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Finding Aid for the Christopher Maurer Research Collection on Walter Anderson and Shearwater Pottery (MUM01720)

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Finding Aid for the Christopher Maurer Research Collection on Walter Anderson and Shearwater Pottery (MUM01720)

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The Christopher Maurer Research Collection on Walter Anderson and Shearwater Pottery is open for research.

Finding Aid for the Christopher Maurer Research Collection on Walter Anderson and Shearwater Pottery

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Descriptive Summary

Title:	Christopher Maurer Research Collection on Walter Anderson and Shearwater Pottery
Dates:	1863-2003 (bulk 1920-2003)
Collector:	Maurer, Christopher, 1949-
Physical Extent:	22 boxes (9.174 linear feet)
Repository:	University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA
Identification:	MUM01720
Language of Material:	English
Abstract:	Collection of Maurer's notes and photocopied primary source materials used in the research, writing, and publication of <i>Fortune's Favorite Child: The Uneasy Life of Walter Anderson</i> and <i>Dreaming in Clay on the Coast of Mississippi: Love and Art at Shearwater</i> .

Administrative Information

Acquisition Information

Collection donated by Christopher Maurer.

Processing Information

Collection processed by Stephanie L. McKnight and Audrey M. Uffner, 2009-2010. Finding aid encoded by Jason Kovari, May 2010.

Additions

No further additions are expected to this collection.

Subject Terms

Anderson, Walter Inglis, 1903-1965
Artists -- Mississippi -- Biography
Artists -- United States -- Biography
Artists -- Mental health -- United States
Shearwater Pottery
Potters -- Mississippi -- Ocean Springs -- Biography
Artist colonies -- Mississippi -- Ocean Springs

Formats

correspondence
poetry
short stories
manuscripts for publication
diaries
clippings (information artifacts)
business records
medical records
photographs

Biographical Note

Walter Inglis Anderson (1903-1965), painter, decorator of pottery, naturalist and writer was born in New Orleans, Louisiana. He was the second son of Annette McConnell Anderson (1867-1964), who studied art at Newcomb College, and George Walter Anderson (1865-1937), a prosperous grain dealer. Walter Anderson studied at the New York School of Fine and Applied Art (later Parsons The New School for Design) from 1922-1923 and at the Pennsylvania Academy of the Fine Arts from 1924-1928, winning a Packard Prize for Animal Drawing.

In 1928, Anderson joined his brothers, Peter and James McConnell Anderson in the family business. Shearwater Pottery in Ocean Springs, Mississippi, was founded by Peter Anderson. Walter Anderson worked as a decorator and later with his brother produced inexpensive figurines.

In 1933, he married Agnes Grinstead of Gautier, Mississippi with whom he had four children: Mary, William, Leif,

and John.

In 1934, Walter Anderson and his brothers produced a mural for the Ocean Springs Public School, commissioned by the Public Works of Art Project.

Economic hardship, frustration with his craft, a series of deaths in his family, and his own illness led to his hospitalization in a series of medical and mental institutions from 1937-1940. At Oldfields, the Grinstead family estate in Gautier, Mississippi, Walter Anderson recovered from illness and entered into a prolific period of creation, including drawings and watercolors, the largest linoleum block prints ever made by an American, large tempera paintings, sculptures, writings, illustrations for classics of world literature, and decorated pottery.

After the birth of John, his fourth child, Anderson left Oldfields. Until the end of his life, Anderson divided his time between a cottage at Shearwater in Ocean Springs and Horn Island, where he lived in primitive conditions for months at a time drawing, painting and observing nature. He also traveled thousands of miles by bicycle through the United States and made trips to Costa Rica and China.

Scope and Content Note

Series I (Boxes 1-4). Materials relating to the life and work of Walter Inglis Anderson and of his friends and family. Family history (including information on ancestors in McConnell and Anderson families). Research outlines compiled by Maurer in writing *Fortune's Favorite Child*.

Series II (Boxes 5-8). Shearwater Pottery business records and materials.

Series III (Box 8-10). Materials on Agnes Grinstead Anderson, her life, family, marriage and friendship.

Series IV (Boxes 10-14). Materials pertaining to Walter Inglis Anderson's mother Annette McConnell Anderson and wife Agnes Grinstead Anderson. Includes copies of diaries and interviews; these may be the only copies due to possible damage or destruction from Hurricane Katrina in 2005. Some of the pages are out of order.

Series V (Boxes 14-15). Materials relating to Walter Inglis Anderson's mental health and relevant to controversy with John Anderson over this matter. Also contains materials for Maurer's unpublished article "Diagnosing Walter Anderson;" papers pertaining to mental health problems of Peter Anderson, Walter Anderson, Delphine McConnell and others; Annette McConnell Anderson's writing on this issue; and photocopies made from journals of the 1930s which place the diagnosis and treatment in context.

Series VI (Box 16). Articles on Mental Health issues by physicians who treated Walter Inglis Anderson and on subjects pertinent to his treatment. Most photocopied from Harvard University Medical Library.

Series VII (Box 17). Peter Anderson health records

Series VIII (Boxes 17-20). Art and writing by Walter Inglis Anderson

Series IX (Boxes 20-22). Christopher Maurer and Maria Estrella Iglesias papers connected with writing, researching and publication of "Dreaming in Clay" and "Fortune's Favorite Child."

User Information

Preferred Citation

Christopher Maurer Research Collection on Walter Anderson and Shearwater Pottery, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

Access Restrictions

The Christopher Maurer Research Collection on Walter Anderson and Shearwater Pottery is open for research.

Folders 14.6-15.20 and Folders 17.1–17.4 restricted. Patrons wishing to view medical records should first consult Anderson family and estate.

