom Time." Lyrics by Neville Fleeson, Music by Albert Von Tilzer. Published by Broadway Music Corp. Copyright 1920.

"I'll Get By (As Long As I Have)." Lyrics by Roy Turk, Music by Fred Ahlert. Published by Irving Berlin, Inc. Copyright 1928.

"I'll Op the Door and Close the Door." Words by Lew Brown, Music by Maurice Abrahams. Published by Kalmar Puck and Abrahams. Copyright 1917.

"I'll Say She Does." By Bud DeSylva, Gus Kahn, and Al Jolson. Published by Jerom H. Remick and Co. Copyright 1918.

Scope and Content

Two copies

"I'll Stand By." Words and Music by Benny Davis and J. Fred Coots. Published by Crawford Music Corp. Copyright 1936.

"I'll Tell You the Dream I Had." Words by R. McD. Smith, Jr., Music by Oran F. Getty. Published by McDaniel Publishing Co. Copyright 1923.

"I'm an Old Cowhand." Words and Music by Johnny Mercer. Published by Leo. Feist, Inc. Copyright 1936.

"I'm Awfully Strong For You." By Geo. M. Cohan. Published by Cohan and Harris Publishing Co. Copyright

1908.

"I'm Crazy 'Bout Somebody." Words by Gene Buck, Music by Dave Stamper. Published by T. B. Harms and Francis, Day, and Hunter. Copyright 1912.

"I'm Following You." By Dave Dreyer, Ballard MacDonald. Published by Irving Berlin, Inc. Copyright 1929.

Scope and Content

Two copies

"I'm Goin' South." By Abner Silver and Harry Woods. Published by M. Witmark and Sons. Copyright 1923.

"I'm Hummin'-I'm Whistlin'-I'm Singin'." Lyrics and Music by Mack Gordon and Harry Revel. Published by DeSylva, Brown, and Hendersson, Inc. Copyright 1934.

"I'm In Love With One of The Stars." By Geo. M. Cohan. Published by Jerome H. Remick. Copyright 1919.

"I'm Knee Deep in Daisies and Head Over Heals in Love." Words by Joe Goodwin, Jack Stanley, George A Little, Music by Paul Ash and Larry Shay. Published by Milton Weil Music Co. Inc. Copyright 1925.

"I'm Looking Over a Four Leaf Clover." Lyrics by Mort Dixon, Music by Harry Woods. Published by Remick Music Corp. Copyright 1927.

"I'm Missin' Mammy's Kissin' (And I Know She's Missin' Mine)." Words by Sidney Clare, Music by Lew Pollack. Published by Waterson, Berlin and Snyder. Copyright 1921.

"I'm Needin' You." Lyrics by Joe Young, Music by Little Jack Little. Published by Remick Music Corp. Copyright 1930.

"I'm Putting All My Eggs In One Basket." Lyrics and Music by Irving Berlin. Published by Irving Berlin, Inc. Copyright 1936.

"I'm Sittin' High on a Hill Top." Lyrics by Gus Kahn, Melody by Arthur Johnston. Published by Robbins Music Corp. Copyright 1930.

"I'm Yours." By John W. Green and E. Y. Harbur. Published by Famous Music Corp. Copyright 1930.

"In a Garden of Roses." Words and music by Mary Jane Babit. Published by Goday Music Corp. Copyright 1953.

"In a Little Spanish Town (Twas on a Night Like This)."
Lyrics by Lewis and Young, music by Mabel Wayne.
Published by Leo. Feist, Inc. Copyright 1926.

"In Suniland With You." Lyrics by J. Harold Sommers,
Music by Geo. R. Henninger. Published by Robbins-
Engle. Copyright 1925.

"In the Chapel in the Moonlight." By Billy Hill. Published
by Shapiro, Bernstein, and Co., Inc. Copyright 1936.

"In The Evening." Words and music by Walter
Donaldson. Published by Shapiro, Bernstein, and Co.,
Copyright 1924.

"In the Glade Song." Written by Mrs. Sarah E. Donmall.
Published by Wm. A. Pond and Co. Copyright 1863.

"In the Land O'Yamo Yamo (Funiculi-Funiculi-Funiculi)."
Words by Joe McCarthy, music by Fred Fisher. Published
by McCarthy and Fisher, Inc. Copyright 1917.

"In the Land Where the Shamrock Grows." Words by W.
L. Beardsley. Music by Philip Schwartz. Published by C.
C. Church and Co. Copyright 1919.

"In the Middle of an Island." Words and music by Nick
Acquavia and Ted Varnick. Published by Mayfair Music
Corp. Copyright 1957.

"In the Baggage Coach Ahead." Written and composed
by Gussie L. Davis. Published by Maurice Richmond
Music Co. Copyright 1896.

"In the Shade of New Apple Tree." Lyrics by E. Y.
Harburg, music by Harold Arlen. Published by Chappell
and Co. Inc. Copyright 1938.

"In the Sweet Bye and Bye." By Alfred Bryan, Francis
Wheeler, Pete Wendling. Published by Waterson, Berlin
and Snyder. Copyright 1928.

"Indian Lone Call." Words by Otto Harback and Oscar
Hammerstein II. Music by Rudolf Friml. Published by
Harms, Inc. Copyright 1924.

"Is I In Love? I Is." Words by Mercer Cook, Music J.
Russel Robinson. Published by DeSylva, Brown and
Henderson, Inc. Copyright 1932.

"Is It True What They Said About Dixie?" By Irving
Caesar, Sammy Lerner, and Gerald Marks. Published by
Irving Caesar Inc. Copyright 1936.

"Is She My Girl Friend?" Words by Jack Yellen, Music by Milton Ager. Published by Ager, Yellen, and Bornstein, Inc. Copyright 1927.

"It Could Happen to You." Words by Johnny Burke, Music by Jimmy Van Heusen. Published by Famous Music Corp. Copyright 1944.

"It Had to Be You." Words by Gush Kahn, Music by Isham Jones. Published by Remick Corp. Copyright 1924.

"It Happened in Monterey." Words by Billy Rose, Music by Mabel Wayne. Published by Leo. Feist, Inc. Copyright 1930.

"It Won't Be Long Now." Lyrics by Howard Johnson, Music by Irving Bibb. Published by Bibb, Bloedon, and Lang. Copyright 1926.

"It's a Fine Thing to Sing." Written by Harry Lauder and Willie Cochrane. Published by T. B. Harms and Francis, Day, and Hunter. Copyright 1921.

"It's a Long, Long Way to Tipperary." Written and Composed by Jack Judge, Harry Williams. Published by Chappell Co Ltd. Copyright 1912.

"It's a Short Way Thro' Mother's Doorway but, It's a Long Way Back to Mother's Knee." By Andrew B. Sterling, Bennie Grossman, Arthur Lange. Published by Joe Morris Music Co. Copyright 1917.

"It's and Old Southern Custom." Lyrics by Jack Yellen, Music Joseph Meyer. Published by Movietone Music Corp. Copyright 1935.

"It's Been So Long." Lyrics by Harold Adamson, Music by Walter Donaldson. Published by Leo. Feist, Inc. Copyright 1935.

"It's D'Lovely." Music and Lyrics by Cole Porter. Published by Chappell and Co. Inc. Copyright 1936.

"It's Not Your Nationality (It's Simply You)." Music by Howard Johnson, Words by Joe McCarthy. Published by Leo. Feist. Copyright 1916.

"It's You." Words by Benny Davis, Music by Con Conrad. Published by Sunshine Music Co. Copyright 1926.

"I Love You-I Love You-I Love you Sweetheart of All My Dreams." By Art Fitch, Kay Fitch, Bert Lowe. Published by Shapiro, Bernstein, and Co. Copyright 1926.

"I've Got The Army Blues." By L. Wolfe Gilbert and Carey Morgan. Published by Jos. W. Stern and Co. Copyright 1916.

"I've Waited All My Life." Words and Music by Elsie Janis. Published by Irving Berlin, Inc. Copyright 1922.

"I Can't Get Mississippi Off My Mind." Words by Joe Young, music by Harry Akst. M. Witmark and Sons, c. 1931.

"I Lost My Gal From Memphis." Words by Charlie Tobias, music by Peter de Rose. Joe Morris Music Co., c. 1930.

"I Love You Believe Me, I Love You." Words by Rubey Cavan, music by Phil Boutelje. Harms Inc., c. 1929.

"I Raised My Hat." Words by Edward Pola, music by Franz Steininger. Mills Music Inc., c. 1933.

"I Want My Lulu." Words by Lew. Dockstader, music by Karl St. Clair. W. B. Gray and Co., c. 1987.

"I Want to be in Dixie" by Berlin & Snyder. Ted Snyder Co., c. 1911.

"I Want to Go Back to Michigan" by Irving Berlin. Waterson, Berlin and Snyder Co., c. 1914.

"I Wish I Knew" by Robert E. Spencer, Frank Anderson and Harry Bryan. Sherman, Clay and Co., c. 1921.

"If I Had a Girl Like You" by Louis W. McDermott. Leo. Feist Inc., c. 1930.

"If Tears Could Pring You Back to Me" by Howard Johnson, Irving Bibo and Phil Moore. Bibo, Bloedon and Lang, c. 1926.

"If You Saw What I Saw You'd Go to Utah" by Howard Patrick. Daniels and Wilson, Inc., c. 1917.

"I'll Love You (All Over Again)." Words by H. Pease and H. Edeheit, music by F. Mayo. A. J. Stansny Music Co., undated.

"I'm All Bound 'Round with the Mason Dixon Line." Words by Sam M. Lewis and Joe Young, music by Jean Schwartz. Waterson, Berlin and Snyder Co., c. 1917.

"I'm Alone Because I Love You" by Joe Yound and John Siras. M. Witmark and Sons, c. 1930.

"I'm Coming Back to Dixie and You" by Lyons and Yosco

and Frank Mullane. George W. Meyer Music Co., c. 1913.

"I'm Drifting Back to Dreamland." Words by Florence Charlesworth and Charles Harrison, music by Jack Sadler. Ted Browne Music Co., c. 1923.

"I'm Just a Vagabon Lover" by Rudy Vallee and Leon Zimmerman. Leo. Feist Inc., c. 1929.

"In the Evening by the Moonlight in Dear Old Tennessee" by Keith Ley and Thompson. Frank Root and Co., c. 1914.

"Isn't It a Shame?" by Abner Silver, Al Sherman and Al Lewis. Leo. Feist Inc., c. 1934.

"It's All the Same to Me" by Roy Turk and Lou Handman. Irving Berlin Inc., c. 1924.

"I've Got the Blues Fer Tennessee" by Call Devoll, Dudley Mecum and Wallace Bradley. Harold Rossiter Music Co., c. 1925.

Sheet Music Box 3 J-L

"Jazz Baby." Words by Blanche Merril, Music by M. K. Jerome. Published by Waterson, Berlin, and Snyder. Copyright 1919.

"Jeannie I Dream Of Lilac time." Lyrics by L. Wolfe Gilbert, Music by Nathaniel Shickret. Published by Leo. Feist, Inc. Copyright 1928.

"Jelly Bean." By Jimmie Dupre, Sam Rosen and Joe Verges. Published by Universal Music Publisher. Copyright 1920.

"Jericho." Words by Leo. Robin, Music Richard Myers. Published by Harms Inc. Copyright 1929.

"Jersey Bounce." Words by Robert B. Wright, Music by Bobby Plater, Tiny Bradshaw, Edward Johnson. Published by Lewis Publishing Co. Inc. Copyright 1941.

"Jimmy Gee!" Words by Tommy Malie and Dick Finch, Music by Jack Little. Published by Henry Waterson, Inc. Copyright 1924.

"Joan of Arc They Are Calling You." Words by Alfred Bryan and Willie Weston, Music by Jack Wells. Published by Waterson, Berlin, and Snyder, Co. Copyright 1917.

"Johnny Zero." Lyrics by Mack David, Music Vee Lawnhurst. Published by Santly-Joy, Inc. Copyright

1943.

"Jolly Brothers Calop." By F. Budik. Published by S. Brainard's Sons. Copyright(?) (Very Old)

"Julia and Donald and Joe." Words and Music by Geo. M. Cohan. Published by Irving Berlin, Inc. Copyright 1916.

"June Brought The Roses." Words by Stanley, Music by John Openshaw. Published by Harms Inc. Copyright 1924.

"The June-Bugs Dance." By Edward Hoist. Published by Rohlfing and Co. Copyright 1838.

Scope and Content

Three copies

"June Night." Music by Abel Baier, Words by Cliff Friend. Published by Leo. Feist, Inc. Copyright 1924.

"Juno Waltz." By Abbie A. Ford. Published by Harold Rossiter. Music Co. Copyright 1911.

"Just Around the Corner (May Be Sunshine For You)." Lyrics by Dolph Singer, Music by Harry Von Tilzer. Published by Broadway Music Corp. Copyright 1925.

"Just Behind the Times." By Chas. K. Harris. Published by Chas. K. Harris. Copyright 1896.

"Just for the Sake of Our Daughter." Words and Music by Monroe H. Rosenfield. Published by Jos. W. Stern and Co. Copyright 1897.

"Just Like a Melody Out of the Sky." By Walter Donaldson. Published by Donaldson-Douglas and Gumble, Inc. Copyright 1928.

Scope and Content

Two copies

"Just Like Washinton Crossed the Delaware, General Pershing Will Cross the Rhine." Words by Howard Johnson, Music by Geo. W. Meyer. Published by Leo. Feist, Inc. Copyright 1918.

"Just Once Again." by Walter Donaldson and Paul Ash. Published by Leo. Feist, Inc. Copyright 1927.

"Just Try to Picture Me Back Home In Tennessee." Words by Win Jerome, Music by Walter Donaldson. Published by Waterson, Berlin, and Snyder Co. Copyright 1915.

"The Jolly Student." Words by H. M. Fechheimer, music by Harry H. Zickel. Zickel Pub. Co., c. 1920.

"Just Because" by Vernon Stevens and P. Frosini. A. J. Stasny Music Co., c. 1920.

"Kansas City Kitty." Music by Walter Donaldson, Words by Edgar Leslie. Published by Donaldson-Douglas and Gumble. Copyright 1929.

"Kaw-Liga." By Hank Williams and Fred Rose. Published by Milene Music. Copyright 1952.

"Keep It a Secret." By Jessie Mae Robinson. Published by Shapiro, Bernstein and Co. Inc. Copyright 1952.

"Keep Smiling at Trouble," By Al Jolson. Published by Harms, Inc. Copyright 1924.

"Kentucky's Way of Sayin' Good Mornin'." Lyrics by Gus Kahn, Music by Egbert Van Alstyne. Published by Jerome H. Remick and Co. Copyright 1925.

"Kerry Mills Barn Dance." By Kerry Mills. Published by F. A. Mills. Copyright 1908.

"Kewpie Doll." By Erno Rapee. Published by Crawford Music Corp. Copyright 1929.

"King for a Day." Lyrics by Lewis and Young, Music by Ted Fiorito, Published by Remick Music Corp. Copyright 1928.

"Kingdom Coming." By Henry C. Work. Published by Root and Cady. Copyright 1862.

"Kiss Me With Your Eyes." Words by Haven Gillespie, Music by Raymond B. Eldred. Published by Villa Moret Inc. Copyright Not Given.

"Kiss the Boys Goodbye." Lyrics by Frank Loesser, Music by Victor Schertzinger. Published by Famous Music Corp. Copyright 1941.

"Kentucky Mame" by Tony Catalano. Catalano Music Publishers, c 1920.

"Kentucky Waltz" by Bill Monroe. Peer International Corp., c. 1946.

"Laddie (A True Blue Song)." Words by J. Fred Lawton, Music by Luella Lockwood Moore. Published by Buck and Lowney. Copyright 1914.

"The Lady In Red." Lyrics by Mort Dixon, Music by Allie Wrubel. Published by Remick Music Corp. Copyright 1935.

"Last Night (Sehnsuct)." By Halfdan K. Jerulf. Published by Bromo-Seltzer. Copyright 1892.

"Last Night (When I Dreamed You Had Gone)." By Richard Howard. Published by F. B. Haviland Publishing Co. Copyright 1920.

"The Last Waltz." Words and Music by Les Reed and Barry Mason. Published by Francis, Day, And Hunter, Inc. Copyright 1967.

"The Last Round Up (Git Along Little Dogie, Get Along)." By Billy Hill. Published by Shapiro, Bernstein, and Co. Copyright 1933.

"Laugh, Clown, Laugh." Lyrics by Lewis and Young, Music by Ted Firato. Published by Jerome H. Remick. Copyright 1928.

"Lazy Louisiana's Moon." By Walter Donaldson. Published by Donaldson-Douglas and Gumble, Inc. Copyright 1930.

"Leap for a Man, Girls, It's Leap Year." By Harr Pease, Ed. G. Nelson, and Gilbert. Published by Joe Morris Music Co. Copyright 1920.

"Learn to Croon." Lyrics by Sam Coslow, Music by Arthur Johnston. Published by Famous Music Corp. Copyright 1933.

"Let Me Go, Lover." Words and Music by Jenny Lou Carson, Lyrics by Al Hill. Published by Hill and Range, Inc. Copyright 1953.

"Let's Dance Alone Tonight." Words and Music by Ruth Sylvia Keil. Published by Ruth Sylvia Keil. Copyright 1936.

"Lickity-Split." By C. J. Penny. Published by Brooks and Denton. Copyright 1930

"The Light Guards." By H. N. Hempstead. Published by H. N. Hempstead. Copyright 1859.

"The Lily of the Valley." By L. Wolfe Gilbert and Anatol Friedland. Published by Jos. W. Stern and Co. Copyright 1917.

"Linger Longer Letty." Lyrics by Bernard Grossman,

Music by Alfred Goddman. Published by Leo. Feist, Inc. Copyright 1919.

"Little Bit Off the Top." Words and Composed by Murray Leigh. Published by T. B. Harms and Co. Copyright 1898.

"Little Dutch Mill." Words by Ralph Freed, Music by Harry Barris. Published by Select Music Publications. Copyright 1934.

"The Little Girl Dressed in Blue." By F. N. Vinard. Published by Columet Music Co. Copyright 1935.

"Little Locket of Long Ago." By Harry Woods, and Joe Burke. Published by Joe Morris Co. Copyright 1933.

"Say It With Songs." By Al Jolson, B. G. DeSylva, Lew Brown, and Ray Henderson. Published by DeSylva, Brown and Henderson, Inc. Copyright 1929.

"Little Sonny O'Mine." Lyrics by J. Will Callahn, Music by Blance M. Tice. Published by B. anche M. Tice Music Publishing Co. Copyright 1919.

"A Little Street Where Old Friends Meet." By Gus Kahn, Harry Woods. Published by Joe Morris Co. Copyright 1932.

"The Little White Cloud That Cried." By Johnnie Ray. Published by Caryle Music Publishing Corp. Copyright 1951.

"Longing For You." Words by Bernard Jansen, Music by Walter Dana. Published by Ludlow Music Inc. Copyright 1951.

"London Bridge Is Falling Down On the Island of Childhood Dreams." Music by Harry I. Robinson, Words and music by Louis Robinson. Published by Harold Rossiter Music Co. Copyright 1923.

"Lonely Heart." Words and Music by Irene Wicker. Published by Pilsburg Flour Mills, Co. Copyright 1936.

"Look What You've Done." Lyrics and Music by Bert Kalmar and Harry Ruby. Published by Harms, Inc. Copyright 1932.

"Lost." By Phil Ohman, Johnny Mercer, Kacy O. Teetor. Published by Robbins Music Corp. Copyright 1936.

"Love Affairs." Words by Al Dubin, Music by J. Russel Robinson. Published by Waterson, Berlin and Snyder

and Co. Copyright 1928.

"Love Is Just Around The Corner." Words and Music by Leo Robin and Lewis E. Gensler. Published by Famous Music Corp. Copyright 1934.

"The Love Nest." Lyrics by Otto Harback and Frank Mandel, Music by Louis A. Hirsch. Published by Vitoria Publishing Corp. Copyright 1920.

"Love Songs of the Nile." Lyrics by Arthur Freed, Melody by Nacio Herb Brown. Published by Robbins Music Corp. Copyright 1950.

"Love (Your Spell is Everywhere)." Music by Edmund Goulding Words by Elsie Janis. Published by Irving Berlin, Inc. Copyright 1929.

"A Lover's Lullaby." By Frankie Carle, Larry Wagner, and Andy Razof. Published by Jewel Music Publishing co. Copyright 1940.

"Lullaby Land." Words by Frank Davis, Music by M. Prival. Published by A. J. Stasny. Copyright 1919.

"Lazy Mississippi" by Ballard Macdonald and Robert Levenson. Shapiro Bernstein & Co., Inc., c. 1920.

"Let it Rain! Let it Pour! (I'll be in Virginia in the Morning)." Words by Cliff Friend, music by Walter Donaldson. Leo. Feist Inc., c. 1925.

"Let's Put out the Lights" by Herman Hupfeld. Harms Inc., c. 1932.

"Lights Out" by Billy Hill. Shapiro, Bernstein and Co., c. 1935.

"Linger Awhile." Music by Vincent Rose, words by Harry Owens. Leo. Feist, c. 1923.

"Little Thoughts." Lyric by Hal Billings, music by Charley Straight and Roy Bargy. Waterson, Berlin & Snyder Co., c. 1922.

"Little Shite Lies" by Walter Donaldson. Donaldson, Douglas and Gamble Inc., c. 1930.

"Lonesome Land. " Lyric by Bernie Foyer, music by Dave Dreyer. A. J. Stasney Music Co., undated

"Lonesome Lover." Lyric by Al Bryan, music by Jimmie Monaco. Leo. Feist Inc., c. 1930.

"Lonesome Me." Lyric by Kitt Stoneham, melody by George J. Mailed. Sherman, Clay and Co., c. 1925.

"Look on the Bright Side." Lyric by W. Earthman Parrel 1, molody by Elsie Alien Welch. Standard Music Co., c. 1924.

"Love Made a Gypsy out of Me" by Fred Phillips, Harry DeCosta and Leon Zimmerman. Leo. Feist, c. 1929.

"The Lovelight in Your Eyes." Lyric by Francis Wheeler and Harry B. Smith, music by Arnold Johnson. Waterson, Berlin and Snyder Co., c. 1922.

"Lover's Serenade" by C. Kinkel S. Brainard and Sons, c. 1867.

Sheet Music Box 4 M

"Magic Lantern." By Francis H. Brown. Published by William Hall and Son. Copyright 1855.

"The Magic Touch." Words and Music by Buck Ram. Published by Panther Music Corp. Copyright 1956.

"Mairzy Doats." Words and Music by Milton Drake, Al Hoffman, and Jerry Livingston. Published by Miller Music Corp. Copyright 1943.

"Make Believe." Lyrics by Benny Davis, Melody by Jack Skilkret. Published by Waterson, Berlin, and Snyder and Co. Copyright 1921

"Mamma's Baby Boy." By John A. St. Cyr and Armand J. Piron. Published by Williams and Piron. Copyright 1917.

"Mammy O'Mine." Words by Wm. Tracey, Music by Maceo Pinkard. Published by Shapiro, Bernstein, and Co. Copyright 1919.

"Mammy Little Coal Black Rose." Lyrics by Raymond, Music by Richard A. Whiting. Published by Jerome H. Remick and Co. Copyright 1916.

"Mam 'Selle." Lyrics by Mack Gordon, Music by Edmund Goulding. Published by Leo. Feist, Inc. Copyright 1947.

"Many (Come Out in the Pale Moonlight)." Words and Music by Leonard Marx. Published by Charles I. Davis Music Publishing Co. Copyright 1911.

"The Man on the Flying Trapeze." By Nick Manoloff. Published by Calumet Co. Copyright 1935.

"Maniac's Ball." By Gene Gifford. Published by

Lawerence Music Publishing. Copyright 1933.

"Many Times." Words by Jessie Barnes, Music by Felix Stahh. Published by Broadcast Music Inc. Copyright 1953.

"Maple Leaf Rag." By Scott Joplin. Published by Melirose Music Corn. Copyright 1899.

"March of the Pellicans." By Geo. Peterson. Published by L. Grunewald Co. Ltd. Copyright 1908.

"Marie." By Irving Berlin. Published by Irving Berlin, Inc. Copyright 1928.

"Mary Ann McCue." By Jay Mack. Published by Chas. K. Harris. Copyright 1898.

"Mary Lou." By Abe Lyman, George Waggner, and J. Russel Robinson. Published by Henry Waterson, Inc. Copyright 1926.

Scope and Content

Two copies

"The Maurice Walk." Music Composed by Paul Beise and F. Henri Klickman. Published by Will Rossiter. Copyright 1913.

"Maybe." By Allan Flymn and Frank Madden. Published by Robbins Music Corp. Copyright 1935.

"Me and My Shadow." By Al Jolson, Billy Rose, Dave Dreyer. Published by Irving Berlin, Inc. Copyright 1927.

"Medlinda's Wedding Day." Words by Joe McCarthy and Joe Goodwin, Music by Al Piatadose. Published by Leo. Feist, Inc. Copyright 1913.

"Melody That Made You Mine." Words by Cliff Fried, Music W. C. Folia. Published by Shapiro, Bernstein, and Co. Copyright 1925.

"Memories of France." Words by Al Dubin, J. Russel Robinson. Published by Waterson, Berlin, and Snyder Co. Copyright 1928.

"Memory Glances." Song By Veil Place, Published by Success Music Co. Copyright 1904.

"The Merry Widow." Melodies by Franz Lehar, Arranged by Adelbert Moeslein. Published by Enterprise Ad. Co. Copyright 1908.

"Mickey." Words by Harry Williams, Music by Neil Moret. Published by Waterson, Berlin, and Snyder and Co. Copyright 1918.

"Mid the Green Fields of Virginia." By Chas. K. Harris. Published by Chas K. Harris. Copyright 1898.

"M-I-S-S-I-S-S-I-P-P-I." Lyrics by Bert Hanlon, Benny Ryan, Melody by Harry Tierney. Published by Jerome H. Remick. Copyright 1916.

"Mississippi." Words by Perrin Holmes Lowrey. Music by Mrs. DeWeitt Morgan. Published by Okolona Music Club. Copyright 1925.

"The Mississippi Dippy Dip." Lyrics by Ballard MacDonald, Music by W. Raymond Walker. Published by Jos. W. Stern and Co. Copyright 1911.

"Mississippi Lament." Lyrics by Walter Preston, Music by William Wriges. Published by Carl Fischer. Copyright 1931.

"Mississippi Moon." Words and Music by Charles Harrison. Published by Browne Music Co. Copyright 1929.

"Mississippi Mud." Words and Music by Harry Barris. Published by Shapiro, Bernstein, and Co. Copyright 1927.

"Mississippi Ripples." By James F. Hanley and Mary Earl. Published by Shapiro, Bernstein, and Co. Copyright 1922.

"Mississippi River (Keep on Croonin')." Lyrics by Frank Abbott, Music by J. Rosamond Johnson. Published by Edward B. Madis. Copyright 1932.

"Mississippi Store." By Arthur Stemore and Egbert Van Alstyne. Published by Van Alstyne and Curtis. Copyright 1919.

"Mississippi Steamboat-Take Me Home." Words and Music by Helen Walker. Published by Forster M. Publishing, Inc. Copyright 1922.

"Mister Magician (Won't You Bring My Baby Back to Me)." Words and Music by Charles O'Flynn, James Cavanaugh, and Frank Weldon. Published by Santly Bros. Inc. Copyright 1934.

"Mocking Bird Rag." Words by J. Brandon Walsh, Music by Chas. T. Straight. Published by M. Witmark and

Sons. Copyright 1912.

"Mollie Darling." By Will. S. Hags. Published by J.L. Peters. Copyright 1871.

"A Moment in the Dark." Lyrics by Arthur Freed, Music by Carmen Lombardo. Published by Leo. Feist, Inc. Copyright 1932.

"Mona Lisa." Words and Music by Jay Livingston and Ray Evans. Published by O. K. Houch Co. Copyright 1944.

"Mood Indigo." Words and Music by Duke Ellington, Irving Mills, and Albany Bigard. Published by Mills Music, Inc. Copyright 1931.

Scope and Content

Two copies

"The Moon Is in the Sky." Lyrics by Bert Kalmar, Music by Harry Ruby. Published by Sam Fox Publishing Co. Copyright 1936.

"Moonlight Bay." Words by Edward Madden, Music by Percy Wenrich. Published by Remick Music Corp. Copyright 1912.

"Moonlight Cocktail." Lyrics by Kim Cannon, Music by Lucky Roberts. Published by Jewel Publishing Co. Copyright 1941.

"The Mosquitoe's Parade." By Howard Whitney. Published by M. Witmark and Sons. Copyright 1900.

"Mother Asthore." By Eddie Dowling. Published by Harms, Inc. Copyright 1924.

"Mother's Quilting Party." Lyrics by May Singhi Breen and Willard Robinson, Music by Pete DeRose. Published by Famous Music Corp. Copyright 1934.

"Mother's Lullaby." By Milton Weil. Published by Irving Berlin, Inc. Copyright 1920.

"Moxie." Music by Norman Leigh, Lyrics by Dennis J. Shea. Published by The Moxie Co. Copyright 1920.

"Mr. Jazz." By Irving Berlin. Published by Waterson, Berlin, and Snyder and Co. Copyright 1917.

"Mr. Radio Man (Tell My Mammy to Come Back Home)." Words by Ira Schuster and Johnny White, Music by Cliff Friend. Published by Leo. Feist, Inc. Copyright 1924.

"Mrs. Sippi You're and Grand Old Girl." Words by Billy Gould, Music by Belle Ashlyn. Published by Leo. Feist, Inc. Copyright 1914.

"Muddy Waters (A. Mississippi Moon)," Words by 'Jo' Trent, Music by Peter DeRose and Harry Richman. Published by Broadway Music Corp. Copyright 1926.

"Mummy Mine." Lyrics by Richard Coburn, Music by Vincent Rose. Published by Sherraan, Clay and Co. Copyright 1918.

"The Music Goes Round and Around." Words by 'Red' Hodgson, Music by Edward Farley and Michael Riley. Published by Select Music Publishing Inc. Copyright 1935.

"My Barney Lies Over the Ocean (The Way He Lied to Me)." Words by Joe Young and Sam M. Lewis, Music by Bert Grant. Published by Waterson, Berlin, and Snyder and Co. Copyright 1919.

"My Belgium Rose." By Leo. Benoit, Rob't Levenson, and Ted Carton. Published by Leo. Feist, Inc. Copyright 1918.

"My Buddy." Lyrics by Gus Kahn, Music by Walter Donaldson. Published by Jerome H. Remick. Copyright 1922.

"My Castles in the Air Are Tumbling Down." Words by Arthur J. Lamb, Music by W. C. Polla. Published by C. C. Church and Co. Copyright 1919.

"My Cup Runneth Over." Lyrics by Ton Jones, Music by Harvey Schmidt. Published by Portfolio, Inc. Copyright 1966.

Scope and Content

Two copies

"My Cutey's Due at Two to Two Today." Words by Leo Robin, Music by Albert Von Tilzer, Published by Bibo, Bloedon and Lang. Copyright 1926.

"My Dear." Lyrics by Gus Kahn, Music by Joe Sanders. Published by Leo. Feist, Inc. Copyright 1929.

"My Dreams Are Getting Better All The Time." Lyrics by Mann Curtis, Music by Vie Mizzy. Published by Santly-Joy, Inc. Copyright 1944.

"My Foolish Heart." Music by Victor Young, Lyrics by Ned Washington. Published by Santly Joy, Inc.

Copyright 1949.

"My Favorite Song." Words by Jack Gold, Music by Moose Charlap. Published by Jack Gold Music Co. Copyright 1952.

"My Gal Sal." By Paul Dresser. Published by Edward B. Marks Music Co. Copyright 1922.

"My Gee Gee from the Fiji Islands." Words by Lew Brown, Music by Albert Von Tilzer. Published by Broadway Music Corp. Copyright 1920.

"My Girl." Words by Edna McCormick, Music by R. A. Garstang. Published by R. A. Garstang. Copyright 1917.

"My Heart Tells Me (Should I Believe My Heart)." Lyrics by Mack Gordon, Music by Harry Warren. Published by Bregman, Vocco, and Conn, Inc. Copyright 1943.

"My Heart's at Ease." Words by Joe Young, Music by Thomas Walker. Published by Irving Berlin, Inc. Copyright 1932.

"My Little Angel." Words and Music by Dozz Jordan and Gordon Charles. Published by Maple Leaf Publishing Co, Inc. Copyright 1956.

"My Machree's Lullaby." Words by Howard Johnson, Music by Frank Mullane, Ira Schuster. Published by Leo. Feist, Inc. Copyright 1922.

"My Rainbow Girl." Lyrics by Rennold Wolf, Music by Louis A. Hirsch. Published by M. Witmark and Sons. Copyright 1917.

"My Rocky Mountain Sweetheart." Words and Music by W. R. Galaway. Published by Calumet Music Co. Copyright 1932.

"My Skyland Love." Lyrics by Geo. H. Bowles, Music by Lucien Denni. Published by Buck and Lowney. Copyright 1913.

"My Summer Girl." Words by Al Jolson, Music by Louis A. Hirsch. Published by Shapiro, Bernstein, and Co. Copyright 1912.

"My Sunny Tennessee." By Bert Kalmar, Harry Ruby, and Herman Ruby. Published by Waterson. Berlin, and Snyder and Co. Copyright 1921.

"My Sweeter Than Sweet." Words by George Marion, Jr., Music by Richard A. Whiting. Published by Famous Music

Corp. Copyright 1929.

"My Truly, Truly Fair." Words and Music by Bob Merril.
Published by Santly-Joy, Inc. Copyright 1951.

"Madeleine." Music by Phil Spitalny, lyric by Joe Capwell.
Santly-Joy-Select, c. 1941.

"Mamie Come Kiss Your Honey Boy" by May Irwin.
White-Smith Music Pub. Co., c. 1892.

"Mammy's Sugar Lam' My Chile" by Alice McNeese
Daniels. Alice McNeese Daniels, c. 1926.

"The Man on the Flying Trapeze." Arranged by Nick
Manoloff. Calumet Music Co., c. 1935.

"Mary from Mississippi" by Dorothy Darling. Shellcraft
Productions, c. 1923.

"The Memphis Blues" by W. C. Handy. Theron C.
Bennett, c. 1913.

"Memphis by Mornin'." Words by Eugene West, music by
Peter de Rose. Edward B. Marks, c. 1933.

"Memphis Down in Dixie." Words by W. H. Farmer,
music by A. B. Williams. A. B. Williams, c. 1924.

"The Merry-Go-Round Broke Down" by Cliff Friend and
Dave Franklin. Harms Inc., c. 1937.

"The Midnight Waltz." Lyric by Gus Kahn, music by
Walter Donaldson. Leo. Feist Inc., c. 1925.

"Mississippi Cradle." Words by Jack Yellen, music by Abe
Olman. Forster Music Publisher Inc., c. 1921.

"Mississippi Here I Am." Words by Bernie Grossman,
music by Arthur Sizemore. Grossman and Lewis Music
Pub. Co., c. 1928.

"Mississippi Holiday" by Morey Davidson and Carl Lampl.
M. Witmark and Sons, c. 1933.

"Mississippi Mamie." Words by Andrew Sterling, music
by Maxwell Silver. F. H. Mills, c. 1904.

"Mississippi Mammy" by Erwin Schmidt, Marty Bloom
and Casper Nathan. Forster Music Pub. Co. c. 1924.

"Mississippi Moon." words by M. Gunsky, music by Nat
Goldstein. Nat Goldstein, c. 1922.

"Mississippi, Oh Beloved" by W. L. Sheetz. White-Sheetz Co., c. 1909.

"Mississippi Shore" by Arthur Sizemore and Egbert Van Alstyn. Alstyn and Curtis, c. 1919.

"Mississippi That Grand Old State of Mine" by R. Ray R. Coats, c. 1930.

"Moonlight on the Mississippi." Words by Gus Kahn, music by Grace le Boy. Jerome H. Remick & Co., c. 1913.

"Moonlight on the Mississippi" by Roy Hoffmeister, Maurrie Merl and Frank Capano. Pan Alley, c. 1938.

"Mother, Dixie and You" by Howard Johnson and Joe Santly. Leo. Feist Inc., c. 1927.

"Mother Mississippi." Words by Al Bryan, music by Fred Fisher. Goodman Music Co., c. 1932.

"Music on the Mississippi" by S. Seiler. S. Seiler, c. 1892.

"My Coal Black Lady" by W. T. Jefferson. M. Witmark and Sons, c. 1897.

"My Cousin Caruso." Lyric by Edward Madden, music by Gus Edwards. Gus Edwards Music Pub. Co., c. 1909.

"My Day Will Come When Your Day's Gone" by Monte Carlo and Alma Sanders. A. J. Stasny Music Co., c. 1924.

"My Old Pal" by Elsie McWilliams and Jimmie Rodgers. United Pub. Co., c. 1929.

"My Rambler Rose." Lyrics by Gene Buck, Music by Louis A. Hirsch and Dave Stamper. Harms, Inc., c. 1922.

Sheet Music Box 5 N-P

"'N' Everything." Lyrics and Music by Bud DeSylva, Gus Kahn and Al Jolson. Published by Jerome H. Remick. Copyright 1918.

"The Natchez and the Robert E. Lee." By L. Wolfe Gilbert. Published by L. Wolfe Gilbert Corp. Copyright 1922,

"Nearer, My God to Thee." Words by Sarah Frances Adams, Music by Lowell Mason. Published by Emerson Drug Co. Copyright not given.

"Near You." Lyrics by Kermit Goell, Music by Frances Craig. Published by Supreme Music Corp. Copyright 1922.

"A Needle in a Haystack." Words by Herb Magidson, Music by Con Conrad. Published by Harms, Inc. Copyright 1934.

"Nesting Time." By Mort Dixon, James V. Monaco. Published by Henry Waterson, Inc. Copyright 1927.

"Night Shall Be Filled with Music." By Will Collins, Buddy Fields, and Gerald, Published by Santly-Joy, Inc. Copyright 1932.

"99 Out of 100 Wanna Be Loved," Lyrics by Al Lewis, Melody by Al Sherman. Published by Robbins Music Corp. Copyright 1931.

"No, No Nora." Words by Gus Kahn, Music by Ted Fiorito. Published by Leo. Feist, Inc. Copyright 1923.

"No One But You Knows How to Love." Lyrics by Jo Trent, Alien Frazer, Music by May Singhi Breen and Peter DeRose. Published by Broadway Music Corp. Copyright 1926.

"No Other Love." Music by Richard Rogers, Lyrics by Oscar Hammerstein II. Published by Williamson Music, Inc. Copyright 1953.

"Nobody Lied (When They Said That I Cried Over You)." Lyrics by Karyl Norman and Kyatt Berry, Music by Edwin J. Weber. Published by Jerome H. Remick. Copyright 1922.

"Norma." Words by Sidney Mitchell, Music by Arthur Cottier. Published by Leo. Feist, Inc. Copyright 1919.

"Normandy." By Nelson Ingham, Frank Krenzle, and Charles Smith. Published by Jack Mills, Inc. Copyright 1920.

"Negro Spirituals" by H. T. Burleigh. G. Richordi and Co., Inc., c. 1917.

"Nobody's Lookin' but de Owl and de Moon" by J. W. Johnson, Box Cole and Rosamond Johnson. Jos. W. Stern and Co., c. 1902.

"O That We Were Moving." Words by Rev. Chas. Kingsley, Music by Alice Mary Smith. Published by Standard Music Publishing Co. Copyright 1903.

"Ocean Roll." Words by Roger Lewis, Music by Lucien Denni. Published by Jerome H. Remick and Co. Copyright 1911.

"OH!" Words by Byron Gay, Music by Byron Gay and Arnold Johnson. Published by Leo. Feist, Inc. Copyright 1919.

"Oh Baby (Don't Say No-Say Maybe)." Words by Bud DeSylva, Music by Walter Donaldson. Published by Irving Berlin, Inc. Copyright 1924.

"Oh, Donna Clara." Lyrics by Irving Caesar, Music by Robert Kutscher. Published by Harms, Inc. Copyright 1931.

"Oh! Boy, What a Girl," Words by Bud Green, Music by Wright and Bessinger. Published by Shapiro, Bernstein, and Co. Copyright 1925.

"Oh! Frenchy." Words by Sam Ehrlick, Music by Con Conrad. Published by Broadway Music Corp. Copyright 1913.

"Oh! Johnny! OH Johnny! OH!" Words by Ed. Rose, Music by Abe Olman. Published by Forster, Music Publishing, Inc. Copyright 1917.

"OH! How I Wish I Could Sleep Until My Daddy Comes Home." Words by Sam M. Lewis and Joe Young, Music by Pete Wendling. Published by Waterson, Berlin, and Snyder and Co. Copyright 1913.

