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The Daily Mississippian

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Monday, April 23, 2018

Volume 106, No. 104

# THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm\_news

## Trike race benefits veterans



PHOTOS BY: CHRISTIAN JOHNSON

The third annual AmTrykes in Action Race, which benefits disabled veterans, was held this past Saturday on the Ole Miss campus. Student and faculty teams raced 75 laps around the Lyceum Circle, a total distance of nearly 25 miles. Each team was made up of eight to 10 members who took turns racing modified tricycles called AmTrykes. At the end of the race, each team handed over its Tryke to a disabled veteran. A total of eight Trykes were donated, both to student veterans and veterans of north Mississippi.

## ASB campaigns allowed to withhold donor information

TAYLOR VANCE  
THEDMNEWS@GMAIL.COM

The Associated Student Body Senate has voted to lower the campaign spending cap for executive officer candidates and require the publishing of campaign expense vouchers online for the public to see. However, candidates will still not be required to disclose how much money is donated to their campaigns or who donates to their campaigns.

Candidates are required to disclose how much money they spend and what they spend their money on through expense vouchers, but they do not have to disclose where their money comes from.

The only donations candidates must report are non-monetary assets, such as campaign signs or stickers.

During the last ASB election, presidential candidate Emily Tipton self-funded her campaign because she said the current ASB spending cap is "crazy (high)" and doesn't allow for everyone to compete on a level playing field.

"If you can spend that

much money, you will so that you have the most stuff out there," Tipton said. "And that means that a lot of people ... run backed by Greek organizations who can fund them because they have that kind of money backed up specifically for this."

During the last election cycle, every candidate that ran for an executive officer position was a part of a Greek organization.

The candidates who disclosed that their campaigns received at least partial funding from a Greek organization were presidential candidates Wister Hitt, Elam Miller and Dylan Wood; secretary candidate Cady Cooper; attorney general candidate Katherine Sistrunk; and judicial chair candidates Bea Tisher and Alex Crouch.

Treasurer Jonathan Cox and Vice President Walker Abel (both of whom ran unopposed), presidential candidate Emily Tipton and attorney general candidate Austin Fiala said they self-funded their campaigns

SEE ASB PAGE 4

## UM International Festival shares foreign cultures

HADLEY HITSON  
THEDMNEWS@GMAIL.COM

The Ole Miss International Festival saw Lamar Hall filled with snapshots of unique cultures that represented more than 30 countries on Saturday afternoon.

In addition to a stream of performances in the lobby, which included K-Pop and Bollywood dancing, students and professors set up booths for each country with informative posters, food samples, activities and cultural items to give those in attendance a better understanding of the countries represented.

"The purpose of the festival is to introduce everyone

here in Mississippi to the different cultures," said Nema Loy, an Ole Miss doctoral student who worked the booth for Tanzania.

Loy is also in charge of the growing Swahili department on campus. Swahili is her first language, and Loy pointed out the influence that it has had on her accent.

"If you don't ever get the chance to travel to Tanzania, for example, or any of the other countries here, you have this opportunity to meet us, people from these places, and learn about our countries," Loy said. "I think it's good to show people how we live."

Another student involved in the execution of this festival was Max Sotrop, a ju-

nior and Russian student in the Croft Institute for International Studies.

At the Russia booth, Sotrop gave out blini, Russian pancakes usually served with jam and condensed milk, and explained various items that are important in Russian culture, including "matryoshka" nesting dolls and samovar tea makers.

"The festival appeals to apparently everybody," Sotrop said. "I thought this place would be empty in the way back of Lamar, but tons of people showed up to learn about foreign cultures... and that's pretty cool."

Many professors from various foreign language departments attended the International Festival as



PHOTO BY: SARAH LIESE

Keisuke Hara plays his guitar for attendees of the International Festival last Saturday.

well and shared more about the countries and languages they have dedicated their lives to studying.

French professors Marta

Chevalier, Lorena Fonseca and Natacha Biyong manned France's booth. They asked

SEE FESTIVAL PAGE 4



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**COLUMN**

# Who'll pay reparations on our UM soul?



**ALLEN COON**  
THEDMOPINION@GMAIL.COM

Last month, the University of Mississippi and the Chancellor's Advisory Committee on History and Context (CACHC) unveiled several contextualization plaques that are the culmination of years of historical research, community input and contentious debate.

During a public ceremony honoring this historic moment, John Neff, director of the University's Center for Civil War Research and a CACHC contributor, declared that contextualization "acknowledge[s] our indebtedness to the enslaved laborers who built our campus," but "also acknowledge[s] that the decisions made in the past are not our decisions today. By contextualizing these important aspects of our campus, we emphasize the distance we have traveled between our time and theirs, all those crossroads through which we have passed."

Contextualization is an important communal act, and it is long overdue. We ought to commend both the committee for its diligence and our university leadership for its newfound dedication to truth-telling.

However, public acknowledgement also demands public acceptance of institutional culpability, of debts owed and of old wrongs still living.

William Faulkner once wrote, "The past is never dead. It's not even past."

Our institutional existence is indebted to enslaved laborers. Each and every Antebellum building on this campus was built through the labor of slaves either rented or owned by our university. Trustees, chancellors, faculty and students owned slaves, some of whom



FILE PHOTO BY: MARLEE CRAWFORD

Kathy Thompson looks at the Tiffany stained glass window in Ventress Hall after the plaque titled "University Greys Memorial Window" was unveiled at the UM History and Context Plaque Ceremony earlier this year.

were housed on campus grounds. Many slaves were abused, beaten or raped.

If paid their due, if compensated for unpaid wages and indignities suffered, what would these exploited laborers have been owed? To whom is their debt and its accrued interest owed? Their living descendants?

What of those denied attendance at Ole Miss when Jim Crow reigned? What human opportunity, what black potential was wasted during a century of Ole Miss segregation? How many African American applicants did Ole Miss deny an education?

What of those African American Mississippians who, though unable to trace their slave lineage, suffered and still suffer the lasting violence of white supremacist ideologies defended by university chancellors and students? A 2014 study shows that former slave-holding counties claim worse educational attainment among their black citizens than do non-slave counties, which contributes to a growing racial wage gap in the former. Additionally, former slave states had the most significant initial education gaps between racial groups because of state-sanctioned slave illiteracy and racist education policies and practices. These states follow the same pattern as counties, showing greater education inequalities than

former non-slave states.

