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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI SERVING OLE MISS AND OXFORD SINCE 1911  Visit theDOnline.com  @thedm_news

University hosts annual memorial service



PHOTO BY: CHRISTIAN JOHNSON

Friends of Davis Cook come together to remember his life. The Ole Miss Memorial Ceremony brings together families and friends of deceased faculty, staff and students.

DM STAFF REPORT

The University of Mississippi's annual memorial ceremony was held at 4 p.m. Thursday in Paris-Yates Chapel to honor those in the Ole Miss community who died this year.

The University String Quartet led a prelude performance before Brandi Hephner LaBanc, vice chancellor for student affairs, delivered the afternoon's welcome address.

University Staff Council president Johnny Price, Faculty Senate chair Bryce Noonan and ASB president Elam Miller read aloud the names of staff, faculty and students, respectively, who died during the 2017-18 academic year. As each person's name was called, the family and friends of the deceased placed a single white flower in a glass bowl in

remembrance of the individual.

A tolling of the bells came after a musical interlude, and the service was concluded by a rendition of the Ole Miss alma mater by the University String Quartet as the audience stood.

This year's service honored two staff members, nine students and 12 faculty or faculty emeriti.

Alpha Phi Alpha disbanded for hazing

BLAKE ALSUP

THEDMNEWS@GMAIL.COM

The university's chapter of Alpha Phi Alpha fraternity, a National Pan-Hellenic Council fraternity, has been disbanded until 2021 due to the findings of a hazing investigation, according to a statement released by the student affairs office Thursday morning.

"This outcome is a result of disappointing and troubling activities that were revealed through a hazing investigation conducted earlier this year and significant concerns for student health and safety," Melinda Sutton Noss, assistant vice chancellor for student affairs and dean of students, wrote in Thursday's letter.

Although exact details have not been released, Sutton Noss said that both the University of Mississippi and Alpha Phi Alpha fraternity's national representatives decided that the investigation "revealed actions concerning enough that the chapter should be closed

SEE ALPHA PHI ALPHA PAGE 5

Rebel ace Ryan Rolison: A star on the rise

JUSTIN DIAL

THEDMSPORTS@GMAIL.COM

Ryan Rolison approached the mound on opening day 2018 as the Rebels' new ace. He forced the first batter he faced to strike out swinging - not a bad start for the sophomore lefty. The game would prove to be the springboard to a breakout year for Rolison as he struck out 12 on the day and would continue to shine as the new Friday night starter in Oxford.

"He's a special kid, a special kind of talent and a fun-loving kid that's got the ability to become an intense

competitor when it's game time," Spencer Nelson, Rolison's high school pitching coach, said.

Rolison has been a star in the making since his high school days at the University School of Jackson in Jackson, Tennessee. His coaches knew early on that he was special, and now that he is projected as a top 10 prospect in the upcoming MLB Draft, they have been proven right.

"His whole senior year (was dominant). He gave up three earned runs the whole year," Jack Peel, University School of Jackson head coach, said. "I think he was 10-0, and I

think he gave up 12 hits all year. He threw three or four no-hitters and a perfect game. It was just the most dominant high school pitching performance I've seen, ever."

Rolison struck fear in opposing coaches who knew that their teams would have major problems against the lefty phenom. As a sophomore in high school, he pitched in the state championship game on just two days' rest and after throwing more than 100 pitches in his last outing.

"Somebody asked, 'Who are you throwing today?' And the



FILE PHOTO: CAMERON BROOKS

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Ryan Rolison throws a pitch during Ole Miss' 2017 game against Texas Tech at Minute Maid Park in Houston. Texas Tech defeated Ole Miss 5-1.

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Baseball heads to Columbia

The Rebels travel to South Carolina to take on the Gamecocks in key SEC matchup

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FAREWELL COLUMN: LANA FERGUSON



LANA FERGUSON
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I normally thrive on the thrill of a deadline, but this is one I wish never had to come.

After 4 years of working Sunday through Thursday to put out the Monday through Friday print paper, racing to meet 1 a.m. deadlines, and having the time of my life producing award-winning content with some of the most talented people on campus, the time has come for my farewell column. This is my final byline in The Daily Mississippian.

I am one of those people who had their entire career planned out by the time they hit puberty. Being a journalist was a way I could use writing to make the world a better place, and I hope to still do that someday.

So it shouldn't be a surprise that I knew I wanted to be editor-in-chief of The DM before I even committed

to Ole Miss. The opportunity to work for a daily newspaper was one of the things that got me hooked on the idea of leaving small-town Mechanicsville, Virginia, and coming to school 900 miles away.

I remember the first time I walked into the Student Media Center. I also remember the look of fear on the news editor's face when I, a first semester freshman, told her I wanted to write but wasn't enrolled in any journalism classes yet. She took the chance on me anyways. Thank God she did.

Now, my friends joke I should pay rent to The DM office rather than our landlord because of how much time I spend there. That space has become my home and my coworkers have become my family.

The DM gave me a purpose on this great big campus and I'm so thankful for that. I've gotten to witness some of the most significant moments at the university during my time here as a reporter, write stories that mattered, and give a voice to people that otherwise might not have had one.

Ole Miss is the place for a student journalist to be. Something is always happening and someone is always talking. I've written about the bad moments: the racial tensions, Greek life

investigations, sexual assaults, students being used as confidential informants, and more. But I've also written about the good ones: the volunteering, organizations being formed, progress being made, and people with hope for the future.

This place and this newspaper have pushed me to grow as a journalist and person. I was exposed to views different than my own, mean emails from people who never quite thought I was doing my job right, and other things I couldn't have predicted. It taught me to have confidence in my reporting, to have a reason behind every editorial decision I make, and to tell all of the university's stories whether they're good for PR or not.

I couldn't have done any of it without a handful of people.

Assistant Dean of the Meek School Patricia Thompson, who we affectionately call Ms. Pat, has been my college mom. She always supported me when I had crazy ideas and big ambitions. She makes us believe that what we're doing at the media center is important, but also keeps us grounded. I wouldn't have survived my time at The DM (or college, really) without her.

Former editor-in-chief Clara Turnage, who I got to work under as managing ed-

itor, showed me what a student leader should be. She is the definition of a strong woman, unafraid of challenges, and a true journalist in every way. A lot of what I know is because of the guidance she gave me.

Former editor-in-chief Logan Kirkland showed me how to cover breaking news on a tight deadline. My old co-news editor Drew Jansen kept me sane my first year on the editorial staff and is part of the reason I stuck with it. Former sports editors Collin Brister and Brian Scott Rippee helped me through a lot of breaking sports news that decided to happen the year I became editor-in-chief.

My staff this year let me run with my ideas and create great work, like our special edition for the 50th anniversary of Martin Luther King's assassination and the After the Storm Hurricane Harvey recovery website.

They (and a slew of other people) each helped mold me whether we knew it at the time or not. I hope I did that for some of the people I worked with, too.

I leave The DM in good hands. This new staff is ready for the challenge and I'm ready to watch how they grow as journalists and create a better DM than I could have imagined.

SENIOR HONORS THESIS PRESENTATION

Henry Owen Stonnington

B.A. IN INTERNATIONAL STUDIES, ARABIC

"The Holy Trinity: Religion, Identity, and International Law in Egypt"

Directed by Michele Alexandre

Friday, May 4 at 1:00 pm
Croft Boardroom

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SENIOR HONORS THESIS PRESENTATION

Makail Johannesson

B.B.A. IN ECONOMICS

"The Role of Automatic Mood on Risk Appetite"

Directed by Joshua Hendrickson

Friday, May 4 at 2:00 pm
Holman Hall Room 253

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SENIOR HONORS THESIS PRESENTATION

Patricia Caroline Abide

B.A. IN ENGLISH

"Surrendering to the Tangle: Essays"

Directed by Kiese Laymon

Friday, May 4 at 3:00 pm
SMBHC Room 331

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SENIOR HONORS THESIS PRESENTATION

Ashley Suzanne Ashmore

B.M. IN MUSIC

"Journey to L'amour! An Exploration of Love and Loss"

Directed by Nancy Maria Balach Schuesselin

Friday, May 4 at 3:00 pm
Music Building Room 156

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THE DAILY MISSISSIPPIAN

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
press
 ASSOCIATION

MEMBER NEWSPAPER

Student health center needs to stay on UM campus

WILL TRIBBLE
 THEDMOPINION@GMAIL.COM

Last Thursday, a cough forced me out of bed earlier than usual. After making my way to campus for class, whatever ailment I was dealing with decided to demand attention. Within an hour, I walked out of the V.B. Harrison Health Center on campus with a filled prescription and strolled over to my first class of the day.

