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November 2020

## Finding Aid for the Bern and Frankie Keating Collection (MUM00715)

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# Bern and Frankie Keating Collection

## MUM00715

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### ACCESS RESTRICTIONS

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Open for research. This collection is stored at an off-site facility. Researchers interested in using this collection must contact Archives and Special Collections at least two business days in advance of their planned visit.

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### SUMMARY INFORMATION

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#### Repository

University of Mississippi Libraries

#### Creator

Keating, Bern

#### Title

Bern and Frankie Keating Collection

#### ID

MUM00715

#### Date [bulk]

Bulk, 1955-1968

#### Date [inclusive]

1940-1986

#### Extent

30.0 Linear feet (13 processed Hollinger boxes and 19 unprocessed Paige boxes)

#### General Physical Description note

Negatives (color and b&w); photographic prints; textual documents.

#### Abstract

The Keating Collection contains prints, negatives, and slides related to the work of photographers and

authors, Bern and Franke Keating.

#### Preferred Citation

The Keating Collection (MUM00715), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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### BIOGRAPHICAL NOTE

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Bern Keating was born in 1915 in Quebec, and Marion Frances “Franke” West one year later in McGehee, Arkansas. Keating grew up in Chicago and New York and began college at New York University. After a year at NYU, he transferred to the University of Arkansas, where he and West met. They were married in 1939 and had two children, John Geoffrey and Kate Maulding.

Bern Keating began his career as a journalist in print and radio, working in Florida, New York, and California. He served in the Navy during World War II, and in 1946, the family moved to Greenville, Mississippi. Bern set up a photography studio there, where Franke also worked as a photographer. Keating gained national recognition when his photographs appeared in *Collier's* alongside an article by Quentin Reynolds about African American landownership in Mississippi, and he began contributing photographs to many major American magazines. In the early 1960s, Keating shifted the focus of his work from photography to writing. He published hundreds of articles—in *Town and Country*, *Smithsonian*, *Travel and Leisure*, *Life*, *Look*, *National Geographic*, *Reader's Digest*, *Saturday Evening Post*, *Playboy*, and *The New Yorker*—and over two dozen books. The subject of his work ranged from biography to history to travel writing. Keating also claims to have published several books under one or more pseudonyms.

Franke Keating's photography also appeared in national magazines like *Smithsonian*, *National Geographic*, and *Travel and Leisure*. She and Bern often collaborated on projects—such as the books *Florida and Mississippi*. Bern has noted that some photographs attributed to him were actually made by Franke.

Bern and Franke Keating received a Lifetime Achievement Award in 1995 from the Mississippi Institute of Arts and Letters. Bern died in 2004, and Franke in 2011.

Sources Black, Patti Carr. *Art in Mississippi, 1720-1980*. Mississippi Historical Society, 1998.

Lloyd, James B. *Lives of Mississippi Authors, 1817-1967*.

Jackson, MS: U Press of Mississippi, 1981.

"Marion Frances (Franke) West Keating." Delta Democrat-Times. 10 Nov. 2011. Web. 22 Feb. 2014.

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## **SCOPE AND CONTENT**

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Collection consists of photographs taken by Bern and Franke Keating over the course of their long career as photographers and authors. Images include Mississippi scenes, as well as images related their work in other regions of the United States and abroad.

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## **ARRANGEMENT**

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This finding aid covers the first 13 boxes of the Keating Collection which have been processed to date. The collection and finding aid are arranged alphabetically by subject of image.

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## **ADMINISTRATIVE INFORMATION**

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### **Publication Information**

University of Mississippi Libraries September 2015

### **Access Restrictions**

Open for research. This collection is stored at an off-site facility. Researchers interested in using this collection must contact Archives and Special Collections at least four business days in advance of their planned visit.

### **Copyright Restrictions**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for

purposes in excess of "fair use," that user may be liable for copyright infringement.

### Acquisition

Gift of Bern and Franke Keating.

### Additions

No further additions are expected to this collection.

### Processing Information

Processed by Jessica Leming. Administrative information by Jennifer Ford. Finding aid updated March 2020 by Abigail Norris.

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### Alternative Formats

A portion of this collection has been [digitized](#).

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## RELATED MATERIALS

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### Related Materials at the University of Mississippi

Works by Bern Keating or Bern and Franke Keating

[Alaska \(1969\) Bern Keating, illustrated by George F. Mobley](#)

[Chaka, King of the Zulus \(1968\) Bern Keating](#)

[Chopper! : The Illustrated Story of Helicopters in Action \(1976\) Bern Keating](#)

[Famous American Cowboys \(1977\) Bern Keating, line drawings by Lorence Bjorklund](#)

[Faulkner's Seacoast of Bohemia \(1989\) Bern Keating](#)

[The Flamboyant Mr. Colt and his Deadly Six-Shooter \(1978\) Bern Keating](#)

[Florida \(1972\) Bern Keating, photos by Franke Keating](#)

[The Grand Banks \(1968\) Bern Keating, photos by Dan Guravich](#)

[The Gulf of Mexico \(1972\) Bern Keating, photos by Dan Guravich](#)

[A History of Washington County, Mississippi \(1976\) Bern Keating](#)

[The Horse that Won the Civil War \(1964\) Bern Keating](#)

[An Illustrated History of the Texas Rangers \(1975\) Bern Keating](#)

[The Inside Passage \(1976\) Bern Keating, photos by Dan](#)

[Guravich](#)

[The Invaders of Rome \(1966\) Bern Keating](#)

