

University of Mississippi

eGrove

---

Archives & Special Collections: Finding Aids

Library

---

## Finding Aid for the Guy Sterling Collection

Follow this and additional works at: [https://egrove.olemiss.edu/finding\\_aids](https://egrove.olemiss.edu/finding_aids)



Part of the [Music Education Commons](#), and the [Music Theory Commons](#)

---

### Recommended Citation

Guy Sterling Collection, Archives and Special Collections, University of Mississippi Libraries

This Finding Aid is brought to you for free and open access by the Library at eGrove. It has been accepted for inclusion in Archives & Special Collections: Finding Aids by an authorized administrator of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).

# Finding Aid for the Guy Sterling Collection (MUM00147)

## Table of Contents

- [Descriptive Summary](#)
  - [Administrative Information](#)
  - [Subject Terms](#)
  - [Scope and Content Note](#)
  - [User Information](#)
  - [Arrangement](#)
  - [Container List](#)
- 

## Descriptive Summary

<b>Title:</b>	Guy Sterling Collection
<b>Dates:</b>	1986-2004
<b>Collector:</b>	Guy Sterling
<b>Physical Extent:</b>	1 linear foot (1 legal ½ box plus posters)
<b>Repository:</b>	Archives and Special Collections, University of Mississippi Libraries
<b>Identification:</b>	MUM00147
<b>Language of Material:</b>	English
<b>Abstract:</b>	The Guy Sterling Collection contains blues photographs, posters, newsletters, and festival programs, including a number of autographed items.

---

## Administrative Information

### Acquisition Information

Received from Guy Sterling in 2017, 2020, and 2021.

### Processing Information

Finding aid created by Greg Johnson, April 2022.

### Additions

Periodic accretions to the collection might occur.

---

## Subject Terms

- Blues (Music)
  - Blues Festivals
-

## Formats

Photographs  
Brochures  
Posters  
Postcards  
Festival programs

---

## Scope and Content Note

The collection contains blues photographs, posters, newsletters, and festival programs, including a number of autographed items.

---

## User Information

### Preferred Citation

Guy Sterling Collection, Archives and Special Collections, University of Mississippi Libraries

### Access Restrictions

The Guy Sterling Collection is open for research.

### Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

---

## Arrangement

[Series I. Performance Programs, Photographs, and Articles](#)  
[Series II. Posters](#)

---

## Container List

### Series I. Performance Programs, Photographs, and Articles

- 1.1.1 Central Park Summer Stage (1989) program, signed by Walter Wolfman Washington and Joe Louis Walker
- 1.1.2 King Biscuit Blues Festival (1989) program, signed by Johnny Shines, Robert Jr. Lockwood, and Moses Rascie

- 1.1.3 Sunflower River Blues Festival (1992) program, signed by Early Wright
- 1.2 Blues performance programs and announcement mailers; New York Autumn Blues Festival, San Francisco Blues Festival, Bull Durham Blues Festival, Louisiana Folklife Festival, and much more
- 1.3 Blues performance programs and announcement mailers
- 1.4 Biographical note and New Jersey *Star-Ledger* article "Born to the Blues" (19 October 2003) by Guy Sterling on Eddie Paul Harris (aka Carolina Slim)
- 1.5 Newsletters, pamphlets, and press releases for The Blues Foundation, W. C. Handy Awards, Antone's Records, Capitol Records, and the Johnny Winter Fan Club
- 1.6 Promotional photographs for Joe Lewis Band, Harp Attack!, Buddy Guy, Stevie Ray Vaughan, James Cotton Trio, Professor Longhair, Fire/Fury Records, Larry McCray, Albert Collins, Bobby Bland, Luther "Guitar Junior" Johnson, Lucky Peterson, Sherman Robertson, Guitar Shorty, William Clarke, Terrance Simien, Antone's, Kenny Neal; Photo slides for Koko Taylor and Elvin Bishop

## **Series II. Posters**

*Posters are in the Blues Archive poster flat cases, Drawer 20, Folders 1 and 2.*

- 20.1.1 Hohner ad featuring Big Walter, undated, text and photo.
- 20.1.2 Hohner ad featuring Sony Terry, undated, text and photo.
- 20.1.3 Hohner ad featuring Little Walter, undated, text and photo.
- 20.1.4 27<sup>th</sup> Annual San Francisco Blues Festival, 1999 September 18-19
- 20.1.5 17<sup>th</sup> Annual San Francisco Blues Festival, [1989] September 9-10
- 20.1.6 Album promo poster Ike Turner & The Kings of Rhythm *Here and Now*, 2001
- 20.1.7 SAS Inc. Presents B. B. King North American Tour 1998
- 20.2.1 Robert Johnson Memorial Blues Festival, Greenwood, MS, 1992 August 1
- 20.2.2 Robert Johnson Memorial Blues Festival, Greenwood, MS, 1992 August 1 (second copy)
- 20.2.3 5<sup>th</sup> Annual Poconos Blues Festival, 1996 July 27-38
- 20.2.4 Jimmy Reed Big Boss Man
- 20.2.5 W.C. Handy "Father of the Blues"
- 20.2.6 Alligator Records 20<sup>th</sup> Anniversary Tour, 1993

- 20.2.7 23<sup>rd</sup> Annual San Francisco Blues Festival, 1995 September 23-24
- 20.2.8 Rhino Records Blues Masters The Essential Blues Collection
- 20.2.9 Capitol Records Blues Collection 1995-1996
- 20.2.10 5<sup>th</sup> Annual Sunflower River Blues Festival [1992]
- 20.2.11 5<sup>th</sup> Annual Sunflower River Blues Festival [1992] [different design from 20.2.10]
- 20.2.12 Stanhope House presents Bobby Rush, 1995
- 20.2.13 Chicago Miller High Life Blues Festival, 1988
- 20.2.14 Mississippi Delta Blues Festival, 1986