Copyright Restrictions

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Related Material

Resources at the University of Mississippi

Maurer, Christopher. *Fortune's Favorite Child: The Uneasy Life Walter Anderson*. Jackson: University Press of Mississippi, 2003. Cataloged: [N6537.A48 M38 2003](#)

Maurer, Christopher and Maria Estrella Iglesias. *Deaming in Clay on the Coast of Mississippi: Love and Art at Shearwater*. New York: Doubleday, 2000. Cataloged: [NK4210.S525 M38 2000](#)

Anderson, Agnes Grinstead. *Approaching the Magic Hour: Memories of Walter Anderson*. Jackson: University Press of Mississippi, 1989. Cataloged: [N6537.A48 A84 1989](#)

Resources at other institutions

The Archives of American Art microfilmed much of Walter Anderson's written work in 1993. (see <http://www.aaa.si.edu/collections/collection/andewalt.htm>) Some of this material was donated by the Anderson family to the Mississippi Department of Archives and History in Jackson, Mississippi, and some of the material was retained by the family. The material in the family's possession was stored at the Barn and in the vault at Shearwater Pottery in Ocean Springs. Hurricane Katrina in 2005 penetrated the small cinderblock building that had been built to house his works owned by his family safely after Hurricane Camille. There was extensive water damage to the watercolors, drawings, manuscripts, and other objects that were kept there, and much of this work, from the Anderson Family collection, was dried and removed to Mississippi State University. Some have been restored by conservator Margaret Moreland. Works housed on site at the Walter Anderson Museum of Art, Ocean Springs, were undamaged, although part of the offsite collection was damaged (in 2006 the Museum undertook the restoration of Anderson's original linoleum blocks and other works.) The condition of the Community Center mural was worsened by the storm, and it was announced in June 2006 that it would be restored by a team from the Winterthur Conservation Project. Manuscripts of Anderson's writing, much of it unpublished, were kept at Shearwater and were damaged or destroyed. Some of the writing and biographical materials photocopied before Katrina by Maurer may be the only remaining materials, particularly Folders 10-18 and 1-12 of Boxes 19 and 20 respectively. There are other Anderson and Mc Connell family papers in the University of Southern Mississippi [de Grummond Children's Literature Collection](#))

Separated Material

Photographs have been removed to [Collection Photographs](#) for preservation.

Arrangement

This collection is arranged in 9 series.

[Series I. Biographical Information \(Boxes 1-4\)](#)

[Series II. Shearwater Pottery materials \(Boxes 5-8\)](#)

[Series III. Agnes Grinstead Anderson materials \(Boxes 8-10\)](#)

[Series IV. Annette McConnell Anderson and Agnes Grinstead Anderson materials \(Boxes 10-14\)](#)

[Series V. Walter Inglis Anderson mental health materials \(Boxes 14-15\)](#)

[Series VI. Mental Health articles \(Box 16\)](#)

[Series VII. Peter Anderson health records \(Box 17\)](#)

[Series VIII. Art and Writing by Walter Inglis Anderson \(Boxes 17-20\)](#)

[Series IX. Research and publication materials for *Dreaming in Clay* and *Fortune's Favorite Child* \(21-22\)](#)

Container List

Series I. Biographical Information

- 1.1 Drafts of Christopher Maurer's Chronologies of Walter Inglis Anderson (1)
- 1.2 Drafts of Christopher Maurer's Chronologies of Walter Inglis Anderson (2)
- 1.3 Drafts of Christopher Maurer's Chronologies of Walter Inglis Anderson (3)
- 1.4 Drafts of Christopher Maurer's Chronologies of Walter Inglis Anderson (4)
- 1.5 McConnell family papers from Tulane and HNOC archives
- 1.6 Samuel Jarvis Peters tray
- 1.7 James McConnell Material from Tulane and "My Father" by AMcCa
- 1.8 ALS James McConnell to his son, 1892 (Tulane)
- 1.9 ALS Richard B. McConnell to Walter Inglis Anderson, 1961
- 1.10 TLS Encyclopedia of American Biography to Walter Inglis Anderson, 10 March 1966 (photocopy)
- 1.11 TLS Who's Who in Mississippi to Walter Inglis Anderson, with Anderson's corrections to his entry
- 1.12 Walter Inglis Anderson social security card
- 1.13 Anderson family genealogy compiled by Ray Bellande
- 1.14 Marjorie Ashley not on ancestor's birth and death dates (Lafayette Cemetery, New Orleans)
- 1.15 Order for Walter Inglis Anderson's tombstone
- 1.16 Jules A. Blanc information
- 1.17 Family obituaries
- 1.18 ALS Margaret Sidney condolence letter to Walter Inglis Anderson, 1964
- 1.19 Ancestors' passports
- 1.20 George Walter Anderson estate
- 1.21 Anderson, Grinstead, and Hellmuth family documents and "Hellmuth Family History
- 1.22 Peter Anderson obituary
- 1.23 TLS Dr. and Mrs. C. Brad Burns to Christopher Maurer, 21 March 2001
- 1.24 George Walter Anderson taxes and lawsuits, 1920s, and purchase of Shearwater
- 1.25 "Mental Photographs" by Peter and Patricia Anderson (photocopy)

