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Finding Aid for the Sheet Music (Miscellaneous) Collection (MUM00409)

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Finding-Aid for the Sheet Music (Miscellaneous) Collection

MUM00409

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SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Title

Sheet Music (Miscellaneous) Collection

ID

MUM00409

Date

1846-1974

Extent

0.5 Linear feet 1 box

General Physical Description note

1 box.

Location note

G-12.

Abstract

Collection contain sheet music related mostly to Mississippi. Items were created 1846-1974.

Preferred Citation

Sheet Music (Miscellaneous) Collection (MUM00409). The Department of Archives and Special Collections, J.D. Williams Library, The University of Mississippi.

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SCOPE AND CONTENTS NOTE

Collection contain sheet music related mostly to Mississippi. Items were created 1846-1974.

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ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries 2005

Access Restrictions

Open.

Use Restriction

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Processing Information

Processed by University of Mississippi Department Special Collections Staff . EAD encoded finding-aid begun September 2005.

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CONTROLLED ACCESS HEADINGS

Personal Name(s)

-

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COLLECTION INVENTORY

Box 1

Title: '63 is the Jubilee **Librettist:** J.L. Greene
Composer: D.A. French **Publisher:** Root & Cady
Publisher city/state: Chicago, IL **Date:** 1863

Title: Alabama Lullaby **Item #:** Not catalogued
Librettist: Cal De Voll **Composer:** Cal De Voll
Publisher: Leo. Feist, Inc. **Publisher city/state:** New York, NY **Date:** 1919 **Cover:** top reads "A Unique Dreamy Southern Song"

Title: Away Out On The Mountain **Item #:** M 1630.18
.H28 .A9 1928 **Librettist:** Kely Harrell **Composer:** Kely Harrell
Publisher: United Publishing Company
Publisher city/state: New York, NY **Date:** 1928
Cover: Jimmie Rodgers

Title: The Band Played "Nearer My God to Thee" As the Ship Went Down **Librettist:** Mark Beam **Composer:** Harold Jones
Publisher: Joe Morris Music Company
Publisher city/state: New York, NY **Date:** 1912

Title: Birmingham Jail **Arranged by:** Nick Manoloff
Publisher: Calumet Music Company **Publisher city/state:** Chicago, IL **Date:** 1935 **Cover:** Dick Teela and Gwyneth Neil

Title: Blue Beat Boogie **Composer:** Arthur Smith
Publisher: Shapiro, Bernstein, & Company, Inc.
Publisher city/state: New York, NY **Date:** 1947
Cover: Arthur Smith

Title: Blueberry Hill **Librettist:** Al Lewis, Larry Stock, and Vincent Rose
Composer: Al Lewis, Larry Stock, and Vincent Rose
Publisher: Chappell & Co. Inc. **Publisher city/state:** New York, NY **Cover:** woman and man w/ crescent moon

Title: Calhoun Polka **Composer:** Wm. G. Dietrich
Publisher: William H. Shuster **Publisher city/state:** Philadelphia, PA **Date:** 1857

Title: Casey Jones (The Brave Engineer) **Item #:** M 1622
.N4 C3 **Librettist:** T. Lawrence Seibert **Composer:** Eddie Newton
Publisher: Southern California Music Co.
Publisher city/state: Los Angeles, CA **Date:** 1909

Title: Casey Jones (The Brave Engineer) **Item #:** M 1622
.N4 C3 1937 **Librettist:** T. Lawrence Seibert **Composer:** Eddie Newton
Publisher: Shapiro, Bernstein & Co., Inc.
Publisher city/state: New York, NY **Date:** 1909/1936/1937 **Cover:** Souvenir Edition, cover of 1st edition, 1909

Title: Dixie **Composer:** Frederic Lorin **Publisher:** McKinley Music Company **Publisher city/state:** Chicago, IL and New York, NY **Date:** 1904

Title: Dixie's Land **Composer:** Ch. Grobe **Publisher:** Firth, Pond & Co. **Publisher city/state:** New York, NY **Date:** 1860

Title: Collection of Stephen Foster Songs **Composer:** Stephen Foster **Publisher:** Belmont Music Company **Publisher city/state:** Chicago, IL **Date:** 1937

Title: General Quitman's Grand March **Composer:** Edward O. Eaton **Publisher:** Beck & Lawton **Publisher city/state:** Philadelphia, PA **Date:** 1858 **Cover:** portrait of General John A. Quitman of Mississippi

Title: General Scott's Grand Entree Quick Step **Composer:** H.B. Underhill **Publisher:** Firth, Pond & Co. **Publisher city/state:** New York **Date:** 1847

