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The Daily Mississippian

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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911 Visit theDMonline.com @thedm_news

Double Decker Festival draws thousands



PHOTO COURTESY: JI HOON HEO

Oxford's 23rd annual Double Decker Festival draws a crowd to the Square early Saturday morning. The festival brought more than 60,000 visitors to town over the weekend to enjoy music, food, and art. A festival record-high number of 176 vendors joined 147 artists to cater to the 2018 crowd.

Rebels go pro in NFL draft

Although there were no Rebels taken in the first round on Thursday night, four Ole Miss players were selected in the 2018 NFL Draft over the weekend. One player signed with a team following the draft after not being selected throughout the seven rounds. Breeland Speaks, Marquis Haynes, Jordan Wilkins and Rod Taylor all had their names called and their dreams fulfilled by NFL organizations. AJ Moore is also now officially on an NFL roster after going undrafted and signing with the New England Patriots. See where the former Rebels landed and in which round they were taken on page 12.



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DM STAFF REPORT

OPD investigates Friday shooting inside Lyric

The Oxford Police Department has identified a person of interest in its investigation of a shooting that occurred Friday night at the Lyric Oxford. OPD said a man fired a single shot into air inside the Lyric and that the stray bullet did not strike anyone. One person was injured by "broken glass" but no other injuries have been reported, according to OPD.

The lone shot was fired just before 10 p.m. Friday night after a fight broke out during the "Shoot Your Shot" Jersey Party hosted by Epic Entertainment. OPD tweeted a photo Saturday of

a "person in a white jersey" it is seeking information on following the incident. As of Saturday afternoon, no suspects were in custody.

The doors for the party opened at 9 p.m. Friday, less than an hour before the shooting. Epic Entertainment tweeted an apology Saturday morning to those who attended the previous night's party and hosted a party at a local pool later that day.

"Concerning last night's event at the Lyric, Epic Entertainment apologizes to everyone in attendance for the one bad person

SEE LYRIC PAGE 3



PHOTO COURTESY: BILLY SCHUERMAN

Oxford Police Department investigates a shooting that occurred around 10 p.m. on Friday night inside the Lyric. Nobody was injured by the gunshot.

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The blur of instant gratification

How media and constant communication can leave us dazed and confused

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Dan Cathy speaks about business skills and history of the company

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NEWS

UM Pride hosts Gayla

The organization honored four activists at their first annual awards ceremony

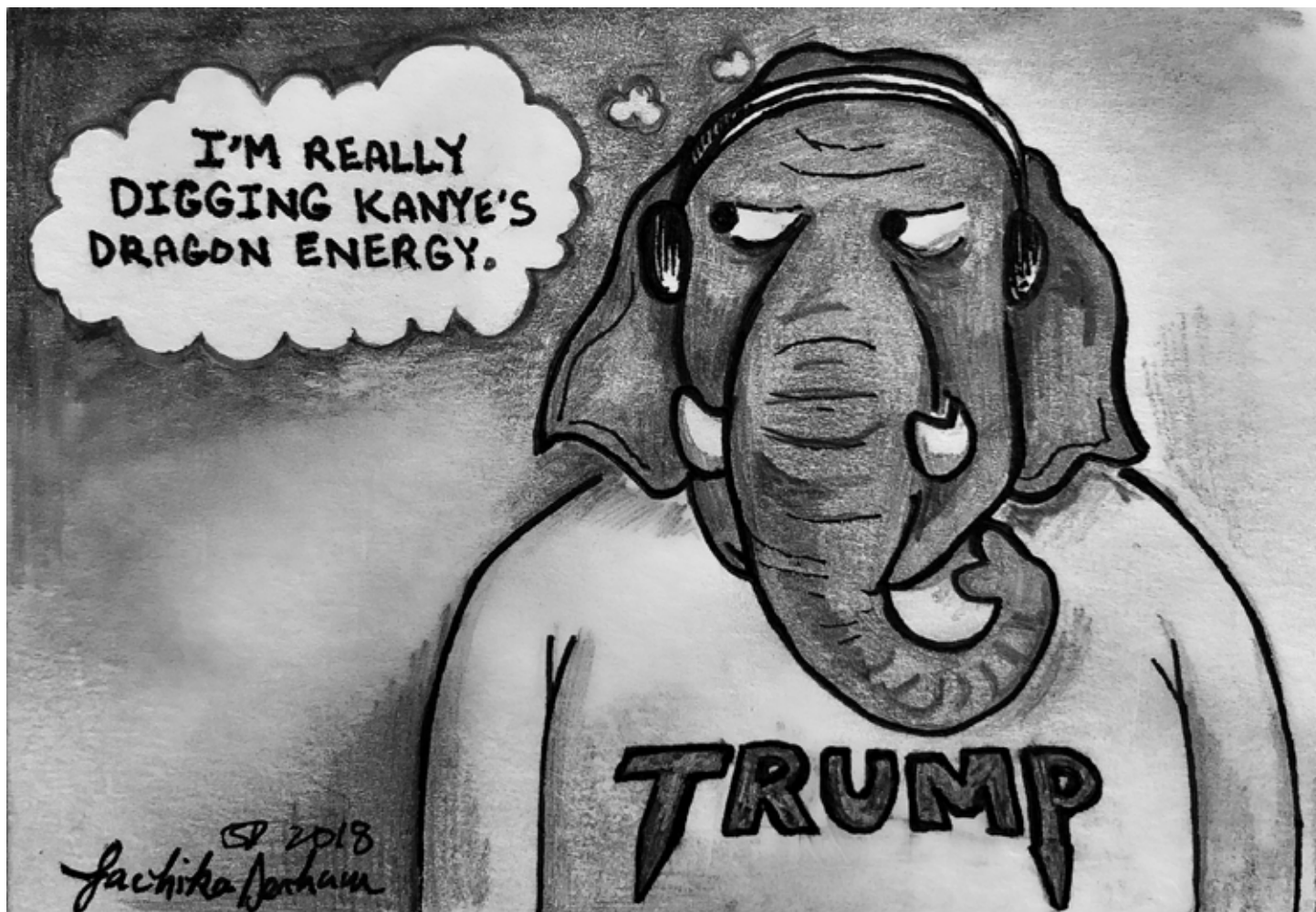
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Ole Miss overcomes late deficit to claim series against LSU

