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MISSISSIPPIAN

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Fox wins Mr. Ole Miss runoff election



PHOTO BY: MARLEE CRAWFORD

Tucker Fox and his supporters react after he is named Mr. Ole Miss on the Lyceum steps Thursday.

RACHEL ISHEE

NEWS EDITOR

MADDIE MCGEE

NEWS EDITOR

With 61.77 percent of the vote, Tucker Fox won the runoff election last night for Mr. Ole Miss, beating Chancellor Zaugg.

Fox said the election results meant the Ole Miss campus be-

lieved in his campaign, which focused on community and unity.

“What we tried to say for the past few weeks is that we’re all a family. It’s not about any one person. It’s not about me. It’s about this entire place.

“Even though we have our differences, there is unity among division, and that’s what we really tried to say this entire time,” Fox

said. “It’s about somebody who can represent everyone’s interest of this entire place that we love so much.”

Fox has been able to demonstrate his love for the Ole Miss community in his roles as an Ole Miss ambassador and an orientation leader.

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Underdog Rebels return to Alabama Saturday

ETHAN WRIGHT

STAFF WRITER

Prior to 2014, the yearly game between Ole Miss and Alabama seemed nothing short of a chore. Alabama was the older brother picking on his younger, less-developed sibling.

However, after 2013’s embarrassing 25-0 shut-out loss at the hands of the always-dominant Crimson Tide and its legendary head coach Nick Saban something seemed to change in the matchups between the two teams.

The 2014 season came, and Ole Miss shocked the world with a 23-17 upset that saw the students rush the field, tear down the goal post and parade it through Oxford.

The next year saw an equally stunning upset: a 43-37 electrifying victory for the Rebels in Tuscaloosa. Last year, the Rebels lost 48-43 at home. Having led at halftime, the heart-

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UPD detective graduates from FBI National Academy

RACHEL ISHEE

NEWS EDITOR

Detective Lt. Jeremy Cook of the University of Mississippi Police Department graduated from the FBI National Academy program on Sept. 15 in Quantico, Virginia. He was one of 224 law enforcement officers who graduated from the 269th session of the National Academy. Only 1 percent of all law enforce-

ment across the world gets to attend the academy.

On average, the officers have 21 years of law enforcement experience and usually return to serve in executive level positions, according to the FBI press release.

The 10-week National Academy program, in which men and women from 48 states and 22 countries enrolled, offers advanced training in communication, leadership

and fitness.

“I had classmates from Canada, Germany, Egypt, Palestine, India and other foreign countries, along with officers from the Los Angeles Police Department, Dallas Police Department, Orlando Police Department and New York Police Department, just to name a few,” Cook said.

Going through the academy with people from various backgrounds proved to be beneficial to the partici-

pating members.

“I learned a lot from everyone I came in contact with,” Cook said. “There were discussions about race, politics, gender and other issues that America is dealing with today. There were heated discussions, and the conversations were uncomfortable for some people but were needed.”

Though there were many different backgrounds and opinions at the academy,

Cook said he felt nothing but respect for the other officers.

“I learned a lot about being a leader in law enforcement and how we are portrayed in the media and how we (as law enforcement) can make that relationship better,” Cook said. “Everyone at the academy, from instructors to officers, were respectful and always showed that they

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COLUMN

Limiting surveillance is best for society



WOODY DOBSON
STAFF COLUMNIST

Government surveillance is a topic of major debate in the present technological era, and dealing with privacy issues that surround government surveillance is a growing matter to people all around the globe.

Smartphones, computers, cameras, bank ATMs and traffic lights are just the tip of this wide surveillance iceberg. In the past, the use of surveillance, or “spying,” arose during the late 1800s as a byproduct of the American Industrial Revolution to aid the military.

Presently, combining this

inherently secretive nature with the integration of new surveillance into mainstream society challenges our former societal ideas about privacy.

In the half-century or so before 2007, gathering information was limited to users of normal desktop computers and laptops. However, Steve Jobs’ induction of the iPhone brought informal data gathering into the mobile, internet-fueled era.

