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1911 THE DAILY 2011 MISSISSIPPIAN

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Mental illness, suicide major concern for college students



PHOTO ILLUSTRATION BY ALEX EDWARDS | The Daily Mississippian

BY AMELIA CAMURATI
The Daily Mississippian

Jake Wilson leads two different lives.

In one, he travels the country as a model for Abercrombie and Fitch. In the other, he is a freshman with a double major in marketing and art. And, like many of his peers, Wilson has struggled to adapt to college life.

After his friend Brad committed suicide on their senior trip the summer of 2010, Wilson was plagued with debilitating panic attacks.

"I thought I was having a heart attack," Wilson said. "I would fall to the floor and have to brace myself. I didn't understand what was going on."

Wilson met with a counselor and was diagnosed with a mixture of post-traumatic stress disorder and depression. He was put on an antidepressant for the remainder of the summer but quit taking his medication at the beginning of the fall semester.

"I didn't feel myself (when on medication)," Wilson said. "I didn't

feel like I could meet people, and that's what the first semester of school is all about. I couldn't take it."

A few weeks went by in the fall semester, and soon Wilson's drive to get out of bed and leave his room in the morning had vanished. One night, Wilson's drive to live vanished as well, and he quickly learned what his friend had gone through months before with his own handful of pills.

The next morning, Wilson awoke, groggy and still medicated. He hasn't looked back since.

He confided in only one person, but today he said he is ready to come clean about his past.

"I'm ready to talk about it because I don't think it will happen again, but I don't want people watching me 24/7 just in case," Wilson said. "This is something people need to know, not about me personally, but they need to know the story."

Suicide is the second-leading cause of death among college students, and this story is only one of thousands.

While the original reasoning

for dropping his medication was linked to a physical side effect of the medication, his most prevalent reason has to do with nothing more than the opinions of others.

"It was a pride issue, too," Wilson said. "I told myself, 'There's no reason for me to take it just because something happened. I need to suck it up.'"

However, according to Stacey Reycraft, director of Student Disability Services, that's the exact attitude that's causing the problem.

THE FACTS

"It's a chemical thing in the brain — you can't just get over it," Reycraft said.

As a whole, students with mental illnesses are the most stigmatized group on campus because of mass amounts of misinformation and stereotypes brought about by the media.

"In the South, we tend to reserve feelings," Wilson said. "With the stats like they are, you would think we would have seen something by now, but we haven't yet."

After it was discovered that Seung-Hui Cho of the Virginia Tech

shooting was seeing a psychiatrist and that Jared Loughner from the Arizona shooting had schizophrenia, a permanent mark was put on the back of anyone of our generation with a mental illness.

"Statistically speaking, studies show that people with mental illnesses are more likely to be the victim of violent crime than the perpetrators," Reycraft said. "When you look at studies that analyze who is the most prevalent population to become violent, that's based on age, gender and socio-economic status — and it's young men of lower economic status. You don't see campuses saying, 'We have to figure out how to keep an eye on these students,' but you see that with mental illness."

According to a survey in 2008 by the National Institute of Mental Health, eight percent of the population of adults 18-25 had a serious mental illness. During the same study, they discovered that 40.4 percent of the original eight percent have sought treatment.

See MENTAL ILLNESS, PAGE 6

this week

MEEK AUDITORIUM

A NIGHT OF ONE-ACTS

A student-directed series of two one-act plays will be performed to-night at Meek Auditorium. Tickets can be purchased online or at the UM Box Office in the Union.

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SOUTHERN STUDIES BROWN BAG LECTURE

Leigh Ann Duck, associate professor of English presents 'Uptown Problems: Public vs. Private Loss in Films of Post-Katrina New Orleans.'

12 p.m.

inside

OPINION

HIGH GAS PRICES



LIFESTYLES

UNIVERSITY MUSEUM ART EXHIBIT



SPORTS

DEXTER IS BACK IN TOWN



Attempts to maintain wireless access increases

BY DANIEL HILL
Special to The DM

University of Mississippi officials are working to ensure that the quality of on-campus Internet access keeps up with increases in enrollment and use of wireless devices.

Periods of slow Internet service are frustrating for some students

who live on campus.

Stewart Fakess, an Ole Miss freshman from Orlando, said he believes the service should be better because of his out-of-state tuition.

"I pay so much already because I'm out of state — they better give me some good Internet," Fakess said.

Will Reynolds, a freshman

from Springfield, Mo., also said he was unhappy with on-campus Internet access.

"Some days it will be so slow that you can't get anything done; you can't even watch YouTube videos," Reynolds said.

Kathy Gates, the University's Chief Information Officer, said there are several reasons for the speed issue, including increased

enrollment, increased popularity of video websites such as YouTube and Netflix and more wireless devices in use on campus.

"We're finding that many students have up to four (wireless devices), and some have more than that," Gates said.

Gates also said the addition

See INTERNET, PAGE 4

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BY JOSH CLARK
Cartoonist



No More No-Fly Zones, Please



BY ALEX JONES
Columnist

“The President does not have power under the Constitution to unilaterally authorize a military attack in a situation that does not involve stopping an actual or imminent threat to the nation.”

Those are the direct words of President Barack Obama while on the campaign trail to replace former President Bush. Right now our military is engaged in a conflict over the skies of Libya, bombarding the nation with our naval vessels and war planes and overextending our country’s forces even more.

Before committing our troops to this conflict, however, Obama took the advice from both European and Arab nations, but completely ignored the opinion of Congress about military action in Libya.

Moammar Gadhafi’s attacks on his own people were atrocious, but our president’s reaction is foolishly aggressive and suggests Americans have a burden to every other citizen of the world. While we may have a responsibility to ensure justice worldwide, it cannot be done at the expense of America’s excellence or Constitution.

There are enough things to worry about at home before we

get ourselves into situations that aren’t imperative to our safety or prosperity.

No-Fly Zones almost always lead to unintended consequences, whether by escalating a conflict or by less predictable things. What happens when an American plane gets shot down? Can you say Black Hawk Down Part 2?

Even if America avoids sending in ground forces, take the example of our 1999 No Fly Zone. One of our Stealth Bombers got shot down over Bosnia and ended up in the hands of the Chinese.

Now the Chinese have the same stealth technology in their planes that we do, posing more of a threat to America than Bosnia ever did.

