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Finding Aid for the Mrs. Jewel Harwood Scrapbook & Photograph Collection (MUM00135)

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Finding Aid for the Mrs. Jewel Harwood Scrapbook & Photograph Collection (MUM00135)

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Descriptive Summary

Title:	Mrs. Jewel Harwood Scrapbook & Photographic Collection
Dates:	19 th Century to early 20 th Century
Collector:	Mrs. Harwood
Physical Extent:	02 boxes (1.21 linear feet)
Repository:	Archives and Special Collections, University of Mississippi Libraries
Identification:	MUM00135
Language of Material:	English
Abstract:	Collection mostly contains studio photographs taken by late 19 th century photographers. The subjects are mostly African American.

Administrative Information

Acquisition Information

The Mrs. Jewel Harwood Scrapbook Collection was gifted to The Archives & Special Collections at The University of Mississippi Libraries in August 1989.

Processing Information

Collection processed by Danielle Townsend, April 2022.

Additions

There are no anticipated accruals or accretions at this time.

Subject Terms

African American life
Photography--1860-1870
Photography--1880-1890.
Photography--1900-1940.
Photography--19th century.
Photographers--1860-1870.
Photographers--1870-1880
Photographers--1870-1880
Photographers--1880-1890.
Photography--America--History--19th century.

Formats

Various photographic formats including and a scrapbook.

Scope and Content Note

Photographs of mostly African American subject from the late 19th century to the early 20th century. Most of the photographs were taken by studio photographers. The photography studios span, mostly, across the American South.

Biographical / Historical Note

A large portion of the photographs were taken at photography studios, mostly located across the South during the 19th century. Brigham, Craver and Moyston studio photographers are listed in the 1876-1877 Tennessee State Gazetteer & Business Director. The majority of the subjects in the photographs are African American.

User Information

Preferred Citation

Harwood Collection (MUM00135), Archives and Special Collections, The University of Mississippi Libraries.

Access Restrictions

Open for research. Materials are stored in an offsite location for preservation purposes. Please contact The Department at least two days in advance to request materials so that they may be acclimated to temperature for safe handling.

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Arrangement

A portion of the photographs were previously removed from the scrapbook. During processing, an intellectual arrangement was established based on the names of the photography studios.

Container List

Container 1

Series 1.1-Harwood Scrapbook-Late 19th Century -Early 20th Century

Photographs of mostly African American subjects taken in professional photography studios in between the 19th & 20th centuries. Carte de visite, tintypes and portrait postcards inside some of the pages of the scrapbook.

Container 2

Series 2.1. Removed Photographs-Late 19th Century-Early 20th Century

Photographs of mostly African American subjects taken in professional photography studios between the 19th & 20th centuries. Loose photographs of varying formats, including Carte de visite, tintypes, and portrait postcards, were alongside the scrapbook.