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**December 1, 2010**

The Daily Mississippian

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# THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911 | WWW.THEDMONLINE.COM

## University purchases old Whirlpool site



CAIN MADDEN | The Daily Mississippian

BY CAIN MADDEN  
The Daily Mississippian

The University of Mississippi's \$3.4 million purchase of the old Whirlpool site was a buy for the future.

Larry Sparks, vice chancellor for administration and finance, said the site will allow the University to start development on the south side of Mississippi 6, but that developing the site for major use may be beyond his tenure.

He said that discussion on what to do with the property would start now, however.

"Our chief motivation for the property is long-term," Sparks said. "Buying this property made a lot of sense for the future."

Sparks said the University already owned property on the south side of Mississippi 6, and this property would help with road access.

"The south side has always been the area of future expansion, when the north side of the campus gets too congested," Sparks said.

Sparks said when he looked into building a research facility, he learned it would cost \$10 million just to build the infrastructure, which included a bridge and hooking up utilities.

The Whirlpool property brings the University an access point from Coliseum Drive, two points from Old Taylor Road and the site already has utilities.

"We could already use it to free up some space on campus by moving some of our storage down there," Sparks said.

The University first became interested in the property in late spring, about a year after the property appeared on the market, Sparks said.

"When it was first announced that Whirlpool was leaving, we were convinced that the better use of the property was going back into industrial use," Sparks said. "We wanted to see some employer come in and create jobs."

Max Hipp, Chamber of Commerce executive director, said the only offer for the property was

a low one made by a real estate company from out of state.

The University made its offer in August, Sparks said. The property appraised for \$5.18 million.

"Whirlpool was a good corporate citizen of Oxford," Hipp said. "I believe part of the reason it went for (\$3.4 million) is because of the good relationship Whirlpool has with the community, and that they wanted to do something that had a lasting impact."

Sparks said some of the newer structures on the property can be renovated and put to other use, but that a portion of the structures have depreciated to the point where they are not worth salvaging.

The money for the purchase comes out of an endowment for capital expenditures.

The transaction awaits Whirlpool's and the Mississippi Attorney General's approval of one stipulation set by the Institutions of Higher Learning Board of Trustees, Sparks said Monday.

## Engineering class final project to help improve local church

BY KAITIE HARRISON  
The Daily Mississippian

The end of the semester is near, which means every Ole Miss student is clamoring to finish final projects and drinking gallons of coffee for last-minute cram sessions.

Graphic engineering 207 has a new end-of-the-year project that involves more than just taking a test and working inside the classroom.

These students work with the Tallahatchie/Oxford Missionary Baptist Association, a non-profit organization, to improve conditions of East St. Peter Church, a 100-year-old building just off of Highway 7 on County Road 215.

Junior civil engineering student Kasey Mauney said that it was a great opportunity to work with something outside of the classroom and to further use his knowledge in another setting.

"It's cool to be able to work on something hands on, and it's also cool to be able to learn something and use it outside the classroom," Mauney said.

The project consists of a renovation wish list from TOMB of things that the church needs done, including a 26' eastward expansion for a new vestibule area, demolition of the existing east wall for the planned expansion, two existing symmetrical offices that will expand 6 feet through current restrooms, stairs to the unfinished second floor, and a walled off area for media room on the second floor. Building materials requested were ceramic tile and carpet in offices and sheetrock walls, to name a few.

Engineering professor Marni Kendricks said the organization was a little hesitant at first and then became more confident as the project developed and grew.

"They had a simple plan in mind, and then once we started talking more about it the more the plans evolved," Kendricks said.

One of the rewards for the 50 ENGR 207 students involved in the project, outside of getting their final project grades, is the chance to have their design sketch used and implemented for the new improvements of the church building.

See ENGINEERING, PAGE 4

## University students still break smoking rules

BY ALEXANDRA COMBS  
The Daily Mississippian

Universities across the country have been developing ways to limit areas in which students and faculty can smoke without bothering others around them. Some universities have taken extreme measures, declaring their campuses completely tobacco free, while others have simply designated areas on their campuses to accommodate both smokers and nonsmokers.

Studies have proven that inhalation from cigarette smoke is linked to cancer, asthmatic complications and can aggravate smoke allergies.

Three years ago, the University of Mississippi created designated smoking areas all over campus, due to the increasing number of complaints from non-smokers. The areas are indicated by signs and have ash-



FILE PHOTO | The Daily Mississippian

trays located in them. Smokers who disobey the enforced rules are given a \$25 ticket.

Donna Gurley, Associate University Attorney, is one of the members responsible for the designated areas versus a tobacco-free campus.

"Our students just weren't ready for a change like that," she said.

Gurley went on to say that it is not unlikely that the Uni-

versity will eventually become tobacco free as a result of students and faculty not following the rules.

"The problem with a tobacco free campus is the faculty who may not have the time to go off campus for a cigarette break all day," Gurley said.

There are many issues that are being taken into account

See RULES, PAGE 4

### this week

TODAY

#### SOUTHERN PLACE IN SOUTHERN SPACE

Andy Harper, Environmental Historian and Director of University Media & Documentary Projects, will give a lecture called Southern Space in Southern Space as part of the Southern Studies Brown Bag Luncheon series.

12 p.m. - 1 p.m.  
Barnard Observatory lecture hall

THURSDAY

#### HOLIDAY CONCERT

The University of Mississippi Choral Department is proud to present a Holiday Concert! The Ole Miss Glee clubs will perform selections from John Rutter's Gloria and traditional songs sure rouse some holiday cheer!

Adults \$15, Students \$8  
Ford Center, 8 p.m.

