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THE DAILY MISSISSIPPIAN

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NCAA DENIES MASOLI



FILE PHOTO | The Daily Mississippian

Ole Miss football hopeful Jeremiah Masoli greets fans at Meet The Rebels Day on August 21. Masoli, who transferred from Oregon to Ole Miss this summer, has been denied by the NCAA to play for the Rebels this season.

BY PAUL KATOOL
Sports Editor

Jeremiah Masoli, the former Oregon quarterback who transferred to the University of Mississippi this summer, has been denied by the NCAA to play for the Rebels this season.

Pete Boone, Ole Miss athletics director, said the Rebels have appealed the decision. The department will not have information before Friday and may have to wait a week for the decision of the NCAA subcommittee on appeals.

Boone said the NCAA gave two reasons for denying Masoli.

The first is in regard to his eligibility for the 2010 season at his previous institution (Oregon).

The second reason given deals with the time-frame discrepancy between Oregon and Masoli regarding when Oregon said they dismissed

Masoli and when he decided to transfer.

Ole Miss coach Houston Nutt pleaded with the NCAA subcommittee to reverse its ruling at Tuesday afternoon's press conference.

"All he's done is exactly what he's supposed to do," Nutt said. "He graduated. We found a graduate program for him that Oregon didn't have. He's done everything we've asked him to do. He was not dismissed from the University; he was dismissed from the team."

Masoli said that he was shocked and disappointed by the NCAA's decision and that he had followed the NCAA rule book to be eligible at Ole Miss.

"I graduated early (from Oregon). That wasn't easy," Masoli said. "I found a graduate program at Ole Miss that I'm very interested in. I'm just very hopeful still that the NCAA will do the right thing in my case. That's why the NCAA has the appeals process in place, so they can get things right. I hope that the NCAA can find it

in their hearts to do the right thing."

Masoli arrived at Ole Miss hoping to compete immediately at quarterback because of a rule that allows student-athletes that have graduated from one school to be immediately eligible at another university without sitting out a year. The rule requires the school to have a graduate program not offered at the student athlete's previous university.

Boone said the NCAA didn't provide Ole Miss with any case precedent for the two reasons given.

"It is our opinion that their decision was subjective, and not in the best interest and opportunity of the student-athlete, Jeremiah Masoli," Boone said.

Nutt said he's dismissed players from his teams in the past, hoping they end up on another team and learn from their mistakes.

"There's no question in my mind—Jeremiah's at the right place," Nutt said..

Student football season tickets yet to sell out



ADDISON DENT | The Daily Mississippian

BY LEE HARRIS
The Daily Mississippian

With less than a week until the kickoff of the Ole Miss 2010 football season, student season tickets have yet to sell out. Nearly 1,000 of the 7,500 season tickets originally available remain unsold.

According to OleMissSports.com, the school sold a record 51,000 student and non-student season ticket packages last year. Despite the team not being ranked as highly this season, Sans Russell, senior associate athletics director for ticketing and priority seating, said he still expects the season tickets to sell out.

"The only difference this year is that tickets are

being loaded on students' IDs instead of issuing the hard tickets," said Russell. "The tickets are bought online and are downloaded to the student's ID."

This online system is similar to those of Auburn University, the University of Alabama and the University of Georgia, among many others.

However, some students are displeased with the new ticketing system the University has in place. Senior Drew Power said he liked the flexibility of paper tickets.

"I prefer the paper tickets," Power said. "Electronic tickets limit your ability to sell your ticket or give it to a friend."

See TICKETS, PAGE 6

this week

UNIVERSITY MUSEUM

MITCHELL WRIGHT: THE RECONSTRUCTION

Contemplating notions of reminiscence and mortality while engaging the cultural influences of southern letters and music, artist Mitchell Wright offers a window into the ghosts of the southern past and their impact on contemporary life and artistic creation.

11 a.m. - 12 p.m.

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2 p.m. - 4 p.m.
Rebel Challenge Course

inside

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LIFESTYLES

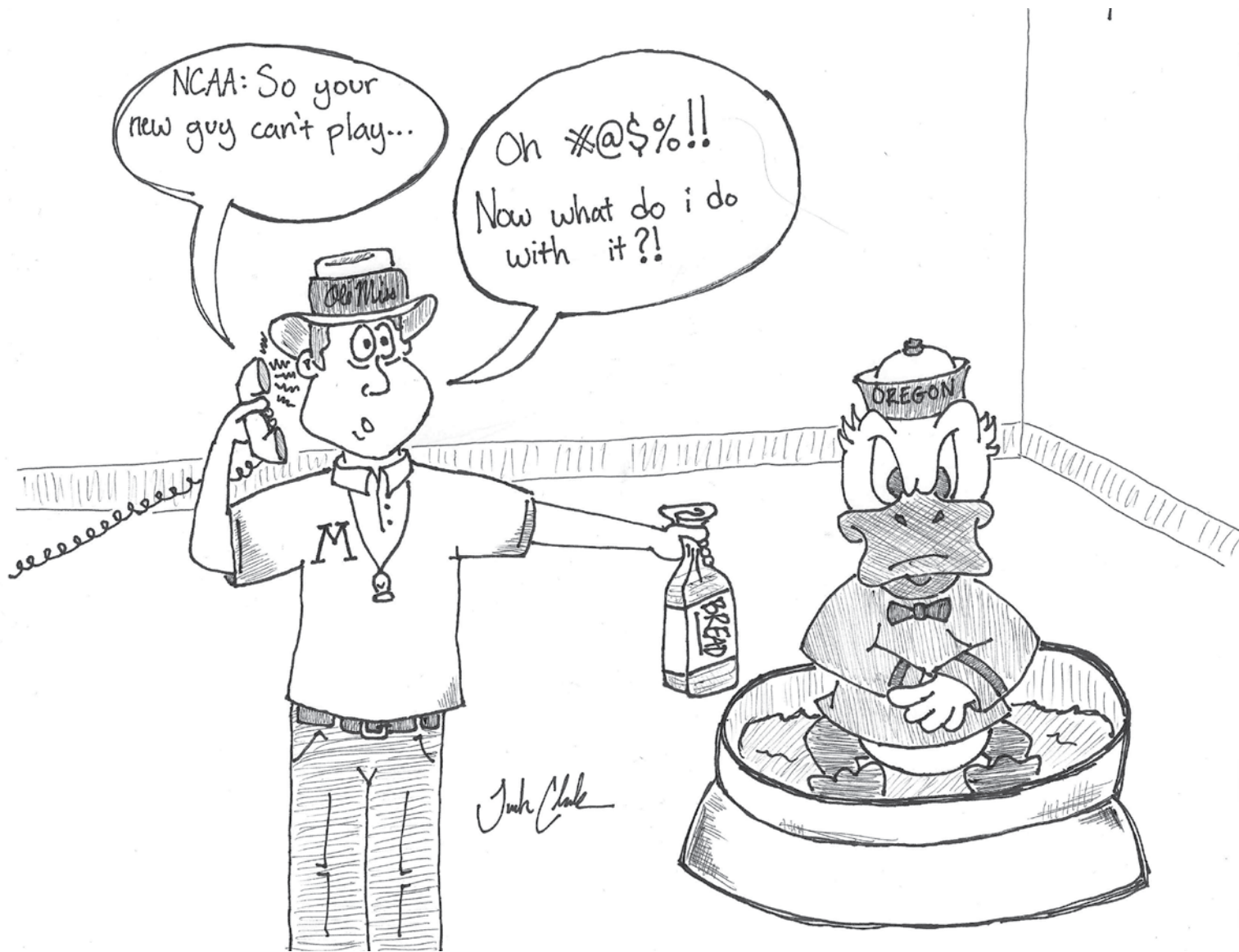
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BY JOSH CLARK
Cartoonist



