# University of Mississippi

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# Finding Aid for the Sarah Isom Center Collection (MUM00689)

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# **Recommended Citation**

Sarah Isom Center Collection (MUM00689), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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# Sarah Isom Center Collection

# MUM00689

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Center

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Hawks

Series 3: University of

Mississippi

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Centennial - 1982

Series 5: Professional Organizations for Academic Women

Series 6: Women in Mississippi

Series 7: African-American Women and Diversity

Series 8: Women's Issues and Topic Files

# **SUMMARY INFORMATION**

# Repository

University of Mississippi Libraries

#### Creator

Hawks, Joanne V.

#### Title

Sarah Isom Center Collection

#### ID

MUM00689

### **Date**

1921-2007

#### **Extent**

53.5 Linear feet 107 boxes

# **Language of Materials**

English

# Mixed materials [Boxes]

1-107

#### Abstract

The Sarah Isom Center Collection documents the activities of the Center as a locus for thought and activism related to women's issues at the University of Mississippi from its inception to the present.

#### **Preferred Citation**

Sarah Isom Center Collection (MUM00689), Archives and Special Collections, J.D. Williams Library, The University of Mississippi

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Series 9: Audio Material and Reference Index Cards from Cassette Cabinet: University Sarah Isom Center Projects - Dr. Joanne Hawks Class Interviews

Series 10: Electronic Media and Files

Series 11: Isom Center Exhibition Material

Series 12: Restricted Files

# HISTORICAL NOTE

# The Sarah Isom Center

The Sarah Isom Center for Women was established at The University of Mississippi in 1981 to address the changing roles and expectations of women students, faculty, and staff. The University has provided educational opportunities for women longer than any other state university in the South. When UM opened its doors to women in 1882, eleven women registered for classes. Today, women constitute half the student body.

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### BIOGRAPHICAL NOTE

#### **Dr. Joanne Hawks**

Joanne V. Hawks, affectionately known as 'Jan', was born January 10, 1932, in Columbus, Georgia. Her family moved first to Montgomery Alabama and then to Thomaston, Georgia where she completed her elementary and secondary education. She completed her B.A. at Agnes Scott College, where she was elected to Phi Beta Kappa. From the fall of 1960 -- when she began her graduate work -- until her death, the University of Mississippi was her professional home. She completed her M.A. in 1962 and her Ph.D. in 1970. while completing her doctoral work she held a teaching position at Blue Mountain College in Mississippi. In 1972 she became Dean of Women and Assistant Professor of History. In 1981, she became the founding Director of the Sarah Isom Center. In 1998, the year of her death, the University accepted her proposal for a minor in Gender Studies.

Dr. Hawks participated in a variety of venues related to her interest in the history of southern women. She also made things happen for other women historians. As SAWH president in 1986-97, Dr. Hawks' leadership led to the first SAWH conference in 1989 at Converse College. She was an active member of the Mississippi Historical Society and the Southern Historical Association. She was also the national advisor for the Intercollegiate Association for Women Students. She found time, as well, to publish as number of articles based on her research on the role of women legislators in southern politics in history. She coedited the papers for Sex, Race, and the Role of Women in the South (1983). She brought to the fore women scholars and scholarship on women in the many programs and lecture series she conducted under the auspices of the Center.

# Scope and Contents Note

The collection has 107 boxes. While some of the materials document the activities of the Isom Center proper, the bulk of the materials reflect the strong inter-connection between the Isom Center and the life and work of its founder, Dr. Joanne V. Hawks.

The collection has a broad range of materials including correspondence (personal and institutional notes, letters, and memos), images (photographic prints and slides), ephemera (including clippings, flyers, and broadsides), teaching materials (classroom teaching notes and presentations, and prospectuses for theses and dissertations), and business records (receipts and papers).

