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Shelley Fraser Mickle Collection

MUM00741

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SUMMARY INFORMATION

- Repository**
University of Mississippi Libraries
- Creator**
Mickle, Shelley Fraser
- Title**
Shelley Fraser Mickle Collection
- ID**
MUM00741
- Date**
1961-2014
- Extent**
6.0 Linear feet (4 boxes)

Preferred Citation

Shelley Fraser Mickle Collection, Archives and Special Collections, University of Mississippi

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BIOGRAPHICAL NOTE

Shelley Fraser Mickle grew up in Arkansas and Tennessee. She graduated from the University of Mississippi in 1966 with a B.A. in Psychology and English. In 1967-1968, she studied Psychiatric Social Work at the University of Tennessee in Nashville. Between 1970 and 1975, Mickle participated in Creative Writing courses at Harvard University Extension, The Radcliffe Institute, and Wellesley College.

Mickle's short stories have appeared in various literary magazines. The New York Times selected her first novel *The Queen of October* as a Notable Book of 1989. Her second novel, *Replacing Dad*, received an award from the Friends of American Writers, Chicago, and the New York Public Library selected it as one of the best books from 1993 suitable for the teen reader. CBS later adapted the novel as a television movie starring Mary McDonnell. Other novels followed, and the National Public Radio show "Morning Edition" invited her to become a commentator in 2000. In 2006, she received a Florida Governor's Award for suicide prevention through her novel *The Turning Hour*.

In 1989, Mickle became an instructor in creative writing in the Santa Fe Community College's Community Education Program in Gainesville, Florida. That same year, she also began serving as Writer in Residence in the local public schools. Mickle was a 2014 Nominee to the Florida Women's Hall of Fame.

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SCOPE AND CONTENT

The collection contains the correspondence, manuscripts, and other materials related to the literary career of Shelley Fraser Mickle. Series 1 consists of correspondence dating from 1974 to 2013 and includes letters from individuals such as John Gardner, Clyde Edgerton, Louis Rubin, Shannon Ravenel, and various editors and agents. The series also includes a few general folders on Mickle's resume, clippings, and publicity. In making her donation to the university, Mickle wrote about the importance of the letters from Louis Rubin, "a giant in Southern literature and my editor, father-figure, and mentor. He read everything I wrote over a thirty-year period. Because he had a hearing loss and was unable in particular to hear women's voices, his main form of communication was through letters, which are long, rich, and valuable to any student of writing. Ironically, he gave several renowned Southern women their literary voices, and I was especially lucky that I was among those he guided."

File Series 2 holds material related to her literary production, such as manuscript drafts, galleys, notes, publicity/reviews, and appearances in periodicals.

File Series 3 contains files with manuscripts of her National Public Radio commentaries and speeches in a variety of venues.

Box 4 holds oversized items.

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ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries

Access Restrictions

The collection is open to researchers.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

Additions

No further additions are expected to this collection.

Acquisition Information

Shelley Mickle donated her literary papers to the University of Mississippi in July 2014.

Processing Information

Leigh McWhite processed the papers and created the finding aid in July 2014. Susan Ivey encoded the online finding aid.

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RELATED MATERIALS

Separated Materials

Two folders of photographs have been removed to Cold Storage in Collection Photographs Box 80, Folders 34 and 35. Note: Requires two business-days advance notice to transfer images from an off-site cold storage facility to Special Collections.

The following books have been removed for cataloging in Special Collections:

Shelley Fraser Mickle, *The Assigned Visit* (Montgomery,

AL: River City Pub., 2007). Call Number: [PS3563 I353 A94 2007](#).

_____, *Barbaro: America's Horse* (New York: Aladdin Paperbacks, 2007). Call Number: [SF355 B37 M53 2007](#).

_____, *Daddy Gesucht: Roman* (Düsseldorf: ECON-Taschenbuch-Verl., 1996). German edition of *Replacing Dad*. Call Number: [PS3563 I353 R4515 1996](#).

_____, *Jason and Elihu: A Fisherman's Story* (Gainesville, FL: Wild Onion Press, 2010). Call Number: [PZ7 M583 Ja 2010](#).

_____, *The Kids Are Gone, the Dog Is Depressed & Mom's on the Loose* (Gainesville, FL: Alachua Press, 2000). Call Number: [PS3563 I353 K53 2000](#).

_____, *The Occupation of Eliza Goode: Civil War Novel* (New York: Köehler Books, 2013). Call Number: [PS3563 I353 O33 2013](#).