"OH! How She Could Yacki, Hacki, Wicki, Wacki, Woo. (That's Love in Honolu)" Words by Stanely Murphy and Chas. McCarron, Music by Albert Von Tilzer. Published by Broadway Music Corp. Copyright 1916.

Scope and Content

Two copies

"Oh! You Have No Idea." Words by Phil Ponce, Music by Dien Dougherty. Published by Ager, Yellen, and Bomstein, Inc. Copyright 1928.

"Oh, You Kid!" Words by Edgar Seldon, Music by Melville J. Gideon. Published by Shapiro Music Publisher. Copyright not given.

"Oh, You Tease." Words and Music by Merritt V. Land. Published By Harold Rossiter Music Co. Copyright 1910.

"O-Hi-O (O-My-O)." Words by Jack Yellen, Music by Abe Olman. Published by Forster Music Publishing, Inc. Copyright 1920.

"Old Fashioned Garden." Lyrics and Music by Cole Porter. Published by T. B. Harms, Inc. Copyright 1919.

"Old Fashioned Girl." By Al Jolson. Published by Richmond Robbins, Inc. Copyright 1922.

"On a Dreamy Night." By Walter Donaldson. Published by Sherman, Clay, and Co. Copyright 1920.

"On a Sunday Afternoon." Lyrics by Arthur Freed, Music by Nacio Herb Brown. Published by Metro-Goldwyn-Mayer. Copyright 1935.

"On Miami Shore." Music by Victor Jacogi. Published by Chappell-Hams, Inc. Copyright 1919.

"On the 5:15." Lyrics by Stanely Murphy, Music by Henry I. Marshall. Published by Jerome H. Remick. Copyright 1914.

Scope and Content

Two copies

"On the Good Ship Whirlpool." Words by Coleman Goetz, Music by Walter Donaldson. Published by Shapiro, Bernstein, and Co. Copyright 1915.

"On the Mississippi." Words by Ballard MacDonald, Music by Carroll Fields. Published by Shapiro, Bernstein, and Co. Copyright 1912.

Scope and Content

Two copies

"On the Road to Calais." Lyrics by Alfred Brayn, Music by Al Jolson. Published by Jerome H. Remick and Co. Copyright 1919.

"On the Road to Mandalay." Words by Rudyard Kipling, Music by Oley Speaks. Published by John Church Co. Copyright 1907.

"The One Love (Belongs To Somebody Else)." Lyrics by Gus Kahn, Music by Isham Jones. Published by Milton Well Music Co, Inc. Copyright 1924.

"One Meat Ball." By Hy Zaret Lou Singer. Published by Leeds Music Corp. Copyright 1944.

"One O'clock Baby." Words by B. G. DeSylva and Lew Brown, Music by Al Jolson. Published by DeSylva, Brown, and Henderson, Inc. Copyright 1927.

"The One Rose (That's Left in My Heart)." By Del Lyon

and Lani McIntire. Published by Shapiro, Bernstein, and Co, Inc. Copyright 1936.

"Once in a While." by Bud Green, Music by Michael Edwards. Published by Miller Music, Inc. Copyright 1937.

"Only a Rose." Music by Rudolf Friml, Lyrics by U. H. Post and Brian Hooker. Published by Henry Waterson, Inc. Copyright 1925.

"An Orange Groove In California." By Irving Berlin. Published by Irving Berlin, Inc. Copyright 1923.

"Out in the Cold Again." Lyrics by Ted Koehler, Music by Rube Bloom. Published by Santly Bros. Inc. Copyright 1934.

"Outside of Heaven." Lyrics by Sammy Gallop, Music by Chester Conn. Published by Bregman, Vocco, and Conn, Inc. Copyright 1952.

"Over Somebody's Else's Shoulder (I Fell in Love With You)." By Al Sherman and Al Lewis. Published by Donaldson-Douglas and Gumble, Inc. Copyright 1934.

"Over There." By Geo. M. Cohan. Published by Leo. Feist, Inc. Copyright 1917.

"Oxford." By Horace W. Seek. Published by Lyon and Healey. Copyright 1890.

"Oh, You Bear Cat Rag." Words by William Tracy, music by Lewis F. Muir and Frederick Watson. J. Fred Helf Co., c. 1910.

"Old Rosin the Beau," arranged by J. C. Beckell. Undated.

"The Old Spinning Wheel" by Billy Hill. Shapiro, Bernstein and Co., c. 1933.

"Ole Faithful" by Michael and Hamilton Kennedy. Shapiro, Bernstein and Co. Inc., c. 1934.

"Only Just Suppose" by Harry Harris and Joe Soloman. Triangle Music Pub. Co., c. 1922.

"Our Boys and Girls" by Joseph J. Kaiser. Jos. J. Kaiser Music Pub. Co., c. 1903.

"Outside" by Frank Flynn. Shapiro Bernstein and Co., c. 1928.

"Pagan Love Song." Lyrics by Arthur Freed, Music by Nacio Herb Brown. Published by Robbins Music Corp. Copyright 1929.

"The Pal That I Loved Stole The Gal That I Loved." Words and Music by Harry Pease and Ed, G. Nelson. Published by Leo. Feist, Inc. Copyright 1924.

"Paper Doll." By Johnny Black. Published by Edward B. Marks Music Corp. Copyright 1942.

"The Parade of Wooden Soldiers." By Leon Jessel. Published by Edward B. Marks Music Co. Copyright 1921.

"Pardon My Southern Accent." Words by Johnny Mercer, Music by Matt Malineck. Published by Irving Berlin, Inc. Copyright 1934.

"The Pavlowa Gavotte (The Glow Worm)." By Paul Lincke. Published by Jos. W. Stern and Co. Copyright 1907.

"The Peanut Vender." Lyrics by Marion Sunshine and L. Wolfe Gilbert, Music by Moises. Published by Edward B. Marks Co. Copyright 1931.

"Pearly Shells." Words and Music by Webley Edwards and Leon Pober. Published by Criterion Music Corp. Copyright 1962.

"Pennies From Heaven." Words by John Barke, Music by Arthur Johnston. Published by Select Music Publishing, Inc. Copyright 1936.

"Personality." Lyrics by Johnv Burke. Music by James Van Heusen. Published by Burke and Van Heusen. Copyright 1945.

"Play Me a Dixie Melody." Lyrics by Harold G. Frost, Music by Fred Rose. Published by McKinley Music Co. Copyright 1920.

"Please." Words by Leo Robin, Music by Ralph Rainger. Published by Famous Music Corp. Copyright 1932.

"Poor Little Butterfly Is a Fly Girl Now," Lyrics by Sam M. Lewis and Joe Young, Music by M. K. Jerome. Published by Waterson, Berlin, and Snyder Co. Copyright 1919.

"Pop Goes Your Heart." Words by Mort Dixon, Music by Allie Wrubel. Published by M. Witmark and Sons. Copyright 1934.

"Praise the Lord and Pass the Ammunition!!" Words and Music by Frank Loesser. Published by Famous Music Corp. Copyright 1942.

"A Precious Little Thing Called Love." By Lou Davis and J. Fred Coots. Published by Remick Music Corp. Copyright 1928.

"Poor Little Rich Girl." By Noel Coward. Published by Harms, Inc. Copyright 1925.

"Put on an Old Pair of Shoes." By Mr. and Mrs. Billy Hill. Published by Shapiro, Bernstein, and Co. Copyright 1935.

"Put Your Arms Around Me, Honey." Words by Junie McCree, Music by Albert Van Tilzer. Published by Broadway Music Corp. Copyright 1937.

"Peerless King" by Abe Losch. Vandersloot Music Co., c. 1906

"Pink Elephants" by Mart Dixon and Harry Woods. Kelt-Engel Inc., c. 1932.

"P.S. I Love You." Words by Johnny Mercer, music by Gordon Jenkins. Kornheiser-Schoster Inc., c. 1934.

Sheet Music Box 6 Q-R

"Queen of the Farm." Words and Music by Herbert Holcombe. Published by Howley, Haviland, and Co. Copyright 1906.

"Quit Cryin' The Blues." By Felix Lewis. Published by Sterling Songs, Inc. Music Publishers. Copyright 1931.

"Romona." Lyrics by L. Wolfe Bilbert, Music by Mabel Wayne. Published by Leo, Feist, Inc. Copyright 1927.

Scope and Content

Three copies

"Rebecca of Sunnybrook Farm." Lyrics by A. Seymour Brown, Music by Albert Gumble. Published by Jerome H. Remick and Co.

"Red Rider." By John T. Hall. Published by Jerome H. Remick. Copyright 1906.

"Red River Valley." Arranged Freeman High. Published by Vinient-Howard-Preeman, Ltd. Copyright 1930.

Scope and Content

Two copies

"Reed Sails in the Sunset." Lyrics by Jimmy Kennedy, Music by Hugh Williams. Published by Shapiro, Bernstein, and Co. Copyright 1935.

"Red Wing." By Kerry Mills, Words by Tharland Chattaway. Published by F. A. Mills. Copyright 1907.

Scope and Content

Two copies

"Remember." By Irving Berlin. Published by Irving Berlin, Inc. Copyright 1925.

"Rex." By Maude-Rena-Walker." Published by J. F. Chaffin. Copyright 1905.

"The Ride Back!" Words and Music by Frank DeVol. Published by Meridian Music Corp. Copyright 1957.

"Ripples of the Allegheny." By Harry J. Lincoln. Published by Vandersloot Music Publishing Co. Copyright 1912.

"Rio Rita." Lyrics by Joseph McCarthy, Music by Harry Tierney. Published by Leo. Feist, Inc. Copyright 1926.

"Ro Ro Rollin' Along." Words by Billy Moll and Harry Richman, Music by Murray Kenscher. Published by Shapiro, Bernstein, and Co. Copyright 1930.

"Rock Bye Your Baby With a Dixie Melody." Words by Joe Young and Sam Lewis, Music by Jean Schwartz. Published by Waterson, Berlin, and Snyder Co. Copyright 1913.

"Roll Along Prairie Moon." By Ted Fiorito, Harry MacPherson, and Albert Von Tilzer. Published by Robbins Music Corp. Copyright 1935.

"Roll On Mississippi Roll On." By Eugene West, James McCaffrey, and David Ringle. Published by Shapiro, Bernstein, and Co. Copyright 1931.

Scope and Content

Two copies

"Rose O'Day." Charles Tobias and Al Lewis. Published by Tobias and Lewis Music Publishers. Copyright 1941.

"The Rose of Kildare." By Charles Bradley and Edward Pavlton. Published by Leo. Feist, Inc. Copyright 1912.

"Rose of Picardy." Words by Fred Weatherly, Music by Haydn Wood. Published by Chappell and Co., Inc.

Copyright 1916.

"Rose of My Dreams." Words and Music by Fred Swan.
Published by D. W. Cooper. Copyright 1919.

"Rose Room." Words by Harry Williams, Music by Art
Hickman. Published by Sherman, Clay, And Co.
Copyright 1917.

"Rose, Rose, I Love You." Lyrics by Wilfred Thomas.
Published by Chappell and Co, Inc. Copyright 1951.

"Rough Ideas of My Old Kentucky Home." Words and
Music by Jack Scholl, Bradfor Browne and Mac Rich.
Published by I. B. Haviland Publishing Co. Copyright
1933.

"Rum Tum Triddle." Words by Edward Madden, Music by
Jean Schwartz. Published by Jerome and Schwartz Co.
Copyright 1912.

"Ragging the Scale" by Ed. B. Claypoole. Broadway
Music Corp., c. 1915.

"Ragtime Goblin Man." Words by Andrew B. Sterling,
music by Harry Von Tilzer. Harry Von Tilzer Music Pub.
Co. , c. 1911.

"The Ragtime Violin" by Irving Berlin. Ted Snyder Co.,
c. 1911

"The Red Rose Rag." Words by Edward Madden, music
by Percy Wenrich. Jerome H. Remick and Co., c. 1911.

"Repasz Band March" by Charles C. Sweeley.
Vandersloot Music. Co., c. 1901.

"Rhythm and Romance." Words by George Whiting and
Nat Schwartz, music by J. C. Johnson. Broadway Music
Corp., c. 1935.

"Rings." Words by Alex Sullivan, music by Lou
Handman. Irving Berlin Inc. c. 1919.

"Rock a Bye Moon" by Howard Johnson, Fred Steele and
Morton Lang Metro-Goldwyn-Mayer Corp., c. 1932.

Sheet Music Box 7 S

"Sally and Irene and Mary." Words by Eddie Dowling,
Howard Johnson, Music by Lew Canton and Larry
Ceballos. Published by Leo. Feist, Inc. Copyright 1921.

"Sally Won't You Come Back." Words by Gene Buck,
Music by Dave Stamper. Published by Harms, Inc.

Copyright 1921.

"Sam, the Old Accordion Man." Words and Music by Donaldson. Published by Leo. Feist, Inc. Copyright 1927.

"Sam's Song." Words by Jack Elliott, Music by Lew Qualding. Published by Sam Weiss Music Inc. Copyright 1950.

"Say a Pray's for the Boys Over There." Words by Herb Magidson, Music by Jimmy McHugh. Published by Southern Music Publishing Co. Copyright 1943.

"Say Something Sweet to Your Sweetheart." Words and Music by Sid Tepper and Roy Brodsky. Published by Mills Music, Inc. Copyright 1948.

"Saxophone Waltz Song." By Berry F. Sisk and Jules Mingo. Published by Forster Music Publishing, Inc. Copyright 1925.

"Scatter-Brain." Lyrics by Johnny Burke, Music by Keene-Bean and Frankie Masters. Published by Bregman, Vocco, and Conn, Inc. Copyright 1939.

"School Day Sweethearts." Words and Music by Geln Edwards. Published by Sherman, Clay, and Co. Copyright 1923.

"Sentimental Journey." By Bud Green, Lew Brown, and Ben Homer. Published by Edwin H. Morris Co. Copyright 1944.

"Sentimental Me." By Jime Morehead and Jimmy Cassin. Published by Knickerlocker and Sons, Inc. Copyright 1950.

"September Song." Music by Kurt Weil, Words by Maxwell Anderson. Published by Crawford Music Corp. Copyright 1938.

"Seven Lonely Days." Words and Music by Earl Shuman, Adlen Shuman, and Marshall Brown. Published by Jefferson Music Co., Inc. Copyright 1953.

"Sextet from Lucia." By Donizetti. Published by Hassmer Bros. Copyright not given.

"Shadow Waltz." Words by Al Dubin, Music by Harry Warren. Published by Remick Music Corp. Copyright 1933.

"She's a Cornfed Indiana Girl." Lyrics and Music by Fran Frey, Eddie Kilfeather, and George Olsen. Published by

Leo. Feist, Inc. Copyright 1926.

"She's a Girl to Be Proud Of." Melody by Alfred Solman. Verses by Monroe H. Rosenfield. Published by Joe Morris Co. Copyright 1913.

"Shine on Harvest Moon." Song by Nora Bayes and Jack Norworth. Published by Jerome H. Remick and Co. Copyright not given.

"Show Me the Way." Words by Benny Davis, Music by Ted Lexvis and Frank Ross. Published by Irving Berlin Inc. Copyright 1924.

"Show Me the Way to Go Home." By Irving King. Published by Harms, Inc. Copyright not given.

"Side by Side." Words and Music by Harry Woods. Published by Shapiro, Bernstein, and Co. Copyright 1927.

"Since I Heard My Pal Sing My Gal Sal." Words by Alexander Dubin, Music by Marion Raybold. Published by Emmett J. Welch. Copyright 1916.

"Singin' in the Rain." Lyrics by Arthur Freed, Music by Nacio Herb Brown. Published by Robbins Music Corp. Copyright 1929.

"Sing Me a Baby Song." Words by Gus Kahn, Music by Vatar Donaldson. Published by Leo. Feist, Inc. Copyright 1927.

Scope and Content

Two copies

"Sing Me the Rosary." Words by Roger Lewis, Music by F. Henri Klickmann. Published by Frank Root and Co. Copyright 1913.

"Sinotek." Arranged by A. C. Maresh. Published by Maresh Music Co. Copyright 1913.

"Sit Down! You're Rocking the Boat." Words by Urn. Jerome and Grant Clarke, Music by Jean Schwartz. Published by Harry Williams Music Co. Copyright 1913.

"Sleep," By Earl Lebieg. Published by Sherman, Clay, and Co. Copyright 1923.

"Sleep Valley." Lyrics and Music by Eddie Dowling and James F. Hanley. Published by Harms, Inc. Copyright 1929.

"Sleepy Time Gal." Lyrics by Jos. R. Alden and Raymond B. Egan, Music by Anye Lorenzo and Richard A. Whiting. Published by Leo. Feist, Inc. Copyright 1925.

"Sliding." Words and Music by Ernest A. Rackett. Published by Sunlight Music Co. Copyright 1911.

"Slippery Hank." By F. H. Losey. Published by Vandersloot Music Publishing Co. Copyright 1917.

"Slow Town Is Jazz Now." Lyrics by Bernard Grossman, Music by Alfred Goodman. Published by Leo. Feist, Inc. Copyright 1919.

"Smoke Gets in Your Eyes." Words by Otto Harback, Music by Jerome Kern. Published by T. B. Harms. Copyright 1931.

"Snookey Ookums." Words and Music by Irving Berlin. Published by Waterson, Berlin, and Snyder Co. Copyright 1913.

"So Blue." By B. G. DeSylva, Lew Brown, and Ray Henderson. Published by DeSylva, Brown, and Henderson, Inc. Copyright 1927.

"So Far." Music by Richard Rogers, Lyrics by Oscar Hammerstein II. Published by Williamson, Inc. Copyright 1947.

"So Long, Mother." Lyrics by Raymond Egan and Gus Kahn, Music by Egbert Van Alstyne. Published by Jerome H. Remick. Copyright 1917.

Scope and Content

Two copies

"So Tired." Words by Geo. A. Little, Music by Art Sizenmore. Published by Harold Rossiter Music Co. Copyright 1927.

"The Soldiers Bride." By Hans Kronold. Published by The Chicago Sunday American. Copyright 1905.

"Soldier's Field." Words by W. W. Gallagher and Henry Davenport, Music by Richmond K. Fletcher. Published by Charles W. Homeyer. Copyright 1905.

"Solitude." Music by Duke Ellington, Words by Eddie DeLang and Irving Mills. Published by Milsons Music Publishing. Copyright 1934.

"Some Sweet Day." By Nat Stilkert and Lew Pollack. Published by Remick Music Corp. Copyright 1929.

"Somebody Kisses Somebody's Kisses." Words by Frank Davis, Music by M. Prival. Published A. J. Stasny Co. Copyright 1919.

"Something to Remember You By." Words by Howard Dietz, Music by Arthur Schwartz. Published by Harms, Inc. Copyright 1930.

"Southern America Take It Away." Words and Music by Harold Rome. Published by M. Witmark and Sons. Copyright 1946.

"Sometime." Lyrics by Gus Kahn, Music by Ted Fiorito. Published by Jerome H. Remick. Copyright 1925.

Scope and Content

Six copies

"Somewhere in France." Words by Jos. E. Howard, Lyrics by Philander Johnson. Published by K. Witmark and Sons. Copyright 1917.

"Sophisticated Lady." Music by Duke Ellington, Words by Irving Mills and Mitchell Parish. Published by Mills Music, Inc. Copyright 1933.

"Sorry and Blue." By Bob and Don Elbel. Published by Milton Weil Music Co., Inc. Copyright 1925.

"Song of Norway." Music by Edward Grieg, Lyrics by Robert Wright and George Forrest. Published by Chappell and Co., Inc. Copyright 1944.

"The Song of Songs." Words by Clarence Lucas. Published by Chappell and Harms, Inc. Copyright 1914.

"The Song of the Seabees." Lyrics by Sam M. Lewis, Music by Peter DeRose. Published by Robbins Music Corp. Copyright 1942.

"Sonny Boy." By Al Jolson, B. G. DeSylva, Lew Brow, and Ray Henderson. Published by DeSylva, Brown, and Henderson, Inc. Copyright 1928.

"Sophie." Lyrics and Music Abner Silver. Published by M. Witmark and Sons. Copyright 1922.

"Soph'more Sophie." By Emil Velazeo, Herman Pincus, and Billy Barry. Published by Bibo, Lang, Inc. Copyright 1934.

"Spring Came Back To Vienna." By Fritz Rotter, Janice Torre, and Fred Spielman. Published by Robbins Music Corp. Copyright 1942.

"The Spring Chicken." Lyrics by M. E. Rourke, Music by Richard Carle. Published by M. Witmark and Sons. Copyright 1906.

"The Spring Maid." Music by Heinrich Reinhardt, Lyrics by Robert Smith. Published by Jos. W. Stern and Co. Copyright 1919.

"St. Louis." By W. C. Handy. Published by Alfred and Co. Copyright 1914.

"Star Dust." By Hoagy Carmichael. Published by Mills Music Inc. Copyright 1929.

"A Star Fell Out of Heaven." Words and Music by Mack Gordon and Harry Revel. Published by Crawford Music Corp. Copyright 1936.

"Starlight O' Mine." Lyrics and Music by J. Stanley Brothers, Jr. Published by Vandersloot Music Publishing Co. Copyright 1919.

"The Stars and Stripes Forever!" By John Phillip Sousa. Published by John Church Co. Copyright 1897.

Scope and Content

Two copies

"The Stars and Stripes on Iwo Jima." Words and Music by Bob Wells and Cliff Johnson (Cactus Jack). Published by Hill and Ranged Songs, Inc. Copyright 1945.

"Station Y-O-U." Words by Alice Robill, Music by Wm. J. McKenna. Published by Denton and Haskins Co. Copyright 1924.

"Stay as Sweet as You Are." Lyrics and Music by Mack Gordon and Harry Ravel. Published by DeSylva, Brown, and Henderson, Inc. Copyright 1934.

"Stella." By Al Jolson and Harry Akst. Published by Waterson, Berlin, and Snyder Co. Copyright 1913.

"Step to the Rear." Lyrics by Carolyn Leigh, Music by Elmer Bernstein. Published by Edwin H. Morris and Co., Inc. Copyright 1967.

"Step with Pep." By Mel. B. Kaufman. Published by Jos. W. Stern and Co, Copyright 1916.

"Stepping Stones." Words and Music by Louis Hersher. Published by A. J. Stasny Co. Copyright not given.

"Stepping Stones." Words by Anne Caldwell, Music by

Jerome Kern. Published by T. B. Harms, Inc. Copyright 1923.

"Storm Weather (Keeps Rainin' All the Time)." Words by Ted Koehler, Music by Harold Allen. Published by Mills Music, Inc. Copyright 1933.

Scope and Content

Two copies

"Story Book Ball." By Billie Montgomery and George Perry. Published by Will Rossiter. Copyright 1917.

"Straight from the Shoulder." Lyrics and Music by Mack Gordon and Harry Revel. Published by DeSylva, Brown, and Henderson, Inc. Copyright 1934.

"Stumbling." Words and Music by "Zez" Confrey. Published by Leo. Feist, Inc. Copyright 1922.

"Suez." Words by Will Pancoast, Music Ferdi Grofe and Pete DeRose. Published by Triangle Music Publishing Co. Copyright 1921.

"Sunshine Gavotte." By Chas. L. Lewis. Published by H. Brockmeyer and Co. Copyright 1910.

"The Surrey With the Fringe on Top." Music by Richard Rogers, Lyrics by Oscar Hammerstein II. Published by Williamson Music, Inc. Copyright 1943.

"Swanee Blues." Words by Frank Goodman, Music by J. Milton Delcamp. Published by Jos. W. Stern and Co. Copyright 1920.

"Sweet Child (I'm Wild About You)." By Richard A. Whiting, Al Lewis, and Howard Simon. Published by Jerom H. Remick. Copyright 1925.

"Sweet Dreams, Sweetheart." Music by M. K. Jerome, Lyrics by Ted Koehler. Published by Remick Music Corp. Copyright 1944.

"Sweet Eileen Asthore." Words and Music by T. Russell. Published by M. Witmark and Sons, Copyright 1912.

"Sweet Emalina, My Gal." By Creamer and Layton. Published by Broadway Music Corp. Copyright 1917.

"Sweet Italian Love." By Irving Berlin. Published by Ted Snyder Co. Copyright 1900.

"Sweet Kisses (That Came in the Night)." Words by Lew

Brown and Eddie Buzzell, Music by Albert Von Tilzer.
Published by Broadway Music Corp. Copyright 1919.

"Sweet Leilani (Lay-Lah-Nee)." By Harry Owens.
Published by Oahu Publishing Co. Copyright 1937.

"Sweet Little Buttercup." Lyrics by Alfred Bryan, Music
by Herman Paley. Published by Jerome H. Remick and
Co. Copyright 1917.

"Sweet Mamma (Papa's Getting Mad)." Words and Music
by "Fred Rose, George A. Little, Peter L. Frost. Published
by Jack Mills, Inc. Copyright 1920.

"Sweet One." By Al Jolson and Louis Silvers. Published
by Jerome H. Remick, Copyright 1923.

"Sweet Popularity." Words and Music by Geo. M. Cohan.
Published by Crown Music Supply Co. Copyright 1903

"Sweet Potomac Rose." Words by Chas. R. McCarron,
Music by Carey Morgan. Published by Jos. W. Stern and
Co. Copyright 1918.

"Sweetheart of My Student Days." Lyrics by Gus Kahn,
Music by Seymour Simons. Published by Leo. Feist, Inc.
Copyright 1930.

"Sweetie." Words by George Marion, Jr., Music by
Richard A. Whiting. Published by Famous Music Corp.
Copyright 1929.

"Sweethearts on Parade." Words by Charles Newman,
Music by Carmer Lombardo. Published by Milton Wiel
Music Co, Inc. Copyright 1928.

"Swing Down the Lane," Lyrics by Gus Kahn, Music by
Isham Jones. Published by Leo. Feist, Inc. Copyright
1923.

"Swingin' in a Hammock." Words by Tot Seymour and
Chas. O'Brien, Music by Pete Vendling. Published by
Irving Berlin, Inc. Copyright 1930.

"Sylvia." "Words by Clarence Billings, Music by
Lawerence B. O'Connor. Published by G.W. Setchell.
Copyright 1904.

"Saint Louis Blues" by Guy Lombardo. Handy Brothers
Music. Co. Inc., c. 1914.

"Saint Louis Blues" by Vincent Loper. Handy Bros.
Music. Co. Inc., c. 1914.

"Shine." Words by Cecil Mack and Lew Brown, music by Ford Dabney. Shapiro Bernstein and Co. Inc., c. 1924.

"Short'nin' Bread" by Jacques Wolfe. Harold Flammer Inc., c. 1928.

"The Skeleton Rag." Words by Edward Madden, music by Percy Wenrich. Jerome H. Remick and Co., c. 1911.

"Someone's Waiting Way Down in Tennessee" by Elmer Olson. Bickhart and Brzinsky, c. 1916.

"Somewhere in Dixie" by Thomas J. Flanagan. F. B. Haviland Pub. Co., c. 1919.

"The Song Without a Name" by Binee Russell. Leo Feist Inc., c. 1930.

"Soothing" by Ted Fiorito and Eddie Storman. Shapiro, Bernstein and Co. Inc., c. 1922.

"Southern Dialect Songs" by W. H. Neidlinger. Theo. Presser Co., c. 1914.

"Southern Dream Waltzes" by Harry J. Lincoln. Vandersloot Music Co., c. 1905.

"Stein Song." Words by Lincoln Colcord, music by E. A. Fenstad. Carl Fisher Inc., c. 1910.

"The Sunny South" by L. B. Barnes. Oliver Ditson and Co., c. 1861.

"Sunrise Serenade." Music by Frankie Carle, lyric by Jack Lawrence. Jewel Music Pub. Co. Inc., c. 1937.

"The Sweetest Girl in Dixie." Words by James O'Dea, music by R. J. Adams. Shapiro, Remick and Co., c. 1903.

"Sweetest Little Rose in Tennessee" by Cal De Voll. Ted Browne Music Co., c. 1923.

Sheet Music Box 8 T

"Take Your Girlie to the Movies (If You Can't Make Love at Home)." Words by Edgar Leslie and Bert Kalmer, Music by Pete Wendling. Published by Waterson, Berlin, and Snyder And Co. Copyright 1919.

"Taking a Chance on Love." Lyrics by John Latouche and Ted Fetter, Music by Vernon Duke. Published by Leo. Feist, Inc. Copyright 1940.

"Talk of New York." By Geo. M. Cohan. Published by F.

A. Mills. Copyright 1907.

"Taxi." By Mel B. Kaufman. Published by Sam Fox Publishing Co. Copyright 1919.

"Tell Me Little Gypsy." By Irving Berlin. Published by Irving Berlin, Inc. Copyright 1920.

"Tell the Last Rose of Summer; Good-bye." Lyrics by Barbley Costello, Melody by M. Prantadosi. Published by Al Prantadosi and Co., Inc. Copyright 1917.

"Tell Me Tonight." English Words by Frank Eyton, Music by Mischa Spoliansky. Published by Harms, Inc. Copyright 1932.

"Tennessee I Hear You Calling Me." Words by Harolda Robe, Music by Jeff Godfrey. Published by Empire Music Co. Copyright 1914.

"Tennessee Waltz." By Redd Stewart and Pee Wee King. Published by Acuff-Rose Publisher. Copyright 1948.

"Thanks." Lyrics and Music by Arthur Johnston and Sam Coslow. Published by Famous Music Corp. Copyright 1933.

"Thanks a Million." Lyrics by Gus Kahn, Melody by Arthur Johnston. Published by Robbins Music Corp. Copyright 1935.

"Thanks for the Buggy Ride." Words and Music by Jules Buffano. Published by Vila Moret, Inc. Copyright 1925.

"That Baboon Baby Dance." Words by Dave Oppenheim, Music by Joe Cooper. Published by Shapiro Music Publishing Co. Copyright 1911.

"That Haunting Melody." By Geo. M. Cohan. Published by Jerome and Schwartz. Copyright 1911.

"That Lucky Old Sun (Just Rolls Around Heaven All Day)." Lyrics by Haven Gillespie, Music by Beasley Smith. Published by Robbins Music Corp. Copyright 1949.

"That Old Feeling." Words and Music by Lew Brown, and Sammy Fain. Published by Leo. Feist, Inc. Copyright 1937.

"That Old Gang of Mine." Words by Billy Rose and Mort Dixon, Music by Ray Henderson. Published by Irving Berlin, Inc. Copyright 1923.

Scope and Content

Two copies

"That's My Weakness Now." Words and Music by Bud Green and Sam H. Stept. Published by Shapiro, Bernstein, and Co. Copyright 1928.

"Then I'd Be Satisfied With Life." By Geo. M. Cohan. Published by F. A. Mills. Copyright 1902.

"There Are No Wings on a Fox Hole." By Irving Berlin. Published by Edwin H. Morris and Co., Inc. Copyright 1944.

"There Must Be a Silver Lining (That's Shining for Me)." By Walter Donaldson and Dolly Moore. Published by Leo. Feist, Inc. Copyright 1928.

"There a Big Cry Baby In the Moon." Words by James Barris, Music by Chris Smith. Published by Jerome H. Remick and Co. Copyright 1909.

"There's a Broken Heart for Every Light." Words by Howard Johnson, Music by Fred Fischer. Published by Leo. Feist, Inc. Copyright 1915.

"There's a Lump of Sugar Down in Dixie." Lyrics by Alfred Bryan and Jack Yellen, Music by Albert Gumble. Published by Jerome H. Remick and Co. Copyright 1917.

"There's a Mother Old and Grey Who Needs Me Now." Words and Music by George H. Diamond. Published by George H. Diamond. Copyright 1910.

"There's a Quaker Down in Quaker Town." Words by David Berg, Music by Alfred Solman. Published by Joe Morris Co. Copyright 1916.

"There's a Rainbow (Round My Shoulder)." By Al Jolson, Billy Rose, and Dave Dreyer. Published by Irving Berlin, Inc. Copyright 1928.

"There's a Service Flag Flying at Our House." Words by Thomas and Bernie Grossman, Music by Al W. Brown. Published by Joe Morris Music Co. Copyright 1917.

"These Foolish Things (Remind Me of You)." Words by Holt Marvell, Music by Jack Strachey and Harry Link. Published by Irving Berlin, Inc. Copyright 1935.

"They're Either Too Young or Too Old." Lyrics by Frank Loesser, Music by Arthur Schwartz. Published by M. Witmark and Sons. Copyright 1943.

Scope and Content

Two copies

"They Don't Hesitate Anymore." Words by Bert Kalmar and Edgar Leslie, Music by Harry Puck. Published by Kalmar and Puck Music Co. Copyright 1914.

Scope and Content

Two copies

"They Go Wild Simply Wild Over Me." Words by Joe McCarthy, Music by Fred Fischer. Published by McCarthy and Fischer, Inc. Copyright 1917.

"They Gotta Quit Kickin' My Dawg Around." Words by Webb M. Oungst, Music by Cy, Perkins. Published by M. Witmark and Sons. Copyright 1912.

"The Things I Love." Words and Music by Harold Barlow and Lewis Harris, Published by Campbell Music Co. Copyright 1941.

"Things That Remind Me Of You." By Art Gillham and Billy Smythe. Published by Jack Mills, Inc. Copyright 1927.

"Think of Me Thinking of You." Words and Music by Charlie Abbot, Johnny Marvin, and Dale Wimbrow. Published by L. B. Curtis Music Publisher. Copyright 1928.

"This Is the Life." By Irving Berlin. Published by Waterson, Berlin, and Snyder and Co. Copyright 1914.

Scope and Content

Two copies

"This Little Piggie Went to Market." Lyrics by Sam Coslov, Music by Harold ('Lefty') Lewis. Published by DeSylva, Brown, and Henderson, Inc. Copyright 1933.

"Thou Art the Star." Words by C. C. Butler, Music by C. Rive. Published by A. C. Peters and Bro. Copyright 1860.

"Three O'clock in the Morning." Words by Dorothy Ferris, Music by Julian Robledo. Published by Leo. Feist, Inc. Copyright 1922.

"Three's a Crowd." Lyrics and Music by Howard Dietz and Arthur Schwartz. Published by Harms, Inc. Copyright 1930.

"Ti-Pi-Tin." Music and Spanish Lyrics by Marcia Grever, English Lyrics by Raymond Leveer. Published by Leo. Feist, Inc. Copyright 1929.

"Tiddle-Dee Winks." Words by Garfield Kilgour, Music by Lou Handman. Published by Irving Berlin, Inc. Copyright 1920.

"Till I Met You." Words and Music by Ray Klags. Published by Roger Graham. Copyright 1920.

"Till I Waltz Again With You." Words and Music by Sidney Prosen. Published by Village Music Co. Copyright 1952.

"The Time, The Place, and The Girl." Published by Chas. K. Harris. Copyright 1906.

"Tiny Bubbles (Hua Li'l)." By Leon Pober. Published by Granite Music Corp. Copyright 1966.

"To Be or Not To Be In Love." By Alien Wrubel and Elliot Grennard. Published by Harms, Inc. Copyright 1933.

"To-Night's the Night (I Should Be With You)." Words by Fred Dempsey, Music by Carl Rupp. Published by Leo. Feist, Inc. Copyright 1929.

"Toot, Toot, Tootsie (Goo' Bye)." Words and Music by Gus Kahm, Ernie Erdman, and Dan Russo. Published by Leo. Feist, Inc. Copyright 1922.

"Toreador Song (From 'Carmen')." By G. Bizet. Published by Comet Music Co. Copyright 1935.

"Trail of Dreams." Lyrics by Raymond Klaggs, Melody by Einar Swan. Published by Robbins-Engel, Inc. Copyright 1926.

"Tra La La La La." Lyrics by Andrew B. Sterling, Music by Harry Von Tilzer. Published by Harry VonTilzer Music Publishing Co. Copyright 1920.

"Tre's Moutarde (Too Much Mustard)." By Cecil Macklin. Published by Edward Schuberth and Co. Copyright 1911.

"Tulip Time." Lyrics by Gene Buck, Music by Dave Stamper. Published by T. B. Harms, Inc. Copyright 1919.

"Tumbling Tumbleweeds." By Bob Nolan. Published by Sam Fox Publishing Co. Copyright 1934.

"Twinkle, Twinkle, Little Stars." Arranged by J. M. Navoni, Words and Music by Fred Macevoy. Published by White, Smith, and Co. Copyright 1879.

"Twixt Twelve and Twenty." Words and Music by Aaron Schroder and Fredda Gold. Published by Spooone Music Corp. Copyright 1959.

"Two Golden Days." By Annette Davis. Published by A. W. Perry and Son. Copyright 1888.

"Tamiami Trail." Lyric by Cliff Friend, music by Joseph H. Santly. Jerome H. Remick & Co., c. 1926.

"Temptation Rag" by Henry Lodge. W. Witmark and Sons, c. 1909.

"Ten-Ten-Tennessee." Words by Joe Young and Sam M. Lewis, music by George W. Meyer. Irving Berlin Inc, c. 1922.

"Tennessee." Words by Harold A. Rose, music by Jeff Godfrey. Empire Music Co., c. 1915.

"Tennessee Dreams" by Earl H. Coffey. Coffey and McNabb, c. 1925.

"Tennessee Moon." Words by Jack Mahoney, music by Percy Wenrich Wenrich-Howard Co., c. 1912.

"That Mysterious Rag" by Berlin and Snyder. Ted Snyder Co., c. 1911.

"There Is a Tavern in the Town" by William H. Hills. Shapiro Bernstein and Co. Inc., c. 1934.

"There's Yes Yes in your Eyes." Lyric by Cliff Friend, music by Joseph H. Santly. Jerome H. Remick and Co., c. 1924.

"They Made it Twice as Nice as Paradise and They Called it Dixieland." Lyric by Raymond Egan, music by Richard A. Whiting. Jerome H. Remick and Co., c. 1916.

"They Needed a Song Bird in Heaven." Lyric by George A. Little, music by Jack Stanley. Jack Mills, Inc., c. 1921.

"Three Beautiful Fantasias" by E. O. Eaton. Oliver Ditson and Co., c. 1865.

"Throught the Night." Words by Virginia K. Logan, music by Frederic Knight Logan. Forster Music Pub. Inc., c. 1922.

"Tickle the Ivories" by Wallie Herzer. Jerome H. Remick and Co., c. 1913.

"Til Reveille" by Stanley Cowan and Bobby Worth.
Melody Lane Pub. Inc., c. 1941.

"Trans-Mississippi and International Exposition March
and Two Step" by Leon C. Crandall. Leon C. Crandall, c.
1898.

"Truly I Love You." Words by Walter Hirsch, music by
Frank Magine. Irving Berlin, Inc., c. 1930.

Sheet Music Box 9 U-W

"Underneath the Harlem Moon." Words by Mack Gordon,
Music by Harry Revel. Published by DeSylva, Brown,
and Henderson, Inc. Copyright 1932.

"Uptight (Everything's Alright)." By Henry Cosby, Sylvia
Mog, and Stevie Wonder. Published by Jobete Music Co.,
Inc. Copyright 1965.

"Under Southern Skies." Words by Al Trachern, music
by Lee Olean Smith. Vandersloot Music Co., c. 1902.

"Under the Moon" by Evelyn Francis Wheeler and Ted
Snyder. Waterson, Berlin and Snyder Co., c. 1927.

"Underneath the Dixie Moon" by Billy Vanderreer.
Bernard Granvills Publ. Co. Inc., c. 1916.

"The Vamp." By Byron Gay. Published by Leo. Feist, Inc.
Copyright 1919.

"Vaya Con Dios (My God Be With You)." Words and
Music by Larry Russell, Inez James, and Buddy Pepper.
Published by Ardmore Music Corp. Copyright not given.

"Vict'ry Polka." Words by Samuel Cahn, Music by Jule
Styne. Published by Chappell and Co. Inc. Copyright
1943.

"Virginia Brown." Lyrics and Music by Joseph E. Howard,
Norman J. Vause, and Henry Welling. Published by M.
Witmark and Sons. Copyright 1923.

"Vieni Vieni." Music by Vincent Scotto, lyric by George
Koger and H. Varna. M. Witmark and Sons, c. 1937.

"The Virginia Rose-Bud." Arranged for the piano forte.
Oliver Ditson and Co., undated

"Wabash Blues." Words by Dave Ringle, Music by Fred
Meiken. Published by Leo. Feist, Inc. Copyright 1921.

"Waiting Blues You." By Kathryne E. Thompson.
Published by Will Rossiter. Copyright 1924.

"Waitin' for the Robert E. Lee." Words by L. Wolfe Gilbert, Music by Lewis F. Muir. Published by F. A. Mills. Copyright 1912.

"Walkin' the Dog." Words and Music by Shelton Brooks. Published by Will Rossiter. Copyright 1916.

