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THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911 | WWW.THEDMONLINE.COM

Lyric Theater Busted for Underage Alcohol Sales

BY LANCE INGRAM
City News Editor

Four bartenders were arrested Friday night during the Oxford Music Festival at the Lyric Theater for allegedly serving alcohol to minors.

The Attorney General's Office, with assistance from the Oxford Police Department, were performing undercover operations by checking certain establishments to ensure they were complying to state law concerning alcohol sales to patrons under 21 years old, according to assistant police chief Joey East.

Cobra Security marked the underage informants at the door as being under 21 but the minors were still able to purchase alcohol from four of the five bartenders on duty, East said.

The arrested bartenders have been charged and will go before a judge to plead guilty or not guilty.

If they plead not guilty, they will be given a trial date, but if they do plead guilty, they will be given a fine.

At this time, just the bartenders have been given fines.

The Attorney General and the city of Oxford are able to fine the bar should they see fit, but the Lyric Oxford's alcohol license has not been revoked at this time, according to East.

As part of the operation, the Attorney General's office also had minors attempt to purchase alcohol at the Lanes, the Levee and Taylor's Pub and were denied.

Undercover operatives for the Attorney General's office also checked admission into some of Oxford's 21-and-up bars, including Rooster's, Funky's and the Burgundy Room, and were denied access at the doors of each establishment.

East said the visits are sporadic, and that the Attorney General's office will choose several weekends out of the year to make visits to and check compliance by alcohol-serving establishments in Oxford.

"It's easier for them to do this than us," East said. "They'll make a list of the ones they checked this time and next time they'll come in and check the other bars to make sure they're complying as well."

THE DEBATE ON SUNDAY ALCOHOL SALES

SELLING ON THE SABBATH

This is the first of a two-part series looking into the issue of alcohol sales on Sundays and the differing views on it in Oxford. The second part will run tomorrow.



ADDISON DENTI | The Daily Mississippian

First Baptist pastor Eric Hankins greets churchgoers after his sermon on Sunday afternoon. Hankins is one of several religious leaders who have spoken against Sunday alcohol sales.

BY BLAKE JOHNSON
The Daily Mississippian

With the possibility of Sunday alcohol sales in the air, many students and local religious leaders have taken a public stand against the issue.

Eric Hankins, pastor at First Baptist Church Oxford, is trying to avoid Oxford having the identity of a party city.

"I think it's the wrong identity; I don't think that it is... representative of who we are," Hankins said. "I don't think it sets the right vision for our city and our school because I think we can be better than that."

The battle for Sunday sales has been a growing topic during recent months, and people like Hankins do not believe that alcohol sales could improve the economy.

Ole Miss Baptist Student Union director Morris Baker points out restaurants like Chick-Fil-A, which are not open on Sundays, still make money each week.

"Just because you open up the door to have alcoholic sales on Sunday doesn't mean you're going to solve the economic problems," Baker said.

Baker said he believes we

have enough alcohol available every other day of the week. "We certainly haven't proved that we do a very good job handling alcohol on those days and I don't think we need a seventh day."

Senior graphic design major Will Anderson said that he



Whether you're a person of faith or not, I still think it's a good thing to say you're part of a community that says spiritual things are important.

Eric Hankins,
pastor of First Baptist Church of Oxford

thinks it is good for a town like Oxford to take a break at least one day a week.

"Sunday is a day where people are able to take a break, and it hasn't hurt anybody to go a day without a drink," Anderson said.

Anderson said he does not have any bias towards sales on Sundays, but said he believes it is more about the culture abuse than the alcohol itself.

According to Hankins and Baker this battle over Sunday sales is not so much a religious battle but one for the community.

"This is not for me specifically a religious issue. I'm focusing on Oxford's misuse of alcohol," Hankins said.

They both said they do not believe you need to be religious to enjoy a day off once a week.

"Whether you're a person of faith or not, I still think it's a good thing to say you're part of a community that says spiritual things are important," Hankins said.

Baker said there would be more problems than solutions if alcohol sales were legalized.

Problems like more arrests, possible traffic fatalities, and just giving more work to those in our police forces and business owners.

Hankins said he is not opposing the sales to seem like a "stereotypical killjoy pastor." The only way he could see Sunday sales being good is if there is an extensive discussion about the larger issues of Oxford's alcohol culture.

"This really is about love, it's not about control or being a nagging parent," Hankins said. "It really is motivated by a love for our city, a love for the university and a deep sense that we can be better than this."

this week

FRIDAY

FREE FRIDAYS: REBEL CHALLENGE COURSE

Check out the Rebel Challenge Course every Friday from 2-4pm for FREE FRIDAYS. The RCC is open to students, faculty and staff and consists of high elements. We are located on campus near the intramural fields off Hathorn Road.

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inside

OPINION

WHAT HAPPENED SATURDAY?



NEWS

SELLING ART TO BUY A HOUSE



SPORTS

SCOTT THE NEXT DMC?





BY ROBERT NICHOLS
Cartoonist



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editor-in-chief

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The mission of The Daily Mississippian is to consistently produce a bold and accurate daily news source by fulfilling our obligation to the truth and maintaining our loyalty to the public we serve.

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Racial Reconciliation? No Thanks.



BY JAJUAN MCNEIL
Columnist

Racial reconciliation will never happen. Since race is the first part of racial reconciliation, it can first be taken into account. The problem with this is that race is an imagined thing.

There is nothing biologically different about a white, black or Chinese person.

Biologically speaking, a human is a human is a human. So because race is imagined in terms of biological makeup, is there any way of taming an imagined state of being?

During one stint in history, Jews were some of the best basketball players in the world.

Since that time other race-specific groups have taken the place of Jews as the "best" at this sport.

These changes can best be seen in what is available to these groups, not the "genetic coding" of the selective groups.

Even now at the University of Mississippi, race may not be by a rule or law, but separation of races does occur. Most students that enter the University have come from high schools that were effectively segregated. They then enter a University with a diverse student body, but choose to join groups that fit into these former

groups.

Generally, those groups are as diverse as the high schools that they came from. So the diversity that is on the campus is just as segregated as it once was—this time by choice.

But, most people don't really understand human variation, so, to better understand their environment, they tend to fall back on what makes sense to them.

Reconciliation is another static term that may be just as unattainable as race. It is most generally defined as re-establishing normal relations between belligerents.