### inside

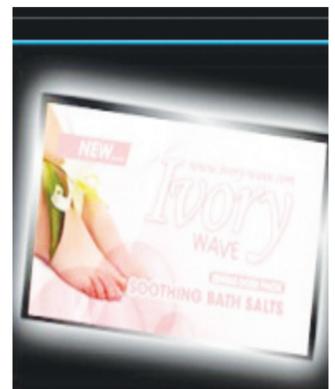
OPINION

#### YOU KNOW IT'S EXAM WEEK WHEN...



NEWS

#### LAW ENFORCEMENT FIGHTS NEW DRUG



LIFESTYLES

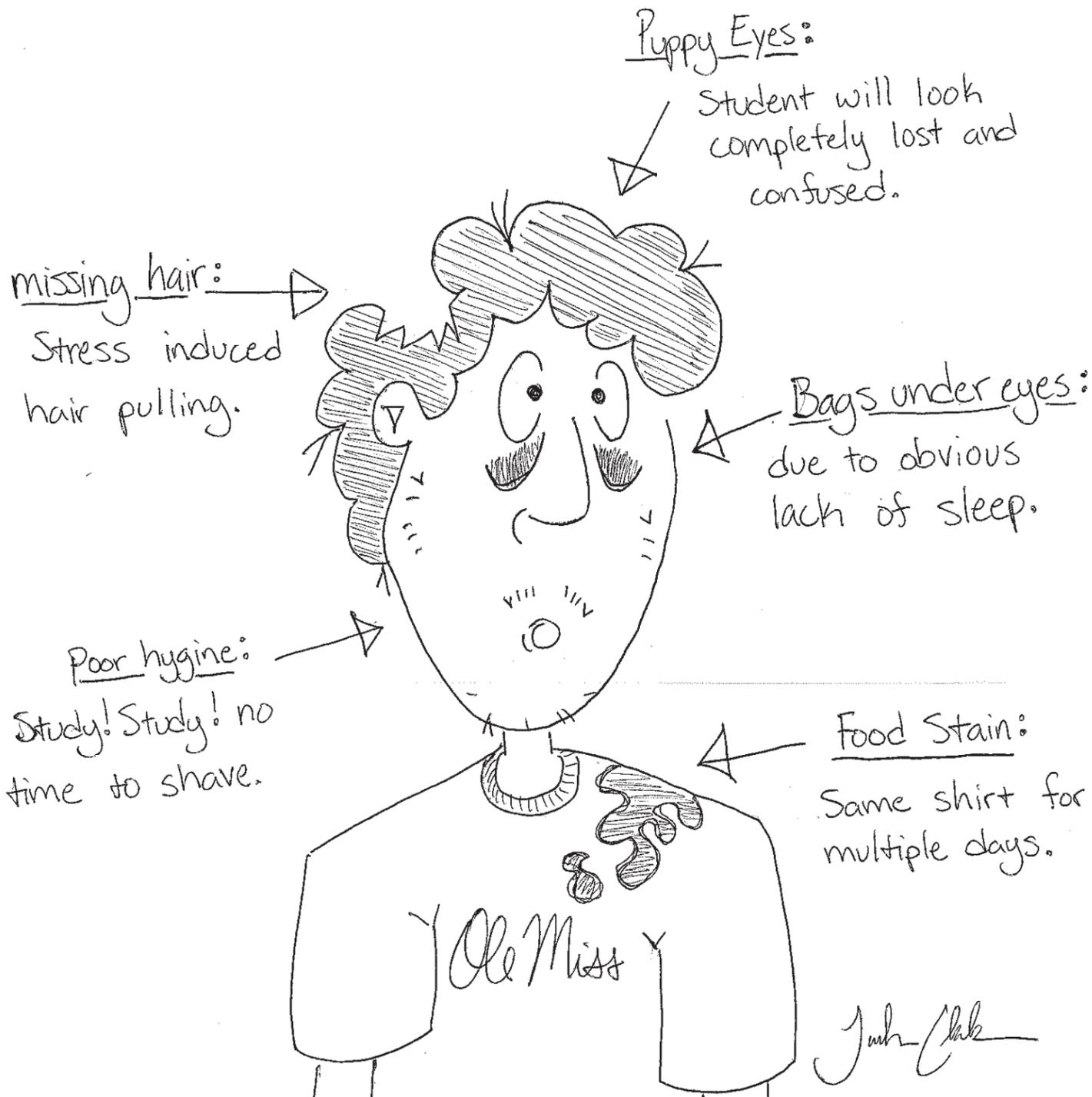
#### STILL GOT THE BLUES: PART 2





BY JOSH CLARK  
Cartoonist

## YOU KNOW IT'S EXAM WEEK When...



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## Eliza Listens

Each week, advice columnist Eliza answers your questions about college life: classes, relationships and anything else you can think of. Have a question of your own? Submit it to [elizalistens@gmail.com](mailto:elizalistens@gmail.com).

Dear Eliza,  
I love my family— I really do. However, when we get together for the holidays, let's just say I'd rather be back at

school, going to class instead of sitting around the table discussing politics, the economy, or the Egg Bowl.

Now that Christmas break is

just two weeks away, I'm afraid I might go insane from too much family time. I thought I could handle just a week off for Thanksgiving, but I was

wrong, and Christmas break is six weeks, much longer than Thanksgiving.

What should I do? I'm des-

See ELIZA, PAGE 3

THE DAILY  
**MISSISSIPPIAN**

The University of Mississippi  
S. Gale Denley Student Media Center  
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Main Number: 662.915.5503

Hours: Monday-Friday, 8 a.m. - 5 p.m.

The Daily Mississippian is published daily Monday through Friday during the academic year.

Contents do not represent the official opinions of the university or The Daily Mississippian unless specifically indicated.

Letters are welcome, but may be edited for clarity, space or libel.

ISSN 1077-8667

The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to [dmeditor@gmail.com](mailto:dmeditor@gmail.com).

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



**ELIZA,**  
continued from page 2

perate!  
-Alex  
Dear Alex,  
Holidays are stressful to begin with, and adding your family into the mix can cause a disaster— but that’s the way families are. Not everyone gets along, and family occasions where everyone is together can be the worst.  
My advice for you is to start planning your break now. If you know you can’t last six weeks with your family and relatives, then do something about it.  
Take a Wintersession class, get a holiday job or volunteer at a food kitchen. Helping others is one the best things you can do, especially during the holidays and you will definitely feel better about yourself for taking the time to help out.  
Also, take advantage of the

big break in January and take a road trip with some friends. Ole Miss might not be going to a bowl game, but there are many around the country that other SEC schools are playing in.  
You can also change the topics from the boring politics or sad losses to what you did or things you like to do. If you don’t want to talk about yourself or have all the attention on you, the best thing to do is ask people questions. Everyone loves to talk about themselves and it’s the easiest both for them and you because you have control on the conversation but they won’t realize it.  
Stay busy and take deep breathes when you feel like you’re about to lose it. Take a walk or step outside to get some fresh air that also helps and clears your mind.

Hope this helps!  
xoxo,  
Eliza  
-----  
Dear Eliza,  
I still keep in touch with some of my guy friends from high school, mostly by Facebook or the occasional phone call here and there.  
We all attend different colleges and have different schedules, making it difficult at times to hang out.  
We usually pick a day during a break and hang out like we used to, but this break was different, and we didn’t get to see each other.  
One of the guys was supposed to visit one weekend for a football game, but he never showed up. It would be fine if he couldn’t make it, but he at least should have called and told me.

