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9-16-2013

**September 3, 2013**

The Daily Mississippian

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# THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

## UM professor's Living Music Resource posts first interviews

BY DREW JANSEN  
ajjansen@go.olemiss.edu

University of Mississippi music faculty and students collaborated to debut an ongoing research project Tuesday on living composers and classical musicians. Living Music Resource, an online video library of interviews, will stream live interviews, or beats. Audience members are also encouraged to participate from around the world via Twitter, email or phone.

Living Music Resource's inaugural beat highlighted composer and California State University, Los Angeles professor of music composition and theory Sara Graef. Roughly 60 people attended the broadcast at the studio in the Gertrude C. Ford Center. Other audience members participated from 10 different states, including classes from a Pennsylvania elementary school and a Mississippi high school.

"I am so honored to have been the first one, especially because I can tell it's going to be a huge success as it goes on," Graef said. "The next composer to be interviewed is a very well-respected composer and a huge name in the music world."

Vocalist and UM music professor Nancy Maria Balach traced her vision for Living Music Resource back to 2006. While working with Grammy Award and Pulitzer Prize-winning composer William Bolcom on a

program of Bolcom's "Cabaret Songs," Balach noted tremendous benefit from her rehearsals with the composer. She also noted the process of gathering first-hand musical insight and intention.

"I am so enthusiastic because I believe in the mission of LMR," Balach said. "We are upholding the standards and traditions of the musical past while we bridge them with the resources of the 21st Century. We are on a music research revolution."

Inspired by her own education, Balach sought out similar meetings with other composers, compiling and editing the footage to form a multi-media lecture recital. Balach's initial project was presented as a guest lecture at other universities and featured at seven peer-reviewed conferences internationally and was well received.

The university granted Balach a sabbatical in the spring of 2013 to work on Living Music Resource. Balach launched the initial Living Music Resource website in September 2013 with the help of her main assistant, sophomore Heather Higginbotham, and what she calls her "dream team." This team consisted of music students Megan Brock, Rachel Dennis, Carli Reeder, Claudia Salcedo and Cheleen Sugar. Sophomore music education major Rachel Dennis commented on the enormity

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## ESPN's Rob King addresses inaugural New Media Conference

BY JULIE LABERGE  
jklaberg@go.olemiss.edu

Rob King, senior vice president of editorial, print and digital media at ESPN, kicked off Ole Miss's first ever New Media Conference Thursday with advice to students as intelligent risk-takers.

"This time that you are going through right now is a very important time, and it matters," King said. "Take this time to fully embrace who you are, and don't let anybody tell you that who you are doesn't matter."

Arguably at the height of his career, King advised students in "the awful in-between years" to consider lessons he has encountered through life experience.

King encouraged students seeking employment opportunities to learn as much as possible before applying.

"In your world, there is no business you cannot find out about — all of the information is available to you," he said. "Understand that."

Having begun his professional career as a cartoonist, King expressed that life is more of a journey than merely a career chase.

King said students should take care to celebrate the opportunities of the present.

"Wherever you do go, mentally unpack and be where you are," King said.

Highlighting the opportunities present at ESPN, King encour-



THOMAS GRANING | The Daily Mississippian

Rob King speaks Thursday morning.

aged students to remember the power of wonder.

"The thing that ESPN gives the people that work there everyday is permission to have wonder," King said.

Scott Fiene, assistant professor and the director of the undergraduate integrated marketing communications program, said he enjoyed King's speech.

"It was very motivational," Fiene said. "He said a lot of things that can apply to anyone — life lessons, opposed to specific things,

were a great way to kick off the conference."

Students in attendance agreed that they left feeling inspired by what they learned.

Sophomore broadcast journalism major Maggie Mitchell said she appreciated King's advice for students.

"He was a really influential speaker in the way he related to the students," Mitchell said. "I like how he told us to not pressure ourselves and to just focus on now."

ASSOCIATED PRESS

## Miss. lawmakers pass marijuana oil, consider controversial religious practices bill

JACKSON, Miss. (AP) — Mississippi's House of Representatives has passed a bill to make a marijuana oil legal in Mississippi under tightly controlled circumstances.

The House approved a conference report working out differences with the Senate on House Bill 1231 Thursday.

The Senate still must approve the agreement before it goes to Gov. Phil Bryant for his consideration.

The oil, which supporters say doesn't produce a high, is believed to help children with seizures. It would be tested or produced at The University of Mississippi and only

available at The University of Mississippi Medical Center in Jackson.

Sen. Josh Harkins, a Flo-wood Republican who has been pushing the bill, says that if it becomes law, Ole Miss will have to seek federal approvals to move ahead, which could delay when the

oil becomes available.

### Miss. religious-practices bill goes to negotiation

JACKSON, Miss. (AP) — Mississippi lawmakers could try to write a final version of a religious-practices bill that has sparked concerns about anti-gay discrimination.

The Senate on Thursday voted to send Senate Bill 2681 into talks with the House.

Negotiators face a Monday deadline to file a final version of the Mississippi Religious Freedom Restoration Act. If they don't meet that deadline, the bill will die.

