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MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911 | WWW.THEDMONLINE.COM

INSIGHT PARK BREAKS GROUND, BEGINS WORK

BY BRITTANY STACK

The Daily Mississippian

The University of Mississippi has broken ground on Insight Park, a research facility that will be run by the school.

The groundbreaking ceremony was held June 9. The first building for the park, the reason for the ground breaking ceremony, will be built on the north side of Highway 6. It will be built where the Medicinal Gardens were before their new building was completed. It is scheduled to be completed in summer 2011.

Insight Park will focus on four existing areas of research at Ole Miss: information management, remote sensing technologies, health care and defense and security.

Building began earlier this year on a new structure for the Medicinal Garden, which has since been completed. The garden, which is affiliated with the School of Pharmacy, researches anything plant-related from genetic fingerprints of the plants to the identification of organic materials in dietary supplements.

The buildings of the park will be divided among various leases. Companies will be able to use the space for research and for office space. There will also be a "Business Incubator" and "Innovation Center" to help start businesses and keep them growing.

"The Innovation Center will

cater primarily to small and startup firms with ties to university technologies, either through the transfer of university technology to a private firm through a licensing or similar arrangement, collaboration between a small firm and university faculty, or access to unique university equipment and facilities by the small firm," according the research park's website.

The purpose of the park is threefold. The park will bring more jobs to the area. An economic forecast by Ralph Perhac of the Tennessee Valley Authority, a federal corporation providing information in many areas including economic development, foresees about 2,025 jobs created for the needs of the parks, especially in the form of laboratory help.

Approximately 1,964 other jobs will be created by indirect employment with the park, including construction workers for the building process.

Insight Park will also bring more money to both the University and surrounding area. The majority of funding currently comes from the state, tuition and research. By enabling more research, more money will be available for Ole Miss. This could help lessen tuition increases over time. The potential for more commerce in the area, as well as new community members, will show an increase



Construction begins on Insight Park. The park will host a number of businesses. $^{\rm PHOTO\ COURTESY\ Marcus\ Temple}$

in local sales and property taxes, as well as in retail sales.

The park will enable more research opportunity for both faculty and students. Faculty will have access to more project support, more lab equipment and receive more marketing assistance. Students might be able to work in research while continuing to take classes. Similar parks at universities across the country also offer positions where work-study scholarship monies are awarded.

There is also the possibility that businesses in Insight Park will offer scholarships to students.

Dr. Syd Spain, the director of Insight Park, said that there have been a number of interested University-related research companies that are looking into leasing

space in the building. The plans are to wait until closer to the actual opening date of the facility before signing contracts, but not so close that the groups interested would not be able to tailor their space to meet their needs. Spain also said this would provide time for any unexpected delays or problems to be fixed.

According to Insight Park's website, companies looking to be a part of the park will be able to benefit from the many ideas already in place. They will have access to the Mississippi Small Business Development Center and the campus libraries. Groups will also be able to work with state-of-the-art equipment for competitive rates from the University compared to others.

this week

CMYK

TAD SMITH COLISEUM

BASKETBALL TEAM CAMP 1

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inside

OPINION

GOVERNMENT: CAN'T LIVE WITH IT, CAN'T LIVE WITHOUT IT



LIFESTYLES

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SPORTS

RANKING THE DEFENSIVE LINE



Poet-in-Residence program welcomes fourth writer

BY LANCE INGRAM

News Editor

Sandra Beasley, winner of the 2009 Barnard Women Poets Prize, will be the fourth summer Poet-in-Residence at the University of Mississippi.

The author will reside in Oxford from June 13 to July 13 as a guest in the Lawrence House, a gift to the Department of English from John and Renee Grisham.

During her residence in Oxford, Beasley plans to continue work on her third collection of poetry, make weekly classroom visits and co-host a writers' salon for graduate students.

