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4-6-2018

**April 6, 2018**

The Daily Mississippian

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# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

## Springtime arrives on campus



PHOTO BY: ITALIANA ANDERSON

Students walk by the Lyceum on Thursday. Flowers are beginning to bloom around campus as spring arrives.

## Roundabout construction planned for South Lamar

TAYLOR VANCE  
STAFF WRITER

Baptist Memorial Hospital-North Mississippi is constructing a new roundabout on South Lamar Boulevard as part of the infrastructure being added to its newly built facility.

Even though construction could cause minor delays in traffic, hospital administration said the construction is needed to relieve traffic congestion in the area and make the facility more accessible.

“As part of the project to improve access to the new hospital and reduce congestion at the intersection of Belk and South Lamar, Baptist is rebuilding the intersection,” said Bill Henning, hospital CEO and administrator. “The city of Oxford required that the new intersection be a roundabout.”

Henning said the four-phase project commenced March 19 and is expecting to be completed by Oct. 15.

Some Oxford residents think the roundabout construction will be an inconvenience and said

they wish the construction would take place during the summer, when most students are out of town.

Oxford city engineer Bart Robinson said the construction will not cause any closure of South Lamar and traffic will still be allowed to travel around the area. Usually, when roundabouts are constructed, the area is closed off, allowing for the roundabout to be completed in a shorter amount of time.

“(The roundabout) cannot be completed under traffic in the summer months,” Robinson said. “By requiring traffic to be maintained through the construction site, it will take considerably longer to complete than some of the previous roundabouts.”

Though traffic will still flow through the roundabout while it is under construction, city of Oxford and hospital administrators acknowledged that the construction would cause minor delays and inconveniences and said “alternative routes should be considered” by drivers.

SEE **ROUNDAABOUT** PAGE 3

## Memphis unveils slave trade historical marker

TAYLOR VANCE  
STAFF WRITER

MEMPHIS – Calvary Episcopal Church in Memphis participated in the 50th anniversary of the assassination of the Rev. Martin Luther King Jr. by holding a “Service of Remembrance and Reconciliation” and unveiling a historical marker. The historical marker contextualized Confederate Gen. Nathan Bedford Forrest’s operation of the Memphis slave trade that

occurred yards away from the church.

There was standing room only at the church as a crowd came together to reflect on the injustice that occurred and remember the names of slaves who were sold at the slave trade.

The Rev. Dorothy Wells served as an officiant for the service and said that when she first discovered that people who attended the church during the days of slavery allowed the oppressive slave trade to continue was one of

the hardest days of her life. She said she couldn’t comprehend the fact people would “attend church on Sunday and conduct their business transactions on Monday.”

“This (church) in which we sit today is what I call home,” Wells said. “This is a place where I grew community and where I grew in my understanding of God. This is the very place where the seeds were planted where I would go on to ordained ministry.

SEE **PLAQUE** PAGE 3



PHOTO BY: BLAKE ALSUP

The historical marker beside the Calvary Episcopal Church in Memphis was unveiled Wednesday.

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**MLK special edition**

Coverage of commemoration events for the 50th anniversary of MLK’s assassination yesterday

THEMNONLINE



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## LETTER TO THE EDITOR

A recent op-ed argued that sororities play a much larger role than they actually do in the instances of assault that happen on college campuses.

While it does seem unfair to hold college-aged women in 2018 to the same standards as Victorian predecessors, the argument doesn't acknowledge that sororities are privately funded organizations.

Membership is obtained only through invitation, and many women who join sororities are aware they will be held to certain expectations that differ from the rest of the student body. Should sororities refuse to host parties, not allow guys in bedrooms or not permit alcohol, that is their decision alone.

Another flaw prevalent in this claim is that fostering more socialization between guys and girls would help quell assaults. It fails to account for the assaults and other preventable instances of sexual misconduct that happen within our on-campus dormitories, where both male and female students are permitted to socialize in each other's rooms.