Later that same day, a former faculty member informed me of the potential

discussions regarding the Health Center's proposed relocation to the old Baptist Memorial Hospital's North Mississippi facility.

Without an on-campus health center, my Thursday would have played out much differently. If the health center's proposed relocation goes through, everyone on this campus will have a much harder time getting treated than they do now.

The need for on-campus access to health professionals extends far beyond sore throats, too.

Not everyone visiting the health center suffers from a contagious illness. For instance, people frequently fill prescriptions, address wounds and more at the health center.

Our health center's current location, at the corner of Rebel and Student Union Drives, neighbors more residential halls than nearly any other building on campus, which makes treating freshman — a high-risk group because of their shared living arrangements and new environments — simple

and convenient.

Students without vehicles, as well as all of our hardworking faculty and staff, do not have to plan around taking off work and catching a shuttle to get treatment. Simply having a shuttle for sick and injured people seems like an easy way to accelerate the spread of disease. Confining them all together is antithetical to the health center's purpose.

Though the campus is growing and Health Services certainly needs

more space, moving off campus is the wrong way forward. The university has a responsibility to provide its students, especially those required to live on campus, with essential resources. Students have a right to on-campus food, exercise and even psychological resources, and the university willingly provides those. Why not medical services, too?

William Tribble is a junior at The University of Mississippi.

SENIOR HONORS THESIS PRESENTATION
Sydney Elizabeth Gully
 B.S. IN COMMUNICATION SCIENCES & DISORDERS
"Measuring the Effects of Prosthetic Tactile Pacing on Fluency in Adults Who Stutter"
 Directed by Gregory Snyder
Friday, May 4 at 10:00 am
SMBHC Room 311
 The defense is open to the public.
 If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION
David Lewis Newman
 B.A. IN INTERNATIONAL STUDIES, ARABIC
"The Effect of Participation in Party Politics on Terrorist Organizations: A Case Study of Hamas and Hezbollah"
 Directed by Timothy Nordstrom
Friday, May 4 at 10:00 am
Croft Boardroom
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SENIOR HONORS THESIS PRESENTATION
Katelyn Elizabeth Childers
 B.S. IN BIOLOGY
"Fruit Structure in Arabidopsis Organ Boundary Mutants"
 Directed by Sarah Liljegen
Friday, May 4 at 10:30 am
SMBHC Room 331
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SENIOR HONORS THESIS PRESENTATION
Sarah Jane Robinson
 B.A. IN SPANISH
"Elder Care in Chile and the US: Two Models of Culture Change"
 Directed by Sarah Moses
Friday, May 4 at 12:00 pm
SMBHC Room 311
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SENIOR HONORS THESIS PRESENTATION
Masa Miscevic
 B.S. IN CHEMISTRY
"Analysis of pH Dependency of Calcium Phosphate Intake and Transportation via Simple in vitro Models for Stomach and Intestinal Processing of Dairy Products in Adults and Infants"
 Directed by Susan Pedigo
Friday, May 4 at 1:00 pm
Coulter Hall Room 204
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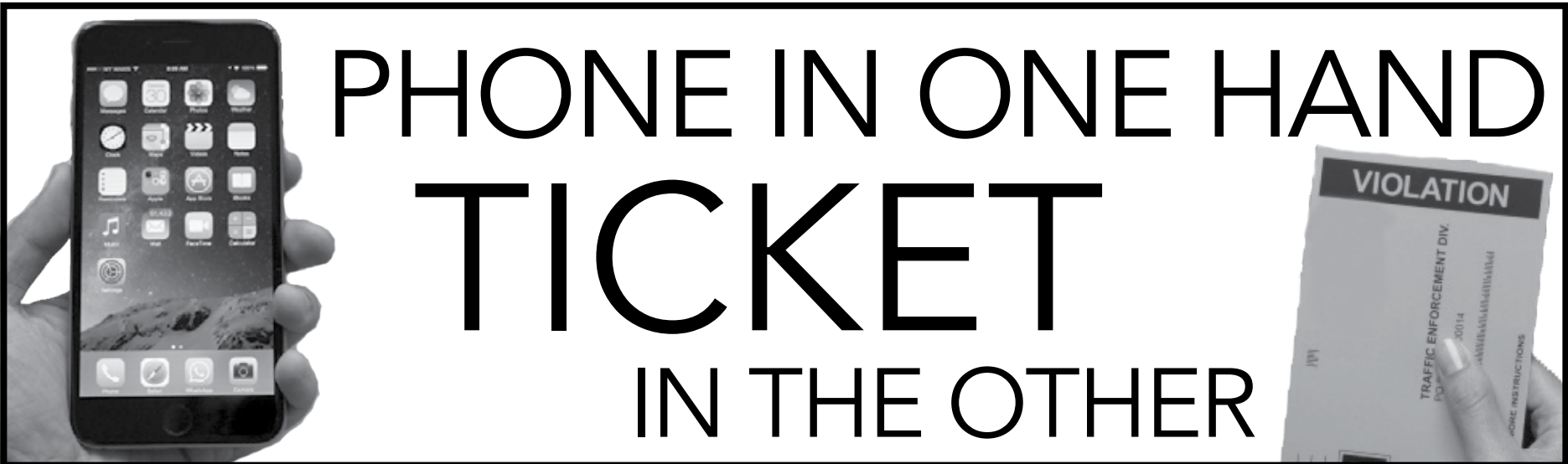
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Student tuition increases as state funding drops

VICTORIA HOSEY
THEDMNEWS@GMAIL.COM

Tuition rates for in-state students at all eight of Mississippi's public universities are expected to rise by an average of 4 percent for the fall 2018 semester after the Board of Trustees of the Mississippi State Institutions of Higher Learning approved the first motion for a hike in tuition fees at an April 19 meeting.

The board also approved increases in costs for out-of-state students, though several universities requested and received approval to waive their non-resident fees.

If the hike is approved at the next Institutions of Higher Learning hearing in May, Mississippi's universities will follow the national trend of increasing tuition rates across the board.

During the 2018 fiscal year the annual tuition cost per year for an in-state student at the University of Mississippi was \$8,190. If approved, the proposed increase would change that total to \$8,550 for the 2019 fiscal year.

"Students must continue to receive a quality education that will prepare them to compete successfully in a global economy," commissioner of higher education Glenn Boyce said. "Universities must have the resources necessary to provide the quality education our students expect and deserve."

This year's increase marks a \$360 rise in cost of in-state attendance. Over the past ten years, in-state cost of attendance has risen nearly \$3,500 from the 2009 mark of \$5,106.

Though it is natural for costs to rise because of inflation, tuition costs both in Mississippi and across the nation have risen much more quickly in recent years than they would have if inflation were the only driving force behind

Cost of attendance across public universities in Mississippi as provided by the Mississippi college board

Cost combines both fall and spring semesters in addition with the change increase comparison to the current academic year:

Institution	2018 Tuition	2019 Tuition	Change
Alcorn State University	\$6,878	\$7,084	\$206
Delta State University	\$6,739	\$7,076	\$337
Jackson State University	\$7,501	\$7,876	\$375
Mississippi State University	\$8,208	\$8,540	\$332
Mississippi University for Women	\$6,514	\$6,840	\$326
Mississippi Valley State University	\$6,402	\$6,530	\$128
University of Mississippi	\$8,190	\$8,550	\$360
University of Southern Mississippi	\$8,108	\$8,514	\$406

DARA COURTESY: IHL

the hikes.