At this time, privacy rights and civil liberty violations were beginning to surface. Additionally, what was originally displayed as a carefree and easy way to acquire information now presents obstacles to users’ personal privacy.

While surveillance and information are useful when wielded in lawful hands, some view this technological prowess in a different light.

Sub-governmental agencies in the United States significantly oppose the gathering of illicit and unlawful information and

have therefore imposed careful restrictions on carefree information-gathering without the user’s consent within internet-surveillance provisions.

Edward Snowden revealed this architecture while working for the National Security Agency and learned the U.S. was gathering unlawful data on its citizens, without permission under the “PRISM” layout, which consisted of the NSA collecting data from nine major internet companies.

Snowden’s response has led other whistleblowers to reveal unlawful government spying and restrictive privacy breaches used to obtain information. While privacy is a personal right in the United States, this new form of protection within surveillance may be going too far.

While surveillance slowly adapts to the new era of technology, it brings many questionable opportunities to gather information quickly and efficiently. The swiftness of being able to

instantly check a camera located at your home from your smartphone many miles away is just one example of how ease of access is becoming the new societal trend.

Even considering the different stances, suppressing governmental surveillance is the best option.

Would you rather be spied on without your lawful knowledge? Or would you rather not be watched at all?

Not being watched sounds pretty great and non-invasive of personal privacy.

An understanding of surveillance and its implications must be carefully presented to society. While many barriers to ethics must be overcome, personal privacy should not be invaded by the technological prowess that’s moving the globe forward.

Woody Dobson is a senior political science major from Tupelo.

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmlletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



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MEMBER NEWSPAPER



PHOTO BY: XINYI SONG

Detective Lt. Jeremy Cook poses for a photo. Cook, a detective in the University of Mississippi Police Department, graduated from the FBI National Academy program earlier this month in Quantico, Virginia.

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cared about you.”

Cook said his experiences at the university helped him immensely with his training at the academy.

“I have had the opportunity and the honor of being able to attend a lot of training while working here at Ole Miss. I have met important people and have worked alongside them to make this campus a safer and better place,” he said.

“Helping investigate the James Meredith statue vandalism and other cases I have been involved in really gave me the experience and confidence that I have today.”

Cook first became interested in officer training in 2009, when he was working at the Boys and Girls Club with a high school friend and UPD officer.

“He advised me to apply for a job opening for an officer position. At that time, I had never thought about being a police officer

but applied, not thinking I would get the job or even an interview,” Cook said. “A week later, I was called to take a physical fitness test, and some time after that, I had an interview. I was offered the job and gladly accepted it.

“Looking back, this was the best decision I have ever made in my life and I thank UPD for giving me a chance and believing in me.”

Cook plans to use the knowledge he gained during the program to enhance his work for UPD.

“In the future, I plan to continue to work at UPD and maybe someday become chief of police somewhere, if not at UPD. That would be years down the road because I have a lot more experience to gain along the way. I plan to be a sponge and soak up all the knowledge I can.”

MR. OLE MISS
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Senior Karson Nelson served as Fox’s campaign manager.

“It was a lot of hard work because we decided to run this (campaign) a month and a half, maybe two months, ago,” Nelson said. “Coming into it, the one thing we didn’t have was a plan, but because this all came so authentically to Tucker, we kind of just threw it all together really fast.”

Nelson said members of the campaign team worked even harder once they found out Fox had made it to yesterday’s runoff.

“We were just a lot more motivated after we found out we made it to the runoff, because we had no idea that we would be here going into the actual election day on Tuesday,” she said. “After that, we got so much more motivated, and we were ready to just kill it today.”

Nelson said Fox’s personality and authenticity were important parts of his campaign.

“When people would ask about why Tucker should be Mr. Ole Miss, we found we could all give a really real answer about him,” she said. “We could tell them why he should be Mr. Ole Miss, and it wasn’t just because he loves Ole Miss. We all love Ole Miss, and that’s why we’re all here. People could see the realness and the love we have in our friendships with Tucker.”