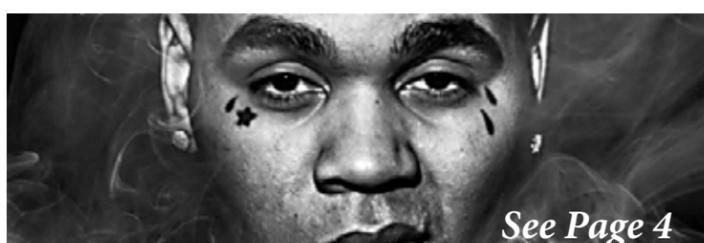
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**THE DAILY MISSISSIPPIAN  
EDITORIAL STAFF:**

ADAM GANUCHEAU  
*editor-in-chief*  
dmeditor@gmail.com

PHIL MCCAUSLAND  
*managing editor*  
dmmanaging@gmail.com

GRANT BEEBE  
*senior editor*

SARAH PARRISH  
*copy chief*  
thedmcopy@gmail.com

CATY CAMBRON  
ALLISON SLUSHER  
*news editors*  
thedmnews@gmail.com

TIM ABRAM  
*opinion editor*  
thedmopinion@gmail.com

EMILY CRAWFORD  
*lifestyles editor*  
thedmfeatures@gmail.com

CLARA TURNAGE  
*asst. lifestyles editor*  
thedmfeatures@gmail.com

HAWLEY MARTIN  
*sports editor*  
thedmsports@gmail.com

CASEY HOLLIDAY  
KENDYL NOON  
*online editors*  
thedmweb@gmail.com

BRACEY HARRIS  
*multimedia editor*  
thedmweb@gmail.com

THOMAS GRANING  
*photography editor*  
thedmphotos@gmail.com

TISHA COLEMAN  
NATALIE MOORE  
*design editors*

**ADVERTISING STAFF:**

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*advertising sales manager*  
dmads@olemiss.edu

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*account executives*

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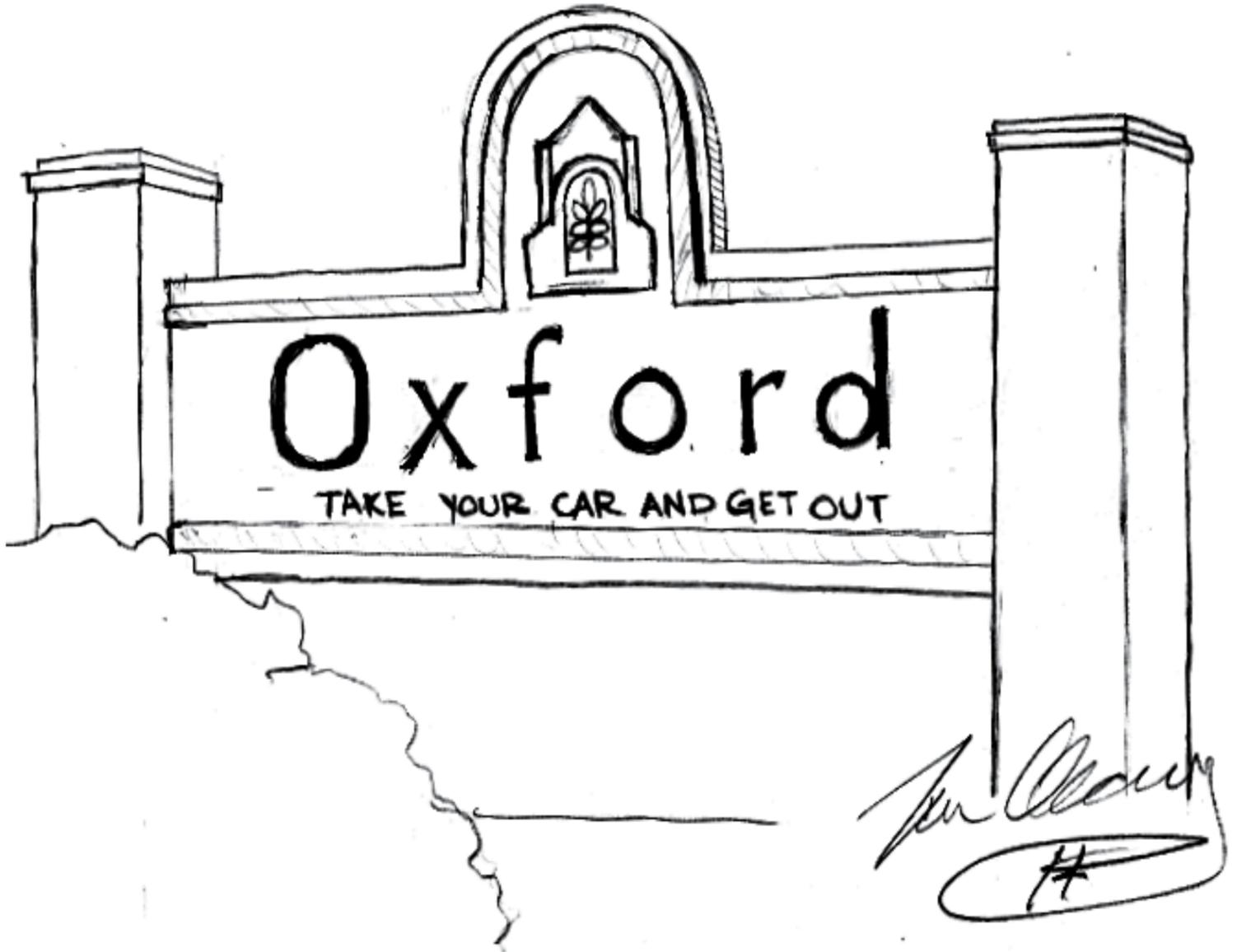
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**COLUMN**

## Never stop exploring



**BY ANNA RUSH**  
akrush1@gmail.com

It has been over two weeks since Malaysia flight MH370 vanished without a trace. The disappearance launched extensive investigations, suspicions, allegations and global search efforts. It seemed almost inconceivable, in today's modern age, that an international flight with a plane of this size could completely disappear off the radar. It has recently been concluded that the flight likely went down in a remote area of the southern Indian Ocean, further diminishing any chance of survivors

and little hope for wreckage recovery.