[The Legend of the Delta Queen \(1986\) Bern Keating](#)

[Life and Death of the Aztec Nation \(1964\) Bern Keating, illustrated by Paul Kennedy](#)

[The Mighty Mississippi \(1971\) Bern Keating, photos by James L. Stanfield](#)

[Mississippi \(1982\) Bern and Franke Keating](#)

[The Mosquito Fleet \(1963\) Bern Keating](#)

[The Northwest Passage: From the Mathew to the Manhattan, 1497 to 1969 \(1970\) Bern Keating, photography by Dan Guravich](#)

[Zebulon Pike: Young America's Frontier Scout \(1965\) Bern Keating, illustrated by Frank Aloise](#)

Related Works

[A Young America Looks at Denmark \(1963\) by Kate Keating, with help on spelling, punctuation, and a few etceteras from Dad, Bern Keating photos by Franke Keating](#)

[A Young America Looks at France \(1963\) by Kate Keating, with help on spelling, punctuation, and a few etceteras from Dad, Bern Keating photos by Franke Keating](#)  
<http://umiss.lib.olemiss.edu/record=b1205510~S0>

[A Young America Looks at Italy \(1963\) by Kate Keating, with help on spelling, punctuation, and a few etceteras from Dad, Bern Keating photos by Franke Keating](#)

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## CONTROLLED ACCESS HEADINGS

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### Format(s)

- black-and-white negatives
- black-and-white prints (photographs)
- color prints (photographs)
- Mississippi-Description and travel- views
- Photographers- Mississippi
- slides (photographs)

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## COLLECTION INVENTORY

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Box 1

1.1: African American Farms and Houses: Photocopied article: "It Happened in Mississippi" ( Quentin Reynolds), for Collier's (July 30, 1949). Subject noted as: Sharecropping, Mississippi, Farmer's Home Administration. Folder also contains Keating's notes on negative envelope.

1.2: African American Farms and Houses: Six negatives of African American farmers and families outside houses.

1.3: African American Farms and Houses: Photographic print and contact sheet of African American farmers and families outside houses.

1.4: African American Businesses in Mississippi: Approximatey 80 negatives of African American Businesses in Mississippi.

1.5: Allied Cadets, Greenville, MS: Multiple sets of typescript and image captions from the Allied Cadets project.

1.6: Allied Cadets, Greenville, MS: Approximately 260 negatives from the Allied Cadets project.

1.7: Allied Cadets, Greenville, MS: Approximately 60 negatives from the Allied Cadets project. These negatives have been identified as having no accompanying contact sheet.

1.8: Allied Cadets, Greenville, MS: Photographic contact sheet prints associated with the Allied Cadets project.

1.9: Arkansas Medical School: Approximately 270 negatives of doctors/instructors, patients, nurses, students.

1.10: Arkansas Restoration: Approximately 100 negatives of restoration processes, indoor and outdoor scenes.

1.11: Arkansas Restoration: 8 prints and 2 contact sheets of restoration processes, indoor and outdoor scenes.

1.12: Otho Grayson Bell: Multiple sets of typescript and image captions from the Otho Grayson Bell project, correspondence between Keating and PAGEANT dated 29 Oct. 1953, newspaper article.

1.13: Otho Grayson Bell: Approximately 600 negatives from the Otho Grayson Bell project.

1.14: Otho Grayson Bell: Approximately 40 photographic contact sheet prints from the Otho Grayson Bell project.

1.15: Don Blasingame: 24 negatives of Don Blasingame.

1.16: Don Blasingame: 2 contact sheets of Don Blasingame. Photographic prints.

1.17: Wiley Brandon: Correspondence between Keating and Time magazine dated 9 May 1954, typed image captions.

1.18: Wiley Brandon: 36 negatives from the Wiley Brandon project.

1.19: Wiley Brandon: 1 contact sheet from the Wiley Brandon project. Photographic prints.

1.20: Keller Breeland and the IQ Zoo: American Psychological Association summary of the IQ Zoo, accessed online in 2014. Textual materials

1.21: Keller Breeland and the IQ Zoo: Approximately 240 negatives of Keller Breeland and the IQ Zoo.

1.22: Keller Breeland and the IQ Zoo: 12 contact sheets of Keller Breeland and the IQ Zoo. Photographic prints.

1.23: Eleanor Britton: Typescript and photocopy of old folder identifying subject.

1.24: Eleanor Britton: Approximately 150 negatives of Eleanor Britton.

1.25: Eleanor Britton: 5 contact sheets of Eleanor Britton. Photographic prints.

1.26: Jane Rule Burdine: Approximately 30 negatives and 5 color transparencies of Jane Rule Burdine.

1.27: Burrus House, Benoit, MS: 2 drafts of typescript.

1.28: Burrus House, Benoit, MS: Approximately 120 negatives of children in and around an abandoned house.

1.29: Burrus House, Benoit, MS: 4 contact sheets of children in and around an abandoned house. Photographic prints.

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## Box 2

2.1: Governor Hugh White and William Faulkner: 18



negatives of Governor Hugh White, William Faulkner, and an unidentified man speaking at a lectern.

2.2: Amery Carhart / Amexco: Typed image caption.

2.3: Amery Carhart / Amexco: Approximately 70 negatives of Amery Carhart and others in office.

2.4: Amery Carhart / Amexco: 3 contact sheets of Amery Carhart and others in office. Photographic prints.