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# SCOPE AND CONTENT

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#### ARRANGEMENT

Items are arranged topically into series:

Series 1: Sarah Isom Center

Series 2: Dr. Joanne Hawks

Series 3: University of Mississippi

Series 4: University of Mississippi Women's Centennial -

<u> 1982</u>

Series 5: Professional Organizations for Academic Women

Series 6: Women in Mississippi

Series 7: African-American Women and Diversity

Series 8: Women's Issues and Topic Files

Series 9: Audio Material and Reference Index Cards from Cassette Cabinet: University Sarah Isom Center Projects - Dr. Joanne Hawks Class Interviews

Series 10: Electronic Media and Files

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# ADMINISTRATIVE INFORMATION

# **Publication Information**

University of Mississippi Libraries March 2013

#### **Access Restrictions**

The Sarah Isom Center Collection is open for research. Several folders throughout the collection may not be copied. These files are flagged "Do Not Photocopy" on the folder.

Most of the files in Series 10 can be accessed <u>online</u> from J.D. Williams Library computers.

Series 12: Restricted Files will remain closed until 2072 due to the sensitive and confidential information contained within the files.

#### **Use Restriction**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

# **Acquisition Information**

Collection acquired through intra-institutional donation from the Isom Center, 31 August 2007.

# **Processing Information**

Collection processed by Archives and Special Collections staff, 2007. Initial finding aid created by Chatham Ewing, 9 October 2007. Finding aid converted to EAD by Kathryn Michaelis, March 2013.

#### RELATED MATERIALS

# Related Materials at the University of Mississippi

For more collections related to women, see the Archives' <u>Gender Studies subject guide</u>.

For more collections related to University departments, see the Archives' <u>University of Mississippi subject guide</u>.

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# CONTROLLED ACCESS HEADINGS

# **Corporate Name(s)**

- University of Mississippi -- Employees
- University of Mississippi. Sarah Isom Center for Women.

# Format(s)

- correspondence
- interviews
- memorandums
- printed ephemera
- theses

# Personal Name(s)

• Hawks, Joanne V.

# Subject(s)

- Women -- Mississippi -- Interviews.
- Women's studies -- Mississippi -- Statistics.

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# COLLECTION INVENTORY

### **Series 1: Sarah Isom Center**

Box 1: Sarah Isom Center Administration Files

Box 2: Sarah Isom Center Budget, 1980-1997

Box 3: Sarah Isom Center Advisory Board, 1979-1983

Box 4: Sarah Isom Center Annual Report and Supporting Data, 1981-2003

Box 5: Sarah Isom Center Annual Report, Census Data, 2000

Box 6: Outreach -- Newsletter -- Workshops -- Open House Events, 1981-2001

Box 7: Sarah Isom Center Brown Bag Programs, 1977-2002 1977 - 1988

Box 8: Sarah Isom Center Brown Bag Programs, 1990-1996

Box 9: Lucy Somerville Howorth and Lucy Somerville Howorth Lecture Series, 1922-1998 1955, 1979-1982, 1991-1998

Box 10: Sarah Isom Center Awards -- Submitted Papers [1 of 2], 1984-1998 1984-1994

#### **Access Restrictions**

Student papers are restricted.

Box 11: Sarah Isom Center Awards -- Submitted Papers[2 of 2], 1994-2000

#### **Access Restrictions**

Student papers are restricted.

Box 12: Consultant and Pilot Grant Material - National Endowment for the Humanities, 1979-1987

Box 13: Ford Foundation and Projects, 1985-1989

Box 14: Ford Foundation and Projects, 1988-1994

Box 15: Sarah Isom Center Baseline Study and Grant Report, 2001-2002

Box 16: Women's Awareness Week (WAW), 1990-1997

Box 17: Self-Improvement and Support Groups, 1983-1990

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Box 18: Biographical Information

Box 19: Correspondence [1 of 2], 1981-1994

Box 20: Correspondence ("Conference Ideas") [2 of 2], 1979 and miscellaneous

Box 21: Course files (several courses), 1977-1998

Box 22: History and Culture of Southern Black Women [1 of 2]