Why do guys do this? I’m not attracted to any of them nor have any romantic feelings towards them.  
We’re just friends and I don’t want to come off as a dramatic or a sensitive girl, but it does hurt, and I miss my guy friends.  
What should I do?  
-Kelly  
Dear Kelly,  
Guys do this stuff to both their male and female friends all the time.  
To them, it’s not that big of a deal, and if it is, they will probably confront the person right away. Guys are usually thinking about themselves and they don’t think about how this will

hurt your feelings or that they are going to look like a jerk afterwards.  
They get scared too, because they know the things that are going to upset you and honestly they don’t want to hear you get upset or even deal with it.  
I think you should just brush this one off and forget about it. Christmas break is less than two weeks away and we have like six weeks off so you’ll most likely find a better time to meet up with them then.  
However, if it continues then I would forget about your so called “friends”. Hope this helps!  
xoxo,  
Eliza



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# Miss. law enforcement fights new drugs

BY LEE HARRIS  
The Daily Mississippian

A new drug has emerged in Mississippi and around the country. Ivory Wave, or "charge" as it is known on the street, is a bath salt that is used as a narcotic.

The drug, which is compared to methamphetamine, is currently legal in the state of Mississippi. However, the Lafayette County metro narcotics unit and the state legislature are pushing for regulation of the substance.

"This is a dangerous substance that has resulted in deaths in Europe," Lafayette

County Narcotics Unit commander Keith Davis said. "It's our job to keep it off the streets so it can't kill people here."

According to Davis, the substance is a highly addictive and highly dangerous amphetamine-like drug. It bears a warning label that reads "not for human consumption," but Davis said some businesses are still promoting it for its narcotic qualities.

"It really comes down to the businesses," he said. "Hopefully we have businesses that are concerned about more than the almighty dollar. If they're selling this stuff, they have no regard for human life."

Despite his knowledge of the drug, Davis said he has not seen the drug in Lafayette County.

University of Mississippi police chief also said he was not aware of any seizures or sightings of the substance on campus.

Ivory Wave has begun to show up, however, in probation programs as participants in these programs search for drugs that won't show up on drug tests.

Retired Tippah County sheriff Brandon Vance works with drug court, a probation program here in Oxford, and has seen the drug and its effects firsthand.

"We had heard about it and researched it on the Internet and discussed it with other drug courts," Vance said. "We had a direct encounter when we discovered the synthetic psychoactive during a home visit of a participant on our program."

Because the drug is relatively new, the extent of its side effects are not fully known.

However, Vance said he has spoken with other law enforcement officers who have more extensive experience with the drug and its users.

"The effects that I have learned about from my counterparts are panic attacks, breathing difficulties, homicid-

al thoughts, suicidal thoughts, aggressive behavior, states of extreme excitability, compulsiveness, and lesions on the skin," Vance said.

Davis said he expects the Mississippi state legislature to address the issue when it convenes in June.

If necessary, local legislatures could impose regulations on the substance earlier than that.

"When and if we start seeing it here, we are going to do everything we can to make it regulated," Davis said.

"Our job as police officers is to protect the community. And sometimes we have to protect them from themselves."

## RULES,

continued from page 1

regarding this particular topic.

Gurley said there are an estimated 30 designated areas around campus, a number that has increased since the University began issuing tickets for those caught smoking outside of the areas.

"Students needed to have some kind of a penalty for not smoking in the designated areas," Gurley said.

But how strictly are these rules enforced? Captain Harmon from the University Police Department said that students frequently break the rules, and if a UPD officer is having a

busy day, citing a smoker is not their primary concern.

Junior Misha Vause admitted that she never lights up in the designated areas. Vause has little time between classes and finds it hard to locate a designated area and get to class on time. She said she has never been issued a ticket and is not worried that she will anytime soon.

Students who are ticketed often complain that they do not know where the designated areas are located on campus. Captain Harmon said that students generally do not com-

plain when they are given tickets; however, there is always that one student who gives an officer a hard time.

Residence halls and larger campus buildings all have designated smoking areas and are in well-lit areas where students and faculty can feel safe if they are out at night.

Information regarding designated locations around campus can be obtained in the UPD offices located in Kinard Hall. For students or faculty who wish to quit smoking, support classes are held in the student health center on campus.

## ENGINEERING,

continued from page 1

The top designs will be picked by Kendrick and sent to TOMB to be considered, then one will be chosen.

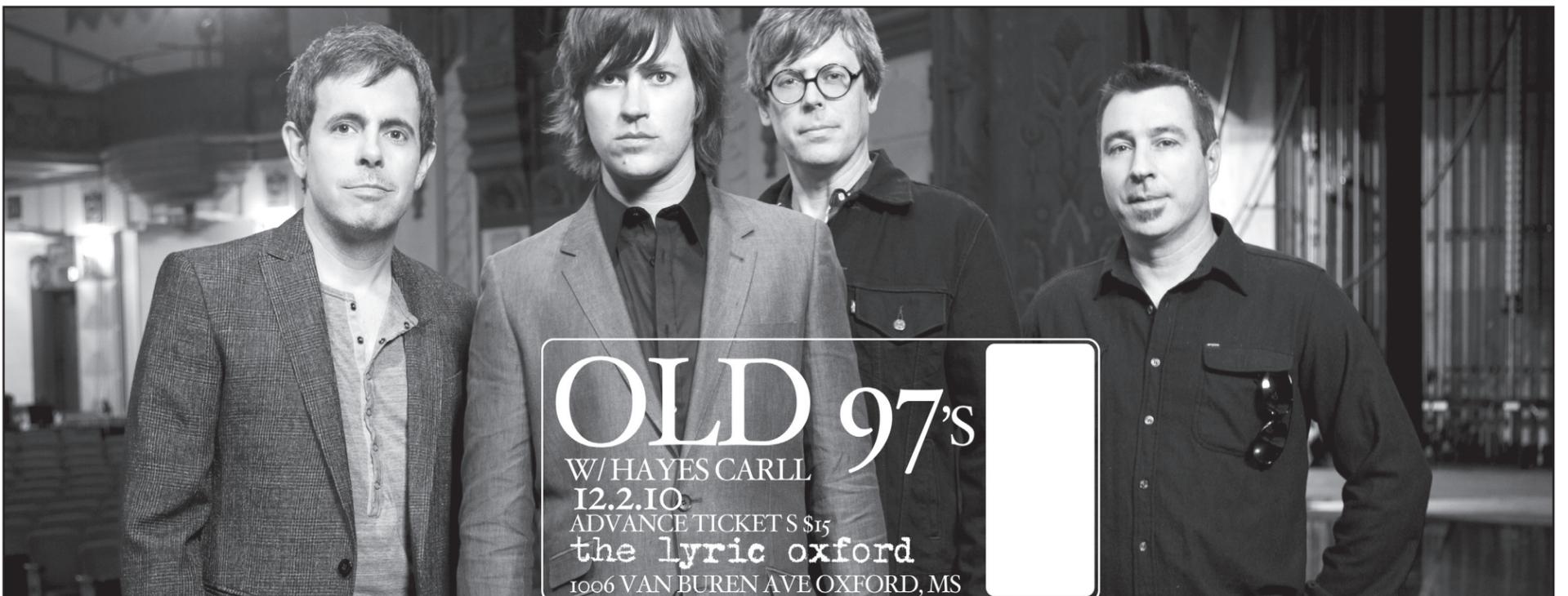
Germain McConnell, assistant professor of leadership and counselor education and assistant dean of education and director of field experiences, has been in contact with his pastor, who is also the leader of TOMB. McConnell said that this project would benefit both the church and the students.