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LETTER TO THE EDITOR

A TALE OF ONE COUNTRY, NOT TWO CITIES

I will forever be perplexed by the argument made by many Mississippians and surrounding Gulf Coast residents who seem to demand more attention when addressing Hurricane Katrina's effects.

As a former Gulf Coast resident, it makes no sense that I often hear complaints about the attention that New Orleans regularly receives over the rest of the Coast.

Yes, there were horrible tragedies along the entire Coast.

In fact, many forget that 14 died in Florida before Katrina came our way.

But let us not get caught up in the difference in damage, the horrific casual-

ties, or even the difference in the kind of disasters that plagued us, be it man-made or natural.

Are we all so vain that we cannot look at this as an American issue?

Katrina hit our country, not individual states.

People in Ohio died from this storm system.

And at this time, 5 years ago, there was a blatant disregard for our American livelihood on the national level, and we are all affected by it, even today.

Family and friends took many of us in all over the country, and those who had never visited our coast, suddenly met

a bunch of people with funny accents

and oddly spelled names in their work places, colleges and high schools.

But they did so openly. It did not matter to those people if we were from Mississippi, Louisiana, Florida, or Alabama.

They just wanted to help the very best that they could.

Every time that I head south to visit my family, I witness new progress.

To bother arguing who got the bad rap in Katrina would be suppressing that progress and entirely missing the point.

David McDowell
Ole Miss '11

CORRECTION: In the Tuesday issue of the Daily Mississippian, a photo on page 4 identified a building as Old Venice Pizza Company. While the building was photographed, it was not the building that sustained damages. It should have read that a cab driver reported flames coming from Old Venice, but that the building was misidentified. Old Venice Pizza Company did not sustain any damage.

THE DAILY
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The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to dmeditor@gmail.com.

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



PATENTLY ABSURD

BY MATTHEW HENRY
The Daily Mississippian

I know patents are not the most exciting issues to talk about in a college newspaper, but if you've been following the news lately, you've seen that it is becoming more important to understand.

Our founding fathers established protections for intellectual property under Article 1 of the Constitution, specifically by "securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." Its original intent was to promote progress by providing economic incentives

to inventors and creators. It was left vague for Congress to change the law over time to better protect people's creation.

On the surface, it makes perfect sense to protect intellectual property. It allows people to make money off of inventions and creations without fear of someone copying the idea.

What inventor or business would spend time and money creating something when another inventor or company could use it as his own?

What we have now is an utter mess, however. Not only has the system for processing and issuing

patents become confusing, but our outlook on the patent system has fallen far from what it used to be. Nowadays patent lawyers and patent "trolls" spend their days suing other companies and individuals for copyright infringement.

This is especially a problem in the technology sector, where many startup companies cannot afford to fight these legal battles. While the original intent of the system was to promote innovation, it is doing quite the opposite.

A few weeks ago, Paul Allen, one of the founders of Microsoft, filed a suit against nearly a dozen different companies over copyrights of

a company he co-founded in the 1990s. The patents are basically on how search engines return results and how e-commerce companies do business. The fact is that these technologies are so widespread now that they should be considered public domain. It has now become all about trying to make money off of an obscure idea patented 20 years before.

The scariest thing is that many biomedical companies are patenting DNA sequences from humans and plants. I understand the need for pharmaceutical companies to protect investments, but when we start patenting DNA, it is clear we

have a problem and need to rethink our approach to the patent system.

While I'm not certain as to how to remedy our patent process, it is clear that we need to seriously reexamine it. The approval process should be streamlined with fewer overall patents being issued, especially for vague patents.

This issue is not going to make the news every day because, truthfully, people are not all that interested in patent legislation. But if we want to foster progress and innovation in the scientific and commercial sectors, we have to change the way we look at patents and the way they are administered.

How to use the 'Like' Button on Facebook

BY JON MOSBY
The Daily Mississippian

If there's one thing on Facebook that annoys me the most, it's the "like" button. No one knows how to use it. It seems simple at first glance, but almost every user interprets the use of the button differently.