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Millennials face technology addiction

**JONATHAN LOVELADY**
THEDMOPINION@GMAIL.COM

Living in the 21st century sometimes feels like a blur with the mass amount of technology in our lives as well as our changed mindsets along with it. It starts to feel automatic and flows voraciously from highlight to highlight with little acknowledgment of the smallest things sometimes.

In the 1950s there was a take-off in the ability to push things on, and it would happen almost instantaneously. Freeways built in mass to ferry people from the suburbs to the cities, planes carrying

more people, the ability to research medical issues on the internet, and most importantly, instantaneously communicating with others became common. What people didn't realize, I suppose, is that it would increase exponentially and expand to every industry and nearly every person, depending on who we're talking about.

What am I getting at you may ask? Well, this evolution has exasperated in today's world. We mostly all have mobile calling devices that have a plethora of tools in them compared to a phone even fifteen years ago, for example. Since the penetration of smartphones, especially among millennials, is quite high, new issues have arisen.

The amount of social media and other apps on our phones has allowed us increasingly to be more "on edge" about anything. I'm talking about anxiety that

builds from using such devices, and this isn't meant to demean such devices but call out the reality.

Consistent news articles to constant vibrations from text messages are a few of the perpetrators of this anxiety. Studies have shown that these vibrations, especially the specific text notifications, give us a shot of dopamine – which can be good. But we have become subconsciously addicted to it. Think about the times when you were walking, and you felt your phone vibrate and checked it, but nothing was there.

This isn't just the case with phones, but in our cars with accessories such as push to start, devices in our homes that do various tasks, and those after work notifications. In the last 500 years, humans have created a tremendous amount of technology to simplify our lives and mass produce, and of course, we

are in the uncharted territory of what's next.

News today comes at a rapid pace with someone being able to look up news anywhere in a matter of minutes, but this, of course, has poured into social media. So-called "fake news" and the plethora of violent videos, have created crazy amounts of trauma. There is a right that everyone has to view material such as this, but it must be done in moderation. Try reducing the amount of notifications that hit your phone, take a walk without tech devices or even reduce the amount of news you watch and push to reading. All these things would reduce your stress levels and don't we all need less stress?

Jonathan Lovelady is a junior economics major from Los Angeles.

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.

**MISSISSIPPI
press
ASSOCIATION**

MEMBER NEWSPAPER

LYRIC

continued from page 1

that ruined a whole night," the entertainment group tweeted Saturday morning. "We especially send apologies out to the injured person. The suspect is in no (way) affiliated with the Epic Entertainment Organization!"

Officers were already on scene at The Lyric when the one shot was fired, working an assignment for the Friday night of Double Decker Festival, according to OPD. The department



PHOTO COURTESY: BILLY SCHUERMAN

Oxford Police Department has identified a person of interest in Friday night's shooting at the Lyric, which left one person injured by "broken glass."

confirmed the incident's only reported injury was due to "broken glass when everyone started running."

"We are currently working a shooting inside the Lyric," OPD tweeted just after 10 p.m. Friday. "One known victim with a non-life threatening wound. This is an ongoing investigation."

A follow-up tweet from OPD included a flyer for the "Shoot Your Shot" party, urging those who attended the event and who have any information regarding the incident to contact them. The department is still seeking information in this developing investigation.

