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# Finding aid for the Blues Unpublished Manuscripts and Theses

## MUM01735

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### SUMMARY INFORMATION

**Repository**

University of Mississippi Libraries

**Creator**

University of Mississippi. Dept. of Archives and Special Collections

**Title**

Blues Unpublished Manuscripts and Theses

**ID**

MUM01735

**Date [inclusive]**

1972-1997

**General Physical Description note**

6 boxes (3 linear feet)

**Location:**

Blues Archive

**Abstract:**

Unpublished manuscripts, drafts, proofs, theses, and student papers related to blues music.

**Preferred Citation**

Blues Unpublished Manuscripts and Theses, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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### ADMINISTRATIVE INFORMATION

## **Publication Information**

University of Mississippi Libraries

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## **Acquisition Information**

Materials were donated by various authors to the Blues Archive.

## **Processing Information**

Collection processed by Greg Johnson.

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## **RELATED MATERIALS**

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### **Resources at the University of Mississippi**

For additional Blues Related materials at the University of Mississippi Blues Archive, see the [Blues subject guide](#).

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## **CONTROLLED ACCESS HEADINGS**

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### **Format(s)**

- dissertations
- manuscripts (document genre)
- theses

### **Subject(s)**

- Blues (Music)
- Blues musicians
- Jazz
- Jazz musicians
- Popular music -- United States

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## COLLECTION INVENTORY

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1.1 "It's My Music All Along" Continuities in the Blues and Gospel Eras of the Life of Thomas A. Dorsey, (English). editor's draft Undated

1.2 Cooper, Kent. "Standing At Your Door:" a blues musical, (English). Cassette and correspondence from Bill Ferris to the author included Undated

1.3.1 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Intro - Chapter 1], (English). draft  
<http://umiss.lib.olemiss.edu/record=b1400849~S0> 1988

1.3.2 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Chapter 2-3], (English). Draft. Edited version cataloged:  
<http://umiss.lib.olemiss.edu/record=b1400849~S0> 1988

1.3.3 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Chapter 4-5], (English). Draft. Edited version cataloged:  
<http://umiss.lib.olemiss.edu/record=b1400849~S0> 1988

1.3.4 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Chapter 6-7], (English). Draft. Edited version cataloged:  
<http://umiss.lib.olemiss.edu/record=b1400849~S0> 1988

1.3.5 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Chapter 8-9], (English). Draft. Edited version cataloged:  
<http://umiss.lib.olemiss.edu/record=b1400849~S0> 1988

1.4 Jones, Fernando. "I Was There When the Blues Was Red Hot", (English).  
<http://umiss.lib.olemiss.edu/record=b1418910~S0> January 1996

1.5 Derrick, Selmer & Keith, Christopher. "Headhunter of the Blues: The Story of J.D. Nicholson", (English) 1992

2.1 King, B.B.. "Blues All Around Me:" The Autobiography of B.B. King, (English). Uncopy-edited manuscript. Edited version cataloged:  
<http://umiss.lib.olemiss.edu/record=b1997088~S0> 1996

2.2 Middleton, Richard. "Pop Music and the Blues" A Study of the Relationship and its Significance, (English) 1972

2.3 Plumpp, Sterling. "Blues: The Story Always Untold" Poems by Sterling Plumpp, (English). Uncorrected Page Proofs; Correspondence included. Edited version cataloged:  
<http://umiss.lib.olemiss.edu/record=b2027808~S0> 1989

2.4 Putschögl, Gerhard. "Kontinuität und Transformation der schwarzen Oraltradition in den USA", (German). Doctoral Thesis submitted to Universität zu Frankfurt am Main 1992

2.5 Rucker, Washington I. "JazzRoad", (English). Resume and letter included Undated

2.6 States, Chris. "Out of the Blues" The Story of Robert Johnson, (English). Correspondence included Undated

3.1 "Ain't Nothing Like the Real Thing:" Music, Memory, Myth and the Movies, (English). Correspondence included Undated

3.2 Fickel, Jason J. "The Tradition of Black Fife and Drum Music in Tate County, Mississippi", (English). Term paper for Southern Studies 101 (Dr. Cobb) 4 December 1986

3.3 Fox, Matt. "Burnside's Blues:" A Study of the life and music of Holly Spring's Bluesman, R.L. Burnside, (English). class paper with instructor's remarks Undated

3.4 Franz, Steven J. "Elmore James" A Comprehensive Bibliography and Discography, (English). Edited version cataloged:  
<http://umiss.lib.olemiss.edu/record=b2396829~S0> December 1989

3.5 "Dead Presidents" Copyright and the Commodification of the Blues, (English) Undated

3.6 Hill, Donald R. "Meeting Strange Faces:" The Field Recordings of a Youthful Wouldbe-Anthropologist, (English) 9 July 1995

3.7 Miles, Jonathan. "Saturday Night Fails Do Do:" Music in Cajun Country, (English) 1992

3.8 Ragains, Patrick. "Blues Information Sources:" An

Annotated Bibliography and Critical Assessment,  
(English) Undated

3.9 Reppert, Daniel. "Metaphysics and Salvation in Blues Religion", (English) Undated

3.10 Tucker, Neely. "Johnny Cash's Live at Folsom Prison:" Southern Themes, National Audiences, (English). Term paper for Southern Studies 101 (Dr. Roper) 30 November 1985

3.11 Fulton, Doug. Blues Bibliography, 1994,  
(English) October 1994

3.12 Fulton, Doug. Blues Bibliography, 1996,  
(English) January 1996

4.1 Beebie, Michael. "Sam Chatmon:" A Musical Biography,  
(English). Masters Thesis submitted to the State University of New York at Binghamton August 1974

4.2 Bittler, David Joseph. "The Man and His Music:" Sam Cooke's Public and Personal Immanence to the Black Community, (English). Masters Thesis submitted to The University of Mississippi May 1994

4.3 Carbonara, Mary J. "Blues Literature:" A Survey of Lyrics,  
(English). Student Thesis, Correspondence included Undated

4.4 Harris, Michael W.. "Re-examining Washington Gladden's Views on The Race Question", (English) Undated

4.5 Kaster, Kent K.. "I Can't be Satisfied:" The Influential Career of Muddy Waters, (English). Masters Thesis submitted to the University of South Florida 11 August 1989

4.6 Lacava, Jacques. "Aesthetics of a Poetry:" The Blues,  
(English). Thesis for Institut d'Anglais Charles V Universite Paris VII June 1986

5.1 Liverpool, Hollis Urban. Rituals of Rebellion: The origin, Development, and Role of the Carnival of Trinidad and Tobago, 1783 to 1962., (English). Doctoral Thesis submitted to The University of Michigan June 1991

5.2 Miller, Heather Loren. "Signifyin Sister": Toni Cade Bambara, Ralph Ellison, and the Blues, (English). Masters Thesis submitted to The University of Southern Mississippi August 1994

5.3 Pearson, Nathan W.. Mance Lipscomb: An American Musician, (English). Masters Thesis submitted to Wesleyan University May 1974

5.4 Slavona, Cornelia Dimova. Ralph Elison's Invisible Man: A

Blues Novel, (English). Masters Thesis submitted to Sofia University

5.5 Veltman, Nicolaas. An Intermediate Score on Polygram and the Global Music Industry Versus The New Daisy Theatre in the Local Music Scene of Memphis, (English). Masters Thesis submitted to The University of Mississippi 2 June 1994

6.1 Newman, Richard. "Go Down, Moses" A Celebration of the African-American Spiritual, (English). First draft September 1997

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