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Wednesday, April 25, 2018

THE DAILY

Volume 106, No. 105

MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911  Visit theDMonline.com  @thedm_news

Yearbook staff distributes 'The Ole Miss' this week

TAYLOR VANCE
THEDMNEWS@GMAIL.COM

The 122nd edition of "The Ole Miss" is here.

The editors and creators of the university's 2017-18 yearbook are distributing copies this week after spending a year putting it together.

"The theme of this year's yearbook is 'Building Mississippi,'" editor-in-chief Marisa Morrissette said. "So, we wanted to cover people who were making a difference on campus and different faculty who really help shape students' lives."

The yearbook staff intended the theme to be taken literally, as a reference to the constant construction on and around Ole Miss' campus, as well as metaphorically, as a reference to the role the university is playing in building the future of Mississippi.

"When choosing this year's theme, 'Building Mississippi,' we wanted something to encapsulate the past, present and future," the yearbook theme page reads.

The yearbook features sections about campus,

academics, culture, people and athletics.

"The Ole Miss" has been the University of Mississippi's student-published yearbook since 1897, making this year's the 122nd edition.

"In the yearbook, we have several different sections," Morrissette said. "We have different things that have occurred on campus this year like Rebel Run, homecoming, The Big Event and theater productions."

Mackenzie Ross, next year's editor-in-chief, said the yearbook employs a large staff of writers, photographers and design editors and that she's proud of this year's staff and the work it accomplished. She also said she's already planning for next year's edition.

"It's awesome to see all the work that's been put into (the yearbook) by the staff," Ross said. "I'm really excited to let the students now see what we've been working on this past year."

Terrius Harris, a fifth-year general business major, has picked up a yearbook every year he's been at student at Ole



Yearbook editor-in-chief Marisa Morrissette hands a student his yearbook on Monday.

Miss. Harris said he loves looking at the varying styles of different yearbook editors as well as how their leadership influences "The Ole Miss," even after their departures.

He said he especially likes the difference in the exterior of this year's "The Ole Miss," which was changed from its former landscape orientation to adhere to a more traditional, vertical style.

"It's been awesome to

SEE **YEARBOOK** PAGE 3

PHOTOS BY: CHRISTIAN JOHNSON

"The Ole Miss" published its 122nd volume this week. The yearbooks will be available for pickup through Thursday.

Student named UM's first Truman Scholar since 2010

BRITTANY BROWN
THEDMNEWS@GMAIL.COM

A small, copper-colored chain with a wire hanger-shaped pendant dangles around her neck. Her long, red hair drapes over her shoulders, and her hands rest on her knees as she cradles a tall cup of iced tea. She is donned in a tan button-up shirt and a knee-length skirt embroidered with patterns of bright blue and green beads.

Her name is Jaz Brisack, and she is the university's 15th Harry S. Truman Scholar.

A junior general studies major, Brisack considers herself a student activist and has been involved in many organi-



PHOTO COURTESY: OLE MISS COMMUNICATIONS

zations, both on- and off-campus. Her accomplishments include being president of College Democrats and volunteering at the "Pink House,"

the only clinic in Mississippi that provides abortion services. Brisack's copper-colored necklace is a visceral reminder of why she is so in-

involved in the community.

"Our job was to get women through abortion protesters and into the clinic safely. It is really powerful because it's an uphill battle that has no cure, but getting women their right to an abortion is something you can see right in front of you," Brisack said. "I think reminding myself about why I do this and reminding other people where we have come from and what we could go back to is important."

Brisack was homeschooled and comes from a family of politically active educators. A self-proclaimed bookworm, Brisack became interested in union organizing and activism after reading the writings

of historical figures and labor union organizers Eugene V. Debs and Mary Harris Jones.

Politics and activism may be Brisack's blood. She revealed that, in addition to her parents' activism in politics, her great-great-great-great grandfather had run for president of the United States.

"My entire family is pretty political, although I am the furthest left, by a bit," she said. "In the 1880s, my fourth-great grandfather had run for president on the Union Labor ticket and got one percent of the vote."