"I find that my setting influences the type of poems that I write, and I think that coming to Oxford, a place that I've never been to before, means that I might have a chance to write a type of poem that I maybe haven't written before," Beasley said. "So it's mainly about absorbing the atmosphere of a smaller town, yet a very literary



town, and get to do a little bit of exploring while I'm here."

Born in Virginia and living in Washington, D.C., Beasley said she was excited to take the position of Poet-in-Residence because it gave her an opportunity to experience the South in a different way.

"I grew up in Virginia and attended the University of Vir-

See POET, PAGE 4

OLE MISS PROFESSORS AID IN TEACHING HEALTHY EATING HABITS

BY KATE NICOLE COOPER

The Daily Mississippian

As of July 2009, Mississippi officially has the highest rates of child-hood and adult obesity in the nation, according to the Mississippi State Department Health.

Professors in the Ole Miss Nutrition and Hospitality department are doing their part to encourage children to learn about healthy eating habits by teaching the youngsters through gardening.

The project was started by Rose Tate, director of the Mound Bayou District Food Service, along with other staff members in 2009 to educate children about where the food they consume is coming from. When Tate contacted Ole Miss representatives, they volunteered to come to I.T. Elementary School in Mound Bayou, MS, to help make the gardening project a success once again in 2010.

"One of the things that we really believe is that teaching children to access fresh fruits and vegetables is just as important as teaching them to eat fresh fruits and vegetables,"



said Dr. Kathy Knight, an employee of the University of Mississippi Nutrition and Hospitality Management.

This project is beneficial and educational as well as enjoyable to the children of the I.T. Elementary School, and they are enticed to learn about how things grow, according to Erin Murphy, a University of Mis-

See HEALTHY, PAGE 4

MATTHEW KING Cartoonist



Does Fame Ruin Artist Originality?

ELLEN TICHNELL

gaga for moolah?

Over the past few months, a pandemic has been spreading throughout the nation affecting all of those maintaining at least some sort of connection with mainstream pop music.

This disease is more commonly known among the millions of Americans affected by it as... Bieber Fever.

You know it's true. And I'm sure that listening to that gorgeous voice of his can't help create thoughts on how the thousands of people who followed someone can be so gifted.

Alright. Enough of this.

wondering is why Usher is hanging out style. Why? with a 6-year-old girl or, more importantly, how this "6-year-old girl" became famous. Music signified as "good" these days has come to depend solely on who can fit in to the "cool" scene, who makes the biggest statement and who makes the auto-tune sound the best.

All of these factors together provoke

Are we goo-goo for Gaga, or is she the question: is media created by those auto tune and techno beats. that are famous, or does the media create the famous?

For those of you didn't keep up with Bieber during his YouTube star days, his piano songs and only posting them so that his family could listen.

Honestly, after doing some further investigating, I came to the conclusion that he really wasn't too terrible with his original sound, and obviously I'm sure the question you are all really Usher, he had to completely change his to listen to the radio. We are the ones

Even Lady Gaga, despite my immense love for her, has changed from her original music to the pop songs we hear on the radio. Before she went solo, she was a key member of the Stefani Germanotta Band whose songs all sounded more like her hit Speechless, with piano music and beautiful singing rather than

As much as I love Bad Romance, I can't help but wonder if all of the cutting edge dresses and shocking performances are not really acts of her career began with him writing acoustic personality coming out but just attention-seeking stunts to make sure she is in the spotlight no matter what. It is becoming blatantly obvious that artists today are changing their styles to cut record deals, which ultimately throws the whole idea of "artistic creativity through music" out of the window.

him over the Internet thought so as We as listeners have an important well. But in order for him to sign with burden thrust upon us when we choose who choose whether or not hearing about Ke\$ha's morning drinking problems are what we want to listen to.

It is we who ultimately decides what is popular. Maybe if we can learn to appreciate artists for who they were to begin with and not what the media wants them to be, we could all listen to a baby sing "Baby" one less time.

