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Marten to Jim, 15 January 1962

(Author Unknown)

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Dea Jim:

Thank you ----- kindly. Your letter to Mr. Massey was very gratifying and imbued me with new vigor - so much that for the first time in a long time I have had erratic sleep. I have been thinking tactics with regard to the Fohndation and of what ~~must~~ be done next in photos. Also the new book posed a problem because I could probably sell some of the stuff I did~~a~~ to mags which will be printing excerpts from the REIVERS; ESquire, Satevepost. But I don't want Faulkner to learn of me except thru positive approaches such as your own and I hope, mr. Massey's. I do feel that he should not see a published pix of his house (exterior) without warning. No one will see the interior or the painting reproductions - certainly not Massey. Untill I can learn something more of Faulknér's attitude toward photos I don't wish to antagonize him.

I received a note from Massey stating that he had heard about me from you and that he will be In NY for a few days next week and that he will call me. Wonderful! I have just finished printing and mounting and the stuff fills two attache cases. Jail stuff was fine and right out of Mink. Portraits were fine and in general, I was content. Flood pix magnificent. My financier sees the beginning of unity but I do not. Intimacy still lacks. I am yet thrilled by the entire project and my enthusiasm and involvement unwavering - so far.

Have you been able to determine what effect we had on Andrew? The bedroo m pix is revealing BUT, one cannot read the detail beneath each day of the week. Too small and film cannot resolve that fine from the distance necessary to get Monday thru Friday. COULD YOU PLEASE COPY THE FINE PRINT AND SEND IT TO ME?

Youe should have received the Cohn pix and soon I shall send the prints Mrs. ~~S-~~ Silver desired..

My spy at Random House says the Man fell ~~from~~ his horse again. He is making a geneological table of the principle characters in the novels. I am sure that my spy is in love with him.

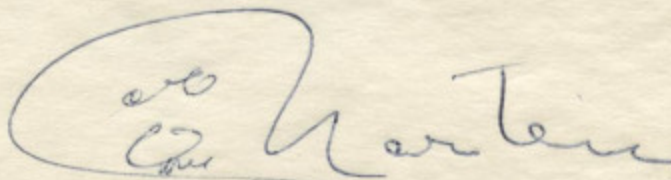
I met an old friend and told him of my project over a drink. He says he will give me a letter of assignment for photos of Paullkner and Family anytime . He is Art Director of Harper's Bazar.

Did you get to see Dean's stuff yet?

Other work (paying variety) has been sparse and I'm concerned. One~~z~~ little job today - Bennet Cerf and an author who works for my client, American Cyanamid. I gave him your best wishes..

Your physical problems ceased - and ^{my} ~~the~~ [^]ine started. I suspect a hernia - but it seems to be going away.

Many, many thanks again and respects to your household,

A handwritten signature in dark ink, appearing to read "Carl Martin". The signature is written in a cursive style with a large, looping initial "C" and "M".