Finding Aid for the Guy Sterling Collection (MUM00147)

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(MUM00147)

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Descriptive Summary

Title: Guy Sterling Collection
Dates: 1986-2004
Collector: Guy Sterling
Physical Extent: 1 linear foot (1 legal ½ box plus posters)
Repository: Archives and Special Collections, University of Mississippi Libraries
Identification: MUM00147
Language of Material: English
Abstract: The Guy Sterling Collection contains blues photographs, posters, newsletters, and festival programs, including a number of autographed items.

Administrative Information

Acquisition Information
Received from Guy Sterling in 2017, 2020, and 2021.

Processing Information
Finding aid created by Greg Johnson, April 2022.

Additions
Periodic accretions to the collection might occur.

Subject Terms
Blues (Music)
Blues Festivals
Formats
Photographs
Brochures
Posters
Postcards
Festival programs

Scope and Content Note
The collection contains blues photographs, posters, newsletters, and festival programs, including a number of autographed items.

User Information

Preferred Citation
Guy Sterling Collection, Archives and Special Collections, University of Mississippi Libraries

Access Restrictions
The Guy Sterling Collection is open for research.

Copyright Restrictions
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Arrangement

Series I. Performance Programs, Photographs, and Articles
Series II. Posters

Container List

Series I. Performance Programs, Photographs, and Articles

1.1.1 Central Park Summer Stage (1989) program, signed by Walter Wolfman Washington and Joe Louis Walker

1.1.2 King Biscuit Blues Festival (1989) program, signed by Johnny Shines, Robert Jr. Lockwood, and Moses Rascoe
1.1.3 Sunflower River Blues Festival (1992) program, signed by Early Wright

1.2 Blues performance programs and announcement mailers; New York Autumn Blues Festival, San Francisco Blues Festival, Bull Durham Blues Festival, Louisiana Folklife Festival, and much more

1.3 Blues performance programs and announcement mailers

1.4 Biographical note and New Jersey Star-Ledger article “Born to the Blues” (19 October 2003) by Guy Sterling on Eddie Paul Harris (aka Carolina Slim)

1.5 Newsletters, pamphlets, and press releases for The Blues Foundation, W. C. Handy Awards, Antone’s Records, Capitol Records, and the Johnny Winter Fan Club

1.6 Promotional photographs for Joe Lewis Band, Harp Attack!, Buddy Guy, Stevie Ray Vaughan, James Cotton Trio, Professor Longhair, Fire/Fury Records, Larry McCray, Albert Collins, Bobby Bland, Luther “Guitar Junior” Johnson, Lucky Peterson, Sherman Robertson, Guitar Shorty, William Clarke, Terrance Simien, Antone’s, Kenny Neal; Photo slides for Koko Taylor and Elvin Bishop

Series II. Posters

*Posters are in the Blues Archive poster flat cases, Drawer 20, Folders 1 and 2.*

20.1.1 Hohner ad featuring Big Walter, undated, text and photo.

20.1.2 Hohner ad featuring Sony Terry, undated, text and photo.

20.1.3 Hohner ad featuring Little Walter, undated, text and photo.

20.1.4 27th Annual San Francisco Blues Festival. 1999 September 18-19

20.1.5 17th Annual San Francisco Blues Festival. [1989] September 9-10

20.1.6 Album promo poster Ike Turner & The Kings of Rhythm *Here and Now*, 2001


20.2.1 Robert Johnson Memorial Blues Festival, Greenwood, MS, 1992 August 1

20.2.2 Robert Johnson Memorial Blues Festival, Greenwood, MS, 1992 August 1 (second copy)

20.2.3 5th Annual Poconos Blues Festival, 1996 July 27-38

20.2.4 Jimmy Reed Big Boss Man

20.2.5 W.C. Handy “Father of the Blues”

20.2.6 Alligator Records 20th Anniversary Tour, 1993
20.2.7 23rd Annual San Francisco Blues Festival, 1995 September 23-24

20.2.8 Rhino Records Blues Masters The Essential Blues Collection

20.2.9 Capitol Records Blues Collection 1995-1996

20.2.10 5th Annual Sunflower River Blues Festival [1992]

20.2.11 5th Annual Sunflower River Blues Festival [1992] [different design from 20.2.10]

20.2.12 Stanhope House presents Bobby Rush, 1995

20.2.13 Chicago Miller High Life Blues Festival, 1988

20.2.14 Mississippi Delta Blues Festival, 1986