Institutional repayments are neither new nor revolutionary and have recompensed perpetrators and the persecuted alike. After a slave revolt liberated colonial Haiti in 1804, France and its displaced slaveholders demanded repayment for their newly freed slave property – a debt Haiti paid until 1947. Almost a year before the Emancipation Proclamation, President Abraham Lincoln signed the District of Columbia Emancipation Act of 1862, abolishing slavery in the nation's capital but compensating former slaveholders up to \$300 per slave freed. Since the 1970s, the United States has provided Native American tribes with millions of acres and billions of dollars, the U.S. Civil Liberties Act of 1988 compensated Japanese-American victims of WWII U.S. internment camps and both the United States and European countries continue to monetarily support Holocaust survivors.

Many colleges and universities have sought to reckon with their slave-owning pasts, as well. Some Southern institutions, such as Emory University, the University of Alabama and Washington and Lee University, have offered official statements of regret regarding their past use of slaves. Other universities – Brown University, the University of Virginia, Harvard Universi-

ty and Princeton University – have dedicated significant resources to researching their institutional relationships to slavery. Georgetown University, which once owned and sold 272 slaves, has sought atonement through its unprecedented promise to assign preferential admission status to university applicants who can trace their lineage to one of the enslaved workers whose labor benefitted Georgetown. However, many descendants demand much more; they demand restitution.

If we hope to be an honest, fair community, now and forever and to respect the dignity of each person - of persons once enslaved, denied attendance because of our Jim Crow policies or still suffering because of slave-age legacies of unequal education, income inequality and other historic injustices—we must accept that our institutional responsibility to recognize and redress these historic sins is eternal.

The University of Mississippi may never absolve itself of its debts. The lives lost, the wrongs committed and the damage done may never be repaid. Yet, we must try.

*Allen Coon is a senior public policy leadership, African-American studies, and sociology triple major from Petal.*

THE DAILY  
**MISSISSIPPIAN**

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI  
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MEMBER NEWSPAPER



COLUMN

# James Comey has ruined the FBI's reputation

TYLER JORDON

THEDMOPINION@GMAIL.COM

In 1908, Attorney General Charles Bonaparte established the FBI during Theodore Roosevelt's presidency. Since then, it has been a revered force for eliminating some of America's deadliest domestic threats.

The FBI has been responsible for taking down the Unabomber, John Dillinger, Al Capone, John Gotti, Bonnie and Clyde and several Ku Klux Klan figures, among others.

However, the FBI has lost its long-revered identity because of former FBI Director James Comey's inability to

"check his political devotions at the door," as well as his mistreatment of the Hillary Clinton investigation.

One of Comey's most disturbing missteps was his failure to recommend criminal charges for former Secretary Clinton's failure to use a secured server for classified emails. She transmitted 110 emails containing classified information, some of which contained information marked as "secret" or "top-secret." Her inability to use a secured server for numerous secret and top-secret emails could have made the U.S. vulnerable to foreign hackers, thereby putting our national security at risk.

Also working the Clinton investigation was then Chief of the Counterespionage Section of the FBI Peter Strzok, a counterintelligence expert who changed the language of the draft from "grossly negligent" to "extremely careless," which prevented the filing of criminal charges against then Secretary Clinton. Though former director Comey didn't change the language, he was familiar enough with the investigation to know what the language should have been, and his mistake prevented justice from being served against a political dynasty for endangering our national security.

In the intelligence community, two things are sacred: partisan independence and confidentiality. Director Comey violated both of these standards.

Director Comey recorded several of his interactions with President Trump into memos, which he later leaked to a friend to be given to a reporter.

It has recently been revealed that at least two of the memos he leaked were classified, which could endanger our national security. As the director of the FBI, you can't let your political ambitions interfere with your job, and Comey did just that. Director Comey has said on record that President Trump is "morally unfit" to be the president of the United States, and he leaked these memos to oust President Trump.

Lastly, in the former FBI director's book, "A Higher Loyalty," Comey includes several remarks about the president that a former member of an independent

governmental organization should never make.

"His face appeared slightly orange, with bright white half-moons under his eyes where I assumed he placed small tanning goggles, and (had) impressively coiffed, bright blond hair, which upon close inspection looked to be all his...As he extended his hand, I made a mental note to check its size. It was smaller than mine, but did not seem unusually so."

Military personnel, the intelligence community and other independent bodies of the government should lead their lives during and after service as "silent professionals."

*Tyler Jordon is a senior political science major from Charleston, West Virginia.*

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Peabody Hall Room 208  
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B.A. IN BIOCHEMISTRY  
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**Grace Ann Wilbanks**  
B.A. IN PSYCHOLOGY  
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**FESTIVAL**  
continued from page 1

guests to answer trivia about the country before trying samplings of brie, bread, chocolate mousse and crepes, all of which are staples in the French diet.

“Sharing the different cultures of all of the countries presented on the Ole Miss campus, showing people the diversity we have here, that is the purpose of this festival,” Biyong said. “It’s just a fun time for people to mingle and talk to others with different backgrounds.”

In addition to the educational booths for each country, several campus organizations that work with international matters were present at the festival, as well.

Senior psychology major and member of UM Glob-



PHOTO BY: SARAH LIESE

Ole Miss students perform together at the International Festival on Saturday. The event celebrated the diverse cultures of the university.

al Brigades Jessica Crump set up her booth to spread awareness for the mission group being organized on campus to help Honduras,

Nicaragua and Panama.

“We take a holistic approach to going to other countries and empowering them to get on their feet,”

Crump said. “We set up a team, send them with a specific brigade, being either medical (or) dental right now, and they work on that

project to build the community up to where they can sustain themselves.”

Michaela Watson, president of Rebel Global Connections, organized her booth for a similar reason: to recruit more participants into her student organization.

“We basically visit elementary and middle schools doing fun activities, such as teaching the kids how to use chopsticks or (how) to say a couple words in a foreign language,” Watson said. “Our official goal is to alleviate cultural isolation for Mississippi children.”

While many continue to view Mississippi as a victim of cultural isolation, Ole Miss works to overcome this issue in the Oxford community by hosting inclusive, educational events such as the International Festival.

**ASB**  
continued from page 1

ASB secretary candidate Reagan Moody did not respond to questions about her campaign funding.

Interfraternity President Bennet Wilfong said Greek organizations are private organizations that don’t have to disclose where their money goes.

“The money can come from chapter sponsors or individual donations,” Wilfong said. “I am not the one who has the power to force Greek organizations to disclose where their money goes.”

College Panhellenic President Ann Weston Sistrunk echoed Wilfong’s sentiment and added that chapter discretion determines how chapters fund members of their organizations.

“The College Panhellenic Council does not have any role in funding candidates for ASB campaigns,” Ann Weston Sistrunk said. “This would be something to ask each chapter individual-

ly, as they are the ones who fund campaigns internally. I have no knowledge of how the ASB campaign funding works at all.”

Outgoing attorney general, Dillon Pitts, confirmed that there are no forms to track where the candidates’ campaign funds come from but that Ole Miss has one of the “lowest limits in the (SEC) in comparison to other schools.”