The Harry S. Truman Scholarship Foundation was

SEE **BRISACK** PAGE 3

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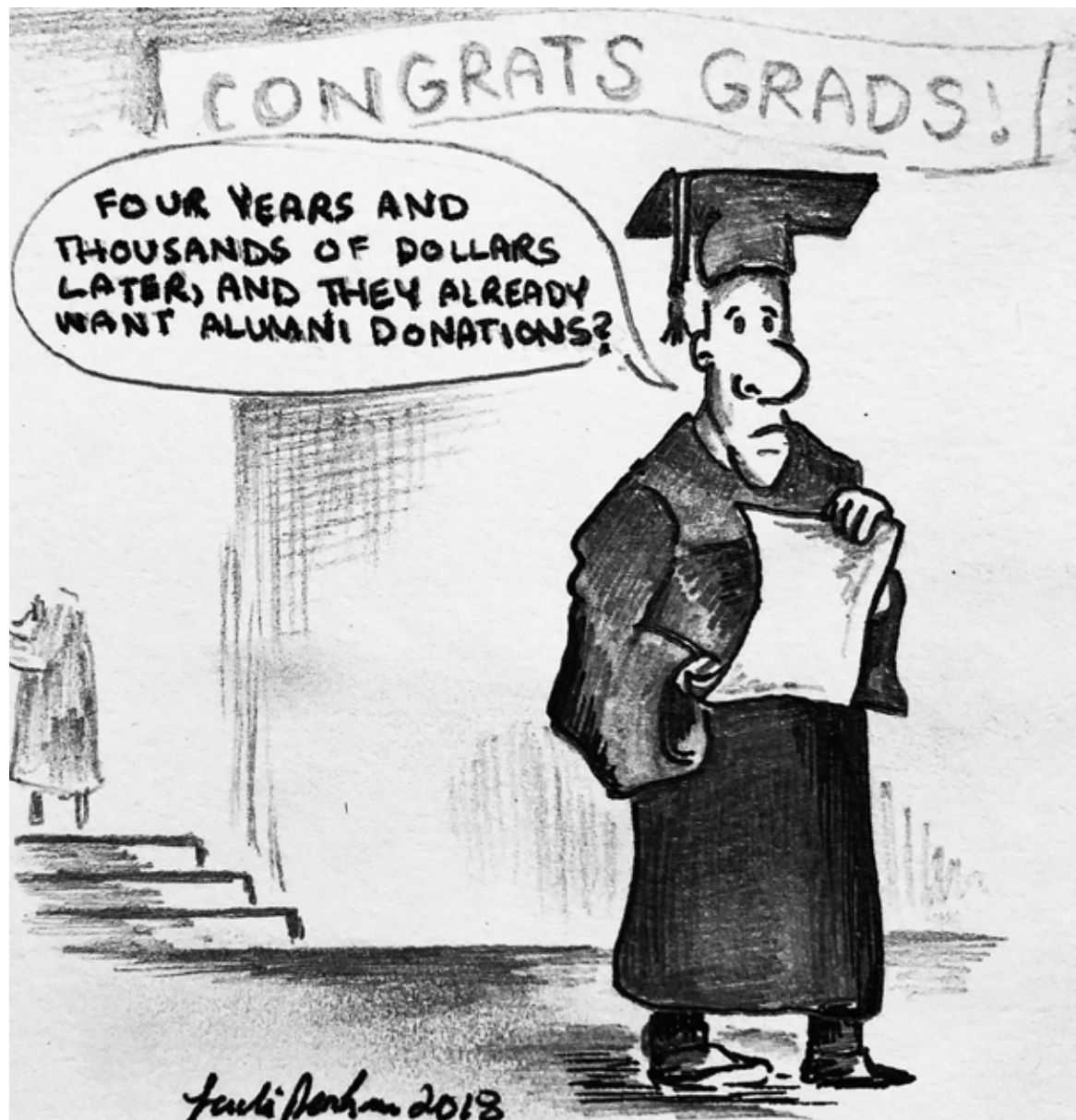
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COLUMN

Humankind's newest threat: Ourselves



DANIEL PAYNE
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For the majority of history, human minds have been occupied with how to survive. At every turn, there were bacteria, predators and scarcity that could kill entire tribes and villages of people.

Today, many humans have the luxury of not worrying about physical survival. Instead, our minds have become inundated, for better or worse, with concerns about

work, social interactions and personal desires.

The risks of the past were direct and often severe. Eating the wrong food or settling in the wrong place could mean a quick death. Today, most of the guesswork that caused these problems has been removed by governments and safety labels.

That does not mean contemporary humans are invincible, though. We face grave dangers, but they often manifest themselves in indirect, unassuming ways. This makes them all the more insidious.

Farming practices that provide a reliable supply of food are well known to us today, but how much we should eat and how these practices affect the land may slip our minds entirely. The reason for this is that we do not see our effects on the environment or each other as threats

to survival, even though these are the greatest threats to our species today.

In the past, small tribes often died out because they were largely independent of one another. A single mistake by one member of the tribe could spell disaster for the entire group.

Today, with continued globalization, our survival is based on billions of tiny decisions made by billions of people. A vote here or lifestyle change there, multiplied seven billion times, determines our relationships with both other people and the natural resources that sustain us.

There is an anonymity that comes with this new world, which allows people to take more than their share of the resources without much consequence. The United States has long used more than its share of global resources, but spreading that blame over

300 million people results in little change.