SENIOR HONORS THESIS PRESENTATION
Hailey Elisabeth Grisham
 B.E. IN ENGINEERING
"O-GlcNAc Post Translational Modification of Hypoxia-Inducible Factor (HIF) Proteins"
 Directed by Dale Nagle
Monday, April 30 at 9:30 am
TCRC Room 1018
 The defense is open to the public.
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SENIOR HONORS THESIS PRESENTATION
Annalise Claire Valle
 B.S. IN COMMUNICATION SCIENCES & DISORDERS
"The Effects of Hearing Loss on Language and Literacy Skills in Down Syndrome: Assessing Parents' Knowledge"
 Directed by Susan Loveall-Hague
Monday, April 30 at 10:00 am
SMBHC Room 311
 The defense is open to the public.
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Cayla Steve Hari
 B.A. IN PSYCHOLOGY, SPANISH
"Furthering the Understanding of Posttraumatic Stress Symptoms and Self-Harm: Examination of Impact of Emotion Regulation and Posttraumatic Growth"
 Directed by Danielle Maack
Monday, April 30 at 10:00 am
SMBHC Room 016
 The defense is open to the public.
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Gabriella Genzina Berlanti
 B.S.C.J IN CRIMINAL JUSTICE
"Contemporary Terrorism Paradigm: Attacks on Rail Transportation"
 Directed by Francis Boateng
Monday, April 30 at 10:00 am
CISS Conference Room
 The defense is open to the public.
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SENIOR HONORS THESIS PRESENTATION
Jacob Garrett Thrasher
 B.S. IN CHEMISTRY
"Targeting Metastatic Breast Cancer with Statin Drugs"
 Directed by Dale Nagle
Monday, April 30 at 12:00 pm
Coulter Hall Room 288
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Chick-fil-A CEO shares business advice on campus

TAYLOR VANCE
 THEDMNEWS@GMAIL.COM

Chick-fil-A CEO Dan Cathy spoke at the Pavillion on Friday about the history of Chick-fil-A and provided his insight on leadership and success as part of the Leadership Luncheon series that takes place on campus each spring.

This year's event was sponsored by Ole Miss Athletics, Ole Miss Business, the Meek School of Journalism and

New Media, the UM Department of Nutrition and Hospitality Management and hottytoddy.com.

Cathy said having a forward-thinking mindset and holding onto the "heritage of the brand" is one of the things that's led to the success of the business.

"For me, it's staying ahead of the curve on trends, understanding what the trends are and keeping a 72-year-old family business relevant," Cathy said. "We're doing a lot with technology.

We've done a lot of terrific app development.

Cathy said he always likes to point out that his mission is to glorify God with his business and how he treats people.

"We are here to glorify God by being a faithful steward and have a positive influence on all of mankind," Cathy said.

Cathy said his plans for success are to think differently, think forward, think cool and share ownership of the company's

successes and failures.

"Our business system processes have to be constantly changing," Cathy said. "We have to change before we're forced to change. We want to be aligned with trusted brands that are leaning forward for us that are going to take us and help us do the things that we don't even know we're going to need to do."

Cathy also said "the most important decisions in life start with the letter 'M,'" meaning the three import-

ant decisions someone has to make are who your master in life is, who your mate in life is and what your mission in life is. This was the advice his father, the creator of Chick-fil-A, told him and others for how to become a good leader for anything in life.

"Don't settle for a job," Cathy said. "Life is not about a job. Life is about having a life of purpose, meaning and significance. You are a special person with incredible

SEE CEO PAGE 5

SENIOR HONORS THESIS PRESENTATION
Sydney Elizabeth Brown
 B.A. IN INTERNATIONAL STUDIES, SPANISH
"Spain's Rapid Transition: A Case Study of Late Modernization"
 Directed by Miguel Centellas
Monday, April 30 at 12:00 pm
Croft Boardroom
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SENIOR HONORS THESIS PRESENTATION
Tousley Anne Leake
 B.S. IN INTEGRATED MARKETING COMMUNICATIONS
"Millennial Effects on Tourism and Branding in Rural Destinations"
 Directed by Robert Magee
Monday, April 30 at 1:00 pm
SMBHC Room 311
 The defense is open to the public.
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 39732

SENIOR HONORS THESIS PRESENTATION
Nicholas Scott Senften
 B.A. IN INTERNATIONAL STUDIES, SPANISH
"El Nuevo Chile Papi: An Examination of the Impact of Public Opinion on the Development of Chilean Immigration Policies"
 Directed by Ana Velitchkova
Monday, April 30 at 1:00 pm
Croft Boardroom
 The defense is open to the public.
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SENIOR HONORS THESIS PRESENTATION
Allen Gray Crosthwait
 B.A. IN MATHEMATICS, SPANISH
"Interculturality in Health: The Infant Mortality Rate of Bolivia"
 Directed by Katherine Centellas
Monday, April 30 at 1:00 pm
SMBHC Room 025
 The defense is open to the public.
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266. 39734

SENIOR HONORS THESIS PRESENTATION
Christopher Hunter Tramel
 B.B.A. IN ECONOMICS
"A Common Sense Cannabis Manifesto"
 Directed by Mark Frezzo
Monday, April 30 at 1:00 pm
SMBHC Room 108
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CEO
continued from page 4

talents and abilities. Find a purpose that moves you.

Integrated marketing communications graduate student Hannah Fields said she enjoyed the event and gained a lot of information from Cathy's speech.