According to the codes and constitutions of other SEC universities, Ole Miss does have one of the lowest spending caps in the SEC with caps of \$1,500 for presidential and vice presidential candidates, \$1,000 for other executive officer candidates and \$300 for senate candidates.

If the university administration approves Senate Bill 18-5, Ole Miss will be tied with University of Alabama for the lowest SEC campaign spending cap for executive officer candidates at \$1,000 and will have a cap of \$200 for senators, which is one-fourth the amount of money non-executive candidates at Alabama may spend.

The University of Missou-

ri’s constitution does not have any restrictions on campaign spending caps for its student government candidates. However, it does require that students list who their donors are and how much money is donated to them.

Other universities that require student government candidates to list both their donors’ identities and the amount of money received are the University of Georgia and the University of Arkansas. Louisiana State University doesn’t allow student government candidates to receive any money to fund their campaigns. No data was found for the University of Vanderbilt and the University of Florida.

“I would definitely be open to releasing these expenses to the public,” Katherine Sistrunk said. “I think this is something important, that students should know where ... and who candidates are funded by. That is something, I believe, shouldn’t be hidden — not that it’s trying to be hidden.”

**ASB CANDIDATE CAMPAIGN SPENDING AMOUNTS:**

**Presidential candidates**

Elam Miller	\$1,062.07
Emily Tipton	\$890
Wister Hitt	\$839
Dylan Wood	\$845

**Vice-Presidential candidate**

Walker Abel	\$655.76
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**Secretary candidates**

Cady Cooper	\$624.34
Reagan Moody	\$606.10

**Treasurer candidate**

Jonathan Cox	\$120
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**Attorney General candidates**

Katherine Sistrunk	\$891.61
Austin Fiala	\$994

**Judicial Chair candidates**

Bea Tisher	\$792.98
Alex Crouch	\$803.20

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GRAPHIC ILLUSTRATION BY: HAYDEN BENGE

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Pick winner of Thursday, April 26 game \*

Ole Miss

LSU

Pick winner of Friday, April 27 game \*

Ole Miss

LSU

3

Winner  
will be contacted  
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Hurry!  
Contest closes  
Thursday, April 26  
at 4pm



# Wonder Walks introduces children to nature

MARLEE CRAWFORD  
VERONICA MEJIA  
THEDMNEWS@GMAIL.COM

Footsteps crush fallen leaves, and birds call from high in the trees. The kids run ahead laughing and yelling into the Whirlpool Trails and wait for their leader, Katie Boyle, to start the day's adventure with them.

Boyle has been an environmental educator for 15 years and started Oxford Wonder Walks three years ago because she wanted a way for children to learn in an outdoor setting. Her students range from ages 2 to 12 and are separated into age classes on different days.

"Shhh, listen. Do you guys hear that sound?" Boyle stopped and asked as they entered the trails, where her classes take place each week.

The 7-year-olds and 8-year-olds stopped and looked around as Boyle explained it's the sound of a Northern Parula bird and imitates the noise as they keep walking.

She raised the lid to the pot she brought to show that it holds lettuce. Even though the classes don't require much planning, some days she brings a prop. She asked the kids to help her gather wild plants such as onions, spring beauties, dog fennel and wood sorrel to make a wild salad to eat that day at "Main Camp," one of the popular spots the kids explore.

When Boyle began her environmental education classes, they were more structured, with lesson plans and worksheets.

"If we were doing a bird unit, I would make up worksheets about birds, and we would have to answer questions and be specific about bird calls," Boyle said.

She eventually came to realize that all she needs in an outdoor classroom is a backpack, binoculars, water and a journal, along with enthusiasm and curiosity.

"My teaching style has evolved into a child-led, inquiry-based education," she said.

She lets nature work, and she always teaches in the present moment.

"You can spend hours on one question, or you can move along to the next thing," Boyle said. "Because they're using their own enthusiasm for learning to guide (them)."

Boyle wasn't always used to the natural environment; she spent much of her childhood in the suburbs of New York City, but her "adventurer" mom introduced her to the outdoors with camping, girl scouting and gardening.

After earning her English degree, Boyle joined an environmental AmeriCorps program for which she worked in parks and communities in Austin, Texas.

"I started to do some teaching with what I had learned and found that I loved sharing this joy with other people," Boyle said.

She and her family moved to Mississippi in 2008, when Boyle began working as the environmental education director for Strawberry Plains Audubon Center.

She noticed that the adults she met in Mississippi saw value in kids spending time in nature. Unlike Boyle during her childhood, these children spent hours of their day playing in nearby creeks or listening to meadowlarks.

"This was just sort of the everyday person," she said. "I wanted to be a part of this Mississippi, nature-led childhood."

Boyle belted out an owl sound and waited for her students to echo it back, their common way to locate each other if some venture farther away than others. She directed them to sit in a circle as she passed out plates of wild salad to the kids and, once again, explained each plant that was put in.

"Being outside creates an environment in which you don't have to teach what to learn. You are more focused on how to learn," Boyle said. "So we find something that we are discovering together."

She said they do a lot of watching and observing. When viewing an animal, they notice its behavior or coloration, and

when talking about a plant, they notice the parts that make it unique.

tree, you're looking at what's growing around it," she said. "It's not such an isolated thing

ness and be right there with them getting as muddy and being loud and laughing."

“

Being outside creates an environment in which you don't have to teach what to learn. You are more focused on how to learn. So we find something that we are discovering together."

- Katie Boyle  
Environmental Educator

"To be a part of any working environment requires critical thinking, empathy, teamwork and being physically able to handle a situation," she said. "Those are the skills that I see developed in Wonder Walks."

Once an ant pile is disturbed, the ants carry their larval babies deeper into the ant mound for protection, Boyle explained to the 2-year-olds and 3-year-olds pointing at an ant pile.

"You start to get a sense that these are social animals," she said. "They do things as we might do things."

Boyle said that forming empathy with animals and plants influences children's relationships with other people, too.

She said she enjoys the non-competitive aspect of Wonder Walks, giving children an opportunity to work together to find solutions to problems.

"I'm going to give each of you an item, and you're responsible for using your item to build a shelter," Katelynn Dillard, Boyle's co-leader for the group of 7-year-olds and 8-year-olds, said as she handed out ropes, clips, bungee cords and a bed sheet.

Dillard and Boyle met several years ago when Dillard ran the children's activities at Oxford's farmer's market. Boyle would drop her two kids off with Dillard.

In the spring of 2017, Boyle asked Dillard to be co-leader for her group of 7-year-olds and 8-year-olds.

"I loved going outside, exploring and teaching in the natural environment," Dillard said. "I find it hard to learn about nature in a classroom."

Dillard pointed to a pine tree and motioned around it.