As the relatives of the passengers and crew try to cope with the tragedy, the aviation industry and key players in international travel will devote countless hours and research to determining exactly what went wrong, how to prevent it from happening in the future and how to be better prepared if something similar were to happen again. As a recreational pilot myself, I have been closely following this story and asking myself what I could take away from such a unique and complicated tragedy.

The disappearance of the flight raises a wealth of questions for the aviation industry. The search and rescue efforts raise international rela-

tions questions. And there are number of other parties that have questions of their own. However, for those of us on the ground and not involved at such high levels of international security, what can we take from this tragic flight?

For me, the most profound link in the chain of mystery of this flight is the location of where it is suspected to have crashed. The location of the crash is so remote that it is hardly covered by satellites of the countries closest to the area. With today's advanced technology, we often arrogantly assume we know all there is to know, have discovered all there is to discover, have seen all there is to see. As we have seen with this tragedy, there is still a lot left to be explored.

The term "never stop exploring" has been adopted by the brand The North Face but applies to much more than fraternity guys walking to class in the rain. From its highest peaks to its deepest ocean trenches, our world is vast and rich with things yet to be discovered. The comforts and knowledge that modern technology has brought us should not quench our thirst but inspire and enable us to push further and do more. As long as there is still earth that is untouched, species never seen, waters never travelled, we should never stop exploring.

*Anna Rush is a law student from Hattiesburg. She graduated from Mississippi State in 2011.*

**THE DAILY  
MISSISSIPPIAN**

The University of  
Mississippi  
S. Gale Denley Student  
Media Center  
201 Bishop Hall

Main Number:  
662.915.5503  
Email: dmeditor@gmail.com  
Hours: Monday-Friday,  
8 a.m.-5 p.m.

The Daily Mississippian is published daily Monday through Friday during the academic year.

Contents do not represent the official opinions of The University of Mississippi or The Daily Mississippian unless specifically indicated.

Letters are welcome, but may be edited for clarity, space or libel.

ISSN 1077-8667

The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to [dmeditor@gmail.com](mailto:dmeditor@gmail.com).

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



**MISSISSIPPI  
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MEMBER NEWSPAPER

SPECIAL TO THE DM

## Building a better Ole Miss

Organizations and individuals across campus have issued statements condemning the James Meredith statue incident. Fifteen fraternity presidents joined in agreement to strive for engagement and inclusion of all people regardless of race, ethnicity, background, disability or orientation. While statements make an important step, it is equally important to understand why cross-cultural engagement and inclusion will enhance the quality of our education and envision ways we may convert our words into actions.

By creating an environment that is comfortable for all, we build a better Ole Miss. Through cross-cultural engagement and inclusivity, we challenge our worldviews and improve our opinions. We create the free flow and exchange of ideas. This is how we reach our full potential — by engaging with all people on this campus and learning from them, and, in return, allowing them to learn something from you.

After graduation it is essential we learn to communicate with people from other cultures if we expect to compete in the global job market. Yet many of us make little to no effort to get to know people who look and think differently. Without challenging our minds through outside thoughts, we allow our education to go stale and we allow ourselves to fall behind the competition.

Roughly 80 percent of Fortune 500 companies have formalized diversity efforts in place. World-class brands like General Electric, Boeing, Walgreens and Bank of America

know that creating inclusive environments can improve the bottom line. Inclusivity is not just for large corporations; all businesses, big and small, are competing globally today. As for brands that strive to become global competitors, like Ole Miss, creating an inclusive environment is a necessity.

Overt inclusionary tactics will make our student body more competitive in the job market, more educated in forming opinions and maximize our “Ole Miss connections” to a global scale.

As a member of a fraternity and a representative for the Associated Student Body, I acknowledge the organizations I am involved with have room to grow on this issue, as many organizations can acknowledge the same.

At Ole Miss, while we inherit a separated system, the barriers we face should not prevent bridges from being built between organizations. While recurring insensitive episodes seem to widen the gaps, they highlight the need for unlikely groups to cooperate and accomplish common goals together — as the ASB, Black Student Union and One Mississippi have done.

While the February 2014 symbolic noosing, the October 2013 “The Laramie Project” incident and the November 2012 election night disturbance attracted an abundance of mainstream attention, there is clearly not enough attention paid to the more ordinary stories of racial slurs yelled from passing trucks or perceived discrimination during Greek recruitment. We must foster a culture that discourages — in a proactive and meaning-

ful manner — these behaviors and these slights.

I might argue that none of our organizations celebrate these actions. Intolerance is not a cardinal principle. This behavior is not encouraged, but neither is it sufficiently discouraged. Such actions transpire from what my friend and Daily Mississippian opinion editor Tim Abram calls, “a lack of knowledge and perspective.” These behaviors represent a total lapse of judgment, resulting in the suffering of other persons. This pain, which affects us all, could be prevented with a community that actively encourages knowledge and perspective.

So how do we build a community that lives out the university creed, opens our internal doors and becomes more inclusive of all cultures? You may have considered this question, and I would like to share my list of ideas. You may choose to add them to your own ideas. While it is easy to blame others, there are changes we all can strive for, and, if implemented, they may lead to a more welcoming environment and safety for all people on our campus.

