

Accounting Historians Notebook

Volume 17
Number 2 *Fall 1994*

Article 4

October 1994

Conference announcement and call for papers: The University of Central Florida – Orlando, Florida, Saturday, August 12, 1995

Academy of Accounting Historians

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Recommended Citation

Accounting Historians, Academy of (1994) "Conference announcement and call for papers: The University of Central Florida – Orlando, Florida, Saturday, August 12, 1995," *Accounting Historians Notebook*: Vol. 17 : No. 2 , Article 4.

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CONFERENCE ANNOUNCEMENT AND CALL FOR PAPERS

Sponsored by the Academy of Accounting Historians
The University of Central Florida—Orlando, Florida
Saturday, August 12, 1995

(Immediately prior to the 1995 AAA annual meeting)

STATEMENT OF PURPOSE: The purpose of the conference is to explore accounting as an expression and instrument of modernity. For proposition's sake, modernity is defined as confidence in rationalism, science and technology to solve mankind's material and social problems, a mode of thought that has guided much of Western thought since the Enlightenment but whose efficacy has recently begun to be questioned. Examples of topics that might be explored are ways in which modernity has shaped contemporary accounting systems; how modernity has infused contemporary accounting research; what contemporary accounting systems—as modernist projects—do *not* account for; how contemporary accounting systems—as modernist projects—affect human behavior; the role of accounting in a postmodern world; accounting's relationship to other expressions of modernity such as modernist art, literature, and architecture; and the legitimacy of a modern/postmodern dichotomy and of theorizing accounting from such a perspective. An objective of the conference is to produce a monograph on the topic of accounting and modernity for the Monograph Series of the Academy of Accounting Historians.

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REGISTRATION: Please contact the organizers for registration and accommodation details. The registration fee is not expected to exceed \$25.00.

DEADLINE FOR SUBMISSIONS: Please send completed papers or an abstract of not more than 1000 words to Finley Graves or Tony Puxty by January 31, 1995.