There has never, in the life of the United States, been a normal relation between the majority and the minorities. The relationship in the past has been a "master-servant" relationship.

Although there were some deviations from this, most times this was the case.

So, with the relationship set as one that makes one group "need" another for certain necessities in life, what really is reconciliation in America? Should the "majority" in America be the sole provider for the minorities?

At the current time, both whites and blacks are benefiting from the labor of the Hispanic work-

force. These actions are despicable, but they are fair moves when you are the majority and have the power.

"At 11 a.m. on Sunday morning we stand at the most segregated hour in our nation," Dr. Martin Luther King, Jr. said. This is a situation that is probably the hardest situation to reconcile. When people are unable to come together to worship the same God, then there is no way to help the groups involved.

We enjoy being separated. We feel comfortable when we are around those who are just like us, but there is a problem with these "feelings." The things that make us different from one another are the same things that help us to understand the different cultural aspects. Having different opinions does not mean that we are too different to understand one another. That means we have different minds.

In the future, there is no hope for change. We have made our minds up and we like being separate. It's easier and America loves easy. The problem is that the easy solution will lead back down the road we have traveled for more than 40 years.

Back to the Civil Rights Era we go!

JUST LET ME WEAR MY T-SHIRT



BY EMILY CEGIELSKI
Columnist

Last year, I went through recruitment and joined a sorority. I met one of my best friends in that sorority, but overall, the Greek scene wasn't for me. It took up too much of my time and cost too much money.

So I dropped. That being said, I understand why girls go through recruitment.

It's truly an experience all its own, and I'm glad I did it.

No one in my family had ever been in a sorority, so I had no clue what to expect going into recruitment week.

My first "door song" scared me half to death, and that first night, I think I spent 30 minutes on the phone trying to convince my mom that I wasn't making it up.

As intense and exciting as rush was, actually life in my sorority was not everything I had hoped. Everyone seemed super nice, but I didn't make many friends.

I dreaded going to chapter meetings.

The first bill I received almost gave me a heart attack.

The number one redeeming thing about being in this sorority was the T-shirts.

Yes, I said it— those T-shirts are awesome.

For the most part, every Greek girl has to list T-shirts up there with sisterhood and parties as the best parts of sororities.

From tanks and T-shirts to sweatshirts and Croakies, sorority girls understand the appeal of good-quality material and cute designs.

The first thing I asked my president when I decided to drop was if I could continue wearing my T-shirts.

She said that I could as long as

I continued to uphold my old sorority's standards while wearing them.

That seemed easy enough, and that's what I did.

And that's what I will continue to do.

Now that I've had a good time away from the sorority scene, I think I've finally figured out why I never really belonged.

Girls can be mean.

Just last week, I received a Facebook message from an "ex-sister" telling me that I could no longer wear the sorority T-shirts that I had paid for and been given clearance to wear.

I assured her that I had permission. She continued to stand her ground.

Now, I might not be completely clear on the purpose of a sorority, but I'm pretty sure it has to do with friendship and sisterhood.

The fact that this girl was so distressed over my wearing of a T-shirt does not showcase the ideals this sorority had stressed during rush.

My inability to afford the sorority lifestyle caused me to become an outcast.

My "big sis" is still an amazing friend.

I try to hang out with her on a regular basis, but almost every other sister decided to act as if I had dropped off the face of the earth the moment I "suspended"

myself.

That's the thing about sororities. Once initiated, you are supposedly in it for life. You do have the option to "suspend" yourself, and in that case you are supposed to act as if you have never been a part of it.

An act is what it's all about. You can wear the T-shirts and be a part of the fun, or you can leave those \$20 American Apparel v-necks in your drawer and pretend they don't exist. They don't want to compromise with you.

Well, I'd like to see this particular girl rip the sorority shirts off my back.

Like I told her in my Facebook message, I'm not pretending to still be in the sorority. I'll tell anyone who asks that I dropped. Many times I've stood up for the entire Greek system explaining how it wasn't for me, but I think a lot girls benefit from it. I don't think girls benefit from treating others like I've been treated.

I've always upheld the letters of my old sorority while wearing my T-shirts.

If anything, this girl degraded the letters with the Facebook message she sent me.

I'm not one to get upset over silly things this easily. I just think that if you are going to preach the merits of sisterhood, you should uphold them, even if the sister is no longer paying dues.

Letter to the Editor

Dear Editor,

We live in a beautiful community, but we have two big problems, which are connected: littering and wastefulness.

Because I was disturbed by the number of cans and bottles tossed on our streets, I began to gather data to assess the problem.

From August 1 until August 31, I collected and counted the aluminum cans and plastic bottles which littered the streets on my daily walks.

All my routes are within five blocks of the Square.

Here are the results:

Week 1: 35

Week 2: 40

Week 3: 78

Week 4: 113

Final three days of month: 52

Notice the sharp spike in numbers during the last half of the month. While this increase does coincide with the time many students return to the community, I will refrain from making any accusations. Let's all work together to solve these problems.

First: don't litter. It's ugly, depressing, and disgusting.

Second: don't waste our natural resources. It's immoral and selfish. Aluminum and plastic can be recycled and hopefully soon the same will be true of glass. There are trash cans and recycling bins located conveniently on our city streets and in our own homes. Let's use them.

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Selling Art to Buy a Home

BY CAIN MADDEN
The Daily Mississippian

The year 1848 was significant for costume design instructor Andi Bedsworth.

It was the year her place of employment, the University of Mississippi, was founded.

But 1848 was also the year Oxford brickmaker Dave Kennedy built her dream house.

"When I first saw it, I was on the double decker tour bus about a year ago," Bedsworth said. "The grounds were overgrown then, but I saw a house that had so much potential, and even better, it was for sale."

Bedsworth learned that the home, a two story Greek revival plantation home on East Jackson Avenue, was well out of her price range, on the market at \$8.5 million.

Despite the barrier, Bedsworth remained interested.

