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September 20, 2012: Grove Edition

The Daily Mississippian

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The Grove Edition

**UP ALL
NIGHT**

**THE GROVE EDITION
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P.8 Photo Essay: Vince Gill

Calendar

September

20 Thursday

• On campus:

12 -1 - Brown Bag: what it means to be UPD J.D. Williams Library, Faulkner room
6 - 9:30 - Dinner and a show: Dinner at 6 in Lenoir Hall before the production,, \$30
7:30 - 9:30 - The Complete History of America (abridged), Ford Center

• Roosters: Chrissy Murderbot with Justin Hand

24 Monday

• On campus:

4:00 - Udall Workshop, Sally McDonnell Barksdale Honors College Room 308
6 - 9:30 - Dinner and a show
7:30 - 9:30 - The Complete History of America (abridged)

21 Friday

• On campus:

7:00 - volleyball: Ole Miss vs. Mississippi State
6 - 9:30 - Dinner and a show
7:30 - 9:30 - The Complete History of America (abridged)

• Proud Larry's: The Legit Jazz Sextet

• Rooster's: The Steepwater Band

25 Tuesday

• On campus:

4:00 - Truman Workshop, Sally McDonnell Barksdale Honors College Room 311
6 - 9:30 - Dinner and a show
7 :00 - 8:00 - Lecture: "The Makeover: Others Matter" Farley Room 202
7:00 - 9:00 - Opening Reception: Time Spent on Parchman Farm, 1930s University of Mississippi Museum
7 - 9 - Legacy Video Overby Auditorium
7:30 - 9:30 - The Complete History of America (abridged)

22 Saturday

• Football: Ole Miss VS Tulane

• On campus:

6 - 9:30 - Dinner and a show
7:30 - 9:30 - The Complete History of America (abridged)

• Rooster's: Elmo & the Shades

26 Wednesday

• On campus

12 - 1 - Brown Bag: 'Legacies from the Battle of Ole Miss' Barnard Observatory
12 - 1 - Infectious Diseases Brown Bag, Thad Cochran Research Center 1018
3 - 4 - Panel Discussion: September 1962, Barnard Observatory Room 105
6:00 - 9:30 - Dinner and a Show
7:30 - 9:30 - The Complete History of America (abridged)

• Proud Larry's: The Werks

The events on the calendar are taken from the campus calendar at OleMiss.edu and advertising venues.

If you would like an event to be featured on the calendar, email thedmfeatures@gmail.com, with the subject heading "Calendar."



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BEHIND THE SCENES: GROVE CLEAN UP

BY JUSTIN KYLE TANNER
jktanner@go.olemiss.edu

Most of the time, my name is associated with the column giving voice to student complaints on any and all topics. This week I'm bring you not a rant, but a rave.

The beautiful campus of Ole Miss. From the red and blue tents lining the Grove to bright and outrageously dressed fans packing the Vault, it is football season. Rebels everywhere pick up a spring in their steps when the weekend draws closer. Through the ups and downs, Rebels come in a mass waves on Saturdays to our lovely campus. Chandeliars, carpets, cocktails, fried chicken, and other tailgating items fill the Grove to complete a weekend in the Tailgating Capital of the World. Game day arrives and faces are all aglow from excitement (and other influences).

The Rebels march forward off to war and come back victorious. All is wonderful here in our country hide away in the hills of Mississippi.

As the night draws on and fans start to vacate, taking their tents and TV's and other tailgating gear. A few hours after the game the party in the Grove is over and all is gone and we start the week again a few days later, ever more anticipating the next football weekend.

I take you now not to the upcoming game, nor the next big tailgating festivities, or the endless after-game parties, but instead to the wee hours of the morning in the Grove. These late night and early mornings is where the action keeps going. After all the students and fans vacate the Grove, we all leave a few things behind. Landscaping services comes out and still working hard long after the lights are off in the Vault. These dedicated workers work year round, and extra hard on football weekends to keep out beautiful campus, well honestly, amazing.

Among these workers are a few souls who love Ole Miss and the ministry they bring. These people valiantly pick up trash, dump trashcans and clean sweep the ravaged campus. These people pass on the victory parties and other shenanigans. These people sacrifice their time and energy so we can awaken to a beautiful Sunday stroll in the Grove without stepping on trash.

These people are students. A lot of the time, it's students from the Baptist Student Union (BSU) who are accompanied by the men and women in ROTC.