This is a serious problem for us and generations to come. A species that puts itself in grave danger without feeling the weight of its actions, whether by ignoring climate change, increasing pollution or maintaining nuclear arsenals, is destined for destruction.

It's the job of young people to sense the dangers that face humanity and transform society as they grow with it.

We must start taking individual responsibility to protect ourselves and others. If we all start making small, individual changes to preserve the planet, we may protect ourselves as well as future generations.

Daniel Payne is a sophomore journalism major from Collierville, Tennessee.

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MISSISSIPPIAN

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
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MEMBER NEWSPAPER



PHOTO BY: CHRISTIAN JOHNSON

Copies of "The Ole Miss" are available for pickup in front of the Tad Smith Coliseum through Thursday and are free for students who have paid their tuition for the fall and spring semesters.

YEARBOOK continued from page 1

see everything that happens on campus through (changes in) the yearbook," Harris said.

Students can pick up their copies of "The Ole Miss" from 10 a.m. to 4 p.m. through Thursday this week in front of the Tad C. Smith Coliseum.

A valid student ID is required to receive a year-

book, and students don't have to pay anything to receive their respective copies as long as they were enrolled in classes and have paid tuition for both the fall and spring semesters of the 2017-18 academic year.

Students who have only paid for one semester will have to pay \$25 to receive a yearbook. Non-students, law students and faculty or staff members will have to pay \$50.

BRISACK continued from page 1

created in 1975, and the Truman Scholarship is the foundation's leading graduate fellowship program for those interested in pursuing careers in public service leadership. Recipients of the scholarship receive up to \$30,000 for graduate school as well as access to resources such as internship opportunities and graduate school counseling.

Though three University of Mississippi students were selected as 2018 Truman Finalists, Brisack became the university's 15th Truman Scholar as well as its first in eight years. Brisack is one of the 59 2018 recipients of the prestigious scholarship and was chosen from an application pool of more than 700 students from more than 300 different institutions.

However, it isn't her family's history or even her Truman Scholarship grab that makes Brisack most proud. In 2017, Brisack became deeply involved with the Canton Nissan Plant workers' fight to unionize and formed a close bond with Morris Mocks, a pro-union Nissan worker. In 2018, Mocks, with Brisack's support, ran in a state House

special election for District 60.

"For him to put that type of trust in me, that really changed a lot of people's expectations in Rankin County," Brisack. "He was first black man to run and the first Democrat to run in over 20 years in that district. Neither of us expected him to win, but we both hoped that some miracle could happen. We thought that challenging the Republican stranglehold was important."

After completing her general studies degree, which focuses on public policy leadership, journalism and English, Brisack is looking to defer her Truman Scholarship to complete an internship with a labor union in Washington. Afterwards, she plans to pursue law school or a Master of Fine Arts in creative writing.

"Every Truman Scholar I've talked to says (the scholarship is) the least part of it. Once you become a Truman Scholar, you become a part of the Truman network," she said. "I've already gotten a lot of calls and messages from a lot of former Mississippi Truman Scholars."

Brisack credits the Sally McDonnell Barksdale Honors College and a few university professors, journalism professor Joseph Atkins and speech

and debate coach JoAnn Edwards, for catapulting her onto her current path of activism. These instructors' persistence gave Brisack the extra push she needed to complete the extensive application and interview process for the Truman Scholarship.

"I never heard of the Truman Scholarship, but within the first couple weeks of class, my debate coach, JoAnn Edwards, mentioned it to me. She was the first person that told me about it, and the way that I got to put all theoretical labor ideals into practice (exists) because I learned about Joe Atkins and took his classes," Brisack said.

Overall, Brisack said her time at the University of Mississippi has been both rewarding and challenging. After finding a community of people with similar priorities and outlooks, she was able to fully realize her purpose, and she plans to continue challenging the status quo.

"I don't know how to say this without sounding cliché, but like Fannie Lou Hamer said, 'nobody's free 'til everybody's free.' I think that this place could be so much better," Brisack said. "Being here and being part of selective things like the Honors College is a privilege that obligates me to speak out."

SENIOR HONORS THESIS PRESENTATION

William Matthew Pate

B.M. IN MUSIC

"Preparing a Trumpet Recital"

Directed by John Schuesselin

Wednesday, April 25 at 8:00 am

Music Building Room 148

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Grayson Beau Huber

B.B.A. IN MARKETING AND CORP. RELATIONS

"Atmospherics as a Marketing Tool: The Influence of the Student Union Dining Atmosphere and Service on Students' Attitudes and Actions"

Directed by Kathleen Wachter

Wednesday, April 25 at 9:30 am

SMBHC Room 331

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Savannah Grace Smith

B.A. IN PUBLIC POLICY LEADERSHIP, B.A.J. IN JOURNALISM

"Brain Drain in Mississippi: Why Some of the State's Best and Brightest Are Leaving"

