

# Accounting Historians Journal

---

Volume 25  
Issue 2 December 1998

Article 7

---

1998

## Accounting, Auditing and Accountability Journal: Call for literary submission – short fiction and poetry

Academy of Accounting Historians

Follow this and additional works at: [https://egrove.olemiss.edu/aah\\_journal](https://egrove.olemiss.edu/aah_journal)



Part of the [Accounting Commons](#), and the [Taxation Commons](#)

---

### Recommended Citation

Accounting Historians, Academy of (1998) "Accounting, Auditing and Accountability Journal: Call for literary submission – short fiction and poetry," *Accounting Historians Journal*: Vol. 25 : Iss. 2 , Article 7. Available at: [https://egrove.olemiss.edu/aah\\_journal/vol25/iss2/7](https://egrove.olemiss.edu/aah_journal/vol25/iss2/7)

This Article is brought to you for free and open access by the Archival Digital Accounting Collection at eGrove. It has been accepted for inclusion in Accounting Historians Journal by an authorized editor of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).

*Accounting, Auditing and Accountability Journal*

**Call for literary submissions —  
short fiction and poetry**

***Literature and Accounting***

The Accounting, Auditing and Accountability Journal includes in each issue a short section devoted to imaginative writing. The editors are interested in receiving submissions in the widest range of genres and subject areas, though the section has special emphases and preferences.

The editors are seeking

- \* submissions which bear some relationship to accounting and finance, though such links may be interpreted very broadly
- \* submissions which offer new critical and analytical perspectives on commerce, money and the accounting profession, with an emphasis upon the power of imaginative writing to provoke alternative "ways of seeing";
- \* submissions which probe parallels and conflicts between fictional and professional forms of reality construction, and which explore and expose the fictions which underwrite our vision of the real
- \* submissions of an experimental kind, which explore new techniques and combinations of forms, and generally extend the resources of imaginative writing.

The editors are particularly interested in receiving submissions in the form of short prose fiction, whether as (short) short stories, parodies or cross-genre experimental work.

Submissions should be sent to:

Associate Professor Michael Meehan

Literature Editor, *AAAJ*

School of English and Drama, Flinders University

Bedford Park 5042, South Australia

tel 61-8-8210 2217

fax 61-8-8201 2556