These students split off



in organized groups. The "dumpster brigade" march off the dumpsters that line the circle and await the first trailer filled with red and blue cans. The rest of the students swarm first the Circle, then the Grove and other surrounding areas, fanning out and collecting trash. The left over fried chicken, broken chairs, and other tailgating remnants are all collected and lined up for delivery to the dumpster brigade

The students of the BSU clean for three reasons: to raise funds for missions, to help the landscaping crew who cannot leave until the campus is spotless and to, "just have so much stinking fun," as senior Nathan Logsdon describes.

I tell you all of this be-

cause I am one of those few lucky students who get the opportunity to serve. I hope that this story has maybe caught a few people's attention. Maybe you are looking for some fun, or maybe an opportunity of get service hours, or to make new friends. Well now is your opportunity to serve.

"This is our opportunity to show that students can make a difference and be examples for all," Morris 'Mo' Baker said of the time spent cleaning.

This pretty much wraps up this week's edition of "Behind the Scenes." If you have any unspoken heroes who work hard to help make Ole Miss, please show your appreciation. Until next time world, Hotty Toddy and Go Rebs!



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Crews work to clean up the Grove after the football game.



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A DAY IN THE LIFE OF A BARTENDER



“Bartending is less of a job and more like a gamble.”

JOSH EDWARDS
Edwards Landscape Maintenance & Installation; Taylor's Pub Bartender

Edwards spends his weekends behind the bar at Taylor's Pub.

THOMAS GRANING | The Daily Mississippian

BY MARY B SELLERS
mbsellz@gmail.com

As a top-ranked party school, most of Ole Miss's students are familiar with the various bar tenders on the Square. They are magicians of sorts, whipping out Blue Moon after Blue Moon, taking orders for rounds of intricate-sounding shots, among the fancier concoctions for the more special of occasions. However, few of us actually take time (or are capable at that time of night)

to get to know our liquor-talented servers. Besides glancing at the name on the tab and scribbling a tip and jaunty signature, that is the most interaction we take time to have with them.

Josh Edwards is someone we should get to know, however. A native of Oxford, Edwards juggles two jobs: one, the day job (Edwards Landscape Maintenance & Installation), spent from 7:30 or 8 in the morning until about 4:30 or 5 in the afternoon in Tupelo

doing kitchen installations, remodeling projects and a little bit of everything else. Then, he drives back home, jumps in the shower, and takes up this second job as a bartender at Taylor's Pub.

“I've never been to a bartending school or taken any courses on it,” Edwards said. This is surprising, after having observed his confident posture behind the bar. He seemed wholly comfortable and ready for any challenge a night in Oxford might give him.

Edwards goes on to say that his future was determined on a busy Friday night. And really, when it comes down to it, isn't that the case for most of us?

“One bar tender called in sick... I got behind the bar, and apparently did really well, because I never came back from behind the bar again,” said Edwards.

He will have been working

at Taylor's Pub for two years, come November.

When asked how he manages both of his occupations, he instantly replies that he relies on 5 Hour energy drinks and Red Bull. No lie. Which is not too dissimilar to us students.

His main issue when it comes to bar tending? “Besides the hours, it's tough to stay up and keep working until 12:30 or 1 o'clock in the morning. But other than that, it's just dealing with the drunks.”

“The best thing about bartending,” he says, though, “it's the social interaction just as much as the money. There are not many jobs where you get to meet people and have fun, laugh and joke while working like when you're bartending... It becomes a second family.”


When asked what Edwards does on his off nights, surprisingly enough, he likes to spend them out.

“It's actually really nice to get down on the other side of the bar and have a couple of beers. Unless I've just worn myself out from just working all day, I'll come to the Square and have a couple of beers, sit around, and talk to the other bar tenders; check the crowd out...”

Bartenders have a sort of network in Oxford. According to Edwards, bars have something called “sister bars” where one bar has three or four other ones that they look out for. “It's perfectly fine for an employee of Taylor's to go up to Irie or the Round Table. They look out for us.” Taylor's Pub's main ones are the aforementioned two, and the Levee.

It's an interesting dynamic to think of. Most of us assume that the bars have an every man for himself mentality, if

See EDWARDS, PAGE 5



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EDWARDS,
continued from page 4

we even think about it at all. But instead, there is a sort of communal understanding between various ones.

“Bar tending is less of a job and more like a gamble. Especially in a town like this. I may come in and make \$300 in a night, and I may come in and make \$3 in a night. It’s really hit and miss... We work purely for tips.”