- 1.26 Peter Seeger
- 1.27 Letters of Marjorie Grinstead (Patricia Grinstead's mother) to her son-in-law Peter Anderson, re Birth of Michael, 1930
- 1.28 TL Alexander McConnell letter (photocopy)
- 2.1 Christopher Maurer/Maria Iglesias interview with Christopher Stebly, 1999
- 2.2 "Dear Old Lady" letters, George Walter Anderson to Annette McConnell Anderson
- 2.3 Materials on Walter Inglis Anderson and Peter Anderson at Isidore Newman Manual Training School
- 2.4 Walter Inglis Anderson "shipwrecks," 1920 and 1950s
- 2.5 Correspondence of Christopher Maurer with Manlius School and records of Peter and Walter from Manlius
- 2.6 Walter Inglis Anderson Manlius letters
- 2.7 Walter Inglis Anderson transcript from Parsons School of Design
- 2.8 Walter Inglis Anderson at Pennsylvania Academy for Fine Arts
- 2.9 Information on Walter Inglis Anderson's Pennsylvania Academy of Fine Arts Scholarship
- 2.10 Walter Inglis Anderson trip to France
- 2.11 Correspondence 1927-1928, Walter Inglis Anderson in Philadelphia
- 2.12 Frank Baisden, includes correspondence with Barbara S. Thuet, Joseph Moran, Julie H. Clark and vertical files from Chattanooga Public Library
- 2.13 Hunter Museum of American Art file on Frank Baisden
- 2.14 Archi Bonge transcript from Pennsylvania Academy for the Fine Arts
- 2.15 Dusti Bonge
- 2.16 Cyril Gardner transcript from Pennsylvania Academy of the Fine Arts
- 2.17 Weeks Hall at Pennsylvania Academy of the Fine Arts and TLS to Maurer from Patricia Kahle
- 2.18 Francis Speight letters to Agnes Grinstead Anderson and Mary Pickard
- 2.19 Catalogue of Francis Speight papers at University of North Carolina
- 2.20 Clippings of Walter Inglis Anderson professors at the Pennsylvania Academy for the Fine Arts
- 3.1 Annette McConnell Anderson complaint against Rehage Dairies, Ocean Springs
- 3.2 Construction of Walter Inglis Anderson boat, Gypsy, receipt from Poitvin Brothers
- 3.3 Daise Anderson to Patricia Grinstead and Peter Anderson
- 3.4 Marriage Walter Inglis Anderson and Sissy
- 3.5 Exhibition of Shearwater with Walter Inglis Anderson pieces in Jackson, 1931
- 3.6 ALS Annette McConnell Anderson to Walter Inglis Anderson, 1930s
- 3.7 Ocean Springs School and Community Center murals + letter from George B. Harsh to Walter Inglis Anderson re mural in Memphis
- 3.8 Reproduction from National Archives of Jackson Courthouse mural sent to Maurer by Francis V. O'Connor
- 3.9 Clippings on Ocean Springs School mural
- 3.10 TLS Edward Rowan to Agnes Grinstead Anderson, 1938
- 3.11 Death of Adele Anderson
- 3.12 AL Anonymous to Walter Inglis Anderson, 1936
- 3.13 Cedric Sidney to Maurer and Walter Inglis Anderson, 1936-1937
- 3.14 Walter Inglis Anderson exhibition, Richmond 1937
- 3.15 Ray Bellande to Maurer on Crash Boat Base at Shearwater 1939
- 3.16 Exhibition of Anderson potter at Number 10 Gallery, 1940

- 3.17 American Association of University Women exhibition, 1950-51 program
- 3.18 Annette McConnell Anderson sale of land at Shearwater to Walter Inglis Anderson, 1948
- 3.19 Walter Inglis Anderson license for bicycle bought in 1943
- 3.20 Brooklyn Museum Exhibition materials and correspondence, 1948-1949
- 3.21 Walter Inglis Anderson order for Humboldt book
- 3.22 Walter Inglis Anderson passport
- 3.23 Annette McConnell Anderson securities income, 1950
- 3.24 American Association of University Women exhibition of Walter Inglis Anderson and Shearwater, AAUW and Lauren Rogers (source)
- 3.25 Ocean Springs Community Center Murals
- 3.26 Guy Northrop article on Community Center mural and biography clippings on Northrop
- 3.27 Walter Inglis Anderson's first Ocean Springs exhibition
- 3.28 Lauren Rogers Exhibition, Shearwater Archives and Maurer correspondence
- 3.29 Pink Pony Mural, TL Maurer to Ray Bellande, 2001
- 3.30 Receipt for boat, 1952
- 3.31 Sailing incident with Fred Moran
- 3.32 ALS Ralph M. Hudson to Walter Inglis Anderson re: exhibition of block prints
- 3.33 Correspondence b/t Louise B. Clark and Patricia Grinstead Anderson, concerning Brooks Memorial Art Gallery exhibit, 1954-1955
- 3.34 Agnes Grinstead note on Einstein and Robert McKnight
- 3.35 Oldfields Camp run by Mary Pickard, 1956
- 3.36 Morehead College (KY) exhibit
- 3.37 Walter Inglis Anderson Death and Obituaries
- 3.38 Letters of Condolence after death of Walter Inglis Anderson
- 3.39 Agnes Grinstead loan form to Brooks Memorial Art Gallery, 1966
- 3.40 Brooks Museum of Art Walter Inglis Anderson exhibit material
- 3.41 TLS Lucille Hildebeitel to Walter Inglis Anderson
- 3.42 A Supplement to the Fauna and Flora of Horn Island, Mississippi by E. Avery Richmond
- 3.43 John Anderson, Horn Island, Mississippi
- 3.44 Maurer correspondence re Horn Island use as Chemical Warfare Testing Station
- 3.45 The Fauna and Flora of Horn Island by H. Avery Richmond, Clippings on Deer Island, and Maurer chapter from Dreaming on Deer Island
- 4.1 Tommy Wixon to Christopher Maurer, 1999
- 4.2 Chicago Tribune to Agnes Grinstead Anderson + article about Shearwater, 1968
- 4.3 Apologia by Mary Anderson Pickard
- 4.4 Friends of Walter Anderson, Loan of material to Walter Anderson Museum of Art
- 4.5 Review of "Walls of Light"
- 4.6 Pricing information on Shearwater and Walter Inglis Anderson decorated pottery
- 4.7 Price list for Walter Inglis Anderson block prints, undated
- 4.8 Information on block prints from Archives of American Art microfilm
- 4.9 "Possessed of a Vision" by Mary Anderson Pickard
- 4.10 Clipping on "The Islander" film about Walter Inglis Anderson
- 4.11 Reviews of "Approaching the Magic Hour" by Agnes Grinstead Anderson
- 4.12 Delta Review, November/December 1966
- 4.13 Picayune exhibition 1968