ASB Attorney General Dillon Pitts said the 2017 personality elections yield-



PHOTO BY: MARLEE CRAWFORD

Tucker Fox reacts to hearing his name called as the winner of the runoff election.

ed a higher voter turnout than expected.

“We had a great turnout on Tuesday. It was one of the biggest turnouts we could recall,” he said. “Today was also great, with almost 4,000 voters. For a runoff, that’s extraordinary because it’s only two candidates for one race, not three or four candidates in three different races.”

Pitts attributed the higher turnout to several changes made to this year’s election process.

“We extended the voting period from 7 a.m. to 7 p.m. instead of 9 a.m. to 5 p.m.,” he said. “We also added an additional week of campaigning, just to allow the candidates to get out there

a little more. Even though student enrollment is lower than years previously, we still had a higher turnout than usual.”

Pitts said personality elections serve as an important facet of student representation at Ole Miss.

“It’s very important to select somebody that truly represents our university,” he said. “You want a great representation for people on campus to vote for, and I think we did a great job getting voter turnout because of our candidates.”

The ASB-sponsored vote to gauge student support of the Landshark as a new mascot is open until 7 p.m. Friday.

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'Blithe Spirit' breathes new life into dated script

JONATHAN GIBSON
LIFESTYLES EDITOR

Ole Miss Theatre's production of "Blithe Spirit" successfully revives one of 1940s-era Britain's beloved classics, but it's not for the unengaged patron; lose your focus for a moment, and you may find yourself struggling to understand this dated play, despite excellent efforts from the cast and creative team.

"Blithe Spirit" follows the life of Mr. and Mrs. Condomine, wealthy socialites who host a dinner party that takes a supernatural turn. During a seance, the medium Madame

Arcati accidentally summons Mr. Condomine's dead first wife, Elvira, who proceeds to haunt him for the rest of the show and attempts to dismantle his current marriage with Mrs. Condomine.

Tackling a show of this length — around two-and-a-half hours — and from this time period is a feat to be recognized, certainly. The jokes are dated and at times difficult to understand unless you are an aficionado of early-20th-century British humor or have a sharp ear that can latch onto the dry wit littered throughout the script.

But this cast of seven handles it with dedication and energy, breathing new life



PHOTO COURTESY: OLE MISS THEATRE

into what might have been an otherwise boring show.

The show begins with a long

portion of dialogue between Mr. and Mrs. Condomine that is filled with exposition and details an inattentive viewer might miss. It takes a long time for anything really exciting to happen. Don't let this surprise you or discourage you. Things take a turn quickly, and before you know it, you'll be struggling to take in all the craziness unfolding in front of you.

John Brahan (Mr. Condomine) and Alexis Simon (Mrs. Condomine) carry the bulk of the show, and they show a remarkable ability to interpret long strings of complicated dialogue in an accessible, conversational way. Occasionally, you might see bumps and stumbles over particularly tricky sections, but for the most part, the two have a strong chemistry and a knack for finding the humor and tension in all the important moments in the show.

Darbianna Dinsmore (Elvira) does an excellent job of portraying the slightly crazed dead wife of Mr. Condomine, and her gracefulness onstage combines with her overall haunting presence to draw the viewer in. There are moments in which her deadpan delivery of lines will leave you laughing long after the scene has moved on.

Zach Denmark (Dr. Bradman) and Sydney Hanson (Mrs. Bradman) both provide entertaining performances as the unfortunate guests of Mr. Condomine's dinner party, but there were several funny moments that were lost due to dropped lines or simply going through dialogue too quickly. Regardless, the duo shows the ability to react to

things happening onstage in a natural way and gives the audience some comic relief.

There are two standout performers in the show, however; Anderson Bandy (Madame Arcati) and Rachel Daglis (Edith) will make you laugh out loud every time they're on stage. Their comic timing is fantastic. Like the rest of the cast, Bandy stumbled through some moments in which lines were said too quickly, and funny moments lost their punch because of it, but every member of the cast showed a great ability to recover from these moments and still deliver a quality performance. Daglis rarely speaks in the show, but she does not need to have lines to steal the spotlight with her physical comedy.