While it seems apparent that fraternity houses are a breeding ground for these kinds of violations (and there is a toxic persistence of rape culture present there), statistics show just under half of assaults occur in freshman dorms.

A project called "Mapped" from The Tab, which tracked assaults and where they occurred on campuses, found that "freshman dorms are the epicenter of campus sex crimes." These violations occur in dorms ahead of Greek organizations and other campus locations.

Wanting to create a level playing field between male and female Greek organizations is a distraction from the underlying problem. Sororities and their private policies pertaining to their members are not contributing to sexual assault. The perpetrators of these crimes and the uneducated environments that allow them to grow are contributing to campus sexual assault.

Instead of attempting to change the rules and regulations of private institutions on campus, perhaps we should commit our campuses to dialogue and education on consent, both in our Greek system and in our dorms.

*Elizabeth Condra is a sophomore Spanish major from Birmingham, Alabama.*

THE DAILY  
**MISSISSIPPIAN**

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to [dmletters@olemiss.edu](mailto:dmletters@olemiss.edu).

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI  
**press**  
ASSOCIATION

MEMBER NEWSPAPER



## PLAQUE

continued from page 1

... For a fleeting moment, this place that had always been home didn't feel like home anymore."

Wells said American history is a "shared history," not one of white history or black history. She said everyone is a part of the history of this country for the past 200 years, and no one can change history, only the future.

"We must hold one another not in bitterness, not in hatred, not in anger, but in love and accountability," Wells said. "Now it is up to us to redress the wrongs of the past. Now it is up to us to figure out how we move together to a better place in the future."

Wells said that today is a day of great rejoicing, but it is also a day of motivation because King's work is not done and neither is anyone else's work. Wells spoke about several issues of injustice in the Memphis area she said need more attention brought to them.

"Our work here in Memphis cannot be done as long as African-Americans in Memphis are twice as likely to be unemployed as white Memphians," Wells said. "Our work cannot be done

here as long as median incomes for African-American households in Memphis are 60 percent to that of white households. ... Our work will never be done until justice rolls down like water and righteousness like a mighty stream."

The other officiant, the Rev. Scott Walters, added to Wells' reflection and drew parallels between his life as a minister to King's letters he wrote to ministers while imprisoned in Birmingham.

"Dr. King wrote his famous

**“We must hold one another not in bitterness, not in hatred, not in anger, but in love and accountability,”**

- The Rev. Dorothy Wells

letter in Birmingham to people a lot like me," Walters said. "White pastors who supported his larger project but wanted him to go a little bit slower. His criticism was scathing. He wrote the letter to white moderates who was more devoted to order than justice."

Names of some of the slaves who were sold at the slave auction were read aloud. Members of the church discovered them through research. Rhodes College student Sarah Eiland took part

in the research and shared her thoughts on what remembering the slaves should look like.

"Remembrance begins by giving names to those who have remained nameless for so long," Eiland said. "Every name you will hear represents a mother, a father, a son and a daughter. Each name deserves to be remembered and acknowledged."

As the names were being read aloud, members in the audience stood up one by one, unprompted, out of re-

tween Second and Third, just east of an alley behind Calvary Episcopal Church," the historical marker read. "In the decades after the Civil War, many white southerners chose to portray Forrest as a military hero, thus excusing or ignoring Forrest's buying and selling of human beings."

After the unveiling, many people in attendance expressed gratitude to the church for researching and taking the lead for the contextualization project and rushed to read the text on the plaque.

spect and remembrance for the people sold into bondage.

After the service, the plaque was unveiled by Timothy Good of the National Park Service. Marjorie Hass, the president of Rhodes College, said that the congregation standing up is one thing they will always remember and cherish. Both Good and Haas described their experience with the contextualization project and shared portions of the text.

"In 1854, Forrest purchased this property on Adams, be-

Memphis resident Ron Peck came to the service and plaque unveiling as an alternative to going to the Lorraine Motel to celebrate King's life. Peck decided to attend the event because he remembered watching television and hearing the news of King's assassination as a 13-year-old.