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YOU DIDN'T PASS GO, BUT HERE'S \$200

BY BEN HUTCHERSON Special to The DM

Every year, there are countless articles in countless publications detailing the rising cost of higher education. Combined with budget cuts throughout the nation, this produces higher attendance costs for ing: students, many of whom rely on scholarships, grants, and their own personal income to pay for their edu-

Not so long ago, I was in such a situation, living on a meager combination of student worker wages and financial aid. As frustrating as it was to be broke, at least I knew that the money I paid to Ole Miss was paying salaries, covering building upkeep and renovation, and giving me the chance to earn a degree.

Fast forward to the year 2010.

The University has apparently decided it needs more money. Flex dollars, money that can only be spent on campus, is by no means a new thing. What is a new thing, however, is mandatory purchasing of Flex "money." While the University implemented the purchase of Flex dollars for students in 2007, students who were previously enrolled were not required

to begin purchasing them. This is no longer true.

Browse on over to http://130.74.148.25/auxsvcs/ idcenter/faq.php, wherein you can read the follow-

"The Flex Dollar program is designed to supplement students' campus dining needs. The allotted \$200 equates to about \$13 per week or about \$1.85 per day. In fall 2010, all undergraduate students will be provided with Flex Dollars. Flex Dollars are billed to the student's account along with other registration charges and the Flex Dollars will set up automatically on the Ole Miss ID Card.'

I particularly like how it's pointed out that it's only \$1.85 per day. That's right, students. You have no choice but to give Ole Miss \$400 per year in order to buy imaginary money that can only be spent on campus, where, as we all know, everything is painfully over-priced. Not only does being a student necessitate ever-increasing tuition and book costs, but you have to buy "money" that you cannot use anywhere

Further, you can't withdraw this as cash, and refunds for leftover balances is "subject to approval," though they claim you can have the money refunded upon graduation. So, the only way to get your money back is to pay the \$400 per year (for the 4-6 years you're here), not spend it, and wait on a refund check. In 2009, the reported undergraduate University enrollment was nearly 12,000.

That means that Ole Miss forced students to buy roughly \$2,400,000 in "money" that can only be spent at the University.

Anyone else see a problem here?

I'm curious as to how many students are/were even aware of this change. Was it posted on the home page? Did a letter go out?

I have a hard time believing that any sort of widespread notification went out, as I didn't hear screams of bloody murder in the quad.

Contact the people in charge. Let them know how you feel about being forced to buy Ole Miss Monopoly Money.









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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



NATIONAL NEWSPAPER ASSOCIATION

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NEWS | 6.17.10 | THE DAILY MISSISSIPPIAN | PAGE 4

POET,

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ginia, so I have a really walk, you may see 16 good appreciation for Southern culture," Beasley said. "But my sense other but all mash up was that Oxford, which is not just Southern culture, but it has that fusion of Delta culture, would be a different twist on the South, and I wanted to see that and compare that against my Virginia heritage and culture."

Beasley said she believes that setting and atmosphere greatly influence her poetry and and The Believer, and the writing process in-

her second collection of poems, "I Was the Jukebox," Beasley said the pace of life in D.C. inspired many of the "free association" lines.

"It's in the nature of taking a five-minute on June 30 at 5 p.m.

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Klansman James Ford Seale has asked the U.S. Su-

preme Court to overturn his conviction for kidnap-

ping of two black men who were killed in rural Mis-

The Department of Justice has until July 9 to re-

In March, the 5th U.S. Circuit Court of Appeals

Sausage & Beer Tasting Wednesday, June 30th

things that have nothing to do with each together somehow, and I think that became reflected in the poems, which have that crazy city air," Beasley said.

Her first collection, "Theories of Falling" (New Issues Poetry & Prose, 2008), won the 2007 New Issues Poetry

Her poems have appeared in Poetry, Slate will be included in "The Best American Poetry While working on 2010," according to a press release.

Beasley also won the Barnard prize for "I Was the Jukebox" (2010, W.W. Norton).

Beasley will present a public lecture and readcity life. When you're ing at Off Square Books

SEALE FILES APPEAL WITH US SUPREME COURT

ruled the evidence against Seale was sufficient for the water of the Mississippi River.