The bottom line, however, is that you can never “partially” go to war. That makes about as much sense as someone who says they’re “just a little bit” pregnant. If someone started dropping \$500,000 smart bombs on Mississippi, I would say we’re at war with them. Politicians try to distort reality by making their policies seem less absolute.

The best thing to do if you want to be politically correct is to just start calling this conflict the Libyan War, because that is exactly what Obama has led us into.

The irony of this situation is that Vice President Joe Biden promised to impeach Bush if he ever took us to war with another Middle Eastern country without Congressional approval. Why do our politicians say one thing but support another?

Perhaps it’s related to the Executive Branch’s lack of a plan. While Obama originally had no comment on action against Libya, Hillary Clinton staunchly supported an NFZ while Secretary of Defense Robert Gates made it clear it would constitute an act of war that must be avoided. As we see now, the Pentagon and Congress were ignored while Hillary Clinton and her European friends had their way with Obama.

There should be no question about who wears the pants in the White House. Furthermore, we do not have any timeline other than Obama’s vague use of the word “limited” and there is no clear objective to this mission. The recipe for disaster is to not know what you want before getting into something, especially war. To add to this, the Europeans and Arabs in the “alliance” are already backing out and expecting America’s military power to bear the burden

of Libya from now on.

If you thought Obama was going to bring you change, now is a good time for your buyer’s remorse to kick in. He stayed in Iraq, increased our presence in Afghanistan, reauthorized the Patriot Act, kept Guantanamo Bay and gave us a new war.

Apparently the only thing that changes with foreign policy is the administration behind it.

Maybe Obama thinks that violating Article 1, Section 8 of the Constitution will give him an excuse to not keep his promise to Democrats to leave Iraq or Afghanistan. Maybe he knows that wartime Presidents almost always do well at the polls and subverting a Congress elected by Conservative voters in order to start a war is his best chance for survival in 2012.

Whatever the motives, it is clear that this is Obama’s battle and is completely against the best interests of America. There is actually some virtue in the rhetoric of the Democratic party from a few years ago — patrolling the skies of Libya is both unconstitutional and impeachable.

It is every American’s responsibility to let our politicians know that a No Fly Zone doesn’t fly.

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No one knows what's up with the A-word



BY ANDREW DICKSON
Columnist

Knowing how the Bible Belt tightens at the A-word's utterance, I questioned whether or not writing this column was worth what they're paying me. It's not, but all the cool kids at the DM were writing about it, so I'll go with the flow and take a stab at what no one knows.

I aim to show that a moderate view in this traditionally polarized debate is actually quite possible — not because I would care enough to explain it to you in person or because I have anything to gain by you accepting it; I'm just trying to outdo the

cool kids.

I'll save you most of my description of the treacherous shepherd, fittingly shrouded in somber clothing, offering his services outside the Student Union last week. Pro-Life Mississippi put on a pristine routine aimed at those of us who need saving from our own existence.

First off, I take mild exception to their notion of being completely "pro-life." "Save the children," they say, but what about the approximately 16,000 children that die of starvation every day? How many children died in Waco? Perhaps a name that better reflects their specific agendas (which are not limited to feticide alone) would be more suitable.

If sanctity of life is your main concern, let's confiscate the guns and end the wars too.

Secondly, it's unwise to assume that any topic in bioethics

can be solved with a black and white, letter of the law solution that applies to all patients — there's too much grey area to label an action "always morally impermissible."

Such grey area includes, but is not limited to, cases involving: unusual danger to the health or life of the mother, danger to the health or life of the newborn, the occurrence of rape or incest and difficulty finding a willing home to adopt.

Further, complete illegalization gives way to amateurish terminations that are as unsafe as they are inevitable. The blood is going to be on someone's hands — play it off as stigmata if you find it on yours.

Lastly, I believe this kind of discussion is healthy, as it makes us think critically on our values and their origins. However, there's a reason all the cool kids are writing about this particular

issue these last few days — the discussion we had last week was not healthy, nor was it delivered in a manner that many would find beneficial.

The problem we ran into reflected the loaded god complexes brought into the discussion. What do we do when God's convictions conflict amongst us? What if God tells you that termination is always a crime against humanity but tells another that we should apply a methodical process on a case by case basis — then what? I mean, what does God really think about the A-word?

No one knows.

Years ago a man of considerable stature was asked by a few of his buddies why he always came up with clever analogies while talking instead of simply delivering his message in blunt fashion. He replied: "I speak to them in parables because while

seeing they do not see and while hearing they do not hear, nor do they understand."

Directly attacking the ideals of others is the quickest way to inflame their passion. You'd be better served by talking in ambiguous concepts that perhaps, one day, your target audience will wrap their minds around and think that they thought it up all by themselves, making it much easier for them to accept and live with.

Am I the only one who seems to think that many people out there are blissfully (or miserably) ignorant of the blessings of life and love? They remain too focused on their agendas to realize that we could learn a lot from differing viewpoints without even trying to proselytize each other. It really is as easy as saying, "Let me hear both sides."

But no one knows.

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Ole Miss Campus Recreation

South Depot Taco Shop now open in Oxford

BY HALLIE MOSBY
Special to The DM

Taco lovers rejoice: Oxford now has its very own taco shop.

The restaurant offers more than just tacos by providing customers different and healthy food options.

The South Depot Taco Shop is focused on providing quality food at reasonable prices, Trey Horne, co-owner of the restaurant, said.

The taco shop is based on a “build-your-own tacos and burritos” concept, but also offers quesadillas, salads and more.

“This is not your run-of-the-mill taco or burrito store, but rather a combination of different healthy and ethnic food types, including fish and tofu,” Horne said.

Despite the fact that many restaurants around Oxford have been closing, the owners of South Depot Taco Shop think the restaurant will flourish.

Horne said they have done their research and found that the fast, casual restaurant segment has grown rapidly

throughout the country, even through today’s tough economic times.

South Depot Taco Shop plans to attract customers by providing a fun and comfortable atmosphere, Horne said.

The owners said they worked to build the restaurant from scratch, and want to provide customers with a cross-cultural experience, while still offering value and convenience.

The restaurant also has a modern spin on technology.

“We plan to introduce a table side technology piece that will allow for members of our staff to quickly and easily reorder or add to a customer’s tab at the table side,” said Rob Carpenter, co-owner of South Depot Taco Shop.