Directed by Curtis Wilkie

Wednesday, April 25 at 9:30 am

Overby Boardroom

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Alexandra Nicole Adderholt

B.S.E.S. IN EXERCISE SCIENCE

"The Effect of Footwear on Stride Length in Adolescent Baseball Pitchers"

Directed by Martha Bass

Wednesday, April 25 at 11:00 am

SMBHC Room 311

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Dalton Owen Huerkamp

B.A. IN PUBLIC POLICY LEADERSHIP

"The Milk Carton Age"

Directed by Matthew Bondurant

Wednesday, April 25 at 11:00 am

Lott Hall Room 213

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Savannah Hartman Maas

B.A. IN POLITICAL SCIENCE

"Social Media Use and Negative Partisanship Among College Students"

Directed by Conor Dowling

Wednesday, April 25, at 11:00 am

Deupree Hall Room 131

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Taylor Nicole Thrasher

B.A. IN MATHEMATICS, ECONOMICS

"Crime and the Business Cycle in Mississippi"

Directed by Thomas Garrett

Wednesday, April 25 at 12:00 pm

Holman Hall Room 230

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Samuel Taylor Farris

B.A.J. IN JOURNALISM

"Suffer the Children: A Collection of Biographical Stories from Patients, Families, and Professionals in the World of Pediatric Cancer"

Directed by Curtis Wilkie

Wednesday, April 25 at 1:00 pm

Overby Center

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Emily Suzanne Henderson

B.A. IN INTERNATIONAL STUDIES, FRENCH

"Il est impossible d'exagérer le luxe; It is Impossible to Overdo Luxury: French Variety of Capitalism and its Contribution to the French Luxury Market"

Directed by Alice Cooper

Wednesday, April 25 at 1:00 pm

Croft Board Room

The defense is open to the public.

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SENIOR HONORS THESIS PRESENTATION

Peyton Danielle Curtis

B.A. IN PSYCHOLOGY, BIOLOGICAL SCIENCE

"Effects of Emotion and Construal Level on Obesity Stigma"

Directed by Elicia Lair

Wednesday, April 25 at 2:00 pm

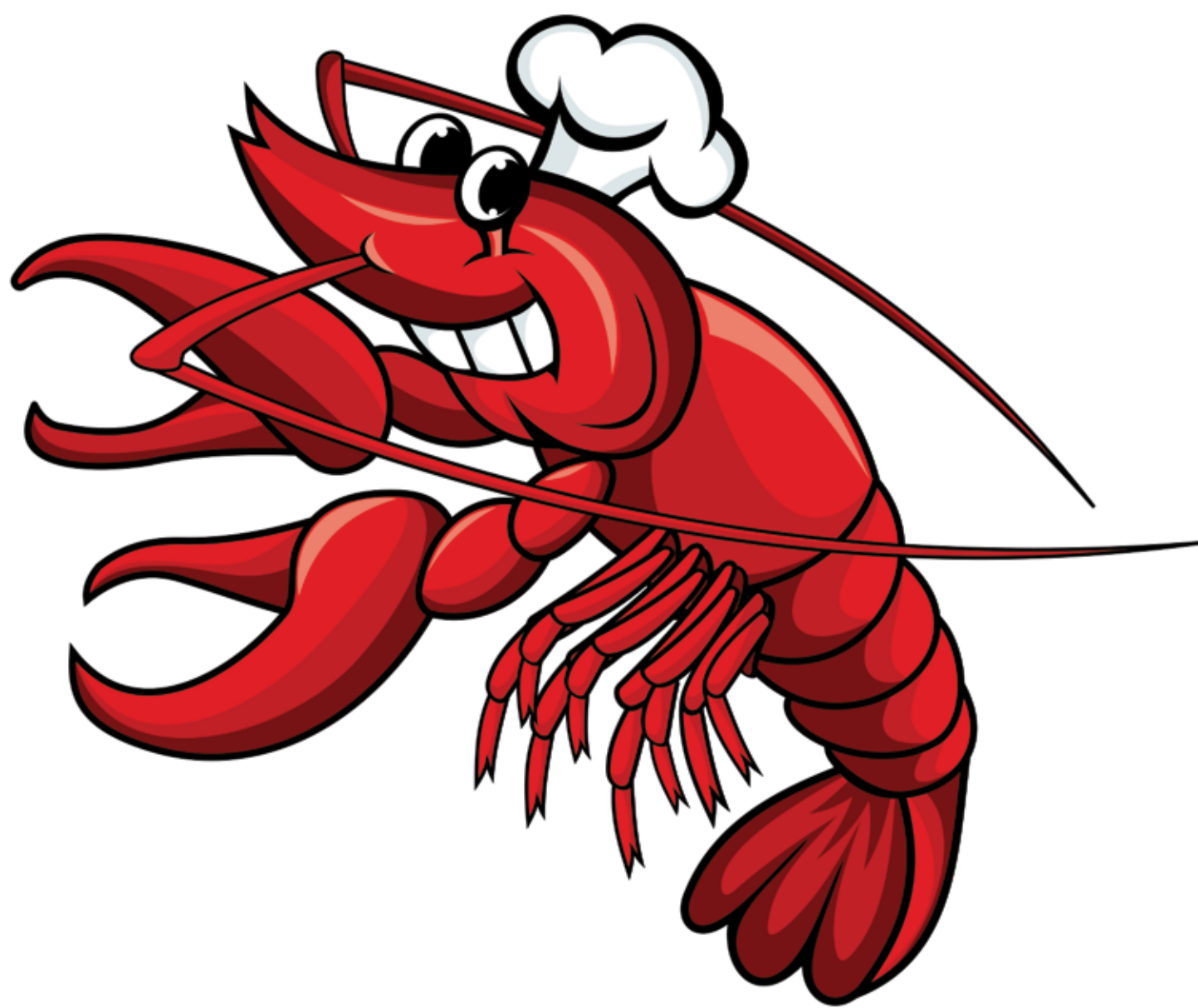
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04.26.18

