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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDOnline.com @thedm_news

Students march for sexual assault awareness



PHOTOS BY: JOHN SCOTT

Rebels Against Sexual Assault hosts Take Back The Night on Wednesday. It has been an annual event since 2015 and features a number of tables with educational information, safety tips and resources for students.

TAYLOR VANCE

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Over 100 students participated in Rebels Against Sexual Assault's "Take Back the Night," last night in the Grove as the concluding event of the organization's calendar for Sexual Assault Awareness Month.

This annual event takes place in over 30 countries and 800 communities and promotes awareness of sexual assault and to educate students and community members about the resources available for sexual assault survivors.

Various campus and community organizations were present to promote different services they had for sexual

assault survivors. Participants also marched around the campus and chanted for an end to sexual violence.

Sam Cox, president of Rebels Against Sexual Assault, said he thought the night went well and that he wants to increase sexual abuse prevention by encouraging survivors to report their experiences to law enforcement officers or to other campus entities, such as the Title IX office.

"I want to encourage people to speak out about their experiences," Cox said. "I just want people to know they have a platform and a voice."

Bud Edwards, director of the University Counseling Center, said he comes to the event every year because he believes this is a way for him to try to



Rebels Against Sexual Assault hosts its fourth annual Take Back The Night for its march through campus. The event is a demonstration against sexual violence.

create a safer university and to promote the services offered by the counseling center.

"We run a group that's geared toward survivors of sexual

assault," Edwards said. "We offer a lot of training around stress management, whether it's (caused by) a distant or

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Tour explores history of slavery on campus

HADLEY HITSON

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The University of Mississippi Slavery Research Group hosted several events yesterday to explore the history of enslaved people in north Mississippi. The group hosted a Slavery on Campus History Tour to spread awareness of the history behind the Oxford campus.

"Tracing the history of slavery and its relationship with the University of Mississippi requires quite a bit of detective work," said Leigh McWhite, political papers archivist and Slavery Research Group member. "The official records of the university of the Antebellum period are sparse. They include the board of trustees minutes, the registrar's ledgers and the faculty minutes."

Through her personal studying of these documents, McWhite found that slaves were deeply involved in the construction and upkeep of the university from its founding.

"In addition to clearing the land, creating bricks for building, constructing the buildings on campus and attending to special projects, we know that they had daily routine responsibilities," McWhite said.

Doctoral student Andrew Marion, who has been hired by the Slavery Research Group to do research with fellow student Chet Bush, led the tour. The first stop on the tour was the Lyceum.

Marion said campus leaders celebrated the opening of the university at the Lyceum nearly 170 years ago. At that ceremony, Jacob Thompson, representing the Board of Trustees, and George Frederick Holmes, then-president of the university, said the mission of the university was to keep young Southern minds away from Northern schools and Northern beliefs such as the abolition of the institution of slavery.

"Taking into consideration the number of domestic slaves owned by faculty, those slaves leased to work on campus and

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Community reacts to alcohol amnesty bill

KATHRYN ABERNATHY JACK HALL ANDERS CULINER

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Mississippi Gov. Phil Bryant signed a bill into law on April 12 that allows those who have consumed alcohol illegally and are facing a medical emergency to call for help without facing charges. The law, however, does not provide protection for those illegally supplying alcohol.

Senate Bill 2197 is one example of a string of medical amnesty bills passed in 38 states and the District of Columbia since 2012.

Cody Smith, a current Ole Miss law student, began advocating for the new law in 2016 when he was on the Associated Student Body at Ole Miss. He and the president of ASB at the time, Rod Bridges, started looking at ways to represent off-campus students.

"One issue that came to us was issues involving minors drinking," Smith said. "Rod and I had heard of stories of incidents where minors had too much to drink and fell ill but didn't receive proper treatment."

The university already had a policy in place stating

that if minors were drinking, they could call for help without facing charges. However, this only applied to those on campus.

"It was an initiative that I thought could lead to ASB having more of a role in representing students off of campus, and it would have been an initiative that would have an actual positive impact on students," Smith said. "I believe that there are more incidences happening off-campus than on, and this expands that protection."

The bill was first introduced to the House the

following year but died in committee in 2017.

Senate Bill 2197 passed the state senate almost unanimously this year with 51 votes in favor and one senator not voting. Two of the senators that voted in favor of the bill were Ole Miss alumni Sen. Michael Watson, of Pascagoula, and Sen. Briggs Hopson, of Vicksburg.

Rep. Joel Bomgar, frequently an advocate for criminal justice reform dealing with substance use, served as a conferee.

"I'm always looking for

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COLUMN

Is it globalization or Americanization?



JACQUELINE KNIRNSCHILD
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Over spring break this year, I visited my good friend Sergio in Seville, Spain. He is a Colombian-American who moved to Seville in September to attend medical school for a fraction of the cost he would've paid in the U.S.