_____, *The Polio Hole: The Story of the Illness that Changed America* (Gainesville, FL: Wild Onion Press, 2009). Call Number: [RC180.2 M53 2009](#) and [RC180.2 M53 2009b](#).

_____, *The Queen of October: A Novel* (Chapel Hill, NC: Algonquin Books of Chapel Hill, 1989). Inscribed by author. Call Number: [PS3563 I353 Q4 1989](#).

_____, *Replacing Dad* (Chapel Hill, NC: Algonquin Books of Chapel Hill, 1993). Advance uncorrected proof. Call Number: [PS3563 I353 R45 1993b](#).

_____, *Replacing Dad* (Chapel Hill, NC: Algonquin Books of Chapel Hill, 1993). Call Number: [PS3563 I353 R45 1993](#).

_____, *Replacing Dad* (New York: St. Martin's Paperbacks, [1995]). Call Number: [PS3563 I353 R45 1995](#).

_____, *The Turning Hour: A Novel* (Montgomery, AL: River City Pub., 2001). Call Number: [PS3563 I353 T87 2001](#).

_____, *The Turning Hour: A Novel* (Montgomery, AL: _____, *The Kids Are Gone, the Dog Is Depressed & Mom's on the Loose* (Gainesville, FL: Alachua Press, 2000). Call Number: [PS3563 I353 K53 2000](#).

_____, *Vintage Mothers: Extraordinary Women, Ordinary Lives: Stories of Bliss, Loss, and the Arrival of Wisdom* (Gainesville, FL: Shelley Fraser Mickle, 2009). Call Number: [PS3563 I353 V56 2009](#).

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CONTROLLED ACCESS HEADINGS

Format(s)

- DVDs
- manuscripts
- notebooks
- periodicals
- photographs

Personal Name(s)

- Rubin, Louis D., Jr. (Louis Decimus), 1993-2013

Subject(s)

- Authors, American -- 20th century
- Authors, American -- Florida

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COLLECTION INVENTORY

Series 1: Correspondence and General Material

Box 1

Folder 1: Correspondence, 1974-1976

Folder 2: Correspondence, 1979

Folder 3: Correspondence, 1980

Folder 4: Correspondence, 1981

Folder 5: Correspondence, 1982

Folder 6: Correspondence, 1983

Folder 7: Correspondence, 1984

Folder 8: Correspondence, 1985

Folder 9: Correspondence, 1986

Folder 10: Correspondence, 1987

Folder 11: Correspondence, 1988

Folder 12: Correspondence, 1989

Folder 13: Correspondence, 1990

Folder 14: Correspondence, 1991

Folder 15: Correspondence, 1992

Folder 16: Correspondence, 1993

Folder 17: Correspondence, 1994

Folder 18: Correspondence, 1995

Folder 19: Correspondence, 1996

Folder 20: Correspondence, 1997

Folder 21: Correspondence, 1997

Folder 22: Correspondence, 1999

Folder 23: Correspondence, 2000

Folder 24: Correspondence, 2001

Folder 25: Correspondence, 2002

Folder 26: Correspondence, 2003

Folder 28: Correspondence, 2009

Folder 27: Correspondence, 2004

Folder 30: Correspondence, 2013

Folder 31: Correspondence, undated.

Folder 32: Publicity - General

Folder 33: Resume

Folder 34: Clippings

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Series 2: Literary Works

Box 1

Folder 35: Unpublisied typed manuscript, "Annotating November."

Folder 36: Unpublished typed manuscript, "Blue Springs Christmas" with Louis Rubin's comments.

Folder 37: Unpublished typed manuscript, "The Christmas Eve Duet."

Folder 38: Typed manuscript, "Cross Creek Florida," Southern Accents.

Folder 39: "Digby," MSS 1986

Folder 40: Unpublished typed manuscript, "Esther's Snake."

Folder 41: Unpublished manuscript with correspondence, "Fifteen Miles."

Folder 42: Speech published online, "Fifty-Years of the Writing Life."

Scope and Content

Note: on the occasion of Mickle's 2014 nomination to the Florida Women's Hall of Fame.

Folder 43: Unpublished manuscript, "Friendship & Marriage," retitled as "Crazy out of Love."