The "like" button can make a Facebook user seem interested in what their friends like, or seem totally insensitive.

If you follow news organizations such as CNN or the Weather Channel, you've probably noticed that people "like" some really weird things. I once looked at a status update from CNN breaking the news of a death of a well-known politician. There were thousands of "likes". What do all those mean? Do those people like that the politician died? Do they like his long career and really respected him? Do they like that CNN broke the news?

I once noticed that the Weather Channel was updating its status regularly about tornadoes in Kansas. In a status update about a tornado forming, there were hundreds of "likes". Do those people like tornadoes? Do they like the fact the Weather Channel keep them up-to-date?

All those "likes" could mean hundreds of different things. And what about those status up-

dates from your friends?

If your friend says, "My professor is so boring," do you click "like" if you also have a professor you don't quite enjoy? Do you click "like" if you've dealt with similar professors? Will your friend think you like the fact they're dealing with that boring, monotone professor?

With all these weird "likes", there needs to be some sort of Facebook-"like"-button etiquette. Here are my rules.

Never "like" a bad status. If your friend's status update says, "I just tripped in front of huge crowd of people," don't click "like," even if you think it's funny. Your like will be interpreted a million different ways. If your friend's status update says, "OMG...I just bombed my

first exam," don't click "like," even if you just bombed an exam.

Never like a sad status. If you see a status update that says, "Oh, I really miss my granddad, he's been gone for two years," please don't click "like." You probably want to show your Facebook friend you know the feeling or the experience, but that isn't the way to do it. I've actually seen people click "like" on statuses similar to that several times. Call or send a message to your friend (if you actually know or are even close to the person) with that sad status update.

Okay, here's the big one: only "like" status updates that you actually like.

If your friend's status update says, "I aced my biology exam,"

you can click "like" on this one. If your friend's status update says, "Oh... the Grove looks awesome today," you should click "like."

Stop clicking "like" so much and maybe write a comment on that status update.

No one can misinterpret your comment. If you say, "Oh yeah

man, my professor is killing me too! Everything he says passes right over my head," we get it. If you say, "Dude...I just bombed the same exam, we need to get together and study or something," then you're understood.

And remember, only click "like" if you like something!

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PHOTO COURTESY STOCK EXCHANGE

A logging truck carries a load of lumber. Lafayette County is considering implementing a policy that would limit lumber trucks from bridges and roads. According to Jerry Haynie, road manager of Lafayette County, it is very expensive for the county to repair the roads after damage caused by loggers and other heavy trucks.

LAFAYETTE CO. CONSIDERS MEANS TO PROTECT ROADS FROM LOGGERS

BY KIRBY BARKLEY
The Daily Mississippian

The Lafayette County Board of Supervisors are at work on a new policy that would safeguard the county when roads are damaged by logging operations.

Lloyd Oliphant, Lafayette County board president and district four supervisor, and Robert Blackmon, district three supervisor, were assigned to explore the options that would protect the county from road damages caused by loggers.

The lack of policy in Lafayette County means the county is left to pay for the repair of roads damaged by logging operations.

"It is very, very expensive for us to repair the roads," said Jerry Haynie, road manager of Lafayette County.

The counties surrounding Lafayette County already have

policies in place that either protect the county from road damage or prohibit winter logging altogether. Lafayette County's lack of a policy makes the county appealing for logging operations during the winter months.

"There are practices being initiated in other counties that have not hurt the loggers nor has it depleted them from practicing their craft, but by the same token protects the county roads to the extent possible," Oliphant said.

Haynie also expressed understanding for the loggers' position.

"The loggers are trying to make a living also," Haynie said.

Oliphant suggested policies such as routing, which would redirect the loggers to roads able to handle the heavy loads.

"We can put them on different roads that are labeled to withstand the 80,000 plus pounds

that they are hauling out of the woods," Oliphant said. "We have some bridges that do not really need to be pounded day in and day out with 80,000 plus pounds."

The two plan to sit down with the major logging companies in Lafayette County.

"They have indicated their willingness to work with us," Oliphant said.

Oliphant pointed out he and Blackmon have not created a policy as of yet.

"We are trying to seek some kind of uniformity with the other counties," Oliphant said. "There is no point in us trying to reinvent the wheel."

He plans to complete the deal this month.

"The economy being what it is, they are harvesting their crop now instead of letting grow another year or two," Oliphant said. "The time is now to formulate some policies."

PROUDLY PRESENTS

WEDNESDAY

Tennis with Dent May

9/9 the Furrows

9/10 Two Fresh with Bookworm & Alex B

9/16 Ingram Hill with the Benji Davis Project

9/23 Dax Riggs

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Tutoring program begins fall semester

BY BLAKE JOHNSON
The Daily Mississippian

The Leap Frog after-school tutoring program, hosted at St. Peter's Episcopal Church, will begin its fall semester September 7.

The outreach ministry began with a small group of second graders in the late 1980s and has grown to a group of 90 Oxford and Lafayette first and second graders, according to the program's website.

Leap Frog runs four days a week, with Monday and Wednesday afternoons dedicated to Lafayette County students and Tuesday and Thursday afternoons for Oxford students.

Volunteers are recruited Ole Miss students who are either seeking volunteer hours or a break from their schedules.

Students who attend Leap Frog are referred by their teachers because they are struggling or falling behind in class.

The participating pupils arrive at 3 p.m., just after school gets out, and each receive an hour of one-on-one tutoring and an hour of enrichment time.

"We usually do flash cards for five to ten minutes, then we help them with their homework for 20 minutes, and the remainder of the hour is spent playing educational games," sophomore education major

Anna Clare Walker said.

During enrichment, which is their playtime, a different group of volunteers come in and spend the hour playing with the kids.

"Some kids want to play hide and seek, and some just want you to give them a shove on the swing," said John Montgomery, sophomore public policy major.