We spent 10 days exploring the city – strolling through Plaza de España and the Moorish royal palace, chatting over tapas and beer, visiting art museums and galleries and touring the former mosque that was converted into a Gothic cathedral in the 13th century.

We also saw a flamenco show, attended a Classical Portuguese opera and traveled to Córdoba, a city that was both a stronghold of the Roman Empire in antiquity and a major Islamic center during the Middle Ages.

Despite Seville's rich history and culture, I couldn't help but notice the McDonald's,

Starbucks and Burger Kings around the center of the city. I've seen American fast food chains in nearly every city to which I've traveled – KFC in Hangzhou and Accra, Domino's in Istanbul and Tokyo – but every time I see such establishments, my stomach churns. Is globalization really just Americanization?

Tunisian academic Wassim Daghrrir argues that globalization as Americanization is a conspiracy theory, writing that “the United States has been as much a consumer of foreign intellectual and artistic influence as it has been a shaper of the world's cultures.” He also writes that the U.S. has “transformed what it received from others into a culture everyone, everywhere, could embrace – a culture that is both emotionally and, on occasion, artistically compelling for millions of people throughout the world.”

Daghrrir goes so far as to say that the U.S.'s dependence on foreign cultures has made it a replica of the world, but I have to disagree.

In theory, the U.S. is a melting pot built upon a foundation of diversity. However, I can't tell you the last time I heard an American raving about a non-American movie or TV show. Not to mention, the restaurants we deem “foreign,”

such as Chinese takeout, are actually Americanized versions of other countries' cuisines.

Contrary to what Daghrrir thinks, Americans do not consume non-American intellectual and artistic influences. Cultural showcases on campus, such as the Persian Arts Festival last semester, attract meager audiences. Only 25 percent of American adults report speaking a language other than English. For these reasons, during my time at Ole Miss I've written two yearbook articles about the need to bridge gaps between international and domestic students.

If anything, Americans pick and choose the bits and pieces of various cultures that they like (Mexican food, Sriracha sauce, Louis Vuitton, etc.) and ignore the rest.

American culture is romanticized, admired and fetishized in many countries. When I was in sixth grade in Perth, Australia, girls at my private school gushed about cheerleaders and “High School Musical.” At the Contemporary Arts Center in Córdoba, a visual exhibit of American military and war movies was on display. My host sister during my stay in Italy said she wished she could have the “American college experience” like me, and I can't tell you how many times people

have told me that their dream is to go to New York City.

While I was in Seville, Sergio's roommates went to see “Black Panther” at the movies, played beer pong and “pregamed” before going out. At a pregame with a German, a Dutch-Rwandan, two Italians and two Spaniards, we spoke English and someone shared a funny meme about Trump's proposal to arm teachers. I felt like I had barely left Oxford.

By far the most noticeable effect of Americanization on Spain is that to sustain its economy, the country must cater to American tourists. In 2016, tourism accounted for 14 percent of Spain's GDP, and around 2 million American tourists visited Spain that same year. There's a reason that all the McDonald's and Starbucks are located in the centers of big cities: to provide comfort and familiarity to tourists.

One day Sergio introduced me to his Colombian friend who had just opened up an American-style diner, reminiscent of the one in “Grease,” near the Museum of Fine Arts of Seville. He said the majority of his customers are Americans.

Jacqueline Knirnschild is a sophomore anthropology and Chinese double major from Brunswick, Ohio.

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



**MISSISSIPPI
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MEMBER NEWSPAPER

RESEARCH
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those brought by students, it is reasonable to speculate that between 50 to 100 enslaved people lived on campus at any one time," McWhite said.

The tour continued on to the contextualization plaque that lies between the Croft Institute and Ventress Hall within sight of the Confederate statue in the Circle.

Ventress Hall was built in 1889 and is named after James Ventress, who is considered one of the founding fathers of the university and believed in providing "a Southern education for Southern men," according to Marion.

"It's fairly common in the development and creation of the university, here and of other Southern universities, to see the theme of the importance of Southern institutions educating Southerners," McWhite said.

The group continued on to Barnard Hall, which is named after the university's third chan-

cellor, Frederick Barnard.

"Several examples of student violence against slaves are reported in official university records," McWhite said. "One for which we have the most information transpired in May 1959 during (Chancellor) F.A.P. Barnard's absence from campus."

The survivor of this incident was one of Barnard's slaves named Jane. A student named Samuel Humphreys allegedly raped and beat the 29-year-old and was expelled by Barnard. Barnard then faced malicious response from campus.

"Barnard was being accused and essentially prosecuted for taking the testimony of a slave over a student," Marion said.

Jeff Jackson, one of the professors who played a large role in creating the Slavery Research Group, said he is glad Ole Miss took the initiative to understand its own history, including that of its chancellors.