"To me, this is a very moving service," Peck said. "I love the idea that we were able to, in some way, resurrect the people who were sold here over 150 years ago. I wanted to give homage to them."

## ROUNDBABOUT

continued from page 1

Junior communication sciences and disorders major Claire Sanford lives on South Lamar and said traffic is always an issue in the area, particularly around 8 a.m. and 9 p.m. She said she is happy about the construction of the roundabout but is not looking forward to the traffic delays the construction will cause.

"The construction happening on South Lamar will definitely affect my travel to and from campus each day," Sanford said. "Once the construction work actually begins on the road, I'm sure that I will have to wake up and leave my apartment a little earlier than usual to make sure I have time to get to campus."

She said she hopes once the roundabout is finished, it will help decrease the traffic backup.

The contract time for completing construction is 210 days.



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# CONGRATULATIONS

## 2017-2018 Who's Who Recipients

**Ceremony Open to the Public**  
**Friday, April 6th**  
**Ford Center**  
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# Local band Magnolia Grove's sound is ever-changing

**LOGAN CONNER**  
STAFF WRITER

Magnolia Grove is quickly gaining the attention of local indie-rock fans as one of the hot new bands in the Ole Miss community. Yet, the story of the band and its music is so much bigger than just a student project. After fellow band member William Richardson died last summer, lead singer Jackson Maddox made the decision to continue the band in his honor. Currently in preparation for its debut album, Magnolia Grove is fresh off of its self-titled debut EP, "Magnolia Grove."

For two years, Richardson and Maddox performed together. When his bandmate died, Maddox decided to get together with friend and fellow musician Matt Isonhood.

"That was the catalyst for us getting music together and putting it out," Maddox said.

After realizing they wanted to release a full-length project, the two recruited Buck Long, Joseph Wells and Garrett Shearman to complete the band.

For influences, the band looks to a number of artists and bands. Older, traditional bands like Led Zeppelin and Pink Floyd are artists Magnolia Grove looks to for inspiration. Though the band is greatly influenced by these legends, it undoubtedly draws characteristics from today's psychedelic bands.

"We have those classic bands that we look up to," Maddox said. "But we take a lot from the new bands



PHOTO COURTESY: MAGNOLIAGROVE.COM

Despite not having released its debut album yet, the band has continued to write music for future projects. Taking a page out of BROCKHAMPTON's book, the band wants to release as much content as possible, with the possibility of that second album coming before the end of the year.

When asked when the album would be released, Maddox quickly answered, saying, "Summer, probably. We might drop a single or two before, but the debut album will definitely be out by the end of the summer."

Magnolia Grove's debut EP can be found on Apple Music, Spotify and Bandcamp, as well as all digital outlets.

like Tame Impala, Mac DeMarco, Real Estate – a lot of the newer indie bands."

The process for creating their debut EP was anything but easy. While the band members recorded the core for "Heads" and "Don't Know", they re-recorded everything. Tracks "The Grass is Always Greener" and "Don't Go Outside" were both written during the summer in response to Richardson's death, as well. After recording and mixing the album at the studio, the band sent out the project to be mastered before it was released Oct. 5.

Since the release of its debut project, Magnolia Grove has shifted

into album mode. While the band's sound is ever-changing, Maddox and Isonhood explained the direction the next project would take. They agreed that their sound has taken a turn for the "straight forward" out of their psychedelic roots.

The tracklist is close to being done, and the band is preparing for the release of its debut album, "Good Morning, Milky Way." Though the album will feature songs from their EP, most of the project will be stacked with new content. From hard-hitting bangers to chill, acoustic jams, the band has shown its ability to give listeners a variety of different sounds.

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# Men's, women's tennis enter pivotal weekend matches

**FLINT CHRISTIAN**  
STAFF WRITER

With their respective seasons hitting the home stretch, both the men's and women's tennis teams face crucial matches against formidable SEC opponents over the weekend.