In 2016, the U.S. Census Bureau listed the median household income for Mississippi at \$40,528. The estimated cost of attendance at the University of Mississippi for the 2017-18 school year was \$24,812 (this includes tuition, housing, food and other expenses).

Twenty percent of the state is listed as living under the poverty line.

A 2015 Federal Reserve study found that from 1985-2011, the average college tuition in the United States rose 498 percent, though general inflation rose only 114 percent. This means that during this period of time, college tuition rose four times faster than did the overall rate of inflation.

University of Mississippi Vice Chancellor for Administration and Finance Larry Sparks said that as government funding for higher education at the state level de-

creases, universities across the country are being forced to charge students higher rates to pick up the slack.

Sparks said that in 1979, state appropriations accounted for over two-thirds of the University of Mississippi's core operations budget. In 2018, state funding makes up a measly 13 percent of core funds for the university.

"There's been an erosion," Sparks said. "It's not just Ole Miss. It's not just the state of Mississippi. It is public higher education in the United States."

During his 35-year career in finance, Sparks said he has seen a steady change in how public higher education operates as a whole. Namely, he said that, over time, public education has increasingly operated in a manner similar to that of an industry: Students are now customers required to pay top dollar for their education, which is seen

as a personal investment.

"Public education is stuck straddling a fence right now," Sparks said. "We're being forced to be more business-like and entrepreneurial and to have return on investment."

Sparks also said the highest expense the university incurs is payment of its employees, who, according to Sparks, are Ole Miss' most valuable resource.

Students' tuition dollars pay for amenities that students 20 years ago did not have the chance to enjoy. However, Sparks does not see the current business model of undergraduates footing the bill for these perks as sustainable.

"I think higher education has got to change," Sparks said. "I think higher education has got to figure out what is a more efficient model to deliver our product. We can't just continue to shift the burden from tax payers to students."

Despite the fall 2018 in-

creases, Mississippi will still have some of the cheapest university tuition rates in the country.

According to the Mississippi Public Universities website, students will pay less than do their peers in neighboring states, in which tuition averages \$9,201 in Alabama, \$7,586 in Arkansas, \$8,102 in Louisiana and \$8,806 in Tennessee.

Across the nation, state average tuition rates for public universities range from \$4,178 (Wyoming) to \$15,062 (Vermont).

"We're actually considered a fairly affordable four-year school nationwide, but that doesn't mean those costs are insignificant," said Laura Diven-Brown, director of financial aid. "That's why we're working with 80 percent of the students every year to find forms of aid to cover that."

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Former student sues UM, alleges gender bias

TAYLOR VANCE

THE DMNEWS@GMAIL.COM

A former Ole Miss student is suing the University of Mississippi and the Mississippi Institutions of Higher Learning, alleging he was a victim of gender bias.

The lawsuit asserts that the student was expelled from the university in March 2017 for having sex with a female who was under the influence of alcohol, but he claims that both parties were intoxicated and that the sex was consensual.

The lawsuit, which was filed by Jackson-based attorney J. Lawson Hester, is different than most lawsuits dealing with sexual assault – a federal judge has allowed the former student and the female to remain anonymous under the pseudonyms “Andrew Doe” and “Bethany Roe,” respectively.

The lawsuit alleges that the actions of the university, the office of conflict resolution and student conduct and the Ole Miss Title IX office exhibited “a gender bias against males and an underlying motive to protect the university’s reputation and financial status.”

The lawsuit says that Doe and Roe were both Ole Miss students in November 2016 and had been introduced to each other by a mutual friend. That month, the two attended Roe’s sorority formal and “had an enjoyable time,” according to the lawsuit.

The lawsuit also claims Doe later invited Roe to attend his fraternity’s Christmas party, which occurred on December 2, 2016, and Roe accepted his invitation. Immediately prior to this event, the two went to a “pre-game” party with Doe and some of his friends.

“While at the fraternity par-

ty, Doe and Roe drank champagne, socialized and made out with each other,” the lawsuit says. “Eventually, Doe asked Roe if she would like to go to his apartment. Roe said, ‘Yes.’”

At approximately 10:30 p.m., a taxi driver picked Doe and Roe up from the fraternity party and took the couple to Doe’s apartment, where the two engaged in sexual intercourse.

At approximately 11:30 p.m., a friend of Roe’s contacted local law enforcement to report that Roe had been taken to Doe’s apartment against her will and was sexually assaulted there.

“Law enforcement went to Doe’s apartment and awakened him to inquire about the incident,” the lawsuit says. “Confused and shaken, Doe complied with officer requests and explained that he and his date had consensual sex.”

The copy of the University Police Department report from the

investigation shows that UPD went off-campus to The Retreat to conduct the investigation.

After conducting the initial investigation, “no action was taken by UPD,” according to a spokesperson from the department.

The lawsuit says Roe reported to UPD that she “did not believe she was sexually assaulted by Doe.”

A Title IX representative interviewed Roe and launched an investigation. The lawsuit alleges that Doe never met with the Title IX office and was never provided with specifics regarding the allegations.

The Title IX office reported its findings to the office of conflict resolution and student conduct, and a University Judicial Council hearing was conducted.

“When Doe arrived for his hearing, he learned that all panel members had not yet been selected,” the lawsuit says. “The hearing was delayed in order

for the university to find a third panel member. Approximately 15 minutes before the hearing actually began, one of the panel members was presented with the case file for the first time.”

The University Judicial Council and the office of conflict resolution and student conduct chose not to release Doe’s final judicial council ruling, citing that the ruling is a part of Doe’s academic record, which falls under the protection of the Family Educational Rights and Privacy Act of 1974.

The Daily Mississippian has filed a Freedom of Information Act request to obtain access to the judicial council’s ruling.

University Judicial Chair Alex Crouch declined to comment on questions regarding the judicial council’s process.

Doe appealed the expulsion ruling, and his expulsion was reduced to suspension from the university until fall 2020.

ALPHA PHI ALPHA

continued from page 1

for a period of time.”

“The investigation into hazing allegations occurred earlier this academic year,” Sutton Noss wrote in an email to The Daily Mississippian. “The organization has been on an interim suspension status since that time and has not been operating.”

Alpha Phi Alpha is the second on-campus Greek organization to be suspended this year. The university’s chapter of Sigma Alpha Epsilon, an Interfraternity Council fraternity, was suspended this year as a result of findings from a similar hazing investigation.

Sutton Noss wrote in Thursday’s letter that other chapters on campus also faced hazing allegations this year, but she clarified via email that there are no active investigations related to hazing.

She said the Hazing Prevention Task Force, which was

established in February 2018 by Brandi Hephner LaBanc, vice chancellor of student affairs, will make recommendations in the next few weeks based on its investigation and will likely continue its work through next year.

The task force, which is comprised of faculty, staff and students, will review the university’s policy and definition of hazing, the climate related to hazing at Ole Miss and the university processes aimed at reducing or stopping hazing, according to Sutton Noss. She said the group anticipates recommendations in those three areas.

“A variety of university offices and departments emphasize and frequently communicate long-standing anti-hazing policies with our students,” Sutton Noss said. “In addition, we take a proactive approach to educating students and parents about hazing. Ultimately, though, we must rely on our community and our organizations to



FILE PHOTO: ITALIANA ANDERSON

Members of Alpha Phi Alpha fraternity stroll during the Black Alumni Reunion Greek Picnic at the Manning Center’s indoor practice facility.

hold each other accountable with respect to hazing.”

She said high-risk behaviors within the university community are often mitigated in several ways that are independent from the Hazing Prevention Task Force’s work

earlier this semester.

Mandatory education regarding alcohol, drug and sexual violence prevention is required for new potential members of fraternities and sororities. The university has also updated the on-campus

event registration process to curb high-risk behavior. Along with the creation of a hazing reporting form, UM also provides hazing prevention resources, both of which are available on the university’s website.



