

Studies in English, New Series

Volume 10

Article 2

1-1-1992

Table of Contents

Journal Editors

Follow this and additional works at: https://egrove.olemiss.edu/studies_eng_new

Recommended Citation

Editors, Journal (1992) "Table of Contents," *Studies in English, New Series*: Vol. 10 , Article 2.
Available at: https://egrove.olemiss.edu/studies_eng_new/vol10/iss1/2

This Front Matter is brought to you for free and open access by the Studies in English at eGrove. It has been accepted for inclusion in Studies in English, New Series by an authorized editor of eGrove. For more information, please contact egrove@olemiss.edu.

CONTENTS

“The Eve of St. Agnes” and the Seductive Mystery of Imagination <i>Lyndel P. Colglazier</i>	1
Ralph Leslie Rusk <i>Eleanor M. Tilton</i>	12
Cooper and Wordsworth <i>Lance Schachterle</i>	26
Lydia Gwilt: Wilkie Collins’s Satanic, Sirenical Psychotic <i>Jonathan Craig Tutor</i>	37
<i>Absalom, Absalom!</i> and the Ripple-Effect of the Past <i>Robert Dunne</i>	56
Robert Browning’s Cleon: A Natural Man <i>George F. Horneker</i>	67
Staging Personal Chaos and Fragmentation: The Plays of Doris Lessing <i>Dorothy H. Brown</i>	73
Hester Prynne and the Folk Art of Embroidery <i>Haipeng Li</i>	80
Robert Graves’s Dilemma of the Storyteller: Multiple Narratives in “The Shout” <i>Kirk H. Beetz</i>	86
““The Duca di Crinola””—What’s in a Name? <i>Rebecca Jordan</i>	95
The Feminism of Rosamond Lehmann’s Novels <i>Harriet Blodgett</i>	106
Shakespeare and the Aggression of Children <i>Morris Henry Partee</i>	122
Evoking Emma in “Poems of 1912-13” <i>William C. Duckworth, Jr.</i>	134
Jemand von Niemand, Death-Camp Doctor: Evil as Structuring Principle in the Later Fiction of William Styron <i>Terry White</i>	144
Gerard Manley Hopkins, Jesuit: A.M.D.G. <i>John Stasny</i>	158
Absurdism and Dark Humor in Welty’s <i>The Robber Bridegroom</i> <i>Darryl Hattenhauer</i>	167
Two Altered Endings—Dickens and Bulwer Lytton <i>John Cloy</i>	170
Gilbert and Sullivan and the Brooklyn Bridge: Two Newly Discovered Letters <i>G. A. Cevasco and Richard Harmond</i>	173
Medicine—Faulkner’s Guide to the Future of Humanity <i>Teri Lucas</i>	177

Signs and Portents: John D. MacDonald's Apocalyptic Vision <i>Rick Lott</i>	181
"Turn Your Headlights On": An Interview with Megan Terry <i>Judith Babnich</i>	191
Henry Bellamann's "Madame Arndt" <i>Harry M. Bayne</i>	204
Light in New Orleans: Change in the Writings of Mark Twain, Lafcadio Hearn, William Faulkner, and Walker Percy <i>Thomas Bonner, Jr.</i>	213
Jay Gatsby: The Smuggler as Frontier Hero <i>Philip Castille</i>	227
Ella D'Arcy, First Lady of the Decadents <i>Benjamin Franklin Fisher IV</i>	238
The Senior Simmses—Mississippi Unshrouded <i>Miriam J. Shillingsburg</i>	250