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**September 14, 2010**

The Daily Mississippian

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# THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911 | WWW.THEDMONLINE.COM

## Our current shade of green

BY REID KELLY  
The Daily Mississippian

Every day over this past summer, the University of Mississippi's Oxford campus used the same amount of potable water required to fill two Olympic-sized swimming pools to water the grass.

According to a United Nations report in 2006, some 1.1 billion people in developing countries had inadequate access to the same kind of clean drinking water that is sprayed across our lawns and gardens.

"Culture is the hardest thing to change," Jim Morrison, director of campus sustainability and strategic planning, said. "We are very car-centric here in Oxford, but when gas hit \$4.00 a gallon two years ago, every crepe myrtle on campus became a bike rack."

Despite piling up over 350 tons of waste in the Grove on the seven home game weekends last fall, transportation seems to be something that the university community is beginning to change.

When the new Residential College opened its doors to students last fall, there were 150 more bikes than bike racks surrounding the building.

The university is also beginning a new "Bike Give Back" program, in which abandoned bikes on campus will be refurbished and given to students that apply and meet certain criteria.

But those who fear the Mississippi heat and humidity are exercising their options in green transportation as well.

The OUT buses carried some 2,000 students on the first day of classes this year, more than the number who rode during the entire month of August just one year ago.

"We shouldn't embrace sustainability from strictly an environmental standpoint," Morrison said. "We also need to be involving ourselves in a social responsibility and community service."

Many people see a green lifestyle as one for the privileged, citing that the practical numbers just don't add up.

"When asked what going green means, the first thing most people say is recycling," Morrison said. "When in actuality, the majority of the items picked up for recycling are worthless, and it's very expensive to do anything with."

The most common green upgrade is energy-efficient lighting.

However, upon a closer look, the switch isn't as obvious as many think.

According to Office Depot's website, one can buy one GE energy smart 100 watt bulb from \$7.29 (the mercury inside the bulb is included in the price), while a pack of four 100 watt GE incandescent light bulbs will cost you \$8.39.

"We have to be able to justify a return on investment," Morrison said.

And that is exactly what is happening at the University of Florida.

According to Anna Prizzia, director of the office of sustainability at the University of Florida, UF has seen the return on investment from retrofitting their current lighting system in as little as five years.

"We're trying to put our money where our mouth is," Prizzia said. "Currently, we're beginning the installation of solar panels on a number of our

See GREEN, PAGE 4

THE DEBATE ON SUNDAY ALCOHOL SALES

## WILL ARRESTS RISE?

*This is the final installment in a four-part series concerning the passage of Sunday alcohol sales in Oxford.*



Oxford police officers Wes Hatcher and Chris Robertson receive a transmission about a fight in progress on the Square on September 4th. Oxford Police Chief Mike Martin said that while he would expect alcohol-related incidents to increase with Sunday sales of alcohol, he doesn't expect that Sunday nights would become much of a party atmosphere.

BY LANCE INGRAM  
The Daily Mississippian

With the possibility of Sunday sales looming, the question has been voiced as to how the Oxford Police Department's role will be changed.

According to Oxford Police Chief Mike Martin, should restaurant owners be allowed to sell alcohol, Sunday will be no differ-

ent than any other day of the week now. "We have the same amount of officers on duty each day for each shift."

Martin said there would not be a rise in the amount of police presence on Sunday nights. However, any special event that might take place on Sunday that could call for extra personnel could cause

additional officers to be called in due to Sunday sales.

With the availability of alcohol comes the chances of alcohol-related incidents such as D.U.I.s and other misdemeanors. Martin said he would expect to see the increase.

"If alcohol is available, See SUNDAY SALES, PAGE 4

## Pathways Project Being Put on Hold

BY KATE NICOLE COOPER  
The Daily Mississippian

The second phase of the Pathways Project has been delayed.

The project was originally set to begin with the bidding of contractors on September 7.

The Pathways Project was started to establish new sidewalks, bike routes and paths in Oxford.