The owners of South Depot Taco Shop, Horne and Carpenter, are Ole Miss graduates and said they are excited to start a business in Oxford.

They said they believe that Oxford is known for having great restaurants that are not large chains and plan to keep this tradition while adding some variety.

The restaurant also features a back patio where beer and



ALEX EDWARDS | The Daily Mississippian

Lindsay Bruscato, junior linguistics major, waits in line after ordering at the South Depot Taco Shop. South Depot Taco Shop, located next to The Lyric, had its grand opening yesterday.

hand-shaken margaritas are served.

The owners said they feel the new restaurant is exactly what the Square needs.

“My friends are always look-

ing for a laid-back place where we can hang out, eat and drink,” senior exercise science major Sally White said.

“All I ever want to do on pretty Saturdays in the spring is sit out-

side on the Square.”

South Depot Taco Shop is located in the old Classy Creations building, across from The Library Bar and Grill and next to the Lyric Theater.

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INTERNET,

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of Campus Walk to the University network has caused further strain.

Robin Miller, deputy chief information officer and director of technical services, said that network administrators are also required by law and university policy to clamp down on students that may be using the network to download illegal files.

"That could mean that we have to press down a little bit on the bandwidth of what somebody might use for LimeWire or something like that," Miller said.

In addition, Miller cited "bandwidth hogs" as a factor in the speed issue. "Bandwidth hogs" are users that consume large amounts of bandwidth, leaving the rest of the network with less bandwidth and, in turn, slower service.

"They may know it, or they may not; in fact, they may not even know that something is on their device that's doing that," Miller said.

In an effort to stop bandwidth hogs, the University instituted a "fair share policy" on its wireless network, in which all users are guaranteed a certain amount of bandwidth.

To combat the speed problem, University officials are employing several solutions, such as buying more bandwidth, increasing wireless capacity on campus and shifting network traffic between residence halls and classrooms and offices.

Miller said more bandwidth is dedicated to academic buildings and online services such as Blackboard during the day. At night, the bandwidth is returned to residence halls.

To help maximize connection speed, Gates and Miller suggested using an anti-virus program and keeping it updated to prevent viruses and spyware from slowing down the connection.

They also suggested users to contact the Helpdesk at 662-915-5222 if they have problems with services like Blackboard.

Moment of silence resolution voted down

BY JACOB BATTE
The Daily Mississippian

During last night's Associated Student Body Senate meeting, senators debated over Resolution 11.6, which proposed that the senate stop having invocation at the beginning of the meetings, and instead have a moment of silence.

The resolution, which was introduced at last week's meeting by Chelsea Ratcliff, who is Jewish, was presented last night by Daniel Blazo, who is agnostic, and Asma Al-Sherri, who is Muslim.

"Neither of us are Christian," said Blazo, a member of the Young Americans for Liberty.

"So we felt uncomfortable, and we felt like this wasn't right. We shouldn't have to feel uncomfortable and like outsiders every minute, so we thought that other people might feel this way too."

Al-Sherri said the University is becoming more diverse, and more non-Christians are coming to Ole Miss.

"We feel there should be a separation between church and state," Al-Sherri said. "Ole Miss is so extremely diverse, especially our international students who represent so many countries, so we felt like this is the fairest and easiest way to compromise. Everybody has an opportunity to pray internally, and for people who chose not to pray can think on their own."

Many of those against the proposal cited that the school constitution does not require senate members to participate in the invocation prayer.

Others said that taking away the invocation was discrimination in itself, in that it was discriminating against the majority.

Deputy attorney general Brandon Irvine stated in last week's meeting that "Forcing a majority to cater to a minority is not the American way."

Some of the senators believed



HOUSTON COFIELD | The Daily Mississippian

An ASB Senator gives her opinion on whether prayer should continue at the beginning of meetings. Resolution 11.6, which proposed a moment of silence rather than the invocation prayer, did not pass with a vote of 14-24.

that this debate focused more on some senators' personal beliefs, and that the ASB should be focused on the Ole Miss students.



I served in the U.S. Navy for two years. I took an oath to defend this country, and if I were allowed in the military, I would go out there and fight for every single person's right to pray for whatever god they choose to, date whomever they want to; I would defend all of you.

Gira Page Wilson,
ASB Senator

The debate, which lasted over an hour, ended with the proposal failing by a vote of 14-24.

Senator Gina Page Wilson

made a statement to the rest of the senators after the final vote.

"I served in the U.S. Navy for two years," Wilson said. "I took an oath to defend this country, and if I were allowed in the military, I would go out there and fight for every single person's right to pray for whatever god they choose to, date whomever they want to; I would defend all of you."

Wilson said she was disappointed in the outcome of the vote.

"I'm glad we had this debate," Wilson said.

"I'm glad it lasted an hour. It shows that the people we are fighting for are still worth defending. I voted for the change, and I am not going to lie, I understand we are in the heart of the Bible Belt, but I am very disappointed in my fellow peers, citizens and people I was willing to give up my life for."

Al-Sherri was disappointed in the reasons given for turning down the resolution.

"I was disappointed in a lot of my peers," Al-Sherri said after the meeting.

"It's not so much that it failed, but I was disappointed in the reasons given. Other senators stated throughout the meeting that this was a discrimination against the majority. It doesn't make sense to me. How are we discriminating by allowing everyone to practice their own (beliefs), instead of listening to a religion that may differ from what they believe in?"

Blazo, who along with Al-Sherri have sat through each invocation, asked that those who voted for the change sit down with him during the next invocation.

Blazo and Al-Sherri plan to take this to the judicial council as soon as possible.

Tri Delt will be selling St. Jude t-shirts
in front of the Union
from 10a.m.-3p.m. Wednesday-Thursday

All the proceeds will go to
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MENTAL ILLNESS,

continued from page 1

Part of the reason many young adults do not seek treatment is associated with the stigma that the symptoms are weaknesses and personality flaws that can be erased with willpower and time. Many people with depression, general anxiety disorder, an eating disorder or any other kind of mental illness are often embarrassed by their condition because of this pattern of thinking and do not know how to express their concerns to others.

"You want people to know because you want everyone to know the real you, the full you, but then you don't want to tell people and it sound like, 'I have depression, feel sorry for me,'" Wilson said. "You're constantly thinking, 'When do I tell them? What do I tell them? Do I ever tell them?'"