Personal changes: 1) Become acquainted with people on campus who look and/or think differently than I; 2) Seek an understanding of perspectives other than my own; 3) Introduce friends from different social circles; 4) Engage in casual productive conversations about inclusivity; 5) Take the opportunity to start study groups with classmates; 6) Participate in educational ceremonies regarding inclusion; 7) Actively discourage insensitive behavior at the scene

when it happens; 8) Take meals with each other in the Union Café, the Greek houses and other places on and off campus; 9) Speak to people you know when you see them on campus.

Suggestions for organizations and officers: 1) Adopt a nondiscrimination clause in the organizational bylaws or constitution; 2) Instate a new officer position that focuses solely on cross-cultural engagement and inclusion; 3) Raise philanthropic donations and partner with nonprofit organizations and groups that advocate and/or study equal rights; 4) Encourage joint sponsorships of social and philanthropic events with other organizations; 5) Invite other students to campus-wide social functions; 6) Seek university assistance and schedule diversity and sensitivity training sessions; 7) Explore additional opportunities to engage with multicultural organizations across campus; 8) Hold self-led internal discussions about inclusion; 9) Create a culture that denounces intolerant words and actions; 10) Actively seek diversity of members throughout the Greek recruitment process; and 11) Actively encourage nonaffiliated sophomores and upperclassmen to participate

in Greek recruitment.

Many of these are simple and easy actions; some take more effort. Some points are more specific, but many are universally adoptable for all people and organizations.

So why sell ourselves short? Why allow students from other universities to pass us by, to beat us out for the job because we cannot identify with an employer, client, coworker or associate from another culture? Why allow Ole Miss to hold itself back from the All-American institution it strives to become? The answers are both individual and systematic.

By the leadership of our student body, Ole Miss has the potential to live up to the standard of the university creed and embrace the All-American experience it entails. We have the opportunity to do so by actively including other cultures and providing a more worldly experience for all students. All it takes is the effort to make it happen, so let's start right now, together.

*William Fowler is the chapter president of Phi Delta Theta Mississippi Alpha and the outgoing director of diversity and multicultural affairs for the Associated Student Body. His words printed here represent his personal views.*

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## Who's next? The future of hip-hop after SXSW

BY JARRED BOYD  
jlboyd3@go.olemiss.edu

This month's SXSW (pronounced: South by Southwest) Music Festival was not the showcase for up-and-coming artists that it has been known to be in years past.

Although many independent artists showed up to the Austin, Texas, festival this spring, many fans and performers left the two-week event feeling as if mainstream music industry professionals had too much of an influence on this year's activities.

Despite mixed feelings, SXSW is still a great barometer for what's to come from each genre of American music. The list of acts that have used the festival to springboard successful careers goes on forever: John Mayer, Amy Winehouse, Ellie Goulding and Janelle Monáe were all able to gain massive exposure at SXSW.

Rap stars are no different. There is always at least one that uses his or her time in Austin to make a bold statement. This year, that rap artist was Kevin Gates.

Gates doesn't utilize a wheelhouse that is drastically different from many of his contemporaries. He shares a similar knack for storytelling as street poets Freddie Gibbs and frequent-collaborator Starlito. Each of Gates' collections comes complete with witty wordplay, an ear for pounding beats and an angry, snarling delivery

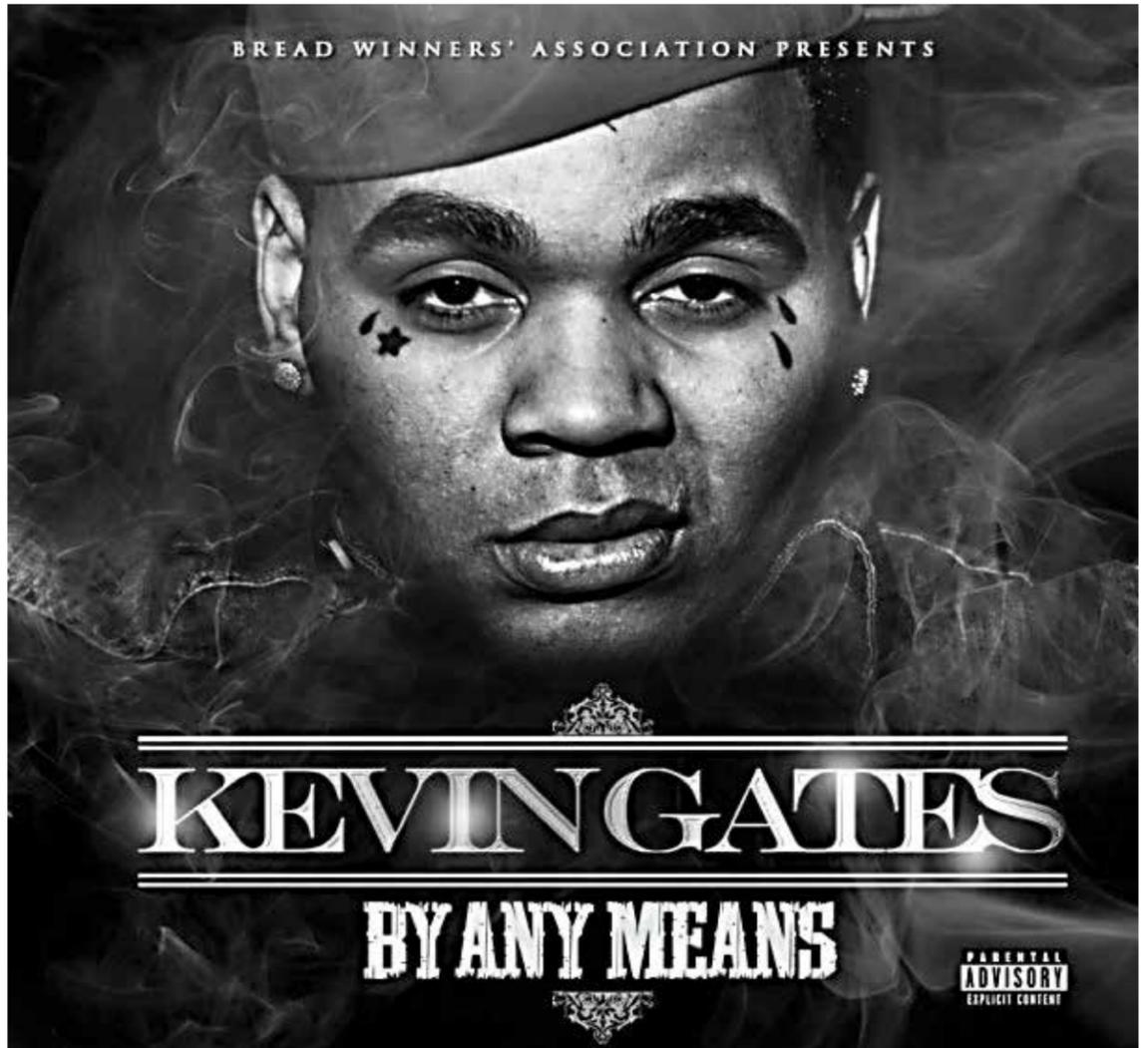
that encompasses the aggressive nature of Baton Rouge, La., in which he grew up.