"There are now markers on campus that are telling a more complete story of a number of things, including slavery," Jackson said. "The community that drafted the marker that now



PHOTO BY: MARLEE CRAWFORD

The Lamar Hall plaque is one of six plaques recently installed on campus to give historical context to campus aspects.

stands in front of Barnard Observatory included Jane's story."

Marion then led the tour to Lamar Hall, which is named after L.Q.C. Lamar, a former Ole Miss math professor and slave owner who played a role in dismantling Reconstruction in Mississippi after the Civil War.

Marion said that looking into Lamar's history will be a future step in his and Bush's research.

The tour ended at Hilgard Cut, an area dug out by slaves so that a railroad could be put

in. This trench-like area now forms the portion of Gertrude Ford Boulevard that runs under University Avenue.

"Hilgard was the state geologist, and he frequently wrote letters back and forth with Barnard about the progress of the cut ... Chet Bush's work looks at one specific letter that mentions John, one of the named slaves we know of," Marion said.

In this letter, Barnard wrote of Hilgard's slave John, who defied the chancellor by refusing to

work on Sunday.

"He seemed to be too much of his own master to be of any use here," Barnard wrote of John.

Marion said this is one of the most inspiring stories that he and his colleague have researched thus far, for it shows a strong level of autonomy that grew among some enslaved individuals.

Though the Slavery Research Group has learned much about the contextualization of slavery on campus since its founding in 2014, member Anne Twitty said the group still faces challenges.

"The University of Mississippi, because it was only founded in 1848, has a relatively short Antebellum history, so there is just less time to look at, in addition to this limited documentation," Twitty said.

Isaac, Simon, George, Jane, Henry, John, Squash, Moses, Will and Nathan are the known names of slaves who worked on the university campus. The Slavery Research Group plans to continue its research in hopes of unearthing more names and more stories.

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recent event. The aftermath of sexual assault has all sorts of ramifications, all of which are very stressful."

Oxford Police Department Major Jeff McCutchen was also in attendance to let students know the police department stands with them to put an end to sexual violence.

McCutchen said the police department deals more with the criminal aspect of sexual assault but does try to help people know about other services that are available to them, such as the "Safe Site" on the Oxford Square.

"If you come to us in the tent and say 'I need resources,' we don't care if you're under the influence, we don't care if you're a minor and we don't care if there's other criminal issues going on," McCutchen said. "That's your safe spot to come and get away from a bad situation."

McCutchen also said a long-term goal of OPD's is to form a task force with other agencies such as UPD and the Ole Miss

Violence Prevention Office.

Title IX Coordinator Honey Ussery also spoke about the services she offers as well as the importance of being a responsible bystander and, if necessary, intervening to prevent sexual assaults.

"I can tell you that we're working really hard," Ussery said. "We have a lot of folks on campus that want to keep you safe, but we really need your help, too."

Several students shared their stories of sexual assault and the struggles they've experienced.

"When I was in fifth grade, I was sexually assaulted by a friend of mine," freshman Anna Hayward, a member of Rebels Against Sexual Assault said. "And that's why I joined RASA. I wanted to help break the stigma that it's not some scary person in the bushes that holds a knife to your throat. Sometimes it's the people you trust the most. And if you have experienced that, it's really hard to get over."

The event ended with students participating in a glow stick vigil to represent both those who have been affected by sexual assault and those who support the cause.

LEGISLATION
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ways to reduce harm related to substance use, so this is one of the many bills I was tracking (this legislative session)," Bomgar said. "It's always better to save a life rather than to have people fleeing the scene or leaving someone to die."

Bomgar saw this legislation as necessary to prevent further injury because of underage drinking.

"Unless you have medical amnesty, you can easily end up in a situation where someone is in trouble but everyone is scared to dial 911, and it ends up being too late to do anything," Bomgar said. "The important thing is that people know they can call 911 if their friends have had too much to drink and that no one is going to be prosecuted. I think that's key."

Now that the legislation has passed, Smith said stu-

dents now need to be informed of the new law.

"After well-publicized deaths at Louisiana State University and Penn State, we need to do more to encourage students to seek help when there is a risk of alcohol poisoning," Smith said.

Bishop Lewis, patrol lieutenant for the Department of Police and Campus Safety, said he thinks the new law is a good thing because it positively reinforces what has already been happening in the community.

"We always want members of our community to call us for help when they (or others) need it," Lewis said. "The only thing I would like to add about the new law is to point out that the callers should cooperate with law enforcement when we arrive. It makes our job easier and allows us to help those that need it more quickly."

A "good Samaritan bill" that deals similarly with drug users who are fearing

overdose went into effect two years ago. Oxford Police Department's public information officer, Captain Hildon Sessums, has promoted similar policies from that bill intended to keep community members informed.

"We want people to realize that the life is more important than anything else, and we don't want you to sit there and not call 911 because you're afraid to go to jail," Sessums said.