Adams said they always need more volunteers. Though the program may start the year full of students, not everyone can find time to work the entire semester.

She encourages anyone who may be interested in volunteering to come out and see the kids.

"I've had many volunteers fall in love with their students and they'll come back to tutor or mentor the next year, and they'll request the child they had last year," director Teresa Adams said.

Statistically, Leap Frog has helped students improve their grades. In 2009, 92% of the students in the program were able to move on to the next grade.

"It's not just about the school work though. We really want to be able to impact the lives of these kids," Walker said.

Walker said the kids have affected her life as well. While working at Leap Frog, she decided to change from a busi-



CONTRIBUTED

ness to education major.

Montgomery said he recommends everyone try Leap Frog, because it makes him feel good about himself after he's volunteered.

"After spending an hour with those kids, I'm just not stressed or worried about classes or work anymore," Montgomery said.

"They just run up and give you a hug when you get there; it lets you know that what you're doing is really appreciated."

Adams said in the long run the program plans to expand to another building so they can support 30 more students along with volunteers, staff and snack servers.

Those interested in volunteering for Leap Frog or would like more information can visit the website at TheLeapFrog-Program.org.



IGNACIO MURILLO | The Daily Mississippian

Sophomore exercise science majors Mesha Lott and Emerald Lawrence browse posters at the poster sale on Monday. The poster sale is scheduled to last until Friday.

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WATER VALLEY PLANT EXPANSION PROVIDES LAFAYETTE CO. JOBS

BY ANNA MALONE
The Daily Mississippian

The Borg Warner plant in Water Valley was granted an expansion, which will provide approximately 120 jobs, according to a press release from the plant.

Although there will be 120 new jobs, some of the jobs will be filled by current employees, according to Sally Williams, public relations manager at the Mississippi Development Authority (MDA).

The MDA played a role in helping the Water Valley division of Borg Warner receive their expansion by offering services such as work force training.

The company plans to phase out some of its older product lines, which will take away some jobs, Williams said.

Sixty to 70 new employee posi-

tions will be added, Kent Tobin, the branch manager, said in the press release.

The Borg Warner plant will be producing a new product called mini direct-acting solenoids. In order to produce these parts that are used in cars, the factory will be adding product lines and a clean room, Williams said.

The product is expected to be their next generation of transmission controls, Williams said.

"They will be having two new production lines at the facility over the next three years to produce this new product," Williams said. "They're also going to continue supplying parts for Chrysler and General Motors, the existing transmission parts that they already produce."

The Water Valley division was in competition for the expansion

with other Borg Warner plants, Williams said. Larry Hart, mayor of Water Valley, said the factory is one of the top employers in the town.

"Borg Warner is the major employer in our city," Hart said. "At one time they were up around 1,400 people, then with automation and so forth came along a few years ago, we dropped back to about 700. Then the bad economy came along and knocked us back."

It took a combination of efforts to get the expansion, Hart said.

"It was a team effort with the industry itself, Borg Warner Corporate Management, the state of Mississippi, Yalobusha County, and the city of Water Valley and TVA had a role in it to play," Hart said. "It was just a team effort that came together."

One member of that group was the MDA, which helps recruit businesses to Mississippi, as well as works with businesses that are already here, Williams said.

"We work with existing companies by making certain that they know that we can be a resource, checking in with them to see if they need anything that the state could assist with, checking to see if they might have opportunities to expand in the future that we might be able to help them with," Williams said.

Borg Warner in Water Valley told MDA that there was a possibility of an expansion during a routine meeting, Williams said. However, they did not have many details at the time. A few months later they contacted the MDA to let them know that an opportunity had developed, Williams said.

TICKETS,

continued from page 1

The ticketing website shows a section where students could transfer their tickets, presumably to other students. The feature was not available at press time.

Other students raised concerns about depending on technology for their football tickets.

Freshman Ward Coningsby said his student ID was not working and he was unable to purchase his tickets.

Another student, junior James Kelly, thinks the price the university is charging to load the tickets on to students' IDs is excessive.

"The \$10 fee for the IDs, which is your only option, is not fair to students," said Kelly. "Especially because it's not advertised."

For the first time, Ole Miss created an all-sports pass that includes football season tickets. The university sold 2,000 of these all-sports passes this summer, which could explain why some football season tickets have not sold.

Senior finance major R.J. Illich said he would prefer to purchase individual tickets, which will be available for \$15 a ticket for students if the season tickets don't sell out.

"It's mainly the fact that we have a weak home schedule," said Illich. "The only home games worth going to are Kentucky, Auburn and Vanderbilt. It's not fun to watch a blowout."

Most students, however, said any reservations they had about the electronic tickets or the schedule would not keep them from purchasing season tickets. The tickets can be purchased 24 hours a day on OleMissSports.com.

The ticket office said student tickets will be uploaded to students' IDs as late as the morning of Saturday's game, but Russell advised students not to wait.

"I encourage them not to wait until the last minute," said Russell. "I think they will sell out. Regular-priced tickets are \$295. Many students last season ended up having to buy the full-price tickets after the student allotment ran out."



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In Review: "The Rising Son: A Story Piece"



BY MIA CAMURATI
Opinion Editor

When you think of Oxford, rich culture and artistic history should be the first thoughts that come to your mind. William Faulkner, John Grisham and Modest Mouse are a few of the well-known artists with Oxfordian influence, but one more obscure artist that everyone in this town should know is Dex Edwards.

Edwards is an associate professor in the theatre department at Ole Miss, but around the world, he is known as something more.

After being the artistic director for the world's biggest baseball, which ultimately brought the 1996 Olympics to Atlanta, it's no wonder his shows have become some of the most anticipated productions on campus every season.

As the only person in the state of Mississippi who is a member of United Scenic Artists, he is a man among boys in the theatrical world. His concepts bring meaning to a lifeless script and his designs can transform a few pieces of scrap metal into a moving replica of a 1920s car.