"Wang-Wang Blues." By Gus Mueller, 'Buster' Johnson, and Henry Busse. Published by Leo. Feist, Inc. Copyright not given.

"War Babies." Words by Ballard MacDonald and Edward Madder, Music by James F. Hanley. Published by Shapiro, Bernstein, and Co. Copyright 1916.

"Was It Rain." Lyrics by Walter Hirsch, Music by Lou Handman. Published by Santly Bros.-Joy Inc. Copyright 1937.

"The Way You Look Tonight." Music by Jerome Kern, Lyrics by Dorothy Fields. Published by Chappell and Co., Inc. Copyright 1936.

"Weary River." Words by Grant Clarke, Music by Louis Silvers. Published by Irving Berlin, Inc. Copyright not given.

"We'll Make Hay While the Sun Shines." Lyrics by Arthur Freed, Music by Nacio Herb Brown. Published by Robbins Music Corp. Copyright 1934.

"What Are You Doing New Year's Eve." By Frank Loesser. Published by Famous Music Corp. Copyright 1947.

"What do We Do On a Dew-Dew-Dewy Day." By Howard Johnson, Chas Tobias, and Al Sherman. Published by Irving Berlin, Inc. Copyright 1927.

"What Will I Tell My Heart?" Words and Music by Peter Tinturin and Jack Lawrence. Published by Crawford Music Corp. Copyright 1937.

"What's the Matter With Father." By Williams and Van Astyne. Published by Jerome H. Remick. Copyright 1910.

"What's the Use?" Words and Music by Isham Jones, Charles Newman. Published by Leo. Feist, Inc. Copyright 1930.

"What the Use of Kickin' (Let's Go 'Round with a Smile)." Lyrics by Sam Lewis and Ed Joe Young, Music

by Walter Donaldson. Published by Waterson, Berlin, and Snyder and Co. Copyright 1919.

"When the Bloom on the Sage ('Round Up Time in Texas)." By Fred Howard and Nat Vincent. Published by Morse M. Freeman. Copyright 1930.

"When Day Is Gone." Words by B. G. DeSylva, Music by Robert Katscher. Published by Harms, Inc. Copyright 1924.

"When I Dream of Old Erin (I'm Dreaming of You)." Words by Marvin Lee, Music by Leo. Friedman. Published by Frank Clark Music Co. Copyright 1912.

"When I Leave the World Behind." By Irving Berlin. Published by Waterson, Berlin, and Snyder and Co. Copyright 1915.

"When I See All the Loving They Waste on Babies (I Long for the Cradle Again)." Words by Hodwood DeRob and Sam Ward, Music by Arthur Johnston. Published by Fred Fisher, Inc. Copyright 1920.

"When It's Apple Blossom Time in Normande." Words and Composed by Mellor Gifford and Trevor. Published by Jerome H. Remick and Co. Copyright 1912.

"When the Moon Comes Over the Mountain." By Kate Smith, Howard Johnson, and Harry Woods. Published by Robbins Music Corp. Copyright 1931.

"When New York Was New York." By George M. Cohan. Published by Vogel Music Co., Inc. Copyright 1937.

"When the Parson Hands the Wedding Band from Me to Mandy Lee." Words by Bernie Grossman, Music by Arthur Lange. Published by Joe Morris Music Co. Copyright 1917.

"When Reuben Comes to Town." Words by J. Chever Goodwin, Music by Maurice Levi. Published by Rogers Bros. Music Publishing Co. Copyright 1900.

"When the Snow Is on the Roses." German Text by Ernst Bader, English Lyrics by Larry Kusik and Eddie Snyder, Music by James Last. Published by Miller Music Corp. Copyright 1967.

"When the Stars Come Peeping Through." By Jack Willer. Published by Marlo Music Corp. Copyright 1931.

"When Summer Is Gone." Words by Charlie Harrison, Music by Monte Wilhite. Published by Ted Browne Music

Co. Copyright 1928.

"When That Little Yellow Fellow Plays Piano," Words by Tell Taylor, Music by David Lindeman. Published by Tell Taylor Music Publisher. Copyright 1915.

"When That Midnight Choo Choo Leaves for Alabama." By Irving Berlin. Published by Waterson, Berlin, and Snyder and Co. Copyright 1912.

"When You Are Mine." Words by Lewis Cassett, Music by Jos. Samuels and Harry Briant. Published by Triangle Music Publishing Co. Copyright 1920.

"When You Came in Dreams Last Night." Lyrics by J. Will Clahan, Music by Leo Friedman. Published by Seidel Music Publishing Co., Inc. Copyright 1917.

"When You Sang The Palms to Me." Lyrics by J. Will Calahan, Music by F. Henri Klickman. Published by Frank K. Root and Co. Copyright 1914.

"Where Did You Get That Girl." Words by Bert Kalmar, Music by Harry Puck. Published by Kalmar Puck Music Co. Copyright 1913.

"Where Do You Worka John? (Pusha Pusha Push)." By Mortimer Weinberg, Charley Marks, and Harry Warren. Published by Shapiro, Bernstein, and Co. Music Publishers. Copyright 1926.

"Where The Black-Eyed Susans." Lyrics by Dave Rudford, Music by Richard A. Whiting. Published by Jerome H. Remick and Co. Copyright 1917.

"Where the Lazy Daisies Grow." By Cliff Friend. Published by Jerome H. Remick and Co. Copyright 1924.

"Where the Lazy Mississippi Flows." Words by Alexis French, Music by Rollo de Freyna. Published by Chappell-Harms, Inc. Copyright 1920.

"While Miami Dreams." Lyrics by Raymond B. Egan, Music by Richard A. Whiting. Published by Jerome H. Remick and Co. Copyright 1922.

"While They Were Dancing Around." Words by Joe McCarthy, Music by James V. Monaco. Published by Broadway Music Corp. Copyright 1922.

"Whispering." Words and Music by John Schonberger, Richard Coburn, and Vincent Rose. Published by Miller Music Corp. Copyright 1920.

Scope and Content

Two copies

"White Christmas." By Irving Berlin. Published by Irving Berlin Inc. Copyright 1943.

"Who Cares?" Words by Jack Yellen, Music by Milton Ager. Published by Ager Yellen and Bornstein, Inc. Copyright 1922.

"Who Discovered Dixie." Words by Alex Gerber, Music by Abner Silver. Published by M. Witmark and Sons. Copyright 1919.

"Who Paid the Rent for Mrs. Rip Van Winkle?" By Alfred Bryan and Fred Fischer. Published by Leo. Feist, Inc. Copyright 1914.

"Who Said So?" By Clarence Williams. Published by Shapiro, Bernstein Music Publishers. Copyright 1920.

"Why Dance?" Words by Roy Turk, Music by Fred. E. Ahlert. Published by Irving Berlin, Inc. Copyright 1931.

"Why Did You Call Me Wonderful One?" By Ray Vincent and Leo Herbert. Published by A. J. Stasny Co., Inc. Copyright not given.

Scope and Content

Two copies

"Why Do I Always Remember?" By Maurice J. Gansky, Merton H. Bories, Jack Coakley. Published by Sherman, Clay and Co. Copyright 1926.

"Wild Honey." By George Hamilton, Harry Tobias, and Neil Moret. Published by Robbins Music Corp. Copyright 1934.

"Wild West Gallop." Composed by C. H. H. Booth. Published by Geo. Molineux. Copyright not given.

"Will the New Year Come Tonight Mamma?" Words by Cora Eager, Music by James Perry. Published by D. P. Feulds. Copyright 1861.

"Will She Come from the East?" Words and Music by Irving Berlin. Published by Irving Berlin, Inc. Copyright 1922.

"Will You Remember?" By Sigmund Romberg. Published by G. Schimer. Copyright 1917.

"Will You Sometimes Think of Me." Words and Music by

Al J. Palmer. Published by Al J. Palmer Music Publisher.
Copyright 1918.

"Wine, Women, and Song." English Lyrics by Violet Janeva, Music by Johann Strauss. Published by Calumet Music Co. Copyright 1937.

"Wish You Were Hea." Music and Lyrics by Harold Rome. Published by Chappell and Co., Inc. Copyright 1952.

"Wishing and Waiting for Love," Lyrics by Grant Clarke, Music by Harry Akst. Published by M. Witmark and Sons. Copyright 1929.

"With You." By Irving Berlin, Published by Irving Berlin, Inc. Copyright 1929.

"Without a Word of Warning." Lyrics and Music by Mack Gordon and Harry Revel. Published by Crawford Music Corp. Copyright 1935.

"Without That Certain Thing." Words and Music by Max and Harry Nesbit. Published by T. B. Harms, Inc. Copyright 1933.

"Wonder When My Baby's Coming Home." Words and Music Kermit Goell and Arthur Kent. Published by Crawford Music Corp. Copyright 1942.

"Wonderful Eyes." By Arthur Spurn. Published by Sidel Music Publishing Co., Inc. Copyright 1919.

"Woodshed Blues." Words by Myrtle Graid Eley, Music by B. Weaver. Published by Willis N. Brigbee Co. Copyright 1927.

"Way Down in Georgia" by Art Kahn and Irving Mills. Jack Mills Inc., c. 1924.

"We Are Coming Father Abraham" by A. B. Irvin. H. M. Higgins, c. 1862.

"When I Get Back to Memphis Tennessee." words by C. E. Hochberg, music by Leo Halpern. Charles N. Daniels, c. 1916.

"When the Organ Played at Twilight" by Guy Lombardo. Santly Bros. Inc., c. 1929.

"When the Sun Goes Down in Dixie." Words by Charles McLarron, music by Albert Von Tilzer. Broadway Music Corp., c. 1917.

"When Uncle Joe Plays a Rag on His Old Banjo." Words

by D. A. Ebron, music by Theodore Morse. Theo. Morse Music Co. Inc., c. 1903.

"When You and I Were Seventeen." Words by Gus Kahn, music by Charles Rosoff. Irving Berlin Inc., c. 1924.

"When You're Alone." Lyric by Eugene West, music by Otis Spencer, Broadway Music Corp., c. 1919.

"Words." Words by Al Dubin and Al Tucker, music by Otis Spencer Jack Mills Inc., c. 1924.

Sheet Music Box 10 X-Z

"You Can Always Have Me." Lyrics by Grant Clarke, Music by Monaco. Published by Jerome K. Remick and Co. Copyright 1920.

"You Can't Get Lovin' Where There Ain't Any Love." Words and Music by Will E. Skidmore and Jack Baxlee. Published by Shapiro, Bernstein, and Co. Copyright 1919.

"Yellow Dog Blues" by W. C. Handy. Handy Brother Music Inc., c. 1914.

"You Are Just a Vision." Music by Jean Goldkette, words by Howard Quicksell. Charles E. Roat Music Co., undated.

"You Told Me to Go" by Ed Sedgwick, Abe Lyman and Henry R. Cohen. Jerome H. Remick and Co., c. 1925.

"You'll Always Find a welcome in Dixieland." Words by Charles Roy Cox, music by Reuben J. Haskin. Buckeye Music Pub. Co., undated.

Sheet Music Box 11 Assorted Sheet Music

The Gem Dance Folio for 1927, Number 2

Song & Dance Folio for Piano, Ukelele, Saxophone, circa 1920s

Feist Dance Folio: 30 Dance Hits for Piano With Ukelele and Banjo-Uke, circa 1920s

Anniversary Hymns, compliments of Brooklyn Daily Eagle (supplement), 31 May 1906

Brainard's Musical, A Musical Journal, vol. 1, no. 4. Published by The S. Brainard's Sons Co.

Star Dance Folio No. 30, published by Jerome H. Remick

& Co.

"You Can Always Have Me." Lyrics by Grant Clarke, Music by James Monaco. Copyright 1920 by Jerome H. Remick & Co.

"Remember," by Irving Berlin, 1925

"Oh! How I Hate to Get Up in the Morning," by Irving Berlin. Copyright 1918 by Waterson, Berlin & Snyder Co.

"My Sweetheart Went Down with the Ship," by Roger Lewis and F. Henri Klickmann. Published by Frank K. Root & Co. Copyright 1912 by McKinley Music Co.

"Hound Dog." Words and music by Jerry Leiber and Mike Stoller. Copyright 1956 by Elvis Presley Music, Inc. and Lion Publishing Company, Inc.

"He's My Uncle." Lyrics by Charles Newman, music by Lew Pollack. Copyright 1940 by Bregman Vocco & Conn, Inc.

"It's in the Book," by Johnny Standly and Art Thorsen. Copyright 1952 by Magnolia Music Corporation.

"Always," by Irving Berlin. Copyright 1925 by Irving Berlin, Inc.

"Dirty Hands Dirty Face." Lyrics by Jolson, Clarke & Leslie. Music by James V. Monaco. Copyright 1923 by Clarke & Leslie Songs, Inc.

"Skylark." Lyrics by Johnny Mercer, music by Hoagy Carmichael. Published by Edwin H. Morris & Company, 1940.

"Star Dust." Words by Mitchell Parish, music by Hoagy Carmichael. Published by Belwin Mills Publishing Corp., 1929.

Subseries 5.2. Sheet Music (2001 Accretion)

Sheet Music Box 12 Songs from Movies

"Days of Wine and Roses," from *Days of Wine and Roses*, 1962

"For Me And My Gal," from *For Me And My Gal*, 1942

"Garden of the Moon," from *Garden of the Moon*, 1938

"Love Dreams" from *Alias Jimmy Valentine*, 1928

"Mama I Wanna Make Rhythm," from *Manhattan Merry-Go-Round*, 1937

"Maria," from *West Side Story*, 1957

"Meet Me In St. Louis, Louis," from *Meet Me In St. Louis*, 1944

"Moonglow," from *Picnic*, 1934

"My Foolish Heart," from *My Foolish Heart*, 1949

"On the Atchison, Topeka and the Santa Fe," from *The Harvey Girls*, 1945

"Put Your Arms Around Me, Honey," from *Coney Island*, 1943

"Raindrops Keep Fallin' On My Head," from *Butch Cassidy and the Sundance Kid*, 1969

"Second Hand Rose," from *Funny Girl*, 1968

"Serenade in Blue," from *Orchestra Wives*, 1942

"Thru the Courtesy of Love," from *The Tattler*, 1936

"Two Dreams Met," from *Down Argentine Way*, 1940

"The 3rd Man Theme," from *The 3rd Man*, 1950

"Three Coins in the Fountain," from *Three Coins in the Fountain*, 1954

"Whatever Will Be, Will Be (Que Será, Será)," from *The Man Who Knew Too Much*, 1955

"When The Real Thing Comes Your Way (Illusion)," from *Illusion*, 1929

"Where Am I? (Am I In Heaven)," from *Stars Over Broadway*, 1924

"You Wonderful You," from *Summer Stock*, 1950

"Singing a Song to the Stars," from *Way Out West*, 1930

"Alone in the Rain," from *The Grand Parade*, 1929

"An Affair to Remember (Our Love Affair)," from *An Affair to Remember*, 1957

"At Last," from *Orchestra Wives*, 1942

"A Fine Romance," from *Swing Time*, 1936

"Just a Little Closer," from *Remote Control*, 1930

"Secret Love," from *Calamity Jane*, 1953

"Stormy Weather (Keeps Rainin' all the Time)," from *Stormy Weather*, 1933

"Sweet as a Song," from *Sally, Irene and Mary*, 1937

"A Very Precious Love," from *Marjorie Morningstar*, 1958

"The Aba Daba Honeymoon," from *Two Weeks With Love*, 1942

"About a Quarter to Nine," from *Go Into Your Dance*, 1935

"After Sundown," from *Going Hollywood*, 1933

"Again," from *Road House*, 1948

"Ain'tcha?" from *Pointed Heels*, 1929

"Alexander's Ragtime Band," from *Alexander's Ragtime Band*, 1938

"Alice Blue Gown," from *Irene*, 1940

"All I Do Is Dream Of You," from *Sadie McKee*, 1934

"All My Tomorrows," from *A Hole in the Head*, 1959

"All's Fair in Love and War," from *Gold Diggers of 1937*, 1937

"Always and Always," from *Mannequin*, 1937

"All the Way," from *Joker is Wild*, 1957

"All Through the Day," from *Centennial Summer*, 1946

"Alone," from *A Night at the Opera*, 1935

"Along the Santa Fe Trail," from *Santa Fe Trail*, 1940

"Always," from *Christmas Holiday*, 1942

"Always In My Heart," from *Always In My Heart*, 1942

"Am I Blue," from *On With The Show*, 1929

"Amor," from *Broadway Rhythm*, 1943

"Anastasia," from *Anastasia*, 1956

"And The Angels Sing," from *And The Angels Sing*, 1943

"And There You Are," from *Weekend at the Waldons*, 1945

"Angel," from *Angel*, 1937

"Angela Mia," from *Street Angel*, 1928

"Angel Face," from *The Last Time I Saw Archie*, 1961

"Angels With Dirty Faces," from *Angels With Dirty Faces*, 1936

"Anniversary Song," from *The Jolson Story*, 1946

"An Ordinary Couple," from *Sound of Music*, 1959

"Anytime's the Time to Fall in Love," from *Paramont on Parade*, 1930

"Aren't You Glad You're You," from *The Bells of St. Mary's*, 1945

"As Long As I Live," from *Saratoga Trunk*, 1944

"As Long As I'm Dreaming," from *Welcome Stranger*, 1947

"As Time Goes By," from *Casablanca*, 1942

"At the Balalaika," from *Balalaika*, 1939

"Aw! C'mon," from *Dangerous Nan McGrew*, 1930

"Because You're Mine," from *Because You're Mine*, 1952

"Bei Mir Bist Du Schon," from *Love, Honor, and Behave*, 1937

"Be My Love," from *Toast of New Orleans*, 1951

"Bernardine," from *Bernardine*, 1957

"The Best Things in Life Are Free," from *Good News*, 1947

"Better Wait Till You're Eighteen," from *Young Sinners*, 1931

"Beyond the Blue Horizon," from *Monte Carlo*, 1930

"A Bird In a Gilded Cage," from *Ringside Maisie*, 1941

"Blue Lovebird," from *Lillian Russell*, 1940

"Blue Hawaii," from *Waikiki Wedding*, 1937

"Blossoms on Broadway," from *Blossoms on Broadway*, 1937

"The Boogie Man," from *Many Happy Returns*, 1934

"Boulevard of Broken Dreams," from *Moulin Rouge*, 1933

"Buckle Down, Winssocki," from *Best Foot Forward*, 1943

"But Beautiful," from *Road to Rio*, 1947

"Buttons and Bows," from *The Paleface*, 1948

"The Broadway Melody," from *The Broadway Melody*, 1929

"By A Waterfall," from *Foot Light Parade*, 1933

"Candlelight and Wine," from *Around the World*, 1943

"Can I Forget You," from *High, Wide and Handsome*, 1937

"Carioca," from *Flying Down to Rio*, 1933

"Carolina," from *Carolina*, 1939 "A Certain Smile," from *A Certain Smile*, 1958

"A Change of Heart," from *Hit Parade of 1943*, 1943

"Change Partners," from *Carefree*, 1938

"Chant of the Jungle," from *Untamed*, 1929

"Cocktails for Two," from *Murder at the Vanities*, 1934

"Colonel Bogey," from *Bridge On the River Kwai*, 1957

"Come Out, Come Out, Wherever You Are," from *Step Lively*, 1944

"Copper Canyon," from *Copper Canyon*, 1949

"Coquette," from *Coquette*, 1928

"Count Your Blessings..." from *White Christmas*, 1952

"Crying for the Carolines," from *Spring is Here*, 1930

"Dear Old Daddy Long Legs," from *Dear Old Daddy Long Legs*, 1919

"Daddy Long Legs," from *Daddy Long Legs*, 1919

"Dames," from *Dames*, 1934

"Dames," Piano Arrangement, from *Dames*, 1934

"Dance Away the Night," from *Married in Hollywood*, 1929

"The Day After Forever," from *Going My Way*, 1944

"Dear Heart," from *Dear Heart*, 1964

"The Desert Song," from *The Desert Song*, 1926

"I'm In Heaven When I See You Smile Diane," from *Seventh Heaven*, 1927

"The Dickey-Bird Song," from *Three Daring Daughters*, 1947

"Did I Remember," from *Suzy*, 1936

"Did You Ever See A Dream Walking," from *Sitting Pretty*, 1933

"Dig You Later," from *Dollface*, 1945

"Doctor, Lawyer, Indian Chief," from *Stork Club*, 1945

"Doin' the Uptown Lowdown," from *Broadway Through a Keyhole*, 1933

"Dolores," from *Las Vegas Nights*, 1941

"Don Juan," from *Don Juan*, 1927

"Donkey Serenade," from *Firefly*, 1937

"Don't Give Up the Ship," from *Shipmates Forever*, 1935

"Do Something," from *Nothing But the Truth*, 1929

"Do Something," from *Syncopation*, 1929

"The Dreamer," from *Thank You Lucky Stars*, 1943

"Duel in the Sun," from *Duel in the Sun*, 1947

"Easy to Love," from *Born to Dance*, 1936

"Eternally (Terry Theme)," from *Lime Light* (Charlie Chaplin), 1953

"Everything I Have is Yours," from *Dancing Lady*, 1933

"Everything is In Rhythm With My Heart," from *First a Girl*, 1935

"Every Day," from *Sweet Music*, 1934

"Everything's Been Done Before," from *Reckless*, 1935

"Eyes of the Soul," from *Eyes of the Soul*, 1919

"A Face in the Crowd," from *A Face in the Crowd*, 1947

"Faithful Forever," from *Gulliver's Travels*, 1939

"Fallen Idols," from *Fallen Idols*, 1919

"Fare Thee Well, Annabelle," from *Sweet Music*, 1934

"Farewell to Arms," from *Farewell to Arms*, 1933

"The First Time I Saw You," from *The Toast of New York*, 1937

"Flirtation Walk," from *Flirtation Walk*, 1934

"A Friend of Yours," from *The Great John L.*, 1944

"Friendly Persuasion," from *Friendly Persuasion*, 1956

"The Funny Old Hills," from *Paris Honeymoon*, 1938

"Gather Lip Rouge While You May," from *My Weakness*, 1933

"Gigi," from *Gigi*, 1957

"Glad Rag Doll," from *Glad Rag Doll*, 1929

"Glimpses of the Moon," from *Glimpses of the Moon*, 1923

"Go Home and Tell Your Mother," from *Love in the Rough*, 1930

"Going My Way," from *Going My Way*, 1944

"Golden Earrings," from *Golden Earrings*, 1946

"Good Night Angel," from *Radio City Revels*, 1937

"Good Night Vienna," from *Magic Night*, 1932

"Go to Bed," from *Gold Diggers of Broadway*, 1929

"Ha-Cha-Cha," from *Caravan*, 1934

"Have You Got Any Castles, Baby," from *Varsity Show*, 1937

"Heart and Soul," from *A Song is Born*, 1938

"Here Love In Your Eye," from *The Big Broadcast of '37*, 1936

"The High and The Mighty," from *The High and The Mighty*, 1954

"High Noon," from *High Noon*, 1952

"His Majesty, the American," from *His Majesty, the American*, 1919

"Hold My Hand," from *Susan Slept Here*, 1950

"Hollywood," from *Hollywood Star-Spangled Revue*, 1966

"Honey," from *Her Highness and the Bellboy*, 1940's (?)

"Honeymoon Hotel," from *Footlight Parade*, 1933

"How Long Will it Last," from *Possessed*, 1931

"How Sweet You Are," from *Thank Your Lucky Stars*, 1943

"Humoresque," from *Humoresque*, 1946

"Hush-A-Bye," from *The Jazz Singer*, 1953

"I Believe," from *It Happened in Brooklyn*, 1947

"I Don't Care Who Knows It," from *Nob Hill*, 1944

"I Don't Know Why," from *Faithful in My Fashion*, 1946

"I Don't Want to Walk Without You," from *Sweater Girl*, 1941

"I Feel Like a Feather in the Breeze," from *Collegiate*, 1935

"If I Had My Way," from *If I Had My Way*, 1939

"If I Loved You," from *Carousel*, 1945

"I Found a Dream," from *Redheads on Parade*, 1935

"If I Should Lose You," from *Rose of the Rancho*, 1935

"I'll Always Be in Love With You," from *Syncopation*, 1929

"I'll Sing You a Thousand Love Songs," from *Cain and Mabel*, 1936

"I'll String Along With You," from *20 Million Sweethearts*, 1934

"I'll Walk Alone," from *With a Song in My Heart*, 1944

"I Loved You Then as I Love You Now," from *Our Dancing Daughters*, 1928

"I Love to Whistle," from *Mad About Music*, 1938

"I Love You, Believe Me, I Love You," from *The Vagabond Lover*, 1929

"I'm Falling in Love With Someone," from *Naughty Marietta*, 1935

"I'm Following You," from *It's a Great Life*, 1929

"I'm In the Market For You," from *High Society Blues*, 1930

"I'm in the Mood for Love," from *Every Night at 8*, 1935

"I'm Making Believe," from *Sweet and Lowdown*, 1944

"I'm Putting All My Eggs in One Basket," from *Follow the Fleet*, 1936

"I'm Riding for a Fall," from *Thank Your Lucky Stars*, 1943

"In a Kitchennette," from *Gold Diggers of Broadway*, 1929

"In My Little Hope Chest," from *Honey*, 1930

"I Never Knew Heaven Could Speak," from *Rose of Washington Square*, 1939

"Intermezzo, A Love Story," from *Intermezzo*, 1940

"In the Cool, Cool, Cool, of the Evening," from *Here Comes the Groom*, 1951

"In The Middle of a Kiss," from *College Scandal*, 1935

"I Should Care," from *Thrill of a Romance*, 1944

"Isn't This a Lovely Day," from *Top Hat*, 1935

"I Still Love to Kiss You G'Night," from *52nd Street*, 1937

"It Can't Be Wrong," from *Now Voyager*, 1942

"It Had to Be You," from *Show Business*, 1939

"It Happened in Monterey," from *King of Jazz*, 1930

"It's All So New to Me," from *The Ice Follies of 1939*, 1939

"It's A Grand Night for Singing," from *State Fair*, 1945

"It's a Most Unusual Day," from *A Date With Judy*, 1948

"It's an Old Southern Custom," from *George White's Scandals of 1935*, 1935

"It's Only a Paper Moon," from *Too Young to Know*, 1933

"I've Got a Feelin' You're Foolin'," from *Broadway Melody of 1936*, 1936

"I've Got a Packetful of Dreams," from *Sing You Sinners*, 1938

"I've Got My Eye On You," from *Show Girl in Hollywood*, 1929

"I've Got My Eyes On You," from *Broadway Melody of 1940*, 1940

"I've Got You Under My Skin," from *Born to Dance*, 1936

"I've Had My Moments," from *Hollywood Party*, 1934

"Ivy," from *Ivy*, 1947

"I Wanna Be in Winchell's Column," from *Love and Hisses*, 1937

"I Want to Be Happy," from *No, No, Nanette*, 1924

"I Wished on the Moon," from *The Big Broadcast of 1936*, 1936

"I Wish I Didn't Love You So," from *Perils of Pauline*, 1947

"I Wonder Who's Kissing Her Now," from *I Wonder Who's Kissing Her Now*, 1947

"Jeanine, I Dream of Lilac Time," from *Lilac Time*, 1928

"Jeepers Creepers," from *Going Places*, 1938

"Jezebel," from *Jezebel*, 1938

"Johnny Guitar," from *Johnny Guitar*, 1954

"Plaisir d'Amour (Joy of Love)," from *Love Affair*, 1939

"June in January," from *Here is My Heart*, 1934

"Just You, Just Me," from *Marianne*, 1929

"A Kiss to Build a Dream On," from *The Strip*, 1951

"Kinda Lonesome," from *St. Louis Blues*, 1939

"Kiss Waltz," from *Dancing Sweeties*, 1930

"Lady Divine," from *The Divine Lady*, 1929

"The Lady in Red," from *Caliente*, 1935

"Lady Luck," from *Show of Shows*, 1929

"Laugh, Clown, Laugh," from *Laugh, Clown, Laugh*, 1928

"Laugh Your Troubles Away," from *The Terror of Tiny Town*, 1938

"Laura," from *Laura*, 1945

"Lazy Countryside," from *Fun and Fancy Free*, 1947

"Learn to Croon," from *College Humor*, 1933

"Let's Face the Music and Dance," from *Follow the Fleet*, 1936

"Li'l Boy Love," from *A Night at Earl Carroll's*, 1940

"Lili Marlene," from *The True Story of Lili Marlene*, 1944

"A Little Angel Told Me So," from *One Hour Late*, 1934

"Little Curly Hair in a High Chair," from *Forty Little Mothers*, 1940

"Little Mother," from *Four Sons*, 1928

"Little Pal," from *Say it With Songs*, 1929

"Livin' in the Sunlight-Lovin' in the Moonlight," from *The Big Pond*, 1930

"Looking For Love," from *Looking For Love*, 1963

"Long Ago and Far Away," from *Cover Girl*, 1944

"Louise," from *Innocents of Paris*, 1929

"Louisiana Hayride," from *The Band Wagon*, 1953

"Love," from *The Trespasser*, 1929

"Love and Learn," from *That Girl From Paris*, 1936

"Love and Marriage," from *Our Town*, 1955

"Love Letters," from *Love Letters*, 1945

"Lovelight in the Starlight," from *Her Jungle Love*, 1938

"Love Story," from *Love Story*, 1971

"Love in Bloom," from *She Loves Me Not*, 1934

"Love is a Dreamer," from *Lucky in Love*, 1929

"The Loveliness of You," from *You Can't Have Everything*, 1937

"Love Me Forever," from *Love Me Forever*, 1935

"Lovely to Look At," from *Roberta*, 1935

"Love Songs of the Nile," from *The Barbarian*, 1933

"Love Thy Neighbor," from *We're Not Dressing*, 1934

"Love Walked In," from *Goldwyn Follies*, 1938

"Lucky Me - Lovable You," from *Chasing Rainbows*, 1929

"Make Believe," from *Showboat*, 1951

"Mam'sells," from *The Razor's Edge*, 1947

"A Man and His Dream," from *The Starmaker*, 1940

"Mary Regan," from *Mary Regan*, 1919

"A Melody From the Sky," from *The Trail of the Lonesome Pine*, 1936

"The Memphis Blues," from *Birth of the Blues*, 1941

"Mickey," from *Mickey*, 1918

Scope and Content

Two copies, different covers

"Milkman, Keep Those Bottles Quiet," from *Broadway Rhythm*, 1944

"The Moon Got In My Eyes," from *Double or Nothing*, 1937

"Mommie Dearest theme," from *Mommie Dearest*, 1981

"The Moon is Blue," from *The Moon is Blue*, 1953

"The Moon Is Low," from *Montana Moon*, 1930

"Moon Song that Wasn't for Me," from *Hello, Everybody*, 1932

"Moonlight and Shadows," from *The Jungle Princess*, 1936

"Moonlight Becomes You," from *Road to Morocco*, 1952

"The Moon Of Manakoora," from *The Hurricane*, 1937

"Mona Lisa," from *Captain Carey, U.S.A.*, 1950

"Montana Call," from *Montana Moon*, 1930

"Molly-O (I Love You)," from *Molly-O (I Love You)*, 1921

"The Music Stopped," from *Higher & Higher*, 1943

"My Baby Just Cares For Me," from *Whoopee*, 1930

"My Future Just Passed," from *Safety in Numbers*, 1930

"My Gal Sal," from *My Gal Sal*, 1932

"My Heart is a Hobo," from *Welcome Stranger*, 1947

"My Mother's Eyes," from *Lucky Boy*, 1928

"My One and Only Highland Fling," from *The Barkleys of Broadway*, 1948

"My Shining Hour," from *The Sky's The Limit*, 1943

"My Song of the Nile," from *Drag*, 1929

"My Sweeter Than Sweet Sweetie," from *Sweetie*, 1929

"Nasty Man," from *George White's Scandals*, 1934

"Neapolitan Nights," from *Fazil*, 1926

"Never in a Million Years," from *Wake Up And Live*, 1937

"Never on Sunday," from *Never on Sunday*, 1960

"Night and Day," from *Night and Day*, 1944

"Night Train To Memphis," from *Night Train To Memphis*, 1942

"No Love, No Nothin'," from *The Gang's All Here*, 1943

"Not As A Stranger" , from *Not As A Stranger*, 1955

"Now And Forever" , from *The Outlaw*, 1941

"Now It Can Be Told" , from *Alexanders Ragtime Band*, 1938

"Now That I Need You" , from *Red, Hot, and Blue*, 1949

"Ode to Billy Joe" , from *Ode to Billy Joe*, 1967

"Oh, But I Do" , from *The Time, The Place and The Girl*, 1946

"Okay Toots" , from *Kid Millions*, 1934

"The Old Apple Tree" , from *Swing Your Lady*, 1938

"Ole Buttermilk Sky" , from *Canyon Passage*, 1946

"Ol Man River" , from *Showboat*, 1929

"One Day When We Were Young" , from *The Great Waltz*, 1938-1939

"One Hour With You" , from *One Hour With You*, 1932

"One More Tomorrow" , from *One More Tomorrow*, 1945

"One Night of Love" , from *One Night of Love*, 1934

"Only Forever" , from *Rhythm on the River*, 1940

"On the Atchison, Topeka and the Santa Fe" , from *The Harvey Girls*, 1934

"On the Sentimental Side" , from *Doctor Rhythm*, 1938

"Orchids in the Moonlight" , from *Flying Down to Rio*, 1933

"Out of the Dawn" , from *Warming Up*, 1928

"Pagan Love Song" , from *The Pagan*, 1929

"Painting the Clouds with Sunshine" , from *Gold Diggers of Broadway*, 1929

"Pass Me By" , from *Father Goose*, 1964

"Pennies from Heaven," from *Pennies from Heaven*, 1936

"Personality" , from *The Road to Utopia*, 1945

"Please," from *The Big Broadcast*, 1932

"Pop Goes Your Heart" , from *Happiness Ahead*, 1934

"Portrait of Jennie" , from *Portrait of Jennie*, 1948

"A Precious Little Thing Called Love" , from *Shopworn Angel*, 1928

"Put the Blame on Mame," from *Gilda*, 1946

"Put Your Arms Around Me, Honey," from *In Old Oklahoma*, 1943

"Raftero," from *Bolero*, 1934

"The Song of Raintree County," from *Raintree County*, 1957

"A Rainy Night in Rio," from *The Time, The Place and The Girl*, 1946

"Ramona," from *Ramona*, 1927

"The Red Lantern," from *The Red Lantern*, 1919

"Remember Me?" from *Mr. Dodd Takes the Air*, 1937

"Remember My Forgotten Man," from *Gold Diggers of 1933*, 1933

"A Rendevous With A Dream," from *Poppy*, 1936

"Revenge," from *Revenge*, 1928

"Rio Rita," from *Rio Rita*, 1926

"Roll Along Prairie Moon," from *Here Comes the Band*, 1935

"Rosalie," from *Rosalie*, 1937

"The Rose in Her Hair," from *Broadway Gondolier*, 1935

"Rose Marie," from *Rose Marie*, 1936

"The Rose of Tralee," from *Song OMy Heart*, 1930

"Roses in December," from *The Life of the Party*, 1937

"Rosys Theme," from *Ryans Daughter*, 1970

"Ruby," from *Ruby Gentry*, 1953

"Sadie Thompsons Song," from *Miss Sadie Thompson*, 1953

"Sally of My Dreams," from *Mother Knows Best*, 1928

"Sallys in the Movies Now," from *Sally*, 1925

"Says My Heart," from *Coconut Grove*, 1938

"Serenade," from *The Tresspasser*, 1923

"The Shadow of Your Smile," from *The Sandpiper*, 1967

"Shadow Waltz," from *Gold Diggers of 1933*, 1933

"Shanghai Lil," from *Footlight Parade*, 1933

"The Shepherds Serenade," from *Devil May Care*, 1929

"Should I," from *Lord Byron of Broadway*, 1929

"Shuffle off to Buffalo," from *Forty Second Street*, 1932

"Sing, Baby Sing," from *Sing, Baby Sing*, 1936

"Singing a Vagabond Song," from *Putting On the Ritz*, 1930

"Singin' in The Rain," from *Hollywood Review*, 1929

"Sing You Sinners," from *Honey*, 1930

"A Sinner Kissed An Angel," from *Hold Back the Dawn*, 1941

"Sleepy Valley," from *The Rainbow Man*, 1929

"Sleighride in July," from *Belle of the Yukon*, 1944

"Slowly," from *Fallen Angel*, 1945

"Small Fry," from *Sing You Sinners*, 1938

"Smilin' Through," from *Smiling Through*, 1932

"Smilin' Through," from *Smiling Through*, 1919

"Someone," from *The Girl from Woolworths*, 1929

"Some Sunday Morning," from *San Antonio*, 1945

"Some Sweet Day," from *Children of the Ritz*, 1929

"Something's Gotta Give," from *Daddy Long Legs*, 1955

"Somewhere, My Love," from *Doctor Zhivago*, 1965

"Song of the Barefoot Contessa," from *The Barefoot Contessa*, 1954

"The Song from the Moulin Rouge," from *Moulin Rouge*, 1953

"A Song to Remember," from *A Song to Remember*, 1945

"Sonny Boy," from *The Singing Fool*, 1928

"Soon," from *Mississippi*, 1935

"Spin a Little Web of Dreams," from *Fashions of 1934*, 1934

"Stars in My Eyes," from *The King Steps Out*, 1936

"Stay As Sweet As You Are," from *College Rhythm*, 1934

"Still the Bluebird Sings," from *The Star Maker*, 1939

The Sting, featuring the music of Scott Joplin, conducted and adapted by Marvin Hamlisch