"If you're looking at a pine

in the real world."

On shelter-building day, Boyle brought hot water in a container and helped the kids make wild tea by picking young rose leaves, baby sweet gum leaves, sorrel leaves and other edible aromatics and adding them to the water.

Once the children built their shelters on that cold and rainy Saturday in April, everyone sat in a circle. Boyle pulled small glass cups and muffins from her bag. Everyone passed around the hot, homemade tea as she read a story about ocean exploring. The kids oohed and aahed at the whale pictures in the book.

"This might be a memory that they hold on to forever," Boyle said. "How wonderful would that be if they could remember not only being happy in the woods but (also) feeling safe and being with their friends and being connected to this world that we live in?"

Once she let go of the structured, results-based education style, Boyle said she couldn't believe how much fun she began to have.

"[The kids] were giving back to me some of the curiosity and joy that I had forgotten about," Boyle said. "I can't feel anything but grateful that they force me to shed my own self-conscious-

Boyle said when the kids first start her class, they are quiet and stay right by an adult's side.

"There is a lot of 'I can't do this' or 'I'm tired,' and you hold their hand while they cross a log," she said.

Eventually, they gain more confidence, run ahead on the paths and walk across the logs without help.

Katie Patrick attends Wonder Walks with her 2-year-old son, Thomas.

"This is an important, hands-on learning experience for kids," Patrick said. "You can learn so much more through exploring than you can with formal lesson plans, and it's important to start at a young age."

Patrick said she hopes it will instill in Thomas an appreciation and respect for nature.

In addition to their growing confidence and familiarity with the both the trails and Boyle, the children also don't feel scared of nature anymore.

"One of my main goals with Wonder Walks is to have people feel like the forest is an extension of their lives," Boyle said.

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## 23<sup>RD</sup> ANNUAL DOUBLE DECKER ARTS FESTIVAL MUSIC LINEUP

FRIDAY, APRIL 27

8:00-9:00PM - THE DELTA SAINTS

7:00-8:00PM - THACKER MOUNTAIN RADIO HOUR

6:00-7:00PM - LIZ BRASHER

SATURDAY, APRIL 28

8:30-10:00PM - COLD WAR KIDS

7:00-8:00PM - HOUNDMOUTH

5:30-6:30PM - WHITEY MORGAN

4:00-5:00PM - TANK AND THE BANGAS

2:30-3:30PM - SQUIRREL NUT ZIPPERS

1:00-2:00PM - DON BRYANT

11:30AM-12:30PM - COMO MAMAS

10:15-11:15AM - SHARDE THOMAS RISING STAR FIFE AND DRUM

34263

# THIS WEEK IN OXFORD

## MONDAY

**8:30 a.m.** – Yoga in the Gallery  
**5 p.m.** – A reading with Jesse Ball & Catherine Lacey – Off-Square Books

## TUESDAY

**6 p.m.** – Women’s Self Defense Class – OPD  
**6 p.m.** – April Art Crawl – Various Locations  
**7:30 p.m.** – Cinderella National Tour – Gertrude C. Ford Center

## WEDNESDAY

**5 p.m.** – Charles Frazier with Varina – Off Square Books  
**7 p.m.** – Queer Mississippi: Oral History Performances – Burns Belfry Museum and Multicultural Center

## THURSDAY

**5 p.m.** – Artist’s Reception: New Paintings by Carl Blackledge – Southside Art Gallery  
**7 p.m.** – Ole Miss baseball vs. LSU – Swayze Field  
**7:30 p.m.** – UM Symphonic & Concert Band Concert – Gertrude C. Ford Center

## FRIDAY

Double Decker Arts Festival begins  
**6:30 p.m.** – Ole Miss baseball vs. LSU – Swayze Field  
**7 p.m.** – Thacker Mountain Radio Hour at Double Decker

# ‘Cinderella’ musical coming to Ford Center stage

**STORY BALL**  
 THEDMFEATURES@GMAIL.COM

From the creators of “The Sound of Music” and “South Pacific,” the classic story of Cinderella is coming alive on stage once again. Rodgers and Hammerstein’s Tony Award-winning version of “Cinderella” will appear at 7:30 p.m. tomorrow on the Ford Center stage.

Attendees should prepare to be sent back in time as they follow the classic story, which is famous for its fairy godmother, glass slipper and

carriage ride. Though the musical follows the classic story, there are many twists throughout. The rags-to-riches fairy tale follows the young Ella who lives with her two stepsisters Charlotte and Gabrielle, all three of whom are under the care of the horrendous stepmother, Madame.

On the other side of town, Prince Topher is struggling to find a purpose and identity within his father’s kingdom. The prince throws a ball so that he can meet eligible women to potentially marry, and as most people

know, the worlds of Prince Topher and Ella collide.

“It is a beloved story, and (it is) appropriate and appealing for all ages. This touring company presents a gorgeous production with a big set and lovely costuming,” said Julia Aubrey, director of the Ford Center.

Aubrey booked “Cinderella” because the musical follows the Ford Center’s theme this season: “Big City Shows in the Comfort of Oxford.”

“There is no need to drive to Memphis when you can see the same production in Oxford,” Aubrey said.

Audiences have been captivated by the story of Cinderella for as long as it has been told and many students

claim that the tale brings back the best of memories from childhood.


“‘Cinderella’ was my favorite fairy tale to watch when I was younger,” sophomore Kelsey Schifano said. “I am excited to see this take on ‘Cinderella’ because of the cast and all the rave about the costumes and transformations. I have heard only great things and, in my opinion, it is hard to go wrong with ‘Cinderella.’”

The show will run for a total of 2 hours and 25 minutes, which includes a 20-minute intermission. The cast will perform songs such as the favorites “In My Own Little Corner,” “Impossible/It’s Possible,” “Ten Minutes Ago” and “A Lovely Night.”

The rendition of “Cinderella” appearing at the Ford Center was first aired on television in 1957 and was first performed on Broadway in 1961. All music was written by Richard Rodgers, with lyrics by Oscar Hammerstein.

“The quality of the singing and acting is excellent, and our audiences will be delighted to spend an evening in the beautiful Ford Center theatre and experience this fairy tale,” Aubrey said.

Tickets can be purchased online at fordcenter.org or at the UM Box Office. There will be a 10% discount for faculty, staff and retirees. When purchasing a student ticket, a student ID is required.