WE ARE HAVING A

Crawfish Boil

Oxford native performs 'Forrest Gump' improv show

JORDYN SMITH
THE DM FEATURES@GMAIL.COM

Charlie Davis, who was born and raised in Oxford, will be performing "GUMP: With Your Pal, Charlie Davis," his original comedy show and re-enactment of his favorite movie "Forrest Gump," at 8 p.m. Wednesday on The Lyric Oxford's stage.

"So basically 'GUMP: With Your Pal, Charlie Davis' is a one-person show where all I do is re-enact the entirety of the film 'Forrest Gump,' all by myself," Davis said. "Every line, nuance and character. I do so with the help of a box of chocolates. Essentially, the show is different every single night."

Davis recalls becoming obsessed with the movie "Forrest Gump" early on in his childhood. He knew the movie was something special, and its message still resonates with him today.

"Forrest Gump" is one of the first movies I can remember sitting all the way through as a child," Davis said. "Even then I was drawn to how simple and kind the character of Forrest Gump is throughout the film. Forrest Gump is just a good dude

who knows only nothing but to do the right thing and be honest about it."

"Forrest Gump" was first released in summer 1994, and it quickly became a national phenomenon. People everywhere, including Davis, felt connected to the cast and sympathized with the main character, Forrest Gump.

Although the show is primarily improvisational and is based on the crowd's choices, Davis can give people an idea of what to expect during a performance.

"So, with this show I have about an hour and fifteen minutes to re-enact all of the film 'Forrest Gump,' all by myself," Davis said. "However, just like life being 'like a box of chocolates,' you never know what you are going to get with this show. I don't know which scenes I will be doing before the show."

The audience is the key factor in deciding which scenes will be re-enacted during "GUMP."

"I have a box of chocolates, same kind as seen in the movie, and underneath the chocolate in that box is every single scene of Forrest Gump. Before every scene,



PHOTO COURTESY: HOTTYTODDY.COM

I go into the audience and ask someone to pick a chocolate," Davis said. "The audience member draws the chocolate. They read out the quoted line printed on the sheet of paper that is underneath the chocolate. The line could be anything from 'Dear God, make me a bird'

to 'Lieutenant Dan, you've got new legs.' I will then do that entire scene, by myself."

Because there are so many famous scenes in "Forrest Gump," it's hard for anyone to pick his or her favorite, and Davis is no exception.

"I like performing all [the scenes], but I would say [my

favorite] is 'Have you ever been with a woman, Forrest?' the one where Forrest and Jenny are in Jenny's college dorm room together, because it is a pretty cheeky scene and it's so much fun to do. [It has] very middle school humor, that scene," Davis said.

Davis was born in Oxford and attended high school in town before going to college at the University of Southern Mississippi. He said he is extra excited to be performing in his hometown, and though this will be Davis' third time performing in Oxford, he is still nervous.

"Being that this is a hometown show, I am excited to see people I know. I tend to get more nervous, though, performing in front of the hometown crowd," Davis said. "It is a lot easier to perform in front of strangers than it is people I've known my whole life."

Doors open at 7 p.m. Wednesday at The Lyric Oxford for "GUMP: With Your Pal, Charlie Davis." Tickets can be purchased at the door for \$10 or online on The Lyric Oxford's website.



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BORED IN THE STUDY ROOM?