"This will benefit the students because it's a real-life project and not something

in theory," McConnell said. "The students provide service and may actually have their designs be used and built."

Kendricks said she is very impressed with the atmosphere of her class and said that there is a lot of voluntary excellence. She also said she is always on the lookout for good projects and is trying to leave behind the textbook projects.

"It's always a good thing to improve relationships within a community," Kendrick said. "We have the software, we have manpower, and we just needed a project."



# The Blues: All Hope Is Not Lost

*This is the second of a two-part series examining facets of modern expressions of the blues.*

BY LANCE INGRAM  
City News Editor

Although artists such as John Mayer, the Black Keys and the White Stripes are bringing the blues to what some deem the "iPod generation," mainstream popular artists have been basing their repertoire on the blues for generations.

Even classic rock legends like Led Zeppelin, the Doors, the Grateful Dead and the Rolling Stones were heavily versed in the blues and were responsible for turning many American youth on to the genre.

But one factor about the blues that has remained constant over the years is that white artists typically have more success than many of the African American artists they cover.

"Certainly Jimmy Rodgers, and later Elvis, much of their music was very much indebted to black artists but they benefitted from being white because the media was excluding African Americans at the time," Scott Barretta, Mississippi Blues Trail researcher, writer, former editor of Living Blues ('93-'03) and host of "Highway 61" on Mississippi Public Broadcasting, said. "Elvis got coverage in the media that say, Little Richard or James Brown, or Muddy Waters never would have gotten because of their race and the times they were coming up in."

Much of the past century has been marked by the horror of racial injustices much of which transpired into the music industry.

"I don't know if there is still racism in the blues today, but if you look at the reward system in the blues today, it has been tilted towards white performers, for example, Eric Clapton sells millions of records but no black blues artist does," Bar-

retta said.

Every solo studio album Clapton has put out, minus five, has been certified by the RIAA, and many of them have reached Platinum status.

On the contrary, B.B. King, one of the most successful blues artists to date, has four albums that have been certified by the RIAA, with only one of his albums reaching 2x-Multi-Platinum status. That album was the 2000 release, "Riding With the King," a collaboration album with Clapton.

"Even though there's more of an interest in the blues, a lot of the veteran African American acts aren't getting a lot of the work," Barretta said. "But I don't want to point to racism as a factor but for many years there was kind of an institutional racism that made it more difficult for African Americans to have a music career."

Artists such as Chuck Berry, Fats Domino and Little Richard were among the first to become famous through crossover hits in the '50s. Then in the 1960s, during the folk revival, many blues artists such as Mississippi John Hurt and Son House began winning over white youth, which led to artists such as the Rolling Stones promoting musicians like Muddy Waters and Howlin' Wolf.

Noticing the popularity that these blues artists were receiving from the white artists, the record companies began sending the blues artists on tour with the popular mainstream artists as opening acts, and with the help of Bill Graham, owner of the Fillmore East and West, a premier venue of the late 60s and early 70s, began booking blues artists for the hippie audiences.

"It used to be that if you did a blues festival most of the artists would be black because

there weren't many white artists who would consider themselves blues artists but now there's thousands of white blues acts," Barretta said.

He added that one of the problems for African American artists is that they felt the strains of segregation.

"They (white performers) didn't have to deal with the strictures of segregation, and that's enormous because they could travel and not have to worry about where they were going to get something to eat or where they were going to stay," he said. "Being a musician means travelling to new areas, and when you were black in the segregation era that was very difficult and problematic."

Barretta said he believes much of why white musicians reap the benefits of African American artists is because that maybe the purchasing audience is buying music made by people with similar backgrounds and ethnicities as their own.

He added that often the performers that gain massive popularity are young, cute white people

"This has been the case for a number of years. A lot of the white interpreters of the blues have ended up selling a lot more records," he said. "I don't know if you can call that racism or not but that has been the nature of the marketplace because a lot of the white performers have disproportionately received a lot of the rewards."

Despite the disproportionate distribution of rewards, the blues has managed to survive through the decades because of artists who have a passion for the genre and continue to find new expressions through a

See BLUES, PAGE 6



LANCE INGRAM | The Daily Mississippian

# Free Ice Skating

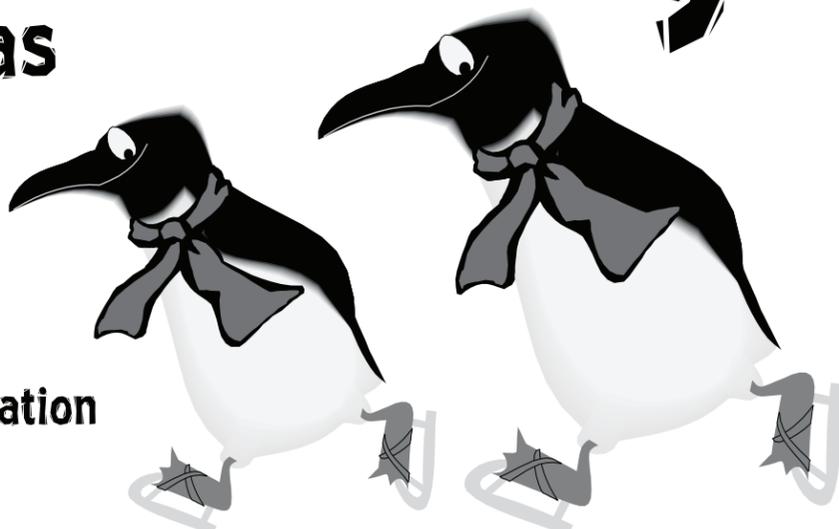
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# TOMS SHOES SETS FOOT ON OLE MISS CAMPUS

BY MIRIAM TAYLOR  
The Daily Mississippian

They are the one thing the sorority girl and the Frisbee player have in common.