Its goal is to increase transportation and

establish more opportunities for recreation for Oxonians and students at the University of Mississippi.

"The main bulk of this project is going to extend bike lanes out of the center of town in four directions: South Lamar, North Lamar, Old Taylor Road and Highway 314," said Kevin McLeod, an engineer with Elliot and Britt, the design consultant for the project, in a previous interview with The

See PATHWAYS, PAGE 4

### this week

COMMUNITY

#### WATERCOLOR PAINTING

The class will include demonstrations of techniques, lectures, and projects. The watercolor techniques taught include wet on dry, dry in wet, and wet on wet, and styles will include abstract and still life compositions. See website for needed supplies.

Today, 6 p.m. - 9 p.m., \$225

OXFORD MALCO CINEMA

#### JAPAN FOUNDATION FILM SERIES

The Japan Foundation and the Croft Institute for International Studies will host the 6th Annual Japan Foundation Film Series: Japanese Films of the 1960's. This event is free and open to the public. The first film, Yearning, will be shown Thursday, September 16th at 7:00 p.m. at the Oxford Malco Studio Cinema.

Thursday, 7 p.m. - 9 p.m., Free

### inside

NEWS

#### ACKBAR GOES GLOBAL page 5



LIFESTYLES

#### PROFILE: LENORA'S page 7



SPORTS

#### DEFENSIVE PROGRESS page 12



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BY JOSEPH KATOOL  
Cartoonist



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## Don't let Hell Week overwhelm you



BY EMILY CEGIELSKI  
Columnist

Welcome to Hell Week.

I'm not talking about fraternities and their crazy antics. Although that would no doubt fit the description.

No, the type of hell I'm describing involves a lot more books and a lot less hazing. This week has unanimously been chosen by all of my professors as the week to give big exams and big papers.

I know that I'm not the only one experiencing this phenomenon. We are now going into our fourth week of classes, chapters are closing up and teachers are realizing that they have not given us any grades yet.

Obviously, panic ensues.

My roommates spent this weekend studying. I've been locked away for hours in a study room with my best friend. I overheard some people in my dorm talking about all of the work they had to do.

So, I know I'm not alone.

That being said, how are we supposed to survive this week and the many "hell weeks" to come throughout the semester?

### 1. Caffeine

This week, your drug of choice should not be liquor or anything of an illegal sort. All you need is coffee, soda or chocolate in great quantities. If the fact that I'm writing this column at one in the morning is not enough to prove to you how vital caffeine is, then take my word for it.

I favor Diet Coke for my super late nights, and

as I continue to study for exam number one, I'll crack open my third can of that addictive beverage.

Whatever you choose to keep you awake, make sure you have plenty on hand. Weeks of academic stress will send you over the top without some type of artificial stimulant to keep you awake when you realize you have no idea how the digestive system works at 3 a.m. the night before your biology exam.

### 2. Facebook

I know it sounds counterproductive, but "hell week" is not just passing all of your tests and finishing all of your papers, it is also not killing yourself. This means that you will occasionally need a break.

Now, I'm not saying procrastinate on Facebook. Do not substitute chatting with friends for finishing that essay.

Use it with caution.

Studies show that you only really learn the first 15 minutes and the last 15 minutes of what you study, so all of that cramming really won't help you that much. Break up the monotony with some good ol' fashioned Facebooking.

When your head feels like it's about to explode, stalk a friend. When you are about to burst into tears because you can't remember the Greek word for "stage," look through someone's photo album. Facebook can offer a quick reprieve into the world you love before you have to get back to your notes.

### 3. Alarm Clock

This is not the week to oversleep, and it is the week that you will be most likely to do so. You'll have stayed up extra late studying, and you will be extra tired.

I've known more people to sleep through major tests and exams than any regular classes. Make sure you set a back-up alarm or that your phone alarm is set as loud as it can go.

Trust me.

If you've never turned off your alarm while sleeping, this will be the week you'll do it. If my roommate's alarm didn't always wake me up last year, I probably would have missed turning in quite a few big papers.