"It's always so cool that Ole Miss brings out really cool people like the CEO of Chick-fil-A," Fields said. "His point about knowing your master and your mission was really helpful. I liked that he gave us not just business and



PHOTO BY: CHRISTIAN JOHNSON

Ole Miss students protest a speech by Chick-fil-A CEO Dan T. Cathy.

career advice but life advice as well."

A group of students protested Cathy's speech outside of the Pavillion. One of the protest's organizers was junior general studies major Jaz Brisack, who was recently named the university's 15th Harry S. Truman Scholar.

Brisack made a Facebook post that cites the CEO's support of "anti-gay and anti-woman hate groups" as the reason for organizing the protest. The protesters held up signs and handed out flyers to people attending the event.

SENIOR HONORS THESIS PRESENTATION

Alexis Layne Smith

B.A. IN INTERNATIONAL STUDIES, SPANISH

"Out of the Margins: Mississippi's English Language Learner Curriculum and their Implications"

Directed by Katherine Centellas

Monday, April 30 at 2:00 pm
Croft Boardroom

The defense is open to the public.

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39736

SENIOR HONORS THESIS PRESENTATION

Catherine Page Lagarde

B.A. IN ENGLISH; FRENCH

"Pilgrimage in the Modern World: Collected Stories"

Directed by Matthew Bondurant

Monday, April 30 at 2:00 pm
SMBHC Room 331

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

39737

SENIOR HONORS THESIS PRESENTATION

Cameron Luke Smith

B.S. IN CHEMISTRY

"Study of Carbonaceous Material Using Raman Spectroscopy"

Directed by Nathan Hammer

Monday, April 30 at 2:00 pm
Coulter Hall Room 200

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

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SENIOR HONORS THESIS PRESENTATION

Meghan Houston McNeely

B.S. IN BIOLOGY

"Cardiolipin Profiling in Metastatic Breast Cancer Cells"

Directed by Dale Nagle

Monday, April 30 at 2:30 pm
SMBHC Room 114

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

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SENIOR HONORS THESIS PRESENTATION

Zachary Lloyd Mitchell

B.S. IN BIOMEDICAL ENGINEERING

"Nonlinear Computational Analysis of Postural Stability and its Relationship to Estrogen Deficiency in Postmenopausal Women"

Directed by Dwight Waddell

Monday, April 30 at 3:00 pm
Brevard Room 209

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COMMENCEMENT

2018

The week of Commencement, pick up your cap and gowns during the following hours:

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- **Wednesday**, May 9 from 9:00 am-4:00 pm at the Tad Smith Coliseum Concourse
- **Thursday**, May 10 from 9:00 am-6:00 pm at the Tad Smith Coliseum Concourse
- **Friday**, May 11 from 9:00 am-4:00 pm at the Tad Smith Coliseum Concourse
- **Saturday**, May 12 from 7:30 am-9:00 am at the Jackson Avenue Center (JAC)



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Double Decker 2018: Culture on the Square



PHOTOS BY: CHRISTIAN JOHNSON


TOP LEFT: The Como Mamas perform at the Double Decker Festival on Saturday. **TOP RIGHT:** Debbie Myers shares her art and teaches others at the 2018 Double Decker Festival.



Cold War Kids perform at the 2018 Double Decker Festival. They headlined and closed the festival on Saturday night.



Susan Patton paints on the Square on Saturday at the Double Decker Festival. She was one of many artists who shared their art at the festival.



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UM Pride Network organizes Gayla, gives awards

TRENTON SCAIFE
THEDMNEWS@GMAIL.COM

The joint efforts of University of Mississippi LGBTQ advocates and sponsors culminated in Oxford's first Gayla, an award ceremony celebrating members and allies of the LGBTQ community, held this Saturday.

The event was hosted at the Powerhouse and coordinated by UM Pride Network President Regan Willis.

The first hour opened with cocktails and hors d'oeuvres, while the hosts split time between making final preparations and meeting the guests.

Malik Pridgeon, the grand marshal of the upcoming UM Pride Parade, gave a speech to introduce the main speaker, touching on the importance of solidarity within the LGBTQ community.

"We wanted to show that, while we might have different focuses, that we still have a common identity, that we're all

shouldered with oppression, and we should celebrate the things we've done to reverse that oppression," Pridgeon said.

Pridgeon and Willis took to the podium to introduce the four recipients of three LGBTQ awards.

The award for inclusion went to Jessica Wilkerson, an assistant professor of history and Southern studies who has taught classes on LGBTQ histories in Mississippi and preserving the life stories of members of that community.

Two Mississippi State University students, Bailey McDaniel and Emily Turner, together received the award for advocacy for their fight to hold a pride parade in Starkville. When city aldermen denied their request for a permit, news spread through LGBTQ communities across the nation, and UM pride groups reached out for support. Eventually, the city relented, and thousands marched at the March 24 event.

"Starkville needs an event for the gay people in the community to come together and celebrate, but we're really honored, and really excited to come to Oxford, and meet all the people involved in pride," Turner said.

Author and educator Julian Randall took home the arts award for poetry centered around race, masculinity and social justice in the modern world, which he compiled into a book called "Refuse" set to come out later this year.