How to put the spice back in your group project

JOHN SCOTT

THEDMFEATURES@GMAIL.COM

As finals season approaches, everyone is busy with papers, exams and presentations, and for the unlucky, group project deadlines are right around the corner. Though your group may have met more vigorously early on in the semester, that final project's deadline is quickly approaching, and you may find your group study sessions... lacking. Don't worry - you're not alone. Even if your group is only meeting once or twice a month, following these tips will keep your group members' study lives more exciting than ever. Prepare to blow your team members' minds all along the way to finishing that PowerPoint.

REMINISCE ABOUT WHAT IT WAS LIKE WHEN YOU FIRST MET

Take the time in a group meeting one afternoon to think back to the fateful day you all met. Think back to early in the semester, when you first saw each other's names on the group list projected on the board.

Remember the first words you spoke to each other and the rush you got when learning each other's majors and hometowns. Reminisce about the way other members said, "Oh, cool!" when you mentioned driving near their hometowns once. Reigniting those old sparks might be what your group needs to put the drive back into your project.

FOREPLAY, FOREPLAY, FOREPLAY

For a truly productive group meeting or study session, you can't just dive straight in expecting everyone to be ready. It is important to set the right mood. Listen to some 24/7 lo-fi hip-hop radio that has relaxing beats to study and chill to. Ease into things with some gentle chapter reviews or bring in some excitement with flash cards. Take time to explore each other's notes and test banks. Taking it slow early on builds up tension that will create a much more enjoyable study session for everyone.

COMMUNICATE

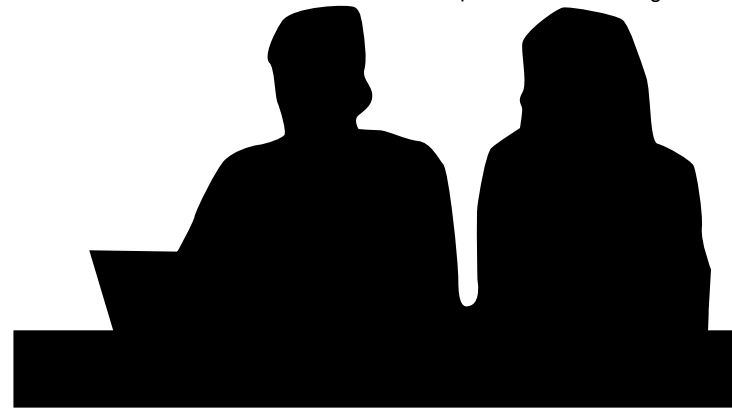
Communication is key to any healthy group project. Look for the signs of poor communication. Does your group project have a GroupMe or, at least, a Google Doc? If not, it may be time to make some changes. All successful projects and presentations require some level of communication beforehand, so make use of that GroupMe and really get to know each other outside of class. Send a meme, crack a joke or get other group members' numbers so that you can actually hang out sometime.

BE SPONTANEOUS

The unpredictable can be just what you need to pull a group project out of that rut. Your study life will likely flatline if you and your group have become too familiar with your daily routine. Try a change of pace by meeting at a different Starbucks on campus or in the Grove. Perhaps a quick cram session on the library mezzanine before your presentation could get your brain's adrenaline rushing.

SCHEDULE YOUR STUDY SESSIONS

Your group project is important and will take some long hours, so set some time to plan so that your group members and project both get the attention they deserve. Choose a night, maybe once a week, during which your group meets together, relaxes and studies with each other. Someone could bring pizza, and perhaps a little music would get people in the mood. This can be a chance for everyone to remind each other that they are important and worth making time for.



GRAPHIC ILLUSTRATION: HAYDEN BENGE

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- 14 Anklebones
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- 16 Paddled
- 17 Cries of discovery
- 18 Variety
- 20 Composer Mahler
- 22 Poker legend Ungar
- 23 Hgt.
- 24 Like Nash's lama
- 26 Listen to
- 28 Difficulty in speech articulation
- 32 Kiss
- 36 Rock's ____ Speedwagon
- 37 Appears
- 39 Capital of Bulgaria
- 40 Amo, amas, ____
- 42 Lace mat
- 44 Invalid
- 45 Israel's Shimon
- 47 Marsh of mystery
- 49 Part of RSVP
- 50 Came after
- 52 Abroad
- 54 Stumble
- 56 Util. bill

