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Presentation of the 1999 Enrique Fernandez Pena Accounting History Award

Academy of Accounting Historians

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ture review section of their dissertation.

2. Academy members at doctoral granting institutions should encourage doctoral candidates to write dissertations on accounting history topics, or at the minimum, encourage them to include some coverage of accounting history - relevant to their particular research topic - in the literature review chapter.

Implementation

The Committee is currently in the process of collecting course syllabi from Academy members that either teach an accounting history course or integrate accounting history topics into other accounting courses they teach. The Committee is also in the process of collecting information on resource materials (e.g. articles, books, etc.) that illustrate how accounting history can be integrated into curricula. The collected materials will be organized and posted on the Academy’s web page.

Ross Tondkar, Chair

PRESENTATION OF THE 1999 ENRIQUE FERNANDEZ PENA ACCOUNTING HISTORY AWARD

The tenth congress of the AECA in Zaragoza, September 23-25, 1999, provided the opportunity to announce the person chosen to receive the Enrique Fernandez Pena Accounting History Award for 1999. A bronze trophy was sculptured by Jose Luis Fernandez based on the drawing named Exacedron Abscisus Vacuus by Leonardo da Vinci to illustrate the work of his good friend, Luca Pacioli. The award was first made in 1995 in honor of the memory of professor and accounting professional, Enrique Fernandez Pena, a founding member of AECA and principal force of the Accounting History Commission. Each year the award is given for a major study of accounting history in any of the Iberian languages published or presented during the year prior to June 30 of the year of the award.

For the fourth edition of the award, nineteen works complied with the requirements.

Antinori, Carlo: El campo de estudio de la historia de la contabilidad y su evolution en el tiempo.

Benito Mundet, Helena: La contabilidad de la Harinera La Montserrat durante el periodo de la Guerra Civil 1936-1939.

Bernal, Antonio-Miguel: La contabilidad como instrumento de conciliacion y arbitraje en la Carrera de Indias (siglos XV-XVIII).

Bernal Llorens, Mercedes: Aspectos monetarios en las Cortes castellanas de 1476 a 1551 y regulacion contable.

Calvo Cruz, Mercedes: La contabilidad de espolios y vacantes: el caso de la diocesis de Canaria. Fuentes para su estudio.

Carmona, Salvador. y Macias, Marta: Costes y Presupuestos en la Real Fabrica de Tabacos de Sevilla (1820-1877).

Carraso Fenech, Francisco, y Juan Banos Sanchez: El Patronato de D. Rafael Tenorio y Santo Domingo: Un estudio de caso sobre caciquismo y contabilidad.

Ezzamel, Mahmoud: La Nueva Historia de la Contabilidad. Resultados y Retos.

Feliu, Gaspar: Los libros contables en el proceso legal de la quiebra de la Taula de Canvi de Pere des Caus y Andreu d’Olivella.


Mayordomo Garcia-Chicote, Francisco: El Racional de la Ciudad de Valencia a comienzos del siglo XVII. Su jurisdiccion contable, civil y penal.

Nunez Torrado, Miriam: El papel de los indi-
The presentation was of major interest to those from other countries as well as Spain and involved subjects from the fourteenth to twentieth century. The subjects were diverse, but many involved public accounting, English accounting, and Spanish accounting. The discussion following the presentations was extensive and interesting.