- 4.14 Late articles on Walter Inglis Anderson, including discovery of Trunk Paintings
- 4.15 Information from Luise Ross Gallery on Walter Inglis Anderson
- 4.16 TD Brodnax remarks on opening of Walter Anderson Museum of Art
- 4.17 Walter Inglis Anderson biography
- 4.18 Mauda Burton article on Walter Inglis Anderson
- 4.19 Clippings and correspondence on Walter Inglis Anderson exhibits, including 1950 Mississippi Delta Art Association exhibit
- 4.20 Mary Brister comments on Andersons and Marie Hull article from Clarion Ledger
- 4.21 Joe Neal on Horn Island
- 4.22 Edwards Park papers from University of Rochester
- 4.23 Newspaper clippings about Walter Inglis Anderson
- 4.24 Greer Sullivan to Agnes Grinstead about Walter Inglis Anderson's mental health (see comments by Agnes Grinstead Anderson's diaries from 1980s)
- 4.25 Publicity folder from Smithsonian exhibition 2003
- 4.26 Mary Pickard index to work of Walter Inglis Anderson (prepared for Maurer)
- 4.27 Walter Inglis Anderson for Children
- 4.28 Anderson family library from Walter Anderson Museum of Art annex, Ocean Springs. Notes by Maurer

Series II. Shearwater Pottery materials

- 5.1 Orderable Glazes from Shearwater Showroom, Marjorie Ashley, 1990s
- 5.2 Original Shearwater brochure and miscellaneous pottery articles
- 5.3 Articles on Shearwater Pottery and correspondence of GW Anderson
- 5.4 Letters GW Anderson to Peter Anderson and Walter Inglis Anderson, 1917
- 5.5 Miscellaneous Shearwater clippings, including from scrapbook from Shearwater showroom 1990s and Shearwater brochures
- 5.6 Michael Anderson letter to Mrs. G.W. Anderson
- 5.7 Figurines at Shearwater and elsewhere
- 5.8 Receipts of purchases of supplies by Shearwater Pottery 1920s-1950s
- 5.9 Shearwater Potter by Diane Stevenson
- 5.10 ALS from librarian of Claiborne County Library to G.W. Anderson, 13 October 1928
- 5.11 ALS to Peter Anderson from Daisy Anderson (his aunt) 5 August
- 5.12 Peter Anderson's grades from Summer Session at Alfred University, 1927
- 5.13 Notes taken by Maurer on Michael Anderson biography
- 5.14 Account books from attic of Shearwater Pottery showroom, earliest Shearwater records
- 5.15 Statement from Boston Society of Arts and Crafts
- 5.16 ALS Walter Inglis Anderson to G.W. Anderson (Dad)
- 5.17 Email to Maurer from Ray Bellande re: first marriage of James McConnell Anderson, 3 June 1999
- 5.18 TL Patricia Anderson to Olga Peters, 20 April 1955, concerning construction of wet box
- 5.19 Notes and reproductions of Shearwater marks and essay by Marjorie Ashley Anderson re: Shearwater marks
- 5.20 Dreaming in Clay materials
- 5.21 Shearwater application for business
- 5.22 Family move from New Orleans to Shearwater, 1923
- 5.23 Edmund de F. Curtis, director of Conestoga Pottery, Correspondence and materials with Peter

- Anderson during his 1926 stay as Curtis's apprentice
- 6.1 Shearwater business correspondence, 1925-1926
 - 6.2 Shearwater business correspondence, 1927-1928
 - 6.3 Correspondence and materials concerning Peter Anderson study at Alfred University summer school, 1927
 - 6.4 TL Leon Volkmar (potter) to G.W. Anderson 11 November 1927
 - 6.5 Shearwater exhibition at Edgewater Plaza Shopping City
 - 6.6 Shearwater business correspondence, 1928
 - 6.7 Letters relating to Peter Anderson's engagement to Patricia Marjorie Anderson
 - 6.8 Shearwater business correspondence, 1929
 - 6.9 TLS sale of New Orleans house, 1929
 - 6.10 ALS by W.W. Grinstead and others to Patricia Anderson
 - 6.11 Letters to Peter Anderson, 1930-1931
 - 6.12 TLS G.W. Anderson letter to Peter Anderson, 1931
 - 6.13 Shearwater business correspondence, including history of Shearwater by G.W. Anderson, 1931
 - 6.14 Public Works of Art Project booklet
 - 6.15 Income tax form, 1935
 - 6.16 Shearwater business correspondence, 1934-1939
 - 6.17 Colonial Land Company and G.W. Anderson
 - 6.18 Shearwater business correspondence, 1935-1936
 - 6.19 Robineau exhibit, 1936
 - 6.20 ALS Edward Parks to Walter Inglis Anderson
 - 6.21 Article on house by James McConnell Anderson from American Home magazine
 - 6.22 Notes on Maurer conversation with Beth Ashley (granddaughter of Peter Anderson)
 - 6.23 Timesheets from Shearwater pottery from ledger books, includes information of Walter I. Anderson whereabouts in 1950s
 - 6.24 Letters from Annette McConnell Anderson to Patricia Grinstead, re: engagement to Peter
 - 6.25 Press clippings from 1926 on Art Colony at Shearwater
 - 6.26 Price list for black figurines and correspondence, re: football players
 - 7.1 Shearwater invoices, 1930s
 - 7.2 Letters to Patricia Anderson and Peter Anderson re: their engagement
 - 7.3 G.W. Anderson essay on golf
 - 7.4 Shearwater business correspondence, 1930s-1970s
 - 7.5 Shearwater business correspondence, 1937
 - 7.6 George Walter Anderson will and testament, 1937
 - 7.7 George Walter Anderson obituary
 - 7.8 Correspondence with New York gallery Rena Rosenthal, 1936-1937
 - 7.9 Correspondence with Marie Hull (painter and Anderson family friend)
 - 7.10 Correspondence with Thomas Colt, Virginia Museum of Fine Art
 - 7.11 Invoice to Louise Shook (Peter Anderson apprentice)
 - 7.12 Business correspondence, 1939
 - 7.13 Business correspondence, 1937-1939
 - 7.14 Letters to Agnes Grinstead re: dude ranches to which Walter Inglis Anderson can be sent upon discharge from hospital, 1939
 - 7.15 Correspondence with Toledo Museum of Art, 1939