The Chicago native said he sees the event as a way to strengthen bonds among the community by providing them with a place they can be safe and be themselves.

"It was wonderful to have an opportunity to do that," Randall said. "It's wonderful to be able to come out and see everybody looking the way they wanted themselves to look."

The event's main speaker was Brian Whisenant, head LGBTQ programmer for the Oxford Film Festival. Whisenant is a movie critic and advocate for LGBTQ films who said he came to Mississippi to encourage pride among the communities here.

"We need to be there for each

other; we need to support each other," Whisenant said. "I want to help young people like myself to know that there is another way. There's another way, and it's okay."

Outside, people gathered to discuss the future of the Gayla, which Wilkerson believes will encourage a healthier environment for the LGBTQ community.

"I think it's really important that we have community support for LGBTQ people, and uplift their activism from what they're doing on campus and around town to make LGBTQ people more visible."

- Jessica Wilkerson
Assistant professor of history and Southern studies

Whisenant ended his speech by congratulating individuals about the progress made by the community in the years that he has been a part of it, acknowledging that, in 2001, he never imagined marriage equality becoming reality.

"The fight is not over. We can absolutely drink and have a good time, but there is work to be done, particularly in this state, and I take pride in advocacy," Whisenant said.

The ceremony ended with a blast from a confetti cannon and the lumbering chatter of subwoofers as the dance portion of the evening commenced.

"I think it's really important that we have community support for LGBTQ people, and uplift their activism from what they're doing on campus and around town to make LGBTQ people more visible," Wilkerson said.


After the event, McDaniel and Turner returned to Starkville, where they plan to continue their work on building up the LGBTQ community.

"It makes me really hopeful, and it makes me really proud to be a part of this place.. and I'm excited for what's to come," McDaniel said.

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SOLUTION TO 4.27.2018 PUZZLE



ACROSS

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- 14 Garr of "Tootsie"
- 15 French summers
- 16 Castle water pits
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- 18 Immediately following
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- 20 Put up
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- 34 Coffee container
- 36 Bank offering
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- 6 Sound investment?
- 7 Ancient Persian
- 8 Rock star Clapton
- 9 Waggish
- 10 Consumed, usually food
- 11 John Ritter's dad
- 12 D-Day craft
- 15 Ultimate purpose
- 20 Hams it up
- 21 Common Market abbr.
- 23 Region
- 25 Perch
- 26 Atty.-to-be exams
- 27 Longings
- 29 Blow with the fist
- 30 ____, Lanka
- 32 Rudner and Moreno
- 33 1985 Kate Nelligan film
- 35 Of little width
- 37 Currency of Turkey, and formerly of Italy
- 39 Muesli bit
- 40 Hotbed
- 43 Strict disciplinarian
- 46 Sports arena
- 48 Get these ____, nunny
- 50 Sardonic
- 52 Like some infections
- 54 Scout master?
- 55 Ford flop
- 57 ____, chance!
- 58 Adriatic port
- 60 Evict
- 61 No longer young
- 62 Arctic explorer John
- 63 Where It's at
- 65 Baseball execs

SENIOR HONORS THESIS PRESENTATION

Claire Maureen Sherman

B.B.A. IN REAL ESTATE

"The Impact of Mass Shooting Incidents in the United States on Residential Real Estate Values"

Directed by Lloyd Wade

Monday, April 30 at 3:45 pm

Holman Room 230

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SENIOR HONORS THESIS PRESENTATION

Hunter Leland Roth

B.A. IN BIOLOGY

"The Effects of Mutations in the ATH1 and STM Genes on Sepal, Petal, and Stamen Abscission in Arabidopsis thaliana Plants"

Directed by Sarah Liljegren

Tuesday, May 1 at 12:30 pm

SMBHC Room 114

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SENIOR HONORS THESIS PRESENTATION

Sydney Elizabeth Green

B.A. IN INTERNATIONAL STUDIES, ARABIC

"The Israeli Druze: Neither Here nor There"