They are something you can find in Mississippi and in Mongolia.

They are small and comfortable but represent a cause that is large and meaningful.

They are TOMS.

And if the rain has abated for a day there is a good likelihood you are wearing a pair right now.

Since TOMS Sole to Sole mission (for each pair of TOMS sold, another pair is donated to a child in need) started in 2006, Blake Mycoskie and his team have helped thousands of children around the globe get a pair of shoes through the help of TOMS customers and supporters.

And Blake's mission has finally reached Oxford.

"I found out about TOMS my freshman year when we had a 'Style Your Soles' party out on the Union plaza," said Toran Dean, a junior, who is the TOMS campus representative for Ole Miss.

Since her initial interest in TOMS, Dean has helped organize different events on campus to raise awareness of the TOMS mission.

"Last year we had a T-shirt painting event where everyone got to come out and decorate a TOMS T-shirt, and we also had the 'One Day Without Shoes' walk for the Chan-

cellor's week of service," Dean said.

"But as of this year, we are actually a registered club on campus. We have an adviser and will having meetings every first and third Wednesday starting next semester."

Dean sat up straighter in chair, her face breaking into a wide smile while the noise of the Ole Miss Cafe settled to a dull hum in the background.

"I've gotten such a positive response about starting the club on campus," Dean said.

"I get on Facebook, and every day there's something new,—someone will have sent me a message saying 'I just want to help and be a part of the movement,' or 'I learned about TOMS in high school, and I love that now I'm at Ole Miss others want to help out too.' It's been so great and exciting and a bit overwhelming."

Looking at Dean, you would never imagine something she is so passionate about could overwhelm her.

She is calm and collected and very informed about the cause she is working towards.

"My duties as a campus representative are to spread the TOMS mission about the different foot diseases these children are getting in other countries and also to plan events and get others excited about the TOMS mission," Dean said.

"It's not so much to sell the shoes as it is to raise awareness and first



COURTESY OF UM TOMS CHAPTER

hand activism on our campus for an issue that a lot of people don't know about."

Her latest event to raise awareness about the TOMS mission and to jump start the new club on campus is a viewing of the TOMS documentary tonight at the Tuner center.

"The film is basically about how TOMS got started, the first shoe drop they went on," Dean said. "It's about their mission and the people they have affected since 2007. I'm positive that the people that come will be touched by the video and hopefully they'll feel they want to come out to the club and keep on coming."

The film showing is just the first of Dean's many plans for the club.

Dean hopes that the club will be able to adopt a specific community each year and donate TOMS from Ole Miss to that community.

She also hopes the club will be able to have another "Style Your Soles" event and have a day where local TOMS retailers from Oxford could sell the shoes on campus.

Dean's hands came forward and the excitement in her voice doubled as she expressed her main desire for the club, "I'm hoping that by next semester and by next year, we'll be able to create a steady and stable club or organization that is able to continue on far after I'm gone. I'm a junior this year, and I'll have my senior year to keep promoting and keep it going but hopefully this will outlast my next two years."

If the messages she has received on Facebook cannot confirm Dean's hopes that the club will outlast her, then the energy on campus should.

"I am really looking forward to having this opportunity to have TOMS as a group on campus," sophomore Peyton Thigpen said.

"While organizations that simply send money to people that need it are great, TOMS really encourages activism, which is where true change can come from. It'd be great to get as many people involved as possible and see where this thing can go."

Dean agreed, "I'm so ready to include other people in this, and I feel it's very important that I ask for others' advice and invite so many people to the events that we try to do on campus. I'm always an open book for great ideas and new projects because that is how TOMS is going to grow."

To get your own start in the Ole Miss chapter of TOMS come out to the TOMS documentary showing in the Turner center auditorium at 7:15 this Wednesday night.

"In addition to the film there will be sign ups, promo codes and bumper stickers," Dean promised.

"Come, it'll be awesome!"

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## BLUES,

continued from page 5

century old genre.

"The blues to me is an expression of the southern mind, it's a co-mingled history of black and white culture, it's vanquished artistry," James "Jimbo" Mathus, Mississippi blues artist and founder of Squirrel Nut Zippers, said. "It's like a tool out in the shed that you can go pick up and use for its original purpose forever. Having strong roots in the Delta myself, the blues still brings an economy of entertainment and adventure to that region, so it's vital today more so than ever."

America's modern music and especially classic rock, is for-

ever indebted to the blues.

"The blues is ingrained in culture in a way that is not a product of the marketplace because it's been integrally tied to the marketplace from the beginning," Barretta said. "It's very deeply seeded in music, you'll often times hear that it is at the base of country or rock n' roll, but one of the things is that people that play the blues are attracted to it because of the honest and expression and the feeling they get out of playing it."

Whether it's R&B, blues-rock, string music or hip-hop, the blues is continuing to find

means of being expressed and staying alive.

"The original blues wasn't about going on tour, going to clubs and making money," Greg Johnson, the curator of the University of Mississippi's Blues Archive said. "But it's like every other kind of folk music. It's music to pass the time and unwind to at the end of a long work week because it's a people's music. It's not necessarily people going out and trying to make a living off of music, because ultimately, the music is a folk tradition for entertainment and enjoyment."

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COLUMN

# After four and a half years, I have seen it all

BY KORY KEYS

The Daily Mississippian

Four-and-a-half years went by too fast. So fast that I have to recount the ups-and-downs I've experienced while at Ole Miss.

I've seen some amazing things while at Ole Miss, some of them good and some of them bad.

I was there when Houston Nutt lofted two Cotton Bowl trophies into the air in Dallas.

I was there when Jacksonville State pulled off the impossible in 2010. I was there when Les Miles bungled the final seconds of an Ole Miss victory over LSU in 2009. And I was there when Ed Orgeron inexplicably pulled Brent Schaeffer in favor of Seth Adams in 2007.

I was there when Brian Smith stole an errant Glen Davis pass that led to a game-winning buzzer beater by Clarence Sanders that beat LSU in 2007. I was there when Dave Bliss

flipped home a buzzer-beater to send Georgia over Ole Miss and eventually to a Southeastern Championship in 2009.

I was there when the Ku Klux Klan came to campus. I was there, just yards away, when students staged an anti-Klan rally. I was there to see the fan base become so divided over a mascot that it defied logic; And I was there when a presidential debate came to campus.