- 7.16 Clippings and documents re: Shearwater expansion 1940s
- 7.17 Correspondence re: Doris and Burdell Hall articles on Shearwater
- 7.18 Correspondence re: Huff article on Shearwater
- 7.19 1946 Syracuse exhibit catalogue
- 7.20 Shearwater business correspondence, 1950s
- 7.21 Shearwater business correspondence, 1955-1958
- 7.22 Shearwater business correspondence, 1960s
- 7.23 Shearwater business correspondence, 1970s
- 7.24 Shearwater business correspondence, 1980s and 1990s
- 7.25 Mary Anderson Pickard essay on her cousin Marjorie Anderson Ashley
- 7.26 Letters by Paul Cox (potter) to Shearwater
- 8.1 Nancy Sweezy materials on Peter Anderson and correspondence with Shearwater
- 8.2 Blueprints of Shearwater kiln
- 8.3 Biographical material on C.F. Binns (Peter's teacher at Alfred)
- 8.4 Obituary Paul E. Cox
- 8.5 Information on John B. Lyon, sent to Maurer by Ray Bellande
- 8.6 Articles on pottery equipment
- 8.7 Recent articles on the coast
- 8.8 Articles on color in pottery
- 8.9 Articles on Ceramic Education
- 8.10 James Anderson (Peter's son) marriage
- 8.11 Marjorie Anderson Ashley articles on her father & Shearwater
- 8.12 Peters speech (Anderson ancestors)
- 8.13 Typescript. Early article by G.W. Anderson about Shearwater pottery
- 8.14 Notes on conversation between Maurer and Marjorie Ashley about Peter Anderson's death
- 8.15 Clippings on Deer Island

Series III. Agnes Grinstead Anderson materials

- 8.16 Agnes Grinstead Anderson writings about Ellen Mead
- 8.17 Radcliffe records of Mary F. Watkins
- 8.18 Agnes Grinstead Anderson's letter to her children, re: trip to Oldfields with Walter Inglis Anderson
- 8.19 Copy of Agnes Grinstead Anderson's Radcliffe honors thesis
- 8.20 Agnes Grinstead Anderson school composition on cows
- 8.21 1933 letters from Agnes Grinstead Anderson's mother to Agnes Grinstead Anderson
- 8.22 1908 letter from Charles Hull Ewing to Helen Culver
- 8.23 Information on Helen Culver and Hull House
- 8.24 W.W. Grinstead obituary
- 8.25 W.W. Grinstead biographical information
- 8.26 Information on the Grinstead family
- 8.27 W.W. Grinstead vs. Hull House and settlement of his estate
- 8.28 Information on Agnes Grinstead Anderson at Radcliffe
- 8.29 Information provided by Sissy (Agnes Grinstead Anderson) to gallery owner Luise Ross, Luise Ross Gallery, New York
- 8.30 Christopher Maurer's notes on music of Grace Wassall (Ellen Wassall mother) and chronology

- 8.31 ALS Mary Pickard to Agnes Grinstead Anderson, 25 January 1979
- 8.32 Agnes Grinstead Anderson poetry to Ellen Mead
- 8.33 Marriage records and chapter from *Approaching the Magic Hour*
- 8.34 *Approaching the Magic Hour* manuscript: death of Aunt Daisy
- 8.35 Agnes Grinstead Anderson note on possible titles of *Approaching the Magic Hour*; Preliminary Notes, earliest manuscript
- 9.1 Agnes Grinstead Anderson note on Walter Inglis Anderson's mother
- 9.2 Family correspondence of Patricia Grinstead Anderson and Agnes Grinstead Anderson
- 9.3 ALS Agnes Grinstead Anderson to Peter Anderson, 1929
- 9.4 Agnes Grinstead Anderson's beginning of an epic poem "Diego" 1933-1934 and notes from her trip down the Mississippi River with Walter Inglis Anderson
- 9.5 Agnes Grinstead Anderson poem to Ellen Wassall
- 9.6 Christopher Maurer and Maria Estrella Iglesias interview with John Anderson and John Anderson writings on Walter Inglis Anderson
- 9.7 Reviews of *Approaching the Magic Hour*, material relating to publication and ALS Patti Carr Black to Agnes Grinstead Anderson
- 9.8 Information on E. Woodward (who commissioned Walter Inglis Anderson mural)
- 9.9 Earliest draft of *Approaching the Magic Hour*
- 9.10 *Approaching the Magic Hour* Materials and Drafts
- 9.11 *Approaching the Magic Hour* Materials and Drafts (2)
- 9.12 *Approaching the Magic Hour* Materials and Drafts (3)
- 10.1 *Approaching the Magic Hour* Materials and Drafts (4)
- 10.2 *Approaching the Magic Hour* Materials and Drafts (5)
- 10.3 Pat's death
- 10.4 Description of "Little Room"
- 10.5 Agnes Grinstead Anderson's speech at founding of Art Museum
- 10.6 Walter Inglis Anderson to Sissy
- 10.7 Writings by Patricia Grinstead (1)
- 10.8 Writings by Patricia Grinstead (2)
- 10.9 Robert McKnight (Brooks Director) on Walter Inglis Anderson