"Strange Love," from *The Strange Love of Martha Ivers*, 1946

"Suddenly It's Spring," from *Lady in the Dark*, 1943

"Sunday, Monday, or Always," from *Dixie*, 1943

"Sunny Side Up," from *Sunny Side Up*, 1929

"Sweet Dreams, Sweetheart," from *Hollywood Canteen*, 1944

Supercalifragilisticexpialidocious, from *Mary Poppins*

"Sweetheart Darling," from *Peg O' My Heart*, 1933

"Sweethearts Forever," from *The Crooner*, 1932

"Sweet Leilani," from *Waikiki Wedding*, 1937

"Sweet Music," from *Sweet Music*, 1934

"Swinging On A Star," from *Going My Way*, 1944

"Sympathy," from *The Firefly*, 1937

"Taking A Chance On Love," from *Cabin in the Sky*, 1940

"Tallahassee," from *Variety Girl*, 1947

"Tammy," from *Tammy and the Bachelor*, 1957

"Tell Me Why You Smile, Mona Lisa," from *The Theft of the Mona Lisa*, 1931

"Thank Heaven for Little Girls," from *Gigi*, 1957

"Thanks," from *Too Much Harmony*, 1933

"Thanks a Million," from *Thanks a Million*, 1948

"Thanks for the Memory," from *The Big Broadcast of 1938*, 1937

"That Old Black Magic," from *Star Spangled Rhythm*, 1942

"That Old Feeling," from *Vogue of 1938*, 1938

"That Sly Old Gentleman," from *Eastside of Heaven*, 1939

"That's You, Baby," from *Fox Movietone Follies*, 1929

"That Wonderful Something," from *Untamed*, 1929

"Theres a Rainbow Round My Shoulder," from *The Singing Fool*, 1928

"Theres Danger in Your Eyes, Cherie," from *Puttin on the Ritz*, 1929

"Theres Something in the Air," from *Banjo on My Knee*, 1936 MISSING

"There Will Never Be Another You," from *Iceland*, 1942

"They Cant Take That Away From Me," from *Shall We Dance*, 1937

"They're Either Too Young or Too Old," from *Thank Your Lucky Stars*, 1943

"The 3rd Man Theme," from *The 3rd Man*, 1949

"This Heart of Mine," from *Ziegfeld Follies*, 1944

"This Is Always," from *Three Little Girls in Blue*, 1946

"This Little Piggie Went to Market," from *Eight Girls in a Boat*, 1933

"This Nearly Was Mine," from *South Pacific*, 1949

"This Year's Kisses," from *On the Avenue*, 1937

"Threes a Crowd," from *The Crooner*, 1932

"Time Waits for No One," from *Shine On Harvest Moon*, 1944

"Tiptoe Through the Tulips With Me," from *The Gold Diggers of Broadway*, 1929

"To Each His Own," from *To Each His Own*, 1946

"To Love Again," from *The Eddy Duchin Story*, 1956

"Tomorrow is Forever," from *Tomorrow is Forever*, 1945

"Tonight is Mine," from *Stingaree*, 1934

"Too Late Now," from *Royal Wedding*, 1951

"Too Marvelous for Words," from *Ready, Willing, and Able*, 1937

"Too-Ra-Loo-Ra-Loo-Rah," from *Going My Way*, 1944

"Top of the Town," from *Top of the Town*, 1936

"True Blue Lou," from *The Dance of Life*, 1929

"True Confession," from *True Confession*, 1937

"True Love," from *High Society*, 1956

"Twenty-Four Hours a Day," from *Sweet Surrender*, 1935

"Two Sleepy People," from *Thanks for the Memory*, 1938

"Upstairs and Down," from *Upstairs and Down*, 1919

"Song of the Volga Boatmen," from *The Volga Boatmen*, 1926

"Waitin at the Gate for Katy," from *Bottoms Up*, 1932

"Waitin for the Robert E. Lee," from *Jolson Sings Again*, 1942

"War and Peace," from *War and Peace*, 1956

"Was It Rain," from *The Hit Parade*, 1937

"Watching My Dreams Go By," from *She Couldnt Say No*, 1929

"The Way You Look Tonight," from *Swing Time*, 1936

"Weary River," from *Weary River*, 1929

"The Web of Love," from *The Great Gabbo*, 1929

"The Wedding of the Painted Doll," from *Broadway Melody of 1929*, 1929

"We Did It Before," from *Banjo Eyes*, 1951

"We'll Meet Again," from *Mr. Big*, 1939

"We Will Always Be Sweethearts," from *One Hour With You*, 1932

"What Goes on Here in My Heart," from *Give Me a Sailor*, 1938

"What's the Reason?" from *Times Square Lady*, 1935

"What Will I Do Without You?" from *Golddiggers of Broadway*, 1929

"When Did You Leave Heaven?" from *Sing Baby Sing*, 1936

"When I Fall In Love," from *One Minute to Zero*, 1952

"When I Grow Too Old to Dream," from *The Night is Young*, 1935

"When My Dreams Come True," from *Cocoanuts*, 1929

"Where is the Song of Songs for Me," from *The Lady of*

the Pavements, 1928

"Where Love Has Gone," from *Where Love Has Gone*, 1964

"Where Was I," from *Till We Meet Again*, 1940

"Whispers in the Dark," from *Artists and Models*, 1937

"Whisper That You Love Me," from *The Big Parade*, 1927

"White Christmas," from *Holiday Inn*, 1942

"Why Do I Dream Those Dreams," from *Wonder Bar*, 1934

"Why Dream?" from *Big Broadcast of 1935*, 1935

"Wild Rose," from *Sally*, 1920

"Wings (Love Theme)," from *Wings*, 1927

"Wishing [Will Make it So]," from *Love Affair*, 1939

"The Wish That I Wish Tonight," from *Christmas In Connecticut*, 1945

"With All My Heart," from *Her Masters Voice*, 1935

"With My Eyes Wide Open I'm Dreaming," from *Shoot the Works*, 1934

"With My Guitar and You," from *Swing High*, 1930

"Without A Word of Warning," from *Two for Tonight*, 1935

"With You," from *Puttin on the Ritz*, 1929

"The Words are in my Heart," from *Gold Diggers of 1935*, 1935

"The World is Yours and Mine," from *Mothers Boy*, 1929

"Written on the Wind," from *Written on the Wind*, 1956

"You," from *The Great Ziegfeld*, 1936

"You Are My Lucky Star," from *Broadway Melody of 1936*, 1936

"You Gave Me Your Heart," from *Blood and Sand*, 1922

"You Keep Coming Back Like a Song," from *Blue Skies*, 1945

"You'll Never Know," from *Hello, Frisco, Hello*, 1943

"You Must Have Been A Beautiful Baby," from *Hard to Get*, 1938

"Young and Healthy," from *Forty Second Street*, 1932

"You Oughta Be In Pictures," from *New York Town*, 1934

"You're a Grand Old Flag," from *Yankee Doodle Dandy*, 1942

"You're All I Need," from *Escapade*, 1935

"You're a Sweetheart," from *You're a Sweetheart*, 1937

"You're Simply Delish," from *Those Three French Girls*, 1930

"Yo Te Amo Means I Love You," from *The Wolf Song*, 1928

"Zing a Little Zong," from *Just for You*, 1942

Sheet Music Box 13 Sheet Music: Dances

"All American Square Dances." Words and music by Al Muller. Published by Paull-Pioneer Music Corporation., Undated

"All The Quakers Are Shoulder Shakers (Down In Quaker Town)." Words by Bert Kalmar & Edgar Leslie and music by Pete Wendling. Published by Waterson, Berlin & Snyder Co., 1919

"Artists and Models: Paris Edition." Words by Clifford Grey and music by Alfred Goodman, J. Fred Coots & Maurie Rubens. Published by Harms Incorporation., 1925

"Ballin' The Jack." Words by Jim Burris and music by Chris Smith. Published by Jos. W. Stern & Co., 1913

"Baltimore." Words by Danny Healy & Irving Kahal and music by Jimmy McHugh. Published by Jack Mills Inc., 1927

"The Bunny Hop." Words and music by Ray Anthony & Leonard Auletti. Published by Moonlight Music, Inc., 1952

"Castle Lane Duck Waltz." Words and music by James Reese Europe & Ford T. Dabney. Published by Jos. W. Stern & Co., 1914

"Charleston." Words and music by Cecil Mack & Jimmy Johnson. Published by Harms Inc., 1928

"Chicken Reel or Performer's Buck." Words and music by Jos. M. Daly. Published by Daly Music Publishers., 1910

"Congratulations." Words and music by James Reese Europe. Published by G. Ricordi & Co., 1924

"Cotton Stockings Valse." Words and music by Marion Murray. Published by Jerome H. Remick & Co., 1926

"The Creep." Words by Carl Sigman and music by Andy Burton. Published by Miller Music Corporation., 1953

"The Dainty-Foot Glide Two-Step." Words and music by G.M. Tidd. Published by G.M. Tidd., 1925

"Dance-O-Mania: Fox Trot Song." Words by Charles A. Bayha and music by L. Wolfe Gilbert and Joe Cooper. Published by Shapiro Bernstein & Co., 1920

"Dance That Dengoza With Me "Oo-La-La". Words by W.L. Beardsley and music by George L. Cobb. Published by Will Rossiter: The Chicago Publisher., 1924

"The Donkey Trot." Words and music by Maude Nugent. Published by William Jerome Publishing Corp., 1917

"Do The Funny Fox trot." Words and music by Earl Carroll & Harry Carroll. Published by Shapiro, Bernstein & Co., 1914

"Dream Waltz." Words and music by W.C. Powell. Published by Church, Paxson & Company., 1910

"Dumbell." Words and music by Zez Confrey. Published by Leo. Feist Inc., 1922

"Everybody's Cabaret." Words by W.M. Jerome and music by Jean Schwartz. Published by Jerome & Schwartz Publishing Co., 1912

"Everybody's Dippy Now." Words by Roger Graham and music by May Hill. Published by Craig-Ellis & Co., 1915

"Everybody's Doin' It Now." Words and music by Irving Berlin. Published by Ted Snyder Co., 1911

"The Flat Foot Floogee." Words and music by Slim Gaillard, Slam Stewart and Bud Green. Published by Green Bros. & Knight., 1938

"Foxy Kid." Words and music by L.E. Colburn. Published by J.W. Jenkins Sons Music Co., 1909

"The Gaby Glide." Words by Harry Pilcer and music by Louis A. Hirsch. Published by Shapiro Music Publishing Co., 1911

"Gipsey Schottisch." Words and music by Francis H. Brown. Published by Wm. A. Pond & Co., Undated

"Goose Step." Words and music by Eugene Platzmann. Published by Church, Paxson and Company., 1915

"Grandma's Doin' It Too." Words by Schuyler Greene and music by Otto Motzan. Published by Joe Morris Music Co., 1914

"Harry Fox Trot." Words and music by Lew Pollock. Published by Richard Publisher., 1918

"Hayfoot-Strawfoot Charleston." Words by Ballard MacDonald and music by Harry Carroll & Arthur Freed. Published by Sherman, Clay & Co., 1924

"Heidelberg Glide." Words by Arthur Longbrake and music by Ed. Edwards. Published by Longbrake & Edwards., 1911

"Hesitation Con Amore." Words and music by W.C. Powell. Published by Church, Paxson & Company., 1914

"Hesitation Waltz: The Last Waltz Together." Words and music by F. Henri Klickmann. Published by Frank K. Root & Co., 1913

"Highland Rock." Words and music by Ken Phifer. Published by Kenn Records., 1959

"The Honey-Niib-Waltzes." Words and music by i. Furman Mulliner. Published by United States Music Pub. Co., 1905

"The Huckle-Buck." Words by Roy Alfred and music by Andy Gibson. Published by United Music Corporation., 1949

""I Got It" The Fidg-Etty Fidge." Words by Henry

Creamer and music by Lew Pollack. Published by Irving Berlin, Inc., 1922

"The International Fox Trot." Words and music by Eugene Platzmann. Published by Church, Paxson & Company., 1916

"The Irish Tango." Words by J. Brandon Walsh and music by Ernest Breuer. Published by M. Witmark & Sons., 1914

"I Want To Do The Bear-Cat Dance (I Want To Do It)." Words and music by Shelton Brooks. Published by Will Rossiter The Chicago Publisher., 1913

"Jazz Baby." Words by Blanche Merrill and music by M.K. Jerome. Published by Waterson, Berlin & Snyder Co., 1919

"The Jazz-Dance Repertoire." Words by Chris. Smith and music by Shelton Brooks. Published by Jerome H. Remick & Co., 1920

"The Kangaroo Hop." Words and music by Melville Morris. Published by Jerome H. Remick Co., 1915

"King-Of-Trots." Words and music by William H. Penn. Published by The Penn Music Co., 1914

"La Bonga." Words and music by Aaron Gonzalez. Published by Homas M. Sheehy., 1949

"Lambeth Walk." Words by Arthur Rose & Douglas Furber and music by Noel Gay. Published by Mills Music Inc., 1937

"A Little More Pepper." Words and music by Harry J. Lincoln. Published by Vandersloot Music Publishing Co., 1914

"Let Me Glide, Glide, Glide (To The Strain of an Old Watz Tune)." Words and music by Geo. E. Perkin. Published by Perkins Publishing Co., Undated

"Meadowbrook Fox Trot." Words and music by Arthur M. Kraus. Published by Maine Music Co., 1914

"Merry Widow." Words and music by Franz Lehar. Published by Continental Publishing Co., 1907

"Mexi-Tango." Words and music by W.L. Beardsley & D.S. Lindeman. Published by Tell Taylor Music Co., 1914

"Military Waltz." Words and music by Frederic Knight Logan. Published by Forster Music Publisher Inc., 1917

"Minnie, Shimme For Me." Words by Billy Frisch and music by Jimmy Lucas. Published by Broadway Music Corporation., 1918

"The Moorish Glide (Maurice Glide)." Words and music by W. Gus Haenschen. Published by T.B. Harms., 1914

"More Candy." Words and music by Mel. B. Kaufman. Published by Sam Fox Pub. Co., 1917

"Now Tango." Words and music by Alfred J. Doyle. Published by Edgar Selden Music Inc., 1914

"The Old Soft Shoe." Words and music by Roy Jordan & Sid Bass. Published by Shapiro Bernstein & Co., 1951

"The Ostende." Words and music by Maxwell Goldman. Published by Buck & Lowney., 1910

"Parisienne." Words by Lew. Brown and music by Albert Von Tilzer. Published by The York Music Co., 1912

"Parison Maxixe." Words and music by E. Nazareth. Published by Jos. W. Stein & Co., 1914

"Peacock Walk Song." Words by Mickey Kippel and music by John Conrad. Published by Conrad Music Co., 1920

"Peacock Strut." Words and music by "Friscoe" & Martyn. Published by Jerome H. Remick & Co., 1917

"Pepper Pot." Words and music by Harold Ivers. Published by M. Wimark & Sons., 1913

"Pigeon Walk." Words and music by James V. Monaco. Published by Broadway Music Corporation., 1915

"Red Fox Trot." Words and music by Ted S. Barron. Published by Metropolis Music Co., 1914

"Reuben Fox-Trot." Words and music by Ed. B. Claypoole. Published by Jos. W. Stern & Co., 1914

"Rio Rita." Words by Joseph McCarthy and music by Harry Tierney. Published by Leo. Feist Inc., 1926

"The Rubber Ball." Words and music by Roger Lewis & Ernie Erdman. Published by F.J.A. Forster Music Publisher., 1916

"Rube-Step." Words and music by Budd L. Cross.
Published by Sam Fox Pub. Co., 1910

"Sam Fox Trot." Words and music by Geo. P. Howard.
Published by Sam Fox Pub. Co., 1915

"Savannah (The Georgiana)." Words and music by Fred Fisher. Published by Fred Fisher Inc., 1924

"Scandals." Words by B.G. DeSylva & Lew Brown and music by Ray Henderson. Published by Harms Incorporated., 1926

"Shake Your Little Shoulder." Words by Darl MacBoyle and music by Walter L. Rosemont. Published by Shapiro, Bernstein & Co., 1920

"The Skating Waltzes." Words and music by Chas. K. Harris. Published by Chas. K. Harris., 1915

"Sly Sal: A Slow Drag." Words and music by Al. W. Brown. Published by McKinley Music Co., 1906

"Stop That Bearcat Sadie." Words and music by Gene Greene. Published by Will Rossiter The Chicago Publisher., 1912

"Sway." Words and music by Tom Powell. Published by Tom Powell-Leason Pub. Co.,

"Tackin' 'Em Down." Words by Bud De Sylva and music by Albert Gumble. Published by Jerome H. Remick & Co., 1918

"Take Me To The Midnight Cake Walk Ball." Words and music by Eddie Cox, Arthur Jackson & Maurice Abrahams. Published by Kalmar Puck & Abrahams Inc., 1915

"That Mexican Twist." Words by Bob Young and music by Walter Donovan. Published by O'Neil & Story Music Publishers., 1911

"That Tango Tokio." Words by Al Bryan and music by Jack Wells. Published by Jerome H. Remick & Co., 1913

"Too Much Jinger: Tres Gingembre." Words and music by Manuel Cortez. Published by Buck & Lowney., 1913

"Trs Moutarde (Too Much Mustard)." Words and music by Cecil Macklin. Published by Edward Schuberth & Co., 1911

"Turkey Trot." Words and music by Joesph Daly.

Published by Daly Music Publisher., 1912

"The Twist." Words and music by Hank Ballard.
Published by Armo Music Corp. & Jay & Cee Music
Corp., 1959

"Valencia." Words by Lucien Boyer & Jacques Charles
and music by Jos Padilla. Published by Harms
Incorporated., 1925

"Valse June." Words and music by Lionel Baxter.
Published by Sam Fox Pub. Co., 1914

"Valse Noble: Hesitation." Words and music by Eugene
C. Lesser. Published by T.B. Harms & Francis, Day &
Hunter., 1914

"The Vamp." Words and music by Byron Gay. Published
by Leo. Feist Inc., 1919

"Walkin' The Dog." Words and music by Shelton Brooks.
Published by Will Rossiter The Chicago Publisher., 1916

"Watch Your Step." Words and music by Irving Berlin.
Published by Irving Berlin Inc., 1914

"The Wedding Glide." Words and music by Louis A.
Hirsch. Published by Shapiro Music Publishing Co.,
1912

"When I Hesitate With You." Words and music by
Stanley Epstein. Published by Metropolitan Music Co.,
1914

"When Highland Mary Did The Highland Fling." Words by
Jack Mahoney and music by Hary Von Tilzer. Published
by Harry Von Tilzer., 1908

"When You're Dancing The Old Fashioned Waltz." Words
by Chas McCarron and music by Albert Von Tilzer.
Published by Broadway Music Corporation., 1905

"Wigglin' Dance." Words and music by Henry Creamer &
J. Turner Layton. Published by Broadway Music
Corporation., 1907

"Y Como Le Va?." Words and music by J. Valverde.
Published by G. Schirmer., 1909

**Sheet Music Box 14 Sheet Music: Orchestras and
Orchestra Leaders**

"Abdul the Bulbul Amber." Words and music by Jim
Smock. Published by Calumet Music Co., 1935

"Adoration Waltz Song." Words by A.F. Otis & C. Romano and music by Frank Magine. Published by J.W. Jenkins Sons Music Co., 1924 (two copies)

"After A While." Words and music by James A. Walsh. Published by Orpheum Music Co., 1923

"Angry." Words and music by Dudley Mecum, Henry and Merritt Brunies, Jules Cassard. Published by Ted Browne Music Co Inc., 1925

"Apple Blossoms and Chapel Bells." Words and music by Al Hoffman, Walter Kent and Manny Kurtz. Published by Remick Music Corp., 1939

"Apple Sauce." Words and music by Abe Lyman, Gus Arnheim & Arthur Freed. Published by Leo. Feist Inc., 1922

"Ask Anyone Who Knows." Words and music by Eddie Seiler, Sol Marcus and Al Kaufman. Published by M. Witmark & Sons., 1947

"Baby and Me." Words and music by Mr. & Mrs. Don Bestor. Published by Jack Mills Inc., 1924

"Beg Your Pardon." Words and music by Francis Craig & Beasley Smith. Published by Robbins Music Corporation., 1947

"Beloved, Be Faithful." Words and music by Ervin Drake & Jimmy Shirl. Published by Pickwick Music Ltd., 1950 (two copies)

"The Bells of Sam Raquel (Por Ti Aprend A Querer)." Words by Fred Wise, Milton Leeds & Lorenzo Barcelata and music by Lorenzo Barcelata. Published by Peer International Corp., 1934

"Billy (I Always Dream of Bill)." Words by Joe Goodwin and music by Kendis & Paley. Published by Mills Music Inc., 1938

"Blue Bonnet-You Make Me Feel Blue." Words and music by Alfred Bryan, Pete Wendling & Harry Richman. Published by Irving Berlin Inc., 1926

"Breathless." Words by Eddie Cerkose and music by Jacques Press. Published by Campbell, Loft & Porgie, Inc., 1942

"Butterflies in the Rain." Words by Erell Leaves and music by Sherman Myers. Published by Leo. Feist Inc., 1932

"Bye And Bye Sweetheart." Words by Jack Yellen and music by Buddy Valentine & Joseph Ford. Published by Ager. Yellen & Bornstein Inc., 1928

"Bye and Bye (The Sun Will Shine)." Words and music by Harry Pease-Ed Nelson & Larry Vincent. Published by A.J. Stasny Music Co. Inc., 1924

"Bygones." Words and music by Harry D. Kerr. Published by Sherman, Clay & Co., 1924 (two copies)

"Cabin in the Cotton." Words by Mitchel Parish and music by Frank Perkins. Published by Mills Music Inc., 1932

"A Canoe and You." Words and music by Stephen Gaylord. Published by W.J. Purdy Music Co., 1928

"Civilization (Bongo, Bongo, Bongo)." Words and music by Bob Hilliard & Carl Sigman. Published by Edwin H. Morris & Co., 1947

"Close To Me." Words by Sam M. Lewis and music by Peter DeRose. Published by T.B. Harms Co., 1936

"Collegiate." Words and music by Moe Jaffe & Nat Bonx. Published by Shapiro Bernstein & Co., 1925 (three copies)

"Coronado Nights." Words and music by Herb. Berger, Harry Nordberg & Joe Stovall. Published by Shapiro, Bernstein & Co., 1927

"Count the Days." Words by Jack Tilson and music by Harry Bason. Published by Leo. Feist Inc., 1922

"Cupid's Holiday." Words by Irving Bibo and music by Pete Fylling. Published by Bibo-Lang Inc., 1931

"The Dance of The Blue Danube." Words and music by Fred Fisher. Published by Empire Music Co., 1928

"Dear Hearts and Gentle People." Words by Bob Hilliard and music by Sammy Fain. Published by Edwin H. Morris & Co., Inc., 1949

"Deep River." Words and music by Jim Smock. Published by Calumet Music Co., 1935

"Dimples." Words by Ed. Plottle and music by Floyd E. Whitmore. Published by Whitmore Music Pub. Co., 1920

"Don't Blame Me." Words by Dorothy Fields and music by Jimmy McHugh. Published by Robbins Music Corp.,

1933 (two copies)

"Down Virginia Way." Words and music by Benny Davis & Larry Conley. Published by Larry Conley Inc., 1926

"Dream Baby." Words and music by Cliff Friend & Teddy Powell. Published by Lee Finburgh, Inc., 1951

"Dream Daddy" Words and music by Louis Herscher & George Keeper. Published by Joe Morris Music Co., 1923 (three copies)

"Dream Girl." Words by Iva Cahoon and music by Lucile Pyper. Published by Sherman, Clay & Co., 1924

"Dreamy Melody." Words and music by Ted Koehler, Frank Magine & C. Naset. Published by Jerome H. Remick & Co., 1922 (two copies)

"Dream Valley." Words and music by Nick Kenny, Charles Kenny & Joe Burke. Published by Leo. Feist Inc., 1940

"Dreary Weather." Words and music by Clay Boland & Frank Winegar. Published by Clarke & Leslie Songs Inc., 1924

"Drifting & Dreaming (Sweet Paradise)." Words by Haven Gillespie and music by Egbert Van Alstyne, Erwin R. Schmidt & Loyal Curtis. Published by L.B. Curtis Music Publisher., 1925

"Everything You Do." Words by Walter Hirsch and music by Abe Olman. Published by Shapiro, Bernstein & Co., 1924 (two copies)

"Ferry-Boat Serenade." Words by Harold Adamson and music by E. Di Lazzaro. Published by Robbins Music Corp., 1940

"Foolish." Words and music by Anita West Bills, Harry Sukman & Ralph Ginsburgh. Published by M.M. Cole Publishing Co., 1940

"Gimme" A Little Kiss Will "Ya" Hugh." Words and music by Roy Turk, Jack Smith and Maceo-Pinkard. Published by Irving Berlin, Inc., 1926

"Gem O' My Heart." Words and music by Al Sherman & Al Lewis. Published by The Biow Booking Corp., 1930

"Give Me Today (And You Can Have Tomorrow)." Words by Harry D. Kerr and music by Paul Titsworth & Harold Bell. Published by Sherman, Clay & Co., 1926

"Gloria." Words and music by Leon Rene. Published by Leon Rene Pub., 1948

"Gonna Get A Girl." Words by Al Lewis and music by Howard Simon. Published by Miller Music Corp., 1947

"Grandfather's Clock." Words and music by Nick Manoloff. Published by Calumet Music Co., 1936

"Gee, It's Good To Hold You." Words and music by Allan Roberts & Doris Fisher. Published by Capital Songs, Inc., 1945

"Get Out And Get Under The Moon." Words by Chas. Tobias & William Jerome and music by Larry Shay. Published by Irving, Berlin Inc., 1928

"Harriet ." Words and music by Abel Baer & Paul Cunningham. Published by Broadway Music Corp., 1945

"Havana." Words by M. Schonberger & Abe Lyman and music by John Schonberger. Published by Jack Mills Inc., 1923

"Heartbroken And Lonely." Words and music by Sam Coslow, Con Conrad & Saul Bernie. Published by Spier & Coslow Inc., 1928

"Hiawatha's Lullaby." Words by Joe Young and music by Walter Donaldson. Published by Donaldson, Douglas & Gumble Music Pub., 1933

"A Hill Billy Wedding in June." Words and music by Freddie Owen & Frankie More. Published by Calumet Music Co., 1933

"Holding Hands." Words and music by Will E Dulmage, Howard Simon & H.C. Berg. Published by Chas. & Roat Music Co., 1923

"Honestly, I Love You." Words and music by Larry Fotine. Published by Shapiro, Bernstein & Co. Inc., 1947

"Honey Dear." Words and music by Floyd Hunt & Lester Melrose. Published by Miller Music Inc., 1941

"Horses." Words and music by Richard A. Whiting & Byron Gay. Published by Leo. Feist Inc., 1926 (four copies)

"How Lucky You Are." Words by Desmond O'Connor and music by Eddie Cassen. Published by Peter Maurice Music Co. Ltd., 1946

"I Can't Believe It's True." Words and music by Charles Newman, Ben Bernie & Isham Jones. Published by Leo. Feist Inc., 1932

"I Can't Get Enough Of You." Words and music by Sam Gold. Published by Spier & Coslow Inc., 1928

"I Can't Get The One I Want (Those I Get I Don't Want)." Words by Billy Rose & Herman Ruby and music by Lou Handman. Published by Irving Berlin Inc., 1924

"Idaho." Words and music by Jesse Stone. Published by Mills Music Co., 1942

"I Do, Do You? (Do You Believe In Love?)." Words and music by Lew Quadling. Published by Stevens Music Co., 1941

"Idolizing." Words and music by Sam Messenheimer, Irving Abrahamson & Ray West. Published by Sherman, Clay & Co., 1926

"I Don't Believe You." Words and music by Larry Spier & Sam Coslow. Published by Spier & Coslow., 1927

"I Don't Know Why." Words and music by Wendell W. Hall. Published by Dell Woods Music., 1924

"I Don't Want To Be Loved (By Anyone Else But You)." Words by Marty Symls and music by Jerry Livingston. Published by Mutual Music Society Inc., 1945

"I Don't Want To Set The World On Fire." Words and music by Eddie Seiler, Sol Marcus, Bennie Benjamin & Eddie Durham. Published by Cherio Music Publishers Inc., 1941

"If I had Rhythm In My Nursery Rhymes." Words by Sammy Cahn & Don Raye and music by Jimmie Lunceford & Saul I. Chaplin. Published by Select Music Pub., 1935

"If I Knew Then (What I Know Now)." Words and music by Dick Jurgens & Eddy Howard. Published by Williamson Music Inc., 1939

"If The Rest of the World Don't Want You (Go Back To Mother and Dad)." Words by Alex Gerber and music by Dave Dreyer. Published by Irving Berlin, Inc., 1923

"If You'll Be Mine." Words by "Al" Singer and music by "Ed" Rookledge. Published by Fisk Music Pub. Co., 1931

"I Give You MY Word." Words and music by Al Kavelin & Merrill Lyn. Published by Broadcast Music Inc., 1940

"I Hope To Die (If I Told A Lie)." Words and music by Little Jack Little. Published by Advanced Music Corp., 1944

"I'll Be Hangin' Around." Words by Henry Prichard and music by George Cates. Published by Broadcast Music Inc., 1953

"I'll close My Eyes to EveryOne Else (If You'll Open Your Heart To Me)." Words and music by Nick Kenny, Arthur Terker & Peter Tinturin. Published by Donaldson, Douglas & Gumble., 1934

"I Love The College Girls." Words and music by Moe Jaffe & Nat Bonx. Published by Shapiro, Bernstein & Co., 1925

"I Love The Sunshine Of Your Smile." Words by Jack Hoffman and music by Jimmy MacDonald. Published by Johnstone-Montei Inc., 1954

"I May be Dancing With Somebody Else (But I Love You)." Words by Lew Brown & Sidney Clare and music by Con Conrad. Published by Jerome H. Remick & Co., 1926

"I'm Drifting Back to Dreamland." Words by Florence Charlesworth & Charles Harrison and music by Jack Sadler. Published by Ted Browne Music Co. Inc., 1922

"I'm Just A Dancing Sweetheart." Words by Charlie Tobias and music by Peter DeRose. Published by Joe Morris Music Co., 1931

"In The Rockies (I'm Waiting for You)." Words by Jack Horan and music by Al Brix. Published by Alfred K. Rix., 1932

"A Little Girl, A Little Boy, A Little Moon." Words and music by Robert King & Harry Warren. Published by Shapiro, Bernstein & Co., 1927

"In A Little Spanish Town (Twas On A Night Like This)." Words by Lewis & Young and music by Mabel Wayne. Published by Leo. Feist Inc., 1926

"In An Old Dutch Garden (By An Old Dutch Mill)." Words by Mack Gordon and music by Will Grosz. Published by Harms Inc., 1934 (two copies)

"In A Shady Nook By A Babbling Brook." Words by

Harry Pease and music by Ed.G. Nelson. Published by Stasny Music Co., 1927

"No One Knows What Happens (In The Old Arm Chair)." Words and music by Chas. Tobias, Louis Breau & Harry Tobias. Published by Breau & Tobias., 1923

"I Saw Stars." Words and music by Maurice Sigler, Al Goodhart & Al Hoffman. Published by Robbins Music Corp., 1934

"It Happened In Monterey." Words by Billy Rose and music by Mabel Wayne. Published by Leo Feist Inc., 1952

"It Looks Like Love." Words by Arthur Freed and music by Harry Woods. Published by Robbins Music Corp., 1931

"I Wonder, I Wonder, I Wonder, I Wonder How I Look When I'm Asleep." Words and music by B.G. De Sylva, Lew Brown & Ray Henderson. Published by De Sylva Brown & Henderson Inc., 1927

"I Won't Be Home Anymore When You Call." Words and music by Dick Jurgens & Billy Fairman. Published by Santly-Joy Inc., 1947

"It's All In The Game." Words by Carl Sigman and music by Charles G. Dawes. Published by Remick Music Corp., 1920

"It's All The Same To Me." Words and music by Roy Turk & Lou Handman. Published by Irving Berlin, Inc., 1924

"Just Another Dream Of You." Words and music by Benny Davis & Joe Burke. Published by Joe Morris Music Co., 1932

"Just Call One Me." Words and music by Jacques Renard, Geo. J. Horther & Bernardo Fazioli. Published by Irving Berlin, Inc., 1927

"Just For To-Night (Nur Eine Nacht)." Words by Ballard MacDonald and music by Oskar Geiger. Published by Edward B. Marks Music Co., 1923 (two copies)

"Kiss Me and Then Say Goodnight." Words and music by Gene Johnston & Herb Wiedoft. Published by Weeks & Winge Inc., 1926

"La Cucaracha (The Cockroach Song)." Words by Carl Field and music by Nick Manoloff. Published by Calumet

Music Co., 1935

"The Lady From 29 Palms." Words and music by Allie Wrubel. Published by Martin Music., 1947

"Lazy." Words and music by Irving Berlin. Published by Irving Berlin, Inc., 1924

"Let's Sail To Dreamland." Words and music by Harry Kogen, Henry Busse & Lou Holzer. Published by Spier Music Co., 1938 (two copies)

"Linger Awhile (A Dancing Song)." Words by Harry Ownes and music by Vincent Owens. Published by Leo. Feist Inc., 1923 (two copies)

"Little Skipper." Words and music by Nick Kenny & Charles Kenny. Published by Leo Feist Inc., 1939

"Lost." Words and music by Phil Ohman, Johnny Mercer & Macy O. Teetor. Published by Robbins Music Corp., 1936

"Lovable." Words by Gus Kahn and music by Harry Woods. Published by Robbins Music Corp., 1932

"Love's Melody." Words by Carolyn Merrill and music by P.I. Tschaikowsky. Published by Calumet Music Co., 1941

"Lullaby of The Rain." Words by Barbs Furman and music by Lou Ricca. Published by Jewel Music Corp., 1942

"Miles Apart." Words and music by Walt Brevig, Charles Dornberger & Joe Davis. Published by Joe Davis Inc., 1937

"The Magic Tango." Words by Max Francois & Jimmy Kennedy and music by M. Phillippe-Gerard. Published by Chappel & Co. Inc., 1954

"Managua Nicaragua." Words by Albert Gamse and music by Irving Fields. Published by Encore Music Publications., 1946

"Marguerita." Words by Calvin White and music by Robert Winch & Robert Prescott. Published by DeVaignie Music Corp., 1930

"Matinee." Words by Bob Russell and music by Carl Sigman. Published by Edwin H. Morris & Co., 1948

"The Melody That Made You Mine." Words by Cliff Friend

and music by W.C. Polla . Published by Shapiro, Bernstein & Co., 1925

"Meet Me Tonight in My Dreams." Words and music by Carl Winge. Published by Weeks & Winge, Music Corp., 1925

"Mellow Mountain Moon." Words and music by Fred Howard & Nat Vincent. Published by Calumet Music Co., 1930

"The Midnight Waltz." Words by Gus Kahn and music by Walter Donaldson. Published by Leo. Feist Inc., 1925 (six copies)

"The Miller's Daughter Marianne." Words and music by Jimmy Kennedy, Will Grosz & Billy Hill. Published by Shapiro, Bernstein & Co., 1936

"Mindin' My Bus'ness." Words by Gus. Kahn and music by Walter Donaldson. Published by Irving Berlin, Inc., 1923

"Mississippi Mud." Words and music by Harry Barris. Published by Shapiro, Bernstein & Co., 1927

"Moana (Of The South Sea Isle)." Words and music by Mel Ball, Lew Porter & Ross Gorman. Published by Denton & Haskins Music Publishing Co. Inc., 1928

"Moonlight Cocktail." Words by Kim Gannon and music by Lucky Roberts. Published by Jewel Music Publishing Co., 1941

"My Bluebird Was Caught In The Rain." Words by Henry Creamer and music by Max Rich. Published by Irving Berlin, Inc., 1930

"My Heart Belongs To the Girl Who Belongs To Somebody Else." Words and music by Al Sherman & Al Lewis. Published by Harry Bloom Inc., 1929

"My Margarita." Words by Walter Hirsch and music by Maria Grever. Published by Leo Feist Inc., 1938

"My Sweetie Turned Me Down." Words and music by Gus Kahn & Walter Donaldson. Published by Irving Berlin Inc., 1925 (two copies)

"My Shawl." Words by Stanley Adams & Pedro Berrios and music by Xavier Cugat. Published by Edward B. Marks Music Corp., 1934

"Near You." Words by Kermit Goell and music by Francis

Craig. Published by Supreme Music Corp., 1947

"Ninety-Nine Out of A Hundred Wanna Be Loved."
Words by Al Lewis and music by Al Sherman. Published
by Robbins Music Corp., 1931

"No Use Crying (If Your Sweetheart Goes Away)."
Words and music by Alice Mattullath & Hugo Hirsch.
Published by Edward B. Marks Music Co., 1922

"The Object OF My Affection." Words and music by
Pinky Tomlin, Coy Poe & Jimmie Grier. Published by
Irving Berlin Inc., 1934

"Oh Baby (Don't Say No-Say Maybe)." Words by Bud G.
De Sylva and music by Walter Donaldson. Published by
Irving Berlin Inc., 1924

"Oh, How I Miss You To-Night." Words and music by
Benny Davis, Mark Fisher & Joe Burke. Published by
Irving Berlin Inc., 1924

"One Minute To One." Words by Sam M. Lewis and
music by J. Fred Coots. Published by Leo. Feist Inc.,
1933

"Only You." Words by Jesse Winne and music by J.
Westermeyer. Published by Georgia Music Co., 1924

"Out in the New Mown Hay." Words and music by Wm.
Tracey, Sam Ehrlich & Dan Dougherty. Published by
Shapiro, Berstein & Co., 1926

"Out Of The Night." Words by Walter Hirsch and music
by Harry Sosnik. Published by Davis, Coots & Engel
Inc., 1931

"Oh! Ya! Ya! ." Words and music by Billy Frisch, Nat.
Osborne & Geo. B. McConnell. Published by Empire
Music Co., 1927

"Play, Fiddle, Play." Words by Jack Lawrence and music
by Emery Deutsch & Arthur Altman. Published by
Edward B. Marks Music Corp., 1932

"The Prize Waltz." Words and music by Maurice Sigler,
Al Goodhart & Al Hoffman. Published by T.B. Harms Co.,
1934

"Put Your Arms Where They Belong (For They Belong To
me)." Words and music by Lou Davis, Henry Santly &
Herman Ackman. Published by Irving Berlin, Inc., 1926

"Reaching for the Moon." Words and music by Benny

Davis & Jesse Greer. Published by Edward B. Marks Music Co., 1926

"Recollection." Words and music by Berry J. Sisk & O. Slaalien. Published by Berry J. Sisk Music Co., 1926

"Red Sails In The Sunset." Words by Jimmy Kennedy and music by Hugh Williams. Published by Shapiro, Bernstein & Co., 1935

"Remember I Love You." Words and music by Sunny Clapp. Published by Mills Music Inc., 1928

"Robins and Roses." Words by Edgar Leslie and music by Joe Burke. Published by Irving Berlin Inc., 1936

"Rose of the Rio Grande (An American Love Song)." Words by Edgar Leslie and music by Harry Warren & Ross Gorman. Published by Stark & Cowan Music Publishers., 1922

"Rose, Rose, I Love You." Words and music by Wilfrid Thomas. Published by Chappell & Co. Inc., 1951

"Save Me A Dream." Words and music by Milton Berle, Sidney D. Mitchell & Ronald Buck. Published by Braun Music Co., 1942

"Scatter-Brain." Words by Johnny Burke and music by Keene-Bean & Frankie Master. Published by Bregman, Vocco & Conn. Inc., 1939

"Seein' Is Believin'." Words by Stanley Adams and music by Milton Ager. Published by Ager, Yellen & Bornstein Inc., 1935

"She Loves Me." Words by Lew Brown and music by Austin Egen. Published by Shapiro, Bernstein & Co., 1924

"She Shall Have Music." Words and music by Sigler, Goodhart & Hoffman. Published by Chappell & Co., 1935

"She Wouldn't Do (What I Asked Her To)." Words and music by Sam Gottlieb, Phil Boutelje & Al Burt. Published by Richmond-Robbins Inc., 1923

"Sierra Sue." Words and music by Joseph B. Carey. Published by Shapiro, Bernstein & Co., 1916

"Sittin' In A Corner." Words by Gus Kahn and music by Geo. W. Meyer. Published by Irving Berlin Inc., 1923 (two copies)

"Sleep." Words and music by Earl Lebieg. Published by Sherman, Clay & Co., 1923

"Smile All The While." Words by Benny Davis and music by Milton Ager. Published by Ager, Yellen & Bornstein Inc., 1925

"Somebody Elser Is Taking My Place." Words and music by Dick Howard, Bob Ellsworth & Russ Morgan. Published by Shapiro, Bernstein & Co. Inc., 1937

"Sometime." Words by Gus Kahn and music by Ted Fiorito. Published by Jerome H. Remick & Co., 1925 (two copies)

"Spread A Little Sunshine (Where The Sun Never Shines)." Words and music by Max Friedman, Walter C. Ness, Murray Strum & J. "Kenn" Sisson. Published by Max Friedman Music Publishing Co. Inc., 1924

"A Star Fell Out Of Heaven." Words and music by Mack Gordon & Harry Revel. Published by Crawford Music Corp., 1936

"Star Gazing." Words and music by Marty Symes, Al J. Neiburg & Jerry Levinson. Published by Leo. Feist Inc., 1935

"Steppin' In Society." Words by Alex Gerber and music by Harry Akst. Published by Shapiro, Bernstein & Co., 1925

"A Story of Two Cigarettes." Words and music by Mickey Stoner, Fred Jay & Leonard K. Marker. Published by Martin Block Music Inc., 1945

"Sunshine and Flowers." Words and music by Clem Watts, Fred Quinlan & Ben Lewis. Published by Arnel Music Corp., 1952

"Sunrise Serenade." Words by Jack Lawrence and music by Frankie Carle. Published by Jewel Music Publishing Co. Inc., 1938

"Sweet Butter." Words and music by Irving Cohn. Published by Jerome H. Remick & Co., 1923 (two copies)

"Sweetheart Let's Grow Old Together." Words by J.W. Bratton and music by Leo Edwards. Published by Robbins Music Corp., 1936

"Sweetheart Of All My Dreams." Words and music by Art Fitch, Kay Fitch & Bert Lowe. Published by Shapiro,

Bernstein & Co., 1928

"Sweetheart Of My Student Days." Words by Gus Kahn and music by Seymour Simmons. Published by Leo. Feist Inc., 1930

"Sweet Thing." Words and music by Ralph Williams, Herman Kahn & Joe Verges. Published by Ted Browne Music Co., 1926

"Sympathy Waltz (Just A Bit of Sympathy)." Words by Tom Ford and music by Irving Bibo. Published by Leo. Feist Inc., 1926

"Tears From My Inkwell." Words by Harry Warren and music by Mort Dixon. Published by M. Witmark & Sons., 1939

"Tell Me To-Night." Words and music by Pierre Connor & Little Jack Little. Published by Henry Waterson Inc., 1939 (two copies)

"Tell Me While We're Dancing." Words by Nick Kenny and music by Harry Link. Published by Santly Bros. Inc., 1932

"That Red Head Gal." Words and music by Van E. Schenck & Henry Lodge. Published by Fred Fisher Inc. Publishers., 1923

"There Must Be A Way." Words and music by Sammy Gallop, David Saxon & Robert Cook. Published by Stevens Music Corp., 1945

"Three On A Match." Words by Raymond B. Egan and music by Ted Fiorito. Published by De Sylva Brown & Henderson Inc., 1932

"There Is No Breeze (To Cool The Flame Of Love)." Words by Al Stone and music by Dorothy Dick. Published by Robbins Music Corp., 1946

"Twelfth Street Rag." Words and music by Euday L. Bowman. Published by Jenkins Music Co., 1919