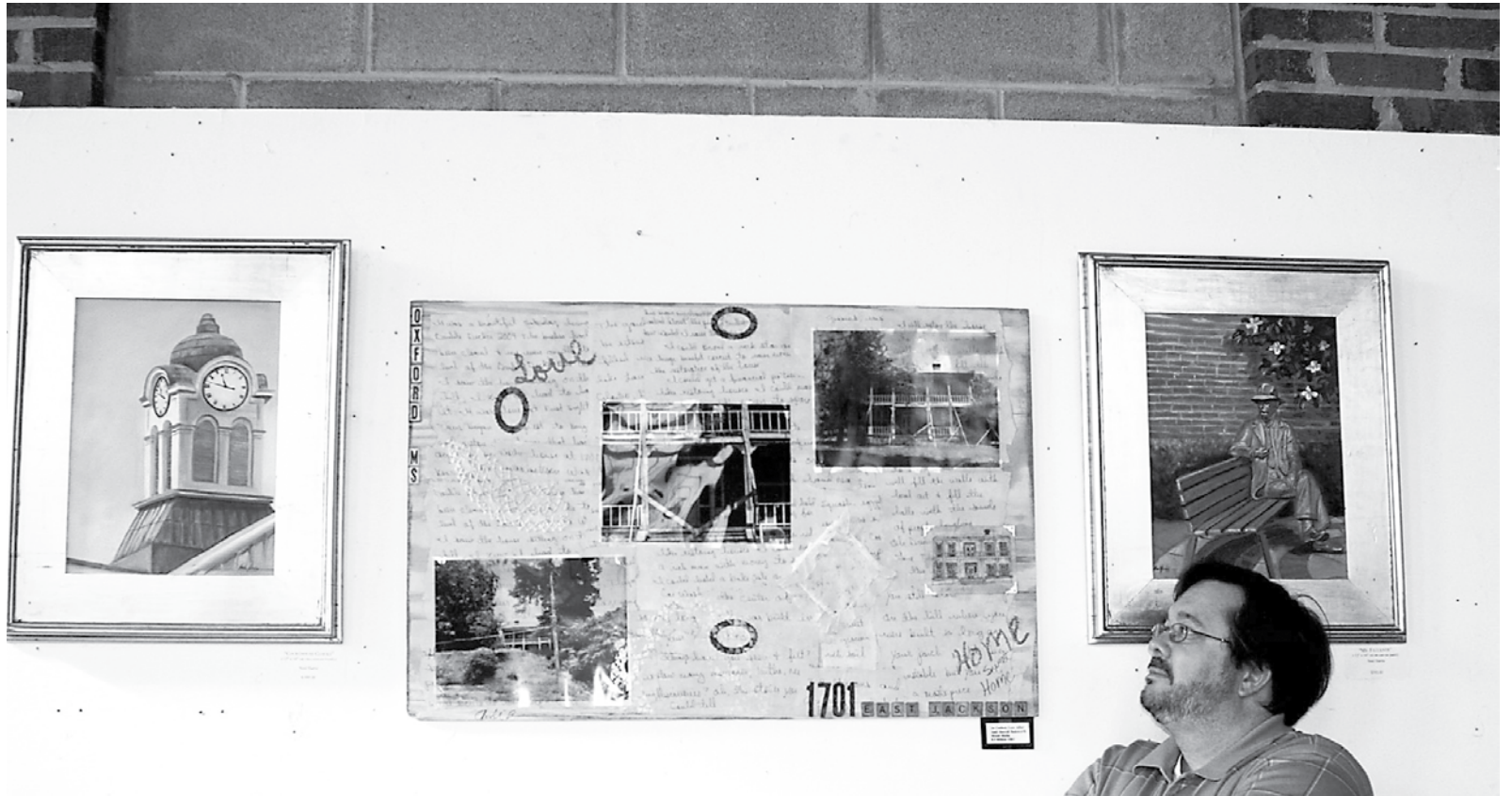
"When the realtor asked me what I would do with it, I told her I would open up a (bed and breakfast)," Bedsworth said. "The lady said that it may not be zoned to open a B&B."

Bedsworth said someone must have switched her decaffeinated coffee for the caffeinated stuff because she went to city hall to find out about the zoning.

"They looked it up and said it could be, if I was granted special permission," Bedsworth said.

Since last year, the 5.5-acre property's listed price has gone down \$2 million.

While still well out of her



Wayne Andrews, director of the Yoknapatawpha Arts Council, looks at Ole Miss Theater Costume Instructor Andi Bedsworth's mixed medium collage on a greek revival plantation home located at 1701 East Jackson Ave. Bedsworth fell in love with the house when she saw it from the top of a double decker tour bus.

price range, she created a collage about the house for the Powerhouse Community Arts Center's August "Oxford Architecture" theme.

"Most people were going to do pieces on the Square, or the Courthouse, but I wanted to do something overlooked that was just as beautiful," Bedsworth said.

"I have letters written to the house in the piece. For example, I wrote what I would plant in the garden, how I would fix

up this area and things like that."

Her asking price for the collage? \$8.5 million.

"I don't think anyone would pay that much for it," Bedsworth said, laughing.

"I was trying to poke fun at the Oxford real estate market — I think they have an inflated sense of what things are worth."

Ultimately, though, she would like to see the house fixed up, even if it were not by her.

"I think it would be neat if they set the house up for tours like they do in Natchez or Columbus," Bedsworth said.

"Oxford is a great town with a lot of great places to visit, but it doesn't have much of that type of thing. I think Oxford could support something like that."

If the house could be fixed up, Bedsworth said it would bring a lot back to Oxford.

She added that she wanted to see the house open and not closed up like it is.

She got into old houses through her art, which started during graduate school when she was forced to draw for classes.

Later, she ended up doing a collage on an old station in Holly Springs.

"I wanted to memorialize it, so I took several pictures and created a collage," Bedsworth said. "I feel sad for old buildings. They still have a lot they could offer."

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ASSOCIATED PRESS

3 AIRLINE WORKERS CHARGED IN COCAINE SMUGGLING

NEWARK, N.J. — Federal authorities in New Jersey have seized approximately 125 kilograms of cocaine and arrested three current and former airline employees they say conspired to smuggle the drugs into the United States through Newark Liberty International Airport.

Criminal complaints filed Tuesday charge 25-year-old Junior Lopez of Elizabeth, 29-year-old Amaurys Caminero of Linden and 27-year-old Kerlwin Taveras of the Bronx, N.Y., with conspiracy to distribute cocaine.

Messages left for their attorneys were not immediately re-

turned.

Lopez and Caminero are baggage handlers for Houston-based Continental Airlines, where Taveras formerly held the same job.

Prosecutors say the cocaine arrived aboard flights from the Dominican Republic.