"The Rising Son: a story piece" is a one-man show both written and performed by Edwards himself. A story about his life (and quite a few strange happenings along the way) stands out as one of the most honest and well-produced shows in the past few years on this campus.

The writing alone sets this play apart from many I have ever seen before. His simple life anecdotes turn from playful to philosophical with a simple twist. The story he tells about his temporary assistant, Kenichiro Komura, reflects his own loving feelings for his son and the multiple parallel plot lines intertwine to create a beautiful two-hour performance piece that is nothing short of amazing. The colors of evil are used to connect two stories that would never have been together seamlessly. There is no way to simply summarize this story into a few words, but the profound effects of the story will stay with audiences for years to come.

The acting in a one-man show is always tricky; separating each character with no props or costumes is quite a task. Edwards used many voices, mannerisms and postures to distinguish between the diminutive Mrs. Komura, the muscled Brent and everyone in between with ease. His connection to the story gave him a slight edge, but the honesty behind his characters and the true emotions he portrayed bring a whole new life to the show that could not have been done by anyone else.

The set consisted simply of a table, two blocks and a stool with a large disc hanging as backdrop. With the hundreds of projections mixed with the five set aspects, it was always clear where we were and what was going on in the scenes. Even when Edwards pulled out his pointer to lecture the "class" on how exactly a heart works, nothing in this show was ever done in vain.

One of the most important aspects of a show with minimal set dressing and no character or costume changes is the music. Music is what brings you into a Japanese hotel room or back 20 years into a dream sequence. The minute the music ends, it's clear the location has changed from Atlanta to Tokyo and back into the inner-workings of Edwards' mind. Alex Mauney, sound designer, pulled songs that fit in perfectly as quiet background music with a distinct intent while still leaving places in silence for a more dramatic effect.

Overall, this show was a well-needed shove back into the arts and culture for the semester and hopefully is a predecessor for six more wonderful shows in the Ole Miss Theatre Department's season.

With as much experience as Dex Edwards has had, not only in the theatre, but in his life, it is no surprise that he is an artistic visionary with a very different grasp of reality than the majority of the population. His personal adaptation of "A Christmas Carol" will be running at the end of this semester, and it will definitely be a sight to behold.

Kudzu: A new hope for cocaine addiction treatment

BY YOGINI BHAVSAR
The Daily Mississippian

In recent research at Gilead Sciences Inc., scientists have successfully demonstrated that the extract of kudzu vine could have therapeutic significance in treating cocaine addiction.

Kudzu, which is originally native to Asia, is already known to have good efficacy in treating alcoholism. It was imported by the United States to control soil erosion, and it is now spread throughout the southeastern United States, including Mississippi. This vine grows so profusely that it is popularly known as "the vine that ate the South."

Statistics show that every year people fall prey to various kinds of drug addictions, and cocaine has remained in vogue for several decades now. Regardless of socioeconomic status, age group or gender, cocaine continues to victimize a vast population.

The National Institute of Drug Abuse reported in 2009 that about one in six Americans (15 percent in 2007) tried cocaine by the age of 30, and seven percent had tried it by their senior year of high school. In recent years, knowledge of serious ill effects of cocaine on neurological and cardiovascular health has made it compelling to determine the corrective agents to treat cocaine addiction.

Despite the best efforts, there is no specific medication available to treat cocaine addiction. Kudzu extract is now under consideration as a new hope for that treatment.

Gilead reported in a Nature Medicine Journal that treating rats with kudzu extract made them abstain from consuming more cocaine. Kudzu extract acts on the brain to reduce excess dopamine levels and

See KUDZU, PAGE 8



Courtesy of Michael Barnett | The Daily Mississippian

Associate professor of theatre Dex Edwards performs in "The Rising Son: A Story Piece." Edwards performed the show last weekend in the Meek Auditorium.

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THURSDAY • FRIDAY • SATURDAY

March of Dimes to host Benefit Concert

BY CLAIRE ARNOLD
The Daily Mississippian

Premature birth is not a typical cause for college students to get passionate about, considering most of us are years away from parenthood.

Nonetheless, statistics show that premature birth is something we should be getting involved with right now, not when the time comes to start a family.

Thirteen million babies are born prematurely each year, meaning their bodies are not yet ready for the outside world, and one million of them don't survive.

Those that do have a drastically increased risk of suffering from severe conditions such as cerebral palsy, mental retardation, chronic lung disease, blindness and hearing loss.

The cause of early arrival for four out of ten premature babies is unknown, as is any preventative measures that can be taken.

Though doctors now know how to properly care for surviving premature babies once they are born, research on the reason why the babies are born early is still in the early stages.

Funding for research is of desperate importance because all of our future families could possibly be affected by premature births.

Premature birth does not target a specific type of person—it can happen to anyone.

Almost everyone has or will be affected by this at some point in their lives, meaning that anyone, regardless of age, should be involved with raising awareness of the cause and supporting its research.

The March of Dimes, a nationwide non-profit organization, emphasizes not only raising funds for research on premature birth but also raising awareness in the American public of the cause.

A concert benefitting the North Mississippi Chapter of the March of Dimes will be held at The Lyric Oxford, which has donated its venue and equipment for the event on Wednesday, September 1 from 8 p.m. to 12 a.m.

Attendees will be able to support the March of Dimes while enjoying live music for a \$10 entrance fee.

Silas Reed N' Da Books, as well as the Weezer Cover Band, have generously donated their evening to bring Oxford a fun night for an important cause.

Silas Reed N' Da Books is an Oxford local band that falls into several music genres, and describing themselves on myspace as a "fusion of the best elements of rock, synth, and soul." The Weezer Cover Band featuring lead singer Will Maxcy is another celebrated Ole Miss group.

Between Silas Reed and the Weezer Cover Band, the variety of music should offer something appealing to any and everyone at the benefit. The diversity of music hopes to attract a broad crowd, planting

a seed of awareness for the cause across campus.