JACKSON, Miss. (AP) — Reputed Ku Klux jury conviction in the trial that took place 43 years

after the crimes.

HEALTHY,

continued from page 1

Tate agrees, stating that the kids enjoy the gardening process because it beginning to voice their is "hands-on." "They want to water

the garden; they want to plant the seeds; they want to touch the items in the garden, so it's been very developed healthier resourceful for them,"

Murphy said she believes the project is having a positive effect on

"When we come into the classroom to teach the lessons, the kids' faces just light up, and that's why I do what I do," Murphy said.

According to the National Survey of Children's Health, Mississippi's State Rank for overweight or obese children was 34 in 2003 and 51 in 2007.

In four years, Missis- Mississippians.

Seale, now 74, was convicted in 2007 of two

counts of kidnapping and one of conspiracy to com-

mit kidnapping. He was given three life sentences.

Authorities say Henry Hezekiah Dee and Charles

Eddie Moore, both 19, were beaten by Klansmen

and thrown, possibly still alive, into a muddy back-

sissippi Health Educator. sippi's rank in childhood weight issues jumped seventeen places. Parents are concern, as are school of-

ficials and the media.

Legislature passed the Mississippi Healthy Students Act in 2007, which meal and snack options in schools, as well as required students to complete a specific amount of daily physical exercise and health education

In addition to that, several more proactive strategies have been created to assist the act, such as Health in Action, TEAM Mississippi: A Partnership for Healthy Families, and Five Star Food Grant, according

to mshealthpolicy.com,

an informational website

concerning the health of

Randolph said she pleaded with Obama on his visit last Friday to lift the moratorium, noting more than 150,000 jobs could be at stake if it ham said.

State Attorney General Buddy Caldwell's office said Louisiana has hired "the best oil and gas" expert in the world as lead counsel for spill litigation: Allan Kanner of the

Garret Graves, head of the state Coastal Protection and Restora- of life tion Authority, said protecting Louisiana's almost 400 miles of

Walk-Ins

Welcomel

ASSOCIATED PRESS

LAWMAKERS BRIEFED ON STATE'S OIL SPILL RESPONSE

devastating effect President Barack Obama's six-month drilling moratorium could have on Louisiana's

These comments came at a two-hour briefing for lawmakers Wednesday on the state's efforts to protect Louisiana's coastline and help those hit hard by the offshore early May.

moratorium for offshore deepwater drilling and new requirements for shallow water oil drilling. But South Louisiana residents rely heavily on oil industry paychecks and many worry about their economic futures.

"This moratorium has added insult to injury and it must be lifted now," said Lafourche Parish President Charlotte Randolph.

Terrebonne Parish President Michel Claudet said he worries the moratorium will decimate the economy of his parish, where 60 percent of jobs are oil and gas re-

BATON ROUGE, La. (AP) — fragmented coastline is a daunting Coastal parish leaders echoed contask. By comparison, Alabama and cerns of state lawmakers about the Mississippi combined have just

> He said the state is laying boom, bolstering sandbag defenses and building dams to keep oil out of coastal marshes. But he said the state has received only a quarter of the total boomed requested from BP and the U.S. Coast Guard in

St. Bernard Parish President Obama recently imposed the Craig Taffaro Jr. feared problems would arise for a lack of resources. "What we fear is that the best laid plans will fall short."

Maj. Gen. Bennett Landreneau said the Louisiana National Guard has 1,100 members working to protect the coast. He displayed large photographs of work on building new barrier islands out of sand and laying water-filled dams.

The Lousiana Department of Wildlife and Fisheries has 215 people working out in the field, department secretary Robert Bar-

Barham voiced concerns that undersea dispersants will leave Louisiana spending years instead of months in disaster recovery: "This won't be over the day BP turns off

Robert Fryar, a BP vice president, reiterated the oil giant's commitment to cleaning up and paying all legitimate claims.

