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Academy of Accounting Historians; Minutes of the officers' and trustees' meeting; Double Tree Hotel, Nashville, Tennessee, Saturday, April 26th, 1997; Minutes of the officers' and trustees' meeting; Double Tree Hotel, Nashville, Tennessee, Saturday, April 26th, 1997

William D. Samson

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### ACADEMY OF ACCOUNTING HISTORIANS

## Minutes of the Officers' and Trustees' Meeting

Double Tree Hotel Nashville, Tennessee Saturday, April 26th, 1997

Present: Ed Coffman, Sarah Holmes, Tom Lee, Barbara Merino, Paul Miranti, Gary Previts, Al Roberts, Bill Samson, Elliott Slocum, Ross Tondkar.

- 1. The meeting was called to order by Ross Tondkar, President, at 1:00 p.m.
- Bill Samson, Secretary, distributed the minutes of the Officers' and Trustees' Meeting (Cleveland) of December 7, 1996. These minutes were approved.
- 3. The interim membership report was distributed by Secretary Samson. It was noted that institutional membership seems to be growing while individual membership has declined slightly since April, 1996. Some of this growth in institutional membership may be individuals joining via subscription (institutional membership) services.
- 4. Sarah Holmes, Treasurer, presented the Treasurer's Report which included, for the first time, accrual based revenues and expenses. The 1996 financial statements were distributed, and the 1997 budget was discussed.
- 5. As a measure of cost savings, Gary Previts proposed that the 1997 Membership Directory be made available primarily via the Academy's web site. Members will be able to request a paper copy from Secretary Samson. This proposal was discussed. A motion was made that the 1997 Directory be provided to members via the Internet, with hard copies mailed upon request. This proposal was agreed to.
- Ed Coffman and Ross Tondkar described their progress for the 1997 Research Conference in Richmond, VA. Hotel rooms have been set aside for the conference and a third announcement

- calling for papers and describing the meeting has been mailed.
- 7. Barbara Merino gave the AHJ Editor's Report. The transition of editorship to Dick Fleischman (1998) is proceeding and papers are being channeled to him. Discussion about the recent distribution problems (primarily June 1996 issue of AHJ) took place. Various controls to reduce the chance of the problem recurring were described. The Financial Advisory Committee's (chaired by Kathy Sinning) proposal as to steps that should occur to pay printing bills was discussed. A motion was made to adopt this proposal. The motion was seconded and passed.
- 8. Elliott Slocum, editor, discussed moving the Accounting Historians Notebook publication cycle to March and September from June and December. This idea was discussed and a consensus was reached.
- 9. Elliott Slocum reported that the Academy's Research Center at Georgia State was continuing its cataloguing efforts. The Garner Center at The University of Alabama had received and is displaying Paul Garner's plaques and awards. Paul's papers are being processed by the Special Collections group at the UA Library. The possibility of utilizing UA's Bruno Library to house Academy's annual report material was raised. Tom Lee will inquire about this possibility.
- 10. A proposal for an international book auction was presented and discussed. The Trustees felt that the proposed arrangement was too complex and beyond the scope of what was currently envisioned. It was recommended that

Accounting Historians Notebook, Vol. 20 [1997], No. 2, Art. 10 the proposal be revised.

11. Interim reports from committees were distributed. Discussion centered on the international relations and how coordination with accounting history societies could be developed. There was also discussion about the possibility of holding a history research and teaching conference in the future that would be in the same city and time as the AAA

- meeting in lieu of the Fall research conference. There was support for this concept.
- 12. In recognition of her long accomplishments and tireless effort of service to the Academy and accounting history, Doris Cook was confirmed as the Academy's 13th Life Member.
- 13. The meeting was adjourned at 5 p.m. by President Ross Tondkar.



# CALL FOR MANUSCRIPTS THE ACCOUNTING HISTORIANS JOURNAL

The Accounting Historians Journal encourages you to submit papers on subject matter related to the development of accounting thought and practice. Papers on biographical subjects and on historical method are also acceptable. Guidelines on research and a guide for submitting manuscripts may be found in *The Journal* or may be obtained from the Editors.

Manuscripts must be in English and of acceptable style and organization for clar-

ity of presentation. The manuscript should not exceed 7,000 words. An abstract of not more than 200 words should separately accompany the manuscript. A submission fee of \$25 (U.S.) is required of non-Academy members. More detailed information concerning additional requirements regarding style, content, and the submission requirements is included in the guidelines mentioned in the previous paragraph.

Submit Manuscripts to:

Richard K. Fleischman Department of Accounting John Carroll University University Heights, OH 44118

Phone: (216) 397-4443 FAX: (216) 397-3063

Email: fleischman@jcvaxa.jcu.edu



Richard K. Fleischman

Matters Related to Production:

A. J. Cataldo Accounting Department North Carolina A&T State University Greensboro, NC 27411

Phone: (910) 334-7581, ext. 6009

FAX: (910) 334-7093

Email: cataldoa@athena.ncat.edu



A. J. Cataldo

#### A SILENT AUCTION

The Academy will sponsor a "Silent Auction" of books at the December 4-6, 1997, research conference in Richmond. Jeanette Sanfilippo has announced that donated materials such as trade books, business, or economics would be greatly appreciated. As it is possible that such events will be continued in the future, she would like to hear from you (314-529-9571) if you are interested or have items which may be donated for such purposes.

The purpose of the auction is to provide members and registrants at the conference the opportunity to obtain classic or out-of-print books and publications at a price likely to be below used book dealer prices. Some of the items may require a minimum bid due to their special nature. The updated list of items available is expected to be placed on Academy's home page (http://weatherhead.cwru.edu/Accounting).

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GIARDINELLI...continued from page 1 1960's, with craftsmen Giardinelli's shop to invent the first mouthpiece with three interchangeable parts. With modifications of Shepley's original designs, Giardinelli began in 1975 to market the famous Giardinelli 3-piece mouthpiece with 5 backbore styles. Smith states that "Business management for Giardinelli was founded on a solid base of professional training as an accountant and a commitment to high standards of repair and instrument modifications, particularly in the last ten years of his busiconcludes ness." Smith that Giardinelli "will remain fixed in the music history of New York" along with other significant music craftsmen and businessmen, for a large class of musicians, the brass players.

The article is recommended for those interested in music history and as an example of the supporting value of an accounting education. The article includes a number of interesting photos, illustrations, and experiences, such as how Louis Armstrong demonstrated the kind of mouthpiece he wanted. Mr. Smith does an excellent job of providing the reader with interesting insights into aspects of music history and the contributions of Robert Giardinelli.

Elliott L. Slocum