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Richard Wright SMMSS

MUM00488

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SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Title

Richard Wright SMMSS

ID

MUM00488

Date

1938-1970

Extent

2.0 Linear feet (2 boxes + 1 oversize box)

Abstract

Collection contains invitations, broadsides, programs, and correspondence related to the life and work of Richard Wright. Items were created 1938-1970.

Preferred Citation

Richard Wright SMMSS (MUM00488). Department of Archives and Special Collections, J.D. Williams Library, University of Mississippi.

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SCOPE AND CONTENTS NOTE

Collection contains invitations, broadsides, programs, and correspondence related to the life and work of Richard Wright. Items were created 1938-1970.

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ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries 2005

Access Restrictions

Open

Use Restriction

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Processing Information

Processed by University of Mississippi Department Special Collections Staff .EAD encoded finding-aid begun September 2005. Updated March 2016.

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COLLECTION INVENTORY

Series I: Correspondence and Programs

Box 1

Folder 1: Invitation to cocktail/literary evening with Richard Wright in Harlem (June 4, 1938).

Folder 2: Richard Wright in New York, NY to Springarn Award Committee (January 26, 1940).

Folder 3: Invitation to book signing of Black Boy in Paris (January 24, 1948).

Folder 4: 2 Broadsides for Orson Welles' theater production of "Native Son."

Folder 5: Program for Orson Welles' theater production of "Native Son."

Folder 6: Broadsheet "The Negro and the Parkway House" (1941). [2 copies].

Folder 7: Broadside for University of Mississippi's 1985 International Symposium on Richard Wright.

Folder 8: Program for University of Mississippi's 1985 International Symposium on Richard Wright.

Folder 9: French invitation to a talk by Richard Wright (February 8, 1955).

Folder 10: French invitation to a book signing for *Ecoute, homme blanc* (June 26, 1959).

Folder 11: Program for "Harper Book Night with the Booksellers Association of Philadelphia" (March 12, 1946). Signed by Wright and authors George and Helen Papashvily.

Folder 12: 3 signed articles by Josef Jarab: "Black Aesthetic: A Cultural or Political Concept?"; "Afro-American Culture and Literature Striving for Visibility"; and "Richard Wright's Black Boy -- Within, Without, or Beyond Blackness?"

Folder 13: Broadside "Paris Book News" (Winter 1956). Notes reception for Richard Wright.

Folder 14: Cover only of *Der Spiegel* with photo of Wright.

Folder 15: Playbill for "Native Son" at the Majestic Theatre.

Folder 16: Jeannette M. Seaver of Arcade Publishing to "Dear Reviewer." Re: *Haiku: This Other World*.

Folder 17: Richard Wright in New York, NY to Mr. [Dale] Mullen. 2 pp. Re: periodicals *River and Challenge*; William Faulkner (June 19, 1937).

Folder 18: Wright's Paris stationary. 2 sheets of paper and 1 envelope.

Folder 19: Pamphlet "Twice a Year" (Fall-Winter 1946-47). Notes Wright.

Folder 20: Lafargue Clinic: Pamphlet "The Lafargue Clinic: A Mental Hygiene Clinic in and for the Community of Harlem." Notes Wright on Lafargue's Board; reprint of James L. Tuck's "Here's Hope for Harlem!" *This Week Magazine* (January 26, 1947); reprint of "Psychiatry Comes to Harlem" *Free World* (September 1946); reprint

"Lafargue Clinic Gives Harlem Free Expert Psychiatric Aid" New York State Journal of Medicine (October 15, 1946); reprint Dorothy Norman's "A World to Live In: Help for the Troubled in Harlem" New York Post (March 18, 1946).

Folder 21: Promotional Piece for A.H. Gruetzmacher & Co. "Especially Printed for . . . Mr. Richard Wright." (1945).

Folder 22: Broadside "First Prize Winner" (Story's WPA Contest winner for "Uncle Tom's Children.")

Folder 23: Author's proof of American Hunger (1944).

Folder 24: Broadside "Paris Review: Statement of Aims" with Wright as signee.

Folder 25: Printer's copy for Wright's entry in 1950-51 Who's Who in Ameri

Folder 26: Copy TM. "What is the Franco American Fellowship?" 2 pp.; invitation to cocktail reception for Franco-American Fellowship (December 10, 1950).

Folder 27: Broadside "The Black Student Association and the Department of Communication Arts of Southwestern present a Tribute to Richard Wright" (March 17 and 18, 1972). [2 copies].

Folder 28: Sample copy of Critics' Theatre Reviews (April 20, 1941) with reviews of "Native Son."

Folder 29: (1 in French) and xerography for "Afterward" in Black Boy.

Folder 30: "Fourteen Haikus by Richard Wright" (1970).

Folder 31: Invitation to "tea and reception" in honor of Richard Wright (Boston, 1938).

Folder 32: Publicity material for the Eighth Oxford Conference for the Book honoring Richard Wright (2001).

Folder 33: "Writers Teach Writing" (c.1940). Wright listed as co-sponsor of The Writers School of New York.

Folder 34: Playbill from Davidson Theater production of Native Son. 1942.

Series II: Fabre's manuscripts

Box 2

Contains Michel Fabre's manuscripts on Richard Wright books.

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Series III: Oversized

Box 3

Folder 1: Promotional piece for book signing of Michel Fabre's *The World of Richard Wright*.

Folder 2: Broadside of Orson Welles' production of "Native Son" (1941).

Folder 3: Press Book for the movie "Native Son." (2001-100).

Folder 4: Poster "Northeastern University Celebrates Richard Wright" (1990).

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Series IV: Periodicals

Box 4

The Atlantic. September 1944 "I Tried to Be a Communist" by Richard Wright [2 copies]

Bibliography. Jan-April 1965 "Richard Wright" by Michel Fabre and Edward Margolies

Callaloo. Summer 1986 "Richard Wright: A Special Issue" [2 copies]

Ebony. February 1961 "The Last Days of Richard Wright" by Ollie Harrington

Harper's. December 1942 "What You Don't Know Won't Hurt You" by Richard Wright

L'Avant Scene. February 1958 "Une piece qui aurait ravi Voltaire..." by Richard Wright

Le Point. January 1952 [mentions Wright]

Les Lettres Nouvelles. July 1953 "Ce que tu ne sais pas"
by Richard Wright December 1954 "Suisse-je un African?"
by Richard Wright

Les Temps Modernes. July 1951 "L'homme qui vivait sous
terre" by Richard Wright

The Negro Quarterly. Summer 1942 "Men in the Making"
by Richard Wright

New Letters: A Continuation of the University Review.
Winter 1971 "The Life and Work of Richard Wright
including Haiku and Unpublished Prose"

Notre Librairie. Nov-Dec 1984 "Richard Wright et
l'Afrique" by Michel Fabre

Preuves. May 1957 "De la Cote de l'Or au Ghana" by
Richard Wright

The Saturday Review of Literature. June 1, 1940 "How
'Bigger' Was Born" by Richard Wright

Story. March 1938 "Fire and Cloud" by Richard Wright

Studies in Black Literature Autumn 1970 "Special Issue
on Richard Wright"

Studies in the Novel. Summer 1971 "Richard Wright: The
Man Who Lived Underground" by Michel Fabre

Time. March 4, 1940 "Bad Nigger" [review of *Native Son*]
March 5, 1945 "Black Boyhood" [review of *Black Boy*]

Quarterly Review of Literature Spring 1944 "The Art of
Richard Wright's Short Stories" by Edwin Berry Burgum

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