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**SENIOR HONORS THESIS PRESENTATION**  
**Alexandra Elizabeth Warren**  
 B.S.G.E. IN GEOLOGICAL ENGINEERING  
*“Correlation of Sand Reservoirs of the Lower Tuscaloosa Formation in the Smithdale and East Fork Fields in Amite County, Mississippi”*  
 Directed by Gregory Easson  
**Monday, April 23 at 2:00 pm**  
**Brevard Hall Room 114**  
 The defense is open to the public.  
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

**SENIOR HONORS THESIS PRESENTATION**  
**Bruce Honnoll Brawner**  
 B.B.A. IN ECONOMICS  
*“An Analysis of Mississippi Grant and Loan Programs”*  
 Directed by Joshua Hendrickson  
**Monday, April 23 at 2:30 pm**  
**Holman Hall Room 230**  
 The defense is open to the public.  
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

**SENIOR HONORS THESIS PRESENTATION**  
**Andrew Daniels Kamischke**  
 B.S. IN FORENSIC CHEMISTRY  
*“Raman Spectroscopic and Computational Study of Hydrogen Bond Interactions Between Guanidine Hydrochloride, Tri-methylamine N-oxide (TMAO), Urea, and Water”*  
 Directed by Nathan Hammer  
**Tuesday, April 24 at 10:00 am**  
**Coulter Hall Room 200**  
 The defense is open to the public.  
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# Undergrads read original work at final Lowercase

ADAM DUNNELLS  
 THEDMFEATURES@GMAIL.COM

The Graduate Hotel hosted the final Lowercase reading of the semester this Saturday at the Cabin 82 coffee shop.

Lowercase is a poetry and prose reading at which undergraduate students have the opportunity to publicly read creative writing pieces that they have been working on throughout the semester.

The readers this weekend were junior English majors Christopher Roberts and Victoria Mulqueen, junior linguistics major Heath Wooten and junior general studies major Jaz Brisack. Roberts, Wooten and Brisack all read multiple pieces of poetry, and Mulqueen read three pieces of flash fiction titled “Material Girl,” “Fly” and “In That Kitchen.”

“One of [my pieces] was from my creative writing class, another from fiction [class] and the other one I wrote for an automatic writing from when we had a guest speaker,” Mulqueen said. “I thought it was time to share these works that no one else has seen but me.”

Roberts’ poetry readings included “Alone on a Bench,” “Severance” and “A



PHOTO BY: SARAH LIESE

Victoria Mulqueen reads her fiction at the Lowercase reading on Saturday. Several other student writers recited their poetry at the event.

Glimpse at my Psyche.”

“The pieces that I chose all have a similar theme, in a way. They’re not exactly the same, but they all cover depression and neglect,” Roberts said. “That’s a huge theme in the poetry that I write, and I wanted to choose some poems that reflected that.”

Earlier this month, Wooten’s poetry was selected for

the Ella Somerville Award, an award given to juniors or seniors who “demonstrate the most talent in fiction and poetry.” Winning the award was what sparked Wooten to bring his particular poems to Lowercase this past weekend.

Each reader offered a unique voice to the overall experience, and different readers resonated with each

audience member in different ways.

“It’s really tough because I happen to know all of the readers this time around. Personally, I don’t think that I have a favorite, but I will say that one piece in particular that really stuck out to me was the last poem by Roberts on initialism. It was very short and succinct, but hilarious,” said junior En-

glish major Gunnar Ohberg.

It appeared that all of the readers and everyone in attendance considered this last reading a resounding success.

The Lowercase readings were organized by junior English major Malerie Lovejoy, who also served as emcee for the event.

“The readers did amazing(ly). I think we had a great turnout. I mean, I’d always love to have more people, that’s the biggest thing. We’re trying to get as much of a voice for these readers as possible,” Lovejoy said.

Lovejoy said that, as of right now, she plans to continue leading the readings in the fall semester. She also indicated that the Graduate has been supportive of this program and foresees no change in venue.

“The Graduate has been an incredible venue for us, and we really appreciate (its) help and support for this program. This wouldn’t be possible without them at this point, so there are no plans to change venues,” Lovejoy said. “I’ll be in charge until I graduate or someone comes along who has bigger and better plans than me.”



## We’re giving away baseball tickets



Win a chance to see the Rebels take on the LSU Tigers at Swayze Field April 26-28.

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Two winners will be announced on Rebel Radio April 25 and each will receive a pair of tickets to all three games of the series.



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# PHONE IN ONE HAND TICKET IN THE OTHER





# Saba confronts personal sadness, grief in latest album

**JORDAN MAURY**  
 THEDMFEATURES@GMAIL.COM



PHOTO COURTESY: CONSEQUENCE OF SOUND

Saba's newest album, "CARE FOR ME," is a gorgeous yet somber follow-up to the colorful "Bucket List Project."

The Chicago emcee shows tremendous growth as an artist by showcasing exquisite storytelling and an assortment of interesting flows and melodies. The 10-track project also uses an entirely different palette of sounds from that of its predecessor, painting a gloomier picture than his last effort did.

Though "CARE FOR ME" is relatively short, Saba manages to squeeze in a handful of capable features, such as Chance the Rapper, theMind and Kaina.

It is evident from the opening track that Saba is taking a slightly grave approach with the music.

On "BUSY," Saba raps about the loneliness that has plagued him that stems from being on tour without his girlfriend

as well as the death of his friend Walter. His words are so saturated in frustration that it is hard for a listener to not succumb to his torrential emotions.

Honestly, this one song summarizes the sadness that Saba tries to overcome for the entirety of the album.

For instance, "BROKEN GIRLS" describes Saba's inability to find an appropriate

mate because he is addicted to dysfunctional women. However, Saba never fails to mention that he is also far from perfect in these less-than-ideal relationships.

Saba owns up to his flaws and tries to use these moments to grow, as one can hear in the song "CALLIGRAPHY." Here, Saba raps about dealing with the reality that is life through writing. The characterization Saba provides adds depth to his project without adding much length.

In terms of rapping, Saba manages to show major improvements in his skills as an emcee. The young artist espe-

cially showcases his ability to adapt his flow to any instrumental.

The best example of this comes on the song "LIFE." Saba begins with a rather calm, straightforward flow before adopting a more melodic one that meshes well with the emergence of higher tones on the backing track. However, Saba only plays with this flow for a few seconds before switching to a more staccato one that provides emphasis along with the cymbal crashes in the background. Saba also takes a stab at singing on the hook. The versatility that he displays on this one song is astonishing.

What may be even more crazy is that Saba begins the next song with yet another different cadence and tone. If one were not familiar with the different stylings of Saba, it would be easy to think each song was by a different lead artist.

Saba's ability to bring a different energy to each song is what keeps this album fresh.

Saba's most impressive feat comes on the song "PROM/KING." The song is seven minutes of pure storytelling. Saba leaves nothing to the imagination as he supplies vivid details

about the time spent with his cousin Walter, to whom most of the album is dedicated. The story is filled with twists and turns that keep listeners on the edge of their seats for the entire seven minutes, despite how evident the resolution is from the beginning.