If Ole Miss ever wants to move forward, the University, its alumni, fans and students must unite as one. There can no longer be divisions over mascots and symbols alike.

Athletically, Ole Miss needs all the support that the fan base can provide. It's okay to have high hopes and expectations for respective teams, but be realistic in those endeavors.

Ole Miss' football program has never been to Atlanta for the SEC Championship. Not

once. And yet we have many in the fan base who want to run coaches off just a year removed from back-to-back nine win seasons. Ole Miss simply cannot become the coaching graveyard that it would be if coaches were fired over knee-jerk reactions.

The Rebel basketball program has made more strides over the past four years than almost any team on campus. The players and coaches need the fans in the stands. They have to sell their program to prospective recruits who will be looked upon to take Ole Miss to the NCAA Tournament.

Mike Bianco's baseball team has been a contender every season that I've been here. The baseball facilities in Oxford are second to none and the fan support is first-rate. Now it's time to take the team to Omaha.

How could I forget the success of Billy Chadwick's men's

tennis program? Chadwick has arguably built the most likely national title contender on campus.

Go to a women's athletic event.

One of the best experiences of my college tenure was being given the opportunity to travel with the women's soccer team by coach Matt Mott. There's a passion to win there that so many are clueless of because they don't take the time to watch. With so much young talent currently on the roster and a promising recruiting classes on the horizon, there's no doubt in my mind that the soccer program is on the upswing.

Renee Ladner would love any support that the fan base can give.

Her Lady Rebels recently beat Illinois and Gonzaga in a tournament in Hawaii. Did I mention that Ladner's club has just two seniors on the roster?

The coaching staff has built the women's basketball program into one that will be successful for years to come.

Joe Getzin has the volleyball team back in the NCAA Tournament. Bar none, volleyball has the best in-game atmosphere of any sport on campus. Because of that, Ole Miss is viewed as one of the toughest places to play in college volleyball.

The experiences and events that I have been a part of could not have been possible without the people I have encountered at Ole Miss. I would have never been able to write for The Daily Mississippian, host a sports-talk show on Rebel Radio or host The SportsWhip on Ole Miss TV.

I thank all of you for being a part of it.

Ole Miss has been good to me and it has been good to a lot of you as well.

Now be good back to it.

## Q&A: UM Athletics Director Pete Boone, part 2

The Daily Mississippian's sports editor Paul Katool sat down with Ole Miss Athletics Director Pete Boone on Nov. 18 to discuss the state of Rebel athletics. This is part two of a three-part series.

BY PAUL KATOOL

Sports Editor

**Talk about the job that baseball coach Mike Bianco has done.**

That's another one where he's set the standard so high that you think in terms of being in a Super Regional and disappointed to a certain extent. Like I tell him he's the reason that our expectations are that high. Year in and year out he puts a great team out there. We've gone through several assistant coaches and he keeps bringing in good people to fill

those things in recruiting. Carl Lafferty is doing an excellent job in recruiting now. (Bianco) is the leader and he's done an excellent job not only of putting a good product out there but also creating excitement with the bullpen club and all of the fans. It's been enough that we didn't mind spending \$13 or \$14 million to expand our facilities. That is one thing that we are becoming known for is our baseball program and our facilities. People love

springtime at Ole Miss. They can come watch an SEC weekend. We'll have more TV exposure this year with ESPN and I think more people will have an opportunity to see a very valuable part of our sports program in baseball.

**Talk about some of the Ole Miss sports teams outside of football, basketball and baseball.**

We've been pretty successful in some of those. We've done well in men's tennis and then

the last few years with Mark Byers in our women's program has just been outstanding. Our men's program stays like that. We are easily going to be another top-10 men's team and probably a top-10 or no less than top-15 women's team. I think softball is another sport that hasn't really taken off, but I think we have a good opportunity this year. We have a good recruiting base and we expect to have a lot better season this year. (Coach) Joe Getzin has done an excellent job with volleyball. He had a key injury this year and had to take a young lady out of redshirt year to finish out the year. She's done an excellent job. We've played a couple of tough teams, lost a couple of games in a row and then on the road they've done a magnificent job. And that's depth and that's what you need to have in the SEC. We've got a chance to finish either third or fourth in the SEC this year and earn another NCAA opportunity at the end of the year. And then with soccer we've got a great coach there. The funny thing about soccer, their commitments are sometimes two or three years out. You are recruiting now but next year's class is already done. So you are recruiting for

the next year and you are getting commitments sometimes from sophomores. (Coach) Matt Mott came from Texas, a great successful program there. He's a meticulous planner, organizer, good communicator, kids love him and he brought in some great assistants. Women's golf is in top-25 this year. Men's golf, before end of the year, should be in the top-20 in the spring. All of our sports that are not mentioned so well are doing pretty good. Our cross country team is doing real well. Barnabas Kirui won the cross country (title).

Our indoor and outdoor track has made a lot of headway.

I think our sports are doing well because we have some great coaches and they are doing a great job up and down the line.

**What is the role of technology in the Ole Miss Athletics Department?**

We have a technology committee. It deals with what we need to provide for our student athletes.

That goes back to textbooks and the new teaching methods, online courses, all the different ways that universities are going

See BOONE, PAGE 11

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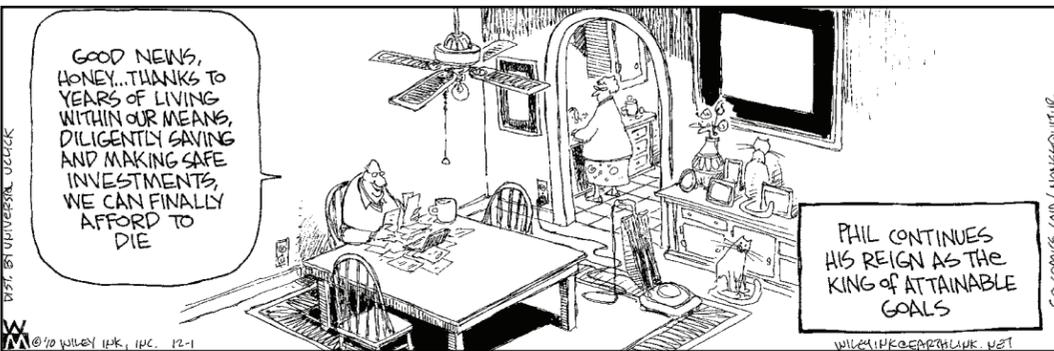
**DILBERT**

