1999

News and notes [1999, Vol. 22, no. 2]; In memorium: James Anthony Merino, Maurice S. Newman; Mary S. Stone; Stephen Walker; Reed Storey; Individual electronic subscription offer; Accounting History -- A special subscription offer; Membership directory -- A reminder; James Anthony Merino; Maurice S. Newman

Academy of Accounting Historians

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Mary S. Stone

Mary S. Stone, Ernst & Young Professor in the Culverhouse School of Accountancy at the University of Alabama, is the President-Elect of the American Accounting Association. She also received a National Alumni Association Outstanding Commitment to Teaching Award from the University of Alabama in September, 1999. Mary is a long-time member of the Academy of Accounting Historians and served the Academy in a number of capacities including Trustee and Corporate Agent.

Stephen Walker

Steve Walker, University of Edinburgh, will become the editor of the Accounting Historians Journal and serve a three year term. Richard Fleischman, John Carroll University, has served in this capacity and will begin the transition during 2000. Richard indicates that he will continue to receive manuscripts during the first half of 2000 and Steve will begin his editorship with the first issue, 2001.

Steve has a doctorate in social history and specializes in late nineteenth century professional accounting. He will be the first non-American editor of the Accounting Historians Journal.

Reed Storey

On April 17, 1999, Reed Storey died. Mr. Storey, formerly of the Financial Accounting Standards Board and the American Institute of Certified Public Accountants, made significant contribution to accountancy and to financial reporting history. Among his many contributions, Mr. Storey played a significant role in the development of the Statements of Financial Accounting Concepts. The lack of a conceptual framework was a major contributor to the demise of the Financial Accounting Standards Board's predecessors. It is due to his efforts that financial reporting will achieve higher levels of usefulness.

An Individual Electronic Subscription Offer

Accounting, Auditing & Accountability Journal is devoted to advance knowledge of current accounting practice through historical understanding. Edited by Professor Lee D. Parker, University of Adelaide and Professor James Guthrie, Macquarie Graduate School of Management, the journal regularly carries state-of-the-art review papers drawing attention to key reference sources in the accounting and auditing field.

The journal is now available in electronic form to individual subscribers for £39, US $69, and AUS $99. This includes: five issues published during 1999; the full text of articles published in the 1994 to 1998 volumes; abstracts of articles published in the 1989 to 1993 volumes. Phone: +44 (0)1274 777700; FAX: +44 (0) 1274 785201; Email: helpdesk@mcbo.uk

Accounting History-A Special Subscription Offer

Accounting History is the journal of the Accounting History Special Interest Group of the Accounting Association of Australia and New Zealand which is published twice-yearly in May and November. A special annual subscription rate for individual members of the Academy of Accounting Historians is made available for 1999. The special rate is AUS $55 which is approximately US $35. The journal is distributed via airmail. A complimentary inspection copy of a recent issue of the journal is available on request from Bruce Hoyle (Email: bruceh@deakin.edu.au).

Membership Directory - A Reminder

The Academy's Membership Directory has been placed on the Web as part of the Academy's Home Page. As a result, the Academy will not mail out the printed copy of the Membership Directory as in previous
years unless such a copy is specifically requested. The web address is http://weatherhead.cwru.edu/Accounting. For those without Internet access, a limited number of printed Membership Directories will be available upon request. If you need a printed copy of the Membership Directory, please contact Kathy Rice, Administrative Coordinator, The Academy of Accounting Historians, Culverhouse School of Accountancy, The University of Alabama, Box 870220, Tuscaloosa, Alabama, 35487-0220.

IN MEMORIUM

JAMES ANTHONY MERINO
(November 5, 1938 - June 24, 1999)

James Anthony Merino, husband of Barbara, father to Catherine, Anthony and Dominic and grandfather to DJ, Jacob, Natalie and Joey passed away on June 24, 1999. Jim was a unique asset to the academy. Whenever anyone visited Barbara in Denton, Jim was a gracious, affable and generous host. He cooked gourmet meals for all, took the guests shopping and served as tour guide to the museums in the metroplex. Having his own Ph.D. in History, he was a willing participant in debating all issues. Jim will be sorely missed by all who had an opportunity to know him. His legacy will be enduring through the love and devotion he brought to his family and friends. We shall remember him fondly.

MAURICE S. NEWMAN

The Academy of Accounting Historians sadly reports the recent death of Dr. Maurice Newman. As a long-time member, Dr. Newman served as a Trustee and was influential in helping the Academy to originate the Charles Waldo Haskins Research Seminars in the late 1970s. It was noted that among the historical keepsakes in his office, Dr. Newman used a stand-up desk which had been used by Elijah Watt Sells in the early years of accountancy.

Dr. Newman was born in England, educated in the United States, and served in the U.S. Navy on the U.S.S. Lexington in WWII. He held a CPA certificate from New York. During his public accounting career with Haskins & Sells, Dr. Newman developed important materials on statistical sampling in auditing and led the firm to adopt sampling approaches before other firms. He retired as a senior partner after twenty years, and began a new career in academics. He received his Ph.D. in statistics from New York University in 1972. He retired from the University of Alabama in 1987.

Dr. Newman is described by his colleagues as a gentleman and devoted to his family and to the profession of accountancy. He was very active in the Presbyterian Church, a patron of music and the arts, and an ardent golfer.