"There's Something About A Rose (That Reminds Me Of You)." Words by Irving Kahal & Francis Wheeler and music by Sammy Fain. Published by Waterson, Berlin & Snyder Co., 1928

"There's Yes Yes In Your Eyes." Words by Cliff Friend and music by Jos. H. Santly. Published by Jerome H. Remick & Co., 1924 (two copies)

"They Were Doin' The Mambo." Words and music by Sonny Burke & Don Raye. Published by Mayfair Music Corp., 1954

"The Things We Did Last Summer." Words by Sammy Cahn and music by Jule Styne. Published by Edwin H. Morris & Co., 1946

"Till." Words by Carl Sigman and music by Charles Danvers. Published by Chappel & Co., Inc., 1956

"Tormented." Words and music by Will Hudson. Published by Mills Music Inc., 1936

"Tripping Along (With You and Me)." Words and music by Jerry Sullivan & Harry Hosford. Published by Jack Mills Inc., 1923

"Tuck In Kentucky And Smile!." Words by Sidney Holden and music by Bobby O'Brien & Don Roberts. Published by A.J. Stasny Music Co. Inc., 1926

"Two Bouquets." Words and music by Jimmy Kennedy & Michael Carr. Published by Shapiro, Bernstein & Co. Inc., 1938

"Ukulele Lady." Words by Gus Kahn and music by Richard A. Whiting. Published by Irving Berlin Inc., 1925

"Underneath The Arches." Words and music by Bud Flanagan. Published by Robbins Music Corp., 1932

"Under The Moon (Yoo-Oo-Oo-Oo)." Words and music by Ev. E. Lyn, Francis Wheeler & Ted Snyder. Published by Waterson, Berlin & Snyder Co., 1927 (two copies)

"Waitin' For The Moon." Words by Joe Brown and music by Sam Lerner. Published by Irving Berlin, Inc., 1925

"The Waltz You Saved For Me." Words by Gus Kahn and music by Wayne King & Emil Flindt. Published by Leo. Feist Inc., 1930

"The West, A Nest and You." Words and music by Larry Yoell & Billy Hill. Published by Sherman, Clay & Co., 1922

"What Are you Waiting For-Mary?." Words and music by Walter Donaldson. Published by Leo. Feist Inc., 1927

"What's The Matter With Me." Words by Sam M. Lewis and music by Terry Shand. Published by Shapiro, Bernstein & Co. Inc., 1940

"When The Leaves Come Tumbling Down." Words and music by Richard Howard. Published by Orpheum Music Co., 1922

"When The Lights Are Soft and Low." Words by Arthur Freed and music by Peter Tinturin. Published by Keit-Engel Inc., 1932

"When The Poppies Bloom Again." Words and music by Leo Towers, Morton Morrow & Don Pelosi. Published by Shapiro, Bernstein & Co., 1936

"When you And I Were Seventeen." Words by Gus Kahn and music by Chas Rosoff. Published by Irving Berlin Inc., 1924

"Where Are You Now?." Words and music by Elmer Olson & Vernon Stevens. Published by Jerome H. Remick & Co., 1925

"While Dancing the Minuet." Words and music by Johnny Tucker & James Marchant. Published by Melody Publishing Corp., 1937

"While We Waltz Till Dawn." Words and music by Ted Lewis, Lew Davis, Ira Schuster & Henry Santly. Published by Leo. Feist Inc., 1925

"White Sails (Beneath A Yellow Moon." Words and music by Nick Kenny, Charles Kenny & Harry Archer. Published by Leo Feist Inc., 1939

"(Gimme A Little Kiss) Will "Ya" Huh?." Words and music by Roy Turk, Jack Smith * Maceo-Pinkard. Published by Irving Berlin Inc., 1926

"The Winding Trail." Words by George Hayden and music by George P. Howard. Published by Sherman, Clay & Co., 1927 (two copies)

"Wob-A-Ly Walk." Words by Bud Green and music by Harry Warren. Published by Shapiro, Bernstein & Co., 1928

"Why Dance?" Words by Roy Turk and music by Fred E. Ahlert. Published by Irving Berlin Inc., 1931

"Why Did I Kiss That Girl." Words by Lew Brown and music by Robert King & Ray Henderson. Published by Shapiro, Bernstein & Co., 1924 (two copies)

"Why Do I Always Remember?." Words and music by Maurice J. Gunsky, Merton H. Bories & Jack Coakley. Published by Sherman, Clay & Co., 1926

"Who Told You That Lie?" Words by Jack Segal & Eddie Cantor and music by Bee Walker. Published by Stevens Music Co., 1948

"(As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me?." Words by Al Lewis and music by Mabel Wayne. Published by Harms Inc., 1942

"Why Hesitate? (Come On and Dance With Me)." Words by Gene Bernard and music by Eddie Roine. Published by McKinley Music Co., 1923

"Wiegenlied (Cradle Song)." Words and music by Johannes Brahms. Published by Calumet Music Co., 1935

"Wonder When My Baby's Coming Home." Words and music by Kermit Goell & Arthur Kent. Published by Crawford Music Corp., 1942

"Won't You." Words and music by Frank Werden & Clyde Lee. Published by The Mayflower Publishing Co., 1926

"Yankee Rose." Words by Sidney Holden and music by Abe Frankl. Published by Irving Berlin Inc., 1926

"Yearning (Just For You)." Words and music by Benny Davis & Joe Burke. Published by Irving Berlin Inc., 1925

"Yes Sir! That's My Baby." Words by Gus Kahn and music by Walter Donaldson. Published by Irving Berlin Inc., 1925

"You Broke My Heart." Words and music by Bene Russell. Published by A.J. Stasny Music Co. Inc., 1926

"You Can't Cry Over My Shoulder (And wink At Somebody Else)." Words and music by Bobby Heath, Will Mahoney & Alex Marr. Published by Joe Morris Music Co., 1926

"You're The World's Sweetest Girl." Words by Gus Kahn and music by Phil Baxter. Published by Jenkins Music Co., 1932

"You Won't Be Satisfied (Until You Break My Heart)." Words and music by Freddy James & Larry Stock. Published by Mutual Music Society, Inc.,

Sheet Music Box 15 Sheet Music by Subject

Christmas Music

"All I Want For Christmas Is My Two Front Teeth," by Don Gardner. Published by M. Witmark and Sons, 1948

"C-H-R-I-S-T-M-A-S," by Eddy Arnold and Jenny Lou Carson. Published by Hill and Range Songs, Inc., 1949

"The Christmas Blues," by Sammy Cahn and David Holt. Published by Sam Weiss Music, Inc., 1953

"Christmas Chopsticks ('Twas The Night Before Christmas)," by Fred Heider. Published by Regent Music Corporation, 1951

"The Christmas Song (Chestnuts Roasting On An Open Fire)," by Mel Torme and Robert Wells. Published by Edwin H. Morris and Company, Inc., 1946

"Ho, Ho, Ho, (Who'd Be A Turkey At Christmas)," by Elton John and Bernie Taupin. Published by Dick James Music, Inc., 1973

"Nuttin' For Christmas," by Roy C. Bennett and Sid Tepper. Published by Ross Jungrnickel, Inc., 1955

"There Ain't No Santa Claus!," by Ernest Breuer, Mort Dixon, and Ole Olsen. Published by Waterson, Berlin and Snyder Co, 1923

"Twelve Days of Christmas," by The Andrews Sisters and Vic Schoen. Published by Leeds Music Corporation, 1949

"What Are You Doing New Year's Eve," by Frank Loesser. Published by Famous Music Corporation, 1947

"White Christmas," by Irving Berlin. Published by Irving Berlin, Inc., 1942

College/Fraternity Related Music

"College Life," by Henry Frantzen. Published by F. B. Haviland Pub. Co, 1905

"He's A College Boy," by Jack Mahoney and Theodore Morse. Published by Theodore Morse Music Co, 1909

"Sorority," by John F. Barth. Published by The Fred Heltman Co, 1913

"Sorority," by Chas. E. Roat. Published by Chas. E. Roast Music Co., Ltd, 1908

"That College Rag," by Harry Porter and Albert Von Tilzer. Published by The York Music Co, 1911

"The Varsity Girl," by Fred T. Ashton. Published by The Ashton Publishing Co, 1901

"Dixie"- related sheet music

"Dixie Belle," by Herbert Ingraham. Published by Maurice Shapiro, 1911

"Dixie's Land," by Daniel D. Emmett. Published by George Bird Evans, 1960

"Hearts In Dixie," by Howard Jackson and Walter Weems. Published by De Sylva, Brown and Henderson, Inc., 1929

"Is It True What They Say About Dixie?," by Irving Caesar, Sammy Lerner, and Gerald Marks. Published by Irving Caesar, Inc., 1936

"Mother, Dixie and You," by Howard Johnson and Joe Santly. Published by Leo Feist Inc., 1927

"Pardon My Southern Accent," by Matt Malneck and Johnny Mercer. Published by Irving Berlin Inc., 1934

Mississippi-Related Sheet Music

"Miss America!," by Bernie Wayne. Published by Command Music Co., Inc., 1955

"Mississippi Choo Choo," by P.L. Frost and Fred Rose. Published by Jerome H. Remick and Co, 1923

"Mississippi Days," by Ballard Macdonald and Al. Piantadosi. Published by Shapiro, Bernstein and Co. Inc., 1916

"The Mississippi Flood Song (On The Old Mississippi Shore)," by Jed Hopkins and Sarah A. Westcott. Published by Ager, Yellen and Bornstein, Inc., 1927

"Lord, Help Me To Walk, I'm Only On A Visit Here, and I Want to Live Closer To Jesus," sung by The Breland Trio. Published by L.D. Huffstutler, 1949

"So Red The Rose," by Arthur Altman and Jack Lawrence. Published by Popular Melodies Inc., 1935

"Way Down South In Mississippi," by Verne Barnes and Josie Gautier. Published by Bob Miller, Inc., 1948

Signed Sheet Music

"Gone With The Wind," by Herb Magidson and Allie Wrubel. Published by Irving Berlin, Inc., 1937

"It's Sun Up Now," by Eugene Lockhart. Published by Eugene Lockhart, 1924

"Tara Theme," by Max Steiner. Published by Remick Music Corporation, 1954

"The Firm Main Title," by Dave Grusin. Published by Ensign Music Corporation/Roaring Fork Music (BMI), 1993

Sheet Music Box 16 Songs From Broadway Musicals Before 1940

"All The Things You Are," from *Very Warm For May*, 1939

"Bambalina," from *The Wildflower*, 1924

"Bill," from *Showboat*, 1927

"Body and Soul," from *Threes a Crowd*, 1930

"Button Up Your Overcoat," from *Follow Thru*, 1928

"Cant Help Lovin Dat Man," from *Showboat*, 1927

"Caresses," from *Afgar*, 1920

"Castles of Dreams," from *Irene*, 1919

"Cheerful Little Earful," from *Sweet and Low*, 1930

"Chinese Lullaby," from *East is West*, 1919

"City of Dreams," from *Oh, My Dear!*, 1918

"Close as Pages in a Book," from *Up In Central Park*, 1944

"Comes Love," from *Yokel Boy*, 1939

"Cross Your Heart," from *Queen High*, 1926

"Dancing Honeymoon," from *Battling Buttlr*, 1922

"Do I Love You," from *Du Barry Was a Lady*, 1939

"Down Limerick Way," from *Down Limerick Way*,

1919

"D'Ye Love Me?" from *Sunny*, 1925

"F.D.R. Jones," from *Sing Out The News*, 1938

"The Girl Friend," from *The Girl Friend*, 1920

"Girl of My Heart," from *Somebodys Sweetheart*, 1918

"Good- Bye," from *Lady Billy*, 1920

"Half A Moon (Is Better Than No Moon)," from *Honeymoon Lane*, 1926

"Hallelujah!" from *Hit the Deck*, 1927

"I Cant Get Over a Girl Like You (Loving a Boy Like Me)," from *Lemaires Affairs*, 1926

"I Found A Million Dollar Baby (In a Five and Ten Cent Store)," from *Billy Rose's Crazy Quilt*, 1931

"If You Could Care," from *As You Were*, 1920

"I Got Rhythm," from *Girl Crazy*, 1930

"I Love You," from *Little Jessie James*, 1923

"I Love You," from *Michael Todd's Mexican Hayride*, 1943

"In A Kingdom Of Our Own," from *The Royal Vagabond*, 1919

"Irene," from *Irene*, 1919

"I Saved A Waltz For You," from *Pitter-Patter*, 1920

"It Must Be Love," from *Merry-Merry*, 1925

"It's D'Lovely," from *Red Hot and Blue!*, 1936

"I Wanna Be Loved By You," from *Good Boy*, 1928

"Just As Long As You Have Me," from *The Gingham Girl*, 1922

"Ka-Lu-A," from *Good Morning Dearie*, 1921

"The Lady Is A Tramp," from *Babes In Arms*, 1937

"Little Old Lady," from *The Show Is On*, 1936

"The Little White House (At The End Of Honeymoon Lane)," from *Honeymoon Lane*, 1926

"A Love Song," from *The Magic Ring*, 1923

"A Love Song," from *The Magic Ring*, 1923

"Make Believe," from *Show Boat*, 1927

"Manhattan," from *Garrick Gaieties*, 1925

"My Dream Girl," from *The Dream Girl*, 1924

"My Heart Stood Still," from *A Connecticut Yankee*, 1927

"Of Thee I Sing," from *Of Thee I Sing*, 1931

"Oh! Boy, What A Girl," from *Gay Paree*, 1925

"Oh By Gee, By Gosh, By Gum, By Juv, Oh By Jingo! Oh By Gee, You're The Only Girl For Me," from *Linger Longer Letty*, 1919

"O Katharina," from *Chauve Souris*, 1924

"Once Upon A Time," from *The Clinging Vine*, 1922

"Once Upon A Time," from *The Magic Melody*, 1919

"One Alone," from *The Desert Song*, 1926

"Only A Rose," from *The Vagabond King*, 1925

"Princess April," from *Princess April*, 1924

"She Didn't Say Yes," from *The Cat And The Fiddle*, 1931

"Sing Something Simple," from *The Second Little Show*, 1930

"The Song Is You," from *Music In The Air*, 1932

"Song Of Love," from *Blossom Time*, 1921

"Song Of The Vagabonds," from *The Vagabond King*, 1925

"South America, Take It Away," from *Call Me Mister*, 1946

"South American Way," from *Streets of Paris*, 1939

"Sweet Lady," from *Tangerine*, 1921

"Take A Little One Step," from *Lollipop*, 1923

"Tell Me What's The Matter Lovable Eyes," from *Make It Snappy*, 1922

"Thinking of You," from *The 5 O'Clock Girl*, 1927

"Time Will Tell," from *Sally=Irene and Mary*, 1922

"The Vagabond King Waltz," from *The Vagabond King*, 1926

"The Varsity Drag," from *Good News*, 1927

"When You Love," from *The Courtesan*, 1923

"Where Have You Been," from *The New Yorkers*, 1930

"Who'll Buy My Violets," from *Little Miss Bluebeard*, 1923

"Will You Remember," from *Maytime*, 1917

"Would You Like To Take A Walk (Sump'n Good'll Come From That)," from *Sweet and Low*, 1930

"Why Do Ya Roll Those Eyes," from *Americana*, 1926

"You Forgot Your Gloves," from *The Third Little Show*, 1931

"You Remind Me of My Mother," from *Little Nellie Kelly*, 1922

"You're My Everything," from *The Laugh Parade*, 1931

"You're The Top," from *Anything Goes*, 1934

"You Said It," from *You Said It*, 1931

1940 and Later

"Another Op'nin', Another Show," from *Kiss Me, Kate*, 1949

"Bali Ha'I," from *South Pacific*, 1949

"The Big Movie Show In The Sky," from *Texas, Li'l*

Darlin', 1949

"Brigadoon," from *Brigadoon*, 1947

"A Bushel And A Peck," from *Guys and Dolls*, 1950

"Cabaret," from *Cabaret*, 1966

"C'est Magnifique," from *Can-Can*, 1953

"Colonel Buffalo Bill," from *Annie Get Your Gun*, 1946

"Doin' What Comes Natur'Ily," from *Annie Get Your Gun*, 1946

"Dreamer With a Penny," from *All For Love*, 1949

"Evelina," from *Bloomer Girl*, 1944

"G'Bye Now," from *HellzA Poppin*, 1940

"Getting To Know You," from *The King And I*, 1951

"The Girl That I Marry," from *Annie Get Your Gun*, 1946

"Happy Talk," from *South Pacific*, 1949

"Haunted Heart," from *Inside U.S.A.*, 1948

"Hernando's Hideaway," from *The Pajama Game*, 1954

"Homework," from *Miss Liberty*, 1949

"Honey Bun," from *South Pacific*, 1949

"How Do You Speak To An Angel," from *Hazel Flagg*, 1952

"I Could Have Danced All Night," from *My Fair Lady*, 1956

"If That Was Love," from *New Girl In Town*, 1957

"I Got The Sun In The Morning," from *Annie Get Your Gun*, 1946

"Love Makes The World Go 'Round," from *Carnival!*, 1961

"Mr. Wonderful," from *Mr. Wonderful*, 1956

"My Darling, My Darling," from *Where's Charley?*, 1948

"No Other Love," from *Me And Juliet*, 1953

"Papa, Won't You Dance With Me," from *High Button Shoes*, 1947

"Rose Lovejoy of Paradise Alley," from *Destry Rides Again*, 1959

"So Far," from *Allegro*, 1947

"So In Love," from *Kiss Me, Kate*, 1948

"Some Enchanted Evening," from *South Pacific*, 1949

"Standing On The Corner," from *The Most Happy Fella*, 1956

"Stranger in Paradise," from *Kismet*, 1953

"Strange Music," from *Song of Norway*, 1944

"Television's Tough On Love," from *Tickets Please*, 1950

"They Say It's Wonderful," from *Annie Get Your Gun*, 1946

"To My Wife," from *Fanny*, 1954

"When The Boys Come Home," from *Bloomer Girl*, 1944

"Who Do You Love I Hope," from *Annie Get Your Gun*, 1946

"Wish You Were Here," from *Wish You Were Here*, 1952

"A Wonderful Guy," from *South Pacific*, 1949

"Young And Foolish," from *Plain And Fancy*, 1954

"You Are Beautiful," from *Flower Drum Song*, 1958

"Younger Than Springtime," from *South Pacific*, 1949

"(I Wonder Why?) You're Just In Love," from *Call Me Madam*, 1950

General Sheet Music

Sheet Music Box 17 General Sheet Music (Box 1 of 3)

"After You've Gone." Words and music by Creamer & Layton, 1918

"All Alone." Words by Will Dillon, music by Harry Von Tilzer. Published by Harry Von Tilzer Music Publishing Co., 1905

"Any Little Girl, That's A Nice Little Girl, Is the Right Little Girl for Me." Words by Thomas J. Gray, music by Fred Fischer. Published by Shapiro Music Publisher, 1904

"At The Baby Show." Words by Arthur J. Goodhart, music by Leo Friedman. Published by Sterling Music Corporation, 1913

"At The Millon Dollar Tango Ball." Words and music by James White. Published by Harold Rossiter Music Company, 1914.

"The Awakened Rameses." Book and lyrics by Joseph Hudnut, music by Julius Wuerthner. Published by the University of Michigan Union, 1911.

"Beautiful Eyes." Words by Geo. Whiting & Carter De Haven, music by Ted Snyder. Published by Ted Snyder Co., 1909

"Believe Me, Kid." Words by Beth Slater Whitson, music by Evans Lloyd. Published by Will Rossiter The Chicago Collection, 1907

"Be My Little baby Bumble Bee." Words by Stanley Murphy, music by Henry I. Marshall. Published by Jerome Remick & Co., 1907

"Bright Eyes." Words by O.A. Hauerbach, music by Karl L. Hoschna. Published by M. Witmark & Sons, 1905

"Bright Eyes, Good-Bye." Words by Harry Williams, music by Egbert Van Alstyne. Published by Jerome H. Remick & Co., 1905

"Blue Eyes (Good-Bye)." Words by Jos. Mittenenthal, music by Jos. M. Daly. Published by Joseph M. Daly Music Publishing Co., 1907

"Chinese Blues." Words and music by Moore and Gardner. Published by Tell Taylor Music Publisher, 1915

"Coaxy Eyes." Words and music by Otto M. Heinzman.

Published by Otto M. Heinzman Publishing, 1914

"Creole Belles." Words and music by J. Bodewalt Lampe. Published by Whitney-Warner Publishing Co., 1901

"The Curse of an Aching Heart." Words by Henry Fink, music by Al. Piantadosi. Published by Leo Feist Inc., 1913

"Darned If the Fellows Can Do Without Girls, Girls, Girls." Words and music by Billy Gaston. Published by Shapiro Music Publisher, 1910

"Don't Blame It All On Broadway." Words by Harry Williams & Joe Young, music by Bert Grant. Published by Harry Williams Music Co., 1913

"Don't You Remember the Time?" Words and music by W.R. Williams & Joe Young, music by Bert Grant. Published by Will Rossiter The Chicago Collection, 1914

"Down Among the Sheltering Palms." Words by James Brockman, music by Abe Olman. Published by La Salle Music Publishing Co., 1914

"Down By The Old Mill Stream." Words and music by Tell Taylor. Published by Tell Taylor Music Publisher, 1910

"Down Where the Wurzburger Flows." Words by Vincent P. Bryan, music by Harry Von Tilzer. Published by Harry Von Tilzer Music Publishing Co., 1902

"Every Little Moment." Words and music by Bobby Jones. Published by Daly Music Publisher, 1911

"The Fatal Rose of Red." Words and music by Ed Gardenier & J. Fred Helf. Published by T.A. Mills Music Publisher, 1911

"Fifty Years Ago (Dear Old Chums)." Words by Earle C. Jones, music by L'Albert. Published by Jerome H. Remick & Co., 1910

"The Game of Eyes." Words by Chas. W. Doty, music by Edwin S. Brill. Published by Doty & Brill Music Publishing, 1900

"Gee! You're A Grand Little Girl." Words by James Dempsey, music by George Mitchell. Published by The Mitchell Music Pub Co., 1909

"The High Cost Of Loving." Words by Alfred Bryan, music by George W. Meyer. Published by Leo Feist, 1915

"I Can Dance With Everybody But My Wife." Words and music by Joseph Cawthorn & John L. Golden. Published by Chappell & Co. LTD, 1915

"I Love To Waltz With the Girl I Love." Words by James R. Lawrence, music by Frank McDonough. Published by Knickerbocker Music Publishing Co., 1911

"I Love You Kid." Words by Geo. H. Diamond, music by Wm. S. Stone. Published by Geo. H. Diamond, 1912

"I Love Your Dimples Best." Words by Chas Noel Douglas, music by John W. Braxton. Published by Jerome H. Remick & Co., 1908

"I Never Knew What Eyes Could Do (Till Yours Looked Into Mine)." Words by Stanley Murphy, music by Henry I. Marshall. Published by Jerome H. Remick & Co., 1913

"I Want To Powder My Nose." Words and music by Abe Olman. Published by Will Rossiter The Chicago Collection, 1905

"I Will Love You When The Silver Threads Are Shining Among the Gold." Words by Roger Lewis, music by F. Henri Klickman. Published by Frank K. Root & Co., 1906

"I Wish Today Were Yesterday and Yestery Today." Words by Chas. E. Baer & Win. G. Brewton, music by Ed. Edwards. Published by Wemann & Son, 1907

"I Wonder What Will William Tell." Words by Thos. S. Allen, music by X with Apologies to G. Rossini. Published by Daly Music Publisher, 1914

"I'd Turn The World For You My Love." Words and music by Mignon Ziegfeld. Published by Great Eastern Music Publisher, 1908

"If All The Stars Were Pretty Babies And I Was The Man In The Moon." Words and music by Billy Rose & Fred Fisher. Published by Henry Waterson Inc., 1926

"If I Had My Choice Of the World's Pretty Girls." Words by Rob't F. Roden, music by J. Fred Helf. Published by Hitland Music Publishing, 1909

"If They Ever Put A Tax On Love." Words by Sam

Ehrlich, music by Nat Osborne. Published by Harry Von Tilzer Music Publishing Co., 1918

"I'll Do Without Meat, I'll Do Without Wheat, But I Can't Do Without Love." Words by Arthur J. Lam, music by Frederick V. Bowers. Published by Frederick V. Bowers Inc., 1918

"I'll Make A Ring Around Rosie." Words by William Jerome, music by Jean Schwartz. Published by Jerome H. Remick & Co., 1910

"I'll Put My Lips Against Yours Anytime." Words and music by Thos. A Allen. Published by Daly Music Publisher, 1906

"I'm a 12 O'Clock Feller In a 9 O'Clock Town." Words by Geo. Whiting & Bert Kagmer, music by Harry Von Tilzer. Published by Harry Von Tilzer Music Publishing Co., 1917

"I'm Dreaming Of the Girl I Love." Words by W.A. Lang, music by May Greene. Published by Daly Music Publisher, 1907

"In The Heart of the City That Has No Heart." Words by Thos. S. Allen, music by Joseph M. Daly . Published by Daly Music Publisher, 1908

"In The Land of Wedding Bells." Words by Howard Johnson, music by Geo. W. Meyer. Published by Leo. Feist Inc., 1917

"In The Shade of the Old Apple Tree." Words by Harry Williams, music by Egbert Van Alstyne. Published by Jerome H. Remick & Co., 1905

"Isch Ga-Bibble (I Should Worry)." Words by Sam M. Lewis, music by Geo. W. Meyer. Published by Geo. W. Meyer Music Co., 1908

"It Ain't All Honey & It Ain't All Jam." Words and music by Fred Murray & Geo. Everard. Published by B. Feldman & Co., 1906

"It's Nice To Be Nice To A Nice Little Girl Like You." Words by William A. Heelan, music by Seymour Furth. Published by The Jos. Morris Co., 1911

"I've Got A Smile That's Worth A Million Dollars." Words by Art. M. Swanstrom, music by Minnie Allen & Leo. Bennett. Published by Shapiro Music Publisher, 1908

"I've Got To Dance Till The Band Gits Through." Words and music by G.A. Spink. Published by M. Witmark & Sons, 1906

"I've Got Your Number." Words by Alfred Bryan, music by Geo. W. Meyer. Published by Haviland Publishing Co., 1910

"I've Only One Idea About the Girls And That's To Love 'Em." Words by Earl Carroll & Joe McCarthy, music by Al. Piantadosi. Published by Leo. Feist Inc., 1914

"Juanita." Words and music by Mrs. Norton. Published by De Luxe Music Co., 1908

"Keep Your Eye On The Girlie You Love." Words by Howard Johnson & Alex Gerber, music by Ira Schuster. Published by Leo. Feist Inc., 1916

"Kick In." Words and music by James Kendis. Published by Maurice Richmond Music Co., 1915

"Kiss Me Kid." Words by Leo. Weis, music by Wm. H. Farrell. Published by Ghas J. Ernst Music Pub. Co., 1909

"Kiss Me Pretty." Words and music by W.C. Powell. Published by Church, Paxson & Company, 1913

"Laughing Eyes." Words by Wm. J. Hart & Wm. J. Ruger, music by Edward Nelson. Published by A.J. Stasny Music Co., 1917

"Love Me Kid." Words and music by Harry Puck & Geo. W. Meyer. Published by H.J. Wood Co. Music Publishers Inc., 1917

"Loving Eyes." Words by Andrew B. Sterling, music by Harry Von Tilzer. Published by Harry Von Tilzer Music Publishing Co., 1905

"Making Eyes." Words by Penn & Thaler, music by Frank A. Thaler. Published by Thaler Music Pub. Co., 1910

"Man, Man, Man or Girls You're Thinkin' Too Much of The Men." Words by Fred Murray, music by Gas. Hilbury. Published by Cooper, Kendis & Paley Music Publishing Co., 1907

"Mary." Words and music by Hugo Frey. Published by G. Ricordi & Co., 1918

"Mary, You're A Little Bit Old-Fashioned." Words by

Marion Sunshine, music by Henry I. Marshall.
Published by Jerome H. Remick & Co., 1914

"My Beautiful September Morn." Words by Will J. Hart,
music by Gerald La Forrest. Published by Newton B.
Helms Music Publisher, 1913

"My Fluff-A De Ruff." Words and music by James
Brockman & Ed. Gardenier. Published by Hitland Music
Publishing, 1908

"My Queen of The Caravan (An Egyptian Love Song)."
Words by Hi. Browning, music by Hazel Browning.
Published by Hi. Browning Music Co., 1918

"Oh, You Beautiful Doll." Words by Seymour Brown,
music by Nat D. Ayer. Published by Jerome H. Remick
& Co., 1911

"Oh, You Beauty." Words by Edgar Leslie, music by
Murray Bloom. Published by F.A. Mills Inc., 1912

"Oh, You Blondy." Words by Arthur Longbrake, music
by Ed. Edwards. Published by Jos Morris Co., 1909

"Oh! You Circus Day." Words and music by Edith Maida
Lessing & Jimmie V. Monaco. Published by Will Rossiter
The Chicago Publisher, 1912

"Oh, You Great Big Bunch Of Sweetness." Words and
music by Morrissey & Hanlon. Published by Sunlight
Music Co., 1913

"Oh! You Irresistible Child." Words by Pete Emerman,
music by Lou Lerner. Published by The Seidel Music
Publishing Co., 1914

"Oh, You Kid." Words by Edgar Selden, music by
Melville J. Gideon. Published by Shapiro Music
Publisher, 1908

"Oh! You Little Bear." Words by Bobby Heath, music by
Billy Vanderveer. Published by Joe Morris Music Co.,
1912

"Oh! You Lovable Chile." Words by Earle C. Jones,
music by Egbert Van Alstyne. Published by Jerome H.
Remick & Co., 1913

"Oh! You Million Dollar Doll." Words by Grant Clarke &
Edgar Leslie, music by Maurice Abrahams. Published by
Maurice Abrahams Music Co., 1913

"Oh, Min." Words by Ole Olsen, music by Isham Jones.

Published by Tell Taylor Music Publisher, 1918

"Oh, Mr. Dream Man (Please Let Me Dream Some More)." Words and music by Jimmie V. Monaco. Published by Harry Von Tilzer Music Publishing Co., 1911

"Oh! The Woman In Room 13." Words by Sam M. Lewis & Joe Young, music by Walter Donaldson. Published by Waterson, Berlin & Snyder Co. Music Publishing, 1919

"Oh! You Rah! Rah! Boy!" Words by Jack Mahoney, music by Theodore Morse. Published by Theodore Morse Music Co., 1910

"Oh! You September Morn." Words by Arthur Gillespie, music by Aubrey Stauffer. Published by Aubrey Stauffer, 1913

"Oh, You Tease." Words and music by Merrit W. Lund. Published by Harold Rossiter Music Company, 1913

Scope and Content

Two copies with different covers

"Oh, You Wonderful Child." Words and music by Craig E. Lewis & Louis E. Zoeller. Published by Will Rossiter The Chicago Publisher, 1913

"Oh, You Wonderful Girls!" Words and music by Wm. B. Friedlander. Published by Jos. W. Stern & Co., 1917

"The Pick of The Family (Take A Look At Her)." Words by Jeff Branen, music by Arthur Lange. Published by Joe Morris Music Co., 1914

"Put Your Arms Around Me, Honey (I Never Knew Any Girl Like You)." Words by Junie McCree, music by Albert VonTilzer. Published by The York Music Co., 1910

"The Red Girl." Words and music by C.D. Warren. Published by C.D. Warren, 1904

"Ring Me Up Heaven, Please Central." Words by Beth Slater Whitson, music by Leo Friedman. Published by Frank K. Root & Co., 1908

"Roo Te Too Toot." Words by Harry Williams, music by Egbert Van Alstyne. Published by Jerome H. Remick & Co., 1912

"Rose Dreams." Words and music by A.J. Stastny. Published by A.J. Stasny Music Co., 1916

"Rose-Mary Song." Words and music by Bernard E. Kay. Published by Eastern Music Co. Music Publishers, 1915

"She Sells Sea Shells/Choose Her In The Morning."
Words by Terry Sullivan, music by Harry Gifford.
Published by T.B. Harms, Francis, Day & Hunter, 1908

"Something Doing Kid!" Words and music by Marion Monroe. Published by The Music House of Laemmle, 1910

"Somewhere On Broadway." Words by Stanley Murphy, music by Harry Carroll. Published by Jerome H. Remick & Co., 1917

"Sphinx." Words and music by Francis Popy. Published by Chapelle & Co. Ltd., 1916

"Sterling Fox Trot." Words and music by William H. Fry & John W. Yarborough. Published by The Sterling Piano Co., 1915

"Sunbonnet Sue." Words by Will D. Cobb, music by Gus Edwards. Published by Gus Edwards Music Publishing Co., 1908

"Sweet Sixteens." Words and music by Kerry Mills. Published by F.A. Mills, 1908

"Take Me Back To New York Town." Words by Andrew B. Sterling, music by Harry Von Tilzer. Published by Harry Von Tilzer Music Publishing Co., 1907

"A Tango Dream." Words and music by Elsa Maxwell. Published by Chappell & Co. LTD, 1913

"That Old Girl of Mine." Words by Earle C. Jones. Music by Egbert Van Alstyne. Published by Jerome H. Remick & Co., 1912

"That Soothing Symphony." Words by Will. J. Harris, music by Ted Snyder. Published by Waterson Berlin & Snyder Co. Music Publishing, 1915

"That Tango Band (You've Got To Shake Yo Feet)."
Words by Paul Oesting, music by Clarence Senna.
Published by Senna & Dyer Music Publisher, 1914

"That Was Thirty Years Ago." Words by Harry Bewley, music by Bert L. Fulton. Published by Harry Bewley Music Co., 1916

"There's A Little Bit of Bad In Every Good Little Girl." Words by Fleta Jan Brown, music by Herbert Spencer. Published by Jerome H. Remick & Co., 1917

"There's Egypt In Your Dreamy Eyes." Words by Grant Clarke, music by Fred Fischer. Published by Leo. Feist Inc., 1916

"There's One In A Million Like You." Words by Grant Clarke, music by Jean Schwartz. Published by Jerome & Schwartz Pub. Co., 1912

"They Don't Hesitate Any More." Words by Bert Kalmar & Edgar Leslie, music by Harry Puck. Published by Kalmar Puck Music Co., 1914

"Tie Your Little Bull Outside." Words and music by James Brockman. Published by M. Witmark & Sons, 1910

"To Any Girl." Words by Lew Brown, music by Albert Von Tilzer. Published by Broadway Music Corporation, 1917

"Too Much Ginger." Words and music by Joseph M. Daly. Published by Daly Music Publisher, 1913

"Two Congregations." Words and music by Leo Friedman & Jeffrey T. Branen. Published by Sol-Bloom, 1901

"Two Eyes of Hazel (Zwei dunkle Augen)." Words by Will Ransom, music by Carl Heins. Published by Bosworth & Co., 1903

"Vanity Girl." Words and music by Chas. H. Kuebler. Published by Brehm Bros, 1905

"The Voice On The Wire Is Calling." Words by Harry Ralph, music by Ted S. Barron. Published by Metropolis Music Co., 1917

"Waiting For You." Words and music by C.D. Paxson. Published by C.D. Paxson

"Waltz Me Around Again Willie ('Round-'Round-'Round)." Words by Will D. Cobb, music by Ren Shields. Published by F.A. Mills, 1906

"Waltz Me 'Till I'm Weary, Dearie." Words by Arthur Longbrake, music by Tom Sherman. Published by The Jos Morris Co., 1910

"The Wedding of the Reuben & the Maid." Words by

Harry B. Smith, music by Maurice Levi. Published by Rogers Bros. Music Pub., 1901

"What Do You Want To Make Those Eyes At Me For (When They Don't Mean What They Say!)" Words and music by Joe McCarthy, Howard Johnson & Jimmie Monaco. Published by Leo. Feist Inc., 1916

"What's The Matter With Father." Words and music by Williams & Van Alstyne. Published by Jerome H. Remick & Co., 1910

"When I Told The Sweetest Girl The Sweetest Story Ever Told." Words by Fred E. Mierisch & Chas R. McCarron, music by Otto Motzan. Published by Jos. W. Stern & Co., 1912

"When Uncle Joe Plays A Rag On His Old Banjo." Words by D.A. Esrom, music by Theodore Morse. Published by Theodore Morse Music Co., 1912

"Where Did You Get That Girl." Words by Bert Kalmar, music by Harry Puck. Published by Kalmar & Puck Music Co., 1913

"Who Are You With To-Night." Words and music by Williams & Van Alstyne. Published by Jerome H. Remick & Co., 1910

"Why Do They Call Them Babies (When They Mean Grown Up Ladies)." Words by Al. Harriman, music by Jack Egan. Published by Broadway Music Corporation, 1918

"A Wonderful Thing." Words and music by Clare Kummer. Published by Jerome H. Remick & Co., 1914

"Won't You Be Engaged To Me." Words by Dorothea H. Knox, music by Duncan Belcher. Published by Knox & Belcher, 1907

"You Can Tango You Can Trot Dear But Be Sure & Hesitate." Words by Andrew B. Sterling, music by Harry Von Tilzer. Published by Harry Von Tilzer Music Publishing Co., 1914

"You Can't Get Along With 'Em or Without 'Em (You've Got To Have 'Em, That's All!)" Words by Grant Clarke, music by Fred Fischer. Published by Leo. Feist Inc., 1916

"You Don't Know How Much You Have To Know In Order To Know How Little You Know." Words and music by James Brockman, Bert Fitzgibbon & Louis Weslyn. Published by M. Witmark & Sons, 1909

"You Great Big Bashful Doll." Words by Grant Clarke, music by Maurice Abrahams. Published by Maurice Richmond Music Co., 1914

"You Stingy Baby." Words and music by William Tracey, Howard Johnson & Ernest Breuer. Published by Leo. Feist Inc., 1917

"You Wondering Girl With The Wondering Eyes." Words by Louis Weslyn, music by George Christie. Published by M. Witmark & Sons, 1907

"Your Lips, Your Eyes, Your Golden Hair." Words and music by I. Sylvester Sturgis. Published by Helf & Hager Co., 1906

"You're A Beautiful Brown-eyed Burglar." Words by R.A. Whiting, music by Ray Egan. Published by Buck & Lowney, 1914

"You're A Great Big Blue Eyed Baby." Words and music by A. Seymour Brown. Published by Jerome H. Remick & Co., 1908

"You're The Most Wonderful Girl." Words by Edgar Leslie & Grant Clarke, music by Maurice Abrahams. Published by Maurice Abrahams Music Co., 1913

"You're The Star I Love Best." Words by Jos. H. Huges, music by Hazel B. Fiske & Harry Richardson. Published by Jos. H. Hughes Music Publishing, 1915

"You've Got Me Going Kid." Words by R.H. Cochrane, music by P.D. Cochrane. Published by Music House of Laemmle, 1909

Sheet Music Box 18 General Sheet Music (Box 2 of 3)

"A-Ticket A-Tasket," by Al Feldman and Ella Fitzgerald. Published by Robbins Music Corporation, 1938

"After The Ball," by Chas. K. Harris. Published by Chas. K. Harris, 1919

"Ain't She Sweet," by Milton Ager and Jack Yellen. Published by Ager Yellen and Bornstein, Inc., 1927

"Ain't We Got Fun," by Raymond B. Egan, Gus Kahn, and Richard A. Whiting. Published by Jerome H. Remick, 1921

"Alexander The Swoose (Half Swan-Half Goose)," by Glenn Burrs, Ben Forrest, Frank Furlett, and Leonard

Keller. Published by A-1 Music Publishers, 1941

"Allegheny Moon," by Al Hoffman and Dick Manning. Published by Oxford Music Corporation, 1956

"All Muddled Up," by Percy Wenrich. Published by Leo Feist, Inc., 1922

"All My Love," by Henri Contet, Paul Durand, and Mitchell Parish. Published by Mills Music, Inc., 1950

"All This And Heaven Too," by Eddie De Lange and Jimmy Van Heusen. Published by Remick Music Corp., 1939

"And So To Sleep Again," by Joe Marsala and Sunny Skylar. Published by George Paxton, Inc., 1951

"And That Ain't All," by Bud Green and Sammy Stept. Published by Al Piantadosi and Co., 1919

"The Anniversary Waltz," by Al Dubin and Dave Franklin. Published by Mayfair Music Corp, 1941

"(I'll Be With You In) Apple Blossom Time," by Neville Fleeson and Albert Von Tilzer. Published by Broadway Music Corporation, 1920

"Are You Lonesome To-Night?," by Lou Handman and Roy Turk. Published by Irving Berlin Inc., 1927

"Are You Sorry?," by Milton Ager and Benny Davis. Published by Ager, Yellen and Bornstein, Inc., 1925

"Are You Thinking Of Me To-Night?," by Harry Akst, Benny Davis, and L. Wolfe Gilbert. Published by Leo Fiest, Inc., 1927

"Around The Corner," by Gus Kahn and Art Kassel. Published by Leo Feist, Inc., 1930

"At Sundown (Love Is Calling Me Home)," by Walter Donaldson. Published by Leo Feist, Inc., 1927

"At The End of the Road," by James F. Hanley and Ballard McDonald. Published by Shapiro, Bernstein and Co., 1924

"(We'll Rest) At The End Of The Trail," by Curt Poulton and Fred Rose. Published by Select Music Publications, Inc., 1936

"Baby Face," by Harry Akst and Benny Davis. Published by Jerome H. Remick and Co., 1926

"The Band Played On," by John F. Palmer and Charles B. Ward. Published by Robbins Music Corporation, 1941

"Beat Me Daddy Eight To The Bar," by Hughie Prince, Don Raye, and Eleanore Sheehy. Published by Leeds Music Corp., 1940

"Because Of You," by Arthur Hammerstein and Dudley Wilkinson. Published by Broadcast Music Inc., 1940

"Bees Knees," by Ted Lewis, Ray Lopez and Leo Wood. Published by Leo Feist, Inc., 1922

"Beside A Babbling Brook," by Walter Donaldson and Gus Kahn. Published by Jerome H. Remick and Co., 1923.