"BP will not rest until the well is under control and the oil spill is New Orleans-based firm Kanner contained," said Fryar, who grew up in Louisiana and noted "the importance of its water" to its way

> Legislators weren't given the opportunity to question the speakers.

New Orleans Mayor Mitch Landrieu said despite the crisis having no end in sight, Louisiana should show the world "what American resilience really looks like."

Caldwell remarked on Louisiana's ability to bounce back.

"We are Louisiana. We are the happiest people in the world. If you don't believe it, throw some oil on us and see if we can't shake

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5 THINGS YOU SHOULD KNOW ABOUT 'GET HIM TO THE GREEK'

BY LEE SMITH

The Daily Mississippian

Judd Apatow is a great director.

Apatow approaches the art of directing very loosely, and he is able to do so because of the actors with whom he chooses to work. Actors like Jonah Hill and Russell Brand (co-stars of "Get Him to The Greek") bring their own comedic genius to work with them, and by not binding them to the script, Apatow allows them to better the movie with their wit.

He also maintains relationships with the actors from his movies. Jason Segal and Apatow have been working together since the days of "Freaks and Geeks" all the way up to this movie, which Segal helped write and produce. This friendly relationship bleeds onto the screen in the natural, comfortable way actors such as Hill, Brand and Segal morph into their characters.

Jonah Hill may be a youngadult version of Cartman ("South Park"), but he is also a genuinely good actor.

Along with "Superbad," this is Hill's only leading roll in a major film. However, after his performance in "Get Him to The Greek", he is sure to sign on to more lead roles. If not, the only explanation is that Hollywood recently started to hate making money.

Hill is always on point with a sarcastic popculture reference, but he also possesses the talent to flip the switch over to a passionate, believable lead character who convinces the audience that his anger, love, nervousness, ambition or any other emotion is truly his own.

Russell Brand is James Bond, minus the secret agent status.

Aldous Snow, the only main role by which America knows Brand ("Forgetting Sarah Marshall"), is essentially Russell Brand playing him-

self. The only difference would be that Brand isn't a rock star, except for the fact that the songs and music videos that he does in these two movies are so inappropriately hilarious and catchy.

Bond, Snow and Brand always get the girls, and all the guys wish they had their life.

All three do exactly what they want, when they want, and still come out on top. They're as smooth as glass and can sweet-talk their way out of any situation with a bad-ass British accent.

Brand's devil-may-care approach to his character takes the crudeness of British humor and weighs it in perfectly with the punch-line comedy of Jonah Hill.

P. Diddy is hilarious.

Sean "Diddy Puff Daddy Dumbledore" Combs plays Jonah Hill's overwhelmingly intense boss in the movie. It is a miracle that the other actors were able to make it through a single scene with Diddy without peeing their pants, either out of laughter or fear, despite the fact that Puffy never once breaks character to crack a smile - not until the end of the movie, when he literally goes insane for the cause of "mind-gaming" (age-appropriate version of the term he actually uses) Snow to the Greek Theater in Los Angeles.

It's a good story that all of us have dreamed about at some point.

A young professional (Hill) hits the jackpot when his dream job requires him to spend three days with his favorite rock star (Brand). When he gets an up close look at the superstar's life, he realizes that even the rich and famous are flawed, perhaps even more so than he. Once the two are established on level grounds, they are able to form an unlikely friendship that balances each of their polarities and allows them to literally and metaphorically Get Him to The



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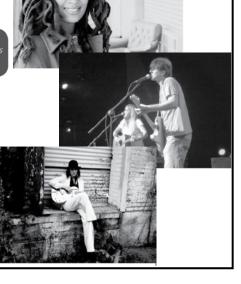


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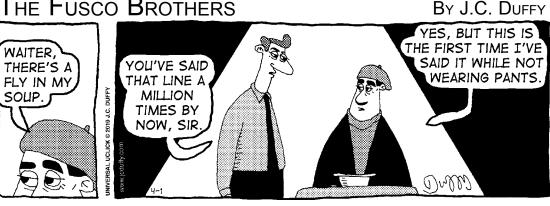
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NON SEQUITUR

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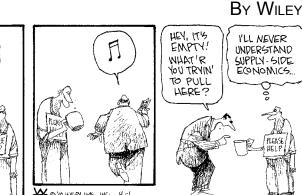
I'LL IT FEELS SAY, "NEEDS LIKE SATAN IS LICKING MY BRAIN!