This year in my own little room I will have three alarms set. In all honesty, I always have three alarms set, one on my iHome and two on my phone, because I am a very deep sleeper.

At least I know that I have a tendency to oversleep. It is those of you who don't realize what late night studying will do to you that miss class.

So now that this week is upon us, do not back down in fear. I have armed you with the weapons necessary to conquer classes, so get out there and fight.

This week might be bad, this week might be stressful, this week might make you want to drop all of your classes and join the army, but you will survive.

Let's go show "Hell Week" who's boss.

THE DAILY  
**MISSISSIPPIAN**

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



# Weaving music videos on the Web



BY ANGELA ROGALSKI  
Columnist

Remember the first time you saw Michael Jackson's "Thriller" video?

I do. It was 1983 and MTV was at the pinnacle of its popularity.

It was a two-year-old venue that showcased a lot of musicians' newest work and often was the catalyst for that particular offer's success. And it was great.

Groups like Duran Duran, Culture Club, Devo, and even today's reigning queen of teenage popularity, Miley Cyrus's dad, Billy Ray, may not have achieved the fame they enjoyed had it not been for MTV and the music videos.

Then, like all good things, pop videos seemed to fade, and except for country music's continued relationship with the creative genre, it was as if all the importance that producers had placed on videos for their artist's success just ceased to be relevant.

The 80s were gone and so was the popularity of the pop video.

Not so anymore. In an article by Marco R. della Cava in USA Today, music videos have been revived thanks to the wonderful world wide web.

Because of the Internet and the ease with which things can be shared today, music videos are back with a vengeance.

According to the article, music videos fit today's lifestyle perfectly. Without penchant for instant gratification and our short attention spans, what more do we need than a four or five minute distraction of music, colors and movement?

I am inclined to agree with him. YouTube is a must at our house.

My daughter is five years old and thinks she can't survive the day without slapping on some headphones and getting "The Best of Both Worlds" or the latest "music" by those brothers named Jonas.

Yeah, I know, but she's only five. I've tried to get her to listen to AC/DC and Skynyrd, but she just laughs at me.

My point is, YouTube and websites like that are a great way to get artists' stuff out

there for us, the viewing public.

Personally, regardless of my child's musical persuasion, I think YouTube is the greatest thing since pre-sliced cheese. No longer do I have to wait until midnight on a school night for MTV or VH1 to decide to show my videos...you know, the ones that are now deemed classics. I can just log onto YouTube, type in my favorite group and sit back and enjoy being a "Free Bird" or "Back in Black," depending on my mood.

I think the most important thing here are the options. We are no longer bound to the whims of the programmers. We can initiate our own playlists of all kinds of videos and choose just when we listen to them. And the things we can enjoy aren't limited to just the professional stuff. The videos amateurs upload to the site can be just as amazing.

All in all, this new explosion of popularity for the music video is exciting. Sort of reminds me of the old days. Maybe YouTube today is the web's version of MTV yesterday. One can only hope...

# No time like the past



BY EMILY GASSON  
Columnist

When I grow up...wait, I am! For me, that day is finally here.

I am a senior in college starting to plan what the heck I will be doing next year and I have no idea what I will be doing. Why did I ever wish for this day to come?

I always dreamed of the day when I could make my own rules and do whatever I wanted on my own time. What was I thinking?

Growing up meant something completely different than it does now. I used to think growing up would be fun because that meant you could get a job, make your own money, get a puppy and do whatever you wanted.

Well, the puppy and freedom are intriguing enough, but the job part scares the crap out of me. Growing up means having a mortgage, bills and a job, which to me, a 21-year-old, does not seem like something I would like to do.

I have changed my mind about the whole growing up thing... I don't want to anymore. College has been some of the best years of my life, so

why would I ever want to leave only to jump into the real world? I feel like I could enjoy another four years of college. Why couldn't I just enjoy being a kid and love having nothing to do but watch cartoons?

All I ever wished was to be older and now all I want is to stop growing up. Having a job sounded great, but with the current economy, jobs are scarce. It's more scary than exciting.