Still, there are some exceptions to this new medical amnesty law.

"The person who calls must remain on scene," Sessums said. "If someone starts being belligerent and doesn't want to cooperate, it becomes a gray area. We have to backtrack to see who called, why they left the party and determine if they were serving endangered people and if they could become legally liable for their death."

SENIOR HONORS THESIS PRESENTATION
Shelton Wittenberg
B.S. IN DIETETICS AND NUTRITION
"Effects of Point of Purchase Marketing on Consumption of Fruits and Vegetables in Greek House Foodservice"
Directed by Dr. Kathy Knight
Thursday April 19 at 8:00 am
Honors College Room 331
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Savannah Fairly
B.S. IN BIOLOGY
"Synthesis of Ketamine Metabolite for Evaluation of Antidepressant Effects"
Directed by Dr. John Rimoldi
Thursday, April 19 at 12:00 noon
Faser Hall Room 347
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SENIOR HONORS THESIS PRESENTATION
Sarah Marie Noser
B.B.A. IN MARKETING AND CORP. RELATIONS
"A Comparison of Small and Large European Cities for Tourism: Implications for Strategic Marketing Communications"
Directed by Victoria Bush
Thursday, April 19 at 3:00 pm
Holman Hall Room 230
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SENIOR HONORS THESIS PRESENTATION
Margaret Ashley Chambers
B.B.A. IN MARKETING AND CORP. RELATIONS
"The Effect of Social Media Addiction on Consumer Behavior: A Cultural Comparison of Spain and the United States"
Directed by Rachel Smith
Thursday, April 19 at 4:00 pm
Holman Hall Room 230
The defense is open to the public.
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SENIOR HONORS THESIS PRESENTATION
Drew Douglas Hall
B.A.ED. IN ENGLISH EDUCATION
"The Mississippi Adequate Education Program: An Overview and Policy Proposal"
Directed by KB Melear
Thursday, April 19 at 5:00 pm
Guyton Hall Room 215
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

PODCASTS of the week

ETHEL MWEDZIWENDIRA

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With music festival season in full swing, this week's podcast roundup focuses on some of the best music podcasts at the moment. From shows that center around some of the greatest hip-hop albums to some that are highly critical of discographies across genres, the following podcasts are fitting for music junkies everywhere.

THE HIP-HOP CLASSICS PODCAST



PHOTO COURTESY: STITCHER

"The Hip-Hop Classics Podcast," a podcast for the culture, pays tribute to some of the greatest hip-hop albums of all time. Hosted by Matt Fish, the weekly show centers around specific records and artists that have made an impact on hip-hop culture and the music industry. Discussions revolve around big-name originators of the genre, such as The Notorious B.I.G., 2Pac and Run-DMC, as well as modern artists such as Chance

the Rapper and Kendrick Lamar. What differentiates Fish's show from other music podcasts is his detailed analysis of each artist and track. It won't seem like you're taking a music appreciation course; instead, you'll get a sense of what makes these albums significant from the perspective of a music junkie. On his recent episode about Chance the Rapper's mixtape "Coloring Book," which blends old-school Americana and gospel music, Fish gives a backstory about the creation of the album and the trials and tribulations the rapper faced before and after his release of "Coloring Book." Fish will give you a new perspective on the music industry as he describes Chance's journey as an artist from his formative years to present – one that saw a teen defined by his heavy drug use blossom into a widely respected artist who has released one of the most successful hip-hop albums of the 2010's.

THE THROWBACK PODCAST



PHOTO COURTESY: ART19

Though I disagree with this opinion, many believe that alternative rock achieved its peak in the late '90s and early 2000s. I'm a fangirl of the genre, and so are Dan Hanzus and Bob Castrone. On "The Throwback Podcast," these two lifelong friends revisit and review the most important alternative rock albums from their past, most of which are from the '90s and early '00s, track-by-track. It's obvious that the duo loves their

music, and in each episode they get a bit nostalgic when detailing what the albums mean to them. The two bring an interesting outlook on the genre and often discuss alternative rock artists and albums I've never heard of before. Whether the hosts are discussing Smashing Pumpkins or Weezer, this show serves as the ultimate throwback podcast.