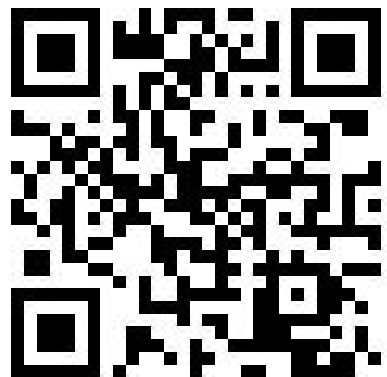
When asked if he thinks the football weekends are the worst in terms of bartending experiences, Edwards admits, “For me, I like when we’re busy like that... I can just keep moving. It makes the day go by quicker.”

Which is certainly understandable. He will have his fair share of busy over the next few months, too.

On a regular night, Edwards works from around 7-12:30 or 1:30. On busy nights, he can expect to stay till 2:30 or 3, even, cleaning and restocking the bar.

So, what is the highlight of working at Taylor’s? Getting to meet Willie Nelson. Edwards chalks it up to simply being in the right place at the right time.

And for all you interested out there: Edwards’s favorite drink to make is the Pineapple Upside-Down Cake. His least, you ask? The Walk Me Down. No, scratch that. The Alabama Slammer.



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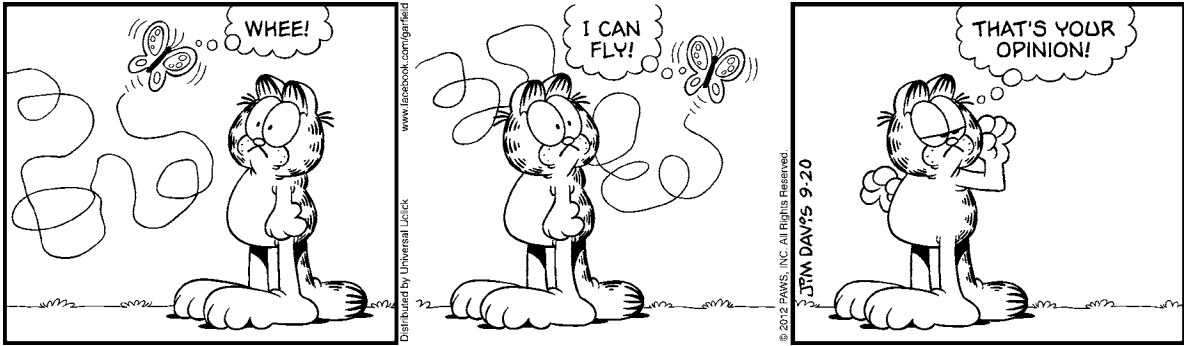
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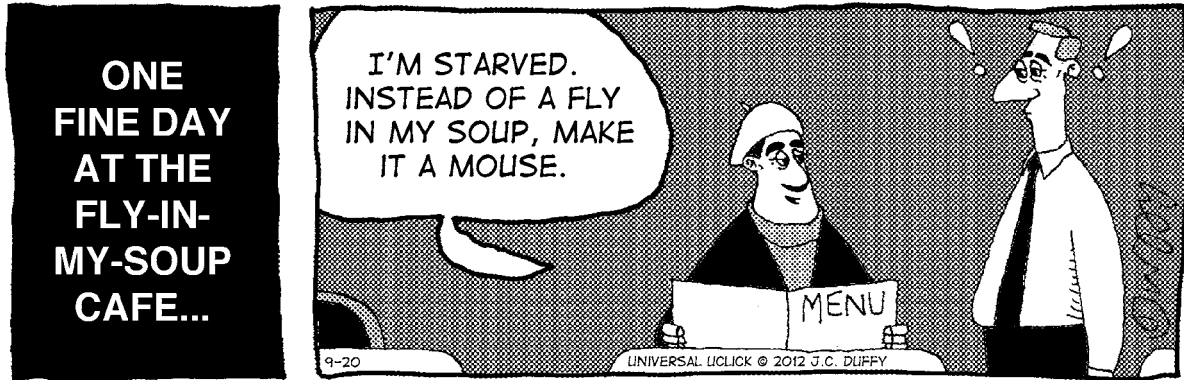
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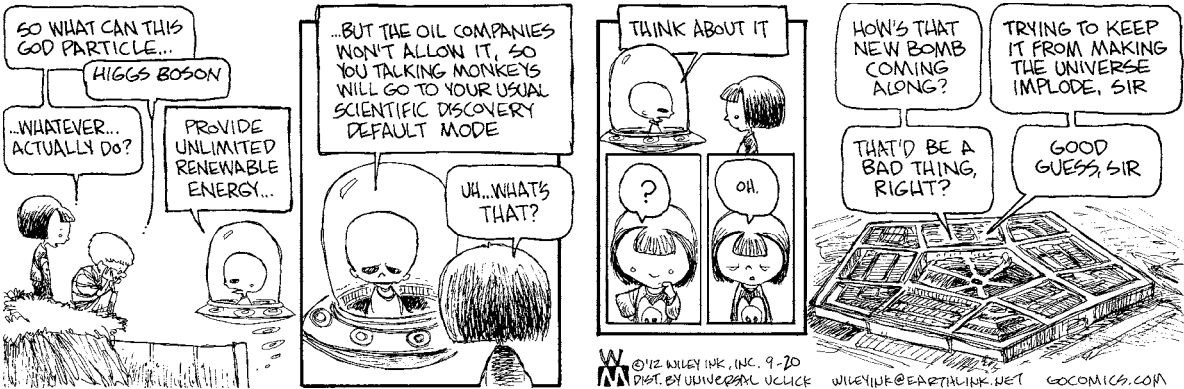
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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL TOUGH