The production on the album is what ties everything together. The instrumentals inspire visions of overcast skies filled with gray clouds. Relatively simplistic production dominated by light piano chords guides the instrumentals on songs such as "CALLIGRAPHY" and "LOGOUT." Although there are some uptempo moments, the album remains mostly laid-back for its duration.

Saba has come a long way from his humble beginnings as a guest feature on Chance the Rapper's "Acid Rap." Since then he has been paving a lane of his own and showing why he is worthy of a successful solo career.

"CARE FOR ME" is the perfect sophomore effort because it does not try to be its predecessor. Saba is still maturing, and it is safe to say that he will not be stopping anytime soon.

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- ACROSS**
- 1 La Scala highlight
  - 5 Indonesian island
  - 10 Poop
  - 14 Beatty and Rorem
  - 15 Video game pioneer
  - 16 \_\_\_ contendere
  - 17 Santa Fe Trail town
  - 18 Author Dahl
  - 19 Faculty head
  - 20 Go off-script
  - 22 Invertebrate
  - 24 Capricorn's animal
  - 27 \_\_\_do-well
  - 28 Dispatch
  - 32 You can get a rise out of it
  - 35 \_\_\_ the ramparts we watched...
  - 36 Capital of Crete
  - 38 Tale
  - 40 Sgts., e.g.
  - 42 Greeting
  - 44 Lamb's pseudonym
  - 45 Japanese dish
  - 47 Audibly
  - 49 City in GA
  - 50 Singer Della
  - 52 Artillery fragments
  - 54 Feels off
  - 56 Bhutan's continent
- DOWN**
- 1 Architectural pier
  - 2 Interpret
  - 3 Object of devotion
  - 4 Give, as homework
  - 5 Pitch
  - 6 Figure skater Midori
  - 7 Polite address
  - 8 Acrylic fiber
  - 9 Gray sea turtle
  - 10 Harden
  - 11 Denials
  - 12 Strong criticism
  - 13 City in GA
  - 14 Pear type
  - 15 Dregs
  - 16 Eastern nanny
  - 17 Fungal infection
  - 18 Club alternative
  - 19 Sharpen
  - 20 Pertaining to the palm of the hand
  - 21 Freudian topics
  - 22 On \_\_\_ with: equal to
  - 23 "Dallas" matriarch
  - 24 Hire
  - 25 IRS IDs
  - 26 Bird homes
  - 27 Slangy assent
  - 28 Heaps
  - 29 Happen again
  - 30 "\_\_\_ by any other name..."
  - 31 Informs
  - 33 Gannet
  - 34 Overused
  - 37 Hawaiian greeting
  - 39 Dixie pronoun
  - 41 Wool-clippers
  - 43 Belonging to us
  - 46 Egyptian fertility goddess
  - 48 Speaker's spot
  - 51 Cricket team
  - 53 Wafer-thin
  - 55 Ripped off
  - 57 Dandies
  - 58 \_\_\_ epic scale
  - 59 Ailments of body or society
  - 61 "A Death in the Family" author
  - 62 Lisbon lady
  - 63 O.T. book
  - 64 Possesses
  - 66 Small island
  - 67 Hi-\_\_\_ monitor

### SOLUTION TO 4.20.2018 PUZZLE



- 1 La Scala highlight
- 5 Indonesian island
- 10 Poop
- 14 Beatty and Rorem
- 15 Video game pioneer
- 16 \_\_\_ contendere
- 17 Santa Fe Trail town
- 18 Author Dahl
- 19 Faculty head
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- 61 "A Death in the Family" author
- 62 Lisbon lady
- 63 O.T. book
- 64 Possesses
- 66 Small island
- 67 Hi-\_\_\_ monitor

Crossword puzzle provided by BestCrosswords.com (www.bestcrosswords.com). Used with permission.

### SENIOR HONORS THESIS PRESENTATION

## Chenye Li

B.S.E.E. IN ELECTRICAL ENGINEERING

### "Walking Gait Measurement and Gait Parameters Extraction"

Directed by Matthew Morrison

**Tuesday, April 24 at 11:00 am**

**Brevard Hall Room 209**

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

### SENIOR HONORS THESIS PRESENTATION

## Sydney Rebecca Harrison

B.S. IN PHARMACEUTICAL SCIENCES

### "Method Development and Pharmacokinetic Study of JY08, A Dual Opioid-NPFF Receptor Ligand"

Directed by Bonnie A. Avery

**Tuesday, April 24 at 1:00 pm**

**TCRC Room 1044**

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

### SENIOR HONORS THESIS PRESENTATION

## Megan Elise McLeod

B.B.A. IN ECONOMICS

### "The County-Level Impact of Telemedicine: A Difference-in-Differences Analysis of the University of Mississippi Medical Center's Telemedicine Initiatives"

Directed by Mark Van Boening

**Tuesday, April 24 at 1:00 pm**

**Holman Hall Room 230**

The defense is open to the public.

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## SUDOKU®

Puzzles by KrazyDad

	1	5			8	3		
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7		3						
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		7	1	3				8
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2				8				
		9	4			7	3	

### HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

### DIFFICULTY LEVEL

## CHALLENGING

1	3	7	2	5	4	6	9	8
5	4	6	9	8	3	1	7	2
6	2	8	1	7	6	4	5	3
8	6	2	4	3	1	7	6	5
3	7	4	5	6	9	2	8	1
9	5	1	7	2	8	9	3	4
4	8	9	6	1	5	3	2	7
2	1	5	3	6	7	8	4	9
7	9	3	8	4	2	5	1	6



COLUMN

# Beyonce's sets at Coachella highlight black culture

**PIERCE MORRISON  
KAJAH KENNEDY**  
THEDMFEATURES@GMAIL.COM

During her April 14 and April 21 sets at the festival, Beyonce took the stage as Coachella's first woman of color to headline the festival since its inception in 1999 and gave performances heard around the world.

Beyonce took Coachella and the internet by storm. Her performance brought black culture to mass media in a way not seen in so long that it caused John Caramanica of the New York Times to say, "There's not likely to be a more meaningful, absorbing, forceful and radical performance by an American musician this year, or any year soon."

The music festival located at the Empire Polo Club in Indio, California, draws a predominately white crowd whose taste in music tends to be limited to pop, rock and, in recent years, hip-hop.

Beyonce's performance was still in front of a mostly white crowd, but for the black community, the show was an culmination of black culture.

"It was framed and intended as a celebration of black life, black institutions, black music and black performance," said assistant professor of sociology and Southern studies Brian Foster.

Beyonce's performance brought aspects of everyday life for the black community to the general public.