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Get your daily dose

Southern Studies to host first brown bag of fall

BY HILLARY GOODFELLOW
The Daily Mississippian

The women of Mississippi have a story, and Elizabeth Payne and Martha Swain decided that that story needs to be told.

Payne and Swain will be speaking today at noon in Barnard Observatory as part of the Brown Bag Lunch and Lecture Series.

The Center for the Study of Southern Culture sponsors the series.

Mary Hartwell Howorth, series coordinator for the department of Southern studies, said the series has continued for many years because it is well received by students.

"It is part of our community outreach," Howorth said. "This is part of how we show what we do."

Sophomore Southern studies major Kate Kenwright said she is glad the series is sponsored each year.

"This is a great opportunity for students in a variety of different disciplines to learn about issues affecting our part of the world," Kenwright said.

Payne and Swain recently completed work on the second volume of their book, "Mississippi Women: Their Histories, Their Lives". The first volume was published in 2003.

The subject is close to the two women, both natives of Mississippi.

Payne is an Ole Miss history professor and Swain a Mississippi State history professor.

"Mississippi history has been male and white. It is about electoral politics and judicial decisions," Payne said.

"Women's voices were not heard. We wanted to bring out work that would show an alternative civic culture in this state."

Payne and Swain, along with Joanne Hawks, founder of the Sarah Isom Women's Center, named their project

the Mississippi Women's History Project. The idea for the book was formed from this project, Payne said.

The first volume of the book is made up of 17 biographies of Mississippi women.

This is the first time many of the women were written about according to Payne.

"You'll find a whole lot of surprises in these books," Payne said.

The second volume focuses on a variety of topics that shaped the way women lived in Mississippi.

The two volumes are the work of multiple authors who were commissioned to write the essays.

The two volumes represent 13 years of work Payne said.

"We had no idea the response would be so large," she said.

"It has now evolved into a series across the Southern states."

Inspired by the work of Payne and

Swain, similar projects have been created in Tennessee, South Carolina and Georgia.

One of Payne's first Ph.D. students has taken on the project for Louisiana.

Payne said she hopes her work will inspire students to write about some of the other unknown histories.

"I hope they'll get interested in writing things we want to know about," she said.

"There are still many topics in women's history that we don't know a lot about."

Payne and Swain will be speaking again on September 24 at 5 p.m. in the Overby Center Auditorium.

Beverly Bond, chair of the African American Studies department at the University of Memphis, and Suzanne Marrs, biographer of Eudora Welty, will join them as part of The Overby Center's Gatherings Before the Grove.



SUSAN HOLT | The Daily Mississippian

Tyler Christ and Kyle Cornelius play in front of the Union of Tuesday afternoon. The duo played in the Student Programming Board's "Union Unplugged" event.

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Board of Aldermen Recap

BY POINESHA BARNES
The Daily Mississippian

Here are the important motions passed during Tuesday's Board of Aldermen meeting.

2. Adopt the agenda for the meeting YES (changes made-add 7a and 8a)
3. Mayors report YES -Trick or Treating will remain on Sunday due to the Auburn game etc.
4. Authorize approval of minutes of the regular meeting on August 17, 2010. YES
5. Authorize approval of accounts for all city departments. YES
6. Appoint two Tourism Council members YES- Lance Reed and Andrew Stevenson
7. Announce closing of applications for vacancy on Oxford Park Commission. YES - Keep on agenda until Friday
 - 7a. Close south 11th street from 5 p.m. until 6 a.m.- YES (Test run until Dec. 31, 2010)
8. Consider application for request of Thompson House exemption for Ad Valorem Taxes for a period of seven years. YES- Voted to have a decision made by November 1, 2010, but seem to be in favor of historical restoration.
 - 8a. Appoint a transit commission??
9. Request for permission to procure, install, and one year service contract with NextBus Inc. of a transit passenger information (automatic vehicle location) system at a cost of \$65,210.00 (ARRA funds)- YES
10. Request permission to procure and install from Seon Design. Inc. a transit video surveillance system at a cost of \$55,847.00 (ARRA funds). YES

ASSOCIATED PRESS

NYC Islamic center to include other faiths

NEW YORK — A proposed Islamic community center near ground zero will include separate prayer spaces for Muslims, Christians, Jews and people of other faiths, the imam behind plans for the facility wrote in an op-ed piece published online Tuesday.

Imam Feisal Abdul Rauf wrote in The New York Times that the attention surrounding the plans for the \$100 million community center just blocks from the site of the Sept. 11 attacks "reflects the degree to which people care about the very American values under debate: recognition of the rights of others, tolerance and freedom of worship."

He said it was critical that Americans "not back away" from completing the project. "The wonderful outpouring of support for our right to build this community cen-

ter from across the social, religious and political spectrum seriously undermines the ability of anti-American radicals to recruit young, impressionable Muslims by falsely claiming that America persecutes Muslims for their faith," he wrote. "These efforts by radicals at distortion endanger our national security and the personal security of Americans worldwide."

The comments published in the Times were among Rauf's most extensive on the Islamic center since national leaders began weighing in on the debate earlier this year.

For months, the debate has focused on whether the plans for the center would include a mosque just blocks north of where Islamic extremists destroyed the World Trade Center and killed nearly 2,800 people on Sept. 11, 2001.



CAIN MADDEN | The Daily Mississippian

Sophomore dietetics and nutrition major Steph Feller laughs with Cheyenne Harrison, 2, as they read Harrison's new book at More Than a Meal on Tuesday evening. More Than a Meal offered meals and tutoring to those in need.



ED WRIGHT | The Daily Mississippian

Author John Claude Bemis tells sixth grader Maya Werner about his new book, "The Wolf Tree". Bemis was at Square Books Jr. on Tuesday for his book signing.

no cover

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Getting Ready for Fall Styles

BY KELSEY DOCKERY
The Daily Mississippian

Fall is all about mixing and matching to find the creativity within your wardrobe.

This fall season, there are so many broad trends, it's almost impossible not to find one that suits your personality and comfort level.

Jump in and discover your unique style whether it be utilitarian, menswear inspired, luxe, colorful or a combination.

A new trend that is taking command of the fashion world is military chic.

From fatigue inspired jackets to fitted cargo pants, these simple pieces are essential to your autumn wardrobe.