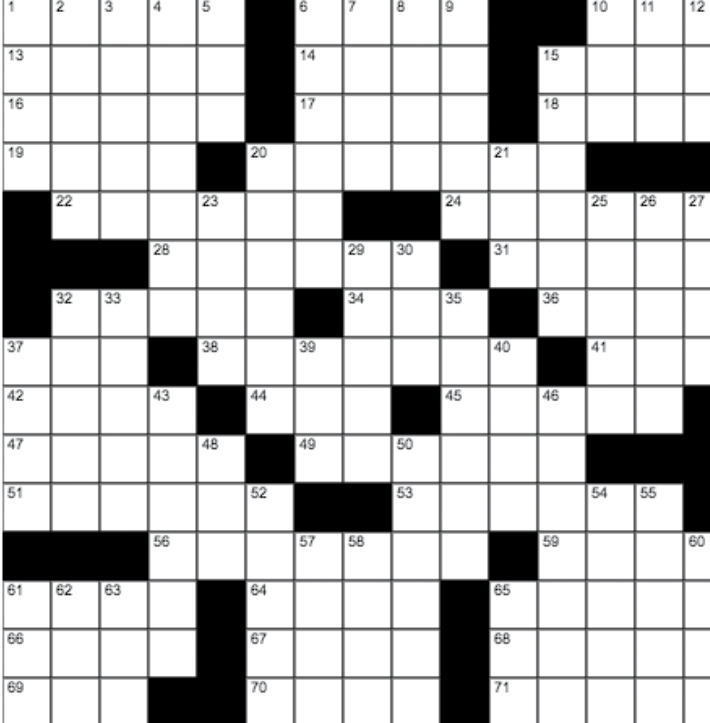
Directed by Vivian Ibrahim

Tuesday, May 1 at 2:00 pm

Croft Room 305

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Crossword puzzle provided by BestCrosswords.com (www.bestcrosswords.com). Used with permission.

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Puzzles by KrazyDad

9	1	7		8				3
3	6		2		9	1	4	
		5	4					
			3	1				
7		9	5		2	3		4
					4	5		
						8	3	
	7	6	3		5		9	1
1				4		7	6	5

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

EASY

5	9	7	8	4	6	2	3	1
1	6	4	5	2	3	9	7	8
2	3	8	1	7	9	5	6	4
6	7	5	4	3	8	1	2	9
4	1	3	2	9	5	6	8	7
8	2	9	7	6	1	3	4	5
9	8	6	3	1	7	4	5	2
7	4	1	6	9	5	2	8	3
3	5	2	9	8	4	7	1	6

J. Cole addresses addiction, rap culture on "KOD"

BLAKE ALSUP
THEDMFEATURES@GMAIL.COM

J. Cole's fifth studio album "KOD" is about addiction.

Cole said the acronym has three different meanings, all of which are portrayed on the album cover. The meanings are "Kids On Drugs," "King Overdosed" and "Kill Our Demons."

The first track, "Intro," presents the album's theme by explaining that life can be painful. A female narrator says, "There are many ways to deal with this pain / Choose wisely," which is repeated several times throughout the album's 42-minute runtime.

On the title track, "KOD," Cole sets the tone for the whole album. In the first verse, Cole responds to the question of why he won't feature other rappers on his albums — a point of pride for Cole and his fans since his previous two albums with no features reached multi-platinum status — saying they "ain't worthy to be on my shit" before diving into the topic of his own drug use.

On "Photograph," Cole shifts his attention to social media addiction, rapping about a girl he met online. "Fell in love through photograph / I don't even know your name / Wonder if you'd follow back / I



PHOTO COURTESY: J COLE | TWITTER

hope to see you one day."

"The Cut Off" introduces Cole's pitched-down alter ego Kill Edward, who is the only person "featured" on the album. Cole explained on Twitter after the album dropped that the character was inspired by his stepfather, who broke his mother's heart.

The album's fifth track, "ATM" is a double entendre. ATM traditionally stands for Automated Teller Machine, but for the sake of this track, it also stands for "Addicted to Money," which Cole confirmed in a tweet.

On this high-energy track, Cole addresses his relationship with money: "A million dollars, I count up in intervals / Without it I'm miserable / Don't wanna fall off so I'm all in my bag / Thankin' God like it's biblical." The chorus repeats the phrase "Count it up, count it up, count it up, count it." It's one

of the less lyrical songs on the album, but it's the track you're most likely to hear people playing at ridiculous volumes while riding around with their windows rolled down.

"Kevin's Heart" is about addiction to drugs and how it could lead Cole to infidelity. The title references comedian Kevin Hart and his admission to cheating on his wife in late December last year and Cole even had Hart star in the song's music video.

The track's final repeated lines — "They tell me 'What's done in the dark / Will find a way to shine' / I done did so much that when you see you might go blind"— are about how any wrongs that are done will eventually be seen.

On "FRIENDS," Cole clarifies the album's theme by saying, "I wrote this shit to talk about the word addiction," and addresses several acquaintances by name,

although they were edited out. He subsequently lists many of the things people blame as the causes of their addiction — "the system," police, single-parent households, politicians, trap music and more. "What I'm tryna say is the blame can go deep as seas / Just to blame 'em all I would need like twenty CDs."

The album's outro called "Window Pain (Outro)" is bookended with audio of a little girl describing how her cousin was shot in the face, neck and stomach and why she believes his life was saved by God. It's arguably the best track on "KOD." The beat gives off an eerie vibe that works well with the subject matter.

In the chorus, Cole thanks God for the blessings he's received and asks forgiveness for the times he was lost before contemplating everything he's ever wanted and still wants. "All I wanna do is see my granny on the other side / All I wanna do is kill the man that made my momma cry."

In the song's only verse, Cole raps about violence in his hometown of Fayetteville, North Carolina. He questions the gangs and drug use in the community before returning to the story of the little girl. "If you was my sister then I would kiss you and tell you that I'm sorry for the pain you had to live through /

I know I'm blessed because yo' stress is realer than anything I done been through."