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'Dear Kendall'

UM student self-publishes deeply personal poetry collection

SLADE RAND
DMEDITOR@GMAIL.COM

Most people his age would never guess that the buoyant, friendly Kendall Patterson they brush past on campus is likely walking around with a notebook full of handwritten poetry exploring feelings of depression and loneliness.

Patterson's poetry is honest. His words are brave and unashamed of the attention they may bring him. Whether writing lines about heartbreak, misunderstood identity or deep sadness, Patterson seldom shies away from facing the human experience head-on.

What began nearly six years ago as an outlet for Patterson to vent and confront his emotions has now evolved into a full-fledged passion. Through writing this intensely personal poetry, he's been able to better communicate his thoughts to others and identify his own emotional tendencies.

"You're reading poetry, and then you're thinking. It has a rhythm that you only have in your head. Songs - yes, you can sing them - but poetry is a song you can't play out loud," Patterson said. "It gets the ideas across better than anything else, in my opinion. It has the emotion. It has the depth."

Patterson likened writing poetry to other ways people care for their mental health, such as opening up to close friends or seeking counseling. For him, writing poems provides that conversation.

"Poetry's like my other friend. Just like you talk to your friend about your problems, I just write down

my problems," Patterson said. "That's ended up being how I handle them, even if it's just happy thoughts."

Poetry worked as a coping tool for Patterson in high school as he came to accept his relationship with depression. Now, he said it also functions as an easily accessible version of his identity. He's not afraid to put his emotions in front of readers or in front of himself - an idea he hopes people pick up on as they dig into his work.

In April 2018, Patterson self-published 105 pages of original poetry in a book he designed and edited on his own through Amazon's free self-publishing service. The book's nearly 80 poems explore Patterson's intellectual coming-of-age, his recurring feelings of depression and other personal revelations.

Though his poems have only recently been printed publicly for the first time, Patterson said the collection's underlying concepts have been in development for years.

"I just feel like I have a lot of ideas that the public should know about, and then it allows people to know my deeper feelings if they don't know the other side of me," he said. "Because most people, before reading this book, would not know this stuff's even going on in my life."

Patterson's deeply personal poems demonstrate a confidence and boldness he backs up in person when talking about his work. His oldest friend, Avery Shappley, said she has long been familiar with Patterson's unabashed approach to his emotions, especially those



PHOTO BY: SLADE RAND

Kendall Patterson laughs on the front steps of Farley Hall on Thursday, a month after self-publishing his first collection of original poetry.

pertaining to his relationship struggles.

"He's always been in his feels," Shappley said. "He's a deep thinker. He always has been, even when we were younger."

The two friends have known one another since sixth grade, by Shappley's estimate. She said as they grew up and eventually attended Corinth High School together, Patterson increasingly turned to writing as a means to release some of his thoughts.

"In high school I guess in thinking that much all the time you feel like there's just too much in your head, and I think he started to feel that way and didn't know what to do with all of that," Shappley said.

Shappley said that when she ordered Patterson's new book, she was proud to see that he had turned his poetry into more than just

a hobby. Though he's been putting pen to paper for years now, Patterson only recently began considering formally publishing his work.

"Last year was when I really dove into trying to find a self-publisher and (I had) been searching and searching," Patterson said. "Most self-publishers are pretty expensive ... then, I ran across Amazon, and everything was all good."

Patterson independently published his paperback, titled "Life & Love Beyond the Stars: A Book of Poetry," to Amazon's online store April 1. Though he published for free, Patterson said it was a challenge to edit and design every page of the book on his own.

"As I was making the book, I was literally thinking of other stuff to put in it, at times," Patterson said.

That doesn't surprise Shappley, though. She said she's used to Patterson's desire to share his newest discoveries with those around him.

"It's just Kendall. It's just his whole mind in a book, if that's even possible," Shappley said. "He would want it to be something that could be inspirational to some people who go through some of those same things."

Patterson said he hopes anyone, regardless of background, identity or situation can take away a message of inspiration and self-confidence from his poetic reflections.

"We all have our different feelings, and it's not bad to express yourself, no matter how you do it or where you do it. It's fine to get it out there," Patterson said. "It's fine for guys to have depression and vent it out, because otherwise we're holding it

in, and that's definitely not good."

The newly published book explores what Patterson sees as life's problems but is also full of anecdotes and personal views that show the reader who Patterson is as a person, beyond his poetry. Patterson said he puts forth his honest self and views, even though some may disagree with them.

"I'm not gonna change who I am," he said. "I am who I am, so if you don't like it, OK, deal with it."

“

It's just Kendall. It's just his whole mind in a book, if that's even possible. He would want it to be something that could be inspirational to some people who go through some of those same things."

-Avery Shappley,
Patterson's friend

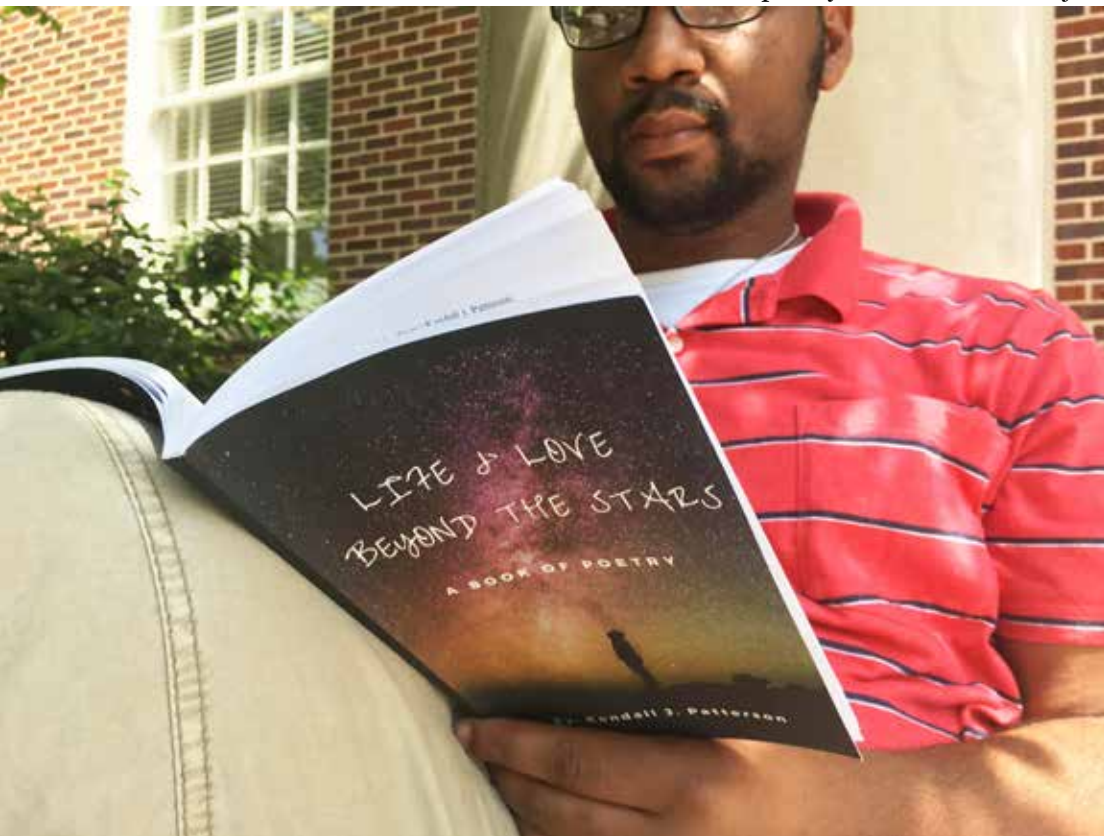


PHOTO BY: SLADE RAND

Kendall Patterson reads from his self-published collection of original poetry, "Life & Love Beyond the Stars: A Book of Poetry," on the front steps of Farley Hall on Thursday.

