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Finding Aid for the Blues Unpublished Manuscripts and Theses (MUM01735)

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Descriptive Summary

Title:	Blues Unpublished Manuscripts and Theses
Dates:	1972-1997
Collector:	University of Mississippi. Dept. of Archives and Special Collections
Physical Extent:	6 boxes (3 linear feet)
Repository:	University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA
Identification:	MUM01735
Location:	Blues Archive
Language of Material:	English & German
Abstract:	Unpublished manuscripts, drafts, proofs, theses, and student papers related to blues music.

Administrative Information

Acquisition Information

Materials were donated by various authors to the Blues Archive.

Processing Information

Subject Terms

Blues (Music)
Blues musicians
Jazz
Jazz musicians
Popular music -- United States

Formats

theses
dissertations
manuscripts (document genre)

User Information

Preferred Citation

Blues Unpublished Manuscripts and Theses, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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Related Material

Resources at the University of Mississippi

For additional Blues Related materials at the University of Mississippi Blues Archive, see the [Blues subject guide](#).

Container List

- 1.1 "It's My Music All Along" Continuities in the Blues and Gospel Eras of the Life of Thomas A. Dorsy, Undated (English). editor's draft

- 1.2 Cooper, Kent. "Standing At Your Door:" a blues musical, Undated (English). Cassette and correspondence from Bill Ferris to the author included
- 1.3.1 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Intro - Chapter 1], 1988 (English). draft
<http://umiss.lib.olemiss.edu/record=b1400849~S0>
- 1.3.2 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Chapter 2-3], 1988 (English). Draft. Edited version cataloged:
<http://umiss.lib.olemiss.edu/record=b1400849~S0>
- 1.3.3 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Chapter 4-5], 1988 (English). Draft. Edited version cataloged:
<http://umiss.lib.olemiss.edu/record=b1400849~S0>
- 1.3.4 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Chapter 6-7], 1988 (English). Draft. Edited version cataloged:
<http://umiss.lib.olemiss.edu/record=b1400849~S0>
- 1.3.5 Harris, Michael W. "Black Churches and the Emergence of Gospel Blues:" as seen through the life and mind of T.A. Dorsey [Chapter 8-9], 1988 (English). Draft. Edited version cataloged:
<http://umiss.lib.olemiss.edu/record=b1400849~S0>
- 1.4 Jones, Fernando. "I Was There When the Blues Was Red Hot", January 1996 (English).
<http://umiss.lib.olemiss.edu/record=b1418910~S0>
- 1.5 Derrick, Selmer & Keith, Christopher. "Headhunter of the Blues: The Story of J.D. Nicholson", 1992 (English)
- 2.1 King, B.B.. "Blues All Around Me:" The Autobiography of B.B. King, 1996 (English). Uncopy-edited manuscript. Edited version cataloged: <http://umiss.lib.olemiss.edu/record=b1997088~S0>
- 2.2 Middleton, Richard. "Pop Music and the Blues" A Study of the Relationship and its Significance, 1972 (English)
- 2.3 Plumpp, Sterling. "Blues: The Story Always Untold" Poems by Sterling Plumpp, 1989 (English). Uncorrected Page Proofs; Correspondence included. Edited version cataloged:
<http://umiss.lib.olemiss.edu/record=b2027808~S0>
- 2.4 Putschögl, Gerhard. "Kontinuität und Transformation der schwarzen Oraltradition in den USA", 1992 (German). Doctoral Thesis submitted to Universität zu Frankfurt am Main
- 2.5 Rucker, Washington I. "JazzRoad", Undated (English). Resume and letter included
- 2.6 States, Chris. "Out of the Blues" The Story of Robert Johnson, Undated (English). Correspondence included
- 3.1 "Ain't Nothing Like the Real Thing:" Music, Memory, Myth and the Movies, Undated (English). Correspondence included
- 3.2 Fickel, Jason J. "The Tradition of Black Fife and Drum Music in Tate County, Mississippi", 4 December 1986 (English). Term paper for Southern Studies 101 (Dr. Cobb)
- 3.3 Fox, Matt. "Burnside's Blues:" A Study of the life and music of Holly Spring's Bluesman, R.L. Burnside, Undated (English). class paper with instructor's remarks
- 3.4 Franz, Steven J. "Elmore James" A Comprehensive Bibliography and Discography, December 1989 (English). Edited version cataloged: <http://umiss.lib.olemiss.edu/record=b2396829~S0>
- 3.5 "Dead Presidents" Copyright and the Commodification of the Blues, Undated (English)

- 3.6 Hill, Donald R. "Meeting Strange Faces:" The Field Recordings of a Youthful Wouldbe-Anthropologist, 9 July 1995 (English)
- 3.7 Miles, Jonathan. "Saturday Night Fails Do Do:" Music in Cajun Country, 1992 (English)
- 3.8 Ragains, Patrick. "Blues Information Sources:" An Annotated Bibliography and Critical Assessment, Undated (English)
- 3.9 Reppert, Daniel. "Metaphysics and Salvation in Blues Religion", Undated (English)
- 3.10 Tucker, Neely. "Johnny Cash's Live at Folsom Prison:" Southern Themes, National Audiences, 30 November 1985 (English). Term paper for Southern Studies 101 (Dr. Roper)
- 3.11 Fulton, Doug. Blues Bibliography, 1994, October 1994 (English)
- 3.12 Fulton, Doug. Blues Bibliography, 1996, January 1996 (English)
- 4.1 Beebie, Michael. "Sam Chatmon:" A Musical Biography, August 1974 (English). Masters Thesis submitted to the State University of New York at Binghamton
- 4.2 Bittler, David Joseph. "The Man and His Music:" Sam Cooke's Public and Personal Immanence to the Black Community, May 1994 (English). Masters Thesis submitted to The University of Mississippi
- 4.3 Carbonara, Mary J. "Blues Literature:" A Survey of Lyrics, Undated (English). Student Thesis, Correspondence included
- 4.4 Harris, Michael W.. "Re-examining Washington Gladden's Views on The Race Question", Undated (English)
- 4.5 Kaster, Kent K.. "I Can't be Satisfied:" The Influential Career of Muddy Waters, 11 August 1989 (English). Masters Thesis submitted to the University of South Florida
- 4.6 Lacava, Jacques. "Aesthetics of a Poetry:" The Blues, June 1986 (English). Thesis for Institut d'Anglais Charles V Universite Paris VII
- 5.1 Liverpool, Hollis Urban. Rituals of Rebellion: The origin, Development, and Role of the Carnival of Trinidad and Tobago, 1783 to 1962., June 1991 (English). Doctoral Thesis submitted to The University of Michigan
- 5.2 Miller, Heather Loren. "Signifyin Sister": Toni Cade Bambara, Ralph Ellison, and the Blues, August 1994 (English). Masters Thesis submitted to The University of Southern Mississippi
- 5.3 Pearson, Nathan W.. Mance Lipscomb: An American Musician, May 1974 (English). Masters Thesis submitted to Wesleyan University
- 5.4 Slavona, Cornelia Dimova. Ralph Elison's Invisible Man: A Blues Novel, (English). Masters Thesis submitted to Sofia University
- 5.5 Veltman, Nicolaas. An Intermediate Score on Polygram and the Global Music Industry Versus The New Daisy Theatre in the Local Music Scene of Memphis, 2 June 1994 (English). Masters Thesis submitted to The University of Mississippi
- 6.1 Newman, Richard. "Go Down, Moses" A Celebration of the African-American Spiritual, September 1997 (English). First draft