T-shirts will be available at the door of the Lyric Wednesday night and in front of the Union from 10 a.m. to 2 p.m. Wednesday. T-shirts will be \$12 each.

Elwyn Lopez has been planning this event since June and encourages Ole Miss students to become involved with the March of Dimes now so we can have a future where babies are born healthy.

Succeeding Hannah Flint who organized the benefit in 2008 and 2009, Lopez has taken on the entirety of the preparation for the concert and will be utilizing volunteers from groups all over campus.

"It is hard for someone to not believe in this cause," Lopez said. "The research can have such an enormous impact on our future families."

Regardless of how far into the future our families may be, Lopez encourages people to support the March of Dimes so that when we do have children, we may have more of a chance to not be faced with chance of premature birth and its complications.

Look for Lopez and volunteers in front of the Union this week raising awareness for premature birth and advertising for the concert.

For more information on the March of Dimes benefit concert at the Lyric, contact Elwyn Lopez at ealopez1@olemiss.edu or visit the Lyric's website.

KUDZU,
continued from page 7

"restore the homeostasis."

"This drug seems to work on the basis of the intensity of the craving or need," Ivan Diamond, former vice president of neuroscience at Gilead Sciences Inc., said.

"It is more powerful as an inhibitor the more you are addicted. In short, the greater the craving, the more effective the drug."

The studies also showed that not only did kudzu stop rats from consuming more cocaine, but it also prevented them from relapsing.

The big advantage of this pharmacological discovery lies in the fact that it does not block dopamine receptors or inhibit dopamine synthesis.

Blocking receptors or inhibiting dopamine production would interfere with the normal pleasure.

Diamond said he is positive about soon securing FDA approval for using kudzu in cocaine treatment.

This new discovery has brought in new hopes for cocaine addicts, but as exciting as this innovation may be, the fact remains that prevention is the only fool-proof cure.

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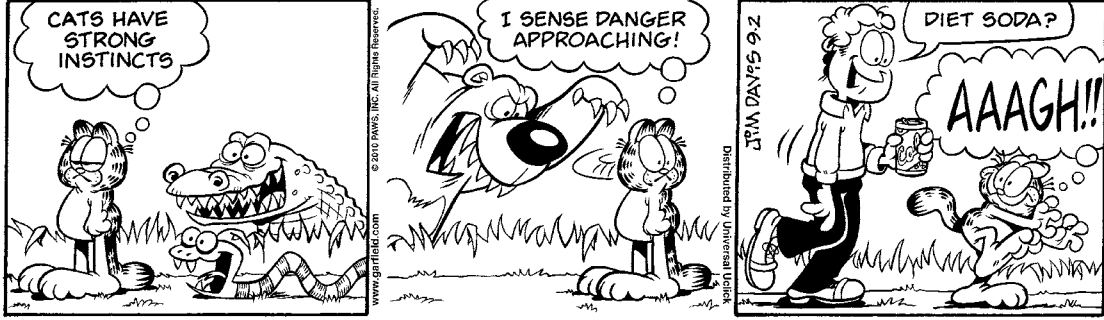
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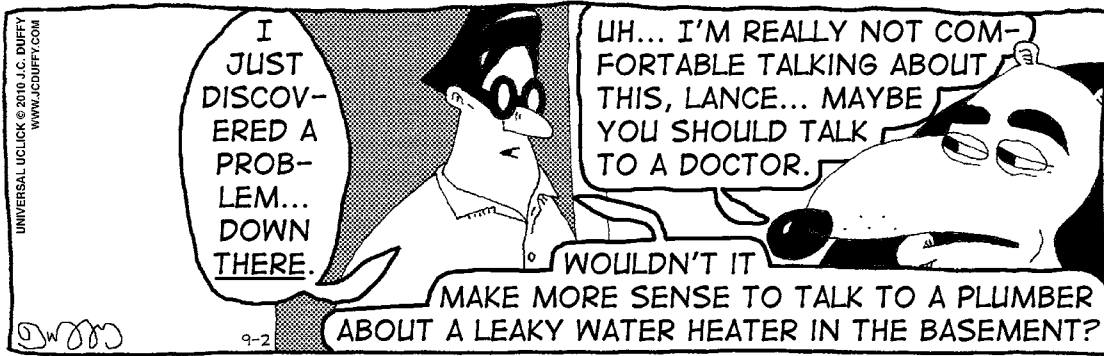
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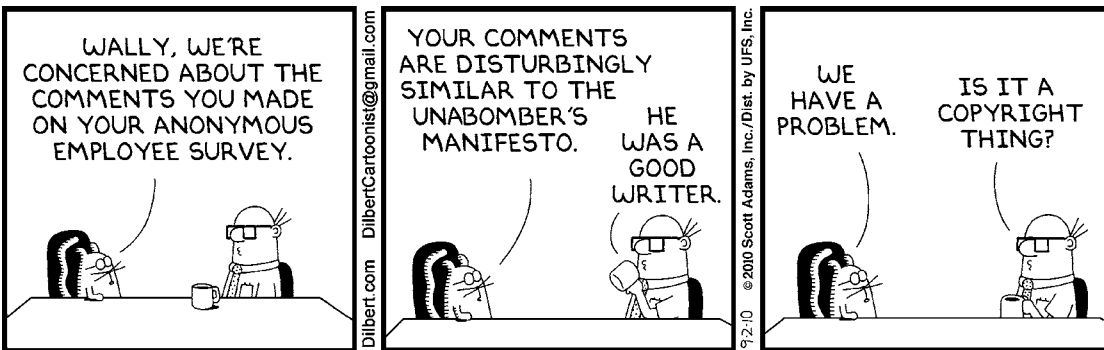
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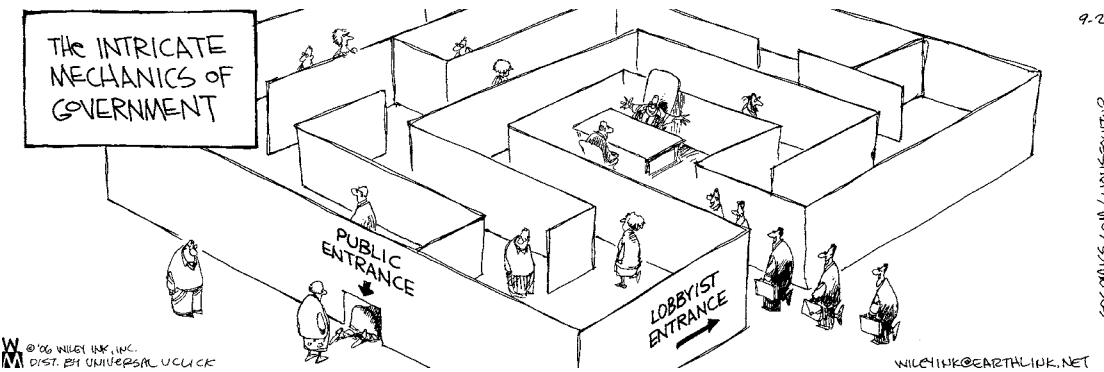
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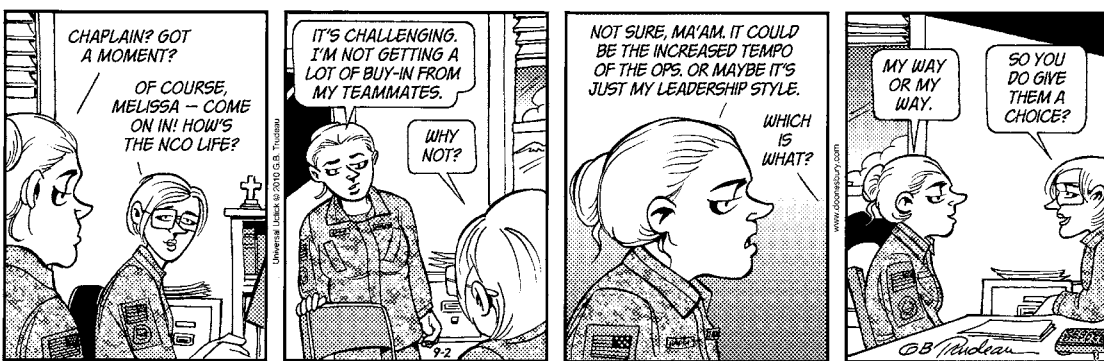
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2	9					6		
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HOW TO PLAY
Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