"Betty Co-Ed," by Paul Fogarty and Rudy Vallee. Published by Carl Fischer Inc., 1930

"Blue Bird of Happiness," by Harry Parr Davies, Sandor Harmati and Edward Heyman. Published by T.B. Harms Company, 1940

"The Boogie Woogie Piggy," by Roy Jacobs. Published by Mutual Music Society, 1941

"Botch-A-Me (Ba-Ba-Baciami Piccina)," by L. Astore, R. Morbelli, and Eddie Y. Stanley. Published by Hollis Music, Inc., 1952

"Breeze (Blow My Baby Back to Me)," by Joe Goodwin, James F. Hanley, and Ballard Macdonald. Published by Shapiro, Bernstein and Co., 1919

"Can You Tame Wild Wimmen," by Andrew B. Sterling and Harry Von Tilzer. Published by Harry Von Tilzer Music Pub. Co., 1918

"Carolina in the Morning," by Walter Donaldson and Gus Kahn. Published by Jerome H. Remick and Co., 1922

"Carolina's Calling Me," by Bob Charles. Published by Santly Bros, Inc., 1931

"Cathedral In The Pines," by Charles and Nick Kenny. Published by Irving Berlin, Inc., 1938

"The Cat's Whiskers," by Felix Austead and Ed Gladstone. Published by Philip Ponce Publications, 1923.

"Cement Mixer (Put-Ti, Put-Ti)," by Slim Gaillard and Lee Ricks. Published by American Academy of Music, Inc., 1946

"Changing Partners," by Larry Coleman and Joe Darion. Published by Porgie Music Corp., 1953.

"(The Ra-Da-Da-Da Song) Chanson D'Amour (Song of Love)," by Wayne Shanklin. Published by Thunderbird Music Inc., 1958

"Chi-Baba Chi-Baba (My Bambino Go To Sleep)," by Mack David, Al Hoffman, and Jerry Livingston. Published by Oxford Music Corporation, 1947

"The Chicken Song (I Ain't Gonna Take It Settin' Down)," by Bob Merrill and Terry Shand. Published by Leeds Music Corporation, 1951

"Chickery Chick," by Sylvia Dee and Sidney Lippman. Published by Santly-Joy Inc., 1945

"The Choo-Buy Song (Peanuts, Popcorn, Cracker-Jack, Jelly Apple)," by Paddy Roberts. Published by Pickwick Music Corporation, 1952

"City Called Heaven (Population of Two)," by Bob Warren. Published by Warren Publications, 1941

"(We All Belong To The) Class of Rings," by Roy L. Burtch. Published by Halcyon Pub. Co., 1920

"College Life," by Porter Emerson Brown and Henry Frantzen. Published by Calumet Music Co., 1940

"Collegiate," by Nat Bonx and Moe Jaffe. Published by Shapiro, Bernstein and Co., 1925

"Colorado Moon," by Al Frazzini, Billy Hill, and Jack Levenson. Published by Shapiro, Bernstein and Co., 1933.

"Come What May (The Gypsy Song)," by Vaughn Horton. Published by Shapiro, Bernstein and Co., 1952

"Come On-A My House," by Ross Bagdasarian and William Saroyan. Published by Duchess Music Corporation, 1951

"Comme Ci, Comme Ca," by Bruno Coquatrix, Alex Kramer, and Joan Whitney. Published by Leeds Music Corporation, 1949

"Confessin' That I Love You," by Doc Daugherty, Al. J.

Neiburg, and Ellis Reynolds. Published by Irving Berlin, Inc., 1930

"Crazy Rhythm," by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer. Published by Harms, Inc., 1928

"Croce Di Oro (Cross of Gold)," by Kim Gannon. Published by Shapiro, Bernstein and Co., 1955

"Cross Over The Bridge," by Bennie Benjamin and George Weiss. Published by Laurel Music Corporation, 1954

"Cruising Down The River (On A Sunday Afternoon)," by Eily Beadell and Nell Tollerton. Published by Henry Spitzer Music Publishing Co., 1945

"A Cup of Coffee, A Sandwich and You," by Al Dubin, Joseph Meyer, and Billy Rose. Published by Harms Inc., 1925

"Cu-Tu-Gu-Ru (Jack, Jack, Jack)," by Armando Castro and Joe Davis. Published by Sinatra Songs, Inc., 1946

"Dancing With Tears In My Eyes," by Joe Burke and Al Dubin. Published by M. Witmark and Sons, 1930

"Dardanella," by Felix Bernand and Johnny S. Black. Published by McCarthy and Fisher Inc., 1919

"(When It's) Darkness On The Delta," by Jerry Levinson, Al J. Neiburg, and Marty Symes. Published by Santly Bros. Inc., 1932

"Darling, Je Vous Aime Beaucoup," by Anna Sosenko. Published by Chappell and Co., Inc., 1936

"Day By Day," by Sammy Cahn, Axel Stordahl, and Paul Weston. Published by Barton Music Corp, 1945

"The Day The Rains Came," by Gilbert Becaud, Pierre Delanoe, and Carl Sigman. Published by France Music, Inc., 1957

"Dearest Darling," by James Cavanaugh, Dick Robertson, and Frank Weldon. Published by Advanced Music Corporation, 1945

"The Death of Floyd Collins," by Rev. Andrew Jenkins and Mrs. Irene Spain. Published by P.C. Brockman, 1925

"Deed I Do," by Walter Hirsch and Fred Rose. Published by Ted Browne Music Co. Inc., 1926

"Deep Night," by Charlie Henderson and Rudy Vallee. Published by Ager, Yellen and Bornstein, Inc., 1929

"Deep Purple," by Peter De Rose and Mitchell Parish. Published by Robbins Music Corporation, 1939

"Detour," by Paul Westmoreland. Published by Hill and Range Songs, Inc., 1945

"Did-Ee Did-Ee Do Right By You," by Sidney Clare and Archie Gottler. Published by Dave Bernie Music Co., 1950

"Dinah," by Harry Akst, Sam M. Lewis, and Joe Young. Published by Mills Music, Inc., 1931

"The Dipsy Doodle," by Larry Clinton. Published by Lincoln Music Corp., 1937

"Dinner For One Please, James," by Michael Carr. Published by Peter Maurice and Co., 1935

"Does The Spearmint Lose Its Flavor On The Bedpost Over Night?," by Marty Bloom, Ernest Breur, and Billy Rose. Published by Mills Music, Inc., 1924

"Doin' The Raccoon," J. Fred Coots and Raymond Klages. Published by Remick Music Corp., 1928

"Doodle-Doo-Doo," by Art Kassel and Mel Stitzel. Published by Leo Feist, Inc., 1924

"Doo Wacka Doo," by Will Donaldson, Clarence Gaskill, and George Horther. Published by Leo Feist, Inc., 1924

"Down Among The Sheltering Palms," by James Brockman and Abe Olman. Published by Leo Feist Inc., 1948

"Down By The Winegar Woiks," by Don Bestor, Walter Donovan, and Roger Lewis. Published by Shapiro, Bernstein and Co., 1925

"Down The Trail Of Achin' Hearts," by Jimmy Kennedy and Nat Simon. Published by Al Gallico Music Company, Inc., 1951

"Do You Ever Think Of Me," by Earl Burtnett, John Cooper, and Harry D. Kerr. Published by Sherman Clay and Co., 1920

"The Dream In My Heart," by Edna Fischer and Joe Thompson. Published by Harms Inc., 1937

"Easter Sunday With You," by Don Reid and Henry Tobias. Published by Leo Feist, Inc., 1944

"Leven Pounds of Heaven," by Matt Malneck and Joe McCarty. Published by Irving Berlin, Inc., 1931

"Leven Thirty Saturday Night," by Earl Burtnett, Bill Grantham, and Jess Kirkpatrick. Published by Sherman, Clay and Co., 1930

"Elsie Shultz-En-Heim," by Cliff Friend and Abner Silver. Published by Irving Berlin, Inc., 1926

"The End Of The Road," by William Dillon and Harry Lauder. Published by Harms, Inc., 1924

"Ev-Ry-Bod-Y Takes You By The Hand (In Home Sweet Home)," by L.J. Kaley. Published by Triangle Music Pub. Co., 1919

"Ev'rybody Kiss The Bride," by Dick Manning and Jack Wolf. Published by Crawford Music Corporation, 1949

"Everybody Loves Somebody," by Ken Lane and Irving Taylor. Published by Barton Music Corp., 1948

"Every Minute of the Hour (Every Hour of the Day)," by Chas. F. Kenny and Nick Kenny. Published by Schuster and Miller, Inc., 1936

"Ev'ry Night About This Time," by Ted Koehler and James V. Monaco. Published by Warock Music Co., 1942

"Everywhere You Go," by Mark Fisher, Joe Goodwin, and Larry Shay. Published by Lombardo Music Inc., 1949

"Feudin' and Fightin'," by Al Dubin and Burton Lane. Published by Mara-Lane Music Corporation, 1947

"Fit As A Fiddle," by Arthur Freed, Al Goodhart, and Al Hoffman. Published by Leo Feist, Inc., 1932

"Flapperette," by Jesse Greer. Published by Jack Mills Inc., 1926

"The Flapper Wife," by Beatrice Burton and Carl Rupp. Published by Sam Fox Pub. Co., 1925

"Five Salted Peanuts," by Charlie Abbott. Published by Triangle Music Corporation, 1945

"Foolish Facts," by Frank Crumit, Billy Curtis, and Frank O'Brian. Published by F.B. Haviland Pub. Co., 1931

"Foolish Questions," by William Lebaron and Deems Taylor. Published by Deems Taylor, 1908

"Forever And Ever," by Malia Rosa and Franz Winkler. Published by Robbins Music Corporation, 1948

"For You," by Joe Burke and Al Dubin. Published by M. Witmark and Sons, 1930

"The Freckle Song," by Larry Vincent. Published by Leeds Music Corporation, 1947

"From AM to PM (I Love You All The Time)," by Ted Fiorito, Neil Moret, and Harry Tobias. Published by Leo Feist, Inc., 1932

"From One Till Two (I Always Dream Of You)," by Larry Bard and Joe Hoover. Published by Jack Nelson Music Co., 1924

"From Sunrise to Sunset (From Sunset Till Dawn)," by Benny McLaughlin and Jack Miller. Published by Irving Berlin, Inc., 1929

"The Gandy Dancer's Ball," by Paul Mason Howard and Paul Weston. Published by Walt Disney Music Company, 1952

"The Gentleman Obviously Doesn't Believe," by Michael Carr and Eddie Pola. Published by The Irwin Dash Music Co., 1935

"The Glory Of Love," by Billy Hill. Published by Shapiro, Bernstein and Co., 1936

"God Bless America," by Irving Berlin. Published by Irving Berlin, Inc., 1939

"Going! Going!! Gone!!!," by Phil Baxter. Published by Leo Feist, Inc., 1933.

"There's A Gold Mine In The Sky," by Charles and Nick Kenny. Published by Irving Berlin Inc., 1937

"(La Cinquantaine) The Golden Wedding," by Gabriel Marie. Circa 1940

"Good Night Sweetheart," by Jimmy Campbell, Reg Connelly, and Ray Noble. Published by Robbins Music Corporation, 1931

"Good, Good, Good (That's You-That's You)," by Doris Fisher and Allan Roberts. Published by Irving Berlin Music Company, 1944

"Go On Home," by Hank Cochran. Published by Pamper Music, Inc., 1961

"Got The Bench, Got The Park (But I Haven't Got You)," by Al Lewis, Fred Phillips, and Al Sherman. Published by Irving Berlin, Inc., 1931

"Gravy Waltz," by Steve Allen and Ray Brown. Published by Ray Brown Music, 1962.

"Green Eyes (Aquellos Ojos Verdes)," by Nilo Menendez, E. Rivera, Adolfo Utrera, and E. Woods. Published by Souther Music Publishing Co., Inc., 1941.

"Grieving For You," by Joe Gibson, Joe Gold, and Joe Ribaud. Published by Leo Feist, Inc., 1920.

"Guilty," by Harry Akst, Gus Kahn, and Richard A. Whiting. Published by Leo Feist, Inc., 1931.

"Hand Me Down My Walkin' Cane," by Hugo Frey. Published by Robbins Music Corporation, 1934.

"Happy Feet," by Roy Ross and Al Stillman. Published by Cromwell Music, Inc., 1950.

"Hard Boiled Rose," by Irwin Dash, Al Dubin, Jimmy McHugh, and Irving Mills. Published by Jack Mills Inc., 1924.

"Have You Ever Been Lonely? (Have You Ever Been Blue)," by George Brown and Peter De Rose. Published by Shapiro, Bernstein and Co., Inc., 1933.

"Haunting Me," by Eddie De Lange and Joe Myrow. Published by Mills Music Inc., 1934.

"The Farmer Took Another Load Away Hay! Hay!," by Edgar Leslie, Charles O'Flynn, and Larry Vincent. Published by Clarke and Leslie Songs, Inc., 1925.

"He," by Richard Mullan and Jack Richards. Published by Avas Music Publishing Co. Inc., 1954.

"Heigh-Ho! Ev'rybody, Heigh-Ho!," by Harry Woods. Published by Shapiro, Bernstein and Co., 1929.

"Hell's Bells," by Art Kassel. Published by Leo Feist, Inc., 1932.

"Henry George Theme Song (Smoke Your Troubles Away)," by Phil Cook. Published by Consolidated Cigar Corporation, 1930.

"Here," by Dorcas Cochran and Harold Grant. Published by Hill and Range Songs, Inc., 1954.

"Here Comes The Bride," by V.G. Ganeva and Richard Wagner. Published by Calumet Music Co., 1937.

"Here Come The British," by Bernard Hanighen and John Mercer. Published by Irving Berlin Inc., 1934.

"He's The Last Word," by Walter Donaldson and Gus Kahn. Published by Leo Feist, Inc., 1927.

"High On A Windy Hill," by Alex Kramer and Joan Whitney. Published by Broadcast Music Inc., 1940.

"Hokey Pokey Diddle Dee Rum," by Wendell Hall and Cliff Hess. Published by Forster Music Pub., Inc., 1925.

"Holding Hands In The Movies," by Melita Krieg and Dorothy Wilcox. Published by Whitney Blake Music Publishers, 1940.

"Hold Me," by Ben Black and Art Hickman. Published by Sherman, Clay and Co., 1920.

"Hold Tight- Hold Tight (Want Some Sea Food Mama)," by Kent Brandow and Robinson Ware Spotswood. Published by Exclusive Publications Inc., 1939.

"Hollywood at Vine," by Jimmy Grier and Lyle Moraine. Published by Sherman, Clay and Co., 1935.

"Home Again," by Ray Sherwood and F.W. Vandersloot. Published by Vandersloot Music Pub. Co., 1920.

"Honey," by Haven Gillepsie, Seymour Simons, and Richard A. Whiting. Published by Leo Feist, Inc., 1928.

"Hoop-Dee-Doo (Polka)," by Milton DeLugg and Frank Loesser. Published by Susan Publications, Inc., 1950.

"How Could Red Riding Hood?," by A.P. Randolph and R.D. Whichard. Published by Jack Mills, Inc., 1926.

"How Many Rhymes Can You Get?," by Dave Franklin and Cliff Friend. Published by Remick Music Corp., 1937.

"(How Much Is) That Doggie In The Window," by Bob

Merrill. Published by Santly-Joy, Inc., 1952.

"He's The Hottest Man In Town," by Jay Gorney and Owen Murphy. Published by Robbins-Engel Inc., 1924.

"Hot Toddy," by Ralph Flanagan and Herb Hendler. Published by Coachella Music, Inc., 1953.

"The Huckle-Buck," by Roy Alfred and Andy Gibson. Published by United Music Corporation, 1949.

"Huggin' and Chalkin'," by Kermit Goell and Clancy Hayes. Published by Hudson Music Corp., 1946.

"The Hut-Sut Song," by Leo V. Killion, Ted McMichael, and Jack Owens. Published by Schumann Music Co., 1941.

"I," by Buddy Arnold, Milton Berle, and Robert Mellin. Published by Sherwin Music, Inc., 1952.

"I Didn't Slip, I Wasn't Pushed, I Fell," by Eddie Pola and George Wyle. Published by Remick Music Corporation, 1950.

"I Don't Know Enough About You," by Dave Barbour and Peggy Lee. Published by Campbell-Porgie Inc., 1946.

"I Faw Down An' Go Boom," by B.B.B., James Brockman, and Leonard Stevens. Published by Donaldson, Douglas and Gumble Inc., 1928.

"I Found My Yellow Basket," by Ella Fitzgerald and Chick Webb. Published by Robbins Music Corporation, 1938.

"If I Could Be With You (One Hour To-Night)," by Henry Creamer and Jimmy Johnson. Published by Jerome H. Remick and Co., 1926.

"If I Didn't Know Your Husband (And You Didn't Know My Wife)," by Abel Baer and L. Wolfe Gilbert. Published by Leo Feist, Inc., 1926.

"If That's The Way You Want It, Baby," by Al Lewis, Charles Tobias, and Harry Tobias. Published by Irving Berlin Inc., 1943.

"If You Catch A Little Cold (I'll Sneeze For You)," by Hal Borne and Buddy Kaye. Published by Bregman, Vocco and Conn, Inc., 1951.

"If You Love Me (Really Love Me) (Hymne A L'Amour),"

by Marguerite Monnot, Geoffrey Parsons, and Edith Piaf. Published by France Music Corporation, 1949.

"If You Were The Only Girl," by Nat D. Ayer and Clifford Grey. Published by B. Feldman and Co., 1929.

"It's So Nice to Have a Man Around the House," by Jack Elliot and Harold Spina. Published by Edwin H. Morris and Company, Inc., 1950.

"Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," by Lee Pockriss and Paul J. Vance. Published by George Pincus and Sons Music Corp., 1960.

"It Was So Beautiful (And You Were Mine)," by Harry Barris and Arthur Freed. Published by De Sylva, Brown and Henderson Inc., 1932.

"I Ups To Her And She Ups To Me," by Al Goodhart, Al Hoffman, and Manny Kurtz. Published by Olman Music Corporation, 1938.

"I Used To Love You But It's All Over Now," by Lew Brown and Albert Von Tilzer. Published by Broadway Music Corporation, 1920.

"I've Got A Lovely Bunch Of Coconuts (Roll or Bowl a Ball- A Penny a Pitch)," by Fred Heatherton. Published by Cornell Music Inc., 1949.

"I've Got An Invitation To A Dance," by Jerry Levinson, Al J. Neiburg, and Marty Symes. Published by Ager, Yellen and Bornstein, Inc., 1934.

"I Wanna Go Where You Go- Do What You Do, Then I'll Be Happy," by Lew Brown, Sidney Clare, and Cliff Friend. Published by Irving Berlin Inc., 1925.

"I Want A Girl Just Like The Girl That Married Dear Old Dad," by Harry Von Tilzer. Published by Harry Von Tilzer Music Pub. Co., 1911.

"I Went To Your Wedding," by Jessie Mae Robinson. Published by St. Louis Music Corporation, 1952.

"I Whistle and Wait for Katie," by Michael Nolan. Published by Calumet Music Co., 1936.

"I Wonder What's Become of Sally," by Milton Ager and Jack Yellen. Published by Ager, Yellen and Bornstein Inc., 1924.

"I Wonder How I Look When I'm Asleep," by Lew Brown, B.G. De Sylva, and Ray Henderson. Published

by De Sylva, Brown and Henderson, Inc., 1927.

"I Won't Tell A Soul (I Love You)," by Hughie Charles and Ross Parker. Published by Irwin Dash Music Co., 1938.

"Jabberwocky," by Brockman, Brown, Eastwood, Kendis, and Weslyn. Published by M. Witmark and Sons, 1921.

"Jeanie With The Light Brown Hair (I Dream Of Jeanie)," by Stephen Foster. Published by Calumet Music Co., 1939.

"Josephine," by Burke Bivens, Gus Kahn, and Wayne King. Published by Leo Feist Inc., 1936.

"Just An Error In The News," by Will Hudson, Irving Mills, and Henry Nemo. Published by Mills Music Inc., 1938.

"Just Friends," by John Klenner and Sam M. Lewis. Published by Metro-Goldwyn-Mayer Corp., 1931.

"Just Like A Butterfly (That's Caught In The Rain)," by Mort Dixon and Harry Woods. Published by Jerome H. Remick and Co., 1927.

"Just My Little Yaller Boy And Me," by Stanley Carter. Published by Loomis Music Co., 1900.

"Keep It A Secret," by Jessie Mae Robinson. Published by Shapiro, Bernstein and Co., 1952.

"The King Is Dead," by Tony Cole. Published by Valley Music Limited, 1972.

"Kitten On The Keys," by Zez Confrey. Published by Jack Mills Inc., 1921.

"The Kitten With The Big Green Eyes," by Del Sharbutt, Frank Stanton, and Al Vann. Published by Famous Music Corporation, 1940.

"Knock, Knock- Who's There?," by Bill Davies, Vincent Lopez, Johnny Morris, and Jimmy Tyson. Published by Leo Feist, Inc., 1936.

"I Get Along Without You Very Well (Except Sometimes)," by Hoagy Carmichael. Published by Famous Music Corporation, 1939.

"Igloo," by Vic Mizzy and Irving Taylor. Published by Harry Tenney, Inc., 1939.

"I Had But Fifty Cents," by Jimmie Long. Published by M.M. Cole Publishing House, 1933.

"I Hadn't Anyone Til You," by Ray Noble. Published by ABC Music Corporation, 1938.

"I Idolize My Baby's Eyes," by Joan Jasmyn and M.K. Jerome. Published by Olman Music Corporation, 1931.

"I Like My Bootleg Man," by W. Hurdle and F. Sacca. Published by W. Hurdle and F. Sacca, 1929.

"I Love Me (I'm Wild About Myself)," by Will Mahoney. Published by Broadway Music Corporation, 1923.

"I Love My Baby (My Baby Loves Me)," by Bud Green and Harry Warren. Published by Shapiro, Bernstein and Co. Inc., 1925.

"I Love My Baby," by Bud Green and Harry Warren. Published by Shapiro, Bernstein and Co. Inc., 1925.

"I'll Be Seeing You," by Sammy Fain and Irving Kahal. Published by Williamson Music, Inc., 1938.

"I'll Be With You When The Clouds Roll By," by The Three White Kuhns. Published by Jerome H. Remick and Co., 1920.

"I'll Get By (As Long As I Have You)," by Fred E. Ahlert and Roy Turk. Published by Irving Berlin Inc., 1928.

"I'll Never Love Anybody But You," by Morty Berk, Frank Capano, and Herman Parris. Published by Mutual Music Society, 1950.

"I'll Pray For You," by Arthur Altman and Kim Gannon. Published by Harms Inc., 1942.

"I'll Remember Today," by William Engvick and Edith Piaf. Published by Hollis Music Inc., 1956.

"I'll See You Again," by Noel Coward. Published by Chappell and Co., 1929.

"I'll See You In My Dreams," by Isham Jones and Gus Kahn. Published by Leo Feist, Inc., 1924.

"I'll Walk Alone," by Sammy Cahn and Jule Styne. Published by Mayfair Music Corporation, 1944.

"I'm A Humdinger," by George L. Boyden. Published by George L. Boyden, 1922.

"I'm Alone Because I Love You," by John Siras and Joe Young. Published by M. Witmark and Sons, 1930.

"I'm Forever Blowing Bubbles," by John William Kellette and Jaan Kenbrovin. Published by Jerome H. Remick and Co., 1919.

"I'm Free, Single, Disengaged, Looking For Someone To Love," by Charles and Effie Tyus. Published by Ted Browne Music Co., 1921.

"I'm Gonna Clap My Hands (I'm Gonna Snap My Fingers)," by Ed Farley and Mike Riley. Published by Santly Bros.-Joy Inc., 1936.

"I'm Gonna Bring A Watermelon To My Girl To-Night," by Con Conrad and Billy Rose. Published by M. Witmark and Sons, 1924.

"I'm Gonna Dance Wit De Guy Wot Brung Me," by Harry Archer and Walter O'Keefe. Published by Leo Feist Inc., 1927.

"I Miss My Swiss (My Swiss Miss Misses Me)," by Abel Baer and L. Wolfe Gilbert. Published by Leo Feist, Inc., 1925.

"I'm Just A Dancing Sweetheart," by Peter DeRose and Charlie Tobias. Published by Joe Morris Music Co., 1931.

"I'm Just A Vagabond Lover," by Rudy Vallee and Leon Zimmerman. Published by Leo Feist, Inc., 1929.

"I'm "Ka-razy" For You," by Dave Dreyer, Al Jolson, and Billy Rose. Published by Irving Berlin Inc., 1929.

"I'm My Own Grandpaw," by Moe Jaffe and Dwight Latham. Published by General Music Publishing Co., Inc., 1947.

"I'm Not Jealous (But I Just Don't Like It)," by Fred Mayo, Ed G. Nelson, and Harry Pease. Published by A.J. Stasny Music Co., 1919.

"I'm Tired of Everything But You," by Isham Jones. Published by Leo Feist, Inc., 1925.

"(Look Over Your Shoulder) I'm Walking Behind You," by Billy Reid. Published by The Peter Maurice Music Co., 1953.

"In A Little Book Shop," by Al Goodhart, George Meyer, and Kay Twomey. Published by Triangle Music

Corporation, 1947.

"In An Eighteenth Century Drawing Room," by Jack Lawrence and Raymond Scott. Published by Circle Music Publications Inc., 1939.

"Individuality," by Edgar Wheeler. Published by Solo Music Pub. Co., 1929.

"I Never Knew," by Ted Fiorito and Gus Kahn. Published by Irving Berlin Inc., 1925.

"In Room 202," by Dave Harris, Bert Kalmar, and Edgar Leslie. Published by Waterson, Berlin and Snyder Co., 1919.

"In The Chapel In The Moonlight," by Billy Hill. Published by Shapiro, Bernstein and Co. Inc., 1936.

"In The Shade Of The New Apple Tree," by Harold Arlen and E.Y. Harburg. Published by Chappell and Co. Inc., 1938.

"Into Each Life Some Rain Must Fall," by Doris Fisher and Allan Roberts. Published by Sun Music Co., 1944.

"I Promise You," by Alice Faye, Samuel Lerner, and Ben Oakland. Published by ABC Music Corporation, 1938.

"Isabella (Tell Your Fella That It's Time To Go)," by J. Rennie Cormack and Harry D. Squires. Published by Harry D. Squires Music Publisher, 1925.

"I Said My Pajamas (And Put On My Pray'rs)," by Eddie Pola and George Wyle. Published by Leeds Music Corporation, 1949.

"Ise A-Muggin' (The Musical Arithmetic Game)," by "Stuff" Smith. Published by Select Music Publications Inc., 1936.

"Is I In Love? I Is," by Mercer Cook and J. Russel Robinson. Published by De Sylva, Brown and Henderson Inc., 1932.

"I Saw Stars," by Al Goodhart, Al Hoffman, and Maurice Sigler. Published by Metro-Goldwyn-Mayer-Corp., 1934.

"I Taut I Taw A Puddy-Tat," by Warren Foster, Alan Livingston and Billy May. Published by Remick Music Corporation, 1950.

"It Goes Like This That Funny Melody," by Irving Caesar and Cliff Friend. Published by Leo Feist, Inc., 1928.

"It Must Be True," by Gus Arnheim, Harry Barris, and Gordon Clifford. Published by George Waggner Songs, 1930.

"It's Been A Long, Long Time," by Sammy Cahn and Jule Styne. Published by Edwin H. Morris and Company, Inc., 1945.

"All She'd Say Was Umh-Hum," by Mac Emery, Van and Schenck, and King Zany. Published by Harry Von Tilzer Music Pub. Co., 1920.

"And So I Married The Girl," by Herb Magidson and Sam H. Stept. Published by Remick Music Corp, 1932.

"Angel Child," by Benny Davis, George Price, and Abner Silver. Published by M. Witmark and Sons, 1922.

"An Orange Grove In California," by Irving Berlin. Published by Irving Berlin, Inc., 1923.

"Are You Havin' Any Fun?," by Sammy Fain and Jack Yellen. Published by Max Dreyfus, 1939.

"At A Perfume Counter On The Rue de la Paix," by Joe Burke and Edgar Leslie. Published by Donaldson, Douglas and Gumble Inc., 1938.

"Baby," by Gus Kahn and Egbert Van Alstyne. Published by Jerome H. Remick and Co., 1919.

"Baby Blue Eyes," by Jesse Greer, Walter Hirsch, and George Jessel. Published by Richmond-Robbins Inc., 1922.

"Biminy," by Gene Buck, Raymond Hubbell, and Dave Stamper. Published by Harms Inc., 1924.

"Bubble Land," by Arthur Anderson. Published by M. Witmark and Sons, 1919.

"By A River In Spain," by Michael H. Cleary and Dave Oppenheim. Published by Shapiro, Bernstein and Co. Inc., 1933.

"Climbing Up The Ladder of Love," by Jesse Greer, and Raymond Klages. Published by Robbins-Engel Inc., 1926.

"Did You Mean It?," by Phil Baker, Abe Lyman, and Sid Silvers. Published by Shapiro, Bernstein and Co. Inc., 1927.

"Dirty Hands Dirty Face," by Al Jolson, Clarke and Leslie, and James V. Monaco. Published by Clarke and Leslie Songs, Inc., 1923.

"Doll Dance," by Nacio Herb Brown and Richard Coburn. Published by Sherman, Clay and Co., 1926.

"Do You, Don't You, Will You, Won't You (Love Me Too)," by Howard Bros., George A. Little and Larry Schaetzlein. Published by Jerome H. Remick and Co., 1923.

"East Of The Sun (And West Of The Moon)," by Brooks Bowman. Published by Princeton University Triangle Club, 1935.

"Fate (It Was Fate When I First Met You)," by Byron Gay. Published by M. Witmark and Sons, 1922.

"(Songs From) Florodora," by Leslie Stuart. Published by Harms Inc., 1900.

"Georgette," by Lew Brown and Ray Henderson. Published by Shapiro, Bernstein and Co., 1922.

"The Girl Is You and The Boy Is Me," by Lew Brown, B.G. De Sylva, and Ray Henderson. Published by Harms Inc., 1926.

"The Gold-Digger (Dig A Little Deeper)," by James F. Hanley. Published by Shapiro, Bernstein and Co., 1923.

"Hands Across The Table," by Jean Delettre and Mitchell Parish. Published by Mills Music Inc., 1934.

"Here I Am," by Lew Brown, B.G. De Sylva, and Ray Henderson. Published by Jerome H. Remick and Co., 1926.

"He Went In Like A Lion And Came Out Like A Lamb," by Andrew B. Sterling and Harry Von Tilzer. Published by Harry Von Tilzer Music Pub. Co., 1920.

"Hold Me," by Ben Black and Art Hickman. Published by Jerome H. Remick and Co., 1920.

"Honolulu Eyes," by Howard Johnson and Violinsky. Published by Leo Feist, Inc., 1921.

"If I Can't Get The Sweetie I Want (I Pity The Sweetie I Get)," by Sam M. Lewis, Jean Schwartz and Joe Young.. Published by Irving Berlin Inc., 1923.

"I Found A Million Dollar Baby (In A Five And Ten Cent Store)," by Mort Dixon, Billy Rose and Harry Warren. Published by Remick Music Corp., 1931.

"If You're In Love You'll Waltz," by Joseph McCarthy and Harry Tierney. Published by Leo Feist Inc., 1926.

"I Hold Her Hand And She Holds Mine," by Irving Bibb, Billy Rose and Ben Ryan. Published by Leo Feist, Inc., 1921.

"I Just Couldn't Take It Baby," by Mann Holiner and Alberta Nichols. Published by Robbins Music Corp., 1933.

"I'll Build A Stairway To Paradise," by B.G. De Sylva, George Gershwin and E. Ray Goetz. Published by Harms, Inc., 1922.

"I Love Louisa," by Howard Dietz and Arthur Schwartz. Published by Harms Inc., 1931.

"I Love Me (I'm Wild About Myself)," by Jack Hoins, Will Mahoney and Edwin J. Weber. Published by Broadway Music Corporation, 1923.

"Je Vous Aime (I Love You)," by Jessie L. Deppen and Thekla Hollingsworth. Published by Harms Inc., 1924.

"The Image Of You," by Fred E. Ahlert and Joe Young. Published by Leo Feist Inc., 1937.

"I'm A Lonesome Little Rain Drop," by Joe Goodwin, James F. Hanley and Murray Roth. Published by Shapiro, Bernstein and Co., 1920.

"I May Be Wrong (But, I Think You're Wonderful!)," by Harry Ruskin and Henry Sullivan. Published by Ager, Yellen and Bornstein, 1929.

"It's About Time," by Jerry Levinson, Al J. Neiburg and Marty Symes. Published by Leo Feist, Inc., 1935.

"I Want A Daddy Who Will Rock Me To Sleep," by John Murray Anderson, Philip Bartholomae and A. Baldwin Sloane. Published by M. Witmark and Sons, 1919.

"I Want You Morning, Noon and Night," by Will D. Cobb and Gus Edwards. Published by M. Witmark and Sons, 1921.

"Just A Little Love Song," by Joe Cooper, Sam M. Lewis and Joe Young. Published by Irving Berlin Inc., 1922.

"Just Snap Your Fingers At Care," by Louis Silvers. Published by T.B. Harms and Francis, Day, and Hunter, 1920.

"Let's Misbehave," by Cole Porter. Published by Harms Inc., 1927.

"The Life Of A Rose," by B.G. De Sylva and George Gershwin. Published by Harms, Inc., 1923.

"List'ning On Some Radio," by Gene Buck, Louis A. Hirsch and Dave Stamper. Published by Harms Inc., 1922.

"Love And A Dime," by Brooks Bowman. Published by Santly Bros Inc., 1935.

"The Love A Gypsy Knows," by Fanchon and Marco. Published by Jerome H. Remick and Co., 1920.

"The Love Boat," by Gene Buck and Victor Herbert. Published by T.B. Harms and Francis, Day and Hunter, 1920.

"Lucky Day," by Lew Brown, B.G. De Sylva. Published by Harms Inc., 1926.

"Mandy," by Irving Berlin. Published by Irving Berlin, Inc., 1919.

"Manhattan Mary," by Lew Brown, B.G. De Sylva and Ray Henderson. Published by Harms Inc., 1927.

"(I'm Coming Back To You) Maybe," by Earnest Golden and Ted Lewis. Published by Shapiro, Bernstein and Co., 1921.

"Meet Me In Bubble Land," by Isham Jones, Joe Manne and Casper Nathan. Published by Waterson, Berlin and Snyder Co., 1919.

"Mister Gallagher and Mister Shean," by Ed Gallagher and Al Shean. Published by Ed. Gallagher and Al. Shean, 1922.

"Moonlight Kisses," by John Murray Anderson, Irving Caesar and Con Conrad. Published by Victoria Publishing Company, 1923.

"Music, Maestro, Please!," by Herb Magidson and Allie Wrubel. Published by Irving Berlin Inc., 1938.

"Say It With Music," by Irving Berlin. Published by Irving Berlin Inc., 1921.

"A Young Man's Fancy," by Milton Ager, John Murray Anderson and Jack Yellen. Published by Leo Feist Inc., 1920.

"My Baby's Arms," by Joseph McCarthy and Harry Tierney. Published by Leo Feist, Inc., 1919.

"My Darling," by Edward Heyman and Richard Myers. Published by Harms Inc., 1932.

"My Darling," by Edward Heyman and Richard Myers. Published by Harms Inc., 1932.

"My Isle of Golden Dreams," by Walter Blaufuss and Gus Kahn. Published by Jerome H. Remick and Co., 1919.

"My Man (Mon Homme)," by Jacques Charles, Albert Willemetz and Maurice Yvain. Published by Francis Salabert, Paris, 1920.

"My Song," by Lew Brown and Ray Henderson. Published by De Sylva, Brown and Henderson Inc., 1931.

"Neath the South Sea Moon," by Gene Buck, Louis A. Hirsch and Dave Stamper. Published by Harms Inc., 1922.

"Nellie Kelly I Love You," by George M. Cohan. Published by M. Witmark and Sons, 1922.

"A Nightingale Sang In Berkeley Square," by Eric Maschwitz and Manning Sherwin. Published by The Peter Maurice Music Co., 1940.

"No Can Do," by Charlie Tobias and Nat Simon. Published by Robbins Music Corporation, 1945.

"Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love," by Ernest Breur, Johnson and Olson. Published by Waterson, Berlin and Snyder Co., 1923.

"Oh How I Love You," by Dave Dreyer, Henry Lewis and Andrew B. Sterling. Published by Harry Von Tilzer Music Pub. Co., 1920.

"Once In A Lifetime," by Jesse Greer and Raymond Klages. Published by Robbins Music Co., 1928.

"Peter Pan (I Love You)," by Ray Henderson and Robert King. Published by Shapiro, Bernstein and Co., 1924.

"Rio Rita," by Joseph McCarthy and Harry Tierney. Published by Leo Feist Inc., 1926.

"San," by Lindsay McPhail and Walter Michels. Published by L.B. Curtis, Music Publisher, 1923.

"Sally," by Clifford Grey and Jerome Kern. Published by T.B. Harms Co., 1921.

"Sally Won't You Come Back?," by Gene Buck and Dave Stamper. Published by Harms Inc., 1921.

"The Sheik of Araby," by Harry B. Smith, Ted Snyder and Francis Wheeler. Published by Waterson, Berlin and Snyder Co., 1921.

"Sixty Seconds Ev'ry Minute (I Think Of You)," by John Murray Anderson, Irving Caesar and Louis A. Hirsch. Published by Victoria Publishing Co., 1922.

"So This Is Venice," by Clarke and Leslie and Harry Warren. Published by Clarke and Leslie Songs, Inc., 1923.

"Speak To Me Of Love (Parlez-Moi D'amour)," by Jean Lenoir and Bruce Siever. Published by Harms Inc., 1932.

"Strut, Miss Lizzie," by Creamer and Layton. Published by Jack Mills Inc., 1921.

"Sweet Kisses (That Came In The Night)," by Lew Brown, Eddie Buzzell and Al Von Tilzer. Published by Broadway Music Corporation, 1919.

"Take, Oh Take Those Lips Away," by Jos. McCarthy and Harry Tierney. Published by Leo Feist Inc., 1923.

"Tell Me Little Gypsy," by Irving Berlin. Published by Irving Berlin Inc., 1920.

"Tell Me That You Love Me," by C.A. Bixio and Al Silverman. Published by T.B. Harms Co., 1935.

"That Naughty Waltz," by Sol P. Levy and Edwin Stanley. Published by Forster Music Publisher Inc., 1920.

"That's You, Baby," by Con Conrad, Archie Gottler and Sidney D. Mitchell. Published by De Sylva, Brown and

Henderson Inc., 1929.

"There's A Vacant Chair At Home Sweet Home (When The World Goes Back On You)," by Joe Goodwin and James F. Hanley. Published by Shapiro, Bernstein and Co., 1920.

"They're All Sweeties," by Andrew B. Sterling and Harry Von Tilzer. Published by Harry Von Tilzer Music Pub. Co., 1919.

"Tiger Rose," by Peter De Rose and Ivan Reid. Published by F.B. Haviland Pub. Co., 1919.

"To You," by Benny Davis, Tommy Dorsey and Ted Shapiro. Published by Paramount Music Corporation, 1939.

"Tripping Along (With You And Me)," by Harry Hosford and Jerry Sullivan. Published by Jack Mills Inc., 1923.