Folder 44: "The Ghost of Colin Talmagde and the Tall Window, Sally," The Greensbro Review Spring 1979

Folder 45: "Lapse of Time," The Apprentice. 1961

Folder 46: "Letter Home," Cimarron Review April 1980

Folder 47: "Mary Hopkins," The Davidson Miscellany Spring 1979

Folder 48: "Minesweeping," Mississippi Review. 1975

Folder 49: Newspaper column, "Novel Conversations," Gainesville Sun (1 of 2).

Folder 50: Newspaper column, "Novel Conversations," Gainesville Sun (2 of 2).

Folder 51: Newspaper essays

Box 2

Folder 1: Notes, *The Occupation of Eliza Goode*.

Folder 2: Publicity/reviews, *The Occupation of Eliza Goode*.

Folder 3: "The Queen of Hearts," The South Carolina Review. Fall 1982

Folder 4: Notes, *The Queen of October*.

Folder 5: Publicity/reviews, *The Queen of October*.

Folder 6: Publisher's galleys, *The Queen of October*.

Folder 7: Screenplay adaptation, *The Queen of October*.

Folder 8: Typed manuscript with handwritten corrections, *The Queen of October* (1 of 2).

Folder 9: Typed manuscript with handwritten corrections, *The Queen of October* (2 of 2).

Folder 10: Publicity/reviews, *Replacing Dad*.

Folder 11: Screenplay adaptation, *Replacing Dad*.

Folder 12: "The Resolutions of Ellen Shaffer," *WIND/Literary Journal*. 1982

Folder 13: Screenplay draft, "Ruby and Me."

Folder 14: Publicity/reviews, "The Showdown."

Folder 15: Unpublished manuscript with correspondence, "The Showdown, a One-Act Play"

Folder 16: Unpublished typed manuscript with correspondence, "The Strength of Helen B."

Folder 17: "The Swap," *North Florida Living*. May 1985

Folder 18: "Tornado," *Epoch*. Spring-Summer 1980

Folder 19: Notes, *The Turning Hour*.

Folder 20: Publicity/reviews, *The Turning Hour*.

Scope and Content

Note: Includes DVD recording of videos to accompany *The Turning Hour* classroom project. Digital copy saved to Special Collections' Dark Archive server.

Box 3

Folder 1: Copy typed manuscript with handwritten corrections, *Waiting in the Lime Grove* (1 of 2).

Folder 2: Copy typed manuscript with handwritten corrections, *Waiting in the Lime Grove* (2 of 2).

Folder 3: Unpublished typed manuscript, "A War Story"

Folder 4: "Winter Venision," *Carolina Quarterly*. Spring/Summer 1979

Folder 5: Typed manuscript, "Winter Venison."

Folder 6: "The Year of the Outhouse," *Cimarron Review*. January 1978

Folder 7: Typed manuscript, "Youth and Culture through a Long Lens," *Gainsville Magazine*.

Folder 8: Typed manuscripts of radio commentaries for National Public Radio's "Morning Edition"

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Series 3: Radio Commentaries and Speeches Scope and Content

Note: Includes DVD recording of Public Radio fundraising clip for WUFT, University of Florida, in 2013. Digital copy saved to Special Collections' Dark Archive server.

Box 3

Folder 9: Typed manuscript of speech, "Fifty-Years of Writing Life" 2014

Folder 11: Typed manuscript of speech, "Free Speech Forum" 2011

Folder 10: Typed manuscript of speech, "Finding Marjorie"

Scope and Content

Regarding: Marjorie Rawlings

Folder 12: Typed manuscript of speech, "Girl's Club Speech, Keynote for Fundraiser" 2009

Folder 13: Typed manuscript of speech, "Medical History Talk, The Polio Hole"

Folder 14: Typed manuscript of speech, "Medical School Keynote, Attaining Goodness in the Pursuit of Perfection"

Folder 15: Typed manuscript of speech, "The Turning Hour's Journey to the Classroom: A Novel as Suicide Prevention, Speech Given to Reading Council, Sacramento, California, 2007"

Box 4

Folder 1: Publicity/reviews, Vintage Mothers

Folder 2: "A Father's Lessons," *Florida*. 20 June 1999

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Series 4: Collection Photographs

Collection Photographs, 80-34: Photographs. Portraits.

Scope and Content

Note: Requires two business-days advance notice to transfer images from an off-site cold storage facility to Special Collections.

Collection Photographs, 80-35: Photographs. People and buildings.

Scope and Content

Note: Requires two business-days advance notice to transfer images from an off-site cold storage facility to Special Collections.

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