Sitting on a winning record this 2018 spring season, Ole Miss women's tennis is ranked ninth nationally and has cemented its place among the elite. After squaring off against the No. 7 Georgia Bulldogs last night, the No. 9 Rebels will turn their attention to the Tennessee Volunteers over the weekend. Entering the weekend 16-7, the Vols sit just outside of the top 25 and carry a three-match win streak that the Rebels will

look to break.

The women jumped one spot to ninth in the latest edition of the Oracle/ITA Collegiate Tennis rankings largely because of their recent dominance on the road. On fire in the past two weeks, four consecutive road matches for the Rebels quickly turned into four conference wins against quality SEC competition. They defeated Missouri and Arkansas in respective 4-1 wins, and they upped their level of play to take down two top-40 programs in LSU and Texas A&M by a score of 4-2.

Senior Arianne Hartono continues to lead the team from the No. 1 singles and No. 1 doubles spot. She is ranked 15th nationally in singles, a two-spot jump from last edition of the



PHOTO BY: TUCKER ROBBINS

Grey Hamilton reacts after winning his singles match against Alabama 6-2 last week. Rebels won 4-2.

rankings, and holds a 15-2 record on the season. Hartono also combines with sophomore Alexa Bortles at doubles to form the sixth-ranked team in the nation. The formidable tandem has

earned a 10-4 record playing exclusively on the first court.

On the men's side of the court, Ole Miss will travel to Auburn tonight and return home to Oxford on Sunday,

where a huge rivalry match against No. 7 Mississippi State awaits.

Desperate to improve their 2-7 conference record with only three matches to go before the SEC Tournament, the Rebels enter as the comfortable favorite over the Tigers but will have their hands full against the in-state rivals from Starkville.

The Bulldogs have two doubles teams ranked in the top 50 nationally, and ace Nuno Borges has held a consistent presence in the top five in singles, where he currently holds the fourth spot.

For Ole Miss, a win against Alabama last Friday night was key to providing a shift in momentum, which must carry into the weekend, after a six-game skid in the midst of SEC play.

Tim Sandkaulen was the hero of the day last week as he and Grey Hamilton first teamed up to clinch the doubles point with a tight 7-6 (3) victory on the No. 1 doubles court and improve their unblemished doubles record to 5-0. The 30th-ranked singles player in the nation then went on to clinch the match with a 7-5, 7-6 (4) win over Mazen Osama. With senior and No. 1 regular Gustav Hansson out of late, the sophomore from Germany has stepped up and will have to do so again against Borges on Sunday.

After falling out of the top 25 of the Oracle/ITA rankings earlier this year, the Rebels are steadily working their way back toward that goal. The team came in at No. 35 in the latest rankings, which bettered its previous ranking of 40th.

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SOLUTION TO 4.5.2018 PUZZLE

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**ACROSS**

- 1 Pulitzer-winning biographer Leon
- 5 Sports area
- 10 Energy units
- 14 "Whip It" band
- 15 Loathes
- 16 Metal fastener
- 17 Three Lives
- 18 Charming
- 20 Art supporter
- 22 Chinese "way"
- 23 Struck out
- 27 State of decline
- 30 Covered with frost
- 34 Tell
- 35 Disfigure
- 36 Thurman of "Pulp Fiction"
- 37 Banned apple spray
- 38 Litmus reddeners
- 40 Aroma
- 41 Oh yeah? who?
- 42 Dressed
- 43 Important
- 45 Green beryl
- 47 Scoffed
- 48 Dreyer's partner in ice cream
- 49 Quizzes, trials

**DOWN**

- 1 "What I Am" singer Brickell
- 2 Boxer Oscar Hoya
- 3 Nights before
- 4 Polaris, e.g.
- 5 Caught ya!
- 6 Child's toy
- 7 Kett and James
- 8 Adopted son of Claudius
- 9 Simile center
- 10 Goes in
- 11 Racetrack boundary
- 12 Bestow
- 13 Dog-powered snow vehicle
- 19 Software medium
- 21 Cafe au
- 25 Perfectly