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I THOUGHT

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2

SUDOKU®





2

9

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6

5

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35 Baldwin of films

39 Canasta play

42 "Vogue" rival 43 Ship of 1492

45 Footnote abbr

50 Groupie welc

54 Parka features

55 Cruise port 57 4-wheel drive

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37 High society 44 Arkin or Bede 47 Kind of lily 49 Novel closer 30 Climbs a rope 31 Arcade foul 52 Gymnast's 34 Pinot — (red

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51 Mongoose prey 63 Distinct period 64 — King Cole

55 Swampy

ground ' 56 Atom frag-

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Caesar

Playwright Sonnet Hamlet Macbeth Romeo Juliet

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Othello



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SPORTS | 6.17.2010 | THE DAILY MISSISSIPPIAN | PAGE 8

SEC RANKINGS DEFENSIVE LINE Each Thursday, The DM's Paul Katool will rank SEC teams

by position. Next week: Special Teams

1. FLORIDA: The Gators led the Southeastern Conference in sacks last season with 29, but defensive ends Carlos Dunlap and Jermaine Cunningham are gone after their selection in the second round of the NFL Draft. Florida will rely on veteran Justin Trattou to make a successful move from tackle to end for the nation's top defensive line class to live up to its hype.

2. OLE MISS: The Rebels lose two fouryear starters in DEs Greg Hardy and Marcus Tillman. But the emergence of star DT Jerrell Powe – a sweetheart of the preseason college football publications - along with the veteran presence of DE Kentrell Lockett makes the Ole Miss defensive line extremely

3. SOUTH CAROLINA: DE Cliff Matthews (seven sacks, 10 tackles for a loss) and DT Ladi Ajiboye return as solid leaders for the Gamecocks defensive line. Former starter DT Travian Robertson should return to the first team lineup.

4. ALABAMA: The Alabama 3-4 defense loses all three starters on the line, but there are plenty of talented players to step in. It starts with DE Marcell Dareus, who knocked out Colt McCoy and returned an interception for a touchdown en route to his selection as the Defensive MVP of the 2010 BCS National Championship Game.

5. LSU: DT Drake Nevis – a one time Ole Miss commitment – leads an inexperienced LSU D-Line that loses DE Rahim Alem, DT Al Woods and DT Charles Alexander to graduation. Fifth year senior DT Lazarius Levingston will also plug up the middle with

6. GEORGIA: The Bulldogs switched to the 3-4, which means that pass-rushing stud Justin Houston is now off of the line of scrimmage. With only three men on the line in this scheme, the main concern is the replacement of DTs Jeff Owens and Kade

7. AUBURN: Antonio Coleman was a beast at DE for Auburn in 2009, accumulating 10 sacks and 16.5 TFL. DE Antoine Carter and DT Mike Blanc, who combined for 11 sacks and five TFL last year, need to replace Coleman's production.

8. MISSISSIPPI STATE: The Bulldogs had trouble getting to the quarterback last year and had only 18 sacks. But it's year No.



Senior defensive tackle Jerrell Powe will anchor the Rebel defensive line. He was named the nation's No. 5 DT, No.8 NFL talent in the SEC and 2nd team all-conference in Lindy's college football preview, and he was named first-team All-SEC by the league's 12 sports information directors.

2 in Starkville for DE Pernell McPhee and DT Fletcher Cox, which should spell more pressure on the quarterback.