"She took us to Wakanda, church, a(n) HBCU classic, battle of the bands, the ultimate probate/step show



PHOTO COURTESY: BEYONCE INSTAGRAM

and more," said Alisia Mary Adamson, a Florida State University graduate and National Bar Association-recognized lawyer. "Even though I didn't go to an HBCU, I grew up around them. We grow up around them in the black community, but then we have to assimilate into white culture."

Beyonce opened her set with "Lift Every Voice and Sing" by J. Rosamond Johnson, which is widely referred to as the "Black National Anthem."

"For most people in the audience, it was the first time hearing that song, but it brought me to tears," Adamson said.

Foster said the song's performance offered the potential for audience members to ask questions about its origins and important cultural history.

"... or 'The stepping they were doing, I wonder where that falls in the history of race

relations in the country,'" said Foster. "Perhaps some people will see those things and hear those things, but I'm not optimistic."

Beyonce's performance took notes from the culture that black students at predominantly white institutions create when socially forced to create safe spaces in which they can express their culture.

"The subculture that is created at a PWI (Predominantly White Institution) is unapologetic. The reason I say that is because we don't really care about what the majority population thinks," said Bethany Tate, a dual degree senior from Xavier University of Louisiana and Ole Miss and a member of Alpha Kappa Alpha Sorority, Incorporated.

Many of the traditions that exist today were formed over time during the decades in which black students were not socially accepted at historically white institutions,

even when they were eventually admitted to the schools.

"Black students when I was here, black students now, some of our alumni of our university and black students in the '90s and the '80s are well-versed in the practice of making places and creating experiences that are enjoyable in Oxford and Ole Miss," Foster said. "(They are) places that, historically, have not been too kind to people who look like us."

Beyonce's performance at Coachella did allow a common aspect of black culture to be unapologetically observed by a mass audience, but that might not have been the pop music icon's intention.

"I would say that black students now do seem to be more unapologetic and explicit and intentional about expressing their 'blackness,'" said Foster. "[In] talking about black history, holding or trying to hold people in positions of power

accountable for issues of race, types of clothes they wear, music that black students listen to, there does seem to be a greater level of willingness to embrace all that comes with being black in a place like this."

At Ole Miss, the performance might not bring an assimilation of cultures but, rather, brings a new pride of black culture and calls attention to the importance of black subcultures in areas that are historically hostile to different cultures.

"If the white community does the research behind what was in that performance, then yeah, I think it can open the door for the understanding of the culture, but I don't think they will," sophomore and Phi Beta Sigma Fraternity, Incorporated, member Jerrett Everson said. "I believe it could [be a start] and make some people curious about what she was doing, and they might look it up and be like, 'Oh, okay, this is kind of cool,' and look more into it."

The black community is a subculture at predominantly white institutions, but the community's existence is not a secret.

However, there isn't a desire among black students to make it secret from the majority, and Beyonce's performance at Coachella highlighted aspects of the black community without asking the majority of the country to understand.

That's because her performance was for the people who created the culture, and they are who will appreciate it.

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# SEC blocks Hugh Freeze hire, cites investigation

FLINT CHRISTIAN

THEDMSPORTS@GMAIL.COM

Hugh Freeze could have returned to Oxford next football season. It just might have been for a team that competes against the Ole Miss Rebels.

It was reported that multiple teams including Tennessee, Missouri, LSU and Alabama tried to hire the former Ole Miss head football coach in some capacity. Alabama and Nick Saban, who were looking to fill their open offensive coordinator spot, led the charge, and if the decision had been left up to the uber-competitive head coach, Freeze could be in Tuscaloosa at this moment.

“This would have been a home run hire for Alabama, Tennessee, Missouri or LSU,” Clay Travis, host of Outkick the Coverage, said.

However, it was reported that the SEC commissioner, Greg Sankey, said the move would look bad for the SEC and blocked the hire using a bylaw which states that the hiring of a coach associated with an NCAA investigation spurred by unethical conduct requires the consultancy of the league commissioner.

“What the SEC hopes is that Freeze can get a job somewhere else (in the country),” Travis said. “Then come back into the (SEC) having cleansed himself in some way, letting another conference take a chance with him.”

Freeze has the credentials to coach again at the collegiate level. In five years at Ole Miss, he amassed a record of 39-25 (19-21) in arguably the toughest division in college football, the SEC West, and led the Reb-



FILE PHOTO BY: TAYLAR TEEL

Former head coach Hugh Freeze surveys the field during the LSU game last season.

els to two appearances in New Year's Six Bowls that included a Sugar Bowl win in 2016. He added to his season win total every year he was head coach except his last, and his offense was one of the top 50 in college football for three of his five years in charge.

“I think Hugh Freeze will get a chance to be a head coach in the SEC again,” Travis said.

Freeze was also the head coach when the NCAA began multiple investigations into the recruiting practices of the Ole Miss football program. The investigation began in January 2016 when Ole Miss received its first notice of al-

legations just days after its Sugar Bowl win. The NCAA sent a second notice of allegations in February 2017, which eventually resulted in a self-imposed bowl ban. The investigation continued, and the Rebels received an additional year of bowl ineligibility in November 2017, which Ole Miss is appealing, among other sanctions. Freeze has never been tied directly to any of the allegations or charges; however, a “lack of institutional control” was a part of the second notice filed by the NCAA.

However, Freeze wasn't around for the conclusion of the investigation or for the entire 2017 season, for

that matter. In July, Freeze resigned after the discovery of a “pattern of personal misconduct” that, in a mind-blowing turn of events, a Mississippi State fan discovered was linked to calls to escort services. Freeze has avoided the public eye since then, except for releasing an apology letter to the Ole Miss family in September 2017 and doing a January 2018 interview on Clay Travis' radio show.

Any team that even looks into hiring Freeze, especially an SEC program, faces a storm of public intrigue and media speculation. Though Freeze almost assuredly won't be back in college

football this year, it could be in the near future that the formerly revered coach returns not only to college football but to the SEC.

“They don't want Hugh Freeze to come back into the conference as an offensive coordinator (right now),” Travis said.

It isn't a stretch to say the talented coach could be hired not just as a coordinator but, potentially, as a head coach in the next few seasons. Unfortunately for the Rebels, it also isn't crazy to say that he could face off against the very program that owes him for many of its recent successes.

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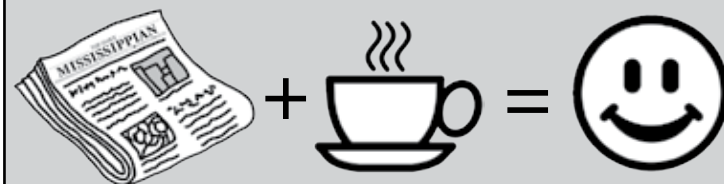
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# Rebels drop in 2019 recruiting rankings, now No. 5

**SAM HARRES**

THEDMSPORTS@GMAIL.COM

After a brief stint at the top of the nation, Ole Miss' 2019 recruiting class has now fallen to fifth. The four-spot drop was inevitable; two weeks ago, the Rebels had 14 recruits signed to their 2019 class. By comparison, the Oklahoma Sooners, who now have the first-ranked class according to 24/7 Sports, had four 2019 recruits at the time. As other top schools continue to add recruits, Ole Miss will probably fall even further.