2.5: Caronia--Cunard Steam Ship Co.: 12 passenger release forms, typed image captions, photocopied article: "Host on the High Seas"

2.6: Caronia--Cunard Steam Ship Co.: Approximately 144 negatives and 26 color transparencies of passengers on the Caronia Steam Ship.

2.7: Caronia--Cunard Steam Ship Co.: 36 contact sheets of the Caronia Steam Ship. Photographic prints.

2.8: Caronia--Mrs. R. J. Vedovell: Typed image caption, model release.

2.9: Caronia--Mrs. R. J. Vedovell. Approximately 70 negatives of Mrs. R.J. Vedonell and others.

2.10: Caronia--Mrs. R. J. Vedovell: 3 contact sheets of Mrs. R.J. Vedonell and others. Photographic prints.

2.11: Hodding Carter, Jr.: Page or copy from A History of Washington County, Mississippi (1976), photo credit to Franke Keating.

2.12: Hodding Carter, Jr.: Approximately 50 negatives of Hodding Carter, Jr.

2.13: Hodding Carter, Jr.: Contact sheets and prints of Hodding Carter, Jr. Photographic prints.

2.14: Lyle Cashim, Jr. (Frank Black Association): Approximately 120 negatives from the Lyle Cashim, Jr. (Frank Black Association) project.

2.15: Catahula Parish Hog Dogs: Multiple drafts of typed image captions, Black Star memo.

2.16: Catahula Parish Hog Dogs: Approximately 300 negatives of men and dogs herding pigs.

2.17: Catahula Parish Hog Dogs. Photographic prints and contact sheets of men and dogs herding pigs.

2.18: Choctaw Stickball: Multiple typed copies of project description and image captions.

2.19: Choctaw Stickball: Approximately 200 negatives of Choctaw Stickball players and spectators in Philadelphia, MS.

2.20: Choctaw Stickball: 6 contact sheets of Choctaw Stickball players and spectators in Philadelphia, MS. Photographic prints.

2.21: Civil War Sites: Photocopied article: "Civil War Sites Revisited," published in Harvester World (Sept./Oct. 1955). Subjects identified as Seminary Ridge, Gettysburg, Manassas, Atlanta, Vicksburg. Folder also contains note about film type.

2.22: Civil War Sites: Approximately 500 negatives of Civil War sites.

2.23: Civil War Sites--Champion's Hill Battlefield: Approximately 65 negatives identified as made at Champion's Hill Battlefield.

2.24: Civil War Sites--Vicksburg: Approximately 180 negatives identified as made at Vicksburg.

2.25: Civil War Sites--Vicksburg: 6 contact sheets identified as Vicksburg. Photographic prints.

2.26: David Cohn: Page or copy from A History of Washington County, Mississippi (1976), photo credit to Franke Keating. Folder also contains two original envelopes, one dated 8 May 1948.

2.27: David Cohn: 7 negatives of David Cohn.

2.28: David Cohn: Photographic prints of David Cohn.

2.29: Coonhounds: Multiple drafts of typescript and image captions and 2 photocopied articles: "Send Out the Bloodhounds!" published in Vista (195u) and "MANHUNT," published in Argosy (195u), subjects noted as Arkansas River Delta, Arkansas Prison Farm, Convicts, Bloodhounds

2.30: Coonhounds: Approximately 250 negatives of bloodhounds, prison officials, and "escaping convicts."

2.31: Coonhounds: Approximately 20 contact sheets of bloodhounds, prison officials, and "escaping convicts." Photographic prints

2.32: Cotton Fields/Cotton Harvesting, Mississippi: Typed image captions for "The New South."

2.33: Cotton Fields/Cotton Harvesting, Mississippi: Approximately 110 negatives of cotton harvesting.

2.34: Cotton Fields/Cotton Harvesting, Mississippi. 8 contact sheets of cotton harvesting. Photographic prints.

2.35: Crop Dusting: 14 negatives of crop dusting.

2.36: Crop Dusting: Contact sheet of crop dusting. Photographic prints.

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### Box 3

3.1: Danish Farming Practices: Photocopied article: "The Danes Dared to Change," published in International Harvester.

3.2: Danish Farming Practices: Approximately 290 negatives of Danish farms, farmers, and families.

3.3: Danish Farming Practices. 6 contact sheets of Danish farms, farmers, and families. Photographic prints.

3.4: Ellen Douglas: Photocopied page from A History of Washington County, Mississippi (1976)

3.5: Ellen Douglas: Approximately 25 negatives of Josephine Haxton (Ellen Douglas).

3.6: Ellen Douglas: 3 contact sheets of Josephine Haxton (Ellen Douglas). Photographic prints.

3.7: Justice Douglas: 12 negatives of Justice Douglas.

3.8: Justice Douglas: Contact sheet of Justice Douglas. Photographic prints.

3.9: Dressing for School: Typed image captions and photocopied article: "Come, Robin, It's Time for School," published in Friends (Jan. 1960)

3.10: Dressing for School: Approximately 240 negatives of a young boy getting ready for school.

3.11: Dressing for School: 12 contact sheets of a young boy getting ready for school. Photographic prints.

3.12: Dupont Colonial Rubber: Approximately 180 negatives from the Dupont Colonial Rubber project.

3.13: Dutch Farming Practices: Typed article text and image captions.

3.14: Dutch Farming Practices: Approximately 360 negatives of Dutch farms, farmers, and families.

3.15: Dutch Farming Practices: Contact sheets of Dutch farms, farmers, and families. Photographic prints.

3.16: Education and Fashion--High School: Approximately 600 negatives and 7 color transparencies of high school students at school, home, and other locations.