In conjunction, most people who have not dealt with depression personally or with a closed loved

one does not know how to respond in some situations, often responding with unproductive phrases such as "Snap out of it," or "Just don't worry about it."

"It keeps a lot of kids with mental illnesses isolated and not able to freely discuss the issues they have because they're afraid of the impact and the way people will treat them," Reycraft said.

The majority of serious mental illnesses manifest between the ages of 18 and 25, when most people are in the midst of pursuing a degree and facing more stress and change than they ever have before. According to Reycraft, students with a form of mental illness are currently the fastest growing and least represented population on the Ole Miss campus.

ON CAMPUS

Marc Showalter, director of the University Counseling Center,

hopes to be able to provide the highest quality mental health service they can to the community.

"We recognize there's a large need, and we just want to make sure we're providing the best care possible for as many students as we can," Showalter said.

With an estimated 5,000 individual appointments a year and group services that help hundreds more, the University Counseling Center is on the right track, but treating illness also requires the correction of misinformation.

In the spring of 2010, the American College Health Association surveyed 95,712 students across 139 unidentified campuses on a wide range of health issues over the course of 12 months. According to the survey, over half of the students polled felt overwhelmed, hopeless, exhausted (not from physical activity), lonely, sad or overwhelming anxiety during the past year. It was also reported that 30.7 percent felt so depressed it was difficult to function, 6.2 percent seriously considered suicide and 1.3 percent attempted suicide.

Along with the individual appointments and support groups, the Counseling Center is working across campus in conjunction with many departments, not just within the confines of their offices.

"Let's Talk" is a program designed to bring help and healing out of the office and into the everyday environment of the average student. Four days a week from 12 p.m. to 2 p.m., a counselor is stationed in the Student Union, Luckyday Residential College, Student Health Center or Martindale, depending on the day.

The hope for the program is that it will remove the negative stigma attached to therapy and give students an informal place to talk with a professional without an appointment or even a name.

The Student Intervention Team (SIT) is a group that exists to address student behavioral concerns discreetly and efficiently. While this is not a disciplinary group, representatives from seven departments across campus review the student's overall progress and take a comprehensive look at any student who has been referred to SIT.

The team's experience has shown that most students with a problem in one area also show signs of distress in others. The goal of this team is to work with not only the student, but his or her family and professors as well to establish what the best plan of action is from there.

One concern of both Reycraft and Showalter is the lack of a student-led group on campus. While the Counseling Center and SDS offer as much as they can, they do not have the ability to create a student-only atmosphere without the assistance of a motivated and dedicated student.

Wilson and friend Lisa Morris have been working together for months now to iron out the details

of their up-and-coming idea, "Talk Out Loud."

After working out the kinks and applying for a \$100,000 grant about a month ago through DoSomething.org, a website dedicated to helping students start programs to better their community, Wilson is hopeful that the organization will make and become an integral part of the mental health awareness scene of Oxford and Ole Miss.

The goal of "Talk Out Loud" is to offer students a safe environment among their peers to discuss their personal problems, issues in the community as a whole and how to educate others on this growing epidemic.

"A lot of times, people with mental illnesses usually don't ask for help because they're embarrassed," Wilson said. "We need to stop sitting back and waiting for people to show interest - there are plenty people out there with interest, they're just too afraid, scared or embarrassed. The need is out there. The need isn't just publicizing it. And we need to help them as soon as we can."

One major aspect that has not been addressed is the training of faculty and staff to respond to students in need. Showalter admits that more focus needs to be put on the education of faculty and staff, but steps have been taken in the right direction.

SIT is the group designated to train and inform the remaining faculty and staff.

They speak for whoever is interested, whether it be a residence hall, Greek house or educational department, on subjects like what to look for, how to intercede with a student in distress and how to handle a psychotic break or other outburst in the classroom.

"We have found that in departments that deal with a student who has some kind of mental health concern, those departments are eager to get training," Showalter said. "If you've never experienced it, 'No one cares where the fire extinguisher is until they smell smoke.'"

AROUND THE SEC

Of the 12 schools residing in the Southeastern Conference, six of them currently have on-campus organizations dedicated to the support for students who are suffering and education for the ones who are uninformed.

Active Minds, one of the most widespread groups in the country with 314 chapters plus seven in Canada and Australia, is a national, nonprofit student-run mental health awareness, education and advocacy group. They currently have active chapters at the University of Arkansas, the University of Florida, the University of Georgia, the University of Memphis, Mississippi State University, the University of Tennessee and Vanderbilt University.

Brandy Hunter is a University of Memphis graduate student, studying counseling with a concentration in clinical mental health, and

a current member of their Active Minds chapter. With three years experience and 12 current members, Hunter and company host multiple events a year.

They range from National Day without Stigma during Mental Health Awareness Week in October to hosting their own suicide prevention awareness month with events such as speakers, round-table discussions and displays of facts and statistics across campus.

"Our goal is to become a 'mental health-friendly' campus - one in which mental health issues are openly discussed, and the stigma associated with mental health issues are significantly reduced if not eliminated," Hunter said.

Akida McKinley and the other 25 members of the Active Minds chapter at Mississippi State University sponsor monthly events and activities to educate the community, help reduce the stigma and expose students to others living with mental illnesses.

Currently, they are in the midst of a national event called Send Silence Packing. Backpacks are scattered across the drill field stuffed with stories of people who have either attempted or committed suicide.

Laura Smart, senior psychology major at the University of Georgia, started a chapter of Active Minds in Athens last fall, and it has quickly grown to ten dedicated members.

In their short amount of time, they have participated in National Day without Stigma and National Eating Disorders Awareness Week in late February. They are also currently finishing plans for National Stress Out Day along with at least 120 other chapters of Active Minds.

A rule at UGA states that no student organization is eligible for regular funding until they have been established for two years, so the limited budget puts restrictions on how grandiose their events can be, but that doesn't stop them from doing what they can afford to do.

"There are a lot of things I wish we could be doing, but the difficulties and logistics of starting a student organization from scratch has made it difficult," Smart said.

Other than the Out of the Darkness Community Walk that happened last November, there are no set suicide prevention awareness events planned for this school year at Ole Miss.