# **Scope and Content**

Readings and teacher's guide (8 folders)

Box 23: History and Culture of Southern Black Women [2 of 2]

Women in the South

Box 24: Teaching files for Women in the South

Box 25: Interviews w/transcripts and cassette tapes 1991 [1 of 2]

Box 26: Interviews w/transcripts and cassette tapes 1991 [2 of 2]

Box 27: Interviews w/transcripts and cassette tapes 1992

Box 28: Book Reviews by Dr. Joanne V. Hawks

Box 29: Three Civil War Diarists: Mississippi - 1863 [Manuscript]

Box 30: Presbyterian Church History

Box 31: The Historical Foundation of the Presbyterian and Reformed Churches Inc. [1 of 2] 1979 - 1989

Box 32: The Historical Foundation of the Presbyterian and Reformed Churches Inc. [2 of 2] 1979 - 1989

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# **Series 3: University of Mississippi**

Box 33: University of Mississippi -- General Files and University Committee for Women

Box 34: Historic Files of Dean Katherine R. Rea (Dean of Women) 1957-1968

Box 35: University of Mississippi Alumnae Material

Box 36: History Department -- J.D. Williams Library -- Museum -- Center for the Study of Southern Culture

Box 37: Honors Day and Evening of Distinction

Box 38: Scholars Day and Bowl

Box 39: Mortar Board 1942-1995

Special Collections Map Case Drawer 9: Series of posters higlighting the history of women at the University of Mississippi.

"Athletics"

"The Ole Miss Beauty"

"To a Coed"

"Academics"

"Changes"

"Post World War II"

"World War II"

"For Women Only"

"Digging In"

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# Series 4: University of Mississippi Women's Centennial - 1982

Box 40: University of Mississippi Anniversary of Women Enrollment and National Bicentennial

Box 41: History of Women at the University of Mississippi -- Draft and Supporting Data 1982

Box 42: History of Women at the University of Mississippi -- Draft and Supporting Data 1982

Box 43: Women's Centennial. Events -- Articles --

Publicity 1982 - 1983

Box 44: Women's Centennial Committee Records 1982 - 1983

Box 45: Data on Ole Miss Women Students (Compiled in 1982)

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# **Series 5: Professional Organizations for Academic Women**

Box 46: American Association of University Women

Box 47: Intercollegiate Association for Women Students 1980 - 1981

Box 48: Mississippi and National Association of Women Deans and Counselors

Box 49: National Women's Studies Association 1979-2001

Box 50: Miscellaneous Women's Professional and Scholastic Organizations

Box 51: Workshop on Women in the Curriculum - Memphis State University 1985-1987

Box 52: Women Centers and Study Programs from other Universities

Special Collections Map Case, Drawer 5

Panoramic photograph of 36th general meeting of Association of Collegiate Alumnae in Washington, DC (30 March 1921).

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# **Series 6: Women in Mississippi**

Box 53: History of Mississippi Women Project -- Mississippi Humanities Council

Box 54: Mississippi Committee for the Humanities

Box 55: Mississippi Commission on the Status of Women and Governor's Women's Conference

Box 56: Mississippi Department of Archives and History --Society of Mississippi Archivists -- Mississippi Historical Society

Box 57: Mississippi Counties -- Towns -- Libraries

Box 58: Natchez Literary Celebration 1993 - 1997

Box 59: Miscellaneous Mississippi Files

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# **Series 7: African-American Women and Diversity**

Box 60: Diversity -- Ethnicity -- Immigration

Box 61: Civil Rights Movement and African-American Women Topics -- General Files

Box 62: Civil Rights Movement and African-American Women Topics -- Biographical Information

Box 63: Black History Month 1991 - 1997

Box 64: Culture of Southern Black Women Teachers Workshop. University of Alabama 1981

Box 65: Culture of Southern Black Women Teachers Workshop. University of Alabama 1981

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# **Series 8: Women's Issues and Topic Files**