DOWN

- 1 For men only
- 2 Pearl Harbor's island
- 3 Ah, me!
- 4 Firearm
- 5 Made a basketball boo-boo
- 6 DDE opponent
- 7 Glasgow gal
- 8 Fabric
- 9 Boozehound
- 10 Republic in equatorial Africa
- 11 Hurler Hershiser
- 12 Hawaiian goose
- 13 1999 Ron Howard film
- 19 Regrets
- 21 Collections of
- 25 Rest atop
- 27 Early hrs.
- 28 Hang with cloth
- 29 Arabian republic
- 30 Flies high
- 31 Pal, south of the border
- 33 Handy
- 34 Eyelashes
- 35 Assembly rooms
- 38 Bond servant
- 41 Germanic
- 43 Submissive
- 46 Sun. delivery
- 48 Sandwich cookie
- 51 Clock face
- 53 Put an end to
- 55 Rice dish
- 57 Put ____ on (limit)
- 58 Donated
- 59 Are you ____ out?
- 61 "Damn Yankees" role
- 63 Strike out
- 64 Revolutionary Trotsky
- 65 Tolkien tree creatures
- 67 Old English letter
- 68 A Bobbsey twin

SOLUTION TO 4.23.2018 PUZZLE

SENIOR HONORS THESIS PRESENTATION

Elizabeth Baylee Edwards

B.S. IN DIETETICS AND NUTRITION

"Investigating University Students' Cultural Competency in Relation to Time Spent Abroad"

Directed by Laurel Lambert

Wednesday, April 25 at 2:00 pm
SMBHC Room 016

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 39675

SENIOR HONORS THESIS PRESENTATION

Margaret Elizabeth Schorgl

B.B.A. IN MANAGERIAL FINANCE, BANKING AND FINANCE

"The Dodd-Frank Act and Its Impact on Community Bank Mortgage Lending"

Directed by Thomas Garrett

Wednesday, April 25 at 2:00 pm
Lyceum Room 110

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 39674

SENIOR HONORS THESIS PRESENTATION

Mary Kate Workman

B.A. IN ENGLISH, POLITICAL SCIENCE

"Analyzing Students' Perception of Their Writing Skills and the Effects of 100 Level Writing Course Exemptions in the School of Business Administration at the University of Mississippi"

Directed by Robert Cummings

Wednesday, April 25 at 2:00 pm
SMBHC Room 331

The defense is open to the public.

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SUDOKU®

Puzzles by KrazyDad

		8			6								
9						3		2					
	2					4						9	
8								7					
3				4		7						6	
			1									4	
2				3						1			
		7		2								5	
						4				8			

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

TOUGH

2	8	6	9	4	7	5	3	1
5	9	3	1	6	2	8	7	4
7	1	4	8	5	3	9	6	2
4	5	2	6	3	8	1	9	7
6	6	8	7	1	4	2	5	3
1	3	7	5	2	9	6	4	8
6	7	5	4	8	1	3	2	9
8	2	9	3	7	5	4	1	6
3	4	1	2	6	9	7	8	5

Softball's Kaitlin Lee selected in 2018 NPF Draft

BEN MILLER

THE DMSPORTS@GMAIL.COM

The ultimate honor for any athlete is to be selected to play in a professional league. Ole Miss' powerhouse athletic program has now sprung yet another Ole Miss Rebel onto the professional scene – Kaitlin Lee was selected Monday night in the 2018 National Pro Fastpitch Draft by the Aussie Spirit.

Lee joins Ole Miss Softball legend RT Cantillo, who was drafted in 2014, as only the second Rebel to be drafted by an NPF team. Lee was selected as the first pick of the fourth round.

"This is an incredible opportunity," Lee said. "It's super humbling and incredibly exciting. I wasn't looking forward to my senior year ending, so now it's just awesome to have another season to look forward to."

Her selection is a fitting end to her career at Ole Miss, which saw her rapidly transition to legend status among her peers last season. After transferring from Mississippi Gulf Coast Community College, Lee quickly climbed the ladder in Oxford. During her senior season, Lee threw every pitch during Ole Miss'

run to the SEC Tournament championship game. She later led Ole Miss Softball to its first-ever NCAA Super Regional appearance by throwing three straight complete games.

Lee will have the rare opportunity to represent the Aussie Spirit on the mound during its inaugural season in the NPF. In a struggling league from which three 2017 teams will be missing during the 2018 season, the Spirit is a traveling expansion team that will play its home games in several different venues across the Midwest.

Head coach Mike Smith expressed his pride about Lee's selection and said he is not surprised that Lee is being rewarded for her prolific college career.

"This is a proud papa moment for me right now," Smith said. "This is my first professional player, so Kaitlin will always be part of those teams of firsts. I'm really excited for her. She's demonstrated a lot of hard work, determination and grit to get here. She's just a hard-nosed player, and that kid deserves everything she's getting right now."

The Aussie Spirit is operated by Softball Australia, the governing body of all softball in Australia, and



FILE PHOTO: CAMERON BROOKS

Senior Kaitlin Lee throws a pitch during Ole Miss' game against the University of Central Arkansas last season. Lee was drafted in the fourth round of the National Pro Fastpitch Draft on Monday.

will be competing in a manner similar to that of the China-run Beijing Shougang Eagles. Lee will experience the first-ever season of this new expansion.