Furthermore, his knack for melody is prominent, comparative to Young Thug and Chance the Rapper, two other artists who made appearances at this year's festival. Where Gates sets himself apart is his ability to open himself up in a way that is unparalleled by most rappers.

Tom Brelhan of Stereogum.com wrote about his performance at the Southern Hospitality showcase in Austin during SXSW: "Gates seemed to deliver his songs in a kind of trance, going to some inner place while spitting twisty double-time verses or crooning craggy, almost bluesy hooks."

The scene Brelhan describes is nearly identical to the atmosphere of The Lyric Theater last October, when Gates visited Oxford on a promotional tour for his album, "Stranger Than Fiction."

Gates stood for much of the performance in the middle of the stage, eyes up in the rafters, clutching tight to two microphones, as he raised them to his lips. Wearing a white Polo t-shirt, an empty gun holster around his shoulders, large Ralph Lauren boxer shorts as proper pants and an uncharacteristically scraggly beard, Gates performed as if he were the only person in the room. It was almost as if the audience bought tickets to cavedrop on a private moment. The artist very rarely acknowl-



Courtesy Stereogum

Kevin Gates's "By Any Means" came out earlier this month.

edged that there was an audience at all.

He opted to perform some songs without music, accompanied only by slaps and kicks provided by his tour DJ. His deep, rumbling voice ripped through the crowd.

The pain in his vocals has enough force behind it to grab gravel out of the ground.

"I deal with depression, so I have to make music," Gates told NPR during their coverage of SXSW.

The illusion of candidness doesn't end when Gates gets off the stage. Fans are sometimes subjected to hearing moments where his craft and his life overlap.

Before going into "4:30 AM," a standout track from "Stranger Than Fiction," Gates receives a phone call, just after pressing record to lay his verse. The voice on the other end is a young boy. "Keep all that," Gates dictates to the engineer, after gingerly telling the boy that he's busy recording a song. "It's five in the morning, and your children are somewhere on the corner," sings Gates in the

chorus. His street reality is chilling. The introduction to the song orients the listener with a realm so cold that even children are involved in the seedy happenings. The images in the song are as dark as the hours before dawn that it commemorates. Furthermore, the fourth wall is non-existent. His music influences his street life and vice versa.

Last week, the Atlantic Records signee released "By Any Means," a new mixtape that will likely keep the momentum from his stellar SXSW showing rolling. With each release, Gates seems to inch closer to finding a formula that will both showcase his strengths and resonate with a mainstream audience. The lead single, "Don't Know," employs a hard-hitting instrumental that should be right at home in the club, as well as high-end car stereo systems. More likely to crossover, however, may be "Movie," a tune closer to Phil Collins' contributions to the "Tarzan" original soundtrack than anything rap fans are accustomed to.

With appearances by Rico Love, the late Doe B. and 2 Chainz, it shouldn't be hard for at least one song to creep into heavy rotation on national radio playlists.

Whether it comes with this release or the next, there is no doubt that there will be a place for Kevin Gates atop the rap game by the end of the year. SXSW was just a warning for anyone who hasn't yet made way.