DIFFICULTY LEVEL
IIIIII

09.01.10

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5	8	4	2	9	6	3	7	1
7	4	6	9	3	1	2	8	5
8	1	5	4	2	7	6	3	9

ACROSS

- Depot info
- Notorious pirate
- Mote
- Stiffly formal
- Territory
- Pond scum
- July stone
- Hashanah
- Stanza
- Unseal, to a poet
- Orchid fruit (2 wds.)
- Narrow waterways
- Mellows
- Function
- as you are!
- Mom's girl
- Squander
- First-magnitude star
- Board game pair
- Spicy stew
- Buns
- Plenty, for Tennyson
- Sugar cane products
- La femme
- Gives autographs
- Outback bird
- Busy insects
- Wine cask
- Country road
- Trinidad music
- Vole (2 wds.)

DOWN

- Spout, as Vesuvius
- Rome's river
- A Little Woman
- Black-belt sport
- Removes wrinkles
- Mr. Arnaz
- Wonka's creator
- Wild
- Freshman at Annapolis
- Going out
- Senor's house
- Enthusiastic
- Major-leaguers
- Workshop jaws
- Prayer-wheel turners
- Gas guzzlers
- Monks' lodgings
- Stare rudely

PREVIOUS PUZZLE SOLVED

H	A	L	F	L	O	S	S	D	E	A	L		
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62				63					64				

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Men's Dress Clothes

s p s d e o r e e f w u s e
 r a n n e h i a d i r t o t
 s s a s d h o e n t t x d w
 s f f v t o b g u s f w r a
 t s k o e s t i b o u o o s
 m o i b u i r i r e l w o b
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 s s k n i l f f u c o a p e
 i u l e w a t t c u o v s r
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DEFENSIVE DEPTH CHART CLEARS

ON MONDAY, OLE MISS FOOTBALL BEAT WRITER BENNETT Hipp reviewed the offense. Today, he tackles the defense.

With question marks abounding for Houston Nutt and the Rebels on the offensive side, the 2010 Rebels will lean heavily on their defense the first few games of the season.

One look at the defensive depth chart shows talent across the board, but the team lacks depth in certain areas, especially in the secondary.

A major injury in the secondary sped up the learning process for newcomer Damien Jackson, a junior college transfer. Fon Ingram, who was slated to be the starter at free safety, suffered a knee injury in the second fall scrimmage and will miss up to four weeks after arthroscopic knee surgery.

"Damien being here in the spring really helped him," Nutt said. "He has taken off. Brishen (Matthews) still has a little way to go learning-wise, but he'll play Saturday. We're excited about both of them."

Matthews, a true freshman from Monticello, Ark., has impressed the coaches and will be the fourth safety against Jacksonville State on Saturday. Ole Miss returns its starter at strong safety in senior Johnny Brown. Brown will be in charge of holding together a talented but inexperienced defensive backfield.

At the cornerback position, the Rebels face the task of replacing both starters from last season's team that was No. 11 in the Southeastern Conference in pass efficiency defense. Gone are Marshay Green and Cassius Vaughn, and in their place are junior Marcus Temple and senior Jeremy McGee.

With a combined four starts between the two starters, quality depth behind them is a key and coaches think they have that in redshirt freshmen Charles Sawyer and Frank Crawford.

Sawyer has been the story of the spring and has impressed coaches and fans with solid coverage and dazzling interceptions. Sawyer is considered another starter at the position and is poised for a breakout season.