Following the outro, Cole included the track "1985 (Intro to 'The Fall Off)" which seems to be the intro to his next album. Many fans suspect this song is a direct response to rappers like Lil Pump and Smokepurpp who have dissed Cole. "I ain't trippin', listen good to my reply / Come here lil' man, let me talk with ya / See if I can paint for you the large picture."

Cole analyzes the current state of hip-hop and visualizes a less-than-stellar future for the "new wave" rappers of today. "Now you scramblin' and hopin' to get hot again / But you forgot you only popped 'cause you was ridin' trends." He ends the song and album by assuring listeners and his adversaries that he isn't going anywhere, saying, "I'll be around forever 'cause my skills is tip-top."

On my first listen, I knew "KOD" was better than Cole's last effort, "4 Your Eyez Only." The subject matter, beats, lyrics and overall vibe are better. As of right now, "2014 Forrest Hills Drive" is still my favorite Cole album, but "KOD" is a close second. Hardcore Cole fans will love this album, but there's plenty here for the average listener, as well.

SENIOR HONORS THESIS PRESENTATION
Claire Hubacek
B.S.C.S. IN COMPUTER SCIENCE, B.A. IN ART
"Classifying #MeToo Hash-tagged Tweets by Semantics to Understand the Extent of Sexual Harassment"
Directed by Naeemul Hassan
Tuesday, May 1 at 2:30 pm
Weir Hall Room 225
The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
Abby Michelle Bruce
B.A. IN INTERNATIONAL STUDIES, SPANISH
"Ethno-Racially Based Social Inclusion Policy in Mexico and Peru"
Directed by Katherine Centellas
Tuesday, May 1 at 3:00 pm
Croft Boardroom
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SENIOR HONORS THESIS PRESENTATION
Kaitlyn Elizabeth Myers
B.S.C.H.E. IN CHEMICAL ENGINEERING
"Soy Beans to Chemicals: A Case Study for Undergraduate Chemical Engineering Education"
Directed by John O'Haver
Tuesday, May 1 at 3:00 pm
CME Boardroom
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SENIOR HONORS THESIS PRESENTATION
Madison Elizabeth Bandler
B.A. IN BIOLOGY
"Attitudinal Changes in Experiential Learning via Poverty Simulation"
Directed by Deborah Mower
Tuesday, May 1 at 4:00 pm
Bryant Hall Room 111
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SENIOR HONORS THESIS PRESENTATION
Brianna Nicole Starnes
B.A. IN INTERNATIONAL STUDIES, FRENCH
"Ici on noie les Algeriens': France's Repression of the 1961 Algerian Massacre"
Directed by Anne Quinney
Tuesday, May 1 at 4:00 pm
Croft Boardroom
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Pick winner of Friday, May 4 game *
 Ole Miss
 South Carolina
Pick winner of Saturday, May 5 game *
 Ole Miss
 South Carolina

3
Winner will be contacted Mon., May 7
Hurry! Contest closes Friday, May 4 at 4pm

Ole Miss completes comeback to defeat LSU

JOHN MACON GILLESPIE
 THEDMSPTS@GMAIL.COM

Ole Miss edged out a series win over the LSU Tigers on Saturday behind two three-run home runs and a strong pitching performance from Will Ethridge. The Rebels came from behind twice in the 9-8 win in front of a crowd of 12,152, which set a new school record. Ole Miss assistant coach Mike Clement credited the fans for their part in the comeback win.

"I've been here four years now, and it never gets old," Clement said. "Usually, when you're at a place for a little while, it starts to become normal. This is not normal, and I hope people here understand that. This is a college football atmosphere in a college baseball stadium, and it's second-to-none."

LSU struck first with one run in the second inning before Ole Miss pushed across four of their own in the bottom half, including a three-run shot from Chase Cockrell. In the top of the third, however, LSU scored six runs, and chased Ole Miss starter James McArthur and Max Cioffi before Ethridge came in and escaped the frame.



PHOTO BY: KENDALL PATTERSON

Ryan Olenek celebrates with his teammates after the game against LSU on Saturday. Ole Miss won the game 9-8.

"I just had to go out there and do my job," Ethridge said. "We had to put up zeros really fast and try to give our offense the best chance to go out there and put up some runs. I just wanted to go out there and make some pitches and get some outs."

After the teams combined for 11 runs in the second and third innings, Ethridge and LSU reliever Caleb Gilbert did not allow a run until the bottom

of the seventh inning. The Ole Miss coaching staff took notice of Ethridge's outing, in which he went 5.2 innings and only allowed one run.

"[Ethridge was] arguably the most important and valuable guy in this game," Clement said. "We can't win that game if we don't put up a bunch of zeros after they put up the six-spot, and he did."

After scoring four in the sec-

ond inning, Ole Miss did not score again until the seventh when back-to-back doubles, a single, an LSU error and a three-run home run by Thomas Dillard gave the Rebels the lead.

"That's one of the things you dream of as a little kid," Dillard said. "A 3-2 count, two people on base and put your team ahead. To hear that and actually see it actually happen

is just one of the things I don't think I'll ever forget."