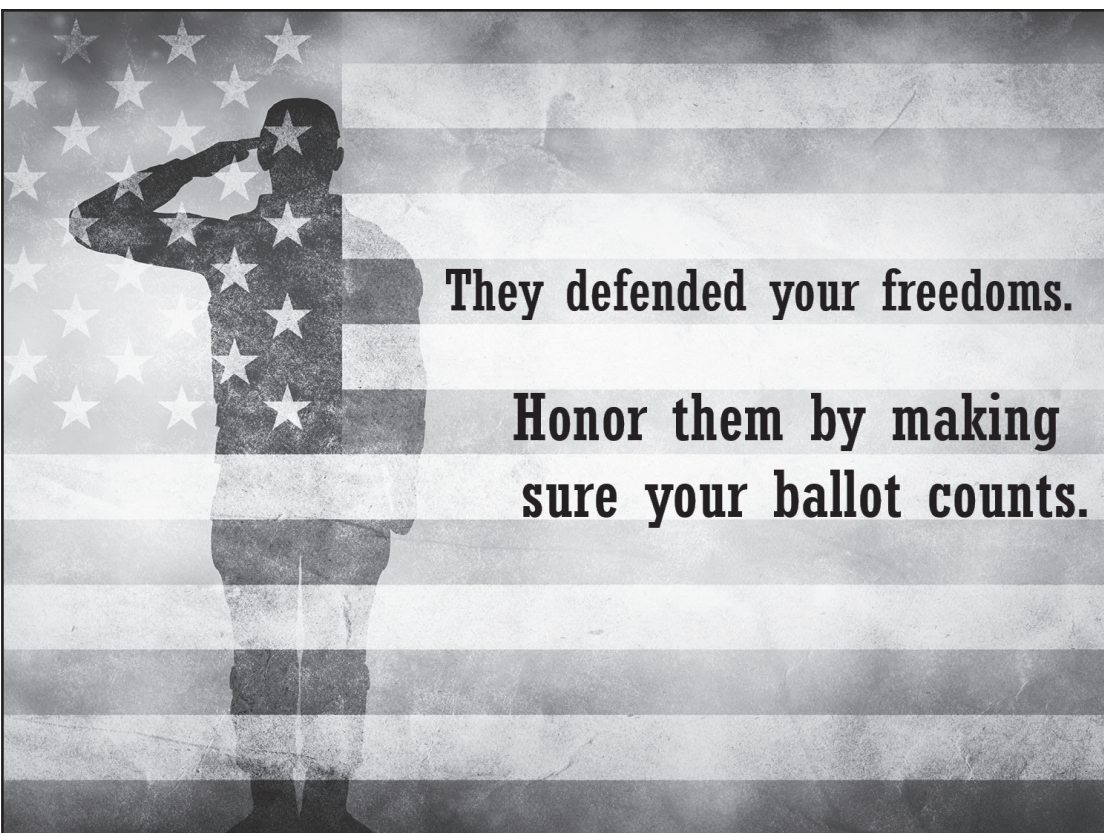
This review would be lacking if it didn't address the gorgeous scenic design by Jared Spears and lighting design by Jeffrey Hannah.

The two work together seamlessly to draw you into the time period, with an entire living room — complete with three floor-to-ceiling windows, working lamps and wall light fixtures — built onto the stage. Combined with the sound design by Jonathan Lee, you'll feel fully immersed in the haunting atmosphere of the show as soon as the lights first start to flicker and the sheer curtains onstage begin to blow in the supernatural breeze.

If you decide to see this show, be prepared to pay attention and listen closely. The accents take time to get used to, and the plot takes time to develop.

This show suffers from a dragging first act and moments of low energy sprinkled throughout, but despite these hiccups, the cast pulls together an excellent production that's worth seeing, albeit not necessarily the best choice for the first-time theatergoer.