WATCHING THE THRONE: A LYRICAL ANALYSIS ON KANYE WEST

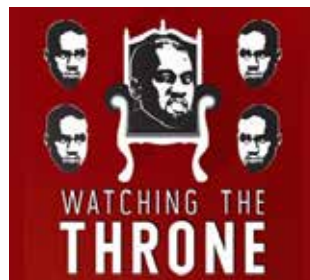


PHOTO COURTESY: STITCHER

"Watching the Throne" is an in-depth podcast that concentrates on the lyrics of Kanye West's music. The two hosts, Chris Lambert and Travis Bean, go track-by-track through the West discography. To some, Kanye West is considered a genius within the hip-hop industry, but others see him as one of the most polarizing rap stars of all time. More broadly, he's been described as one of the

greatest lyricists and songwriters the music industry has ever produced. This podcast focuses on the narrative and poetic techniques West uses as well as how he has grown as a storyteller. It's the perfect podcast for Kanye fans, and the hosts do a fantastic job dissecting West's lyrics to analyze his growth as an artist by exploring the narratives behind his most popular albums, such as "Yeezus," "Late Registration" and "808s & Heartbreak." Not only does each episode break down Kanye's albums but Lambert and Bean also release an interview series almost every other week called "My StorYe" in which they interview people about their relationships with the rapper. For musicians, writers and Kanye fans, this podcast is the perfect Ye-centric discussion to listen to when taking a break from blasting his latest album.

WHY I HATE THIS ALBUM



PHOTO COURTESY: ITUNES

There are a million ways to tear apart albums that you despise. Whether it's an artist's redundant lyrics, repetitive riffs or tacky album art that sets you off most, "Why I Hate This Album" is guaranteed to cover everything you despise about a given artist's tunes.

Co-hosted by Garrett Harvey and Tim Richardson, this podcast alternates its material weekly as each of the co-hosts takes his turn picking an album, listening to it for a week

straight and recording everything he hates about it. The hosts have given their opinions on many popular albums that have scored a place on Billboard's Top 100, such as Kanye West's "The Life of Pablo," Smash Mouth's "Astro Lounge" and Eminem's "Revival." If I listened to an album every day for a week straight, I would probably hate it, too. However, these hosts' critiques are much more comprehensive than anything I could ever formulate. The information they provide is backed up with extensive research on the albums and artists, so it's safe to say the two have valid points to support their arguments.

CAMPUS-
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NIGHT OF

WORSHIP

APRIL 19

8PM - PARIS YATES CHAPEL



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Theater production supports Parkinson's research

DEVNA BOSE
DMMANAGING@GMAIL.COM

Theatre Oxford's production of "The Other Place," which premieres this weekend, will immerse audiences in the realities of one mental health condition while raising money for another here in Oxford.

"The Other Place" was first performed Off-Broadway in 2011 and starred Dennis Boutsikaris and Laurie Metcalf, who received an Obie Award and a Tony Award nomination for her performance. Since then, it has been performed all over the country and has had its own Broadway run.

The play will premiere at 7:30 tonight at the Powerhouse, where its current run will be directed by Brian Whisenant and produced by Mary Stanton Knight.

In honor of April being Parkinson's Disease Awareness Month, all of the funds raised, besides ticket revenue, will go to the Michael J. Fox Foundation for Parkinson's Research.

"It's a great way to tie in our last production of the season with raising money for a great cause," Knight said. "We will be holding a silent auction and raffle on items donated by local and regional businesses each night of the run. All proceeds go directly to Team Fox."

Throughout the production, the audience observes as the mind of the narrator, Juliana – whose expertise, ironically, is neurology – unravels and dementia slowly ravages the once-brilliant scientist.

The play blurs fact with fiction and draws attention to what it's like to deal with the diagnosis of a mental health condition, which is something the cast members are passionate about.

Long-time actor Matthew King, who plays Ian, the narrator's husband, was personally affected by a mental health condition when his father was diagnosed with Parkinson's disease in 2014.

Since then, King has taken advantage of opportunities to raise money for Parkinson's disease research. When he got involved with Theatre Oxford, his first question to its board members was whether they had ever done anything for charities besides their own non-profits. When he found out they hadn't, King "charged right in."

"We decided to figure it out as we went," he said. "This will be our second Parkinson's fundraiser. We've done well in soliciting from artists and local businesses.



PHOTO BY: CHRISTIAN JOHNSON

Theatre Oxford performs "The Other Place," written by Sharr White. It will premiere on April 19 and will run through the April 22.

It's been a really good effort. Everyone is putting in a lot of hard work."

Though revenue from the production's ticket sales will be going to Theatre Oxford, money raised from raffle and art sales, both of which will take place in the main entryway of the Powerhouse, will all be donated to Parkinson's disease research.

Kayleigh Graham plays the protagonist, Juliana, and though most of her involvement with Theatre Oxford is on the technical side of theatre, she wanted to be back on stage again, under the lights. Graham is proud

to play Juliana's character and said that she is proud to be "inhabiting her for at least a little while."

"There are many members of Theatre Oxford's tribe who have had family members and friends affected by this horrible disease," said Graham. "This is our way of trying to give back and honor those people."

King, who serves as president of Theatre Oxford's board of directors, was also happy to get back on stage to perform and challenge himself as an actor.

"I wanted to do something different from what I

have been doing," he said. "I wanted to get my hands dirty again and flex those muscles that I haven't flexed in a while. This was a great opportunity to do that. To be on stage with talented people, one, is an honor. To be on stage, two, with your friends is an even bigger boon to the spirit."