While the Counseling Center is working with any and all students who walk through their doors, only so much progress can exist without adequate education to misinformed faculty, staff and students. Implementing a student-run advocacy group could be the first step in the right direction.

"The school needs to do a better job at regarding mental illnesses and suicide," Wilson said. "I wish there was more attention brought to it. There are programs on other campuses that we don't have, and we need to take notice and get started on that."

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MAY INTERSESSION 2011

NHM 468: ASHEVILLE, NC – The Biltmore Estate, Ms. Candis Varnell

CHEM 351: BALTIMORE/WASHINGTON, DC – Foundations in Biochemical Research, Dr. Randy Wadkins

NHM 468: CHICAGO – National Restaurant Association Show, Dr. Jim Taylor

LING 595: TEMPE, AZ – Indigenous Language, Literacies and Pedagogies, Dr. Tamara Warhol

JOUR 580: WASHINGTON, DC – Civil War to Civil Rights, Dr. Kathleen Wickham

POL 398: NEW YORK/WASHINGTON, DC – Institutions and African American Politics, Dr. Marvin King

SUMMER I 2011

ES 490: DENVER – American College of Sports Medicine Annual Meeting, Dr. Martha Bass

EDHE 760: WASHINGTON, DC – Advanced Education Policy Analysis, Dr. Timothy Letztring

SUMMER II 2011

ANTH 335/635: CLARKSDALE, MS – Archaeological Field Session at Carson Mounds, Dr. Jay Johnson

ES 490/651: LAS VEGAS – National Strength & Conditioning Association Meeting, Dr. John Garner

'Places We Dream Of..' at the University Museum



PHOTOS BY KATHERINE WESTFALL | The Daily Mississippian

BY KATHERINE WESTFALL
The Daily Mississippian

"Places We Dream Of..." a new exhibit at The University Museum, hopes to shed some light on the permanent pieces of work in both the UM Museum and the art department that demonstrate an artistic view of the places that exist in our mind's eye.

The pieces are works on paper, a variety of artwork that is not shown in exhibits very often.

"It's a different type of show," collections manager William Griffiths said. "It's a very thoughtful exhibit."

The pieces of artwork that were chosen for the exhibit take the viewer on a trip, either back in time or to another world.

According to William Andrews, director of the University Museum, the artwork or the subject itself evokes an emotional reaction.

"Places of Nostalgia," "Places of Ancient Splendor" and "Places We Dream Of" are the three sections of the exhibit that showcase different meanings behind the idea of "place."

Each section consists of a series of pieces that induce a specific emotion, including nostalgia, contemplation and wonder.

The exhibit's curator, Esther Sparks of the art department, began working with the UM Museum by borrowing some of the museum's permanent collection to show to her art history classes.

"I wanted my students to see real things, not slides," she said.

The museum's permanent

collection houses a series of prints by Giovanni Battista Piranesi, an Italian architect, archeologist, decorator, etcher and engraver. It was his work that Sparks held the day that she was asked to create an exhibit for the museum.

"Let's do it," she said, and the rest is history.

The Piranesi prints are the staple of the section "Places of Ancient Splendor."

They are an intricate collection of prints that illustrate architecture from the ancient world.

According to Sparks, the pieces are big, dramatic and gorgeous. The portraits of grandeur are surrounded by artwork that evokes places of the artist's past and imagination.

In the section "Places of Nostalgia," Sparks primarily chose Southern artists, finding that they seemed more attached to their past.

The portraits bring to mind times of old, with pieces that depict anything from a Southern baptism in the river outside of a little, white church in the country, to a very realistic watercolor of a mother and her child walking under an overhang in an unnamed city.

Even for those who are not native to the South, this section of the exhibit creates a sense of southern culture and tradition.

The final section, and the exhibit's namesake, "Places We Dream Of," is the most broad in terms of artistic medium and style.

The pieces are places that the artist has known and recreated in his imagination, or created entirely.

It features a piece from Herbert Crowley, an artist of whom there is very little known. His

fantasy landscape consists of a multitude of intricately drawn images that create a palace of sorts.

The extremely elaborate piece of art is contrasted by a piece by Oxford's own John McCrady.

"Swing Low, Sweet Chariot" is a rendering of a country house as angels and chariots "swing low" to bring back the soul of a dying man. It is more realistic than the artwork of Crowley, yet still dreamlike.

"They are all places we dream of: the distant, historic past, our own past and the places we dream up," Sparks said.

She explained that each section, for the most part, created itself through the pieces that were selected.

Since the pieces are borrowed from both the permanent collections of the UM Museum and the Department of Art, the two departments were required to work closely together.

Andrews and Sparks said they were overjoyed by the union.

"The UM Museum staff is energetic and ambitious," Sparks said.

"It is a splendid companionship."

According to Andrews, Sparks was keen on creating a sense of place with the artwork chosen.

She, along with the help of her installer, Bob Pekala, have created an exhibit that allows the viewer to explore a place that they have never visited, simply through images on paper.

The works of art featured in the exhibit transport the observer somewhere else, instilling in them a sense of wonder.

The exhibit's grand opening is this Thursday, and it will be

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In review: 'Young Blood,' 'Dollhouse'

BY AMELIA CAMURATI
Opinion Editor

Most nights within the majesty of a theater require all of your money and all of your attention. This week, you can see two very different productions within two hours for the price of one.

The main similarity between the two is that both were directed by students and connected to Chicago. Beyond that, the connections are slim.

"Young Blood," a variety/real-ity show directed and compiled by senior Anna Donnell, is an unusual sight.

While spending the majority of her summer in Chicago, Donnell came across a theater company called Teatro Luna and their production about life as a Latina woman. She decided to bring the same concept to Ole Miss and designed a show around her interpretation of what it means to be a young adult in today's day and age.

"It's raw stuff," Donnell said. "It's supposed to have a rough edge. I wasn't hoping to craft the perfect play. The cast brought the best things about themselves

together to make a wonderful show."

For the first 20 minutes or so of the performance, confusion might set in about whether this is a real show or not, but once you get past the stereotypical gender-role reversal in the beginning and get into the heart of the story, you begin to see the production take shape and become something real.

Maybe a little rough, but still real.

Christian Green is no stranger to telling the stories of others across the stages of Ole Miss, but this time you get a glimpse of the man behind the actor and the struggles he has faced and the progression the domino effect had on his life.