"To be able to experience being a professional now, once her collegiate career is over with, that's a pretty

special thing for her," Smith concluded. "We've had some conversations about that, and I'm just glad that she's being given an opportunity to play at the next level. I couldn't be more thrilled. It's pretty neat."

Though Kaitlin Lee will soon be leaving Ole Miss

Softball behind to begin her professional career with the Spirit, her impact on the program and the pride in her felt by Mike Smith and his staff will be long-lasting.

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SENIOR HONORS THESIS PRESENTATION

Leigh Yan Sumner

B.S. IN CHEMISTRY,
B.A. IN CHINESE

"Electrocatalytic Oxygen Reduction Studies on Gold Nanoparticles"

Directed by Saumen Chakraborty

Wednesday, April 25
at 2:30 pm
Coulter Hall Room 288

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Sarah Trainor Meeks

B.A. IN INTERNATIONAL STUDIES, FRENCH

"Water, Women, and Migration: Examining the Interconnections Between Water Scarcity, Environmental Migration, and Women in Bolivia"

Directed by Katherine Centellas

Wednesday, April 25
at 3:00 pm
Croft Board Room

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Hilary Elaine Price

B.A. IN POLITICAL SCIENCE, PSYCHOLOGY

"A Prediction of Masterpiece Cakeshop, LTD. v. Colorado Civil Rights Commission"

Directed by John Winkle

Wednesday, April 25
at 3:00 pm
SMBHC Room 114

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Connor Alexander Yackels

B.A. IN MATHEMATICS, ECONOMICS

"Examining the Impact of University Sports Success on Freshman Act Scores: An Empirical Analysis"

Directed by Walter Mayer

Wednesday, April 25
at 3:00 pm
SMBHC Room 202

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Hailey Peyton Cooper

B.A. IN ENGLISH

"Haunted Mississippi: Ghosts, Identity, and the Collective Narrative"

Directed by Kathryn McKee

Wednesday, April 25
at 4:15 pm
SMBHC Room 208

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

Rebels fall to Bulldogs in thrilling Governor's Cup

JUSTIN DIAL
THEDMSports@GMAIL.COM

Ole Miss and Mississippi State met Tuesday night for the 39th installment of the Governor's Cup at Trustmark Park in Pearl. The two teams played a track meet in which the Bulldogs came out on top 7-6 for their third straight Governor's Cup win. The Rebels finish the regular season with a disappointing 1-3 record against Mississippi State.

The Rebels were up 6-5 after some clutch batting from Chase Cockrell and Michael Fitzsimmons, whose combined effort gave Ole Miss the lead in the top of the ninth. The Rebels were three outs away from victory until Luke Alexander, previously 0-4 at the plate, won it for the Bulldogs again with a walk-off two-RBI double.

Ole Miss got on the board first, when Tim Rowe doubled in the third and brought Chase Cockrell home. Rowe had a very efficient outing, going 3-3 at the plate.

Mississippi State responded quickly and took its first lead in the bottom of the third after Jake Mangum smacked a two-run RBI down the third base line.



Ole Miss assistant coach Mike Clement celebrates following the Rebels' win over Georgia on Saturday.

PHOTO BY: TAYLAR TEEL

Thomas Dillard, sporting an amazing mustache, homered for the ninth time this season to retake the Rebels' lead 3-2 in the fourth. His nine homers lead the team on the season, and Cole Zabowski and Nick

Fortes are right behind him, with seven apiece.

The Bulldogs tied it 3-3 in the fourth, but that wouldn't last. Jacob Adams would give the lead back to his team in the fifth with a sac fly, his only RBI of the night.

In the seventh and eighth innings, Mississippi State would once again retake the lead for what appeared to be the last time. However, in the ninth Chase Cockrell came to the plate for the Rebels with one out, a runner in scoring position and the game on the line. Cockrell delivered.

He doubled off the wall,

which allowed Will Golsan to score and tie the game. Michael Fitzsimmons, pinch hitting for Michael Spears, walked up and calmly smashed his own double on the second pitch he saw, giving Ole Miss a 6-5 lead.

Unfortunately, Mississippi State's Luke Alexander wasn't content with losing.

The Bulldogs had runners on first and second when Alexander doubled on his first hit of the game. The hit scored two, and just like that, the game was over.

Ole Miss has nothing to be ashamed of. It played well against a good Mississippi State

team whose record doesn't reflect its collective talent and ability. Two of Ole Miss' losses to Mississippi State have come on walk-off hits in the ninth inning. Sometimes, that's just how baseball goes.

Although the Rebels lost Tuesday night, the game didn't count towards conference play, so Ole Miss remains at No. 1 in the conference.

This weekend's series with LSU gives the Rebels an opportunity to bounce back after Tuesday's loss by defeating a quality opponent.

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