Box

Box 66: Abuse and Crimes Against Women

Box 67: Bibliographies and Research Collections

Box 68: Children

Box 69: Doctors -- Nurses -- Midwives

Box 70: Doctors -- Nurses -- Midwives. File contains Sabin, Linda E. From the Home to the Community: A History of Nursing in Mississippi 1870-1940 [Manuscript]

Box 71: Education

Box 72: Educational Films and Media About Women

Box 73: Feminism and Feminists

Box 74: Health: General Women's Health

Box 75: Health: Diseases and Sustenance Abuse

Box 76: Health: Reproductive Health

Box 77: Historical Letters, Diaries, and Speeches

Box 78: Homosexuality -- National Gay Task Force

Box 79: Law

Box 80: Legal and Constitutional Issues [1 of 2]

Box 81: Legal and Constitutional Issues [2 of 2]

Box 82: Literature and Women Authors [1 of 3]

Box 83: Literature and Women Authors [2 of 3]

## **Scope and Contents note**

Contains "Teaching Women's Literature from a Regional Perspective" and a portfolio scrapbook on the Bellamanns and *Kings Row*.

Box 84: Literature and Women Authors [3 of 3]

# **Scope and Contents note**

Contains Emmette C. Prather's *Scorpio Woman* [Manuscript].

Box 85: Marriage and Divorce

Box 86: Political Action

Box 87: Women in Politics and Government

Box 88: Religion

Box 89: Roles and Societies' Perception of Women

Box 90: Social Problems and Concerns

Box 91: United Nations: International Women's Year -- Mexico 1975

# **Scope and Contents note**

Files given to the Sarah Isom Center by Mae Ballew.

Box 92: Women in the South

Box 93: Visual and Performing Arts [1 of 4]

Box 94: Visual and Performing Arts [2 of 4] 1990

# **Scope and Contents note**

Includes a thesis project on the Harmontown Quilters by Martha Moorehead.

Box 95: Visual and Performing Arts [3 of 4]

#### **Scope and Contents note**

Includes a binder of slides featuring, amongst others, the artwork of Theora Hamblett, Ethel Wright Mohamed, and H.L. Ballew.

Box 96: Visual and Performing Arts [4 of 4]

## **Scope and Contents note**

Includes Jeff Williams Illustrations.

Box 97: Women in the Workforce [1 of 2]

Box 98: Women in the Workforce [2 of 2]

Box 99: Research Papers, Thesis, and Dissertations

[Various Topics]

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# Series 9: Audio Material and Reference Index Cards from Cassette Cabinet: University Sarah Isom Center Projects - Dr. Joanne Hawks Class Interviews

Box 100: Oral History Interviews 1979 - 1982

Box 101: Oral History Interviews 1984 - 1989

Box 102: Sarah Isom Center Events -- Brown Bag Program Speakers and Interviews 1981 - 1989

Box 103: University Events 1981 - 1988

Box 104: Miscellaneous Audio Cassettes: Oral History Interviews -- Lectures -- Music -- Book Readings [1 of 2]

Box 105: Miscellaneous Audio Cassettes: Oral History Interviews -- Lectures -- Music -- Book Readings [2 of 2]

Box 106: Subject and Bibliographical Index Cards from Cassette Cabinet

#### **Series 10: Electronic Media and Files**

Box 107: Floppy and three-quarter inch disks containing Dr. Joanne Hawks and the Sarah Isom Center's saved files

#### Note

Most of the files in this series can be accessed <u>online</u> from J.D. Williams Library computers.

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#### **Series 11: Isom Center Exhibition Material**

Box 108 Sign, duplicate photographs and text for Archives & Special Collections exhibit coinciding upon the opening of the Sarah Isom Center Collection.

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# **Series 12: Restricted Files Access Restrictions**

The \_\_\_\_ Collection is open for research.

Box 109: Due to confidential and sensitive information contained within these files, this box will remain closed until 2072.

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