Military style jackets are the perfect outer piece for the crisp weather lying ahead, and the neutral color and loose fitting structure allows for an unlimited number of layering possibilities from flowing dresses, to cotton harem pants or a bright colored top. Simply add metallic flats for the perfect finishing touch

Fitted skinny cargos are the perfect pant for dressing up or down. They also serve as an effortless building

block to add color or detail to any outfit. Pair with a navy sweater and flats for a day of shopping, or a sequin top and ankle boots for a night on the square.

Add a bit of glam with a turquoise ring or multiple pearl bracelets.

Menswear inspired pieces are also all over the Fall 2010 runways. Blazers, grandpa sweaters and shirt dresses all have one thing in common: tailored fits and clean cuts.

They are all slightly oversized but not too large to drown you in fabric. Not to mention, the simple construction looks good on any body type.

The boyfriend style blazer has a longer hem line (falling just below the rear) making a perfect pair with that little black dress that's been hiding in the back of your closet for so long. Find one in a vintage color like peach or heather grey and roll the sleeves up to further the menswear look. For a touch of sparkle, a chunky, rhinestone necklace or even metallic pumps finish the look with perfection.

Grandpa sweaters are always best when paired with skinny jeans and boots, thigh high or ankle, which-

ever you prefer. The extra large fit makes legs look longer and leaner while keeping a casual look. Oversized sweaters tend to be shapeless so add a thick belt, one or two inches in width, to define the waist and add a little sophistication to comfort.

Other more feminine themes to keep an eye out for are lace, leopard, hints of color and flowing silhouettes.

Mixing and matching feminine and masculine or hard and soft pieces is a sure fire way to make any outfit stand out.

Adding a lace pencil skirt to a cropped leather jacket is both sexy and sweet at the same time. Leopard is the number one pattern for fall whether and has been found on shoes, handbags, jackets, scarves as well as dresses and skirts. To put it simply: you can't go wrong with leopard print.

Fall is all about neutral colors: olive, brown, black, taupe and camel.

However, without a pop of color, your wardrobe will be left in the shadows.

Look for royal blue, mustard yellow, bright red and metallic-gold

and bronze to be exact.

Add any of these shades to a neutral jacket or pant and get ready to step into the spotlight.

Last, but certainly not least, shoes. Footwear is an essential accessory that can make or break an outfit. Boots are of course a fall staple so let's look at some examples. Thigh high and over the knee boots, flat or with a heel, are perfect for micro dresses and miniskirts—they show just enough leg to catch a wondering eye without being provocative.

Peep-toe ankle boots with a touch of detail like studs, rhinestones or snakeskin patches are perfect for jeans and above the knee dresses.

Just remember, the more detail on the shoe, the simpler the dress.

Too much detail or glitz can make the outfit look overdone and messy.

Mid-calf boots with laces or buckles are great with jeans and a t-shirt for a casual day with the girls or just an afternoon of lounging.

Whether your classes leave you time to party or you're stuck hitting the books, follow these trends, and you will be sure to make a statement. For further tips and tricks visit hautytoddy.wordpress.com

RECIPE OF THE WEEK: Chicken Las Vegas

BY KAYLA TYNES
The Daily Mississippian

What comes to mind when you think of Las Vegas? Most people probably think of poker, half-naked women, bright lights, night clubs and high rollers.

Vegas is not only known as the city of sin, it is known as the city of a chicken dish. Yes, chicken. This dish was passed down from my grandmother.

Nana will not be caught in Vegas anytime soon, but the feel of the city is in her cuisine.

The dish is pure sin in your mouth, but the good kind – no worries, repentance will not be required with the meal.

Chicken Las Vegas can be served for occasions from Sunday dinner to an older brother's birthday.

Normally, Nana served Chicken Las Vegas with green salad, green beans, sweet potato casserole and rolls.

Many of the women in the family have tried to duplicate this fabulous dish.

However, time after time, no one can seem to get anywhere near the same level of Nana.

My guess – she stuck her finger in it.

Last week, I gathered up the courage to take a bold step and decided I would attempt to cook this dish myself.

I consider myself a good cook, cer-

tainly not on Nana's level, but this dish was special so I wanted it to be right.

My roommate came home to a kitchen that looked as though Pampered Chef had thrown up in our very own home.

When the time finally came to taste test the dish, we sat down to eat on our college-budget fine china: plastic plates. I am most certain Nana would be proud even though it had a slightly cardboard flavor and texture.

Although I do love to cook, I am not Betty Crocker. What does this

Here is what you will need:
8 boneless chicken breasts
1 jar of dried beef
1 pack of bacon
16 ounces of sour cream
1 can cream of chicken
1 can cream of mushroom
1 can cream of celery

tell you? If I can do it, anyone can. The ingredients are uncomplicated, which makes for a great meal at the end of the day.

It is a fool proof meal, and every one likes chicken. Trust me, you can't go wrong.

Wash chicken breasts thoroughly and rinse dried beef. Layer the bottom of a 9x13 glass dish with the dried beef. Tightly wrap each chicken breast with one slice of bacon. In a separate bowl, mix sour cream and both cans of cream of chicken, cream

of mushroom and cream of celery. Pour mixture over chicken breasts. Bake uncovered at 300 degrees for two to two and a half hours depending on the oven.

Be careful, the pan will be scorching hot – oven mitts are a must.