Danny Francis and Nicole Sherrill, both seniors, may not have been seen as much over their four years, but they hold the standout performance of the night with their piece to Rihanna's "Love the Way You Lie."

The ultimate example of collaboration, Sherrill took an idea and a song and ran with it to choreograph a stunning representation of domestic violence.

She grabbed Francis along the way and the final product is as intense as it is beautiful.

As a proper representation of classic theater, Donnell misses the mark by a few miles, but she succeeded in her goal of connecting with the audience and bringing real life to the stage.

While the two productions are separated by a 10-minute intermission, one isn't necessary here.

"Dollhouse," written by recent Ole Miss alum Derek Van Barham and directed by junior Sam Damare, is the polar opposite of its first act predecessor,

Disapproving of the term "autobiographical," Barham describes his play as personal.

"It's definitely me up there," Barham said.

Barham is currently in the Masters program at Roosevelt University in Chicago, and came back to Oxford for a few days just to see the original production of a show he wrote but had no hand in otherwise. Until Monday night, he had not seen any of the work Damare and the crew had done in the past two months.

Damare, after visiting Barham in Chicago over the summer, discovered a pay stub on the refrigerator from a publishing company. He asked to read it, keeping in mind the prospect given the previous semester of having the opportunity to direct a mainstage show, and liked what he found.

The story revolves around the



ALEX EDWARDS | The Daily Mississippian

Bryan Harper and Nick Bredosky perform in the one act play, Dollhouse. The play takes place from Tuesday until Sunday in Meek Auditorium.

lives of two men and the trials and tribulations of their relationship, but homosexuality isn't the message.

"You go into it and say, 'Oh, this is a gay show,' and yes, it is about a gay couple, but what I would like it to represent more than a show about a gay couple is the stories of the people and seeing that the struggles they share as partners, and then as potential parents, represent struggles every relationship has," Damare said.

Nick Bredosky and Bryan Harper, both juniors in the Bachelor of Fine Arts program, mesh well as the couple and the only two consistent characters. From the scenes spent cuddling on the

couch to the heated screaming matches across the apartment, the two express their emotions freely and deliver accurate performances of a relationship bound to a roller coaster track.

The two productions balance each other well to create a well-rounded night of theatrical enjoyment that covers every aspect of the spectrum and comes back for round two.

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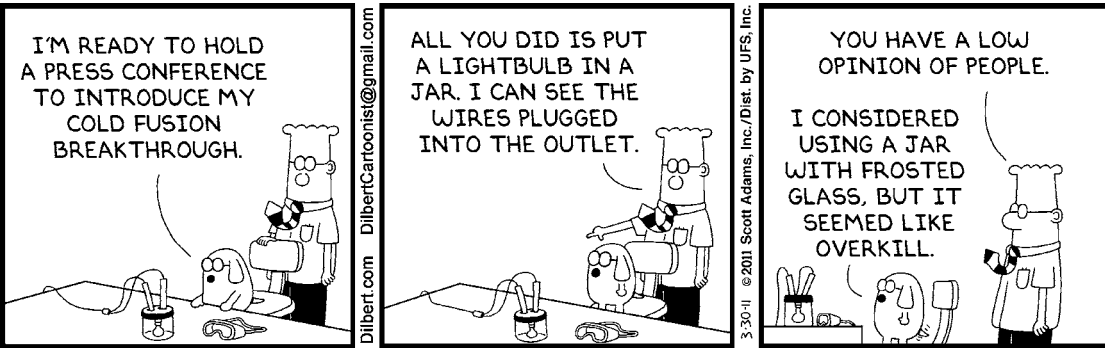
By JIM DAVIS

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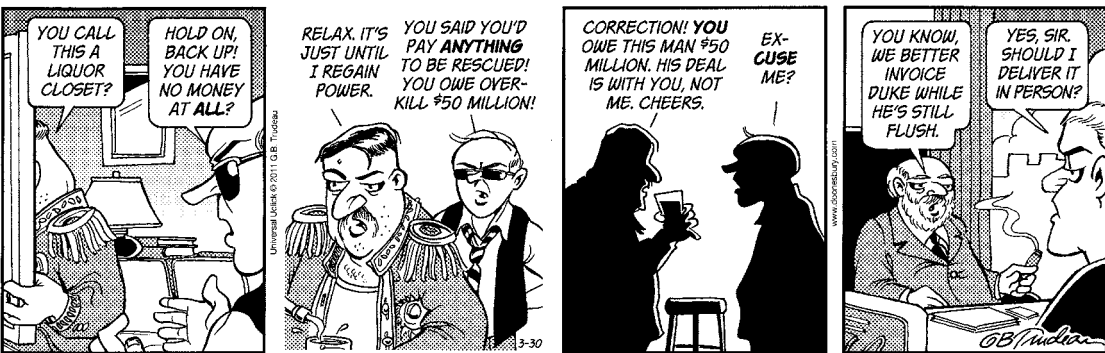
By SCOTT ADAMS

NON SEQUITUR



By WILEY

DOONESBURY



By GARRY TRUDEAU

ACROSS

- Above the horizon
- Plus
- Actress Tyne
- Kind of physicist
- Well, to Yves
- Strongman of myth
- Rip open
- Doing nothing
- Auditions for a role
- Woes
- Within reach
- Nervous