3.17: Farmer's Hands with Earth: 12 negatives of a man holding fertilizer and dirt in his hands.

3.18: Farmer's Hands with Earth: Contact sheet of a man holding fertilizer and dirt in his hands. Photographic prints.

3.19: Governor Orval Faubus: 12 negatives of Governor Orval Faubus.

3.20: Jill Faulkner's Wedding: Approximately 50 negatives of Jill Faulkner's wedding.

3.21: Jill Faulkner's Wedding. Contact sheets and 7 prints of Jill Faulkner's wedding. Photographic prints.

3.22: William Faulkner: Approximately 12 prints of William Faulkner.

3.23: Fishing/Fish Farming: Approximately 50 negatives of men fishing.

#### **Box 5**

5.1: Habana Hilton: Approximately 700 negatives of the opening of the Habana Hilton in Havana, Cuba March 18-22, 1958.

5.2: Conrad Hilton: Approximately 15 negatives of Conrad Hilton, mostly likely at the opening of the Habana Hilton in Havana, Cuba March 18-22, 1958.

5.3: Conrad Hilton: 1 contact sheet and 2 prints of Conrad Hilton, mostly likely at the opening of the Habana Hilton in Havana, Cuba March 18-22, 1958. Photographic prints.

5.4: Richard Haxton: 12 negatives of Richard Haxton, dated 12 December 1965.

5.5: Richard Haxton: 2 contact sheets of Richard Haxton,

dated 12 December 1965. Photographic prints.

5.6: How to Fly Jets: Typed drafts of notes and article text, note detailing factual errors in text.

5.7: How to Fly Jets: Approximately 350 negatives of Franke Keating taking a flying lesson and other members of the Keating family.

5.8: How to Fly Jets: Approximately 12 contact sheets of Franke Keating taking a flying lesson and other members of the Keating family. Photographic prints.

5.9: How to Make an Area Rug: Approximately 30 negatives and 20 color transparencies of Franke Keating making an area rug.

5.10: How to Quit Smoking: Approximately 30 negatives from the How to Quit Smoking project.

5.11: How to Quit Smoking: Approximately 30 contact sheets from the How to Quit Smoking project. Photographic prints.

5.12: Judge Lucy Howorth: Approximately 50 negatives of Judge Lucy Howorth, location identified as Cleveland, MS and dated September 1994.

5.13: Hyacinths: Correspondence with Sey Chassler of Collier's dated 15 April 1954.

5.14: Hyacinths: Approximately 150 negatives of hyacinth farming.

5.15: Hyacinths: 6 contact sheets of hyacinth farming. Photographic prints.

5.16: Icelandic Politicians: Approximately 36 negatives of men identified as President Asseir Asseirsson; Prime Minister Hermann Johansson; and Ludrik Josepsson, Minister of Fisheries and Commerce.

5.17: Icelandic Politicians: 3 contact sheets of men identified as President Asseir Asseirsson; Prime Minister Hermann Johansson; and Ludrik Josepsson, Minister of Fisheries and Commerce. Photographic prints.

5.18: India: Photocopied article: "New Face for the Punjab," published in International Harvester

5.19: India: Approximately 500 negatives made in India.

5.20: India: Approximately 14 contact sheets of images

made in India. Photographic prints.

5.21: India--Bhakra Dam: Approximately 90 negatives made of the Bhakra Dam in India.

5.22: India--Bhakra Dam: Approximately 8 contact sheets made of the Bhakra Dam in India. Photographic prints.

5.23: Indian Teenagers: Multiple typed drafts of article text and image captions.

5.24: Indian Teenagers: Approximately 450 negatives of teenage life in India.

5.25: Indian Teenagers: Approximtely 15 contact sheets of teenage life in India. Photographic prints.

5.26: Integration of Fayetteville, AR Schools: Typed notes.

5.27: Integration of Fayetteville, AR Schools: Approximately 325 negatives of school integration in Fayetteville, AR.

5.28: Integration of Fayetteville, AR Schools: Approximately 30 contact sheets of school integration in Fayetteville, AR. Photographic prints.

3.24: FIRE!!: Handwritten and typed notes about a house fire in Leland, MS.

3.25: FIRE!!: Approximately 300 negatives of a house fire and aftermath in Leland, MS.

3.26: FIRE!!: 5 contact sheets of a house fire and aftermath in Leland, MS. Photographic prints.

3.27: Folk Singers: Multiple typed drafts of article text and photocopied article: "Hillbilly Harmony," published in Weekend picture magazine (1953).

3.28: Folk Singers: Approximately 180 negatives of folk musicians and singers in the Ozarks.

3.29: Folk Singers--Jimmy Driftwood: Approximately 55 negatives identified as folk musician Jimmy Driftwood.

3.30: Folk Singers: 7 contact sheets and 1 print of folk musicians and singers in the Ozarks. Photographic prints.

3.31: Shelby Foote: Approximately 30 negatives of Shelby Foote.

3.32: Shelby Foote: Contact sheets and prints of Shelby Foote. Photographic prints.

3.33: Shelby Foote and James Jones: 1 negative of Shelby Foote and James Jones, location identified as the Keating home in Greenville, MS.

3.34: Shelby Foote and James Jones. 1 print of Shelby Foote and James Jones, location identified as the Keating home in Greenville, MS.

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#### Box 4

4.1: French Bread: Typed drafts of article text and image captions.

4.2: French Bread: Approximately 1000 negatives of French bakers, bakeries, and street scenes.

4.3: French Bread: 2 contact sheets of French bakers, bakeries, and street scenes. Photographic prints.