Series IV. Annette McConnell Anderson and Agnes Grinstead Anderson materials

- 10.10 Annette McConnell Anderson diary recording her "boys" sayings and doings
- 10.11 Annette McConnell Anderson ancestors
- 10.12 Annette McConnell Anderson at Newcomb
- 10.13 Mere clipping
- 10.14 Annette McConnell Anderson designs photocopied by Maurer
- 10.15 Annette Diary 1943-1944
- 10.16 Annette Diary 1944 and 1947
- 10.17 Annette Diary 1946
- 10.18 Annette Diary 1945
- 10.19 Annette Diary 1949-1952
- 10.20 Annette Diary 1953
- 10.21 Annette Diary 1953-1954
- 10.22 Annette Diary 1955-1957

- 10.23 Annette Diary 1958
- 10.24 Annette Family memoirs
- 10.25 Annette – Grandpa Blanc
- 10.26 Annette writing – "The poet in me..."
- 11.1 Annette – Miscellaneous writings
- 11.2 Annette journal entry on bathing
- 11.3 Annette – Poems
- 11.4 Annette – Land sale to Walter Inglis Anderson
- 11.5 Annette's will and Mary Pickard essay remembering her grandmother –Annette
- 11.6 Thomas Sidney letter to Agnes Grinstead Anderson
- 11.7 Marriage License Walter Inglis Anderson and Agnes Grinstead Anderson
- 11.8 Letters to/from Agnes Grinstead Anderson's parents and relatives
- 11.9 W.W. Grinstead from Harvard Archives
- 11.10 W.W. Grinstead, postcard and obituary
- 11.11 Radcliffe material (1)
- 11.12 Radcliffe material (2)
- 11.13 Radcliffe alumna information on Farnum Watkins, Agnes Grinstead Anderson's friend from "Approaching..."
- 11.14 Typewriter receipt, same typewriter Kendall taught Agnes Grinstead Anderson to type with and used for her memoirs
- 11.15 Notes by Maurer on Agnes Grinstead Anderson journals
- 11.16 Page on Archi Bonge from "Approaching..." manuscript
- 11.17 Agnes Grinstead Anderson diary entry on arrowheads/poem 1930s
- 11.18 Walter Inglis Anderson essay "Life in These United States"
- 11.19 Agnes Grinstead Anderson diary 1937
- 11.20 Agnes Grinstead Anderson diary 1939
- 12.1 Agnes Grinstead Anderson correspondence with Walter Inglis Anderson on separation
- 12.2 Agnes Grinstead Anderson Diary 1940-1941
- 12.3 Note on Prayer group at Oldfields
- 12.4 Agnes Grinstead Anderson Diaries 1943-1955
- 12.5 Agnes Grinstead Anderson Diaries, mention writing of "Approaching..."
- 12.6 Agnes Grinstead Anderson diary leaf, "Safe from Walter Anderson"
- 12.7 Agnes Grinstead Anderson diaries 1976-1977
- 12.8 Agnes Grinstead Anderson discovers Little Room, after opening of Walter Anderson Museum of Art toward end of her life
- 12.9 Agnes Grinstead Anderson diaries 1980s (1)
Note: Caution with the dates of these diaries. They were copied, pages at a time, nonsequentially, on a number of occasions over a number of years. Pages are NOT in order (Folders 9-14)
- 12.10 Agnes Grinstead Anderson diaries 1980s (2)
- 12.11 Agnes Grinstead Anderson diaries 1980s (3)
- 12.12 Agnes Grinstead Anderson diaries 1980s (4)
- 12.13 Agnes Grinstead Anderson diaries 1980s (5)
- 12.14 Agnes Grinstead Anderson diaries and poems 1980s
- 12.15 Transcription of Horn Island diaries of Agnes Grinstead Anderson (by Patti Carr Black) and essay by Mary Pickard

- 13.1 Joan Gilley interviews of Agnes Grinstead Anderson 1990 (1)
- 13.2 Joan Gilley interviews of Agnes Grinstead Anderson 1990 (2)
- 13.3 Joan Gilley interviews of Agnes Grinstead Anderson 1990 (3)
- 13.4 Material on Agnes Grinstead Anderson's family steamer chests in Oldfields attic, essay by Agnes Grinstead Anderson, notes by Maurer
- 13.5 Joan Gilley interviews of Agnes Grinstead Anderson 1990 (4)
- 13.6 Agnes Grinstead Anderson interview with Betty Rogers transcript 1985
- 13.7 Loose sheets from Agnes Grinstead Anderson interviews
- 13.8 Agnes Grinstead Anderson interview for Mississippi Department of Archives and History 1979
- 13.9 Mary Pickard interview for Mississippi Department of Archives and History 1979
- 13.10 Agnes Grinstead Anderson quote from Plato
- 13.11 Agnes Grinstead Anderson Poetry
- 13.12 Agnes Grinstead Anderson school teaching in Ocean Springs
- 13.13 Agnes Grinstead Anderson writing on pottery design
- 13.14 Agnes Grinstead Anderson address to Ocean Springs women's club on the fine arts
- 13.15 Agnes Grinstead Anderson to Acting Park Manager of Gulf Islands Seashore
- 13.16 Agnes Grinstead Anderson newspaper story 1986
- 13.17 Agnes Grinstead Anderson children's story, circa 1940s
- 13.18 Agnes Grinstead Anderson Oldfields memories, circa 1940s
- 13.19 Kathy Kendall, transcripts of journals concerning Agnes Grinstead Anderson and the Anderson family, 1974
- 14.1 Photocopies of Agnes Grinstead Anderson letters to her daughter, Leif Anderson
- 14.2 Essay on Agnes Grinstead Anderson by Vanya Philipoff
- 14.3 Letter to Ellen Mead to Agnes Grinstead Anderson and note by Maurer on papers of Ellen Mead
- 14.4 Ellen Mead biographical materials
- 14.5 Agnes Grinstead Anderson obituaries

Series V. Walter Inglis Anderson mental health materials

Restrictions: **Restricted material. Patrons wishing to view medical records should first consult Anderson family and estate.**