By **SCOTT ADAMS**



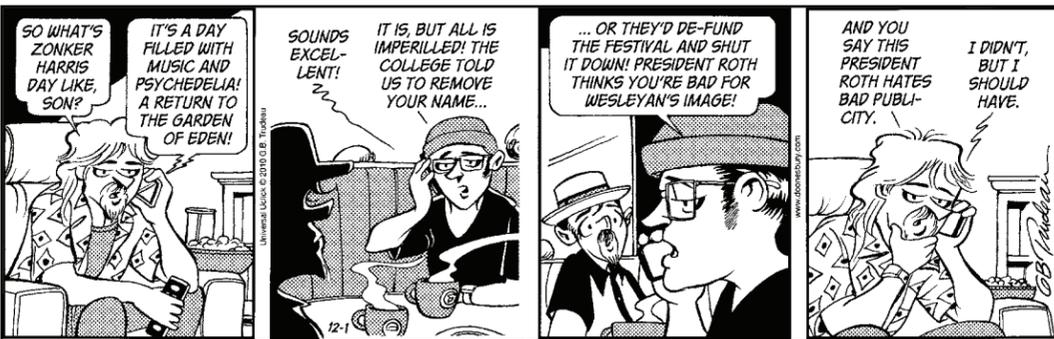
**NON SEQUITUR**

By **WILEY**



**DOONESBURY**

By **GARRY TRUDEAU**



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**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

**DIFFICULTY LEVEL**



11.30.10

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**ACROSS**

- 1 Ratted on
- 5 Internet fan
- 9 Retail giant
- 14 Tommie of baseball
- 15 Succotash bean
- 16 Pastor
- 17 Turkey neighbor
- 18 Capt. Picard's empath
- 19 — nous
- 20 French port (2 wds.)
- 22 Water lilies
- 24 Enjoys a novel
- 26 Vaccine amts.
- 27 Freight haulers
- 30 Nurtured
- 35 Sound
- 36 Parakeet quarters
- 37 Fly high
- 38 Tire pressure meas.
- 39 Gavels
- 42 Mao — -tung
- 43 Psychic's intro (2 wds.)
- 45 Double agent
- 46 Bassoon cousins
- 48 Fiber
- 50 Tony and Edgar
- 51 Martini base
- 52 Yokels
- 54 Rumor
- 58 Marmots and such
- 62 Potpourris
- 63 "Fernando" band
- 65 The good guy
- 66 Move crabwise
- 67 Late summer fruit
- 68 Orchid-like flower
- 69 Greenish-blues
- 70 Hourglass filler
- 71 For takeout (2 wds.)

**DOWN**

- 1 Lobster order
- 2 Monstrous giant
- 3 Roy Orbison song
- 4 Ancient Roman coins
- 5 Extremists
- 6 Fathered a foal
- 7 A funny Phillips
- 8 Locomotive must
- 9 Gripe
- 10 Drawbacks
- 11 Doesn't hesitate
- 12 Hard to get
- 13 Three, in Bolivia
- 21 Snake juice
- 23 Eight voices
- 25 Less roomy
- 27 Jungle pig
- 28 Rene of "Tin Cup"
- 29 Farewell
- 31 Curved molding
- 32 Helicopter blade
- 33 Paved the way
- 34 Frock
- 36 Drain problem
- 40 Fridge maker
- 41 Put in crops
- 44 Chinese fare (2 wds.)
- 47 Single (2 wds.) loudly
- 49 Whispers
- 50 On deck
- 53 — renewal
- 54 Great number
- 55 Wiesel or Ducommun
- 56 Verdi princess
- 57 Canine noises
- 59 Ruler before Galba
- 60 Math course
- 61 Passable (hyph.)
- 64 Ms. Arthur

**PREVIOUS PUZZLE SOLVED**

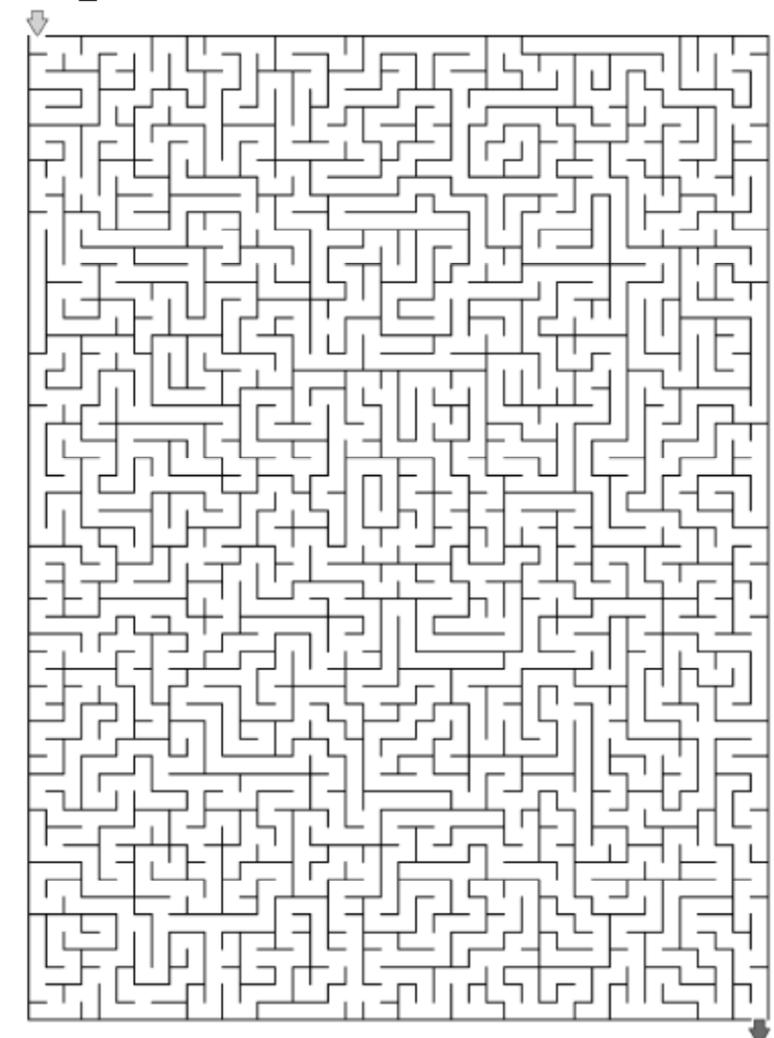
DOSE	NADA	SPINE
OPUS	EDAM	CAVIL
FREEZE	EDRY	REALM
FAD	EDEN	DIANE
SHEARED	LIMN	
	BOD	SIMPSON
CAFES	VIALS	AID
ORAL	BERRY	ARCS
XII	PERES	RESET
ARRAIGN	SUR	
	URGE	ALMONDS
WASTE	BLAB	EOE
CACTI	TALK	ATHON
UNCLE	OBIE	ERRS
METED	MANS	MUSE

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## BOONE,

continued from page 11

to be disseminating education. We have that and then you have your standards.