4.4: French Farming: Multiple typed drafts of image captions.

4.5: French Farming: Approximately 350 negatives of French farms, farmers, and families.

4.6: French Farming: 13 contact sheets of French farms, farmers, and families. Photographic prints.

4.7: Gas Stations: 8 negatives of gas stations.

4.8: Gas Stations: 1 contact sheet of gas stations. Photographic print.

4.9: Ellen Gilchrist: Photocopied article: "For What It's Worth," published in Almanac magazine (1986).

4.10: Ellen Gilchrist: Approximately 40 transparencies of Ellen Gilchrist, 1 negative of Ellen Gilchrist, and 9 transparencies of a painting identified as one that Gilchrist wrote about.

4.11: Golden Gloves: Approximately 900 negatives of boxers.

4.12: Greenville, MS: Photocopied draft of Hodding Carter's article "One Man's Oasis," published in the

Saturday Evening Post (1960?) and a photocopied image of Hodding and Betty Carter.

4.13: Greenville, MS: Approximately 1000 negatives of Greenville, MS.

4.14: Greenville, MS: Approximately 40 contact sheets of Greenville, MS. Photographic prints.

4.15: Hands: 1 typed copy of image captions, 1 typed copy of notes.

4.16: Hands: Approximately 350 negatives of people using their hands.

4.17: Hands: Approximately 40 contact sheets of people using their hands. Photographic prints.

4.18: Hatter Party: Typed copy of image captions.

4.19: Hatter Party: Negatives of Kate Keating's seventh birthday party.

4.20: Hatter Party: Contact sheets of Kate Keating's seventh birthday party. Photographic prints.

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## Box 6

6.1: Integration of Little Rock High School, AR: Approximately 375 negatives of the integration of Little Rock High School.

6.2: Integration of Little Rock High School, AR: 12 contact sheets of the integration of Little Rock High School. Photographic prints.

6.3: Integration of Little Rock High School, AR: Approximately 20 prints of the integration of Little Rock High School. Photographic prints.

6.4: Mr. Jacobs. 9 contact sheets of a man identified as Mr. Jacobs. Photographic prints.

6.5: Jas Johnson: Approximately 120 negatives of a man identified as Jas Johnson.

6.6: James Jones: Correspondence between Bern Keating and Pageant magazine.



6.7: James Jones: Approximately 720 negatives of James Jones at his home.

6.8: James Jones: 18 contact sheets and 3 prints of James Jones at his home. Photographic prints.

6.9: Jug Fishing: Multiple typed drafts of caption images.

6.10: Jug Fishing: Approximately 60 negatives of jug fishing on the Mississippi River.

6.11: Jug Fishing: 5 contact sheets and 4 prints of jug fishing on the Mississippi River. Photographic prints.

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### Box 7

7.1: Kate's First Babysitting Job: Multiple typed drafts of image captions.

7.2: Kate's First Babysitting Job: Approximately 500 negatives of Kate Keating's first babysitting job.

7.3: Kate's First Babysitting Job: 14 contact sheets and 6 prints of Kate Keating's first babysitting job. Photographic prints.

7.4: James Kirk: Typed quote from James Kirk, identified as a project for Cosmopolitan magazine.

7.5: James Kirk: Approximately 70 negatives of James Kirk.

7.6: James Kirk: 2 contact sheets of James Kirk. Photographic prints.

7.7: Leon Koury with Faulkner Sculpture: Photocopied page from A History of Washington County, Mississippi (1976).

7.8: Leon Koury with Faulkner Sculpture: 12 negatives of Leon Koury and a sculpture of William Faulkner.

7.9: Leon Koury with Faulkner Sculpture: 2 contact sheets of Leon Koury and a sculpture of William Faulkner. Photographic prints.

7.10: Lebanon--Oil: Typed notes from the Lebanon--Oil project, titled "Beruit - New York Times."

7.11: Lebanon--Oil: Approximately 280 negatives of the oil industry in Lebanon.

7.12: Lebanon--Oil: 9 contact sheets of the oil industry in Lebanon. Photographic prints.

7.13: Legal Bootlegging: Multiple typed drafts of article text and image captions.

7.14: Legal Bootlegging: Approximately 130 negatives of "legal bootlegging" activity in Mississippi.

7.15: Legal Bootlegging: 11 contact sheets of "legal bootlegging" activity in Mississippi. Photographic prints.

7.16: The Mailman: Handwritten notes and multiple typed drafts of image captions.

7.17: The Mailman: Approximately 400 negatives for the "Mailman" project.

7.18: The Mailman: Approximately 16 contact sheets for the "Mailman" project. Photographic prints.

7.19: Thalia Mara: 16 negatives of Thalia Mara, identified as made in Jackson, MS in May 1980.

7.20: Mauldin for International Harvester: Approximately 500 negatives, possibly of Edward Fennel Mauldin.

7.21: Mauritius Island: Article: "Bulldozers and Tea Leaves," published in International Harvester (n.d.)

7.22: Mauritius Island: Approximately 525 negatives of people and farming practices on Mauritius Island.

7.23: Mauritius Teenager: Multiple typed drafts of article text and image captions.

7.24: Mauritius Teenager: Approximately 350 negatives of teenage life on Mauritius Island.

7.25: Mexico--Rancho: Handwritten notes; multiple typed drafts of article text and image captions; photocopied article: "Adios, Machetes!" published in International Harvester (n.d.)

7.26: Mexico--Rancho: Approximately 430 negatives of farming/ranching in Mexico.