In addition to performing again after stints directing, producing and managing, King hopes the play will raise awareness about what it's like to live with a mental health condition.

"It's not a lighthearted play, which usually does well in Oxford. It's hard material – very emotional. You get to see all of the different aspects of humanity," he said. "People need to see it because it brings attention to mental health. Parkinson's, Alzheimer's,

dementia – they're all neurological disorders, and we have a good population here in Oxford that is not well-represented."

When King's father was first diagnosed with Parkinson's disease, he sought out a support group in Oxford but was told that there was not an active one. King said that instead, after visiting local hospitals and neurology clinics, his father was told that he would likely have to travel as far as Memphis or Tupelo to find such a group.

"I really want as many people to come see it as possible. It's a great effort put together with a lot of love, and we've had a wonderful time," King said. "It's a good opportunity to bring mental health into the conversation and get people in the door to see a well-performed show, if I do say so myself."

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Oxford Commons screens film about abortion right

JAX DALLAS
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The greater Memphis area branch of Planned Parenthood will host a free screening of the Mississippi-made documentary “Jackson” at 6:30 tonight at the Malco Oxford Commons Cinema Grill.

“Jackson” is a documentary about the only health center that provides abortions in Mississippi, located in the state’s capital. It follows the lives and decisions of the health center’s director, an anti-choice pregnancy center director and a single mother who is pregnant with her fifth child.

“It takes a look through those three perspectives about the importance of access to abortion – not just in Mississippi, but across the country,” said Grace Weil, Director of Development for Planned Parent-

hood Greater Memphis Region.

This will not be the first time that “Jackson” has been shown in the Oxford area, and for Weil, the return is no accident. The choice to show “Jackson” in Oxford again is a deliberate response to recent legislation within the state.

In March, Gov. Phil Bryant signed a bill which bans abortions after 15 weeks’ gestation. The ban is currently blocked by a federal judge’s decision, but if it goes into effect, it will be the nation’s strictest abortion restriction.

“While these legal battles are being fought, we felt that it was important, given this latest attack on women’s rights, to bring ‘Jackson’ back to Oxford to have this conversation in a state that really needs its rights to be protected,” Weil said.

In a polarized political

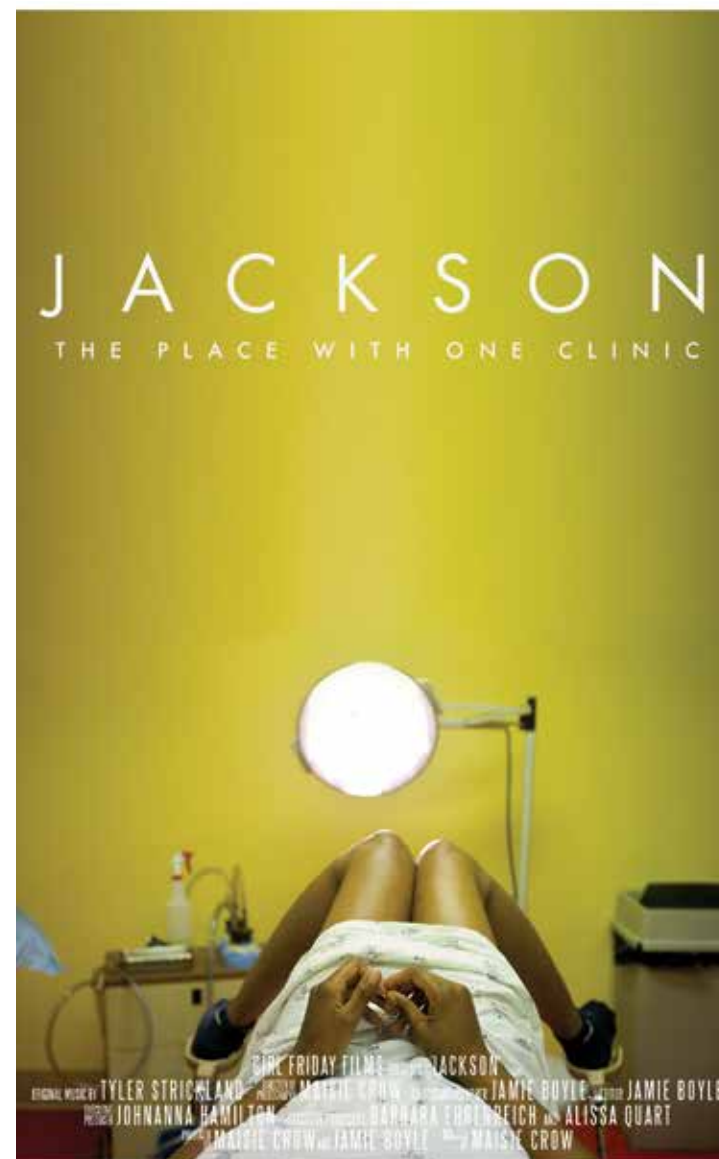


PHOTO COURTESY: CBS PRESS EXPRESS

lives that aren’t as easily explained in a quick article or 30-second Facebook video,” Weil said.