Title: General Taylor's Grand March **Composer:** A. Kurs **Publisher:** Firth Pond & Co. **Publisher city/state:** New York **Date:** 1846

Title: Go, Mis-sis-sip-pi **Item #:** M 1658 .M7 D3 1962 **Librettist:** Houston Davis **Composer:** Houston Davis **Publisher:** Jackson, MS Board of Realtors **Publisher city/state:** Jackson, MS **Date:** 1962

Title: Heavyweights for Three Tubas **Item #:** M 97 .S84 H4 **Composer:** Frank G. Stewart **Publisher:** Seesaw Music Corporation **Publisher city/state:** New York, NY **Date:** 1974

Title: He's A Rag Picker **Librettist:** Irving Berlin **Composer:** Irving Berlin **Publisher:** Waterson Berlin & Snyder Co. **Publisher city/state:** New York, NY **Date:** 1914 **Cover:** illustrated by Joan Frew

Title: Hound Dog **Item #:** M 1630.2 .L45 .H6 1956 **Librettist:** Jerry Leiber and Mike Stoller **Composer:** Jerry Leiber and Mike Stoller **Publisher:** Elvis Presley Music, Inc. and Lion Publishing Company, Inc. **Publisher city/state:** New York, NY **Date:** 1956

Title: How Little We Know (From Warner Bros. Picture "To Have and Have Not" **Item #:** M 1630.2 .C37 T6 1944 **Librettist:** Johnny Mercer **Composer:** Hoagy Carmichael **Publisher:** M. Witmark & Sons **Publisher city/state:** New York, NY **Date:** 1944 **Cover:** Humphrey Bogart and Lauren Bacall

Title: I Can't Forget **Item #:** Not Catalogued **Librettist:** Carl Wells **Composer:** Carl Wells **Arranged by:** Clarke Tate

Publisher: The Tate-International Co. Publisher city/state: Memphis, TN Date:1931 Cover: photo of Carl Wells?

Title: If You Please (From Paramount Picture "Dixie")
Librettist: Johnny Burke **Composer:** Jimmy Van Heusen **Publisher:** Famous Music Corporation
Publisher city/state: New York, NY **Date:** 1943
Cover: Bing Crosby and Dorothy Lamour

Title: I'm Going Back to Mississippi **Item #** M 1658 .M6 .R87 1918 **Librettist:** Jack H. Russell **Composer:** Jack H. Russell **Publisher:** S.K. Turek **Publisher city/state:** Chicago, IL **Date:** 1918

Title: I Miss That Mississippi Miss That Misses Me
Librettist: Joe Young and Sam M. Lewis **Composer:** Pete Wendling **Publisher:** Waterson-Berlin & Snyder Co.
Publisher city/state: New York, NY **Date:** 1918

Title: I Want To Be In Dixie **Librettist:** Berlin & Snyder
Composer: Berlin & Snyder **Publisher:** Ted Snyder Co./Waterson Berlin & Snyder Co. **Publisher city/state:** New York, NY **Date:** 1912 **Cover:** picture of W.E. Browning

Title: I Wish I Was In Dixie **Composer:** Ch. Grobe
Publisher: Eclipse Publishing Co. **Publisher city/state:** Philadelphia, PA

Title: I Wish I Was In Dixie's Land **Composer:** Dan. D. Emmett **Arranged by:** W.L. Hobbs **Publisher:** Firth, Pond & Co. **Publisher city/state:** New York, NY
Date:1860

Title: In the Evening by the Moonlight **Composer:** James Bland **Publisher:** Calumet Music Company **Publisher city/state:** Chicago, IL **Date:** 1937

Title: Jordan Is A Hard Road To Travel **Composer:** Old Dan Emmet **Publisher:** Oliver Ditson **Publisher city/state:** Boston, MA **Date:** 1853

Title: Lancers Quick Step **Composer:** F.L. Raymond
Publisher: Keith's Music Publishing House **Publisher city/state:** Boston, MA

Title: Little Eva: Uncle Tom's Guardian Angel **Librettist:** John G. Whittier **Composer:** Manuel Emilio **Publisher:** John P. Sewett & Company **Publisher city/state:** Cleveland, OH **Date:** 1852 **Cover:** Little Eva and Uncle Tom in the Arbor

Title: Lost, or Saved? **Librettist:** J.C. Macy **Composer:** J.C. Macy **Publisher:** Whittemore & Stephens **Date:** 1873

Title: Lucilla, The Maid of Shiloh! **Item #:** M 1638 .B4 .L8 1864 **Librettist:** C.D. Benson **Composer:** C.D. Benson **Publisher:** C.D. Benson **Publisher city/state:** Nashville, TN **Date:** 1864