Latest Post Malone album embodies rock-rap genre

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After what seemed like an eternity, he's back. The brains behind the debut single "White Iverson" has returned with the release of his long-anticipated album "beerbongs & bentleys," which has been in the works for over a year.

Quasi-rapper Post Malone outlines his struggles after making a name for himself in the music industry on his latest album. In "Post Malone Is a Rockstar," a short documentary released by Mass Appeal to support the album, the Dallas-based rapper and producer highlights his rise to fame that followed the release of his debut album, "Stoney."

That album featured artists such as Kehlani, 2 Chainz and Quavo, dominated radio stations and went on to become an RIAA-certified multi-platinum record.

"I'm just trying to pay homage to my legends," Malone says in the documentary as he takes the camera crew back to his old workplace, Chicken Express. "I was trying to work (at Chicken Express) because

I was trying to make money so I could buy some Versace shoes."

He's achieved this goal, but with newfound fame and success comes a downside.

Malone's latest release takes listeners through 18 songs that depict his lifestyle of parties filled with girls, money and the most expensive designer clothing as well as detailing what his journey from rags to riches was like. Malone doesn't consider himself a rapper, and he isn't the best songwriter. In fact, many expected him to be a one-hit wonder after the release of "White Iverson." However, Malone's ability to create catchy hooks and melodies is what makes him one of the most prominent figures in the music industry right now.

Two of the album's three singles, "Rockstar" and "Psycho," each premiered at No. 2 on the Billboard Hot 100 chart. On "Rockstar," which was released in September and features 21 Savage, 22-year-old Malone talks about how he feels "just like a rockstar" and references big names in rock, such as Bon Scott and Jim Morrison. This song is a perfect example of



PHOTO COURTESY: GENIUS

the hip-hop industry's recent fascination with rock 'n' roll that can also be seen in the punk rock-influenced music of Lil Uzi Vert, XXXTentacion and Rae Sremmurd.

But there are other strong components highlighted in the album. His best hooks are in "Better Now" in which he reminisces on a past relationship. He describes having the same opinions as his ex about

the relationship and how they most likely still have feelings for each other.

The rapper also shines brightest on the fourth track of the album, "Zack and Co-deine," in which he delves into the hip-hop lifestyle and the fame he's received since releasing "Stoney," a theme echoed throughout the album. He goes on to describe how he's better off than the

average person with the lyrics, "Make a hundred bands, so all your hands out. No, my friend, can't do no handouts. All these rappers, they sound the same now, sayin' I'm to blame. Now y'all see me on the TV." Malone makes a reference to "The Suite Life of Zack and Cody" show, something the rapper's Gen-Z audience can relate to.

In terms of production, the album is seamless thanks to the help of big name producers like London On the Track, Ted Walton and Scott Storch. Malone has branched out behind the boards, playing more guitar on the album in comparison to the last and using live drums throughout the entire record.

Though he's solidified himself in the industry, the weak lyrics on "beerbongs & bentleys" show that he might have to prove himself a little harder to fans. If he continues to work on his sound and lyrics, he could be on track to be one of the biggest modern rock-rappers the industry has had in a while.

But until then, it is still unclear if "beerbongs & bentleys" and his future albums will prove that.

Beach House brings new music to Lyric stage tonight

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Beach House is no stranger to playing its psychedelic dream-pop tunes in Oxford, and the band's latest tour will bring those jams back to Mississippi in the form of a new album at 8 p.m. May 4 at The Lyric Oxford.

The Baltimore-based band, which is made up of vocalist Victoria Legrand and guitarist-keyboardist Alex Scally, will debut its seventh album, "7," on May 11.

While working on the new album, the band expanded its music beyond previous limits of writing and recording sounds they could perform live and, instead, wrote whatever came naturally in the studio.

"7" happened really quickly because we changed a couple things, and we didn't stay at the studio so long that the creativity died. The energy was always flowing," Legrand said. "The record was a huge gift for us because we didn't expect it to happen as quickly as it did."

The direction for the album was inspired by the changes in life that can arise from darkness and trauma. The theme of finding beauty

in difficult situations echoes throughout "7."

"We're inspired by everything, and we're just living life and feeling changes in the world. Feeling darkness and feeling the light is one of the most inspiring things that pushes our band further," Legrand said.

Beach House will perform a variety of songs, from old music to previously unreleased songs that will appear on "7."

"There are a few songs that we are really excited about playing, but we've never been really aggressive about putting ourselves out there," Legrand said. "People have found their own way into Beach House, and we're ready to start performing the new album."

The band is especially anticipating the audience's response to hearing "Lemon Glow" and "Dark Spring," two tracks that appear early on the new album, live for the first time.

"Our live show is an opportunity to have a more immersive experience, and I think our music can be that for people," Legrand said.

Touring is one of the band members' favorite aspects of their jobs because it gives them the opportunity to feel



PHOTO COURTESY: BEACH HOUSE FACEBOOK

audiences' energy and to create an immersive listening experience.

"Touring is great because there's always a new face or place or theatre or room," Legrand said. "There's a different energy each time we play, and each audience has a different energy that keeps the tour alive. That's really amazing."

Legrand and Scally have been working together for over 13 years, and they have released 77 songs together. They have developed a

unique friendship that carries over into their on-stage performances.

"Imagine your best friend in the world: It's the person you can work with, share time with (and) share experiences of life with, and its intense, but its familial. It's a lot of water under the bridge, because at the end of the day, it's really just familial," Legrand said.

As the release of its new album approaches, the band expressed immense gratitude for the people that lis-

ten to its music and choose to attend its shows. The duo hopes that its audience genuinely enjoy the music.

"We are excited to come back to Oxford. We had a great time when we were here last, and it brings back good memories. People are kind to one another in Oxford, and it's always nice to come down," Legrand said. "We want people to enjoy themselves. If you haven't listened to the music before, come to the show and just see how you feel."

Brown, Little highlight Ole Miss 2019 draft prospects

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Two players who will suit up this fall as part of the 2018 Ole Miss football team have been projected as top 10 picks in the 2019 NFL Draft.

ESPN draft analyst Mel Kiper Jr. placed wide receiver A.J. Brown and offensive tackle Greg Little in the top 10 picks in the first iteration of his 2019 NFL Draft class rankings. Brown ranked as the No. 1 wide receiver prospect and No. 4 overall, and Little came in as the No. 1 offensive line prospect and No. 6 overall.

Brown's physical traits and on-field production are his greatest attributes heading into the 2018 season. The 6-foot-1, 225-pound receiver combines the build of a linebacker with the speed and smoothness necessary to play from the slot.

Brown used his skill set to great effect during the 2017 season, during which he caught 75 passes, broke the Ole Miss single-season record for receiving yards (1,252), led the SEC in receiving yards and tied Missouri's Albert Okwuegbunam for most touchdown receptions (11) by an SEC player. He consistently shed tacklers and has also showcased soft hands and the ability to attack the ball at its high point.

Though Brown's accomplishments might be more noticeable, Little's efforts have been just as impressive. The former five-star recruit and No. 1 high school offensive lineman prospect immediately made an impact throughout his freshman year at Ole Miss, during which he started at left tackle in five games, played in every game and earned his status as a freshman All-American. He locked down the Rebels' left tackle po-

sition in 2017 and served as the anchor for the offensive line of the No. 18 total offense in the nation. He has also showcased incredible athleticism for his 6-foot-6, 325-pound frame.

247Sports' Chris Hummer also has Brown and Little in his top 10, per his "Way-too-early 2019 NFL Draft big board," at No. 9 and No. 4, respectively.

"PFF College gave Little an 85.3 overall grade in 2017, and his 87.3 pass block grade is well ahead of the other blind side protectors under consideration," Hummer said. "PFF College rated Brown as an 85.2 for the year, which was 25th nationally among receivers."

Many of the early projections are based only on the expectation that a player will continue his past form. Analysts and scouts look for prospects' potential, and the athleticism and experience of Brown and Little have set them apart from many of their peers and have made them enticing players for scouts to watch during the 2018 season.