The show runs 7:30 p.m. Sept. 29-30, Oct. 3-7 and 10-15, and at 2 p.m. Oct. 1, 7-8 and 15 in Meek Auditorium. Tickets are \$20 for adults, \$16 for faculty and staff and \$15 for students, children and seniors.



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DELBERT HOSEMANN
Secretary of State



Trevor Noah to bring wit, political humor to Orpheum

JACQUELINE KNIRNSCHILD
STAFF WRITER

“You know what South African mothers tell their kids? ‘Be grateful for what you have, because there are fat children starving in Mississippi,’” comedian Trevor Noah said in his first appearance on Comedy Central’s “The Daily Show” in 2014.

Considering his comments on the South, students may be surprised to hear Noah is performing a set at the Orpheum Theatre in Memphis Friday night.

Noah was born in Johannesburg in 1984, when the country was still under apartheid, to a black mother of Xhosa ethnicity and a white father of Swiss German ethnicity. At the time of his birth, Noah’s parents’ relationship was illegal in South Africa.

Noah’s bold sense of humor and his ability to use his life experiences as an avenue to comment on political and social issues have earned him a plethora of awards, including MTV

Africa Music Awards 2015 Personality of the Year.

In late April, Noah did an episode of “The Daily Show” about Confederate Memorial Day, which is celebrated in Alabama and Mississippi. In the video, Noah joked that “some people support the (Confederate) monuments, while other people are black.”

“For context, if the monument of a Confederate general must stand, then they should have to construct a statue of a slave right next to it,” Noah said.

Michaela Watson is a sophomore international studies major whose parents lived in South Africa under apartheid rule.

“His take on the Confederate memorabilia issue is spot-on,” Watson said. “His experiences with race in South Africa make him able to see it more clearly and realize the harm that comes from keeping these relics without contextualization.”

Watson was born in England and spent most of her life living in California and Australia. She said her parents and whole family are



PHOTO COURTESY: THE WASHINGTON TIMES

South Africans of British origin who watched Noah’s comedy before he reached global fame.

“Everyone would always talk about him at barbecues,” Watson said. “My dad’s a big fan, so he’d put Trevor Noah’s videos on when I was a kid.”

When she was younger, Watson said Noah’s political and social commentary went right over her head,

but now she appreciates how he “points out really uncomfortable truths.”

“A lot of politicians who try to be funny with irreverent stuff turn out being mean, whereas Noah is just poking fun at people,” Watson said. “And it’s funny because it’s true.”

Some of Watson’s cousins were raised in South Africa and she said they consider Noah a symbol of the coun-

try.

“They think he’s really funny, and they’re really proud of him, that he’s in America on this massive talk show,” Watson said. “He’s a source of national pride for a lot of South Africans.”

Noah will undoubtedly share his opinion on the South loudly and clearly at 7:30 Friday night on the Orpheum Theatre stage.

Welcome Home Phi Mu Pledge Class '17!

Norah Back	Mallory Fleming	Kayla Kirkpatrick	Brooke Roberts
Kalee Banks	Shelby Flumm	Anna Lauren Kornegay	Kennedy Roberts
Aly Banys	Olivia Fox	Katie Kosar	Anna Grace Rogers
Anna Caroline Barker	Sarah Gaines	Kayley Lewis	Anna Rollins
Kaley Blackburn	Caitlyn Garrett	Alexis Lowe	Sarah Sanders
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Bailey Blaker	Stephanie Gilbert	Jessica Manders	McCall Scruff
Madi Brown	Grace Giles	Skylar Marra	Brianna Shafer
Sammy Burke	Evin Gilida	Allyson McCain	Addison Shelton
Neely Burns	Krista Godlewsky	Kylee McCoy	Kristine Siegfried
Alayna Cagle	Savannah Graham	Elizabeth McCutcheon	Harper Sims
Reese Campbell	Abby Grant	Isabelle Meffe	Clancy Smith
Blake Carby	Emma Green	Grace Elizabeth Morris	Rachel Sprains
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Madison Collum	Abbey Hampton	Halle Novarese	Claire Stevens
Julie Cook	Baylee Harbour	Megan Osullivan	Coley Taylor
Sofia Cooper	Claire Hausman	Kendal Cutwater	Kyra Trethewey
Courtney Coton	Emma Hawkins	Jamie Parsons	Georgia Tucker
Ella Coy	Madeleine Henken	Lauren Perry	Olivia Wagner
Ainsleigh Cunningham	Maggie Herring	Savannah Pitone	Avery Wambsgans
Presley Davis	Sidney Hill	Rylan Panther	Terra Warren
Grace De Gruy	Ana Grace Holder	Shelby Posey	Haley Watts
Ellie Dickens	Raleigh Holtzelaw	Katie Prange	Madisyn Wells
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Emily Ervin	Sarah Jent	Emma Redman	Riley Williamson
Lucie Fisher	Mary Quinn Johnson	Hannah Reed	Daphne Young
	Kali King		