Title: Magnolia (Souvenir de Macon, Deux Valses par Estelle De Lisle) **Item #:** M 32 .D4 M3 **Composer:** Estelle De Lisle **Publisher:** Beck & Lawton **Publisher city/state:** Philadelphia, PA **Date:** 1859 **Cover:** antebellum plantation home

Title: Mary Ann McCue **Librettist:** Jay Mack **Composer:** Jay Mack **Publisher:** Chas. K. Harris **Publisher city/state:** Milwaukee, Wisconsin **Date:** 1898 **Cover:** bottom: "Sung with Great Success by Lizzie B. Raymond"

Title: Metamorph (for Bassoon and Piano) **Item #:** M 254 .S84 M4 **Composer:** Frank G. Stewart **Publisher:** Seesaw Music Corporation **Publisher city/state:** New York, NY **Date:** 1974

Title: M-I-S-S-I-S-S-I-P-P-I **Librettist:** Bert Hanlon and Benny Ryan **Composer:** Harry Tierney **Publisher:** William Jerome Publishing Corporation **Publisher city/state:** New York, NY **Date:** 1916 **Cover:** Top reads "Frances White's Spelling Song"

Title: Mississippi **Item #:** M 1658 .M7 A5 **Librettist:** Mrs. (Eron O.) Dunbar Rowland **Composer:** Walter H. Aiken

Title: The Mississippi Flood Song **Item #:** M 1630.2 .W4 .M5 **Librettist:** Jed Hopkins **Composer:** Sarah A. Westcott **Publisher:** Ager. Yellen & Bornstein Inc. **Publisher city/state:** New York, NY **Date:** 1927

Title: A Mississippi Folic **Item #:** M 31 S7 M5 **Composer:** Eugene A. Stein **Publisher:** Stein & Moll **Publisher city/state:** Peoria, IL **Date:** 1899

Title: Mississippi That Grand Old State of Mine **Item #:** M 1621 .C66 M5 c.3 **Librettist:** R. Roy Coats **Composer:** R. Roy Coats **Publisher:** R. Roy Coats **Publisher city/state:** University, MS **Date:** 1930 **Cover:** MS Governor Dennis Murphree

Title: Mosquito **Item #:** PS 3545 .E537 .M68 1926 **Librettist:** Flo Field Hampton **Composer:** Flo Field Hampton **Publisher:** Flo Field Hampton Publishing Co. **Publisher city/state:** Crystal Springs, MS **Date:** 1926 **Cover:** illustrated by Eudora Welty

Title: My Husband Casey Jones **Item #:** M 1659.5 .J65 J6 1928 **Librettist:** Mrs. Casey Jones in collaboration w/

Lysle Tomerlin **Composer:** Mrs. Casey Jones in collaboration w/ Lysle Tomerlin **Publisher:** Laycook Music & Printing Co. **Publisher city/state:** Jackson, TN **Date:** 1928 **Cover:** Mrs. Casey Jones and Lysle Tomerlin, top reads "The Song Hit of a Century"

Title: My Southern Rose **Librettist:** Earl Taylor **Composer:** Earl Taylor **Publisher:** Harry Von Tilzer Music Publishing Co. **Publisher city/state:** New York, NY **Date:** 1909

Title: Negro Spirituals **Publisher:** Belmont Music Company **Publisher city/state:** Chicago, IL **Date:** 1937

Title: Now We Take This Feeble Body **Item #:** M 1671 D4 N6 1943 **Librettist:** R. Nathaniel Dett **Composer:** R. Nathaniel Dett **Publisher:** Mills Music, Inc. **Publisher city/state:** New York, NY **Date:** 1943

Title: Old Black Joe **Composer:** Charles Gimbel, Jr. **Publisher:** Wm. A. Pond & Co. **Publisher city/state:** Chicago, IL **Date:** 1877

Title: Old Black Joe **Composer:** Fred Lewis **Publisher:** McKinley Music Co. **Publisher city/state:** Chicago, IL and New York, NY **Date:** 1903

Title: "Ole Miss" **Item #:** M 1959 M7 U5 **Librettist:** Aileen H. Tye **Composer:** Aileen H. Tye **Publisher:** Gamble Hinged Music Co. **Publisher city/state:** Chicago, IL **Date:** 1931

Title: Old Folks At Home (Swanee River.) Variations Arranged by J. Albert Snow **Publisher:** P.R. McCargo **Publisher city/state:** Boston, MA **Date:** 1889

Title: Our Flag and Its Origin **Librettist:** Harry Macarthy **Composer:** Harry Macarthy **Publisher:** A.E. Blackmar & Bro. **Publisher city/state:** New Orleans, LA **Date:** 1862