Little and Brown were also a part of a select group of student-athletes chosen to participate in the second annual Elite Student-Athlete Symposium in early March. The NCAA developed the two-day symposium to inform student-athletes with realistic professional sports aspirations about the transition into professional life and to advise them about preparations they can make during the 2018-19 academic year. NFL Players Association officials, former NFL players and other knowledgeable officials advised student-athletes about topics such as selecting agents, financial awareness and the importance of academics.

Brown and Little will both be eligible to declare early for the draft after the 2018 season, though both currently have two years of eligibility remaining.



A.J. Brown celebrates a touchdown and is all smiles after a win against the Louisiana-Lafayette Ragin' Cajuns.

FILE PHOTO: TAYLAR TEEL

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SOLUTION TO 5.3.2018 PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13	
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45	46	47								48			
49						50				51	52	53	54
55					56					57			
58					59						60		
61					62							63	

ACROSS

1 Songwriters' org.
 6 Trail of a wild animal
 11 Cereal grass
 14 Dutch treat
 15 Brownish gray
 16 U-turn from SSW
 17 Give the illusion of three dimensions
 19 Woman created from the rib of Adam
 20 Prototype
 21 Keep possession of
 23 Apt. divisions
 24 According to law
 25 Hired killer
 29 Elector
 30 First-stringers
 31 Tense
 32 Get these ___ nunnerly
 35 In spite of
 39 Buck's mate
 40 "___ Tu": 1974 hit
 41 Anouk of "La Dolce Vita"
 42 Preminger et al.
 44 Addison's collaborator
 45 Unsettle
 48 French pronoun
 49 Goddess of wisdom
 50 Horse with a golden coat

DOWN

1 Kodak rival
 2 Before long
 3 Abrupt
 4 Zip-___-Doo-Dah
 5 Deli meat
 6 Halts
 7 Trim
 8 Not in
 9 Comic musical work
 10 Go back on one's word
 11 Actor Ryan
 12 Smith's block
 13 Itty-bitty
 18 Song in praise of God
 22 Sailor
 24 Awkward boors
 25 Clock pointer
 26 Langston Hughes poem
 27 Head of France

SUDOKU®

Puzzles by KrazyDad

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				9		6	3	
			7		2	1		
1	2						7	
			2		9			
	3				9			6
		1	3		6			
8	6			7				
		4					9	

HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

CHALLENGING

1	6	9	5	2	8	4	7	3
2	3	4	1	7	9	5	6	8
3	8	7	6	4	3	1	2	9
4	9	2	8	5	1	7	3	6
5	1	3	6	8	2	9	5	7
6	2	9	7	4	5	8	3	1
7	4	3	6	8	2	9	5	7
8	7	5	4	3	6	2	9	1
9	4	1	2	5	7	3	8	6
3	6	2	8	9	4	7	1	5
7	5	8	3	6	1	9	2	4

Softball closes the season at home against Georgia

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After coming off an away-series loss against the Arkansas Razorbacks, Ole Miss takes on its final home competition this weekend against conference rival Georgia.

The Rebels, who have a 28-21 overall record and a 5-16 conference record, are eager to add a few more wins to their record against the Bulldogs, who have proven with their 15-6 record to be more successful than Ole Miss in conference play.

In its all-time series record against Ole Miss, Georgia has a major upper hand, leading 42-8. On paper, Georgia certainly looks to be a tough matchup, for it is ranked No. 5 in the week 12 USA Today/NFCA Coaches Poll and has moved up to No. 6 in the ESPN.com/USA Softball Poll.

However, numbers and records aren't everything in this sport, and Ole Miss has put up some great fights against competitive teams this season. Though they did not win their respective series against the following schools, the Rebels did defeat conference

rivals LSU, Mississippi State and Auburn, all of which were ranked above them.

To defeat the Bulldogs, though, the Rebels will have to prove themselves offensively. Georgia has 21 shutouts this season alone and recorded six consecutive shutouts from Feb. 17-24, tying the program record.

If Ole Miss can hit some home runs - like it recently has against UT-Martin, Alcorn State and Louisiana-Monroe - it has a fighting chance. In its series against those teams, Ole Miss had success hitting the long ball, allowing the Rebels to zoom past their competitors.

Ole Miss also scored a home run in its second game against Arkansas last Sunday, marking only the second time all season in which Ole Miss hit a home run and failed to pick up the win. Hopefully, this same fate doesn't befall the Rebels - should they score another home run - over the weekend.

Georgia has won all seven of its SEC series this season, making it the only team in the conference to do so. Ole Miss, on the other hand, hasn't clinched any SEC series wins in 2018 season.

Saturday's game will serve as the Rebels' senior day, during which the team's seniors will be celebrated for their achievements and accomplishments as Rebels.

Bry Castro, Alyssa Clayton, Elantra Cox, Elisha Jahnke, Kaitlin Lee, Paige McKinney and Alex Schneider are the seven seniors who will be lacing up their cleats and buttoning up their jerseys one last time for regular season play over the weekend. All of these players have been an integral part of the team's success during the 2018 season, setting records and leaving a strong legacy at Ole Miss.

Although the Rebels haven't performed as well as they would've liked to in conference play this season, they still have a chance to make it to the postseason SEC tournament. These games will be played May 9-12 at the University of Missouri in Columbia and will feature rivalry teams competing.

The Rebels will face the Bulldogs at 6 p.m. Friday, 4 p.m. Saturday and 1 p.m. Sunday. All games will be streamed live on SEC Network Plus.

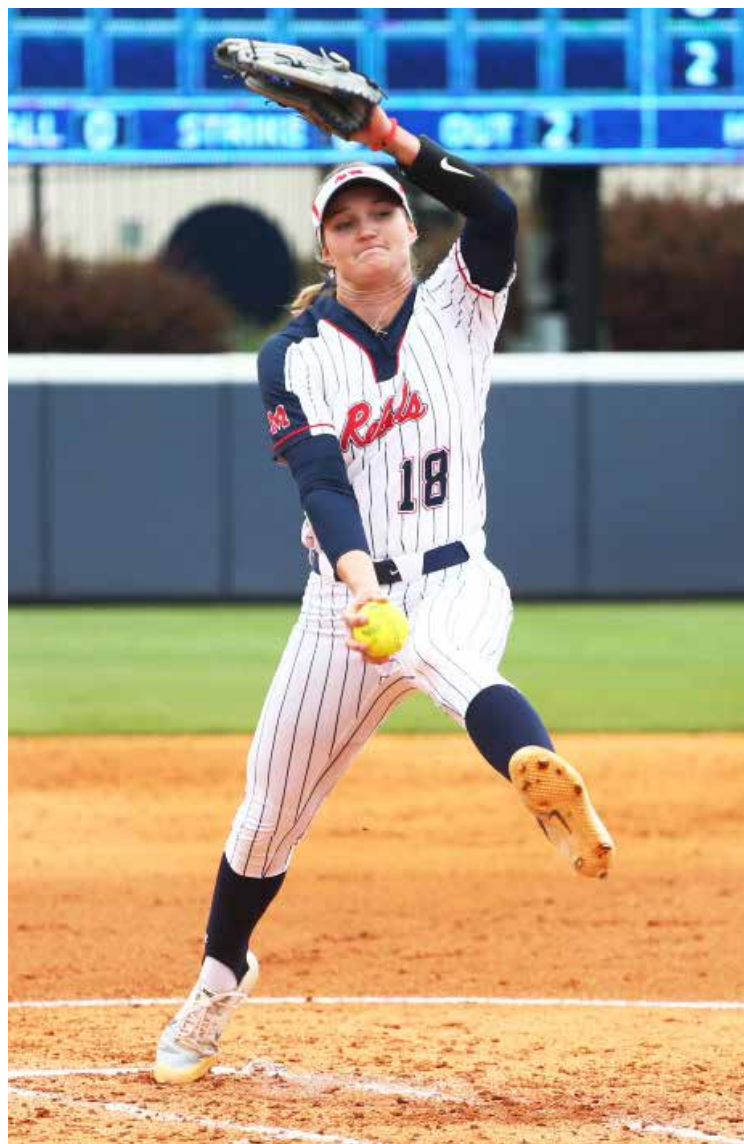


PHOTO COURTESY: PETRE THOMAS | OLE MISS ATHLETICS
Brittany Finney pitches against Alcorn State during a doubleheader earlier this season.