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<b>Mr. Peabody and Sherman (Non 3-D) (PG)</b> Fri-Thurs: 1:00, 3:20, 6:55, 9:15	<b>Non-Stop (PG13)</b> Fri-Thurs: 1:25, 4:25, 7:15, 9:45	<b>Frozen (Non 3-D) (PG)</b> Fri-Thurs: 1:10, 4:10	<b>Sabotage (R)</b> Fri-Thurs: 1:20, 4:20, 7:20, 9:50
<b>Muppets Most Wanted (PG)</b> Fri-Thurs: 1:05, 2:00, 3:40, 4:35, 6:40, 9:15	<b>Ride Along (PG13)</b> Fri-Thurs: 7:30, 9:50	<b>God's Not Dead (PG)</b> Fri-Thurs: 1:00, 4:00, 7:00, 9:35	<b>Son of God (PG13)</b> Fri-Thurs: 1:05, 4:05, 7:05, 10:00
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## William Faulkner Scenic Byway proposed

NEW ALBANY, Miss. (AP) — Tourism officials in New Albany and Oxford are proposing the state highway between the two cities as the William Faulkner Scenic Byway.

Mississippi Highway 30 joins New Albany, the city of the Nobel Prize-winning author's birth, with Oxford, where he spent most of his life. The road offers long Hill Country vistas, connects tiny crossroads communities and traverses farmlands and woodlands familiar to his readers.

"The Mississippi Scenic Byways Program is a grassroots effort designed to increase the focus on Mississippi's history and intrinsic resources," says the Mississippi Department of Transportation's website.

The program aims to designate scenic byways "to preserve, enhance and protect the state's intrinsic resources for visitors and residents."

The National Scenic Byways Program, for which state-designated scenic byway status is a prerequisite, emphasizes roads with "archaeological, cultural, historic, natural, recreational and scenic qualities."

"I've made that trip down

Highway 30 many, many times," said Sean Johnson, New Albany's marketing and tourism director. "You get the Hill Country feeling, especially starting on that high point near Cornersville. It's really pretty."

Johnson said local people's anecdotes that connect the road to the writer will be helpful.

"What they're looking for is not just the scenery but the story of the route," he said.

He noted seeing a man and a mule plowing recently near the Tallahatchie River bridge. It was a reminder that mules showed up in Faulkner's novels and stories; the author also owned acreage near Highway 30 to raise the equine hybrids.

Another example is a local account of a rustic speak-easy in the woods near Faulkner's farm. The building was described as timber-framed with horizontal siding of broad planks nailed only at the top so that when law enforcers raided it, patrons could bypass doors and escape through the walls as easily as climbing through a rail fence.

The Department of Transportation takes scenic byway applications through April

and releases in July the names of those deemed eligible. Successful applicants develop a Corridor Management Plan that includes a vision for the corridor, outlines strategies and documents public participation. If the plan is approved in November, the designation is made official by the next year's Legislature.

VisitOxford board member Nicole Boyd said of the effort, "Faulkner brings in national and international visitors to Oxford and North Mississippi. Anything we can do to give them insights into Faulkner and his place in the world is a great benefit to both our visitors and our communities."

Faulkner bought Rowan Oak in Oxford in 1930 and it became his home until his death in 1962.

The University of Mississippi operates Rowan Oak as a historic house museum.

It was at Rowan Oak where Faulkner penned such works as "Light in August" and "A Fable," which won the Pulitzer Prize in 1954. Another of his works, "The Reivers," won the Pulitzer Prize in 1962. Faulkner was awarded the Nobel Prize in literature in 1950.

## MUSIC,

continued from page 1

of the task.

"There really was a need for six interns," Dennis said. "It's a good resource, but there's also vocal staff all over the country, and you have to get it out to them."

Balach said she hopes Living Music Resource will fuse traditional ideas of music research with modern technology to form a reliable resource for professional and university-level singers. She said she also hopes that Living Music Resource will promote and advocate for modern classical music.

"Classical music does not have to be a dying art form," Balach said. "Who is the 'Mozart' among us now? LMR provides information and anticipation about artists, advocates their current contributions and educates using technology as a research tool."

Living Music Resource will broadcast its next beat at 3 p.m. May 2. Balach said she will interview Bolcom and singer Joan Morris.

## LAWMAKERS,

continued from page 1

The original version of the bill said government cannot put a substantial burden on religious practice without a compelling reason. The House diluted the religious-practices portion but kept a provision that would add "In God We Trust" to the state seal.

The state's Southern Baptist lobbying group supports the original version of the bill. The American Civil Liberties Union says such a law could lead to anti-gay discrimination.



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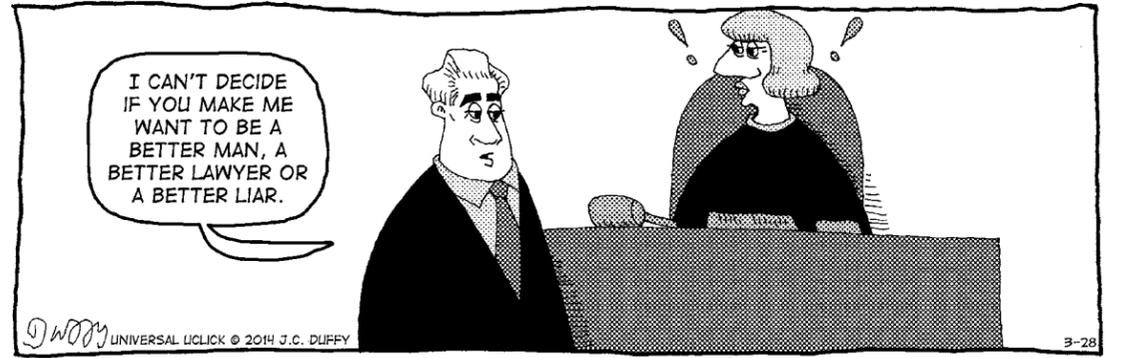
**GARFIELD**