This year has snuck up on me, and I am nowhere near prepared to be an adult with real responsibilities.

I really wish there were some way to go back to my freshman year and re-live my college experience, but I know I can't. There is no turning back now.

But for all you freshmen and underclassmen: enjoy your college life. Do everything you can possibly do before you graduate, because before you know it, you will be exactly where I am.

Go on road trips with your friends, go to all the away games you can, and enjoy life because, sadly, one day you will be an adult with responsibilities you can't drop to go see the Rebels beat Tulane.

College is a great opportunity to live a faux-adult life without many responsibilities, so take advantage of this time and go live life before you find a cap and gown in your hand.

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## GREEN,

continued from page 1

	Year	Overall Grade	Administration	Climate Change and Energy	Food and Recycling	Green Building	Student Involvement	Transportation	Endowment Transparency	Investment Priorities	Shareholder Engagement
✕ University of Mississippi	2010	C+	B	C	C	B	B	A	C	B	F
✕ University of Florida-Gainesville	2010	B	A	B	B	A	A	A	D	A	D
✕ Vanderbilt University	2010	C+	B	C	B	B	A	B	F	A	F
✕ University of Arkansas-Fayetteville	2010	C+	A	B	B	C	C	B	D	A	F
✕ University of Tennessee-Knoxville	2010	B	A	A	C	C	A	A	A	B	F
✕ University of Georgia	2010	C	C	D	C	C	C	B	B	A	F
✕ Louisiana State University-Baton Rouge	2010	C	B	C	B	D	B	A	F	C	F
✕ University of South Carolina	2010	B	A	A	B	B	A	C	A	B	D
✕ Mississippi State University	2010	C+	B	C	B	C	C	B	C	B	F
✕ University of Alabama	2010	B-	C	B	B	D	B	A	C	A	-
✕ Auburn University	2010	C+	B	C	C	D	A	B	C	A	F
✕ University of Kentucky	2010	B-	B	D	B	C	A	A	B	C	-

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buildings around campus.”

The University’s president, J. Bernard Machen has made it a goal of the university to obtain carbon neutrality by the year 2025.

Prizzia said that they need to do more to integrate a green lifestyle into everything that a student does, so that they experience it every day.

“We have to meet people where they are,” she said. But as for those who aren’t on the green bandwagon quite yet, Prizzia said that she “(doesn’t) bother with the curmud-

geons, they’re not worth my time. Enough people here care about it to make things happen.”

In a time where education budgets are spiraling downward faster than the Rebels’ championship hopes on the gridiron, how does one convince someone to spend the extra money now in hopes of a return later?

“Its got to be convenient,” Morrison said. “If I’m driving to work, of course I want the closest spot to my office, it’s just human

nature.”

“Why not designate a close, centralized parking space for students to are committed to carpooling to school?”

The University of Florida currently has a computer program that helps students find others with similar class schedules that live on the same route to school, providing a catalyst for them to get in contact with each other if they wish.

But Ole Miss and UF might have more in common than mediocre starts to this years football season.

Florida has two community gardens available for student use and Oxford has one community garden on University Ave. by the OUT headquarters. Florida currently enrolls over 50,000 students, well over twice the number of students at Ole Miss.

According to Prizzia, 24 percent of food served on the UF campus is from local growers (local is defined within a 250-mile radius of the school). According to Joshua Halliday, marketing programs manager for Aramark (the company in charge of Ole Miss dining options), 20 percent of food served on campus comes from local growers, including 100 percent of dairy and bread products.

“We (Aramark) have committed to increasing this number by five percent a year for the next five years,” Halliday said.

This would bring that total to around 45 percent, which sounds like a vast improvement; but is it really?

We live in one of the most fertile areas in our country with a rich history in farming and being self-sufficient. Why, then, is providing ourselves with less than half of our own food seen as a victory?

“The biggest thing for us is that our sup-

pliers have traceability of their products for food safety reasons in case of a recall,” Halliday said.

Aramark estimates that they serve 12,000 meals a day on campus. That equates to 1.2 million meals over the course of one semester.