COLLEGE FOOTBALL PICK 'EM: WEEK 5

As college football enters its fifth week, it's time to separate the men from the boys. Several teams, including Vanderbilt and Mississippi State, need a key rebound, both coming off ugly losses that shocked the nation. Alabama and Clemson, on the other hand, will look to continue their dominance. A key upset that will impact the rest of the season is lurking somewhere in the slate of games this weekend — let's see if we can find it.

JOSH GOLLIHAR
ALEX LEARNED
STAFF WRITERS

NO. 5 USC AT NO. 16 WASHINGTON STATE



Alex: The Cougars are 4-0 for the first time since 2001 and will be looking for a marquee win over one of the nation's top teams. Wins over Montana State, Boise State, Oregon State and Nevada will seem like warmups once Sam Darnold and company stroll into Pullman, Washington. The game is sold out, and Martin Stadium will surely be rockin', but USC's experience and sheer talent will carry it to a victory against a passionate WSU team.

Josh: USC has struggled with injuries and turnovers early in the season but remains undefeated. Washington State has not yet faced an opponent of USC's caliber. All eyes will fall on the quarterback battle between Sam Darnold and Luke Falk. Falk, in particular, commands offensive coordinator Mike Leach's especially high-flying Air Raid offense. Expect this to be a high-scoring game. In the end,

Darnold and Deontay Burnett will make enough plays for USC to grab the win.

NO. 7 GEORGIA AT TENNESSEE



Alex: Oh, where the Vols could be had Feleipe Franks not thrown that pass. Tennessee was mere seconds away from stealing a win in Gainesville. Now, it'll try to recapture some momentum against a talented Georgia team. Freshman quarterback Jake Fromm will lead the Bulldogs into Knoxville as he fights to retain his spot as the rightful starter. John Kelly, the under-the-radar Vols running back, won't let Kelly escape with a win too easily. The Heisman candidate hasn't skipped a beat in the orange and white. I predict he'll have another breakout game and Fromm will crumble under the pressure at Neyland Stadium, lending Tennessee a desperately needed SEC East win.

Josh: Tennessee has found a way to keep games close. John Kelly is probably the best running back in the country outside of Happy Valley, Pennsylvania. With that said, the Vols' quarterback play continues to sputter. At least Kirby Smart remembered a thing or two about defense from his days in Alabama. Georgia will focus on stopping Kelly and forcing Quinten Dormady to throw as often as possible. The Bulldogs have proven they are contenders with a road win against Notre Dame and a convincing win against Mississippi State. Georgia will establish itself as an SEC East elite with a win at Neyland Stadium.