By JIM DAVIS



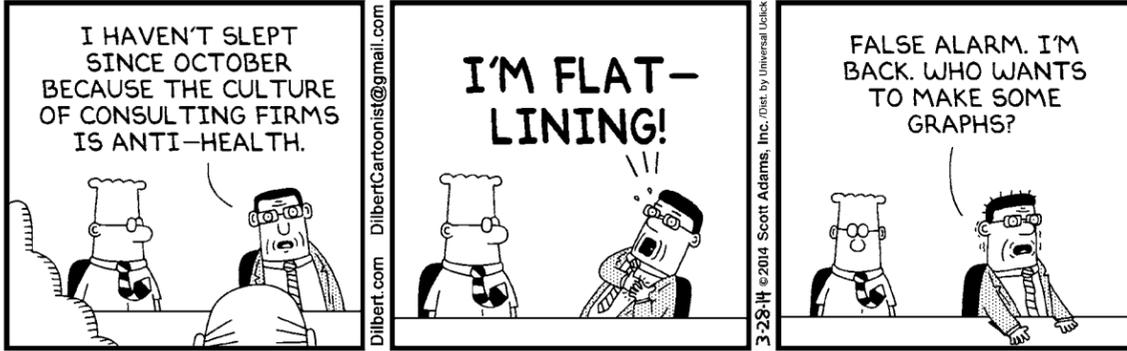
**THE FUSCO BROTHERS**

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**DILBERT**

By SCOTT ADAMS



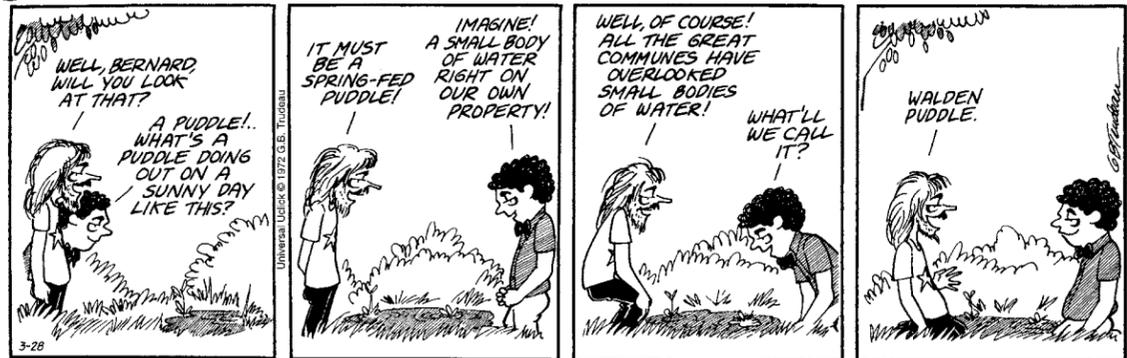
**NON SEQUITUR**

By WILEY



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1			4			3		5
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**HOW TO PLAY**

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

**DIFFICULTY LEVEL SUPER TOUGH**

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- 10 Wrench or chisel
- 14 DVD predecessors
- 15 Leek cousin
- 16 Hard to find
- 17 Ballad writer
- 18 Archaeology find
- 19 Sporty trucks
- 20 Dirty look
- 22 Ice hockey play
- 24 Fully mature
- 27 Gill opening
- 28 Dulling
- 32 Roughly
- 36 Edible root
- 37 "The Eve of St. —"
- 39 Chars
- 40 Grease job
- 42 Raw-fish delicacy
- 44 Box-score stats
- 45 Gladiator's place
- 47 Newton or Asimov
- 49 Pollen spreader
- 50 City sections
- 51 Wedding party member
- 53 Grey of Western novels
- 56 Prod

**DOWN**

- 57 Yelling
- 61 Disney site
- 65 Pull down
- 66 NASA outfit (hyph.)
- 69 Actor — Cronyn
- 70 Vogue rival
- 71 Rusted-out ships
- 72 Really skimps
- 73 Piano parts
- 74 Portable home
- 75 Shoved off
- 1 Sports honorees
- 2 PC screen image
- 3 Hudson Bay tribe
- 4 Toward the rudder
- 5 Yr. fractions
- 6 Thunder Bay prov.
- 7 Stalemates
- 8 Turnpike charges
- 9 NBA's Shaquille
- 10 More dependable
- 11 Courtroom ritual
- 12 Two-color cookie
- 13 In case
- 21 Beatles' meter maid
- 23 Paparazzo's wares
- 25 Greedy people

PREVIOUS PUZZLE SOLVED

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- 26 Listlessness
- 28 Rule
- 29 Classic Tierney role
- 30 Earth pigment
- 31 Painter's ground
- 33 Torah reciter
- 34 Utters loudly
- 35 Portfolio item
- 38 Acute
- 41 Touchdown turfs (2 wds.)
- 43 "Othello" heavy
- 46 On the double
- 48 Torte or gâteau
- 52 Sister's boy
- 54 Darkness
- 55 Come next
- 57 Half a fortnight
- 58 Sound in body
- 59 Monsieur's airport
- 60 Guzzle
- 62 Salad ingredient
- 63 Harbinger
- 64 Audition
- 67 Likable prez?
- 68 Mao — -tung

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FILE PHOTO (ALEX EDWARDS) | The Daily Mississippian

Nik Scholtz returns the ball during a match Sunday.

## NETTERS,

*continued from page 8*

said he would look for consistency from his team moving

forward. Three wins against Jackson State put Ole Miss in the right direction, but its real test will be this weekend against MSU.