**SENIOR HONORS THESIS PRESENTATION**

**Sydney Izabella Gonzalez**

B.F.A. IN ART

*"An Exploration into the History and Significance of the 'Planner' and A Comprehensive Business Plan for Launching the new Planner Company, Lala Letter LLC"*

Directed by Owens Alexander and Ginny Chavis

**Friday, April 6 at 10:00 am**

**Meek Hall Room 130**

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

**SENIOR HONORS THESIS PRESENTATION**

**Mary Claire Harvey**

B.A. IN BIOCHEMISTRY

*"Purkinje Cell Morphology and Display Complexity in Manakins"*

Directed by Elaine Day

**Friday, April 6 at 11:00 am**

**Thad Cochran Room 1044**

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**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL**

**INSANE**

8	7	1	5	4	3	6	2	9
6	5	2	1	8	9	4	3	7
3	4	9	7	6	2	8	5	1
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2	1	6	3	7	8	5	9	4
4	2	5	6	3	7	1	8	9
1	6	7	8	9	5	2	4	3
6	3	8	4	2	1	7	5	9



# Baseball travels to Starkville for in-state rivalry series

**LOGAN CONNER**  
STAFF WRITER

On the heels of a dominant win in Memphis on Wednesday night, No. 3 Ole Miss baseball will travel to Starkville this weekend for a three-game series against Mississippi State. The Rebels enter this weekend's series with a 26-4 overall record and wins against top-25 teams in Texas A&M, Southern Miss and Arkansas. With Ole Miss sitting at third in the nation, the expectations are high as the Rebels look to continue proving themselves to be one of the best teams in college baseball against the in-state rivals from Starkville.

After a playing to a tight 8-6 win over Memphis in early February at Swayze, Ole Miss controlled all nine innings at Memphis on Wednesday night and won decisively 12-0. The star of the game — again — was Thomas Dillard, who accounted for three runs, two hits and four RBIs. After allowing 11 runs in the first six innings, the Tigers were unable to answer as Houston Roth helped lead the Rebels to their third shutout of the year.

Mississippi State comes into the series with a 15-15 overall record, notching two wins and seven losses in con-



FILE PHOTO: TUCKER ROBBINS

Ryan Olenek (2) slides into home plate during a game last weekend against Arkansas. The Rebels won 11-10, winning the series 2-1.

ference. The Bulldogs enter the weekend with eight losses in their last 13 games, including series losses at home against Vanderbilt, at Missouri and at LSU. After beginning the season with the resignation of former head coach Andy Cannizaro, the players have struggled to find their form of seasons past and look to pick up a much-needed win this weekend if they hope to have a shot at participating in an NCAA regional.

On the flipside, Ole Miss travels to Starkville with wins

in nine of its last 12 games. Currently atop the SEC West, the Rebels have proven themselves to be the premier team in the division and perhaps the nation. Facing the team who sits last in the division, the numbers lean the rivalry series in Ole Miss' direction.

This season, the Rebels' offense has been as potent as ever. Led by consistent hitters in Dillard and Ryan Olenek, Ole Miss has scored five or more runs in 14 of its last 15 games. After an off-weekend series against Arkansas,

Dillard was able to break his slump Wednesday and light up the field all evening. As the season progresses, the sophomore continues to stack his stat line, leading the team in runs (31) and RBIs (31). Meanwhile, Olenek continues to show how dangerously consistent he is as he leads the Rebs in batting average (.364), hits (40) and doubles (12).

On the mound, the bullpen has been lights out, highlighted by impressive performances from closer Parker Caracci.

After dominating Southern Miss and Arkansas, Caracci was named SEC Pitcher of the Week, second-team Midseason All-American by Perfect Game / Rawlings and D1Baseball.com's Midseason All-America Team this week. After a full week off, Caracci will look to keep the hype train rolling this weekend.