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- Covered the walls
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- Invigorate
- Ancient harp
- In progress
- Munch on
- Icon
- Draw, in a way
- Laid-back
- Like a castle
- Beau
- Lingo
- Pentagon VIP
- More tender
- Breaks
- Harmed
- Crusoe's creator
- Talking up
- Inmost part
- Jigsaw component
- Allowed

DOWN

- Kind of network
- With no difficulty
- Small earthquake
- Wanted-poster word
- Dandelion, to many
- Crumb-toter
- Bounding main
- Considerate
- Make catty remarks
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			P	O	I	R	O	T	A	D	O		
C	O	L	L	A	R	E	D	Z	O	M	B	I	E
A	R	L	O	I	N	I	T	G	A	U	D	Y	
S	K	I	T	N	O	R	A	E	R	R	O	R	
E	Y	E	S		G	R	E	W	S	T	Y	L	E

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- Excellent
- Sluggish — Williams
- Poetic adverb
- Overly
- Game warden
- Food additive
- Female sheep
- Like many peasants
- Dept. head
- Shook
- Still exist
- Cerise
- Antonio
- Ski-lodge type (hyph.)
- Having fewer resources
- Fixing a seam
- Bauxite giant
- Behaviors
- Hills and —
- Unwanted email
- Ireland
- Crow's-nest locale
- Previous to
- Four qts.

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				6				3
		1		7				
		5	2			4		
7	6				3			1
		8		9		2		
9			1				7	4
		3			7	5		
						9		
1			9					

HOW TO PLAY
Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.
DIFFICULTY LEVEL

INTERMEDIATE

8	3	7	2	5	6	9	4	1
6	4	9	1	3	8	7	2	5
2	5	1	2	4	9	3	6	8
4	7	3	8	6	1	2	5	9
5	9	2	4	9	7	8	1	3
1	9	8	3	2	5	4	7	6
7	8	4	6	1	2	5	3	9
9	2	9	5	7	3	1	8	4
3	5	1	6	8	4	9	7	2

EDITOR TO EDITOR

REBELS VERSUS CRIMSON TIDE

Matthew Speakman, sports editor at The Crimson White, joins DM sports editor Grayson Weir to discuss Saturday's matchup between Ole Miss and Alabama.



MATTHEW SPEAKMAN: Ole Miss obviously has a gifted and dynamic quarterback in Shea Patterson. How much does having him in this game give Ole Miss a chance?

GRAYSON WEIR: Shea Patterson gives Ole Miss a chance against nuclear warfare. His ability to extend plays is what makes him such a special player. With a big Crimson Tide defensive front rushing the passer Saturday, Patterson is going in pressured and needs to be the best offensive player on the field for the Rebels to stand a chance.

MS: Even though the Rebels lost Laquon Treadwell two years ago, they have replaced him with even more physical receivers, such as A.J. Brown.

How much will his size help Ole Miss in the passing game?

GW: Well, A.J. Brown is a game-time decision. After going down holding his knee in the game against Cal, he is expected to play. That being said, whether Brown is a go or not, the Nasty Wide Outs are all of significant stature and the heart of Phil Longo's offensive unit — sure to be a big factor.

MS: Alabama has yet to commit a turnover this season but has struggled with that against Ole Miss. Are the Rebels focused on making Alabama turn over the ball?

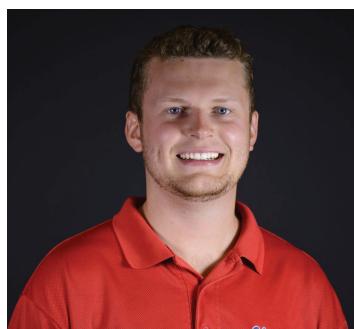
GW: Plain and simple, the only way the Rebels can walk off the field with a win Saturday is if they force the Tide to turn over the ball.

MS: How do you feel the Rebels have adjusted since Matt Luke took over?

GW: I've said it week in and week out — the adjustment has gone as smoothly as it possibly could have. Coach Luke has been preparing for this job his whole life. The guys love playing for him, and there is an undeniable sense of family within the locker room.

MS: Do you expect Ole Miss to try to establish a run game against Alabama, or will it mostly try to air it out?

GW: Well, the run game hasn't gone so well through the first three weeks, and the majority of Longo's offense is passing plays. While establishing a complimentary run game has been something the coaches have hoped for so far, if it couldn't get it going against South Alabama, UT Martin and Cal, there's no way it sparks against the No. 1 team in the nation. The ball will be in the air a lot.