7.27: Mexico Trip: Approximately 175 negatives of the Keating family in Mexico.

## Box 8

8.1: Milan Teenagers: Typed copies of article text and image captions.

8.2: Milan Teenagers: Approximately 560 negatives of teenage life in Milan.

8.3: Milan Teenagers: 18 contact sheets of teenage life in Milan. Photographic prints.

8.4: Mississippi Writers: Original envelope with handwritten notes, identifies personalities in images as Paige Mitchell, Hodding Carter, Frank Smith, and Charles East, 7 October 1965. Separate note suggests that Aubry Lucas of Delta State University is also pictured.

8.5: Mississippi Writers: 12 negatives of writers identified as Paige Mitchell, Hodding Carter, Frank Smith, and possibly Aubry Lucas.

8.6: Mississippi Writers: Contact sheet and 12 prints of writers identified as Paige Mitchell, Hodding Carter, Frank Smith, and possibly Aubry Lucas. Photographic prints.

8.7: Missouri Pacific Railroad: Multiple typed drafts of image captions, titled "Steam to Diesel."

8.8: Missouri Pacific Railroad: Approximately 240 negatives of the Missouri Pacific Railroad.

8.9: Missouri Pacific Railroad: 12 contact sheets of the Missouri Pacific Railroad. Photographic prints.

8.10: Willie Morri: 18 negatives of Willie Morris on the University of Mississippi campus.

8.11: Willie Morris: Contact sheet of Willie Morris on the University of Mississippi campus. Photographic prints.

8.12: The New South: Photocopied articles: "Houston, Texas: What It's Like to Be New" (24 Jan. 1953), "Mobile: Industry Springs Up Across the Bay" (13 June 1953), "Giving the Motel a Waldorf Touch" (5 Dec. 1953), "Razzle-Dazzle Selling Makes Hull-Dobbs Biggest Ford Dealer" (22 May 1954), "Young Mr. Makris: \$2-Million Is Just the Beginning" (18 Sept. 1954), and "The New New Orleans: Jumping the Barriers" (19 Feb. 1955)," all published in Business Week. Also a photocopy of the 7 Dec. 1957 Business Week featuring a photograph by Bern Keating.

8.13: The New South: Multiple typed drafts of article text and image captions; copy of memo dated 6 Oct. 1961 regarding Kaiser Aluminum's operations in Louisiana.

8.14: The New South: Approximately 540 negatives associated with "The New South" project.

8.15: The New South: Approximately 400 negatives associated with "The New South" project.

8.16: The New South: Approximately 24 contact sheets associated with "The New South" project. Photographic prints.

8.17: The New South: Approximately 50 contact sheets associated with "The New South" project. Photographic prints.

8.18: Nursery School: Typed drafts of article text and image captions about the opening of a daycare center for African American children in Greenville, MS.

8.19: Nursery School: Approximately 250 negatives documenting the opening of a daycare center for African American children in Greenville, MS.

8.20: Nursery School: Approximately 16 contact sheets documenting the opening of a daycare center for African American children in Greenville, MS. Photographic prints.

8.21: John O'Hara: Approximately 60 negatives of John O'Hara.

8.22: John O'Hara: 3 contact sheets and 4 prints of John O'Hara. Photographic prints.

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## Box 9

9.1: Old Southern Customs: Typed drafts of article text and image captions.

9.2: Old Southern Customs: Approximately 190 negatives associated with the "Old Southern Customs" project.

9.3: Old Southern Customs: Approximately 20 contact sheets associate with the "Old Southern Customs" project. Photographic prints.

9.4: William Pahlmann: Typed draft of article text; typed

notes from the office of William Pahlmann, dated 1956.

9.5: William Pahlmann: Approximately 150 negatives of William Pahlmann and the 40th annual Salon des Artistes Decorateurs in Paris.

9.6: Parchman Prison: Typed drafts of article text and image captions; two notes of correspondence; release forms for people pictured; photocopied article: "A Frank Discussion of the Prison Problem Nodody Talks About," published in This Week (21 Oct. 1962).

9.7: Parchman Prison: Approximately 850 negatives of employees and inmates at Parchman Prison with their families.

9.8: Parchman Prison: Approximately 25 contact sheets of employees and inmates at Parchman Prison with their families.

9.9: Paris Lovers: Model releases and photocopy of advertisement for Douglas DC 7 airplane, appeared in Life magazine (March 1958).

9.10: Paris Lovers: 18 transparencies of two models in Paris.

9.11: Paris Teenagers: Multiple typed drafts of article text and image captions.

9.12: Paris Teenagers: Approximately 1300 negatives showing teenage life in France.

9.13: Paris Teenagers: Approximately 16 contact sheets showing teenage life in France. Photographic prints.

9.14: Elizabeth Pasut--Trip to Paris: 2 typed drafts of image captions.

9.15: Elizabeth Pasut--Trip to Paris: Approximately 170 negatives of Elizabeth Pasut and her mother in Paris.

9.16: Alan Patton: Typed image captions; correspondence between Keating and Collier's; photocopied article: "The Negro in American Today," by Alan Patton, published in Collier's (15 Oct. 1954).

9.17: Alan Patton: Approximately 450 negatives made for Alan Patton's article "The Negro in American Today," published in Collier's (15 Oct. 1954).

9.18: Alan Patton: 12 contact sheets made for Alan Patton's article "The Negro in American Today," published in Collier's (15 Oct. 1954). Photographic prints.

