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Tournament of Roses Parade

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by a Sumerian boy four thousand years ago is disconcerting and humbling at first, but then it's uplifting. Our mission, tested by time, is truly a noble one. What a privilege it is to teach. May we always love our work and may our efforts be viewed kindly by that future writer in the year 6,000 A.D. when he writes about Accounting 101 ages and ages ago—circa 1986 A.D.

TOURNAMENT OF ROSES PARADE

On January 1, 1987, the American Institute of Certified Public Accountants will celebrate the profession's centennial year in the United States by participating in the 98th Tournament of Roses Parade in Pasadena, California. The AICPA's involvement in the parade, which has an international television audience of 125 million viewers, will serve to recognize the kickoff of the accounting profession's 100th anniversary in the United States.

The theme for the 1987 Tournament of Roses Parade is "A World of Wonders." All participants must keep the theme of their individual floats international in scope. This theme is particularly appropriate for the AICPA since accounting is the international language of business.

The AICPA float, "New World Discovery" will highlight the international roots of the accounting profession with a beautiful and dramatic look at the French pioneers Marquette and Joliet as they explored the Louisiana Territory. The French theme was selected because it was in 1887 that another Frenchman, Leon Bolle, invented the first true calculator to automate multiplication. The 1987 AICPA Rose Parade float will be a gorgeous tribute to the contribution of France to America's heritage.

FOOTNOTES

1. Sir Leonard Woolley, "A Schoolboy in Sumer," *UNESCO Courier*, (June, 1963), p. 14. See Also E. A. Wallis Budge, *Babylonian Life and History*, (London: The Religious Tract Society, 1925), pp. 163, 198.
2. Will Durant, *The Story of Civilization, Part I, Our Oriental Heritage*, (New York: Simon and Schuster, 1935), p. 161.
3. Woolley, *loc. cit.*
4. *Ibid.*, p. 15.
5. Samuel Noah Kramer, *Schooldays: A Sumerian Composition Relating to the Education of a Scribe*, (Philadelphia: The University Museum, 1949), pp. 9-11.

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