Weil’s social rights advocacy group and Perrault, the filmmaker, have proven themselves a formidable duo that causes people to analyze their dearly held beliefs while also providing a fair and well-rounded view of the topic.

“Our hope with the film is to present the truthful perspectives of those involved in the debate over access to reproductive healthcare and let that guide viewers to a greater understanding of their own beliefs,” Perrault said.

The screening of “Jackson” will allow for viewers to have an intimate look into the struggles that many women in Mississippi face daily.

The screening is free of charge, but Planned Parenthood Greater Memphis Area does ask viewers to consider donating, if they are financially able. Prospective viewers are invited to send questions to Grace Weil at development@ppgmr.org.

“I hope that, by bringing the documentary ‘Jackson’ to Oxford, we help empower Mississippians to stand up against laws like a 15-week abortion ban or laws that restrict access to protected medical procedures,” Weil said. “I hope it allows Mississippians to see that Planned Parenthood Greater Memphis Region is willing to help Mississippians fight for what we know is right and stand up for patients everywhere.”

climate, adequate knowledge and informed conversations about hot-button topics such as abortion are few and far between. Abbie Perrault, the Community Outreach Coordinator for “Jackson,” said she hopes this screening will provide an avenue for discussion and education.

“Through gathering community members into discussions on tough issues, ‘Jackson’ can provide a clearer look into the issue of reproductive health access in America,” Perrault

said. “As the coordinator of grassroots, community screenings of ‘Jackson,’ I believe local documentary screenings can spark conversations that mobilize communities to action.”

Perrault is not alone in her hopes that the upcoming screening of “Jackson” will serve as an eye-opening experience for its audience.

“It helps viewers see the actual impact that things like access to abortion have on individual women’s

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ACROSS

- 1 He brew month
- 5 Horrify
- 10 Salt tree
- 14 Racer Yarborough
- 15 “Endymion” poet
- 16 Afternoon affairs
- 17 Children’s author Blyton
- 18 Person skilled in accounting
- 20 Prevent
- 22 President pro ____
- 23 Paddled
- 24 Destined
- 26 ASCAP rival
- 27 Kenyan, Nigerian, or Congolese
- 30 Radioactive, metallic element
- 34 One that lends
- 35 Stepped
- 36 U-turn from SSW
- 37 Circle at bottom, point at top
- 38 Spoil
- 40 Greek cheese
- 41 Harem room
- 42 Behind schedule
- 43 Abominable
- 45 “Silk Stockings” star
- 47 Beneficiary
- 48 We’re number ____!

DOWN

- 1 Breezed through
- 2 Hamlet, for one
- 3 Came down to earth
- 4 Change the meaning of
- 5 Alias
- 6 Comblike body structure
- 7 Walked back and forth
- 8 Mighty mite
- 9 Baton Rouge sch.
- 10 Achieve
- 11 Shred
- 12 Alley
- 13 Cornerstone abbr.
- 19 Wanderer
- 21 Speed contest
- 25 Steak ____
- 26 Male sibling
- 27 Big name in foil
- 28 Nourishment
- 29 Charged
- 30 Pot used to contain the ashes of a dead person
- 31 Inactive
- 32 Free laces, say
- 33 Gettysburg general
- 35 Bind
- 39 Munched on
- 40 Radioactive element
- 42 Queues
- 44 Arch type
- 46 Main arteries
- 47 Chinese fruit
- 49 The devil
- 50 Sports figure?
- 51 Andean country
- 52 What’s ____ for me?
- 53 Actress Verna
- 55 Olive genus
- 56 1994 Jodie Foster film
- 57 Hurler Hershiser
- 59 Skye cap
- 60 God, biblically

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	7			3				9	
	9	3	8		6	1			
		5			4			6	

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL
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3	9	2	4	6	7	5	8	1
7	4	1	6	5	8	3	6	2
8	6	5	1	3	2	9	7	4
9	1	7	6	4	5	8	2	3
6	2	3	7	8	6	1	5	9
9	5	8	2	1	3	7	4	6
2	3	9	8	7	6	4	1	5
1	8	9	5	6	4	2	3	7
5	7	4	3	2	1	6	9	8

Mel Kiper Jr. offers insight on UM draft prospects



JORDAN WILKINS



BREELAND SPEAKS



MARQUIS HAYNES

PHOTO ILLUSTRATION: CHRISTIAN JOHNSON

ZACHARY BLAINE
THEDMSPORTS@GMAIL.COM

The 2018 NFL Draft is set to take place from April 26-28, and the Rebels have a few key guys with the potential to make an impact at the professional level, according to NFL Draft analyst Mel Kiper Jr.