Dillard had a rough series before breaking through with the go-ahead home run, going 0-for-6 in Thursday and Friday's games. Dillard claims, however, that his slow start in the series did not shake his confidence.

"Baseball is one of those games," Dillard said. "You're always going to have one more at-bat."

After the big seventh inning and a scoreless eighth, Will Ethridge was pulled during the ninth after allowing two Tigers to reach base to start the frame. Caracci walked two and allowed one run, but left the bases loaded and earned the save, his eighth on the year.

With the series win, Ole Miss remains undefeated in series at Swayze Field and stays in the national seed conversation for the NCAA tournament. Ethridge (2-1) was credited with the win and Gilbert (3-4) the loss.

Next week, the Rebels will host Arkansas-Pine Bluff on Wednesday before returning to SEC play with a trip to Columbia, South Carolina to take on the Gamecocks.

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SENIOR HONORS THESIS PRESENTATION

Elizabeth Jamell Benner

B.S.C.J IN CRIMINAL JUSTICE

"Firearms Trafficking to Chicago: Correlates and Implications"

Directed by David Bath

Monday, April 30 at 4:00 pm

CISS Conference Room

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SENIOR HONORS THESIS PRESENTATION

Haneen Matalgah

B.S. IN BIOLOGY

"Effects of Texting on Neck Muscle Activity and Neck Flexion in College Students"

Directed by Carol Britson

Tuesday, May 1 at 4:00 pm

Shoemaker Hall Room 408

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SENIOR HONORS THESIS PRESENTATION

Philip Bradford Thomas

B.S.CH.E. IN CHEMICAL ENGINEERING

"Financial Optimization of an Ethylbenzene Production Process"

Directed by Adam Smith

Tuesday, May 1 at 4:00 pm

CME Room 208

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SENIOR HONORS THESIS PRESENTATION

Abygail Ann Thorpe

B.A.ED. IN ENGLISH EDUCATION, B.A. IN SPANISH

"Little Girl: A Memoir"

Directed by Ann Fisher-Wirth

Tuesday, May 1 at 5:30 pm

SMBHC Room 202

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Four Ole Miss Rebels selected in 2018 NFL Draft

BENTON DODD

THEDMSPORTS@GMAIL.COM

Last week's 2018 NFL Draft in Dallas was surprisingly successful for Ole Miss and resulted in four Rebels being selected. Defensive ends Breeland Speaks and Marquis Haynes went in the second and fourth rounds, respectively, after highlighting pre-draft coverage. Both were projected to be drafted no earlier than the third round.

Speaks was seen as the Rebels' best pro prospect due to his NFL size and ferocity coming off the edge, but had fallen on numerous teams' draft boards due to conduct concerns. He was selected surprisingly early, as the 14th pick of the 2nd round by the Kansas City Chiefs after they traded up to select him.

The traditionally deadly Kansas City pass rush slipped to 24th in 2017 in sacks, and this selection is clearly an attempt to reverse that trend. He is initially being listed as an outside linebacker on the depth chart, with Andy Reid intending to fill the void left by Tamba Hali.

The next Rebel to come off



FILE PHOTO: CAMERON BROOKS

Breeland Speaks throws up his fist after making a tackle at the game against Alabama in 2016.

the draft board was defensive end Marquis Haynes, who was selected with the 36th pick of the 4th round by the Carolina Panthers.

Carolina is coming off of a year in which they finished third in the NFL in sacks. Adding Haynes will certainly bolster their already impressive defense. The Panthers traded up to get him, giving up a 5th and 6th round pick

in order to get their man.

At 6'3" and 229 lbs, Haynes is undersized for a linebacker in the Panthers' 4-3 scheme, and may struggle to receive playing time with stars Shaq Thompson and Thomas Davis ahead of him in the depth chart.

Running back Jordan Wilkins was selected with the 32nd pick in the 5th round by the Indianapolis

Colts. The selection of two mid-round running backs seems to indicate a desire to bolster their current committee of Marlon Mack, Robert Turbin, and Matt Jones. The Colts averaged just 3.7 yards per carry in 2017, the 4th worst in the league.

Wilkins is coming off of a career year where he rushed for over 1000 yards. He'll be looking to keep proving

the doubters wrong in a system where he will likely be battling for carries for his entire career.

The final Ole Miss player selected was offensive lineman Rod Taylor, who was selected with the 252nd overall selection by the Cincinnati Bengals. After a lackluster season, he was predicted to go undrafted, but a strong showing in the combine in which he posted high bench reps and showed explosiveness off the line landed him back onto the radar of at least one NFL team.

He split time at guard and tackle in his time at Ole Miss, but is likely to suit up as a right guard for the Bengals. He currently sits behind Trey Hopkins and Alex Redmond on the depth chart, but will likely harbor a permanent roster spot due to his versatility and athleticism.

Defensive back AJ Moore went undrafted but was signed to the New England Patriots roster Sunday afternoon. DeMarquis Gates, Gary Wunderlich and Daronte Bouldin went undrafted and will be working out with teams in the coming weeks with the hopes of finding a landing place.

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