9. ARKANSAS: DE Jake Bequette had 5.5 sacks and nine TFL last year, and he must make up for the departures of DE Adrian Davis and DT Malcolm Sheppard. If DE Tenarius Wright can return from an offseason foot injury, he will be charged with leading the other side of the Arkansas defensive line.

10. KENTUCKY: The Wildcats return three starters on the defensive line, but the lone loss – DT Corey Peters – puts a damper on the optimism. DE DeQuin Evans, who was responsible for six sacks last year, is the new ace for the Kentucky D-line.

11. TENNESSEE: The Volunteers have a pair of quality DEs in Chris Walker (six sacks, 8.5 TFL in 2009) and Ben Martin (3.5 sacks, 4.5 TFL). ESPN analyst Chris Low named DT Montario Hughes the player the Volunteers can least afford to lose because of Tennessee's lack of experience at DT.

12. VANDERBILT: The Commodores racked up only 20 sacks in 2009 - the third fewest total in the SEC. DE Tim Fugger and DT Adam Smotherman must help an unspectacular unit get more production when rushing the passer.

NBA FINALS: RON ARTEST THE KEY TO GAME SEVEN

The unpredictable Ron Artest will likely determine the outcome of the 2010 NBA Finals between the Boston Celtics and Los Angeles

Through the first six games, most notably when the Lakers lost games 4 and 5, Artest has struggled to adhere to his role. He dribbles too

much and takes shots that would make junior-leaguers blush.

But when he does play "within himself," Artest is one of the most valuable players on the court. He is a Laker for one reason: defense. And his ability to shut down Paul Pierce is one of the keys of the series, but he has to show the drive and patience that makes him such a great defender.

In the only back-to-back wins of the series, Pierce went 19-for-33 from the field and scored 46 points when Artest bit on pump fakes and over-ran his spots. If Pierce shoots higher than 50 percent tonight, the Celtics will likely take home the Larry O'Brien trophy for the second time in three years. The Celtics are 6-0 in the postseason when he hits that threshold.

Artest has averaged nine points and slightly more than one 3-pointer in the finals while shooting 35 percent from the field. In order to have success, he needs to limit his offensive game to put-backs and open 3-pointers in the corners. In any other case, he should run the offense and pass the ball.

BY ERIC BESSON Sports Editor

Artest shot well in Game 6 and scored 15 points on 11 shots, but he still took a few questionable shots. The shots fell on Tuesday, but it's not likely he can attain the same results tonight with the same shot selection.

The constant dribbling and overzealous shooting must stop if Artest wants to win his first NBA ring. Trust me, he's not going to break down a defender and beat him to the rim for points.

Laker fans in attendance try to dissuade him from shooting much like Rebel fans did when DeAundre Cranston pulled up for 3-point at-

How can Artest be so valuable if he is so often inept offensively? That's easy: Kobe Bryant.

The four-time NBA Champion night's game.

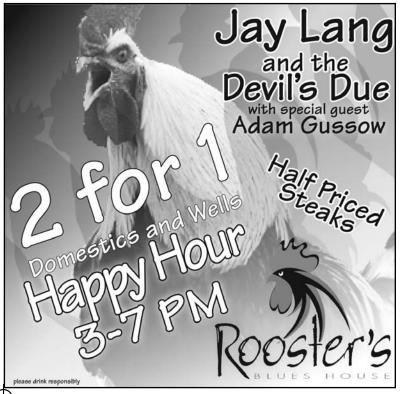
offsets Artest's inability to score. Bryant has averaged 29.5 points in the Finals, and he makes up for a less than stellar offensive back court. Artest and point guard Derek Fisher have their own talents, but they both lack the ability to create their own scoring opportunities.

Which is why, win or lose, Kobe Bryant deserves consideration for the Finals MVP. He is the only player in the series to score at least 20 points each game. Actually, he's the only player to score at least 15 points in every game. In a defensive-minded series that has seen each team reach the 100-point mark only one time, Bryant is the only constant.

I believe Artest was made for this team. It's just a matter of whether or not he realizes this in time for to-

\$3 18 oz. Miller Light







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