That is not to say Matt Luke and the rest of the coaching staff have been slacking. Aside from assembling the 31st-best 2018 class of recruits - no small feat considering the NCAA's

investigation and its resulting sanctions - Luke has monopolized Mississippi's top rising seniors. Headlining the 15-member 2019 class is a trio of difference-makers.

Jerrion Ealy, a running back from Flowood, was the first four-star recruit to commit his college career to Oxford. At just 5-feet, 9-inches, Ealy relies on his explosiveness to find gaps all over the field. In his 2017 season at Jackson Prep, Ealy rushed for 1,743 yards and had 45 touchdowns, 32 of which were rushing touchdowns. There's a catch, however, for Ealy plays baseball in addition to playing football. Last year, Perfect Game USA ranked Ealy the third-best baseball recruit in the 2019 class. Ealy is committed to play-

ing both sports at Ole Miss, but whether he will ever see the field at Vaught-Hemingway Stadium remains to be seen.

Having received plenty of attention from top schools around the country, Diwon Black, another four-star recruit from Mississippi, eventually chose Mississippi State over Ole Miss last September. However, Luke convinced the talented 6-foot, 4-inch safety to visit Oxford in February 2018, and Black decommitted from the Bulldogs on March 4. A month later, Black flipped his commitment to Ole Miss. A talented athlete and jack-of-all-trades, Black spent much of his time at Forest High School at the receiver and safety positions. Many experts

project that if he can add weight to his 212-pound frame, Black will be a potential difference-maker at linebacker.

The third and final four-star recruit signed to Ole Miss' 2019 class is Grant Tisdale, a native of Allen, Texas. Tisdale is a dual-threat quarterback that offensive coordinator Phil Longo hand-selected to lead the class. Though he stands just 6-foot, 1-inch tall, on the short side for a prototypical quarterback, Tisdale makes up for it with his razor-sharp footwork and cannon of an arm. Tisdale also scored 45 touchdowns in 2017, 30 of which came through the air, and threw just three interceptions on 188 passing attempts. Though U.S. Army

All-American Matt Corral headlines the Rebels' 2018 class, Tisdale will surely push him for playing time in 2019 and beyond.

Ole Miss' 2019 class, as good as it may be, was never going to stay on top. Its brief stint at the top of national rankings was more a product of quantity than quality. As teams like Alabama and Georgia build their own classes, the Rebel class will fall probably fall even further than fifth, but Luke is accomplishing something special in Oxford, thanks largely to his "Mississippi Made" slogan. By focusing on in-state recruits and building a real culture of success in Oxford, he is restoring Ole Miss' reputation as a destination football school in the SEC.

## BASEBALL

continued from page 12

trying to assert their positions in the toughest conference in America. Luckily for the Rebel faithful, Ole Miss came out on top.

James McArthur took the ball in game three and was absolutely dominant. He gave up just one earned run and three hits and struck out four in six innings of work.

"He was a horse for us today on the mound," Bianco said. "He always has the dominant fastball, but today (McArthur had) a much better breaking ball and some changeups, as well. When you run him out on Sundays, you feel pretty good."

Golsan had his best game of the season so far in this win, going 3-4 at the plate with two dingers and three RBIs. The team captain has been swinging it well this season, but a combination of personal bad luck and great defensive plays by opposing teams have negatively impacted his numbers.

"Will (Golsan) is a tremendous competitor," Bianco said. "He doesn't like when he doesn't have success, not selfishly, but because he wants to do it for the team."

Ryan Olenek recorded a hit



PHOTO BY: TAYLAR TEEL

Will Golsan rounds the bases after hitting his second home run of the night on Saturday. Ole Miss defeated Georgia 5-2.

in all three games over the weekend, extending his hit streak to 19, which is the longest in the SEC. Mike Bianco has the Ole Miss offense and pitching staff rolling right now, and it will need to build

on this weekend heading into a midweek game with Mississippi State on Tuesday.

"I said to the team, and it's true, 'Don't wish it was easier. Wish you were better,'" Bianco said.

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# No. 11 Ole Miss takes series after Saturday's sweep

**JUSTIN DIAL**  
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Following a one-run defeat on Friday night, Ole Miss Baseball took care of business on Saturday to claim its series against Georgia. This weekend's series win was the first for the Rebels since defeating Arkansas on March 31 and propelled them to an uncontested first place ranking in the SEC West standings.

Ole Miss welcomed Georgia to Swayze Field for the first time since 2014 over the weekend and lost in a 3-2 contest on Friday in which Ole Miss never led. The loss put the Rebels at a three-game SEC losing streak dating back to the Vanderbilt series.

"We just didn't play well enough," head coach Mike Bianco said. "The story was that they played a little bit better than us in all three phases."

Ryan Rolison started and pitched seven complete innings. He had a good outing, allowing seven hits and two earned runs and striking out six. However, he didn't get the run support from the Rebel lineup that has been consistent throughout the early part of this season – the number of runs was the lowest the Rebels



PHOTO BY: TAYLAR TEEL

James McArthur pitches a strike during the first inning of Saturday's second game against Georgia. Ole Miss won the game 5-2.

els have scored all year.

"It's just the way baseball goes sometimes," Grae Kessinger said. "We won a lot of these early, and it just

hasn't fallen our way the past few games, but I don't think the confidence is wavering. Everybody believes in each other now more than ever,

and that's what's gonna make this team special in the end."

Saturday's doubleheader was crucial. With postseason seeding on the line, dropping

even one of the games would have been disastrous for head coach Mike Bianco and his team.

The Rebel bats were hot in game one of the doubleheader, in which the the Rebels racked up nine hits and scored eight runs on the way to an 8-4 win to even the series. Brady Feigl started and pitched well, only giving up two earned runs. He is now a perfect 6-0 in home starts.

As good as Feigl was, it's hard to do much better than Will Stokes did in relief. Stokes threw three and two-thirds innings, conceding just two hits and one earned run.

"I thought (Stokes) was tremendous, like the Will Stokes that we've seen for so many years," Bianco said.

The fifth inning saw Ole Miss do the most damage, scoring four in the frame to make the game 5-2. The Rebels added three more insurance runs in the sixth, for good measure.

"We've gone through a little adversity the past few weekends," Will Golsan said. "We bounced back, and that's what we know we can do."

The rubber match was set. Game three of the series was a must-win for two teams

SEE BASEBALL PAGE 11



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