- 14.6 Confinement of Delphine McConnell at Friends Hospital and short story by Kathy Kendall on Delphine McConnell
- 14.7 Correspondence of James McConnell with J.B. Elliot, New Orleans physician regarding mental health of Delphine McConnell
- 14.8 Annette McConnell Anderson note on mental health
- 14.9 Annette McConnell Anderson on doctors
- 14.10 Information on treatment of W.W. Grinstead at Pratt.
- 14.11 Agnes Grinstead Anderson essay on mental health
- 14.12 Ellen Mead, Norman Cameron, Edwards A. Park correspondence and articles
- 14.13 Correspondence between Annette McConnell Anderson and Adolf Meyer (psychiatrist at Phipps who treated Walter Inglis Anderson and his brother) and Correspondence between Maurer and Nancy McCall, archivist (regarding release of papers to Marjorie Ashley and Mary Pickard)
- 14.14 Walter Inglis Anderson records from Phipps – Clinic Summary Sheets
- 14.15 Walter Inglis Anderson records from Phipps – temperature chart
- 14.16 Walter Inglis Anderson records from Phipps (1)
- 14.17 Walter Inglis Anderson records from Phipps (2)

- 15.1 Patricia Grinstead Anderson, part of chart comparing Peter Anderson and Walter Inglis Anderson
- 15.2 Agnes Grinstead Anderson Approaching the Magic Hour chapter on Phipps, Miss Rochmel
- 15.3 Agnes Grinstead Anderson undated poem
- 15.4 Agnes Grinstead Anderson Approaching the Magic Hour chapter on onset of mental illness and undulant fever
- 15.5 Agnes Grinstead Anderson Approaching the Magic Hour chapter on Frank Baisden (1)
- 15.6 Agnes Grinstead Anderson Approaching the Magic Hour chapter on Frank Baisden (2)
- 15.7 Agnes Grinstead Anderson Approaching the Magic Hour chapter on Walter Inglis Anderson in Phipps and birth of daughter
- 15.8 Baisden to Agnes Grinstead Anderson 12 March 1985
- 15.9 Agnes Grinstead Anderson Approaching the Magic Hour chapters on Walter Inglis Anderson's escape from Pratt
- 15.10 Walter Inglis Anderson records from archives of Mississippi State Hospital, including family correspondence with the hospital
- 15.11 Agnes Grinstead Anderson Approaching the Magic Hour chapter on Whitfield
- 15.12 Information on Whitfield from the Mississippi Department of Archives and History
- 15.13 Walter Inglis Anderson records from Shephard Pratt and authorization of release of information
- 15.14 Story in Atlantic Monthly associated with Walter Inglis Anderson's hospitalization at DePaul
- 15.15 Walter Inglis Anderson DePaul records
- 15.16 Walter Inglis Anderson records from Mobile Infirmary
- 15.17 Information gathered by Sissy on location of dude ranches for Walter Inglis Anderson
- 15.18 Gibbs sanitarium information sent to either Agnes Grinstead Anderson or Annette McConnell Anderson 1951
- 15.19 Clippings of interview with Theodore Lidz mentioning the Andersons
- 15.20 Copy of drafts of Maurer article "Diagnosing Walter Anderson"

Series VI. Mental Health articles

- 16.1 Bibliography
- 16.2 Metrazol and Convulsive Therapy
- 16.3 Depression
- 16.4 History of psychiatry
- 16.5 Miscellaneous mental health
- 16.6 Dr. Fox, Phipps psychiatrist who treated Walter Inglis Anderson, on depression
- 16.7 Theodore Rennie on schizophrenia (Phipps psychiatrist who treated Walter Inglis Anderson)
- 16.8 Harry J. Schmidt and others on brucellosis (undulant fever) and correspondence between Maurer and Schmidt clinic on undulant fever
- 16.9 Metrazol treatment
- 16.10 Articles on Adolf Meyer
- 16.11 Diagnosis
- 16.12 Occupational therapy
- 16.13 Information on Whitfield from Mississippi Department of Archives and History
- 16.14 Mrs. Eloise B. Flaherty interview by USM oral history program (Whitfield attendant)
- 16.15 Mrs. Thelma Sims interview by USM oral history program (Whitfield attendant)
- 16.16 Mrs. Mae M. Roberts interview by USM oral history program (Whitfield attendant)
- 16.17 Mrs. Evelyn A. Strong interview by USM oral history program (Whitfield attendant)
- 16.18 Mr. O.H. Guysinger interview by USM oral history program (Whitfield attendant)

Series VII. Peter Anderson health records

Restrictions: **Restricted material. Patrons wishing to view medical records should first consult Anderson family and estate.**

- 17.1 Peter Anderson health records from Phipps (1)
- 17.2 Peter Anderson health records from Phipps (2)
- 17.3 Peter Anderson health records from Phipps (3)
- 17.4 Peter Anderson health records from Phipps (4)