This year, they have begun to use napkins, cups and office paper that is made from post consumer waste, as well as soy inks to print with.

Halliday said they work closely with the university and the Office of Sustainability on initiatives and various ways to move their business forward.

It has been said that if you can’t measure, you can’t improve. This is currently where Ole Miss sits in respect to gauging its energy consumption.

Morrison said that they are currently in the process of installing wireless smart grids on all the residence halls on campus. This would let the university know the exact amount of electricity, water and gas that each building on campus uses, something that has never before been possible.

He hopes this will be a tool to help engage students about their own energy consumption and possibly offer rewards for those students who consciously use the least energy.

“I would love to offer more than just a pizza party, ice cream or T-shirts for something like this,” Morrison said. “I would love to look at giving tuition rebates.”

The university was given a C+ on the green report card from the office of sustainability, a generous C, according to Morrison.

“If this is a marathon, we’ve just tied our shoes and are working on the first mile. There is still a long way to go.”

## Ole Miss Outdoors Offers Mountain Biking Clinic

BY LINDSAY JORDAN  
The Daily Mississippian

OMOD will jump into its second weekend of adventure trips this semester by offering a mountain biking clinic and hitting local trails this Friday and Sunday.

The first day of the clinic will take place at the Turner Center, where trip leaders Andy Billmeyer, a senior print journalism major, and

Scotty Mann, a senior real estate financing major, will teach basic mountain biking techniques.

The second day will take place at the Whirlpool Trails off of Coliseum Drive, where participants will meet for an afternoon of trail-riding.

“We encourage students of all skill levels to participate,” Mann said.

“Andy and I are avid mountain bikers, so participants are sure to learn something new and have a great time in the process.”

This two-day program will focus on the learning of basic mountain biking skills as well as tips on bike maintenance.

Participants will learn how to properly change gears, carefully mount and dismount, and how to corner and descend safely.

Maintenance tips will include how to change a tire, proper tire inflation, and how to keep the bike’s chain in good condition.

“The goal of this clinic is to get people excited about mountain biking,” Billmeyer said. “We will cater to first-timers and experts alike. It will offer something for everyone and is guaranteed to be a good time.”

Participants are encouraged to

bring their own bike if they have one capable of handling off-road trails, but this is not a requirement.

“OMOD has a limited number of Schwinn mountain bikes that are available for rent,” Shannon Richardson, the assistant director of Campus Recreation, said. “You don’t need any experience, or even a bike — we will provide everything you need to learn the basics.”

Helmets are a requirement for the clinic, and OMOD has these available for rent as well.

“My favorite part of leading OMOD trips is sharing my love for the outdoors with others,” Billmeyer said. “I’m excited about opening as many people as possible to the world of mountain biking.”

The clinic will take place this Friday and Sunday so students have Saturday free for the Vanderbilt game.

The cost is \$15 for university students and \$25 for non-students. The deadline to sign up is today, as there will be a pre-trip meeting tonight at 6 p.m. in 112 Turner Center. For more information, please visit OMOD’s website or call 662.915.6735. Don’t miss out on this exciting chance to perfect your mountain biking skills.



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# Ole Miss and Admiral Ackbar featured in ESPN commercial

BY RACHEL CLARK  
Campus News Editor

This past March, a group of students made a connection between the Rebels on the gridiron and the rebels in the Star Wars film series.

The idea caught on so quickly that Facebook and Twitter accounts were made in honor of the leader of the Rebel Alliance, Admiral Ackbar.

With the mascot issue becoming an actual issue, he was suggested via massive wooden sign in the Grove as the successor to Colonel Rebel. A few official polls were taken of the Ole Miss community, and Ackbar was eventually voted out.

In early September, the owner of the rights to Ackbar, Lucasfilms, denied the University access to his likeness and name. At that point, there was not a sliver of a chance of Googling 'Ole Miss' and not coming up with a mascot conversation or article.

