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Finding Aid for the Faulkner Miscellaneous Images Collection (MUM00663)

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Descriptive Summary

Title:	Faulkner Miscellaneous Images Collection
Physical Extent:	8 boxes (3.84 linear feet)
Repository:	University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA
Identification:	MUM00663
Language of Material:	English

Administrative Information

Processing Information

Collection processed by Archives and Special Collections staff. Finding aid encoded by Jason Kovari, October 2009.

Additions

No further additions are expected to this collection.

Subject Terms

Faulkner, William, 1897-1962

Formats

black-and-white prints (photographs)
color prints (photographs)
slides (photographs)
film stills

User Information

Preferred Citation

Faulkner Miscellaneous Images Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

Access Restrictions

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Related Material

Resources at the University of Mississippi

For a description of the William Faulkner archival collections housed at the University of Mississippi, please view our [William Faulkner Subject Guide](#)

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- Folder 2.65 Shooting, photo album 1 and 2, images taken by [H.?] Eggleston. (19 different images, color, 3 ½ x 3 ½)

Folder 2.66 Shooting, photo album 1 and 2, images taken by [H.?] Eggleston. (29 different images, color, 3 ½ x 3 ½)

Prints and Movie Images

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“Jefferson”

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- 7.10s83 Yoknapatawpha River (2 slides)
- 7.10s84 Main street, Toccopola (2 slides)
- 7.10s85 Horse and wagon, main street, Toccopola (2 slides)
- 7.10s86 Shed, Toccopola (2 slides)
- 7.10s87 Cabin, Toccopola (2 slides)
- 7.10s88 Same cabin (2 slides)
- 7.10s89 Cotton gin, Toccopola (2 slides)
- 7.10s90 Same cotton gin (2 slides)
- 7.11s91 Dog-trot cabin from side (2 slides)
- 7.11s92 Dog-trot cabin from front (2 slides)
- 7.11s93 Vacant dog-trot cabin (2 slides)
- 7.11s94 The Shipp house, front (2 slides)
- 7.11s95 Shipp house, side (2 slides)
- 7.11s96 View from the Shipp house (2 slides)
- 7.11s97 View from the Shipp house (2 slides)
- 7.11s98 Spring, on the Jones-Miller place (2 slides)
- 7.11s99 Jones-Miller house, side (2 slides)
- 7.11s100 Jones-Miller house, front (2 slides)
- 7.11s101 Graveyard, Jones-Miller place (2 slides)
- 7.11s102 Eroded farm (2 slides)
- 7.11s103 Cabin (2 slides)
- 7.11s104 Water Valley (2 slides)
- 7.11s105 Cotton patch (2 slides)
- 7.11s106 Cotton field, Yocona River bottom (2 slides)

West of Yoknapatawpha County

- 7.11s107 Cotton field (2 slides)
- 7.11s108 Cotton field (2 slides)
- 7.11s109 Cabin with willow tree (2 slides)
- 7.11s110 Cabin with gate (2 slides)
- 7.11s111 Old red cabin (2 slides)
- 7.11s112 Cabin and road (2 slides)
- 7.11s113 Cabin in the fields (2 slides)
- 7.11s114 Roadside cotton gin (2 slides)
- 7.11s115 Highway cotton gin (2 slides)

Grand Junction Tennessee, "Parsham Junstion" of *The Reivers*

- 7.11s116 Race track, near Starkville, MS (2 slides)
- 7.11s117 Spectators, race track (2 slides)
- 7.11s118 The main street (2 slides)
- 7.11s119 The main street (2 slides)
- 7.11s120 The main street (2 slides)
- 7.11s121 The main street (2 slides)
- 7.11s122 The hotel (2 slides)

Wayon Thomas Covington Slides

Folder 7.15 Covington Inventory

John Faulkner's Vanishing South a Slide and Tape Presentation by Waymon Thomas Covington