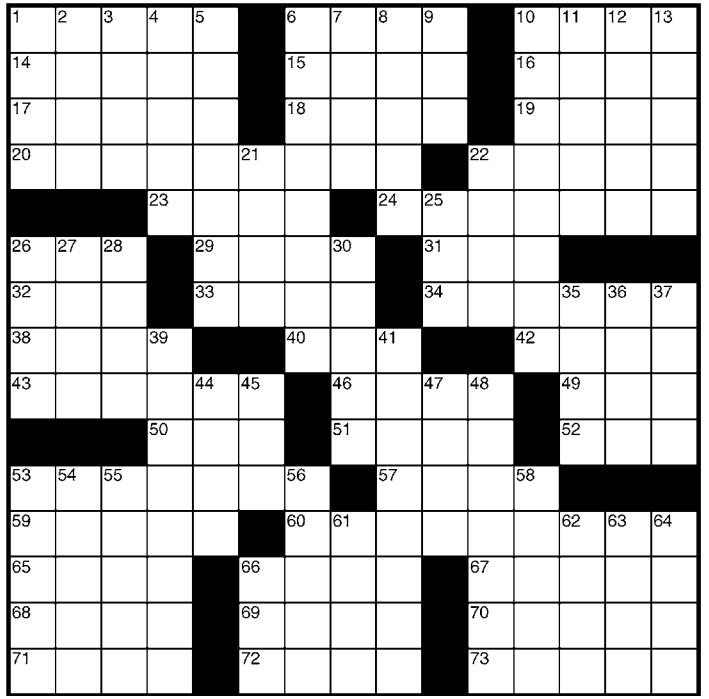
DOWN

- Impulsive
- Cuba, to Castro
- Proofer's word
- Upright
- Zero
- Shortens
- Claim on property
- Papyrus is one
- The Plastic — Band
- Centurian's coin
- Tea-party crasher
- Connects up
- Fermenting agent
- Nonsense verse writer
- Be a doctor
- Channels 2-13
- Regard as
- Handed-down

PREVIOUS PUZZLE SOLVED

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5				9		2		
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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

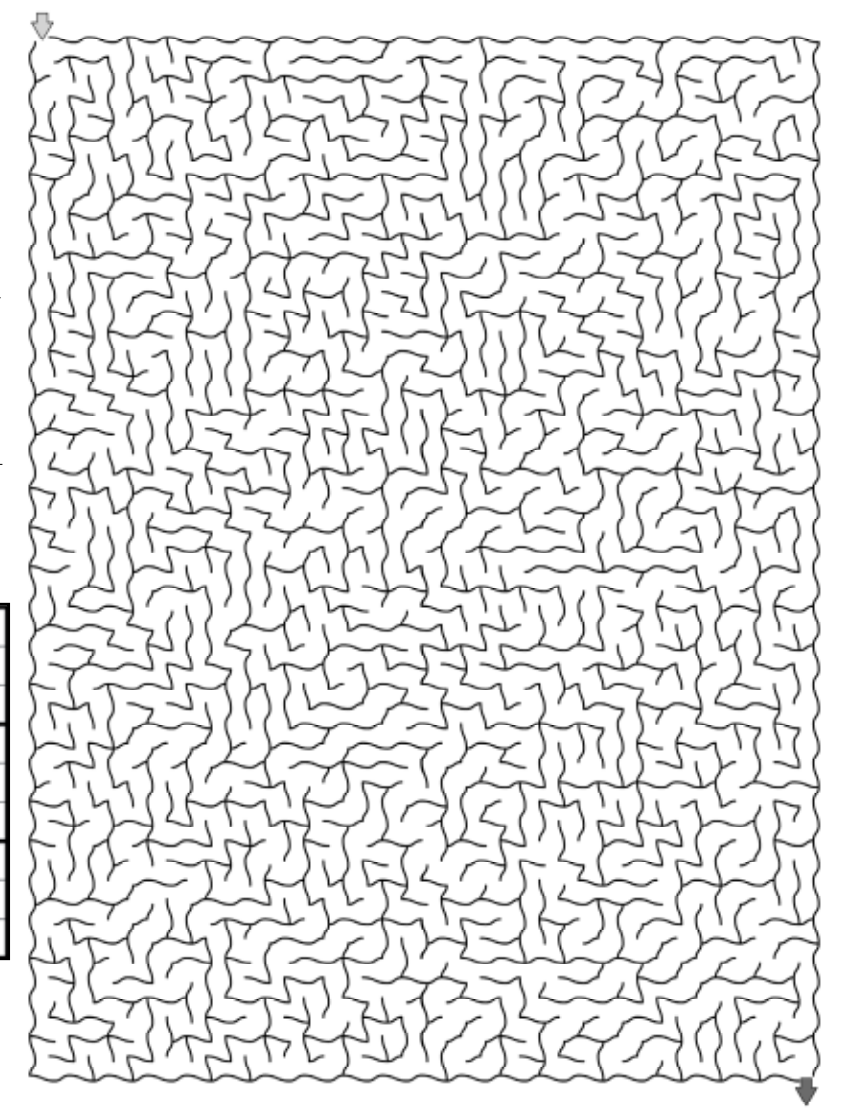
DIFFICULTY LEVEL

IIIIII

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6	2	5	3	4	7	1	8	9
9	5	6	7	3	8	2	4	1
7	1	3	2	9	4	8	5	6
2	8	4	1	5	6	9	7	3



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Holloway's possible return means higher expectations for Rebel basketball team



FILE PHOTO | The Daily Mississippian

Former Ole Miss forward Murphy Holloway looks to shoot in a game that took place in 2009. Holloway, now at South Carolina, could possibly be transferring back to the Rebels.

BY ALEX LAKE
Columnist

I glanced at Twitter on Friday morning and somebody's Tweet immediately grabbed my attention. The message, from a South Carolina writer, said something to the extent of Murphy Holloway wanting to transfer BACK to Ole Miss.

Any Ole Miss fan that follows basketball remembers Holloway. Besides his aggravating free throw shooting, the guy — when he wanted — could take over basketball games with his rebounding and his incredible strength down low. At only 6-foot-7, Holloway led the Rebels in rebounding during the 2009-10 season, averaging close to eight boards a game.

Once he decided to transfer from Ole Miss last season to South Carolina, coupled with the news that Terrico White was heading to the NBA, it was an immediate blow to coach Andy Kennedy and his staff. Holloway's transfer left only one true forward on the team in then rising sophomore Reginald Buckner.

It also left many questions in the mind of Ole Miss fans about the current state of the program.

The main question: Why were so many play makers deciding to leave the program after a year or two? Players that had left — and had made a significant impact on recent teams — include David Huertas, Malcolm White, Eniel Polynice, Terrico White and Holloway.

Some people have assumed

that the program was a miserable one to be a part of, and that many players just wanted out. But I can answer the question a little better. Huertas? The guy just had a simple case of an over-inflated ego and thought he was better than he actually was. Malcolm White and Polynice? Their relationships with the staff just never seemed to mesh. Terrico White belongs in the NBA, and Holloway is possibly coming back. Each case is unique and that's been the case for Kennedy and these deflections.

There will be deflections from the team that took the court this year as well. Kennedy said as much last week, and he doesn't really have much choice.