With this new publicity, the admiral found his way into the Senior Marketing Director's office at ESPN in New York. The marketing director, Kevin Kirksey, was on the hunt for curious sports traditions for ESPN's "It's not crazy, it's sports," campaign. "The Ole Miss/Ackbar story was found as part of an effort to point out extraordinary things in the world of sports," he said. "Things that remind us why we

all love sports. These are stories that might seem crazy on the surface, but are ultimately relatable and quite normal, if you're a sports fan.

The circumstances around the mascot and the Ackbar idea are quite outlandish. But all fans can relate. The common denominator is passion. We all have it. And it reveals itself in some remarkable ways."

Although he realizes the importance of Ackbar's place in our mascot hunt – to raise enthusiasm for the otherwise somewhat mundane process, Kirksey acknowledges something that several students have forgotten.

He remembers that our mascot process is still underway, and that the admiral will not be on our field anytime soon, considering the university does not have proper authority to use him as our official mascot.

We still have a few crucial steps to take in regards to finding a new mascot.

Whether you were pro- or anti-Ackbar, every member of the Ole Miss family still has a voice in the choosing of the new face of our sports program and school.

ESPN is also aware of our ongoing mascot decisions, and they agreed that our future is bright in finding a new member of our school spirit team.

"It seems careful attention has been made to ensure the mascots

all have an interesting story – a story that is relevant to the history of the state or school or both. That's important. It helps educate young kids, and establishes pride at an early age. Any of the mascots can become unique characters with fun and endearing personalities, once brought to life. Whatever mascot is chosen, it will ultimately add to many other icons and characteristics that define the unique charm of the University," Kirksey said.

In response to what he and his colleagues originally thought of Ackbar's campaign, he said, "We loved it. We thought it was a brilliant idea. It was creative, funny, and someone took the initiative to bring it to life so others could carry the buzz forward. The idea's brilliance is evident by its national popularity. We saw the story and knew immediately that all sports fans would love it too." The "It's not crazy" campaign took part in our classmates' Ackbar campaign by coming to campus last semester and organizing a commercial to air during the coming college football season.

Now that this season is upon us, the "crazy" part of our football tradition is being aired several times a day on ESPN, as well as coating their homepage last Saturday and ticking through hits on YouTube. But it's not crazy, it's just sports.



## ADMIRAL ACKBAR



## FOR MASCOT

[www.notatrap.org](http://www.notatrap.org)

COURTESY OF JOSEPH KATOOL | The Daily Mississippian

## PATHWAYS,

continued from page 1

Daily Mississippian.

The project's first phase includes new pathways along Molly Barr and Old Taylor roads, began at the beginning of the summer. It is backed by the Oxford Pathways Commission.

The project has been put on hold for the time being due to higher construction bids than the availability of funds for the project, according to Bart Robinson, city engineer and director of Public Works.

"We opened bids on September 7, but they were higher than the amount of money that we had for the project," Robinson said.

Currently, the public works department is working with MDOT to determine what further actions should be taken in order to continue with and complete phase two of the project.

MDOT is helping the project find a solution as to how they can continue with Pathways, yet remain in the budget they originally had set, Robinson said.

However, the budget may still require compromise, as it is a very big, in-depth project.

Robinson said they could re-advertise and re-bid the project, or even redesign it to assist in meeting the budget.

If this is the course of action MDOT and the city agrees on, Robinson said he is still unsure of how soon it could go into effect, thus further delaying the project.

Since the project is vastly spread throughout Oxford, redesigning it, and ultimately cutting out some areas that are not in crucial need of paths is an option, though not a favorable one.

However, the public works de-

partment is hopeful that phase two of Pathways can continue as planned and be completed in a timely manner for the convenience of Oxford residents.

Robinson said they should hear from MDOT on a course of action within the next couple of weeks.

The Pathways Project is funded by the city planning department of Oxford, as well as the Mississippi Department of Transportation and the Board of Aldermen.

It was designed to create new means of transportation for Oxford residents and university students.

The project was also designed with recreational walkers and bikers in mind, providing more diversity in the walking and biking opportunities throughout the city.