- 7.13s1 Title
- 7.13s2 Credit
- 7.13s3 South Street Presbyterian Church, *Oxford Eagle* , 25 January 1940
- 7.13s4 "Up for Sale...", *Oxford Eagle*
- 7.13s5 "The Old Church", *Oxford Eagle* , 20 February 1941>
- 7.13s6 South Street Presbyterian Church, original photograph by Col. Cofield, Mississippi Collection, University of Mississippi
- 7.13s7 Remains of Church, *Oxford Eagle* , 6 February 1941
- 7.13s8 John Faulkner by Maud Falkner
- 7.13s9 Col. W.C. Falkner
- 7.13s10 "Treasure Trail", *Colliers* , 6 March 1943
- 7.13s11 "Progress Report", *Colliers* , 14 June 1941
- 7.13s12 *Men Working*
- 7.13s13 *Dollar Cotton*
- 7.13s14 *Chooky*
- 7.13s15 *Cabin Road*
- 7.13s16 Cabin Scene, photographed by Waymon T. Covington
- 7.13s17 The Faulkner Brothers, 1910
- 7.13s18 Painting probably done by Lelia Dean Swift Butler, collection of Mrs. John Faulkner, III
- 7.13s19 Maud Butler Falkner
- 7.13s20 Miss Maud's signature on painting
- 7.13s21 Miss Maud
- 7.13s22 Cabin Painting by Miss Maud
- 7.13s23 Cabin Painting by Miss Maud
- 7.13s24 Copy of "A Young Woman at a Casement," Jan Vermeer, by Miss Maud
- 7.13s25 Detail from a copy of "The Lacemaker," Jan Vermeer, by Miss Maud
- 7.13s26 Painting of fruit by Miss Maud
- 7.13s27 Painting of petunias by Miss Maud
- 7.13s28 Portrait of Murry Cuthbert Falkner by Miss Maud
- 7.13s29 John and Miss Maud, *McCalls*, October 1956
- 7.13s30 John Faulkner, pilot
- 7.13s31 Portrait of John Faulkner by Miss Maud
- 7.13s32 John Faulkner's signature on watercolor, 1939
- 7.13s33 Watercolor by John Faulkner
- 7.13s34 Watercolor by John Faulkner
- 7.13s35 Memory House, photographed by Waymon T. Covington, 1973
- 7.13s36 John Faulkner, at mailbox
- 7.13s37 John Faulkner, at mailbox
- 7.13s38 John Faulkner
- 7.13s39 Newspaper Clippings

7.13s40 John and his grandson, Buddy Faulkner
7.13s41 Mr. and Mrs. John Faulkner, Buddy Faulkner, Mr. and Mrs. Jimmy Faulkner, from photograph by Charles Nicholas
7.13s42 John Faulkner, from photograph by Charles Nicholas
7.13s43 John Faulkner, slide by Charles Nicholas
7.13s44 John Faulkner, slide by Charles Nicholas
7.13s45 John Faulkner
7.13s46 "The Bear" by John Faulkner
7.13s47 "Red Leaves" by John Faulkner
7.13s48 "Red Leaves"
7.13s49 John Faulkner
7.13s50 Paintings by John Faulkner
7.13s51 Painting with story by John Faulkner
7.13s52 John Faulkner, detail from oil colored photograph by Clements Studio, Oxford, Mississippi
7.13s53 John Faulkner's Vanishing South
7.13s54 "Monday Morning 1910"
7.13s55 "Monday Morning 1910"
7.13s56 "Monday Morning 1910"
7.13s57 "Monday Morning 1910"
7.13s58 "Monday Morning 1910"
7.13s59 "Carnival Time"
7.13s60 "Carnival Time"
7.13s61 "Carnival Time"
7.13s62 "Carnival Time"
7.13s63 "Carnival Time"
7.13s64 "Carnival Time"
7.13s65 "Carnival Time"
7.13s66 "Old Linkers Mill"
7.13s67 "Old Davidson's Spring"
7.13s68 "Old Davidson's Spring"
7.13s69 "Old Davidson's Spring"
7.13s70 "Git a Hoss"
7.13s71 "Git a Hoss"
7.13s72 "Git a Hoss"
7.13s73 "Grabbling"
7.13s74 "Grabbling"
7.13s75 "Grabbling"
7.13s76 "Grabbling"
7.13s77 "Grabbling"
7.13s78 "Sorghum Mill at Night"
7.13s79 "Sorghum Mill at Night"
7.13s80 "Sorghum Mill at Night"
7.14s81 "Sorghum Mill at Night"
7.14s82 "Sorghum Mill at Night"

7.14s83 "Sorghum Mill at Night"
7.14s84 "Sorghum Mill at Night"
7.14s85 "Brush Arbor"
7.14s86 "Brush Arbor"
7.14s87 "Brush Arbor"
7.14s88 "Brush Arbor"
7.14s89 "Weighin' In"
7.14s90 "Weighin' In"
7.14s91 "Ginnin' Time"
7.14s92 "Ginnin' Time"
7.14s93 "Ginnin' Time"
7.14s94 "Ginnin' Time"
7.14s95 "Autumn Scene"
7.14s96 "Hunting Scene"
7.14s97 "Hunting Scene"
7.14s98 "Possum Hunt"
7.14s99 "Possum Hunt"
7.14s100 "Possum Hunt"
7.14s101 "Possum Hunt"
7.14s102 "Possum Hunt"
7.14s103 "Chittlin's"
7.14s104 "Chittlin's"
7.14s105 "Chittlin's"
7.14s106 "Chittlin's"
7.14s107 "Going Home in the Rain"
7.14s108 "Going Home in the Rain"
7.14s109 "Going Home in the Rain"
7.14s110 "Going Home in the Rain"
7.14s111 "YellowLeaf Covered Bridge"
7.14s112 "Little Chicago"
7.14s113 "Little Chicago"
7.14s114 "Little Chicago"
7.14s115 "The End of the Day"
7.14s116 "The End of the Day"
7.14s117 "The End of the Day"
7.14s118 "The End of the Day"
7.14s119 "Plodding Home"
7.14s120 "Plodding Home"
7.14s121 "Plodding Home"
7.14s122 "Plodding Home"
7.14s123 THE END