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Silent auction

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Accounting Historians: Silent auction

A SILENT AUCTION

The Academy will sponsor a "Silent Auction" of books at the December 4-6, 1997, research conference in Richmond. Jeanette Sanfilippo has announced that donated materials such as trade books, business, or economics would be greatly appreciated. As it is possible that such events will be continued in the future, she would like to hear from you (314-529-9571) if you are interested or have items which may be donated for such purposes.

The purpose of the auction is to provide members and registrants at the conference the opportunity to obtain classic or out-of-print books and publications at a price likely to be below used book dealer prices. Some of the items may require a minimum bid due to their special nature. The updated list of items available is expected to be placed on Academy's home page (<http://weatherhead.cwru.edu/Accounting>).

TENTATIVE LIST OF

AVAILABLE PUBLICATIONS

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GIARDINELLI...continued from page 1

the late 1960's, with craftsmen in Giardinelli's shop to invent the first mouthpiece with three interchangeable parts. With modifications of Shepley's original designs, Giardinelli began in 1975 to market the famous Giardinelli 3-piece mouthpiece with 5 backbore styles. Smith states that "Business management for Giardinelli was founded on a solid base of professional training as an accountant and a commitment to high standards of repair and instrument modifications, particularly in the last ten years of his business." Smith concludes that Robert Giardinelli "will remain fixed in the music

history of New York" along with other significant music craftsmen and businessmen, for a large class of musicians, the brass players.

The article is recommended for those interested in music history and as an example of the supporting value of an accounting education. The article includes a number of interesting photos, illustrations, and experiences, such as how Louis Armstrong demonstrated the kind of mouthpiece he wanted. Mr. Smith does an excellent job of providing the reader with interesting insights into aspects of music history and the contributions of Robert Giardinelli.

Elliott L. Slocum