COMMENCEMENT

2018

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- **Tuesday**, May 8 from 9:00 am-4:00 pm at the Tad Smith Coliseum Concourse
- **Wednesday**, May 9 from 9:00 am-4:00 pm at the Tad Smith Coliseum Concourse
- **Thursday**, May 10 from 9:00 am-6:00 pm at the Tad Smith Coliseum Concourse
- **Friday**, May 11 from 9:00 am-4:00 pm at the Tad Smith Coliseum Concourse
- **Saturday**, May 12 from 7:30 am-9:00 am at the Jackson Avenue Center (JAC)

Commencement.olemiss.edu

1848

ROLISON

continued from page 1

answer was Rolison," Nelson said. "You could just see his face drop."

Although he often ruins the days of opposing coaches and players when he is on the mound, Rolison is known in Ole Miss' locker room as a cheerful and goofy guy who loves to have fun. His best friend on the team, Greer Holston, first met Rolison back when they were both juniors in high school and had committed to play at Ole Miss. It was a trip that Holston would not soon forget.

"We went down to Tampa for East Coast Pro, which is a tournament for commits, and we actually got to room together," Holston said, laughing. "It was me, Grae (Kessinger) and Rolo (Rolison), and that's the first time I met both of them. That was a fun trip because they both messed with me. They would throw pizza slices at me when I was sleeping and stuff like that."

Rolison's teammates have taken to calling him Rolo instead of Ryan. He isn't cocky or arrogant, which is a testament to his character and his upbringing, seeing as many successful young athletes let the hype surrounding them get to their heads.

"Everybody was kind of reserved (at the East Coast Pro tournament), but the one person that wasn't reserved was, of course, Rolo," Holston said. "He just left everything on the table. He was outgoing. He's an out-there kind of person, so that's what he is, and that's



FILE PHOTO: CAMERON BROOKS

Catcher Cooper Johnson (left), head coach Mike Bianco (middle) and pitcher Ryan Rolison (right) talk on the mound during Ole Miss' game against Texas Tech last season at Minute Maid Park in Houston. Texas Tech would go on to defeat Ole Miss 5-1.

who he always is."

Rolison started his baseball career at the age of four, when his dad encouraged him to play tee-ball with his older brother. He would soon be playing other sports, including football and basketball, but quickly realized that baseball was his passion.

"I played football and basketball up till probably middle school, and I played football through my freshman year of high school," Rolison said. "I wanted to get serious about baseball, so I kind of put that aside and focused everything on baseball."

Ryan credits his dad as the biggest influence on his baseball career. His father coached him in little league

and would always make time to throw with him after he got home from work.

"He's always been a baseball fan and would always push me to be in the backyard, no matter what time it was," Rolison said. "He would be there to throw with me ... push me in the weight room and push me to pursue something that I wanted to do."

Coming out of high school, Rolison was the No. 1 player in Tennessee and the 10th-ranked left-handed pitcher in the country. He was a major commitment for Ole Miss head coach Mike Bianco and was a part of the Rebels' No. 1 2016 recruiting class.

"There would be 30-35 scouts in the stands (to see him pitch)," Nelson said. "It was like nothing our high school guys had ever seen, but he in no way tried to make it about him."

Ryan Rolison is extremely talented and was blessed with a great arm, but a lot of his success can be attributed to his impeccable work ethic. His coaches describe him as a little kid that can't wait to

get to the ballpark and play. He even started doing yoga during his senior year of high school because he believed it would help his game.

"He did yoga on his own his senior year without telling anybody," Nelson said. "He thought he needed to work on his flexibility and his core strength, and that wasn't something anybody had to tell him to do. He did that on his own."

Rolison committed to Ole Miss early in the recruiting process and never wavered from his decision. He was lightly recruited by some small schools during his sophomore year of high school, but he already had his mind set on Ole Miss.

"Coach Lafferty took me on a visit here, and I thought it would be the best fit for me," Rolison said. "What can you not like about this place? You look at the atmosphere here - you look at the campus - and it's two hours away from home, so it's just a good fit for me."

In his freshman campaign, Rolison was quite impressive.

He posted a 3.06 ERA in 61.2 innings of work and struck out 64 in the process, which was good enough for second on the team, behind David Parkinson. Prior to start of the 2018 season, Mike Bianco named Rolison as the Friday night starter. Traditionally, the best pitcher on a staff gets to start on Fridays, so that was a big vote of confidence from Bianco.

"I was really fortunate to have a good pitching coach," Rolison said. "He really honed in on the mechanics (of pitching) and learning how to pitch. He made me work on pitching more than velocity. (We) just kind of worked on my mechanics and how to pitch ... and that really helped me."

Rolison hasn't disappointed in his new role as the Rebels' ace. With only three weeks left in the regular season, he has posted an ERA of 3.26 in 66.1 innings on the mound, so far. He also has 82 strikeouts on the year - by far the most of anyone on the team. For comparison, Brady Feigl, who has the second-most strikeouts, has recorded 58 in 64.0 innings.

"Playing on this staff pushes you to be your best every single day," Rolison said. "You've got a guy coming for your job, and I've said it before: We've got several guys that could all be Friday night starters. It really pushes us to get better every single day and pick each other's brains about what (we) do best."

Rolison is having a very good sophomore campaign as the Rebels' ace, having racked up multiple double-digit strikeout games and helping Ole Miss to a 35-11 record on the year. On the other hand, he has had a couple of games that weren't Rolison-esque, but he has bounced back every time to perform at a high level.

"(Rolison) is a great competitor, good kid, very coachable," Peel said. "Even though he probably hasn't shaved yet, he's tough as nails."

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Baseball goes on the road to take on South Carolina

CHANCE ROBERTSON
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The Rebels will face off against the Gamecocks at Founders Park at 6 p.m. Friday in Columbia, South Carolina. Ole Miss heads into the game having won two straight, including a 10-3 victory over Arkansas-Pine Bluff on Wednesday.

Jordan Fowler got the start and the midweek win for the Rebels, allowing only two earned runs and one unearned run against Arkansas-Pine Bluff. Fowler was one of five pitchers used by Ole Miss in the game. Connor Green, Austin Miller, Dallas Woolfolk and Greer Holston also contributed to the victory. Overall, the Rebel pitching staff allowed only eight hits and five walks and struck out 11 batters in the game.

Grae Kessinger contributed to the Rebel offense with his four hits and three runs. Nick Fortes had three RBIs, and Anthony Sevideo had two RBIs. Each hit a home run for Ole Miss. The home runs were Sevideo and Fortes' first and ninth of the season, respectively, giving Fortes the second-most homers on the team, just one

behind Thomas Dillard. Ole Miss went on to score 10 runs on 11 hits and eight walks. Each team posted one error in the game.

The Rebels and the Gamecocks both head into the weekend series having won their previous SEC series. The Rebels beat LSU, and the Gamecocks defeated Vanderbilt. Both teams split their previous series 2-1. Ole Miss and South Carolina's overall records currently sit at 35-11 and 26-18, respectively, and their SEC records sit at 11-9 and 11-10, respectively.

South Carolina has acquired 20 of its wins at home and has an impressive 20-7 overall home record and 7-2 conference home record, but Ole Miss goes into the game with an away record of 9-6. However, the Rebels are 4-5 on the road in conference play, so this is an opportunity for Mike Bianco's team to improve its away record.