Match time is set for 1 p.m.

# Lady Netters look to continue winning streak in Starkville

BY NICK ELEY  
njeley@go.olemiss.edu

The Ole Miss women's tennis team will travel to Starkville on Sunday to face in-state rival Mississippi State.

The Rebels (10-5, 4-4 Southeastern Conference) will enter Sunday's contest on a three-match winning streak, and all wins came over SEC opponents. The Rebels will look to surpass the .500 mark in their conference record this weekend.

The Bulldogs (9-9, 1-7 SEC) enter the game heading in a different direction. Mississippi State is on a four-match losing streak, and it has lost seven of its last eight matches. Its lone win came against Tennessee in Starkville on March 9.

Freshman Zalina Khairudinova will headline Sunday's match for the Rebels. Khairudinova won last week's SEC Freshman of the Week after going 4-1 in singles and doubles.

Ole Miss head coach Mark Beyers told Ole Miss Sports Information that his team is



FILE PHOTO (THOMAS GRANING) | The Daily Mississippian

Zalina Khairudinova returns the ball during a match against Kentucky earlier this season.

excited to be 4-4 in the SEC and that the Bulldogs look to give the Rebels a tough fight

on the road.

Sunday's contest is set for 1 p.m.

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## No. 9 Diamond Rebs hit the road to take on Alabama

BY MATT SIGLER  
mcsigler@go.olemiss.edu

The No. 9 Ole Miss baseball team will look to get the sour taste out of their mouths after losing to in-state opponent Southern Miss this past Tuesday when they hit the road to resume conference play with a three-game series against Alabama this weekend.

The Rebels (21-5, 4-2 Southeastern Conference) swept Missouri in their last conference matchup, while the Crimson Tide (16-8, 3-3 SEC) most recently defeated Troy after dropping two of three last weekend to Arkansas.

Ole Miss will send junior right-hander Chris Ellis to the mound Friday night to get the series started. Ellis has been a stud for the Rebels so far this season, as he has posted a 4-0 record in six starts and a 0.67 ERA. He leads the team with 40.1 innings pitched and has only given up three earned runs.

Alabama will counter with junior right-hander Spencer Turnbull. Turnbull is 2-1 this season in six starts and holds a 0.28 ERA through 32 innings pitched. Amongst starters for the Crimson Tide, Turnbull has allowed a team-best 16 hits.

Sophomore lefty Christian Trent will get the nod for the Rebels on the mound Saturday. Trent is 3-0 in his six starts this season with a 3.16 ERA. He has recorded a team high 35 strikeouts, and he struck out five in his last outing against Missouri.

The Crimson Tide will most likely send junior left-hander Justin Kamplain to the hill Saturday to face Trent. Kamplain is 2-2 on the year through six starts with a 3.21 ERA. He currently leads Alabama with 33.2 innings pitched and is tied for a team high 33 strikeouts.

Junior right-hander Sam Smith will close things out for Ole Miss on the mound Sunday. Smith has



FILE PHOTO (THOMAS GRANING) | The Daily Mississippian

Chris Ellis releases a pitch during Friday's game against Missouri.

turned in a solid year thus far going 3-1 in six starts. Smith holds a 2.04 ERA and has struck out 19 through 35.1 innings pitched.

Alabama will likely finish things up with junior left-hander Jon Keller. Keller has made three starts on six appearances on the mound for the Crimson Tide, and he is currently 4-1 with a 1.64 ERA.

At the plate for Ole Miss, junior Auston Bousfield will continue to set the pace. Bousfield leads the team with 39 hits and is currently batting .364. He is third on the team with three home runs and second with 18 RBI. Two other Rebels who have made a major offensive impact lately are senior

Will Allen and junior Sikes Orvis. Orvis leads the team with six home runs and has also added 14 RBI of his own, while Allen is second on the team with four home runs and has a team-high 33 RBI.

Senior Austen Smith will be the bat to watch out for in the Alabama lineup. He leads the team with a .377 batting average, 21 RBI, and is tied for the team high with three home runs. Another player the Rebels will have to look out for is junior Wade Wass. He leads the team with nine doubles and is second with 15 RBI.

First pitch for Friday's game is scheduled for 6:30 p.m. in Tuscaloosa.

## Rebel Netters ready for home showdown against Mississippi State

BY DYLAN RUBINO  
djrubino@go.olemiss.edu

The Rebel Netters face off against arch rival No. 17 Mississippi State at home Sunday at the Palmer/Salloum Tennis Center.

The Rebels (8-9, 3-5 Southeastern Conference) will come into the game after six days of rest. They traveled to the capital city Tuesday to take on Jackson State and won all three of their matches by a score of 4-0.

The Rebels only played doubles in the first match, but they clinched the doubles point with wins by senior Johan Backstrom and sophomore Joe Rogers at No. 2, and by sophomores Stefan Lindmark and Zach Wilder at No. 3.

The Rebels dominated singles play throughout the day. Junior William Kallberg did not make the trip and stayed in Oxford to help heal an ankle injury he suffered last Friday against Arkansas.

This game marks a crucial point in the Rebels' season. They have two tough road games coming up next week, and a win over a top-25 ranked MSU team at home would help boost momentum.

No. 17 Mississippi State (16-7, 5-3 SEC) will enter the game on a four-game winning streak, including three wins over SEC opponents Vanderbilt, LSU and Arkansas.

After LSU claimed its first victory in conference play last weekend against Ole Miss, head coach Billy Chadwick

See **NETTERS**, PAGE 7

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