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Dick Edwards receives the 1994 Hourglass Award

Professor John R. (Dick) Edwards of the Cardiff Business School (UWCC) was named the recipient of the Academy of Accounting Historians’ 1994 Hourglass Award in recognition of his significant contribution to the literature of accounting history. The prestigious Hourglass Award acknowledges his contribution as editor of the book, *Twentieth-Century Accounting Thinkers*, published by Routledge. This book is the first major international review of accounting theory to focus on the contribution of leading writers. *Twentieth-Century Accounting Thinkers* focuses on the work of 19 scholars, or groups of scholars, representing 10 countries (including four entries each from the UK and the USA, and three from Japan). The chapters were written by experts on their subject, assessing in each case the thinker’s influence on accounting theory and practice. Dick Edwards’ undertaking of this important project required significant skill and scholarship in organizing the volume and coopting the participation of numerous experts who were involved in writing and reviewing.

The Hourglass Award was presented to Dick Edwards by President Ashton Bishop at the Academy’s Annual Fall Conference held in Atlanta on December 9–10. Edwards’ significant contribution is undoubtedly a reflection of his wide-ranging research and service in the area of accounting history. Initially, his focus was principally on exploring the origin and development of external financial reporting practices. More recently, this has been expanded to include the development of cost and management accounting, accounting practices of the local government sector in the UK, the changing function of the external audit, and the role of the professional accountants in business development.


Currently, Dick Edwards is the editor of *Accounting, Business and Financial History*, an international and comparative journal, published by Routledge. The journal, now in its fifth year of publication, publishes quality, refereed articles on all aspects of accounting history with particular prominence given to archival based research and to the interface between accounting, business, and financial history.

Dick Edwards—Hourglass Award