GRAYSON WEIR: Alabama's offensive line is beginning to gel, which makes a powerful offense even more impenetrable. How good can that big upfront unit be?

MATTHEW SPEAKMAN: I think last week really showed it all. When this line establishes itself and gets push up front, then things like last week can happen. It still needs some work in the pass protection department, but that will get better as the season goes along. This line shows that when it is getting that push and movement, it is among the best offensive lines in the country.

GW: The Rebels are No. 4 in FBS passing offense and No. 6 in FBS team passing efficiency coming in to the weekend. What have Saban and the Crimson Tide defense been doing to prepare for the Air Raid?

MS: I think you're going to see basically only nickel and dime packages. This secondary has done a good job of locking down defenders so far. That being said, the key to this game is whether Alabama can get a good pass rush and affect Shea Patterson. We have seen that he can make mistakes when under pressure. That is the key to shutting down Ole Miss' passing game.

GW: After last weekend's rout of Vanderbilt, all the talk was about Damien Harris, who ran for 151 yards and three touchdowns against the Commodores. Outside of Harris and signal-caller Jalen Hurts, is there a player to keep an eye out for who may emerge as a big factor in this game?

MS: Bo Scarbrough and Calvin Ridley, to me. When those two are clicking, no one can stop them. Scarbrough has slimmed down and still contains the same factor. Scarbrough, combined with Harris in the run game, is a huge factor in this game. They bring different things to the table. Hurts will look to get the ground game established and get Ole Miss to commit to it, then try to find Ridley over the top.

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GAME PREVIEW
continued from page 1

breaker proved again the Rebels could play alongside the very best, regardless of the outcome.

This weekend, the two meet again. The Rebels return to Tuscaloosa on Saturday, this time under new leadership with head coach Matt Luke.

While the circumstances have changed, one thing has remained constant: Alabama's dominance.

At the familiar position of No. 1 in the nation, Alabama and Saban seem just as unbeatable as they did in 2013, and, truthfully, each of the years after. However, as the past three title fights have shown, the Crimson Tide and its legendary coach are still, in fact, capable of defeat — especially early in the season.

Luke, who served as the offensive line coach both years Ole Miss defeated Alabama, knows as well as anyone how to beat the unbeatable. A mobile quarterback, a fast-paced offense that stretches the field, deep-threat receivers and a knack for pulling off game-changing plays

are the keys to defeating the best team and coach in the NCAA. Ole Miss checks each of those boxes.

Now, to be clear, Ole Miss is still the underdog this Saturday. Alabama handled a No. 3 Florida State team in week one and routed a respectable Vanderbilt program 59-0 last week, with dominance over Fresno State sandwiched in between. Ole Miss, on the other hand, struggled against South Alabama and UT Martin and lost to Cal. The odds, as they've often been, are in favor of Alabama.

This does not mean Ole Miss is out of the fight just yet. Shea Patterson has shown flashes of his once-in-a-generation potential, and the scary abilities of the Nasty Wide Outs make for an undeniably worrisome combo, especially with A.J. Brown, who went down holding his knee in Berkeley, expected to return to the gridiron.

While stopping Alabama and QB Jalen Hurts will certainly be an issue, the Rebels have shown they are not afraid to get into a shootout: Over the last three contests, the two teams have totaled 211



PHOTO BY: CAMERON BROOKS

Ole Miss players attempt to tackle Alabama defensive back Eddie Jackson after a punt in the fourth quarter last season. Jackson returned a punt earlier in the game for an 85-yard touchdown.

points.

Ultimately, the forecast prior to the weekend may look ominous for Rebel fans, but silver linings do exist. Fresh off a bye week

and with more to prove than ever, Luke and his team have the ability to score on the best in the nation. While taking down Saban and the Tide seems

like it would need the work of a miracle, recent history between the two suggests maybe such miracles do exist after all.

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