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8	7	9	3	5	4	9	2	1
5	4	1	4	2	9	8	7	3

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- 5 Touched down
- 9 Elbow grease
- 13 Curing cheese
- 15 Non-flying bird
- 16 Diva's rendition
- 17 Very serious
- 18 Oater challenge
- 19 Almanac tidbit
- 20 Uh's cousins
- 21 Eager, plus
- 23 Lobby furnishing
- 25 Bandleader — Kenton
- 26 Anchor cable
- 27 Gallant
- 30 Have obligations
- 31 Fictional Frome
- 32 Warm welcomes (2 wds.)
- 37 Fertile soil
- 38 Holly feature
- 40 Skip past
- 41 Curious one
- 43 Not skimpy
- 44 Mil. rank
- 45 Predicted
- 47 Forbidden things
- 50 Coffee brewers
- 51 Map feature
- 52 Parade honoree
- 53 Sty matriarch
- 56 Mars, to Plato

DOWN

- 1 Place for posies
- 2 Mad scientist's aide
- 3 Overall fronts
- 4 Hydrocarbon suffix
- 5 Calculator job
- 6 Tarzan, really
- 7 NW state
- 8 Hauls heaps (2 wds.)
- 9 Blows gently
- 10 Talk pompously
- 11 Kitchen gadget
- 12 Smith or Winslet
- 14 Potatoes au —
- 22 Moving option
- 24 Jug
- 25 Famed orca
- 26 Weed killer
- 27 Bagel shop
- 28 Nefertiti's god
- 29 Hoopster — O'Neal

PREVIOUS PUZZLE SOLVED

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HAGAR	CAPE	AERO
AMOCO	AREA	BRAG
PAGETURNER	ARLO	
	OFFS	AYN
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ERICCS	SOBS	ODD
LONE	SHINY	CLIO
EMU	STAB	COLOR
BASEHIT	COHOSTS	
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SHAG	FINGER	BOWL
HONE	ETON	PATIO
EBON	SERE	EDICT
DIONE	TREY	DESKS

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- 32 Chilly comment
- 33 Dens or burrows
- 34 Ballpark figures
- 35 — monster
- 36 One-pot dinner
- 38 More gloomy
- 39 Electric swimmers
- 42 Computer graphic
- 43 Action-movie name
- 45 Energized
- 46 Bobby of the NHL
- 47 Hardly wordy
- 48 NASA rocket stage
- 49 Defeats
- 51 Milk, in Paris
- 52 Rhino's defense
- 53 German coal region
- 54 Old Dodge model
- 55 Hornet kin
- 58 Go blond
- 60 Allow

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COLUMN

Old Magnolia Magic



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BY KYLE CROCKETT
kacrocke@go.olemiss.edu

I'm a history major here at Ole Miss. I've lived in Mississippi for 20 years, and I haven't spent a lot of time away from it. I love Mississippi, and I go to school here for a reason. Our culture is unbelievably rich, and our history is completely unique.

This is an ode to Mississippi.

A mess could be anything. Maybe it's a milkshake you knocked over with your elbow. Maybe it's a situation that spins out of control after a web of bad decisions. Or maybe a mess doesn't have to connote negativity. Keep that in mind.

I went home this weekend. I love going home; home is Hattiesburg and University Baptist Church (UBC), my humble place of worship, where one knows no stranger, only a fellow follower.