9.19: Peter R. Paul: Approximately 70 negatives of Peter R. Paul, project identified as "Fugazy for Cosmopolitan."

9.20: Peter R. Paul: 2 contact sheets of Peter R. Paul, project identified as "Fugazy for Cosmopolitan." Photographic prints.

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## Box 10

10.1: Percy Family: Approximately 40 negatives identified on an envelope as Ann Percy sometime in the 1960s.

10.2: Percy Family: Approximately 36 negatives identified on an envelope as Mrs. Billy Percy (Ann Percy) in Greenville, MS in July 1966.

10.3: Percy Family: 48 negatives identified on an envelope as Mrs. Leroy Percy in Greenville, MS in March 1966.

10.4: Percy Family: Approximately 150 negatives identified on an envelope as the wedding of Martha Phinzy Percy and Lyle Gamble, Jr. in Greenville, MS 1 Jan. 1979.

10.5: Percy Family: Approximately 150 negatives identified on an envelope as the wedding of Mary Pratt Percy in Covington, LA on 31 May 1969.

10.6: Percy Family: Approximately 36 negatives identified on an envelope as Phinzy Percy in New Orleans, LA in Sept. 1966.

10.7: Percy Family: 12 negatives identified on an envelope as Pi Percy in Oct. 1969.

10.8: Percy Family: 72 negatives identified on an envelope as Mrs. William A. Percy and Dudly and Farish in Greenville, MS in Sept. 1968.

10.9: Percy Family: Approximately 80 negatives identified as Billy R. (?) in New Orleans, LA.

10.10: Walker Percy: Photocopied page from A History of Washington County, Mississippi (1976)

10.11: Walker Percy: Approximately 35 negatives of Walker Percy, some identified as taken in Covington, LA.

10.12: Walker Percy: 3 contact sheets and 1 print of Walker Percy. Photographic prints.

10.13: Police Woman: Photographic print of a police woman escorting children across a street.

10.14: Prison Farm: Approximately 800 negatives of operations at prison farms.

10.15: Prison Farm: 16 contact sheets and 2 prints of operations at prison farms. Photographic prints.

10.16: Regional Council for Negro Leadership: Approximately 375 negatives of the Regional Council for Negro Leadership.

10.17: Regional Council for Negro Leadership: 13 contact sheets and 1 print of the Regional Council for Negro Leadership. Photographic prints.

10.18: Regional Council for Negro Leadership--Fannie Lou Hamer: Photographic print of Fannie Lous Hammer at an event of the Regional Council for Negro Leadership

10.19: Rhodesian Teenagers: Multiple typed drafts of article text and image captions.

10.20: Rhodesian Teenagers: Approximately 450 negatives of teenage life in Rhodesia.

10.21: Rhodesian Teenagers: Approximately 15 contact sheets of teenage life in Rhodesia. Photographic prints.

10.22: Rowan Oak: Approximately 30 negatives of William Faulkner's home Rowan Oak in Oxford, MS.

10.23: Rowan Oak: 2 contact sheets and approximately 20 prints of William Faulkner's home Rowan Oak in Oxford, MS.

10.24: Sam Pecho Hotel: Correspondence regarding film development.

10.25: Sam Pecho Hotel: Approximately 200 negatives of the Sam Pecho Hotel.

10.26: Sam Pecho Hotel: Contact sheet of the Sam Pecho Hotel. Photographic prints.

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## Box 11

11.1: Segregation: Typed image captions.

11.2: Segregation: Approximately 200 negatives showing segregation in the U.S. South.

11.3: Segregation: 6 negatives showing a segregated doctor's office in the U.S. South.

11.4: Segregation: Photographic print and contact sheet showing a segregated doctor's office in the U.S. South.

11.5: Segregation: Approximately 25 photographic prints showing segregation in the U.S. South.

11.6: Segregation: Approximately 25 photographic prints showing segregation in the U.S. South.

11.7: Sharecroppers: Approximately 30 negatives of people identified as sharecroppers.

11.8: Sharecroppers: 4 contact sheets of people identified as sharecroppers. Photographic prints.

11.9: Shellac: Handwritten notes, typed correspondence between R. P. Duhndale of the Consulate General of India and Howard Chapnick of Black Star Publishing Co. (dated 1 July 1964), and the article "It's All Done with Shellac," by Paul W. Kearney, published in Natural History (May 1957).

11.10: Shellac: Approximately 215 negatives showing the processes used to produce shellac.

11.11: Shellac: 7 contact sheets showing the processes used to produce shellac. Photographic prints.

11.12: Shiloh National Park: Handwritten correspondence, typed correspondence (dated 28 Oct. 1959), typed notes, 2 brochures titled "Shiloh National Military Park," and a booklet titled "Shiloh," by Albert Dillahunty, published by the US Department of the Interior and the National Park Service.

11.13: Shiloh National Park: Approximately 450 negatives of Shiloh National Park.

11.14: Shiloh National Park: 16 negatives of old photographs at Shiloh National Park.

11.15: Shiloh National Park: 5 contact sheets of Shiloh National Park. Photographic prints.



11.16: Shrimp Poaching: Handwritten notes and multiple typed drafts of article text and image captions.

11.17: Shrimp Poaching: Approximately 430 negatives showing shrimp poaching in the Gulf of Mexico.

11.18: Shrimp Poaching: 12 contact sheets showing shrimp poaching in the Gulf of Mexico. Photographic prints.

11.19: Southern Belles: Multiple typed drafts of article text and image captions and photocopied article: "There'll Always be a Southern Belle," published in This Week (22 March 1953).