Game 1 of the series begins at 6:30 p.m. Friday, with Games 2 and 3 being held Saturday and Sunday afternoon. All of the games will be broadcast on SEC Network.

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- No prior knowledge of law required



# McPhee-McCuin named women's basketball coach

**LANA FERGUSON**  
EDITOR-IN-CHIEF

Yolett McPhee-McCuin is the new women's basketball head coach, according to a statement released Wednesday. She is the ninth person in Ole Miss history to hold that title and the first black female head coach for the women's team.

The former Jacksonville University coach will be publicly introduced at noon Friday in The Pavilion.

"I am extremely humbled and grateful for the opportunity to be the women's basketball coach at the University of Mississippi," McPhee-McCuin said. "Once I stepped on campus, there was no doubt in my mind that Ole Miss had the potential to be a force to be reckoned with – not only in the SEC, but nationally as well. I'd like to thank Chancellor Vitter and Ross (Bjork) for their complete vote of confidence in me, and I look forward to getting started."

McPhee-McCuin's last five seasons have been spent transforming the program at Jacksonville in the Atlantic Sun Conference. In that time, the team had a 94-63 record (50-24 in ASUN play). The team made postseason appearances the last three seasons.

Athletics Director Ross Bjork said McPhee-McCuin was born to teach and coach.

"As the daughter of legendary Bahamian basketball coach Gladstone 'Moon' McPhee and her mother a teacher, 'Coach Yo' has coaching and leadership running through her DNA," Bjork said. "Throughout our search process, it became clear to us: Coach McCuin is a star in the making, and we better secure her leadership before another program does."

He said she can see the big picture of what it takes to be successful in both the SEC and on a national stage.

"Coach McCuin's leadership, style of play, recruiting prowess, energy and passion is exactly what we need right now in order to re-establish Ole Miss Women's Basketball back to competing for and winning championships," Bjork said. "We want to welcome Yolett, Kelly, Yasmine and Yuri to the Ole Miss family."

In the 2015-16 season, the Dolphins made history with McPhee-McCuin as their coach, capturing the program's first ASUN Tournament title and NCAA Tournament berth with an upset in the conference championship game. The next two years, the team had back-to-back 20-win seasons and



PHOTO COURTESY: AP IMAGES | JOHN BYRUM

Yolett McPhee-McCuin, as head coach at Jacksonville University, motions to her players from the sidelines during a game in January.

the first two WNIT appearances in Jacksonville history. Last season, the team also broke the school record for single-season wins.

Before her stint at Jacksonville, McPhee-McCuin was an assistant at Clemson from 2011-13, where she was recognized as one of the top assistants in the nation by National Women's Basketball Insider. Prior to that, she was on staff at

Pittsburgh for two seasons in 2009 and 2010, after she had coached at Portland, Frank Phillips College and Arkansas-Pine Bluff.

McPhee-McCuin played basketball her junior and senior year at the University of Rhode Island after finishing her first two seasons at Miami-Dade Community College.

McPhee-McCuin has also served as the head coach for a

successful Bahamian national team since 2013. She was also named the first female coach to win a CBC title in 2016.

McPhee-McCuin was the first Bahamian woman to sign a Division I letter of intent to play basketball, becoming a trailblazer in the process for other aspiring athletes from her home country. She is the first Bahamian woman to coach at a Division I program and was the first black female head coach at Jacksonville.

McPhee-McCuin also has two Halls of Fame titles, the Bahamian Athletic Hall of Fame and the New England Basketball Hall of Fame.

She does a lot of work off the collegiate courts, too.

McPhee-McCuin is a member of the "So You Want to be a Coach" program through the WBCA, and she holds membership in the Women of Color Association. In 2013, McPhee-McCuin joined the Center of Coaching Excellence's yearly class.

She also developed a foundation in the Bahamas called Back2Basics, which helps the development of children through education and athletics. Additionally, she was involved in numerous community service projects at her other coaching stops.

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