There were only two seniors on the 2010-11 squad, and including transfer Jelani Kendrick and possibly Holloway, there will be at least six new players on next year's team.

In my 22 years, I've seen some interesting moves in the college sports world. But a college athlete transferring from a school only to come back to the first school that recruited him and where he played two seasons? That's a first for me and an extremely unique situation for the Southeastern Conference and NCAA considering Holloway will need a waiver to be able to play for the Rebels next year.

So if Holloway is back, Buckner improves and Kendrick is even half of what people expect him to be, that means there will be another full year of expectations for the program.

Expectations, though, haven't been this program's strong suit.

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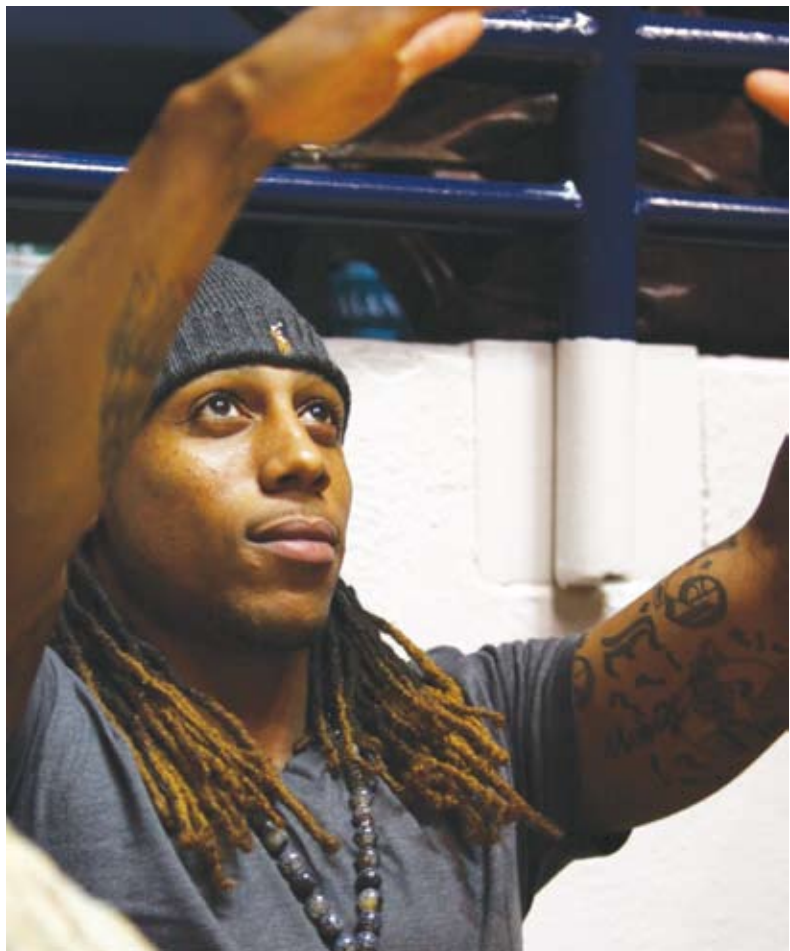
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D-Mac back in Oxford for degree



Former Ole Miss football star Dexter McCluster takes in a basketball game at his alma mater. McCluster is back in Oxford this spring to finish his degree.

BY PAUL KATOOL
Sports Editor

Dexter McCluster spent four years on the Ole Miss football team mystifying defenses and bringing fans to their feet inside Vaught-Hemingway Stadium.

What he didn't do was get his degree.

This spring, the dynamic running back, wide receiver and kick returner is back in Oxford to do just that. A member of the Kansas City Chiefs, McCluster left the Rebels in 2009 as one of the most decorated players in school history. His 4,089 career all-purpose yards ranks second in school history and he owns the Ole Miss record for all-purpose and rushing yards in a game.

After a breakout year with the Rebels in 2009, the Largo, Fla. native departed Ole Miss a semester early to focus on training for the 2010 NFL Draft where he was selected No. 36 overall. He left just a broadcast class and an english course short of graduation.

"Kansas City was a big role

in that I wanted to come back (to Ole Miss), but I wasn't sure when," McCluster said. "They actually came to me and was like, 'You know what Dex, you only have this many classes. You can go and knock it out – how do you feel about it?' And I said, 'You know what, I might as well do it now.'"

Back at Ole Miss, McCluster is anything but a typical student. Instead of lecture halls and PowerPoints, he meets with his professors one on one in a computer lab.

"They don't actually let me in the classroom," McCluster said. "They said I would be a distraction."

Besides academics, McCluster is also keeping up his body regardless of whether or not the NFL locks its players out in the fall. He works on his endurance and cardio at Under Construction Fitness next to Kabuki, and also trains at the Rebels' Indoor Practice Facility from time to time.

The "offensive weapon" as he likes to be called missed five games of his rookie year with the Chiefs after suffering a high ankle sprain in late October. McCluster, who had 1,009 all-purpose yards and two touchdowns in his pro debut, had similar issues with injuries during his first two years the Rebels, but doesn't expect that to be a reoccurring problem in the NFL.

"A lot of people ask me, 'Do you think you are going to be able to hold up?' and I'm like, 'Anyone could have had a high

ankle sprain – that's nothing major.'" McCluster said. "I'm going to keep working, but I loved (my rookie season). It's a memory."

Besides the injury, there were shining moments of McCluster's rookie season. One came in his first game where Kansas City faced the San Diego Chargers, a favorite to win the AFC West. McCluster hadn't returned a punt all night, but was summoned by Chiefs coach Todd Haley to do so with Kansas City up just a touchdown in the second quarter.

The result was a 94-yard punt return for a touchdown – the longest in Chiefs history. Kansas City went on to win 21-14 that rainy September night with McCluster's heroics being the difference.

"When the ball was up, I'm looking up in the air, and water was dropping in my eyes," McCluster said. "I'm like Dex, catch the ball, catch the ball' When I caught it I realized how much room I had, instincts kicked in. Once I made one miss and he fell, I had a whole convoy leading me to the promised land."

With a season in the pros under his belt, McCluster could possibly have to wait to play another with the NFL owners and players at odds on a new collective bargaining agreement. McCluster said that he'll be ready to play whether there's an NFL season or not.

"I'm watching everything that goes on and hoping it gets settled," McCluster said.

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