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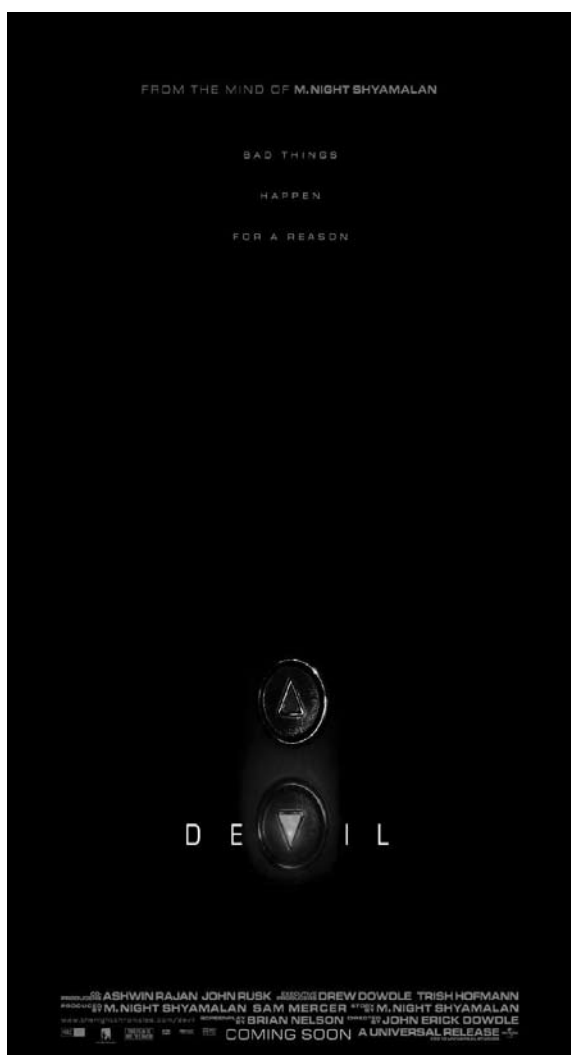
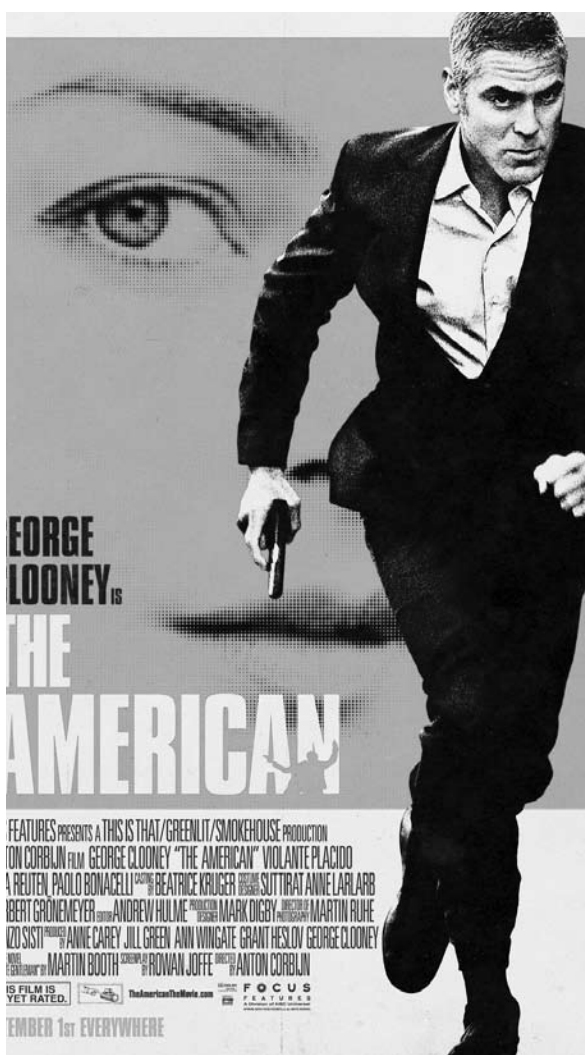


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Preview: 'The American' and 'Devil'

BY JOSH HOLDENRIED
The Daily Mississippian

Everyone remembers the success of "The Sixth Sense" and the big twist at the end of M. Night Shyamalan's blockbuster hit that launched him into the highest echelon of movie making.

However, those who have fallen from great heights usually fall the hardest, and M. Night Shyamalan is no exception.

Movies of recent memory that have come from the mind of M. Night Shyamalan include "The Village", "Lady in the Water", "The Happening" and "The Last Air Bender". If you compare the films of yesterday to the films of today by Shyamalan, you might think he has completely lost his mind.

I literally wish I could go back in time and physically block myself from entering the movie theater when I went to see "Lady in the Water" – a water nymph being saved by some maintenance guy at a hotel pool – I feel stupid for even writing that.

I now realize, however, that even though Shyamalan's movies simply get worse, the celebrity of his name and early success is what keeps moviegoers coming back to the theaters. I am, however, beginning to regain my faith in our appetite for what we want to see on the big screen.

"Devil"

Recently, a preview has been running in theaters for a new thriller, "Devil". I remember sitting in a packed theater as we all watched the preview for a movie about people trapped in an elevator. However, their predicament is not the work of a faulty elevator, but in fact, the devil himself.

No, I swear, you read that right. The devil attacks people in an elevator – that is what this film is about. When the preview noted that "Devil" is a "new nightmare from the mind of M. Night Shyamalan," there was a collective sigh within the theater and a few dis-

cernible boos that followed.

Coming out September 17, the movie is produced by Shyamalan and is the first installment in "The Night Chronicles", which will be movies detailing supernatural events in modern society. Based on Shyamalan's track record, I would save yourself the trouble and avoid his newest "nightmare" because it will indeed be a nightmare in another sense.

"The American"

It is no secret that our culture is fascinated by the self-reliant maverick, the cowboy who has no ties but to himself, venturing out alone into the world to make his fortune or claim his prize. In the hunt he suddenly finds a beautiful woman, and this woman eventually forces our hero to challenge the very definition of himself.

Fortunately, our voracious appetite for this type of story is never full, and allows movies like "The American" to be released. Based on the novel, "A Very Private Gentleman" by Martin Booth, "The American" stars George Clooney in the title role and tells the story of an assassin named Jack.

After a botched assignment, Jack reports alone to the Italian countryside.

His new assignment promises to be a far cry from the consuming world of hired killing, which he is all too familiar with.

Jack's new detail is to assemble a weapon for Mathilde, a Dutch woman he knows little about. During this time Jack forges a friendship with a local priest and, at the same time, engages in a love affair with a beautiful woman. Just as everything seems tranquil and in order, Jack's laundry list of enemies catches up with him, jeopardizing everything that he values.

"The American" opened in theaters September 1. With its stellar cast and excellent story line, it promises to be a film worth watching.