Breeland Speaks, Marquis Haynes and Jordan Wilkins highlight Ole Miss' draft prospects heading into the three-day event. All three players are projected to be mid-to-late round selections; however, despite their low draft grades, Kiper has high hopes for these players.

Speaks, well known

among the Rebel faithful for his infamous waving gesture during the Egg Bowl, will likely be the first Ole Miss prospect off the board.

"I see Breeland Speaks as a 3-4 technique in the NFL because he is so quick and can move up and down the field so easily," Kiper said. "I am most excited about Speaks out of all the Ole Miss prospects because of his improvement from year to year, going from one sack to seven sacks. I believe Speaks is one of the top underrated players in this draft."

The 2017 Chucky Mullins Courage Award winner Marquis Haynes leaves Ole Miss as its all-time career sack leader and is tied for most single-season sacks in school

history. Although Kiper did not express the same enthusiasm for Haynes as he did for Speaks, he seems certain that Haynes will have an impact on whatever NFL roster he lands on.

"(Haynes) has proven what he can do on the field with his history on the field at Ole Miss," Kiper said. "I see him as an early day-three guy, but there is no doubt that he can rush the passer."

Jordan Wilkins missed the entire 2016 season because of academic ineligibility. However, he bounced back in a big way this past season and finished as Ole Miss' first 1,000-yard rusher since Dexter McCluster in 2009. He finished sixth

in the SEC for total rushing yards last year.

"Wilkins will be able to play at the next level, and I believe he will get a chance in the NFL," Kiper said. "He will be looked at towards the last couple rounds of the draft."

Kiper has served as an ESPN analyst since 1984 and his draft insight is well-respected in the football world. Rebel fans should be feeling rather optimistic about the encouraging things he had to say about this year's Ole Miss draftees.

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No. 11 Rebels rally after disappointing weekend

JOSH GOLLIHAR
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After a lengthy road trip that saw the Rebels drop consecutive series against SEC teams, Ole Miss Baseball got back to its winning ways and improved its midweek record to 11-0, which is the best mark in school history.

A 10-3 win over Arkansas State continues a hot streak for the Ole Miss offense. Coach Mike Bianco feels that the offense is a big reason for the midweek record.

"They show up every day," Bianco said. "We are not one of those teams that scores a ton of runs followed up by a couple rough games. Every game we seem to put innings together."

Home runs and good plate appearances led to Ole Miss putting big numbers on the scoreboard early. A bases-loaded walk by Cole Zabowski and a two-run double by Will Golsan plated three runs in the first inning. The power woke up in the second inning with a pair of two-run dingers by Grae Kessinger and Thomas Dillard, respectively.

Ryan Olenek, who currently has a conference batting average over .500, continued his

stellar play. He reached base safely in all three of his plate appearances, drawing a hit-by-pitch and connecting with two singles. His 2-2 night at the plate raises his total batting average on the season to .403. He did, however, exit the game in the fourth inning after sliding into third. Michael Spears replaced him. Coach Bianco ensured the Rebel faithful it was just a precaution.

"(Olenek) hit a ball off his toe," Bianco said. "He will be fine."

Jordan Fowler added another impressive performance as a midweek starter. The freshman lefty hurled five efficient innings, throwing only 66 pitches. The Red Wolves could only muster one run and five hits when Fowler, who also added four strikeouts, was on the mound. After having lengthy wait times between innings, Coach Bianco went to the bullpen for the final four innings.

With the bullpen struggling to hold leads against Mississippi State and Vanderbilt, coach Bianco utilized some of his rarely used arms.

Austin Miller tallied a couple of strikeouts, but Arkansas State was able hit well against him. A single, double and a triple surrendered two runs



PHOTO BY: ANDREW LONG

Ole Miss outfielder Ryan Olenek bats during the second inning of Wednesday's game against Arkansas State University. The final score was 10-3.

that were enough to end Miller's night. Connor Green came on as relief to end the inning. Green would not last much longer. Two walks and an infield single loaded the bases, at which point Bianco put in Will Stokes. Stokes answered with a pair of outs to keep the Red Wolves off the board. He and Greer Holston made quick work of the final two innings – Stokes said he understands

how important it is for him to have a clean sheet.

"Obviously I have struggled the past few outings," Stokes said. "I made sure to hit my spots, and let the fielders do what they do. It was nice to do that (tonight)."

A blowout win midweek for a top-10 program against an inferior opponent should not mean much, in the bigger picture. Notably, though, this

win gives the Rebels 30 wins on the year. This performance should be a boost to a team that has hit well over the past few weeks without winning many games. Jumping out to a big lead and maintaining it over nine innings was a welcome sight for Bianco and company, who are looking at another SEC matchup when No. 23 Georgia comes to town this weekend for a series.

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