Series VIII. Art and Writing by Walter Inglis Anderson

- 17.5 Color reproductions for "Fortune's Favorite Child
- 17.6 Walter Inglis Anderson books on ships done in his childhood (photocopy)
- 17.7 Version of Alienado
- 17.8 Pencil drawings of people copied by Maurer
- 17.9 Study for Jackson mural
- 17.10 Miscellaneous drawings
- 17.11 Oldfields drawings, including calendar drawings
- 18.1 Mental health drawings and other drawings 1930s-1940s (1)
- 18.2 Mental health drawings and other drawings 1930s-1940s (2)
- 18.3 Mental health drawings and other drawings 1930s-1940s (3)
- 18.4 "Trunk Painting" catalogue and clippings
- 18.5 Notes on "dynamic symmetry"
- 18.6 Illustrations for Don Quixote and other books
- 18.7 Last drawings – roofers in New Orleans
- 18.8 Photocopies of part of Mary Pickard slide collection
- 18.9 Miscellaneous scans by Maurer
- 18.10 Reproductions made by Leif Anderson of artwork in her collection
- 18.11 Watercolors and Walter Inglis Anderson ceramics from the family of Guy Northup and from "Mississippiana vertical file"
- 18.12 Photocopies of old photographs of Shearwater Pottery, Walter Inglis Anderson, Peter Anderson, and others
- 19.1 Horn Island Logs transcribed (probably by Carolyn) some unpublished (1)
- 19.2 Horn Island Logs transcribed (probably by Carolyn) some unpublished (2)
- 19.3 Horn Island Logs transcribed (probably by Carolyn) some unpublished (3)
- 19.4 Horn Island Logs transcribed (probably by Carolyn) some unpublished (4)
- 19.5 Walter Inglis Anderson letter to Annette McConnell Anderson from the Bach Festival (1930s)
- 19.6 Walter Inglis Anderson letter to Annette McConnell Anderson, on butterfly hunting (1930s)
- 19.7 Letters of Walter Inglis Anderson to Agnes Grinstead Anderson from Jackson, MS and Jackson drawings
- 19.8 Walter Inglis Anderson drawing of Annette McConnell Anderson
- 19.9 Walter Inglis Anderson letter to Melrich V. Rosenberg, 1934
- 19.10 "I saw the moon"
- 19.11 Dog: Front house
- 19.12 White bird poetry
- 19.13 Appearances
- 19.14 Nature

- 19.15 Notes on Art
- 19.16 Subtle and Strange
- 19.17 Pelicans fragment
- 19.18 Pattern
- 20.1 Only a brave and foolish man
- 20.2 Yeats, Venus, etc.
- 20.3 Aphorisms, etc.
- 20.4 Log from Barn
- 20.5 Royal Sheet, Aeneas
- 20.6 Prose & verse
- 20.7 Aphorisms
- 20.8 Fairy tales
- 20.9 Government
- 20.10 Dragon
- 20.11 Untitled (1)
- 20.12 Untitled (2)
- 20.13 Maurer notes on prose found at Barn
- 20.14 "Yellow Butterflies" talk by Mary Pickard based on Walter Inglis Anderson writing

Series IX. Research and publication materials for *Dreaming in Clay* and *Fortune's Favorite Child*

- 21.1 Shearwater book correspondence (including Joey Rice, Marjorie Ashley)
- 21.2 Manuscript of Maria Estrella Iglesias for *Dreaming in Clay*
- 21.3 Proposal for *Dreaming in Clay*
- 21.4 Materials related to endpapers of *Dreaming in Clay* and correspondence with Siobahn Adock of Doubleday
- 21.5 Interview by Maurer with Maria Estrella Iglesias for *Dreaming* with Adele Anderson Lawton
- 21.6 Interview by Maurer with Maria Estrella Iglesias with apprentice Matthew Steadman
- 21.7 Interview by Maurer and Maria Estrella Iglesias with Marjorie Ashley
- 21.8 Writings and correspondence with Michael Anderson
- 21.9 Reaction to *Dreaming* by Leif Anderson 1999
- 21.10 Reaction to *Dreaming* by Leif's daughter Moira Anderson Miller, 2000
- 21.11 Reaction to *Dreaming* and suggested corrections by John Anderson, 1999
- 21.12 Reaction to *Dreaming* by Marjorie Ashley
- 21.13 Correspondence with Maurer and Maria Estrella Iglesias by master decorator Patricia Findeisen
- 21.14 Correspondence with Maurer and Maria Estrella Iglesias with Mary Pickard
- 21.15 Notes by Mary Pickard on *Dreaming in Clay*
- 21.16 Mary Pickard "Family Circle" short story quoted in *Dreaming in Clay*
- 21.17 Letters from Leif Anderson 1999 and 2000
- 21.18 Chapter from Leif's memoirs on Camille
- 21.19 Publicity materials from Doubleday on "*Dreaming*" with letter about book from Linda Ramsden, 14 August 2005
- 21.20 Letter from Adele Anderson
- 21.21 Email from Linda C. Simmons during collaboration on Anderson exhibit at the Smithsonian
- 21.22 Maurer proposal to Betsy Lerner, The Gernert Company, for *Fortune's Favorite Child*
- 21.23 Pete Seger (Anderson family friend)

- 21.24 Corrections of Mary Pickard in response to "Fortune's Favorite Child" manuscript
- 21.25 Letters by Javier Herrero and Noriko Meek in reaction to "Fortune's Favorite Child"
- 21.26 John Anderson prologue imposed on "Fortune's Favorite Child" and a contract for Travels of Walter Anderson (refused by Maurer)
- 21.27 Reviews and reactions to "Fortune's Favorite Child"
- 21.28 Burton Callicot (painter) letter about Walter Anderson
- 21.29 Letter from Robin Delaney about possible Walter Inglis Anderson film 2004
- 21.30 Francis V. O'Connor email re: "Fortune's Favorite Child"
- 21.31 Production materials (Maurer emails and emails from University Press and Seetha Srinivasan)
- 21.32 Production materials for Pelicans, 2004
- 22.1 Essay by Mary Pickard, "Still Lifes," published in The Voluptuous Return
- 22.2 Letter from Clayton Bass to Maurer, 2005
- 22.3 Letter from Neil Scott to Mississippi Department of Archives and History re: compilation of a Walter Inglis Anderson bibliography in 1980
- 22.4 Mac assorted clippings
- 22.5 Draft of "Dreaming in Clay" read by Danny Maurer and with notes on conversations with John Anderson
- 22.6 Correspondence with and photocopies from National Archives and Records Administration on Jackson Courthouse Mural (1)
- 22.7 Correspondence with and photocopies from National Archives and Records Administration on Jackson Courthouse Mural (2)
- 22.8 Correspondence with and photocopies from National Archives and Records Administration on Jackson Courthouse Mural (3)