"What D'Ya Say?," by Lew Brown, B.G. De Sylva and Ray Henderson. Published by De Sylva, Brown and Henderson Inc., 1928.

"What'll I Do," by Irving Berlin. Published by Irving Berlin Inc., 1924.

"When I Go A Dreamin'," by Clay Boland and Bickley Reichner. Published by Lincoln Music Corp., 1938.

"When My Baby Smiles At Me," by Ted Lewis, Bill Munro and Andrew B. Sterling. Published by Harry Von Tilzer Music Pub. Co., 1920.

"When Shall We Meet Again," by Raymond B. Egan and Richard A. Whiting. Published by Jerome H. Remick and Co., 1921.

"Who Cares?," by Milton Ager and Jack Yellen. Published by Ager, Yellen and Bornstein, Inc., 1922.

"You Ain't Heard Nothing Yet," by Bud De Sylva, Al Jolson and Gus Kahn. Published by Jerome H. Remick and Co., 1919.

"You're Always In My Arms (But Only In My Dreams)," by Jos. McCarthy and Harry Tierney. Published by Leo Feist Inc., 1929.

"You're Just A Flower From An Old Bouquet," by Gwynne Denni and Lucien Denni. Published by J.W. Jenkins Sons' Music Co., 1924.

"All Alone," by Irving Berlin. Published by Irving Berlin, Inc., 1924.

Sheet Music Box 19 General Sheet Music (Box 3 of 3)

"Father Of The Land We Love," by George M. Cohan. Published by Sol Bloom, 1931.

"Sail Along, Silv'ry Moon," by Harry Tobias and Percy Wenrich. Published by Select Music Publications Inc., 1937.

"Sam's Song (The Happy Tune)," by Jack Elliott and Lew Quadling. Published by Sam Weiss Music Inc., 1950.

"San Fernando Valley (I'm Packin' My Grip)," by Gordon Jenkins. Published by Mayfair Music Corp., 1943.

"Satan Takes A Holiday," by Larry Clinton. Published by Lincoln Music Corp., 1937.

"Say It While Dancing," by Benny Davis and Abner Silver. Published by M. Witmark and Sons, 1922.

"Say It With A Ukulele," by Art Conrad. Published by American Music Pub. Co., 1923.

"Say Mister Have You Met Rosie's Sister," by Charlie Harrison and Fred Rose. Published by Ted Browne Music Co., Inc., 1926.

"Scatter-Brain," by Johnny Burke, Keene-Bean, and Frankie Masters. Published by Bregman, Vocco and Conn, Inc., 1939.

"Sentimental Me," by Jimmy Cassin and Jim Morehead. Published by Knickerbocker Songs, Inc., 1950.

"A Serenade To A Jerk," by Carl Hoefle and Del Porter. Published by Tune Towne Tunes, 1945.

"She Had To Go And Lose It At The Astor," by Joe Doaques and John Doe. Published by Square Deal Music Co., 1939.

"The Sheik of Araby," by Harry B. Smith Ted Snyder and Francis Wheeler. Published by Waterson, Berlin and Snyder Co., 1921.

"Sheila," by Johnny S. Black. Published by The Queen City Music Pub. Co., 1929.

"She's Still My Baby," by Sam Coslow, Little Jack Little and Willie Raskin. Published by Henry Waterson, Inc., 1926.

"Shoo-Fly Pie and Apple Pan Dowdy," by Sammy Gallop and Guy Wood. Published by Capitol Songs, Inc., 1946.

"Short'nin' Bread," by Hugo Frey. Published by Robbins Music Corporation, 1941.

"Show Me The Way To Go Home," by Irving King. Published by Harms Inc., 1925.

"Sing Something Simple," by Herman Hupfeld. Published by Harms Inc., 1930.

"Six Feet of Papa," by Billy Moll and Arthur Sizemore. Published by Milton-Weil Music Co., 1926.

"Six Lessons From Madame La Zonga," by James V. Monaco and Charles Newman. Published by Bregman, Vocco and Conn, Inc., 1940.

"Sixteen Ton," by Albert Gamse and Stephen Sechak. Published by Larrabee Publications, 1963.

"Sixty Seconds Every Minute (I'm In Love With You)," by Lou Davis and Henry W. Santly. Published by Leo Feist Inc., 1927.

"Sixty Seconds Got Together," by Mack David and Jerry Livingston. Published by Santly-Joy-Select Inc., 1938.

"Slaughter On Tenth Avenue," by Richard Rogers. Published by Chappell and Co., Inc., 1936.

"Sleepy Head," by Benny Davis and Jesse Greer. Published by Shapiro, Bernstein and Co., Inc., 1926.

"Sleepy Time Gal," by Jos. R. Alden, Raymond B. Egan, Ange Lorenzo and Richard A. Whiting. Published by Leo Feist, Inc., 1925.

"Smile, Darn Ya, Smile," by Jack Meskill, Chas. O'Flynn and Max Rich. Published by De Sylva, Brown and Henderson Inc., 1931.

"Somebody Bad Stole De Wedding Bell (Who's Got De Ding Dong)," by Bob Hilliard and Dave Mann. Published by Mercedes Music Corp., 1954.

"Somebody Stole My Rose Colored Glasses," by Arthur

Berman and Leni Mason. Published by Duchess Music Corporation, 1948.

"Something Came and Got Me In The Spring," by Max Rich, Jack Scholl and Jean Schwartz. Published by Stasny-Lang, Inc., 1936.

"Song Sung Blue," by Neil Diamond. Published by Prophet Music Inc., 1973.

"Sonya (Yup Alay Yup!)," by Fred Fisher and Bob Schafer. Published by Irving Berlin Inc., 1925.

"So Rare," by Jerry Herst and Jack Sharpe. Published by Sherman Clay and Co., 1937.

"So Tired," by George A. Little and Arthur Sizemore. Published by Harold Rossiter Music Co., 1927.

"The Spell of the Blues," by Dave Dreyer, Arthur Johnston and Herman Ruby. Published by Irving Berlin, Inc., 1928.

"(When It's) Springtime In The Rockies," by Robert Sauer, Milt Taggart and Mary Hale Woolsey. Published by Villa Moret Inc., 1929.

"Stairway To The Stars," by Matt Malneck, Mitchell Parish and Frank Signorelli. Published by Robbins Music Corporation, 1939.

"Steal A Little Kiss While Dancing," by George A. Little and Ernest E. Sutton. Published by Broadway Music Corporation, 1923.

"Stein Song," by Lincoln Colcord and E.A. Fenstad. Published by Carl Fischer Inc., 1930.

"I'd Like To Find The Guy That Wrote The Stein Song," by Johnny Johnson and Harry McDaniel. Published by Shapiro, Bernstein and Co., 1930.

"Suddenly There's A Valley," by Biff Jones and Chuck Meyer. Published by Warman Music, 1955.

"(Oh You Little) Sun-Uv-Er-Gun," by Richard Howard and Joseph Solman. Published by Leo Feist Inc., 1923.

"Sweet Genevieve," by Henry Tucker. Published by Calumet Music Co., 1935.

"(I Love You-I Love You-I Love You) Sweetheart of All My Dreams," by Art Fitch, Kay Fitch and Bert Lowe. Published by Shapiro, Bernstein and Co., 1928.

"Sweetheart Trail," by Charlie Crafts, Charles Newman and Joe Sanders. Published by Milton Weil Music Co. 1930.

"Sweetie Pie," by John Jacob Loeb. Published by Leo Feist Inc., 1934.

"Sweet Mama Tree Top Tall," by Jerry Meacham. Published by Hollis Music, Inc., 1953.

"Sweet Mamma (Papa's Getting Mad)," by Peter L. Frost, George A. Little and Fred Rose. Published by Jack Mills, Inc., 1920.

"Sweet Sue Just You," by Will J. Harris and Victor Young. Published by Shapiro, Bernstein and Co., 1928.

"Swingette," by Addie Ruggero. Published by Alfred Music Co., Inc., 1938.

"Takes Two To Tango," by Al Hoffman and Dick Manning. Published by Harman Music, Inc., 1952.

"Telling It To The Daisies (But It Never Gets Back To You)," by Harry Warren and Joe Young. Published by Remick Music Corp., 1930.

"Tennessee Waltz," by Pee Wee King and Redd Stewart. Published by Acuff-Rose Publications, 1948.

"Ten Pretty Girls," by Will Grosz and Jimmy Kennedy. Published by The Peter Maurice Music Co., 1937.

"That Certain Party," by Walter Donaldson and Gus Kahn. Published by Irving Berlin, Inc., 1925.

"(How Much Is) That Doggie In The Window," by Bob Merrill. Published by Santly-Joy Inc., 1953.

"That Naughty Waltz," by Sol P. Levy and Edwin Stanley. Published by Forster Music Publisher Inc., 1920.

"That Old Gang Of Mine," by Mort Dixon, Ray Henderson and Billy Rose. Published by Irving Berlin, Inc., 1923.

"There Is A Tavern In The Town (Fare-Thee-Well, For I Must Leave Thee)," by William H. Hills. Published by Shapiro, Bernstein and Co., 1934.

"There'll Always Be An England," by Hughie Charles and Ross Parker. Published by The Irwin Dash Music

Co., 1939.

"There Must Be A Way," by Sammy Gallop and David Saxon. Published by Laurel Music Co., 1945.

"There's A Rainbow 'Round My Shoulder," by Dave Dreyer, Al Jolson and Billy Rose. Published by Irving Berlin, Inc., 1928.

"There's A Rickety Rackety Shack (By A Rickety Rockety Road)," by Charles Tobias and Roy Turk. Published by Shapiro, Bernstein, and Co., 1927.

"There's Yes Yes In Your Eyes," by Cliff Friend and Jos. H. Santly. Published by Jerome H. Remick and Co., 1924.

"They Didn't Believe Me," by Jerome Kern and Herbert Reynolds. Published by T.B. Harms Company, 1914.

"The Thing," by Charles R. Grean. Published by Hollis Music Inc., 1950.

"(I've Grown So Lonesome) Thinking Of You," by Paul Ash and Walter Donaldson. Published by Leo Feist Inc., 1926.

"This Is My Song," by Dick Charles. Published by Lear Music Inc., 1951.

"This Love Of Mine," by Sol Parker, Henry Sanicola and Frank Sinatra. Published by Embassy Music Corporation, 1941.

"Three Little Fishies (Itty Bitty Poo)," by Saxie Dowell. Published by Santly-Joy-Select Inc., 1939.

"Tie Me Kangaroo Down, Sport," by Rolf Harris. Published by Beechwood Music Corp, 1961.

"Tik-A-Tee, Tik-A-Tay (Tica-Ti, Tica-Tay)," by Mike Andre, F. Feola and Gaetano Lama. Published by Edward B. Marks Music Corporation, 1955.

"Till," by Charles Danvers and Carl Sigman. Published by Chappell and Co., Inc., 1957.

"Til Reveille," by Stanley Cowan and Bobby Worth. Published by Melody Lane Publications, Inc., 1941.

"Time Has Told Its Story," by Paul Vindon. Published by Culver Publishing Corporation, 1921.

"The Tinkle Song," by Harry Woods. Published by Leo

Feist, Inc., 1939.

"Tip-Toe Thru' The Tulips With Me," by Joe Burke and Al Dubin. Published by M. Witmark and Sons, 1929.

"To Be Forgotten," by Irving Berlin. Published by Irving Berlin, Inc., 1928.

"Together, We Two," by Irving Berlin. Published by Irving Berlin, Inc., 1927.

"Tom Thumb's Drum," by Leslie Sarony. Published by Edward B. Marks Music Co., 1932.

"Toodle-Oo (I'll Be Seeing You)," by Irving Bibb and James Brockman. Published by Bibb-Lang, Inc., 1930.

"Too Fat Polka," by Ross MacLean and Arthur Richardson. Published by Shapiro, Bernstein and Co., 1947.

"Toolie Oolie Doolie (The Yodel Polka)," by Artur Beul and Vaughn Horton. Published by Chas. K. Harris Music Pub. Co. Inc., 1948.

"To You," by Benny Davis, Tommy Dorsey and Ted Shapiro. Published by Paramount Music Corporation, 1939.

"Tutti Frutti," by D. La. Bostrie, Joe Lubin and R. Penniman. Published by Venice Music, Inc., 1955-1956.

"Twelve O'Clock At Night," by Lou Handman, Billy Rose and Herman Ruby. Published by Ager, Yellen and Bornstein, Inc., 1923.

"12th Street Rag," by Euday L. Bowman. Published by J.W. Jenkins Sons, Music Co., 1919.

"24 Hours A Day," by James F. Hanley and Arthur Swanstrom. Published by Harms Inc., 1935.

"24 Hours A Day," by James F. Hanley and Arthur Swanstrom. Published by Harms Inc., 1935.

"Twilight (The Stars And You)," by Nacio Herb Brown. Published by Sherman, Clay and Co., 1925.

"Ty-Tee," by Irving Bibb and Leo Wood. Published by Leo Feist, Inc., 1921.

"Tzena Tzena Tzena," by Gordon Jenkins and Spencer Ross. Published by Cromwell Music Inc., 1950.

"U. B. 4. Me and I'll B. 4. U.," by Irma Cay. Published by G. Ricordi and Co., Inc., 1923.

"Ukelele Lady," by Gus Kahn and Richard A. Whiting. Published by Irving Berlin Inc., 1925.

"The Umbrella Man," by James Cavanaugh, Vincent Rose and Larry Stock. Published by Harms, Inc., 1938.

"Under The Old Apple Tree," by Gene Autry. Published by M.M. Cole Publishing Company, 1932.

"Valencia," by Lucien Boyer, Jacques-Charles and Jose Padilla. Published by Francis Salabert, Inc., 1926.

"Vieni, Vieni," by Geo. Koger, Vincent Scotto, Rudy Vallee and H. Varna. Published by M. Witmark and Sons, 1937.

"Vilia," by Franz Lehar and Sol Lesser. Published by Morris Music Co., 1934.

"Crazy Words-Crazy Tune (Vo-do-de-o)," by Milton Ager and Jack Yellen. Published by Ager, Yellen and Bornstein, Inc., 1927.

"The Voice In The Old Village Choir," by Gus Kahn and Harry Woods. Published by Robbins Music Corporation, 1932.

"Wabash Moon," by Dave Dreyer and Morton Downey. Published by Irving Berlin Inc., 1931.

"Walkin' My Baby Back Home," by Fred E. Ahlert, Harry Richman and Roy Turk. Published by De Sylva, Brown and Henderson Inc., 1930.

"Wal, I Swan! Gid-dap Napoleon," by Benjamin Hapgood Burt. Published by Jerry Vogel Music Co. Inc., 1935.

"Waltzing In A Dream," by Bing Crosby, Ned Washington and Victor Young. Published by Olman Music Corporation, 1932.

"A Waltz Was Born In Vienna," by Earle Crooker and Frederick Loewe. Published by Chappell and Co. Inc., 1936.

"The Waltz You Saved For Me," by Emil Flindt, Gus Kahn and Wayne King. Published by Leo Feist Inc., 1930.

"Wana (When I Wana-You No Wana)," by Cliff Friend. Published by Jack Mills Inc., 1921.

"Washington and Lee Swing," by Thornton W. Allen, C.A. Robbins and M.W. Sheafe. Published by Thornton W. Allen, 1930.

"Wedding Bells (Are Breaking Up That Old Gang Of Mine)," by Sammy Fain, Irving Kahal and Willie Raskin. Published by Waterson, Berlin and Snyder Co., 1929.

"We Just Couldn't Say Goodbye," by Harry Woods. Published by Keit-Engel, Inc., 1932.

"What A Diff'rence A Day Made," by Stanley Adams and Maria Grever. Published by Edward B. Marks Music Corporation, 1934.

"What Can I Say After I Say I'm Sorry?," by Walter Donaldson and Abe Lyman. Published by Leo Feist, Inc., 1926.

"What Does It Matter?," by Irving Berlin. Published by Irving Berlin, Inc., 1927..

"(What Do We Do On A) Dew Dew Dewy Day," by Howard Johnson, Al Sherman and Chas. Tobias. Published by Irving Berlin Inc., 1927.

"What Have We Got To Do To-Night But Dance," by Ted Fiorito and Gus Kahn. Published by M. Witmark and Sons, 1931.

"What Is This Thing Called Love?," by Cole Porter. Published by Harms Inc., 1930.

"When Francis Dances With Me," by Benny Ryan and Violinsky. Published by Leo Feist, Inc., 1921.

"When I Leave The World Behind," by Irving Berlin. Published by Irving Berlin Standard Music Corp., 1915.

"When I Take My Sugar To Tea," by Sammy Fain, Irving Kahal and Pierre Norman. Published by Famous Music Corp., 1931.

"When My Dream Boat Comes Home," by Dave Franklin and Cliff Friend. Published by M. Witmark and Sons, 1936.

"When The Leaves Come Tumbling Down," by Richard Howard. Published by Orpheum Music Co., 1922.

"When The Organ Played O'Promise Me," by Jack Meskill, Al Sherman and Abner Silver. Published by Joe Morris Music Co., 1937.

"When The Poppies Bloom Again," by Morton Morrow, Don Pelosi and Leo Towers. Published by The Irwin Dash Music Co., 1936.

"When You And I Were Seventeen," by Gus Kahn and Chas. Rosoff. Published by Irving Berlin Inc., 1924.

"When You And I Were Young Maggie," by V.A. Butterfield. Published by Calumet Music Co., 1935.

"Where'd You Get Those Eyes?," by Walter Donaldson. Published by Leo Feist Inc., 1926.

"Where The Blue Of The Night Meets The Gold Of The Day," by Fred E. Ahlert, Bing Crosby and Roy Turk. Published by De Sylva, Brown and Henderson, Inc., 1931.

"The Whiffenpoof Song (Baa! Baa! Baa!)," by Tod B. Galloway, Meade Minnigerode and George S. Pomeroy. Published by Miller Music Corporation, 1936.

"Whistling In The Dark," by Allen Boretz and Dana Suesse. Published by Olman Music Corporation, 1931.

"White Christmas," by Irving Berlin. Published by Irving Berlin Inc., 1942.

"Who?," by Oscar Hammerstein, Otto Harbach and Jerome Kern. Published by T.B. Harms Co., 1925.

"Whose Izzy Is He (Is He Yours Or Is He Mine)," by Lew Brown, Bud Green and Murray Sturm. Published by Shapiro, Bernstein and Co., 1924.

"Whose Who Are You?," by Abel Green, Jesse Greer and Ray Klages. Published by Robbins-Engel Inc., 1925.

"Who's Sorry Now?," by Bert Kalmar, Harry Ruby and Ted Snyder. Published by Waterson, Berlin and Snyder Co., 1923.

"Who Takes Care Of The Caretaker's Daughter (While The Caretaker's Busy Taking Care)," by Chick Endor. Published by Shapiro, Bernstein and Co. Inc., 1925.

"Who Wants A Bad Little Boy?," by Joe Burke and Mark Fisher. Published by Leo Feist, Inc., 1924.

"Why?," by Lucile Pyper. Published by Dixon-Lane Music Pub. Co., 1926.

"Why Can't This Night Go On Forever?," by Isham Jones and Charles Newman. Published by M. Witmark and Sons, 1933.

"Why Dance?," by Fred E. Ahlert and Roy Turk. Published by Irving Berlin Inc., 1931.

"Why Should I Cry Over You?," by Chester Cohn and Ned Miller. Published by Leo Feist Inc., 1922.

"The Wild Wild Women (Are Making A Wild Man Of Me)," by Al Piantadosi and Al Wilson. Published by Goodman Music Co., Inc., 1935.

"With My Eyes Wide Open I'm Dreaming," by Mack Gordon and Harry Revel. Published by Crawford Music Corporation, 1934.

"Wonderful One," by Ferdie Grofe, Dorothy Terriss and Paul Whiteman. Published by Leo Feist Inc., 1923.

"Would You Like To Take A Walk (Sump'n Good'll Come From That)," by Mort Dixon, Billy Rose and Harry Warren. Published by Remick Music Corp., 1930.

"Wy-Lets (Violets)," by Jerry Benson, Howard Johnson and Binee Russell. Published by Skidmore Music Co. Inc., 1927.

"YES! We Have No Bananas," by Leon Chevalier, Irving Cohn and Frank Silver. Published by Skidmore Music Co. Inc., 1923.

"(I've Got The) YES! We Have No Banana Blues," by Lew Brown, James F. Hanley and Robert King. Published by Shapiro, Bernstein and Co. Inc., 1923.

"Yip-I-Addy-I-Ay!," by Will D. Cobb and John H. Flynn. Published by Jerry Vogel Music Co., Inc., 1939.

"You Are My Lucky Star," by Nacio Herb Brown and Arthur Freed. Published by Robbins Music Corporation, 1935.

"You Call It Madness But I Call It Love," by Gladys Du Bois, Russ Columbo, Con Conrad and Paul Gregory. Published by Con Conrad, Music Publisher, 1931.

"You Can't Be True, Dear," by Hal Cotton, Gerhard Ebeler, Ken Griffin and Hans Otten. Published by The Biltmore Music Corporation, 1948.

"You Can't Pull The Wool Over My Eyes," by Milton Ager, Murray Mencher and Charles Newman. Published by Ager, Yellen and Bornstein, Inc., undated.

"You'd Be Surprised," by Irving Berlin. Published by Irving Berlin Inc., 1919.

"You Didn't Know The Music (I Didn't Know The Words)," by Sam Coslow. Published by Famous Music Corp., 1931.

"You Don't Like It-Not Much," by Chester Cohn, Art Kahn and Ned Miller. Published by Leo Feist Inc., 1927.

"You Fit Into The Picture," by Bud Green and Jesse Greer. Published by Edward B. Marks Music Corporation, 1935.

"You Need Hands," by Roy Irwin. Published by Lakeview Music Co., 1957, 1958.

"You Need Someone (To Love)," by Fran Frey, Eddie Kilfeather and George Olsen. Published by Leo Feist, Inc., 1926.

"Your Bulldog Drinks Champagne," by Dave Bellamy and Jim Stafford. Published by Fames Music Corporation and Boo Music, 1975.

"You're Driving Me Crazy! (What Did I Do?)," by Walter Donaldson. Published by Donaldson, Douglas and Gumble Inc., 1930.

"You're In Ev'ry One's Arms (But In Nobody's Heart)," by Lou Herscher, Al Hoffman and Allen Taub. Published by Phil. Kornheiser, Inc., 1931.

"You Tell Her-I Stutter," by Cliff Friend and Billy Rose. Published by Irving Berlin Inc., 1922.

"You Tell Me Your Dream (I'll Tell You Mine)," by Chas N. Daniels and Gus Kahn. Published by Villa Moret Inc., 1928.

"You Want Lovin' (But I Want Love)," by Sam Coslow, Jack Osterman and Larry Spier. Published by Spier and Coslow Inc., 1929.

"You Went Away Too Far (And Stayed Away Too Long)," by Alfred Bryan and James V. Monaco. Published by Henry Waterson, Inc., 1926.

"Zing Zing-Zoom Zoom," by Sigmund Romberg and

Charles Tobias. Published by Robbins Music Corporation, 1950.

"Oh! You Have No Idea," by Dan Dougherty and Phil Ponce. Published by Ager, Yellen and Bornstein Inc., 1928.

"Our Melody The Phonograph Song," by Joe Dixie, H. Evans, L. Hughes and Rudi Lindt. Published by Minerva-Music, 1956.

"Out In The Cold Again," by Rube Bloom and Ted Koehler. Published by Santly Bros. Inc., 1934.

"Outside," by Frank Flynn. Published by Shapiro, Bernstein and Co. Inc., 1928.

"Over Somebody Else's Shoulder (I Fell In Love With You)," by Al Lewis and Al Sherman. Published by Donaldson, Douglas and Gumble, Inc., 1934.

""Paint 'Em, Girls"," by E.O. Bailey and Luther A. Clark. Published by E.O. Bailey, 1927.

"Pal-Sie Wal-Sie," by Sam H. Stept and Charles Tobias. Published by Crawford Music Corporation, 1934.

"Papa Loves Mambo," by Al Hoffman, Dick Manning and Bix Reichner. Published by Shapiro, Bernstein and Co., Inc., 1954.

"The Patty Cake Man," by Roy Jordan. Published by Capitol Songs, Inc., 1944.

"The Peanut Vendor (El Manisero)," by L. Wolfe Gilbert, Moises Simons and Marion Sunshine. Published by Edw. B. Mark Music Co., 1930.

"Peter Cottontail," by Steve Nelson and Jack Rollins. Published by Hill and Range Songs, Inc., 1950.

"Pickle In The Middle (And The Mustard On Top)," by Carl Sigman and John Tackaberry. Published by Robbins Music Corporation, 1946.

"The Picnic Song," by Carmen Dello and Theresa Dello. Published by Chappell and Co. Inc., 1950.

"The Picture I Painted Of You," by Tom Guarini, Ted Johnson, Vic King and Fred Korf. Published by King, Guarini and Korf, 1924.

"Pig Latin Love (I-yay Ove-lay.)," by Anatol Friedland and L. Wolfe Gilbert. Published by Gilbert and Friedland

Inc., 1919.

"Pink Elephants," by Mort Dixon and Harry Woods. Published by Keit Engel Inc., 1932.

"The Pink Panther," by Henry Mancini. Published by Northridge Music Inc., 1964.

"(Potatoes Are Cheaper- Tomatoes Are Cheaper) Now's The Time To Fall In Love," by Al Lewis and Al Sherman. Published by De Sylva, Brown and Henderson Inc., 1931.

"The Prisoner's Song," by Guy Massey. Published by Shapiro, Bernstein and Co. Inc., 1924.

"(Does She Love Me) Positively-Absolutely," by Sam Coslow and Jean Herbert. Published by De Sylva, Brown and Henderson, Inc., 1927.

"Pucker Up And Whistle Till The Clouds Roll By," by Blanche Franklyn and Nat Vincent. Published by Fred Fisher Inc., 1921.

"Puddin' Head Jones," by Al Bryan and Lou Handman. Published by Remick Music Corp., 1933.

"The Pump Song," by Buddy Fields, Sammy Lerner and Richard A. Whiting. Published by Shapiro, Bernstein and Co. Inc., 1926.

"The Pussy Cat Song (Nyow! Nyot Nyow!)," by Dick Manning. Published by Leeds Music Corporation, 1948.

"Rag Mop," by Deacon Anderson and Johnnie Lee Wills. Published by Bob Wills Music Inc., 1950.

"Rain," by Eugene Ford. Published by Robbins Music Corporation, 1927.

"Red Silk Stockings and Green Perfume," by Bob Hilliard, Sammy Mysels and Dick Sanford. Published by Edwin H. Morris and Company, Inc., 1947.

"Rip Van Winkle Slept With One Eye Open," by Alfred Bryan and Fred Fisher. Published by McCarthy and Fisher, Inc., 1918.

"Rock Right!," by Sherman Edwards and Ben Raleigh. Published by Edward B. Marks Corporation, 1956.

"Roll 'Em Girls (Roll Your Own)," by Archie Fletcher, Bobby Heath and Micky Marr. Published by Joe Morris Music Co., 1925.

"Room Full of Roses," by Tim Spencer. Published by Hill and Range Songs, Inc. and Tim Spencer Music, Inc., 1949.

"A Room With A View," by Al Stillman and Einar Swan. Published by Bregman, Vocco and Conn Inc., 1938.

"A Rose and a Baby Ruth," by John Loudermilk. Published by Bentley Music Company, 1956.

"Rose O'Day (The Filla-Ga-Dusha Song)," by Al Lewis and Charlie Tobias. Published by Tobias and Lewis, Music Publishers, 1941.

"The Rose of Tralee," by C.W. Glover and C. Mordaunt Spencer. Published by Calumet Music Co., 1935.

"Remember," by Irving Berlin. Published by Irving Berlin, Inc., 1925.

"The Lady I Love," by Bernice Petkere and Joe Young. Published by Irving Berlin Inc., 1932.

"Lady Of Spain," by Tolchard Evans and Erell Reaves. Published by Cecil Lennox, Ltd., 1931.

"Lady Of The Evening," by Irving Berlin. Published by Irving Berlin Inc., 1922.

"Lady Play Your Mandolin," by Irving Caesar and Oscar Levant. Published by Harms Inc., 1930.

"The Language of Love," by Paul Denniker and Andy Razaf. Published by Joe Davis, 1929.

"Laroo, Laroo, Lilli Bolero," by Sylvia Dee, Sidney Lippman and Elizabeth Moore. Published by Shapiro, Bernstein and Co. Inc., 1948.

"Last Night On The Back Porch (I Loved Her Best Of All)," by Lew Brown and Carl Schraubstader. Published by Skidmore Music Co. Inc., 1923.

"The Last Waltz," by Edward Delaney Dunn and Oscar Straus. Published by Tama Music Publishing Corporation, 1921.

"Laughing On The Outside (Crying On The Inside)," by Ben Raleigh and Bernie Wayne. Published by Broadcast Music Inc., 1946.

"Left Right Out Of Your Heart (Hi-Lee Hi-Lo Hi-Lup-Up-Up)," by Mort Garson and Earl Shuman. Published by Shapiro, Bernstein and Co. Inc., 1958.

"Let A Smile Be Your Umbrella On A Rainy Day," by Sammy Fain, Irving Kahal and Francis Wheeler. Published by Waterson, Berlin and Snyder Co., 1927.

"Let Her Go," by Irving Bibb, Kerwin Somerville and Tommy Tucker. Published by Bibb, Bloedon and Lang, 1933.

"Let It Rain, Let It Pour (I'll Be In Virginia In The Morning)," by Walter Donaldson and Cliff Friend. Published by Leo Feist, Inc., 1925.

"Let's All Sing Like The Birdies Sing," by Stanley J. Damerell, Tolchard Evans and Robert Hargreaves. Published by Cecil Lennox, Ltd., 1932.

"Let's Put Out The Lights (And Go To Sleep)," by Herman Hupfeld. Published by Harms Incorporated, 1932.

"Let The Rest Of The World Go By," by Ernest R. Ball and J. Keirn Brennan. Published by M. Witmark and Sons, 1919.

"Let's Pitch A Little Woo," by Sam Mineo and Sidney Prussin. Published by Major Music Inc., 1937.

"The Lie-De-Lie Song," by Dewey Bergman and Jack Segal. Published by Larry Spier Inc., 1951.

"Lies," by Harry Barris and George E. Springer. Published by Shapiro, Bernstein and Co. Inc., 1931.

"Life Is Just A Bowl of Cherries," by Lew Brown and Ray Henderson. Published by Crawford Music Corporation, 1931.

"Lillette," by Jack Gold. Published by Jefferson Music Co., Inc., 1948.

"Linger Awhile," by Harry Owens and Vincent Rose. Published by Leo Feist Inc., 1923.

"Little Dutch Mill," by Harry Barris and Ralph Freed. Published by Select Music Publications Inc., 1934.

"A Little Kiss Each Morning (A Little Kiss Each Night)," by Harry Woods. Published by Harms Inc., 1929.

"Little Lady Make-Believe," by Nat Simon and Charlie Tobias. Published by Olman Music Corporation, 1938.

"The Little Old Clock On The Mantel," by Ted Fiorito

and Gus Kahn. Published by Leo Feist Inc., 1924.

"Little Old Lady," by Stanley Adams and Hoagy Carmichael. Published by Chappell and Co., Inc., 1936.

"(There's A) Little Picture Playhouse In My Heart," by Joe Burke and Edgar Leslie. Published by Donaldson, Douglas and Gumble Inc., 1935.

"The Little Things In Life," by Irving Berlin. Published by Irving Berlin Inc., 1930.

"Little White Lies," by Walter Donaldson. Published by Donaldson, Douglas and Gumble, Inc., 1930.

"Look Sweeter In A Sweater (Calypso Version)," by Buddy Kaye, Sam Medoff and Nat Mesh. Published by Brooklyn Knitwear Inc., 1945.

"Lollipop," by Julius Dixon and Beverly Ross. Published by Edward B. Marks Music Corporation, 1958.

"A Lonesome Singer Of Song," by Earle Snow and Ken Snow. Published by Earle M. Snow, 1939.

"Lonely Troubadour," by John Klenner. Published by Santly Bros. Inc., 1929.

"The Love Bug Will Bite You (If You Don't Watch Out)," by Pinky Tomlin. Published by Santly Bros.-Joy Inc., 1937.

"Love Is The Sweetest Thing," by Ray Noble. Published by Harms Incorporated, 1933.

"Love Letters In The Sand," by J. Fred Coots, Charles Kenny and Nick Kenny. Published by Irving Berlin Inc., 1931.

"Love Made A Gypsy Out Of Me," by Harry De Costa, Fred Phillips and Leon Zimmerman. Published by Leo Feist Inc., 1929.

"Loud Speakin' Papa (You'd Better Speak Easy To Me)," by Lew Pollack and Jack Yellen. Published by Ager, Yellen and Bornstein Inc., 1925.

"Mabel! Mabel!," by Ervin Drake, Henry Manners and Jimmy Shirl. Published by United Music Corp., 1946.

"Mack The Knife," by Marc Blitzstein, Bert Brecht and Kurt Weill. Published by Weill-Brecht-Harms Co. Inc., 1955.

"Mairzy Doats," by Milton Drake, Al Hoffman and Jerry Livingston. Published by Miller Music Corporation, 1943.

"Mama Don't Want No Peas An' Rice An' Coconut Oil," by L. Charles and L. Wolfe Gilbert. Published by Edward B. Marks Music Corporation, 1932.

"Mama From The Train (A Kiss, A Kiss)," by Irving Gordon. Published by Remick Music Corporation, 1956.

"Mama Look A Booboo (Shut Yuh Mouth-Go Away)," by Lord Melody (Fitzroy Alexander). Published by Duchess Music Corporation, 1957.

"Mama's Grown Young, Papa's Grown Old," by Bert Lee, Harris Weston and R.P. Weston. Published by Francis, Day and Hunter, Ltd., 1927.

"The Man I Love," by George Gershwin and Henry Levine. Published by Harms Inc., 1940.

"The Man Who Broke The Bank At Monte Carlo," by Fred Gilbert. Published by Calumet Music Co., 1935.

"Mary Ann," by Benny Davis and Abner Silver. Published by Irving Berlin Inc., 1927.

"A Marshmallow World," by Peter De Rose and Carl Sigman. Published by Shapiro, Bernstein and Co. Inc., 1950.

"Marta (Rambling Rose Of The Wildwood)," by L. Wolfe Gilbert and Moises Simons. Published by Edward B. Marks Music Corporation, 1931.

"Mello Cello," by Neil Moret and Harry Williams. Published by Maurice Richmond Inc., 1921.

"Me, Myself And I (Are All In Love With You)," by Irving Gordon, Alvin S. Kaufman and Allan Roberts. Published by Words and Music Inc., 1937.

"Me No Speak-a Good English," by Ed. G. Nelson, Harry Pease and Moe Schenck. Published by Leo Feist Inc., 1923.

"The Merry-Go-Round Broke Down," by Dave Franklin and Cliff Friend. Published by Harms Inc., 1937.

"Mexicali Rose (Mexicali Rosa)," by Helen Stone and Jack B. Tenney. Published by M.M. Cole Publishing Co., 1935.

"The Midnight Waltz," by Walter Donaldson and Gus Kahn. Published by Leo Feist Inc., 1925.

"Milk Bucket Boogie," by W.G. Murray and Reece Shipley. Published by Cherio Music Publishers Inc., 1952.

"Missus Mose Has A Million Beaus (Since Old Man Mose Is Dead)," by Lee David, Charles J. McCarthy and John Redmond. Published by Stasny Music Corp., 1939.

"Miss You," by Charlie Tobias, Harry Tobias and Henry Tobias. Published by Santly-Joy-Select Inc., 1938.

"Mister and Mississippi," by Irving Gordon. Published by Shapiro, Bernstein and Co. Inc., 1951.

"Mister Gallagher and Mister Shean," by Ed Gallagher and Al Shean. Published by Ed Gallagher and Al Shean, 1922.

"Mockin' Bird Hill (Tra La La Twittle Dee Dee Dee)," by Vaughn Horton. Published by Southern Music Publishing Co. Inc., 1949.

"Moonlight and Roses (Bring Mem'ries of You)," by Ben Black, Edwin H. Lemare and Neil Moret. Published by Villa Moret, Inc., 1925.

"(There Ought To Be A) Moonlight Saving Time," by Irving Kahal and Harry Richman. Published by Leo Feist Inc., 1931.

"Mother, At Your Feet Is Kneeling," by Sister S.C.. Published by Top Notch Publications Inc., 1952.

"Ms. America," by Bobby Hart and Danny Janssen. Published by Pocket Full Of Tunes, Inc., 1973.

"My Blue Heaven," by Walter Donaldson and George Whiting. Published by Leo Feist Inc., 1927.

"My Cigarette Lady," by Carroll Gibbons and Rudy Vallee. Published by Davis, Coots and Engel, Inc., 1931.

"My Coliseum Dream-Girl," by Horace ("Rudy") Rudisill. Published by Horace Rudisill, 1926.

"My Cutey's Due At Two-To-Two To-Day," by Leo Robin and Albert Von Tilzer. Published by Bibo, Bloedon and Lang, 1926.

"My Gal Sal," by Paul Dresser. Published by Shawnee Press, Inc., 1942.

"My Great, Great, Grandfather," by Edna Fischer and Al Garman. Published by Tele-Mus Publishing Co. Inc., 1942.

"My Heart Belongs To The Girl Who Belongs To Somebody Else," by Al Lewis and Al Sherman. Published by Sherman, Lewis and Armstrong Inc., 1929.

"My Jealous Eyes (That Turned From Blue To Green)," by Mack David and Martita. Published by Famous Music Corporation, 1953.

"My One and Only Heart," by Robert Allen and Al Stillman. Published by Roncom Music Co., 1953.

"My Sugar," by Addy Britt and Jack Little. Published by Henry Waterson, Inc., 1925.

"My Time Is Your Time," by Leo Dance and Eric Little. Published by Ascherberg, Hopwood and Crew, Ltd., 1924.

"Nettie, The Nitwit Of The Networks," by Ed East. Published by Bob Miller, Inc., 1939.

"Night And Day," by Cole Porter. Published by Harms Incorporated, 1932.

"Nobody Knows Where Tosti Goes (When Tosti Says Goodbye)," by Sam Lewis, Geo. W. Meyer and Joe Young. Published by Irving Berlin Inc., 1922.

"Now Is The Hour (Maori Farewell Song)," by Maewa Kaihan, Clement Scott and Dorothy Stewart. Published by Leeds Music Corporation, 1946.

"Number Three" (The Old Gold Song)," by Harry Barris, Ted Koehler and Billy Moll. Published by P. Lorillard Company Inc., 1929.

"The Object Of My Affection," by Jimmie Grier, Coy Poe and Pinky Tomlin. Published by Irving Berlin Inc., 1934.

"O" (Oh!)," by Byron Gay and Arnold Johnson. Published by Leo Feist, Inc., 1953.

"Oh Helen!," by Chas. R. McCarron and Carey Morgan, U.S.N. Published by Jos. W. Stern and Co., 1918.

"Oh How I Miss You To-night," by Joe Burke, Benny Davis and Mark Fisher. Published by Irving Berlin Inc., 1924.

"Oh, Mabel!," by Ted Fiorito and Gus Kahn. Published by Irving Berlin Inc., 1924.

"Oh! Moytle," by Carmen Lombardo and Charlie Tobias. Published by Tobias and Lewis, 1945.

"Oh! Radio Man! Please Spare Me An Extra Watt," by Lon F. Stafford and D.E. Winstead. Published by Lon Frederick Stafford, 1933.

"Old King Tut (In Old King Tutenkhamen's Day)," by William Jerome and Harry Von Tilzer. Published by Harry Von Tilzer Music Publ. Co., 1923.

"Old New England Moon," by George P. Howard and Dave Vance. Published by Irving Berlin Inc., 1930.

"Ol' Man River," by Oscar Hammerstein and Jerome Kern. Published by T.B. Harms Co., 1927.

"One Dozen Roses," by Walter Donovan, Dick Jurgens, Roger Lewis and Country Washburn. Published by Famous Music Corporation, 1942.

"One Kiss," by Gus Arnheim, Earl Burtnett and Leo Wood. Published by Leo Feist Inc., 1921.

"One Meat Ball," by Lou Singer and Hy Zaret. Published by Leeds Music Corporation, 1944.

"One Minute To One," by J. Fred Coots and Sam M. Lewis. Published by Leo Feist, Inc., 1933.

"The One Rose (That's Left In My Heart)," by Del Lyon and Lani McIntire. Published by Shapiro, Bernstein and Co. Inc., 1936.

"One-zy Two-zy (I Love You-zy)," by Dave Franklin and Irving Taylor. Published by Martin Music, 1946.