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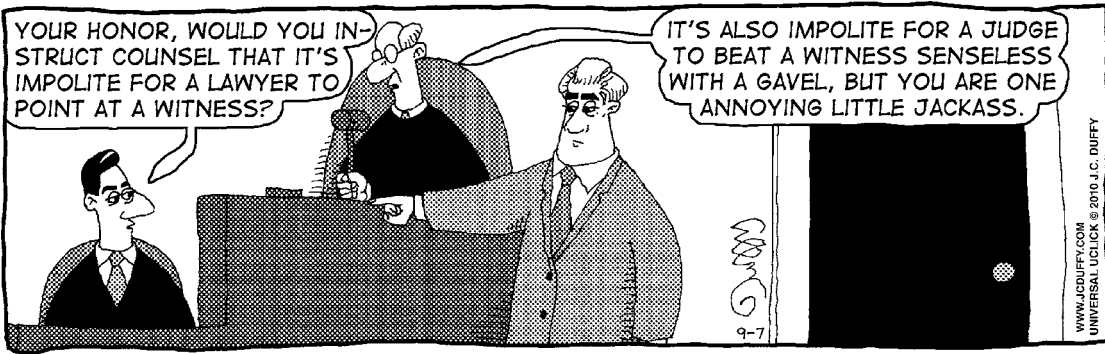
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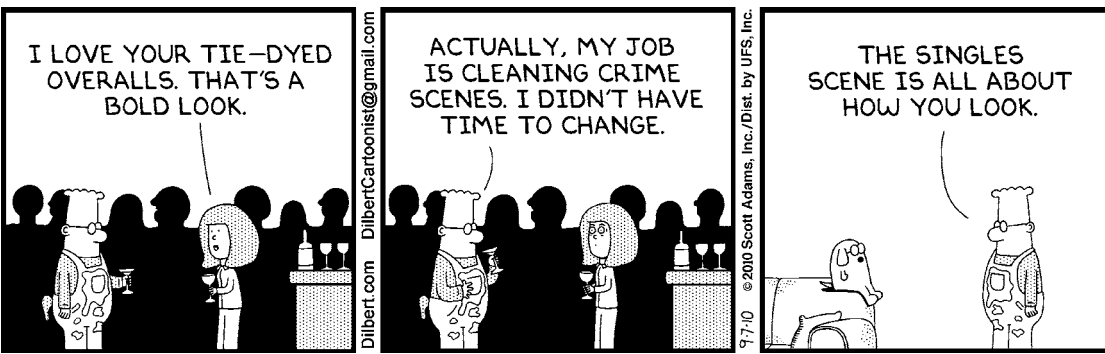
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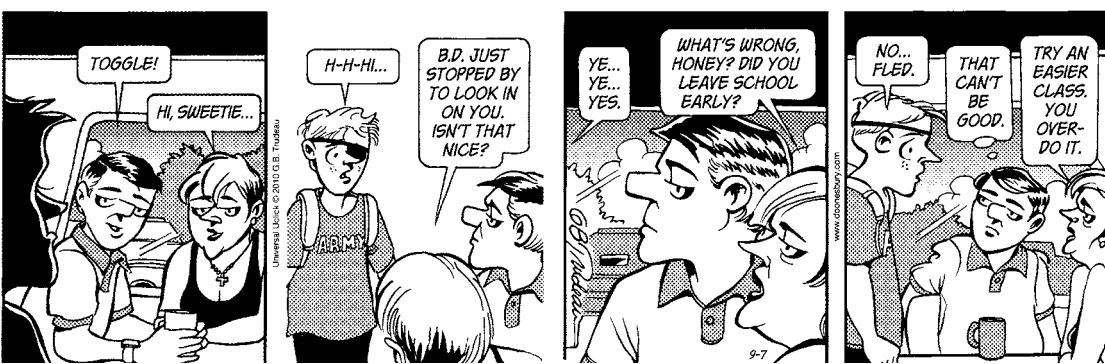
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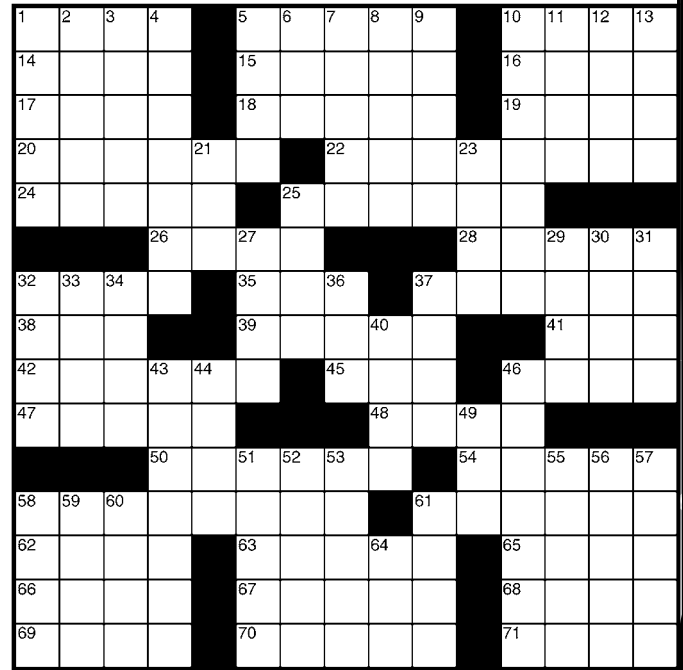
By GARRY TRUDEAU

- ACROSS**
- 1 Panhandles
 - 5 City near Syracuse
 - 10 Apple-pie pros
 - 14 Ocean color
 - 15 Screen with blips
 - 16 Qom's country
 - 17 Slowdown
 - 18 Big Dipper neighbor
 - 19 "Beowulf," e.g.
 - 20 Surfing mecca
 - 22 Lingerie buy (hyph.)
 - 24 More crafty
 - 25 Calm down (2 wds.)
 - 26 1940s auto
 - 28 Started a poker game
 - 32 Main idea
 - 35 — Wiedersehen
 - 37 Pulp tree
 - 38 Sleep briefly
 - 39 Discount chain
 - 41 Sequel's sequel
 - 42 Andre of tennis
 - 45 Light meal
 - 46 Damsel rescuer
 - 47 Large volumes
 - 48 Popeye's hi
 - 50 Worked with acid
 - 54 Brown pigment
 - 58 Reneges (2 wds.)
 - 61 Conclusion
- DOWN**
- 1 Liniments
 - 2 Add up to
 - 3 Ditch
 - 4 Prominent
 - 5 Language of Pakistan
 - 6 Road topper
 - 7 The Gem State
 - 8 Tree with pods
 - 9 On — (winning)
 - 10 False move
 - 11 Uttered
 - 12 Astrologers of yore
 - 13 Ginger cookie
 - 21 Half a bikini
 - 23 Rover's pal
 - 25 Sidekick
 - 27 Munro's penname
 - 29 What never to tell (2 wds.)
 - 30 Pirates' base
 - 31 Threesome
 - 62 Jai —
 - 63 Keep occupied
 - 65 Got older
 - 66 Speckled horse
 - 67 Carbonated beverages
 - 68 Let use
 - 69 Cask stopper
 - 70 Lock or curl
 - 71 Leave laughing

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6	7	5	8	9	2	1	4	3
9	1	2	4	6	3	8	7	5
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MASOLI PART OF WILD RIDE

BY ANDREW DICKSON
Columnist

Before you decide to declare yourself a fan, you must acknowledge that Ole Miss Athletics are like a ride in an amusement park – it goes up and down; it's very loud.

