

Studies in English, New Series

Volume 11 *Volumes 11-12*

Article 4

1993

Advisory Board

Journal Editors

Follow this and additional works at: https://egrove.olemiss.edu/studies_eng_new

Recommended Citation

Editors, Journal (1993) "Advisory Board," *Studies in English, New Series*: Vol. 11 , Article 4.
Available at: https://egrove.olemiss.edu/studies_eng_new/vol11/iss1/4

This Front Matter is brought to you for free and open access by the Studies in English at eGrove. It has been accepted for inclusion in Studies in English, New Series by an authorized editor of eGrove. For more information, please contact egrove@olemiss.edu.

CONTENTS

'So Unlike the Normal Lunatic': Abnormal Psychology in Bram Stoker's <i>Dracula</i> William Hughes.....	1
The Illusory Angel: The Perfect Victorian Wife Anne Razyey Gowdy.....	11
An Irish Landscape in Beckett's Fiction Laura Barge.....	25
Country House Entertainments in Milton's <i>Paradise Lost</i> D. M. Rosenberg.....	38
Robin Hood's "Irish Knife": Irony in the <i>Guy of Gisborne</i> Ballad George Swan.....	51
Patricia Highsmith, Nicholas Blake, and the Case of the Duplicate Murder MaryKay Mahoney.....	81
Discerning Motive: Another Look at Trollope's <i>Warden</i> Kevin Floyd.....	88
The Apotheosis of the Hero in Eighteenth Century Tragedy: A Look at Addison's <i>Cato</i> and Home's <i>Douglas</i> Milton Jeffrey Waldrop.....	97
When the Priest is a Woman: Female Clergy and the Detective Novel Linda K. Robertson.....	106
Gearing Up: Compositional Order in <i>Vandover and the Brute</i> Ethan Lewis.....	113
The Return of the Repressed in M. R. James' <i>Martin's Close</i> Cyndy Hendershot.....	134
Friendship and Idolatry in Esther Edwards' Burr's Letters William J. Scheick.....	138
Form and Content in the English History Play: The Evolution of a Mature Dramatic Style in Shakespeare's York and Lancaster Cycles Daniel L. Wright.....	151
Wendell Berry's Metaphysics of <i>Sabbath</i> Tom Pynn.....	171
Plath's <i>Poem for a Birthday</i> : Forging a New Self Nancy D. Hargrove.....	181
"Conceal me what I am": Reading the Second Scene of <i>Twelfth</i> <i>Night</i> Stephen Ratcliffe.....	195
The Male Threat in <i>Beloved</i> N. Teeter.....	226
"I wol thee telle al plat": Poetic Influence in Chaucer's <i>Pardoner</i> Dana E. Aspinall.....	230