Are you going to do iPads or are you going to do laptops or are you going to do something else. Where are you going with that and do you try to have a similar standard so if things break down or you need to swap out or whatever it's all similar and we can work through it instead of having one Dell or one Gateway or one this or the other. That's just with the student athletes.

Internally in terms of cell phones, we have 100 or 120 cell phones and we try to keep up with the technology on those that are out there and how you can use those to do the things that you need to do.

Same thing with iPads. Where's that direction going? I bought one personally. And then, how do you protect the information that is on them and then how do you use it to make sure you can do things like share calendars.

What software package do you use.

Do you need single servers for just the athletic department as opposed to the SAP (Systems Applications Products) that the University has.

It's an extremely important topic that we're dealing with. The thing about it is what you decide on this month, there's a new product out the next month so you try to get fundamentally sound in what you are doing and then see where

you need to go from there.

**What do you think about Rebel the Black Bear?**

The students I thought did a remarkable job in the face of a lot of adversity.

The people that were on that committee, I think a lot of them will do well in their life and in their jobs because they've had to go through some fire storms and they've seen the good and the bad in that and they've also learned how to work through it. I'm really grateful for their leadership in that.

Now it has been turned over to athletics to come up with what it's going to look like and how it's going to be used. We have a young man that came on about four or five months ago — Michael Thompson —

who is from the corporate sector. He's not from education or the athletics sector. When we hired him that's what we wanted. He's going to take into consideration expectations of fans and it's not just what he thinks but he's going to do surveys about game events and management and how the fans think we do things. It's gathering facts to make decisions. It's branding. How do we look? How do we sell Ole Miss? How do we sell the Rebels? How do we sell our image and certainly with the mascot he has two or three different companies coming in to make proposals on how they are going to go about doing the 2D and 3D designs and what is it going to look like. He's doing it in a

marketing way that is going to have inclusion from different people to look at stuff. And then the key is how you roll it out. I don't foresee a turn the lights off and a spotlight come in on the middle of the field or at Tad Smith.

It's got to be a little smarter than that. It's got to be a way that people get involved in it. I think a lot of (the negativity) has died down. We don't get near the comments we had. Now we're getting comments about how to do it as opposed to not to do it all.

Since we're moving on, ten years from now it will be the tradition and young people will come to school and not knowing anything but that. Life goes on.

# Ole Miss Telecounselors

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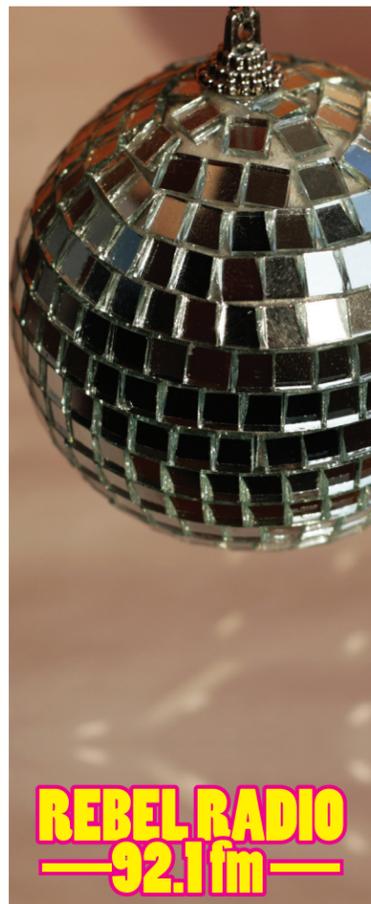
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For more information, please call Jenny Kate Luster in the Office of Enrollment Services at 915-5098, or pick up an application at 145 Martindale beginning Monday, November 29, 2010.

Please note that applicants must have at least a 2.75 GPA to apply and should be at least a sophomore in good standing.

**Application deadline: Friday, December 3, 2010 at 5:00 PM.**



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# OLE MISS BASKETBALL COMEBACK ATTEMPT FALLS SHORT AT MIAMI



ADDISON DENT | The Daily Mississippian

The Rebels fell 86-73 against Miami last night in Coral Gables. Chris Warren led the Rebels with 23 of those points.

CORAL GABLES, Fla. (AP) -Durand Scott scored 27 points to lead Miami to an 86-73 victory over Mississippi on Tuesday night.

Miami (5-2) nearly wasted a 30-point halftime lead as the Rebels outscored the Hurricanes 26-6 during a late second-half run. Chris Warren hit consecutive 3-pointers, reducing the Miami lead to 79-70 with 4:10 remaining.

Scott converted four three throws in the next 1:25 to secure the Hurricanes' victory. The game was the first between Miami and Mississippi since a two-game set won by the Hur-

ricanes in 1949.

Reggie Johnson and Adrian Thomas each scored 17 points for Miami. Johnson also grabbed 10 rebounds.

Warren paced the Rebels (3-2) with 23 points, 18 in the second half.

Miami led 57-27 at halftime and increased its advantage to 69-38 on Thomas' 3-pointer with 15:11 remaining in the second half.

The Hurricanes shot 61 percent on 23-of-38 shooting from the field in the first half and 7 of 13 behind the arc.

Scott's jumper with 56 seconds left in the first half gave

the Hurricanes their first 30-point lead, 55-25.

Thomas hit two 3-pointers as Miami built a 20-6 lead in the first 7:26. Johnson's putback basket with 12:34 remaining in the half capped the run.

The Hurricanes ran off nine unanswered points later in the half and increased their lead to 32-11 on Scott's basket with 8:45 left.

Miami kept Warren scoreless until his 3-pointer with 3:29 remaining in the first half.

Warren, the Rebels' leading scorer, entered the game with a 16.8 points-per-game average.



ADDISON DENT | The Daily Mississippian

Miss Rebel football already? Go online and visit [thedmonline.com](http://thedmonline.com) to see snapshots of the whole season. The Egg Bowl gallery is up now.

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Love and Other Drugs	R	4:25 7:25 10:00
Megamind 3-D	PG	4:10 7:00
Morning Glory	PG-13	9:15
Tangled 3-D	PG	4:05 7:05 9:25
The Next Three Days	PG-13	4:25 7:15 9:55
Unstoppable	PG-13	4:15 7:10 9:30

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