This weekend, I made the four-hour trip south for a particular reason: UBC's locally famous Back Door Coffee House. The Back Door meets on the first Friday of each month, welcoming all who wish to enjoy an evening of music with complimentary coffee. Back Door is a community treasure, and has enjoyed such a reputation for years. This week, Cary Hudson and Thomas Jackson were slated to give a live set.

Over a hundred people were in attendance enjoying a cup of coffee, stories from the week and wonderfully pure music unaffected by the modernity of the day. It was enough to make

me consider how much I love this state.

Almost simultaneously, Cary played his Mississippi-loving song, "That Old Magnolia Magic," evoking all the things he loves about this special place on our planet: friends, food, porches, fishing, family and God. The thought washed over me like a baptism. Mississippi is a mess. A mess of love, manners, history, fellowship, spirit. And in my humble opinion, we are a mess defined by our music, its driving spirit and our obsession with the all-encompassing identity it captures.

I'm not sure anyone born outside of Mississippi's limits can truly understand just how deep our roots run, or how complex our identity is. Mississippi is different for each of us, but something connects us all to it; within Mississippians lies the marriage of friendship, faith, resilience, roots, and some intangible quality that fetters us to our state's omnipresent spirit. Mississippians, whether they know it or not, are born with a foot stomp for a heartbeat. Each of us possesses an inherently unique and powerful rhythm, a train-like soul that has given this state's citizens a resilience unmatched by any other. And no matter what the circumstance, Mississippi's music has been the spectrum through which all things are channeled.

We still sit down for meals, and it would be off with your head should you forget to bless them. These aren't just any meals. These are age-old, unmatched feasts that have injured our

bodies and nourished our souls for generations.

Fellowship is not restricted to the dinner table, though. Stories become longer and better late into the evening, when porches set the scene for dear friends. Laughs echo, and for many, alcohol flows, but for all, music rings and love abounds.

Though it doesn't always show, we love our neighbors. In a Mississippi crowd, you don't hear condescension, you see manners at work. You hear boisterous laughs about what happened last night. Doors are held open for far longer than they should be. Just because I don't know your name doesn't make you a stranger. It makes you a friend I haven't met yet.

For all our strengths, Mississippians possess a history plagued by discrimination, conflict and violence. While it is a tragic story, it remains a part of our story, but as Mississippians, we soldier on in faith. Most importantly, from all the suffering dictated by that history, a matchless resilience lies within our hearts.

All facets of the Mississippi identity converge to produce my favorite thing about this place: our musical style. The debate over where the blues began rages on, and it will forever, but Mississippians know the truth. It started here, in the heat of the Delta, with our heroes Son House, Robert Johnson, Muddy Waters and so many others. The history of recorded Rock-and-Roll began in Hattiesburg, MS, and that boy from Tupelo broadcast our spirit to the world. All

at once, the music of Mississippi evokes the heartache, anger, spirit, pride and community that defines this place. It shapes each and every one of us, rattling our bones with every gritty blues lick, pumping our heartbeat with every stomp, and opening our tear ducts with every mournful wail.

In closing, I'll evoke Mr. Hudson's love-song to Mississippi to support my own: "That old magnolia magic is running through my soul, it's comic and it's tragic like the tales Granddaddy told. No matter where I travel, over land or 'cross the sea, when I die won't you lay me 'neath that old magnolia tree?" Mississippi is a mess. And what a life a mess can be.

FYI

50 YEARS OF INTEGRATION

BY MADISON FEATHERSTON
thedmfeatures@gmail.com

There will not be a Grove Edition next week. Instead, there will be a special section focusing on the 50 Years of Integration. There will featured articles along with event coverage.

Highlights Include:

- The Mississippi Freedom Trail
- Minority recruitment numbers on campus
- What is Opening the Closed Society?
- How racial integration has paved the way for other minorities on campus
- Media stereotypes of Mississippi

Schedule Preview:

- 9/27 – Eric Holder
- 10/1 – Henry Belafonte



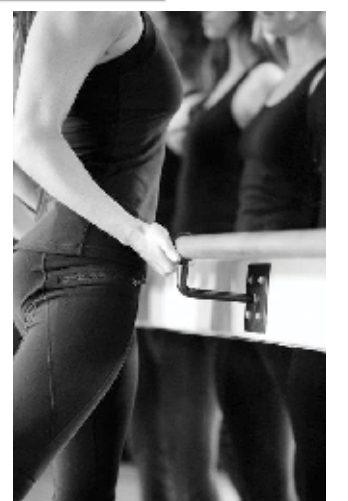
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VINCE GILL IN CONCERT

Musician Vince Gill performed at the Gertrude C. Ford Center last week.
Photos by Addison Dent





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