The highs are as high as the lows are low.

You follow the team throughout the offseason and then you buy your tickets and wait in line as soon as the gates open in the fall.

This summer things seemed to be trending upward. Although Raymond Cotton transferred out, Jeremiah Masoli transferred in.

He practiced for a couple of weeks and took care of all of the paperwork his transfer required.

However, he was initially denied when the NCAA asserted that his request went against

the "intent of the rule."

This decision was appealed, I'm sure, by Houston Nutt pleading that Masoli has done everything asked of him and been a model citizen since arriving in Oxford.

His words resonated in the cold, hardened hearts of the subcommittee causing them to sway – then the committee approved Jeremiah and wept.

But I doubt the NCAA cares whether or not Jeremiah Masoli plays or not – it just wanted the free PR received from denying Masoli in front of God and everyone, further proving itself as the legislative and judicial branch of college athletics.

The NCAA then sent Masoli's case off to be approved by a subcommittee one day before the college football season starts knowing just how quickly it would disappear from our

consciousness.

The NCAA took water and washed its hands in front of the crowd and said, "It is your responsibility."

It was a public relations clinic:

"Go back to bed America – the NCAA has figured it out and is in control – go back to bed. Here, here's collegiate football; intoxicate yourselves and watch it all day."

When Labor Day weekend did arrive, Ole Miss fans riding the high of the Masoli approval were in for the part of the ride where you get sick to your stomach – the fall.

This is a lesson many of you freshman learned the hard way at your first football game: just when you think the stars have aligned and the sports gods have smiled on the Ole Miss football team, know that a meteor capable of sending the

program back to the Ice Age is out there and ready to stomp a crater into your unsuspecting Rebel heart.

Yes, it was one of those days where Ole Miss committed no penalties and scored 48 points against a team starting a freshman quarterback and still wound up losing to an Football Championship Sub-division team for the first time since 1945. Who saw that one coming?

Paranormal experts will explain away these phenomena with things like curses, aliens, Ghost Colonel Reb, or what have you, but in reality it is just the sports gods – "Parity," "Luck" and "Momentum" –

showing off again.

Michigan lost to Appalachian State in 2007 and beat Florida in the Capital One Bowl as a part of a 9-4 season.

All may seem lost to you right now, but everything must run its course.

And for a minute there Nathan Stanley looked like the future, and that's when I hope to see him – after another year of progressing well.

Masoli was brought in for this season only – so Stanley shouldn't take another snap unless we're playing for the future.

Even if we're doing that, you might as well enjoy it.

After all, it's just a ride.

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COULD JEFF SCOTT BE THE NEXT DMC?



AUSTIN MCAFEE | The Daily Mississippian

Ole Miss running back Jeff Scott makes a cut against Jacksonville State linebacker Nick Johnson. Some sports analysts are already comparing Scott's moves to former Rebel playmaker Dexter McCluster.



FILE PHOTO | The Daily Mississippian

Former Rebel Dexter McCluster sweeps through the Oklahoma State Cowboys in the Cotton Bowl in January. McCluster has since moved to play with the Kansas City Chiefs.

BY JOHN HOLT
The Daily Mississippian

Saturday's loss to Jacksonville wasn't devoid of offense for Ole Miss, but for the first time in four years, Dexter McCluster wasn't dressed in red and blue.

No electrifying touchdown runs, no quick receptions turned big plays and no Wild Rebel.

Fans did, however, get the pleasure of being introduced to Jeff Scott: a true freshman running back whose 4.4 40-yard dash and lightning-fast running style has already drawn comparisons to McCluster, a rookie for the Kansas City Chiefs.

"He's explosive, man," senior defensive tackle Jerrell Powe

said.

"I think we definitely got another Dexter McCluster. He's hard to tackle. A lot of people are going to be excited when they see him out there this season."

Quarterback Nathan Stanley added another comparison to McCluster: "He's got that speed and quickness through the hole. He's got the vision and is one of the fastest guys I've ever seen. He reminds me a lot of Dexter."

In his collegiate debut Saturday, Scott showed glimpses of his potential.

He rushed for only 19 yards on three carries, but made his biggest impact returning two kicks for a total of 68 yards

including a long of 48 in the second half.

"Jeff Scott gives you a chance," Ole Miss coach Houston Nutt said following Saturday's game. "He's another speed type of back that gives you some speed on the edge and does a good job on kickoff returns."

The 5-foot-8 Miami native was taught the game of football — which he began playing at the age of five — by his father.

But interestingly enough, running back was not Scott's original position.

"I actually played defensive back my first year," Scott said.

"The following year though, I switched to running back and ever since then I've been playing running back, since I was

six years old."

Scott put together an outstanding senior season while attending Archbishop Carroll High School, even though it was cut short after he suffered an ankle injury halfway into the season.

In only five games in that injury ridden season, he ran for 554 yards and 10 touchdowns.

At full health during his junior season, he rushed for 1,393 yards and an impressive 23 scores.

"He's a different type of back," wide receiver Melvin Harris said. "He follows his blocks really well. Once he hits the hole, he makes one cut and he's gone. He's one of those type of players where any type of play

he can possibly take it to the house."

After arriving at Ole Miss in early August, Scott, who compares his game to New Orleans Saints star Reggie Bush, commented that one of his biggest adjustment transitions from high school to the collegiate level has been getting familiar with a new playbook.

But he said he's enjoyed the daily competitions in practice and close friendships already established with his new teammates.

"I earned everybody's respect on the defensive side of the ball like from (Jerrell) Powe, (Kentrell) Lockett, (Jonathan) Cornell," he said. "That means a lot to me."

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