"Ooo Ernest (Are You Earnest With Me)," by Sidney Clare, Cliff Friend and Harry Tobias. Published by Jerome H. Remick and Co., 1922.

"Oogie Oogie Wa Wa," by Grant Clarke, Archie Gottler and Edgar Leslie. Published by Stark and Cowan Inc., 1922.

"On Mobile Bay," by Chas N. Daniels and Earle C. Jones. Published by Jerome H. Remick and Co., 1910.

"Orange Colored Sky," by Milton Delugg and Willie Stein. Published by Frank Music Corp., 1950.

"O Sole Mio (My Sunshine)," by Ed Di Capua and Jerry Castillo. Published by Calumet Music Co., 1935.

"Our Hour (The Puppy Love Song)," by Mack David, Al Hoffman and Jerry Livingston. Published by Santly Joy Inc., 1947.

"Let Us Dance," by Jean Briquet, Edward A. Paulton and Adolf Phillip. Published by Jerome H. Remick and Co., 1915.

"The Little Chauffeur," by Robert Hood Bowers and Raymond W. Peck. Published by Jerome H. Remick and Co., 1906.

"The Maiden With The Dreamy Eyes," by Bob Cole and J.W. Johnson. Published by Jos. W. Stern and Co., 1901.

"The Midnight Girl," by Jean Briquet, Edward A. Paulton and Adolf Phillip. Published by Jerome H. Remick and Co., 1914.

"My Beautiful Lady," by Ivan Caryll and C.M.S. McLellan. Published by Chappell and Co. Ltd., 1911.

"My Grandfather's Girl (She Was A Grand Old Girl)," by Will Dillon. Published by M. Witmark and Sons, 1916.

"My House-Boat Beau," by Robert Hood Bowers and Raymond W. Peck. Published by Jerome H. Remick and Co., 1906.

"My Waltz Queen," by Herman Finck and C.M.S. McLellan. Published by Hawkes and Son, 1915.

"My Yankee Doodle Girl," by Henry Blossom and John L. Golden. Published by Chappell and Co. Ltd., 1910.

"Nobody's Baby," by Felix G. Rice. Published by T.B. Harms and Francis, Day and Hunter, 1920.

"Oh Johnny, Oh Johnny, Oh!," by Abe Olman and Ed Rose. Published by Forster Music Publisher, Inc., 1917.

"Oh, Kitty," by R.H. Burnside and A. Baldwin Sloane. Published by Chas. K. Harris, 1903.

"Oh You, You Darling," by Rudolph Nelson and Grant Stewart. Published by Jos. W. Stern and Co., 1911.

"Old Fashioned Garden," by Cole Porter. Published by T.B. Harms and Francis, Day and Hunter, 1919.

"One, Two, Three, Four," by Jack Alau and S. Kalama. Published by The John Franklin Music Co., 1915.

"Peg O' My Heart," by Alfred Bryan and Fred Fischer. Published by Leo Feist Inc., 1913.

"Poor Butterfly," by John L. Golden and Raymond Hubbell. Published by T.B. Harms and Francis, Day and Hunter, 1916.

"Posing For Venus," by Ivan Caryll and C.M.S. McLellan. Published by Chappell and Co. Ltd., 1911.

"Row, Row, Row," by William Jerome and Jimmie V. Monaco. Published by Harry Von Tilzer Music Pub. Co., 1912.

"Say, Sis, Give Us A Kiss!," by Edward Clark. Published by Jos. W. Stern and Co., 1907.

"So Long Letty," by Earl Carroll. Published by M. Witmark and Sons, 1915.

"Something Seems Tingle-ingleing," by Rudolf Friml and Otto Hauerbach. Published by G. Schirmer, 1913.

"Sometime," by William Jerome and Harry Tierney. Published by William Jerome Publishing Corporation, 1916.

"Tulip Time," by Gene Buck and Dave Stamper. Published by T.B. Harms and Francis, Day and Hunter, 1919.

"Under The Honeymoon," by Ben M. Jerome and Edward Madden. Published by The Trebuchs Publishing Co. Inc., 1908.

"Waltz Me Till I'm Dreamy," by Adams, Hough and Jos. E. Howard. Published by Chas K. Harris, 1907.

"Way Back," by Lester Keith and John Kemble. Published by Jerome H. Remick and Co., 1907.

"What Money Can't Buy," by Arthur Lange and Monroe H. Rosenfeld. Published by The Joe Morris Music Co., 1915.

"When Broadway Was A Pasture," by Joe McCarthy and Al Piantadosi. Published by Leo Feist, 1911.

"When The Moon Slyly Winks (In The Night)," by Jean Gilbert, Glen MacDonough and Edward Paulton. Published by Buhnenverlag Ahn and Simrock, G.M.B., 1913.

"When You're All Dressed Up And No Place To Go," by Benjamin Hapgood Burt and Silvio Hein. Published by T.B. Harms and Francis, Day and Hunter, 1913.

"Won't You Be My Baby Boy?," by Gus Edwards and J. Clarence Harvey. Published by Gus Edwards Music Pub. Co., 1907.

"Won't You Come And Waltz With Me," by Adrian Ross and Albert Sirmay. Published by Chappell and Co. Ltd., 1913.

"You'll Never Know The Goodfellow I've Been," by Jack Coogan. Published by Will Rossiter Chicago, 1911.

"At The Ball That's All," by J. Leubrie Hill. Published by Jerome H. Remick and Co., 1913.

"Aren't You The Girl I Met At Sherry's?," by Joel P. Corin and Felix F. Feist. Published by Leo Feist, 1907.

"Bachelor Days," by Gene Buck and Louis A. Hirsch. Published by T.B. Harms and Francis, Day and Hunter, 1916.

"Be Sweet To Me Kid," by Adams, Jos. E. Howard and Hough. Published by Chas. K. Harris, 1907.

"Eileen," by Percival T. Moore. Published by M. Witmark and Sons, 1907.

"Everybody Loves A Chicken," by Bobby Jones. Published by O'Neil and Story, 1912.

"Everybody Works But Father," by Jean Havez. Published by Helf and Hager Co. Inc., 1905.

"Down By The Erie Canal," by Geo. M. Cohan. Published by Cohan and Harris Publishing Co., 1915

"Evelyn," by Anne Caldwell and Hugo Felix. Published by T.B. Harms and Francis, Day and Hunter, 1916.

"Everybody Twostep," by Wallie Herzer and Earl C. Jones. Published by Jerome H. Remick and Co., 1912.

"Every Little Movement," by O.A. Hauerbach and Karl Hoschna. Published by M. Witmark and Sons, 1910.

"Fancy You Fancying Me!," by Bert Lee and R.P. Weston. Published by Francis, Day and Hunter, 1916.

"Florabella," by Earl Carroll and Milton E. Schwarzwald. Published by Leo Feist, Inc., 1916.

"Garden Of My Dreams," by Gene Buck, Louis A. Hirsch and Dave Stamper. Published by T.B. Harms and Francis, Day and Hunter, 1918.

"The Girlie With The Baby Stare," by Ernest Hanegan and William H. Penn. Published by Sol Bloom, 1902.

"The Gertrude Hoffmann Glide," by Max Hoffmann. Published by T.B. Harms and Francis, Day and Hunter, 1912.

"Hello, Frisco! (I Called You Up To Say "Hello!")," by Gene Buck and Louis A. Hirsch. Published by M. Witmark and Sons, 1915.

"I'd Like To Call You On The 'Phone," by Bobby Jones. Published by O.E. Story, 1913.

"In Loving Time," by M.H. Hollins and Harold Orlob. Published by M. Witmark and Sons, 1911.

"Isle D'Amour (Isle Of Love)," by Earl Carroll and Leo Edwards. Published by Leo Feist, Inc., 1913.

"It's A Wonderful World After All," by Newton Alexander. Published by Will Rossiter, 1921.

"I've Got Rings On My Fingers (Mumbo Jumbo Jijiboo J. O'Shea)," by Barnes, Maurice Scott and Weston. Published by Francis, Day and Hunter, 1909.

"I've Got Rings On My Fingers (Mumbo Jumbo Jijiboo J. O'Shea)," by Barnes, Maurice Scott and Weston. Published by Francis, Day and Hunter, 1909.

"Jimmy Valentine," by Gus Edwards and Edward Madden. Published by Gus Edwards Music Pub. Co. Inc., 1910.

"A Lemon In The Garden Of Love," by Richard Carle and M.E. Rourke. Published by M. Witmark and Sons, 1906.

Sheet Music Box 20 Sheet Music Signed by the Artist

"After It's Over Dear." Words and music by Billy Redford and Fisher Thompson. Published by Fisher Thompson Music Pub. Co., undated

"Alone." Words and music by Jack Stanley, Geo. A. Little and Harold Dellon. Published by Jack Miles Inc., 1920

"Ask The Rose." Words by Jack Yellen and music by Abe Olman. Published by Foster Music Publisher Co., 1920

"Avalon." Words and music by Al Jolson and Vincent Rose. Published by Jerome H. Remick & Co., 1920

"Beautiful." Words and music by Haven Gillespie and Larry Shay. Published by Milton Well Music Co. Inc., 1927

"Because of You." Words by Walter Hirsch and music by Ted Fiorito. Published by Leo. Feist Inc., 1925

"Bright Eyes." Words by Harry B. Smith and music by Otto Motzan and M.K. Jerome. Published by Waterson, Berlin & Snyder Co., 1920

"Brown Eyes, Why Are You Blue?" Words and music by George W. Meyer and Alfred Bryan. Published by Henry Waterson Inc., 1925

"Buddy." Words by Jean Lefavre and music by W.C. Polla. Published by C.C. Church and Company, 1919

"Can You Imagine." Words by Harry Pease and music by Fred Mayo and Ed. Nelson. Published by A.J. Stasny Music Co., 1919

"Carmenella." Words and music by W.C. Polla. Published by C.C. Church & Co., 1920

"Curls." Words by Earl Preble and music by Earl Black. Published by Earl Publishing Co., 1919

"Dear Heart." Words by Jean LeVare and music by W.C. Polla and Willard Goldsmith. Published by C.C. Church & Co., 1919

"Dancing Tambourine." Words by Phil Pounce and music by W.C. Polla. Published by Harms Incorporated, 1927

"Delta Girl Of Mine." Words and music by Ralph Robinson and Bill Walsworth. Published by Ralph S. Robinson, 1930

"Don't Be Sad." Words and music by Anita Owen. Published by The Jones Music Co., 1919

"Don't Waste Your Tears Over Me." Words and music by A.J. Stasny. Published by A.J. Stasny Music Co., 1923

"Dreams, Just Dreams." Words by R.N. Doore and music by Richard Howard. Published by Ted Garton Music Co., 1919

"Dreamland, Brings Memories Of You." Words and music by Ernie Erdman and Celia Tomkins. Published by Leo. Feist Inc., 1919

"Dream Sweetness." Words and music by Bud Green. Published by Green & White Inc., 1932

"Drifting." Words by Arthur J. Lamb and music by W.C. Polla. Published by C.C. Church & Co., 1920

"Down In Hindu Town." Words and music by Tell Taylor and Fred Rose. Published by Tell Taylor Music Corporation, 1919

"Everyone Is Meant For Someone." Words by Bert Kalmar and Harry Ruby and music by Jan Rubini and Salvatore Santaella. Published by Waterson, Berlin & Snyder Co., 1919

"Eyes That Say "I Love You"." Words and music by Fred Fisher. Published by McCarthy & Fisher Inc., 1919

"Five Women To Every Man." Words and music by Louis Herscher, Sam Downing and Joseph Burke. Published by A.J. Stasny Music Co., 1920

"Girl Of Mine." Words and music by Harold Freeman. Published by A.J. Stasny Music Co., 1917

"Gypsy Wildflower." Words by Allan Stuart and music by J.S. Zamecnik. Published by Sam Fox Publishing Co., 1924

"Hiawatha's Melody Of Love." Words by Alfred Bryan & Artie Mehlinger and music by Geo. W. Meyer. Published by Jerome H. Remick, 1920

"I Can't See the Good in "Good Bye"." Words by Alex Sullivan and music by Lynn Cowan. Published by McCarthy & Fisher Inc., 1919

"I'd Rather Cry Over You (Than Smile At Somebody Else)." Words by Jack Yellen & Phil Ponce and music by Dan Dougherty. Published by Ager Yellen & Bornstein Inc., 1928

"If I Could Look Into Your Eyes." Words and music by Lillian Rosedale Goodman. Published by Harms Incorporated, 1927

"If You See That Gal of Mine Send Her Home." Words by Sam M. Lewis & Joe Young and music by Fred E. Ahlert. Published by Henry Waterson Inc., 1925

"I Love You Sunday." Words by Charles F. Byrne and music by Charley Straight. Published by Forster Music Publisher Co., 1920

"I'm A Dreamer That's Chasing Bubbles." Words by Geo. A. Little and music by Frank Magine. Published by Jack Mills Co., 1919

"I'm Forever Thnking of You." Words by Lillian Fitzgerald and music by Clarence Senna. Published by A.J. Stasny Music Co., 1919

"I'm Happy Go Lucky." Words by Max C. Freedman and music by Harry D. Squires. Published by Shaprio, Bernstein & Co., 1919

"I'm Not Jealous (But I Just Don't Like It." Words by Harry Pease and music by Ed. G. Nelson & Fred Mayo. Published by A.J. Stasny Music Co., 1919

"In My Dreams." Words by Andrew Christy and music by Victor Arden. Published by Jerome H. Remick & Co., 1920 Henry Waterson Inc, 1924

"In Shadow Land." Words by Sam M. Lewis & Joe Young and music by Ruth Brooks & Fred. E. Ahlert. Published by Henry Waterson Inc, 1924

"In Sweet September." Words by Edgar Leslie & Pete Wendling and music by James V. Monaco. Published by Waterson, Berlin & Snyder Co., 1920

"It's All Right With Me Old Pal." Words and music by Kndis & Brockman. Published by Joe Morris Music Co., 1920

"I've Found I Can't Live Without You." Words by Garfield Kilgour & Jack Kaufman and music by Geo. B. McConnell. Published by Joe Morris Music Company, 1920

"I Want My Old Girl Back." Words and music by E. Sutton & Earl Burtnett. Published by A.J. Stasny Music Co., 1918

"I Want The Twilight and You." Words by Arthur J. Lamb and music by Charles H. Maskell. Published by The Morris Music Pub Co., 1920

"Just As We Used To Be." Words and music by Harry

Von Tilzer. Published by Harry Von Tilzer Music Publishers Co., 1920

"Just Like A Butterfly (That's Caught In The Rain)."
Words and music by Mort Dixon and Harry Woods.
Published by Jerome H. Remick & Co., 1927

"Little Pal of Mine." Words and music by J.J. Callahan & G.A. Kurtzeborn Jr. Published by Dixon-Lane Pub. Co., 1919

"Love Dreams." Words by Jack Meskill and music by Earnest Golden. Published by Richmond-Robbins Inc., 1922

"Lucky In Love." Words by Gus Kahn and music by Jean Schwartz. Published by Jerome H. Remick & Co., 1920

"Lullaby Land." Words by Frank Davis and music by M. Prival. Published by A.J. Stansy Music Co., 1919

"Magnolia." Words and music by B.G DeSylva, Lew Brown and Ray Henderson. Published by De Sylva Brown & Henderson Inc., 1927

"Maybe That's Why I Love You." Words by J. Will Callahan and music by Frank C. Huston. Published by The Frank C. Huston Co., 1919

"Meet Me Next Sunday (I'll Wait For You)." Words and music by Jack Snyder. Published by Jack Snyder Music Publishing Co., 1922

"My Castles In The Air Are Tumbling Down." Words by Arthur J. Lamb and music by W.C. Polla. Published by C.C. Church & Co., 1919

"My Gal, She Has Some Wonderful Ways." Words and music by Ed. Nelson and Bud Cooper. Published by A.J. Stasny Music Co., 1919

"My Electric Girl." Words by Harry B. Smith & Francis Wheeler and music by Helmburgh-Holmes. Published by Waterson, Berlin & Snyder Co., 1922

"My Little Nest of Heavenly Blues." Words by Sigmund Spaeth and music by Franz Lehar. Published by Edward B. Marks Music Co., 1922

"My Little Rose of Romany." Words and music by Robert Levenson & Jack Mendelsohn. Published by Jack Mendelsohn Music Co., 1919

"My Sunday Girl." Words by Herman Ruby & Bud Cooper

and music by Sam H. Stept. Published by Irving Berlin Inc. Music Publishers, 1927

"My Sunshine Rose." Words by Jean Lefavre and music by W.C. Polla. Published by C .C. Church & Company, 1920

"Naughty Eyes." Words by Tom Ford and music by Ted Locke. Published by Mills Music Inc., 1928

"Oh, How I Laugh When I Think How I Cried About You." Words by Roy Turk & George Jessel and music by Willy White. Published by Waterson, Berlin & Snyder Co., 1919

"Open Your Eyes." Words by Fred Blondell and music by Gus Guderanian. Published by The Jones Music Co., 1920

"Rio Nights." Words by Elmer Vincent and music by Fisher Thompson. Published by A.J. Stasny Music Co., 1922

"Red Lips Kiss My Blues Away." Words and music by Alfred Bryan, James V. Monaco & Pete Wendling. Published by Henry Waterson Inc., 1927

"Rings." Words by Alex Sullivan and music by Lou Handman. Published by Irving Berlin Inc., 1919

"Rose of Araby." Words and music by Cal De Voll. Published by Ted Browne Music Co., 1919

"Smile A Little Bit." Words by Moe Schenck and music by Bob Morton & Peggy Shevlin. Published by Henry Waterson Inc., 1925

"So Long Oo-Long (How Long You Gonna Be Gone)." Words and music by Bert Kalmar & Harry Ruby. Published by Waterson, Berlin & Snyder Co., 1920

"Somebody Misses, Somebody's Kisses." Words by Frank Davis and music by M. Prival. Published by A.J. Stasny, 1919

"Somebody Stole My Gal." Words and music by Leo Wood. Published by Denton & Haskins Music Co., 1924

"Some One." Words by Gus Kahn and music by Charley Straight. Published by Jerome H. Remick & Co., 1920

"Somewhere-Somehow-Some Day." Words and music by Dave Harris & Harry Carroll. Published by Waterson, Berlin & Snyder Co., 1922

"Sunbeam (I'm Coming Back To You)." Words and music by Ash-Ring-Hager. Published by McCarthy & Fisher Inc., 1919

"Sweetheart Land." Words by Harry & Charles Tobias and music by Percy Moore. Published by A.J. Stasny, 1919

"Sweetie O'Mine." Words by Haven Gillespie and music by Egbert Van Alstyne. Published by Van Alstyne & Curtis , 1920

"Tell It To The World." Words and music by Anita Owens. Published by The Jones Music Co., 1919

"Ten Baby Fingers." Words by Harry Edelheit and music by Alma Sanders & Monte Carlo. Published by A.J. Stasny Music Co., 1920

"Time After Time." Words by J. Keirn Brennan and music by Ernest R. Ball. Published by M. Witmark & Sons, 1921

"Time Will Tell." Words by Bobby Jones and music by Will Donaldson. Published by Richmond Publisher, 1920

"Two Blue Eyes." Words and music by Irving Brodsky & Arthur Hand. Published by Harry Von Tilzer Music Publishing Co., 1924

"Vamping Rose." Words by Bert Hanlon & Ben Ryan and music by Violinsky and Ira Schuster. Published by Leo. Feist Inc., 1921

"Wander With Me To Loveland." Words and music by Anita Owen. Published by The Jones Music Co., 1919

"Way Down Barcelona Way (Diddle-De-Um-Te-Dum)." Words by Fred. Fisher and music by Harry Jentes. Published by McCarthy & Fisher Inc.,

"When I Dream In The Moonlight Of You." Words by Wm. Phillips and music by J. Henry Ellis. Published by Richmond Publisher, 1919

"When I Hear A DreamY Waltz Melody." Words by Grant Clarke and music by Jimmie Monaco. Published by McCarthy & Fisher Inc., 1919

"When The Sun Goes Down In Rainbow Land." Words and music by Tell Taylor and Fred Rose. Published by Tell Taylor Music Corporation, 1919

"When They Play That Old "Salomy Melody"." Words

and music by Richard Howard. Published by Haviland Pub. Co., 1920

"When You're Alone." Words by Eugene West and music by Otis Spencer. Published by Broadway Music Corporation, 1919

"Who'll Take My Place (When I'm Gone)." Words by Raymond Klages and music by Billy Fazioli. Published by Broadway Music Corporation, 1922

"Why Blame It All One Me." Words by Max C. Freedman and music by Harry D. Squires. Published by Joe Morris Music Co., 1919

"Won't You Share Your Troubles With Me Sweetheart (Let Me Laugh With You When You're Glad)." Words and music by Robt. C. Horwood. Published by Haviland Pub. Co., 1919

"You're Still An Old Sweetheart Of Mine." Words by Raymond B. Egan and music by Richard A. Whiting. Published by Jerome H. Remick & Co.

Sheet Music Box 21 Sheet Music: Loose, Alphabetical

"A Starry Night and A Beautiful Girl," by Sam Bagnall. Published by Howard and Co., 1895

"Amelia Earhart's Last Flight," by Dave McEnery. Published by Stasny Music Corp., 1939

"At The Baby Parade," by Little Jack Little, Dave Oppenheim and Ira Schuster. Published by Santly Bros Inc., 1932

"At The Devil's Ball," by Irving Berlin. Published by Waterson, Berlin and Snyder Co., 1913

"At The Yiddish Wedding Jubilee," by Jack Glogau, Joe McCarthy and Al Piantadosi. Published by Leo Feist, Inc., 1914

"Ballad of Davy Crockett," by Tom Blackburn and George Bruns. Published by Walt Disney Productions, 1954

"Bandy Legs," by John B. Lowitz. Published by The Trebuhs Publishing Co. Inc., 1909

"Beatrice Fairfax, Tell Me What To Do!," by Grant Clark, Joe McCarthy and Jimmie V. Monaco. Published by Leo Feist Inc., 1915

"Bebe," by Sam Coslow and Abner Silver. Published by

M. Witmark and Sons, 1923

"Becky Sharp," by W.J. Carkeek. Published by Goetz and Co., 1899

"BL-ND and P-G (Spells Blind Pig)," by Junie McCree and Albert Von Tilzer. Published by The York Music Co., 1908

"Broken Blossoms," by A. Robert King and Ballard MacDonald. Published by Shapiro, Bernstein and Co. Inc., 1919

"Buy American! (And Good Times Will Come Thru')," by Al Lewis and Al Sherman. Published by De Sylva, Brown and Henderson Inc., 1933

"Call Me Up Some Rainy Afternoon," by Irving Berlin. Published by Ted Snyder Co. (Inc.), 1910

"Carol Of The Drum," by Katherine K. Davis. Published by Mills Music Inc., 1960

"Come Out Of The Kitchen Mary Ann," by Charles Bayha and James Kendis. Published by Kandis, Brockman Music Co. Inc., 1917

"De Cow Need A Tail In Fly-Time," by Harvey Enders. Published by G. Schirmer, Inc., 1935

"Don't Never Do-o-o That (You Nasty Man)," by Con Conrad, Ben Oakland, Joe Penner and Binee Russell. Published by T.B. Harms Co., 1934

"Don't Take Advantage (Of My Good Nature)," by James V. Monaco and Howard E. Rogers. Published by Shapiro, Bernstein and Co. Inc., 1919

"Dragnet," by Walter Schumann. Published by Schumann Music Co., 1953

"Dreams of Long Ago," by Earl Carroll and Enrico Caruso. Published by Leo Feist, 1912

"In My Dream Of You," by Julian Eltinge and Percy Wenrich. Published by Leo Feist Inc., 1914

"Eeny, Meeny, Miny, Mo," by Bert Fitzgibbon. Published by F.B. Haviland Pub. Co. Inc., 1906

"Faces We Miss From The Stage," by Herbert Taylor. Published by Howley Haviland and Co., 1896

"The Fairest Rose," by H. Engelmann. Published by

Brehm Bros., 1907

"The Fascinating Widow," by E. Ray Goetz and Kerry Mills. Published by F.A. Mills, 1910

"For Me And My Gal," by E. Ray Goetz, Edgar Leslie and Geo. W. Meyer. Published by Waterson, Berlin and Snyder Co., 1917

"For Sale-A Baby," by Chas K. Harris. Published by Chas K. Harris, 1903

"For The Sake Of A Wife And Home," by Ross Edwards and Fred Leopold. Published by Harold Rossiter Music Co., 1913

"The Gay Young Bride," by Tom Martell. Published by The Century Play Co., 1923

"God Bless Us All," by Tony Burrello and Tom Murray. Published by Brewster Music Publishing Inc., 1953

"Happy Feet," by Roy Ross and Al Stillman. Published by Cromwell Music Inc., 1950

"Harper Valley P.T.A.," by Tom T. Hall. Published by Newkeys Music Inc., 1967

"Heavens Above (I'm Falling In Love With You)," by Ruby and Ruth Simmons. Published by Broadcast Music Inc., 1951

"Hello Central, Give Me Heaven," by Chas K. Harris. Published by Chas K. Harris, 1901

"He's A Rag Picker," by Irving Berlin. Published by Waterson, Berlin and Snyder Co., 1914

"Hesitation Blues (Oh! Baby Must I Hesitate)," by Scott Middleton and Billy Smythe. Published by The Billy Smythe Music Co. Inc., 1915

"Hey! Mister Cotton-Picker," by Robert Mitchum and Dok Stanford. Published by Laurel Music Corporation, 1953

"Hollywood," by Lynn Cowan and Earle Foxe. Published by Lynn Cowan, 1929

"How Could Washington Be A Married Man (And Never, Never Tell A Lie?)," by Joe Goodwin, Ballard MacDonald and Al Piantadosi. Published by Shapiro, Bernstein and Co. Inc., 1916

"I Love The Ladies," by Grant Clarke and Jean Schwartz. Published by Waterson, Berlin and Snyder Co., 1914

"I Never Has Seen Snow," by Harold Arlen and Truman Capote. Published by Harold Arlen and Truman Capote, 1954

"I Wanna Kiss 'Em," by E.W. Wolf. Published by Jos. W. Stern and Co., 1919

"I'd Do As Much For You," by William Jerome and Harry Von Tilzer. Published by Harry Von Tilzer Music Pub. Co., 1912

"If I Catch The Guy Who Wrote Poor Butterfly," by Arthur N. Green and William Jerome. Published by William Jerome Pub. Corp., 1917

"I'm Getting So Now I Don't Care," by Bartley Costello, Richard Howard and Dave Ringle. Published by American Music Pub. Co., 1923

"In Beauty-Land," by H. Wakefield Smith. Published by Willard White Co., 1914

"The International Rag," by Irving Berlin. Published by Waterson, Berlin and Snyder Co., 1913

"Is There Any Country Better Than The U.S.A.?", by Harry C. Eldridge. Published by Harry C. Eldridge, 1912

"It's Just A Stone-Throw From Old Stone Mountain (To The Girl I Left Behind)," by Jimmy Allman, Roy Bergere and Billy Frisch. Published by Ross Gorman Music Co., 1926

"J'ai Deux Amours," by Geo Koger, Vincent Scotto and H. Varna. Published by Francis Salabert, 1930

"Kate (Have I Come Too Early, Too Late)," by Irving Berlin. Published by Irving Berlin, 1947

"Lay My Head Beneath A Rose," by G. Falkenstein and W. Madison. Published by Villa Moret, Inc., 1926

"Leap For A Man, Girls, It's Leap Year," by Gilbert Dodge, Ed. G. Nelson and Harry Pease. Published by Joe Morris Music Co., 1920

"Leave Us Face It (We're In Love)," by Abe Burrows and Frank Loesser. Published by Famous Music Corporation, 1944

"Lilli Marlene," by Tommie Connor, Hans Leip and Norbert Schultze. Published by Peter Maurice Music Co. Ltd., 1944

"Love Me Honey," by Burlyne and Teddie. Published by Southern Music Co., 1911

"(Love Will Be The Reason) "Why", " by Alice McNeese Daniels. Published by Alice McNeese Daniels, 1925

"Lucky Lindy," by Abel Baer and L. Wolfe Gilbert. Published by Leo Feist Inc., 1927

"Lullaby Time," by Harold B. Freeman. Published by Harold Freeman Music Co., 1919

"Lullaby Time," by Harold B. Freeman. Published by Harold Freeman Music Co., 1919

"Majorette," by Dick Blackledge. Published by Dick Blackledge, 1939

"The Man Who Owns Broadway," by Geo. M. Cohan. Published by Cohan and Harris Publishing Co., 1909

"Mandalay," by Gus Arnheim, Earl Burtnett and Abe Lyman. Published by Jerome H. Remick and Co., 1924

"Maple Leaf Rag," by Scott Joplin. Published by John Stark and Son, 1899

"Meet Me To-Night In Dreamland," by Leo Friedman and Beth Slater Whitson. Published by Will Rossiter, 1909

"Meet Me To-Night But Not In Dreamland," by Floyd Thompson. Published by Harold Rossiter Music Co., 1912

"The Moving Picture Hero (Of My Heart)," by Ernie Erdman and Roger Lewis. Published by Forster, Music Publisher, 1916

"Mr. Jazz, Himself," by Irving Berlin. Published by Waterson, Berlin and Snyder Co., 1917

"My Bonnie Bride," by I. Furman-Mulliner and C.A. Mulliner. Published by United States Music Co., 1906

"My Daddy Long Legs," by E. Ray Goety and Bert Grant. Published by Waterson, Berlin and Snyder Co., 1914

"My Irish Caruso," by Thos. S. Allen. Published by Jos. M. Daly, 1909

"My Tennessee Rose," by Zettie Kelly. Published by Zettie Kelly, 1925

"Nedra"-Waltzes," by Florence McPherran. Published by Florence McPherran, 1906

"A Night In Napoli," by Little Caruso. Published by Jerome H. Remick and Co., 1922

"O Wond'rous Life," by Lee Childs and Oswald J. Smith. Published by Herman Music Inc., 1955

"Only A Pansy Blossom," by Frank Howard and E.E. Rexford. Published by John Church and Co., 1882

"Poor Butterfly," by John L. Golden and Raymond Hubbell. Published by T.B. Harms and Francis, Day and Hunter, 1916

"Poor Pauline," by Charles McCarron and Raymond Walker. Published by Broadway Music Corporation, 1914

"Pretty Baby," by Tony Jackson, Gus Kahn and Egbert Van Alstyne. Published by Jerome H. Remick and Co., 1916

"Pu-leeze! Mister Hemingway!," by Milton Drake, Walter Kent and Abner Silver. Published by Olman Music Corporation, 1932

"Ra Di A Di Um", by Henry H. Cornish and Harry P. Small. Published by M.D. Swisher, 1904

"Red Wing (An Indian Fable)," by Thurland Chattaway and Kerry Mills. Published by F.A. Mills, 1907

"Savannah," by John S. Crowley and F.H. Opper. Published by F.H. Opper, 1927

"She's Got "IT!"," by Harry Akst, Benny Davis and L. Wolfe Gilbert. Published by Leo Feist Inc., 1927

"Short Skirts," by "Fuzz" Pregler and W.A.T. Published by unknown.

"Short Skirts," by "Fuzz" Pregler and W.A.T. Published by unknown.

"Skiddoo! Skiddoo! Twenty-Three For You!," by Leslie Holdsworth. Published by Mrs. Leslie Holdsworth, 1906

"Snookey Ookums," by Irving Berlin. Published by Waterson, Berlin and Snyder Co., 1913

"So Red The Rose," by Richard Jerome and Walter Kent. Published by Irving Berlin Inc., 1935

"The Song Of The Beauceant," by Mrs. Mason B. Martin. Published by Cleveland Assembly, 1923

"The Song Of Daniel Boone (The Daddy Of Them All)," by Lew Davis and Enoch Light. Published by Record Songs, Inc., 1955

"The Song Without A Name," by Benee Russell. Published by Leo Feist Inc., 1930

"Sprinkle Me With Kisses (If You Want My Love To Grow)," by Ernest R. Ball and Earl Carroll. Published by M. Witmark and Sons, 1915

"Sweetheart of T.K.O.," by Rupert Biggadike, Oscar Hurt and Julian James. Published by Julian James, 1928

"Theda Bara (I'll Keep Away From You)," by Jack Frost and F. Henri Klickmann. Published by Frank K. Root and Co., 1916

"There's No One But You," by Austen Croom-Johnson and Redd Evans. Published by Shapiro, Bernstein and Co. Inc., 1946

"They Needed A Songbird In Heaven (So God Took Caruso Away)," by Geo A. Little and Jack Stanley. Published by Jack Mills Inc., 1921

"They Start The Victrola (And Go Dancing Round The Floor)," by Maurice Abrahams and Grant Clarke. Published by Maurice Abrahams Music Co. Inc., 1914

"The 20th Century Rag," by Maurice Abrahams, Grant Clarke and Edgar Leslie. Published by Maurice Abrahams Music Co. Inc., 1914

"The Waggle O'The Kilt," by Harry Lauder. Published by Harms Inc., 1917

"Uncle Silas (Some Rube)," by Abe Losch. Published by Vandersloot Music Pub. Co., 1913

"Was There Ever A Pal Like You," by Irving Berlin. Published by Irving Berlin, Inc., 1919

"Wee Gee (Ouija)," by William Jerome and Harry Von Tilzer. Published by Harry Von Tilzer Music Pub. Co. , 1920

"What A Sweet Way To Say "Goodnight"," by Herbert B. Collier, Ewing Reid and Ernest A. Rork. Published by Ernest A. Rork and Son, 1938

"Who'll Take The Place Of The Song Bird Now Gone?," by Raymond S. Orton. Published by American Music Pub. Co., 1922

"Whose Pretty Baby Are You Now?," by Gus Kahn and Egbert Van Alstyne. Published by Jerome H. Remick and Co., 1916

"Why Didn't You Leave Me Years Ago (Instead Of Leaving Me Now)," by Grant Clarke, Archie Gottler and Sidney D. Mitchell. Published by Leo Feist Inc., 1920

"Wool Soap," by Victoria Morris. Published by Swift and Company, 1900

"X-Ray Waltzes," by Harry L. Tyler. Published by John Guntrup, N.D.

"You Never Told Me About Jesus," by Gene Johnson and The Teenagers. Published by Teenagers For Christ, 1953

"The Young and The Restless," by Perry Botkin, Jr. and Barry De Vorzon. Published by Screen Gems-EMI Music Inc., 1971, 1973

[Return to Table of Contents »](#)

Series 6. Miscellaneous

Miscellaneous Box 1 Mississippi postcards, ads, greeting cards

Miscellaneous Box 2 Programs for assorted "Gambols," 1900s-1920s

Miscellaneous Box 3 Scattered issues of *Radio Guide*, *Screen and Radio*, and miscellaneous other publications, 1920s-1930s, 1979

[Return to Table of Contents »](#)

Series 7. Movie Materials

Subseries 7.1. Movie Materials (Original Deposit)

Movies Box 1 Lobby Cards and Stills

The Long Hot Summer: 7 color lobby cards, 1958

Sanctuary: 8 color lobby cards, 1961

The Tarnished Angels: 3 color lobby cards, 1958

Banjo on My Knee: 1 color lobby card, 2 b/w stills, 1943

Stallion Road: 1 color lobby card, 7 b/w stills, 1947

Natchez Trace: 8 color lobby cards, 1959

Slave Ship: 1 color lobby card, 6 b/w stills, 1937

Tap Roots: 1 color lobby card, 1948

Tap Roots: 8 color lobby cards, 1956

Land of the Pharoahs: 1 color lobby card, 1 b/w still, 2 color stills, 1955

The Left Hand of God: 2 color lobby cards, 8 b/w stills, 1955

The Reivers: 8 color lobby cards, 1969

The Big Sleep: 1 color lobby card, 1946

Home from the Hill: 8 color lobby cards, 1960

The Gambler from Natchez: 8 color lobby cards, 1954

Ode to Billy Joe: 8 color lobby cards, 4 b/w stills, undated

Intruder in the Dust: 6 color lobby cards, 1949

A Streetcar Named Desire: Playbill (Swedish), undated

So Red the Rose: 2 b/w stills, 1935

The Sound and the Fury: 8 color lobby cards, 1959

Subseries 7.2. Movie Materials (2001 Accretion)

Movie Posters

Girl Happy. 27"x 41". 1964.

The Firm. 16 ½" x 25". 26 June 1993.

The Pelican Brief. 27"x 40". 1993.

The Client. 27"x 40". 1994.

The Firm. 27"x 29 ½". 1993.

A Time to Kill. 27" x 40". 1996.

The Chamber. 27"x40". 1996.

The Rainmaker. 27" x 40". 1997.

Mexican Lobby Card. *Loco Por Las Muchachas*. 12 ½" x 17". [1964].

Reproduction of lobby card. *Dead Man's Gold*. 10 ½" x 13 ½".

Western Movie Stars by Beth Marion. 16 ½" x 20 ½".

Movie Magazines

Movies Box 2 B- *Modern Screen*

Best Songs, undated

The Billboard, 20 May 1939

College Humor, 1925

A Day With Charlie McCarthy, 1938

The Etude, March 1922

Everybody's Magazine, January 1914

400 Songs To Remember, 1939

Hearts, January 1917

Hit Parader, February

Hit Parader, October

Hit Parader, November

Hollywood, February 1936

Hollywood Life Stories, 1966

Illustrated American, 5 August 1898

Illustrated American, 17 February 1899

Judge: Advertising Number, 17 November 1923

Liberty, 19 September 1936

Liberty, 7 November 1936

Life: Vacation Book Number, 28 May 1898

Life, 13 July 1899

Life: Movie Number, 16 June 1927

Look, 31 August 1937

Look, 30 January 1951

Melody, January 1924

Melody, April 1935

Metronome, December 1931

Metronome, June 1932

Metronome, July 1932

Modern Screen, May 1935

Modern Screen, August 1939

Modern Screen, August 1944

Modern Screen, June 1951

Modern Screen, January 1952

Modern Screen, January 1960

Modern Screen, January 1961

Modern Screen, June 1972

Movies Box 3 Modern Screen- Photoplay

Modern Screen, August 1976

Modern Women, June 1904

Monthly Musical Journal, July 1985

Motion Picture, August 1923

Motion Picture, February 1934

Motion Picture Classic, February 1919

Motion Picture, June 1946

Movies, January 1943

Movie & Radio Guide, 18-24 May 1940

Movie & Radio Guide, 17-23 August 1940

Movie Classics, September 1933

Movie Life, August 1960

Movie Mirror, August 1933

Movie Mirror, October 1939

Movie Mirror, October 1967

Movie Songs, August 1946

Music News, 7 August 1931

Musical America, 19 October 1918

Paramount No. 23, undated

Photoplay, April 1950

Photoplay, July 1959

Photoplay, December 1959

Photoplay, January 1960

Photoplay, May 1960

Photoplay, July 1960

Photoplay, October 1960

Photoplay, August 1961

Photoplay, April 1963

Photoplay, January 1965

Movies Box 4 *Photoplay*- *Who's Who in Hollywood*

Photoplay, April 1932

Photoplay, April 1943

Photoplay, October 1959

Pic, 18 February 1941

Popular Songs, October 1934

Popular Songs, March 1935

Popular Songs, July 1935

Popular Songs of Today, July-August 1928

Radio Guide, 21 November 1936

Radio Guide, 16 November 1935

Radio Mirror, June 1936

The Roaring Twenties, 1955

Screen Book, February 1932

Screen Book, September 1932

Screen Guide, September 1935

Screenland, March 1960

Screen Stories, August 1961

Screen Stories, February 1960

Shadow Land, March 1922

Silver Screen, June 1955

Silver Screen, 1958

Silver Screen, June 1972

Songs and Music, June 1941

Song Hits, March 1945

Song Hits, November 1952

Song Hit Folio, October 1935

Song Parade, August 1942

Stage, May 1938

The Tatler, November 1919

Town & Country, 25 April 1968

TV Movie Backstage, September 1969

TV & Movie Play, September 1969

TV & Movie Screen, January 1961

TV Picture Life, January 1968

TV Star Parade, July 1959

TV Star Parade, September 1961

Variety, 29 June 1938

Variety, 24 May 1939

Who's Who In Hollywood, 1957

[Return to Table of Contents »](#)

Series 8. Scrapbooks

Scrapbooks Box 1 Four scrapbooks: one containing cards and illustrated cutouts; one containing clippings about opera singers; and two containing news clippings about movie stars

[Return to Table of Contents »](#)

Series 9. Audio Equipment

Victor Talking Machine, model XVIII, 1915

Edison Standard Cylinder player, serial number S367115, circa 1903

Cecilian Melophonic mechanical record player

Columbia Grafanola portable mechanical record player

[Return to Table of Contents »](#)