Kessinger's hot bat coming off of his 4-4 performance against Arkansas-Pine Bluff will be critical to Ole Miss' success. Having gone 2-4 in game three against LSU, Kessinger is 6-8 over his last two games. The Rebels will hope for similar production over the weekend.

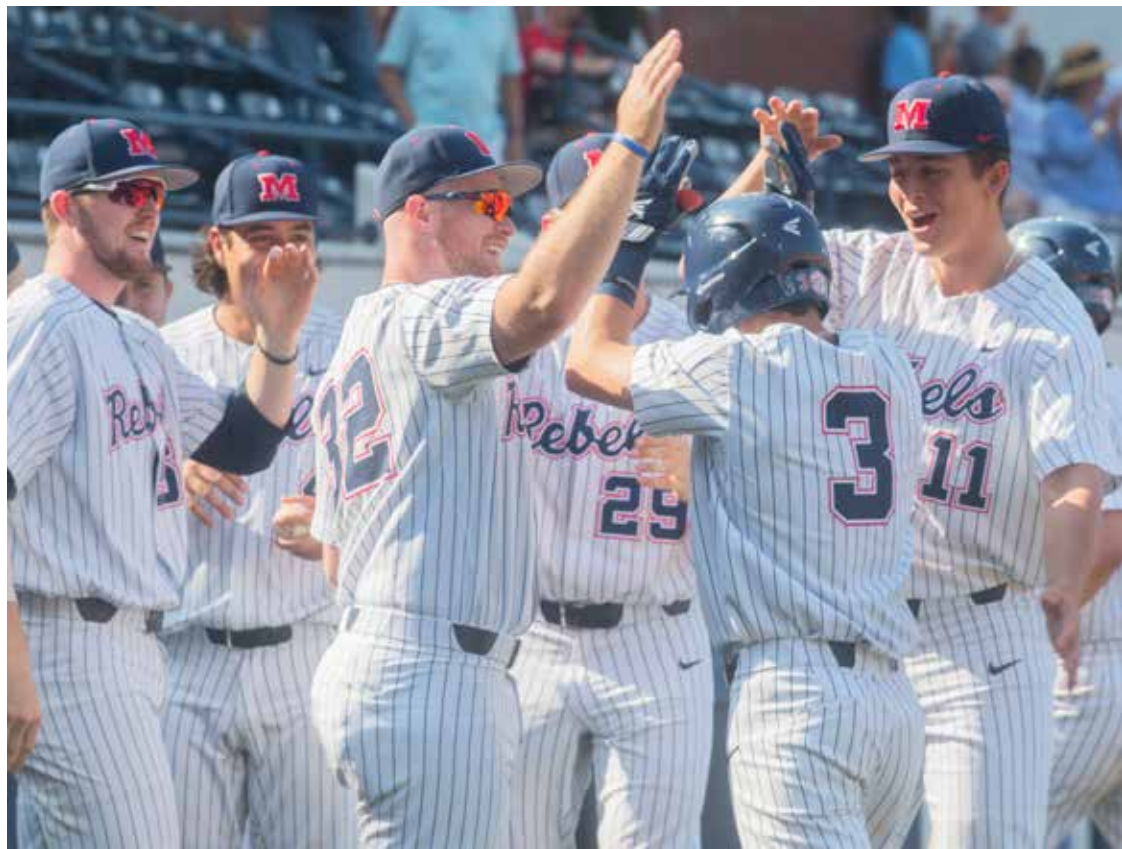


PHOTO BY: TAYLAR TEEL

The Rebels congratulate Anthony Sevideo after his first home run against Arkansas-Pine Bluff on Wednesday.

Dillard currently has 10 home runs for the 2018 season, the most recent of which was a three-run shot against LSU during Ole Miss' seventh-inning comeback in game three of that series. He can potentially add to his home run total against the Gamecocks, whose pitching

staff has given up 24 home runs in conference games.

The expected starters for the weekend's games are Ryan Rolison, who won the Rookie of the Year Award at the Rebel Choice Awards on Monday, for Friday; Brady Feigl, who is 3-3 in conference games, on Satur-

day; and James McArthur, who is 3-0 in conference play, for Sunday.

As the season winds down, this series will be a crucial rung in the ladder for the Rebels, who are attempting to climb their way to clinching the SEC West title.



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CONGRATULATIONS!

University of Mississippi newspaper, television, radio and online media students were honored for their work in 2017 in three separate regional contests. Students won 25 awards in Southeast Journalism Conference competitions, and UM won the Grand Champion award for students' performance in onsite competitions. Students won 10 awards in the Society of Professional Journalists Region 12 contest, and 11 awards in the Louisiana-Mississippi Associated Press college contest. NewsWatch Ole Miss was named best TV newscast in the AP competition. The Daily Mississippian was named best daily newspaper and theDMonline.com was named best affiliated website in the SPJ contest. We congratulate our students for their outstanding accomplishments.

The Daily Mississippian



Lana Ferguson



1st place, feature writing, AP
2nd place, feature writing, SEJC
2nd place, news writing, SEJC
2nd place, breaking news, AP
1st place, large daily newspaper, SPJ
1st place, theDMonline.com, best affiliated website, SPJ

NewsWatch Ole Miss



Abbie McIntosh

1st place, TV news reporting, SEJC
2nd place, TV documentary, AP
1st place, TV newscast, AP
2nd place, sportscast or sports program, AP
3rd place, TV newscast, SEJC

Lauren Layton



National award of excellence, short form video, Broadcast Education Association
1st place, online/digital feature videography, SPJ

Devna Bose



1st place, feature writing, SPJ
1st place, arts & entertainment writing, SEJC onsite

Marlee Crawford



1st place, breaking news photo, SPJ
1st place, sports photography onsite, SEJC
2nd place, best TV documentary, AP

Ethel Mwedziwendira



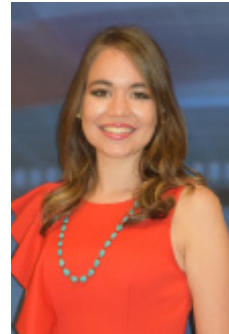
1st place, current events, SEJC onsite
2nd place, newspaper layout & design, AP

Jules Marcantonio



1st place, TV general news reporting, SPJ

Ariyl Onstott



1st place, online news reporting, SPJ

Jake Thrasher



1st place, editorial cartoons, SPJ
3rd place, editorial cartoons, SEJC

Clara Turnage



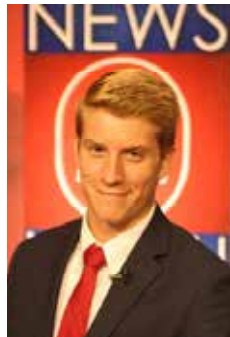
1st place, online feature reporting, SPJ
1st place, multimedia, AP
2nd place, breaking news, AP

Malachi Shinault



1st place, online feature reporting, SPJ
1st place, multimedia, AP

Matthew Hendley



1st place, radio sportscast or sports program, AP
3rd place, TV anchoring, SEJC onsite

JoJo Katool



1st place, radio sportscast or sports program, AP

Alana Mitius



1st place, radio feature, AP

Thomas DeMartini



1st place, broadcast advertising, SEJC

Austin Hille



1st place, broadcast advertising, SEJC

Grant Gaar



Finalist, TV feature reporting, SPJ

Marisa Morrissette



2nd place, history/law/ethics, SEJC onsite

DeAndria Turner



2nd place, radio sports reporting, AP
3rd place, radio reporting, SEJC onsite
3rd place, radio

Italiana Anderson



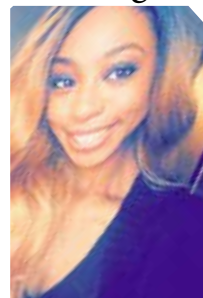
2nd place, radio news, AP

Clifton Carroll



2nd place, Public Relations, SEJC onsite

Erin Pennington



2nd place, radio feature, SEJC

Hayden Bengé



2nd place, design, SEJC onsite

Madison Heil



2nd place, journalism research paper, SEJC