Title: Protect The Freedman **Item #:** M 1640 .W4 1866 **Librettist:** Luke Collin **Composer:** J.P. Webster **Publisher:** Oliver Ditson & Co. **Publisher city/state:** Boston, MA **Date:** 1866

Title: Roll On, Mississippi, Roll On **Librettist:** Eugene West, James McCaffrey, and Dave Ringle **Composer:** Eugene West, James McCaffrey, and Dave Ringle **Publisher:** Shapiro, Bernstein & Co. Music Publishers **Publisher city/state:** New York, NY **Date:** 1931 **Cover:** Wayne King

Title: September Rains Came **Item #:** M 1630.2 S43 S46 1949 **Librettist:** Charles Nelson **Composer:** David

Slate **Publisher:** D.S. Goforth **Publisher city/state:** Oxford, MS **Date:** 1949

Title: Silver Threads Among the Gold . Reverie **Item #:** See Folder of fragment scores in box **Composer:** H.P. Danks **Arranged by:** P.F. del Campiglin **Publisher:** Hamilton S. Gordon **Publisher city/state:** New York, NY **Date:** 1911

Title: Southern Cross Drill **Composer:** T.J. Firth **Publisher:** T.J. Firth **Date:** 1907 **Cover:** Capt. W.L. McLean, The only Survivor of the Southern Cross Drill, composed by Lieut. Dugan, of South Carolina, while a Prisoner of War in the U.S. Military Prison, Johnson's Island, Lake Erie, Ontario, 1864. Top: Dedicated to "Southern Cross Drill Club" Memphis, TN.

Title: The Southern Marseillaise **Composer:** A. E. Blackmar **Publisher:** Blackmar & Bro **Publisher city/state:** Augusta, GA **Date:** 1861

Title: Summerland **Item #:** M 25 .S86 .S8 **Composer:** William Grant Still **Publisher:** J. Fischer & Bro. **Publisher city/state:** New York, NY **Date:** 1936 **Cover:** Field w/ trees.

Title: Sweet Mississippi **Composer:** J.H. Kavanagh **Publisher:** Sep. Winner **Publisher city/state:** Philadelphia, PA **Date:** 1853

Title: There Is'nt Any North and South **Librettist:** L.Z. Phillips **Composer:** L.Z. Phillips **Publisher:** Southern Music Co. (Copyright by Bluff City Engraving Co., Memphis, TN, 1909) **Publisher city/state:** Memphis, TN **Date:** 1909 **Cover:** Meeting of Generals Clement A. Evans and Fred D. Grant at the Confederate Reunion, Memphis, Tenn., June 10, 1909. Top reads "The North and South Clasp Hands."

Title: Uncle Tom's Lament for Eva **Librettist:** I. B. Woodbury **Composer:** I. B. Woodbury **Publisher:** Oliver Ditson **Publisher city/state:** Boston, MA **Date:** 1852

Title: Victory Tide **Item #:** M 1533 S86 V5 1942 **Librettist:** Albert Stillman **Composer:** William Grant Still **Publisher:** J. Fischer & Bro. **Publisher city/state:** New York, NY **Date:** 1942

Title: Waltzing in the Moonlight on Old Biloxi Bay **Item #:** M 1658 .B54 .D5 1926 **Librettist:** Thomas F. Dillabough **Composer:** Thomas F. Dillabough **Publisher:** Thomas F. Dillabough **Publisher city/state:** Gulfport, MS **Date:** 1926

Title: What Dixie Means To Me **Librettist:** George B.

McConnell and Billy Smythe **Composer:** George B. McConnell and Billy Smythe **Publisher:** Billy Smythe Music Co. **Publisher city/state:** Louisville, KY **Date:** 1917

Title: When I Dream of Old Erin **Librettist:** Marvin Lee **Composer:** Leo Friedman **Publisher:** Frank Clark Music Company **Publisher city/state:** Chicago, IL **Date:**1912

Title: The Yellow Rose of Texas **Arranged by:** Nick Manoloff **Publisher:** Calumet Music Co. **Publisher city/state:** Chicago, IL **Date:** 1936 **Cover:** Bonnie Blue Eyes and Randall Atcher

Title: You Are My Sunshine **Librettist:** Jimmie Davis and Charles Mitchell **Composer:** Jimmie Davis and Charles Mitchell **Publisher:** Southern Music Publishing Company, Inc. **Publisher city/state:** New York, NY **Date:** 1940 **Cover:** Jimmie Davis

Title: You Will Know How I Love You **Librettist:** Harry Brunswick Lo **Composer:** R. Emmet Kennedy **Publisher:** The Cable Company **Publisher city/state:** New Orleans, LA **Date:** 1907 **Cover:** autographed w/ message from R. Emmet Kennedy

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