Besides Sawyer, converted safety Frank Crawford and true freshman Tony Grimes are players who will need to step up if Ole Miss wants to

have a solid passing defense.

At defensive tackle, depth is certainly not an issue. All-SEC and team captain Jerrell Powe mans one spot, while senior Lawon Scott is the other starter. During fall camp though, Ted Laurent played a good number of snaps with the starters and he is expected to receive starter's minutes.

Ole Miss returns two starters at linebacker in Jonathan Cornell and Allen Walker. The third spot will be filled by Joel Kight, who is coming off a productive freshman season with play in all 13 games. An injury to freshman Mike Marry puts a dent in the depth at the position though.

"It doesn't look good for this first game," Nutt said. "That really hurts; he was in the two-deep (at linebacker) and was coming on."

Ole Miss does have the luxury of a healthy D.T. Shackelford, who despite lingering injuries last season, was the Rebels' most dynamic linebacker. He is considered a fourth starter and will be counted on to have a good sophomore season.

Former Rebel lands at Jacksonville State

BY CAIN MADDEN
The Daily Mississippian

High School All-American running back Darius "Tig" Barksdale ran into some off-the-field problems at Ole Miss, and the former Rebel tailback needed a change of scenery.

Barksdale landed at Jacksonville State University.

Gamecocks head Coach Jack Crowe said Barksdale is currently learning the system and getting in shape to play.

"He is not ready to play now," Crowe said Friday. "We hope we can get him ready to play against Ole Miss. He certainly wants to."

The former South Panola standout was reinstated onto the Ole Miss team earlier in August, but the next day Nutt announced Barksdale would be leaving Ole Miss.

Calvin Middleton will be the Gamecocks' starter, but Crowe said Barksdale will get touches.

"I have always been the type of coach who has two quality runners," Crowe said. "One year, I had three quality runners in the mix."

Jamal Young of Jackson and Richard

Freelon are also in the backfield rotation.

Crowe said he sees in Barksdale the type of potential he saw in Corey Chatman, a JSU running back who went on to play in the NFL.

"Corey Chatman is Darius' cousin, and Corey holds the single season rushing record here," Crowe said. "(Darius') talent will take care of getting him an opportunity to play, he just has to get in shape."

Crowe said he hopes Jacksonville will be the change Barksdale needs to get back on track.

"As long as he keeps his focus and understands what all the requirements for a student athlete are, and he makes the right decisions, he'll do good," Crowe said. "He has made some bad decisions, but coming here gives him a change of environment, which will give him an opportunity to learn from his mistakes and make better decisions."

Barksdale is a freshman from Batesville and was named the 2007 Mr. Football in Mississippi. The 6-foot-1, 205-pound running back set the Class 5A Mississippi record with 2,917 rushing yards and 35 touchdowns at South Panola High School, where his team won four straight 5A state titles.

no cover

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Speaking of That: Student Ticket Prices are Too Damn High

BY TAYLOR MCGRAW
Columnist

Dear Ole Miss Athletics Department, As a student and lifelong Rebel fan, I am mad about the decision to raise student ticket prices this year.

The all-sport pass isn't fooling me. The switch to electronic tickets is no excuse.

I want to hear someone justify the unprecedented hike in student ticket prices.

Just give it to us straight. We deserve an explanation.

If you think you can raise prices on a whim, without explanation, and think it won't affect us or that we won't notice, you are mistaken.

You seem to have forgotten that this university exists because of and for its students. Period.

Sure, there will be just as many of us at the games this year as there are every other year.

I will be in the stands for every football game and most basketball and baseball games because I am fortunate enough to be able to afford tickets.

However, a host of students, many

of whom are the biggest Rebel fans on campus, cannot afford them.

Senior Phillip Clark bought season football tickets each of the last three years, but this year they are just too much, he said.

Junior Latrice Fox said she would like to go to the games but the prices are simply out of her range.

Senior Angela Riley, a full-time student and single mother, has no room in her budget for tickets, either.

The same goes for sophomore Chris Chronister, junior McArthur Turner and seniors Matthew DeLoach and Tiffany Glover.

"If students get discounts for season tickets, I really can't tell," Glover said.

Maybe you need the extra revenue to cover the new \$240,000 turf in the football practice facility or the iPads you gave some of our student-athletes, but you should have found the money elsewhere.

Raffle off some Dexter McCluster autographs, charge more for stadium seat-backs, ask Eli for another million, raise hot dog prices – do anything besides raise ticket prices for students.

2010 Southeastern Conference Student Season Ticket Prices				
School	Football	Men's Basketball	Baseball	All Others
Alabama	\$35	Free	Free	Free
Auburn	\$116	\$2 per game*	\$68	Free
Arkansas**	\$35	\$10 per game	Free	Free
Florida	\$70	Free	Free	Free
Georgia	\$55	\$25	Free	Free
Kentucky	\$35	\$5 per game	Free	Free
LSU	\$84	Free	Free	Free
Ole Miss***	\$94	\$48	\$68	Free
Mississippi State	\$35	Free	Free	Free
South Carolina	Free	Free	Free	Free
Tennessee	\$70	Free	Free	Free
Vanderbilt	Free	Free	Free	Free

* The first 500 students get in for free
** An all-sport pass is offered for \$65 to the first 9,500 students who sign up
*** An all-sport pass is offered for \$125 to the first 2000 students who sign up

I spoke with Lance Grantham in the South Carolina athletics department, and he said they were committed to never charging students for tickets to any athletic events.

Mississippi State charges students about a third of what we do for football tickets and nothing for basketball

or baseball tickets.

Arkansas offers the same all-sport pass that we do, except for half the price. I could go on, but the numbers in the chart speak for themselves.

I simply don't understand why our tickets cost so much. Please explain it.

Contributing: Antonio Riley

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*If you are unable to attend the meeting please feel free to pick up an application at the Triplett Alumni Center.