11.20: Southern Belles: Approximately 450 negatives for the article "There'll Always be a Southern Belle."

11.21: Southern Belles: Approximately 30 contact sheets for the article "There'll Always be a Southern Belle." Photographic prints.

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## Box 12

12.1: Southwestern Bell: Approximately 430 negatives labelled "SW Bell Eng. Training NJ Lab."

12.2: Elizabeth Spencer (Mrs. John Rusher): Approximately 115 negatives of Elizabeth Spencer, labelled "Carrollton, MS 7 Sept. 1959."

12.3: Elizabeth Spencer (Mrs. John Rusher): 4 contact sheets of Elizabeth Spencer, labelled "Carrollton, MS 7 Sept. 1959." Photographic prints.

12.4: Ernest Stuhlinger: Typed correspondence between Black Star Publishing and Collier's (dated 29 Sept. 1954) and photocopied article (no title) by Hodding Carter, published in Collier's (12 Nov. 1954).

12.5: Ernest Stuhlinger: 36 negatives of Ernest Stuhlinger.

12.6: Ernest Stuhlinger: 3 contact sheets of Ernest Stuhlinger. Photographic prints.

12.7: Suburban Toddy: Approximately 100 negatives labelled "Suburban Toddy."

12.8: Suburban Toddy: Contact sheet associated with

negatives labelled "Suburban Toddy." Photographic prints.

12.9: Tangiers Teenager: Multiple typed drafts of article text and image captions.

12.10: Tangiers Teenager: Approximately 275 negatives showing teenage life in Tangiers.

12.11: Thai Highway: Multiple typed drafts of notes (one dated 10 Jan. 1957), photocopied articles: "The Elephant's Share of the Business," published in International Harvester and another (title not legible) in the New York Times (17 Dec. 1972).

12.12: Thai Highway: Approximately 275 negatives showing the construction of a highway in Thailand.

12.13: Thai Highway: Approximately 30 contact sheets showing the construction of a highway in Thailand. Photographic prints.

12.14: Topeka Telephone Directory: Handwritten notes and photocopied article: "Topeka's Best Read Book," published in Scene (Nov. 1963).

12.15: Topeka Telephone Directory: Approximately 1000 negatives showing the production of Topeka's telephone directory.

12.16: Topeka Telephone Directory: Approximately 15 contact sheets showing the production of Topeka's telephone directory. Photographic prints.

12.17: United Christian Missionary Society: Typed correspondence between Mrs. J. Edward Mosely of the United Christian Missionary Society and Ernest Mayer of Bkck Star Publishing Co. (dated 31 Dec. 1959).

12.18: United Christian Missionary Society: Approximately 475 negatives of the United Christian Misisonary Society's activities in Johannesburg, South Africa.

12.19: United Christian Missionary Society: Approximately 30 contact sheets of the United Christian Missionary Society's acitivities in Johannesburg, South Africa. Photographic prints.

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13.1: Vanishing Americana (Washington County, MS): Multiple typed drafts of image captions, multiple copies of correspondence (dated 22 July 1957, 29 July 1957, and 26 April 1958), and photocopied title page from A History of Washington Country, Mississippi.

13.2: Vanishing Americana (Washington County, MS): Approximately 100 negatives for the "Vanishing Americana" project.

13.3: Vanishing Americana (Washington County, MS): 8 contact sheets for the "Vanishing Americana" project. Photographic prints.

13.4: John Vaught: Approximately 35 negatives of University of Mississippi football coach John Vaught.

13.5: John Vaught: Contact sheet showing University of Mississippi football coach John Vaught. Photographic prints.

13.6: Venezuela: Approximately 35 negatives labelled "Venezuela."

13.7: Vicksburg, MS Waterways Experiment Station: Handwritten notes and multiple typed drafts of article text and image captions.

13.8: Vicksburg, MS Waterways Experiment Station: Approximately 240 negatives of the Waterways Experiment Station in Vicksburg, MS.

13.9: Vicksburg, MS Waterways Experiment Station: Approximately 20 contact sheets of the Waterways Experiment Station in Vicksburg, MS. Photographic prints.

13.10: Virgin Islands: Multiple typed drafts of article text.

13.11: Virgin Islands: Approximately 470 negatives showing the life of a young Danish girl on St. Croix.

13.12: Wedding Customs and Superstitions: Multiple typed drafts of article text and image captions, signed "Use of Photograph" consent forms, and photocopied article: "Wedding Superstitions," published in the Buffalo-Courier Express Pictorial (13 June 1954).

13.13: Wedding Customs and Superstitions: Approximately 75 negatives showing wedding customs and superstitions.

13.14: Wedding Customs and Superstitions: 5 contact sheets showing wedding customs and superstitions. Photographic prints.

13.15: Eudora Welty: 8 negatives and 2 color slides of Eudora Welty

13.16: Eudora Welty: Contact sheet of Eudora Welty. Photographic prints.

13.17: White Citizens' Council: Typed image captions, typed list of the Jackson Citizens' Council Board of Directors 1961-62, a list of members nominated to the Board, typed presentation of the "Distinguished Service Award" to Ellis Wright, Sr., and excerpts from opening remarks by John R. Wright, President of the JCC (17 May 1961).

13.18: White Citizens' Council: Approximately 60 negatives of a White Citizens' Council meeting in Jackson, MS on 17 May 1962.

13.19: White Citizens' Council: 7 contact sheets and 8 prints of the White Citizens' Council meeting in Jackson, MS on 17 May 1962.

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