## SUNDAY SALES,

continued from page 1

folks are going to drink, and it would be like any other time there will be those who will drive, those who drink too much and want to fight, et cetera," Martin said.

Despite the possibility of a rise in alcohol-related incidents, Martin said he doesn't expect it to be anything of a party atmosphere similar to Thursday through Saturday nights, and the Square would be less crowded and rowdy.

"I think we will see a rise (in alcohol-related incidents on Sundays) for sure," Lauren Patton, a senior education major, said. "I think with Sunday sales it allows people the opportunity to drink all weekend because if they're going to

drink on Sunday it's probable that they have been drinking all weekend and are wanting to keep on going."

During an average weekend, Saturday and Sunday, OPD would see somewhere around ten or more alcohol-related arrests, Martin said, although the amount of arrests depends upon the time of the year.

"Of course we are talking about an average weekend, not a weekend that any special details are being conducted such as bar compliance checks, increased driver safety checkpoints and the like," Martin said. "But if you add Friday into that of course the numbers more than double."



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EMILY ROLAND | The Daily Mississippian

Author bell hooks signs a copy of one of her books before speaking about racial and gender equality at the Ford Center on Monday night. Hooks advocated breaking from white supremacy and promoted love and diversity.

ASSOCIATED PRESS

## Colleges may cut from top leadership

JACKSON, Miss. (AP) — As Mississippi universities work to slash their budgets, some are wondering whether administrators could be next on the chopping block.

Across the system, a cut of at least 25 percent to state appropriations is expected over the next two years because of the state budget crisis.

The University of Southern Mississippi announced last month that 29 faculty contracts would not be renewed at the end of the school year. That left some questioning whether the university would cut administrative positions as well.

USM has about 5.4 instructors for every 100 students, according to the most recent data from the U.S. Department of Education. Comparatively, there are about 6.2 administrators for every 100 students.

"We have not notified any employees about staff positions specifically affected by the budget reductions," USM vice president of financial affairs Russ Willis said in a statement. "Consequently, we are unable to give specifics on these figures which will ultimately impact staff personnel ... we are still working on the details of staff positions."

Because of state College Board policies, tenured faculty whose contracts were not being renewed had to be notified within a specific period. There is no such requirement for staff.

Higher Education Commissioner Hank Bounds said he has asked interim Jackson State University President Leslie Burl McLemore to address the possible administrative bloat at JSU.

"All of the universities are going to great lengths to ensure that administration is at the appropriate size," Bounds said. "Jackson State is a bit high."

JSU has about 6.8 administrators and about 4.5 instructors for every 100 students, federal data show.

Jackson State interim vice president for business and finance Michael Thomas said leaders still are reviewing administrative positions and no formal decisions have been made.

"We're going to have to make some reductions somewhere," he said.

Bounds said he thinks other universities appear to have more appropriate levels of administrative positions, based on what they do and the projects that they run. (2 of 2)

Data show Mississippi State University has the highest rate of administrators, with 9.8 per 100 students.

But the university also has various research endeavors and the Extension Service program,

which has offices in all 82 counties.

Still, Bounds said all schools are looking for ways to scale back, and that may mean consolidation of some programs or administrative duties.

Last year, Mississippi University for Women combined its College of Business and Legal Studies and the Culinary Arts Institute to create the School of Professional Studies.

The move eliminated a dean's position - saving thousands each year.

Matthew Ladner, vice president of research for the Goldwater Institute, said administrative bloat should be a concern across the country, particularly as schools face shrinking budgets.

"For the most part, universities - as their budgets have expanded - they have chosen to expand administrative positions faster than teaching positions," Ladner said.

The Goldwater Institute, a Phoenix-based conservative watchdog group, released a report Aug. 16 analyzing universities across the country for administrative bloat. Mississippi State, University of Mississippi, USM and Jackson State were included in the analysis and rankings.

The report showed that of the nearly 200 schools analyzed, Jackson State had the fourth-highest growth in administrative roles compared to enrollment growth from 1993 to 2007.

Jackson State's administration grew 287 percent more than enrollment. Meanwhile, the university's instructional staff shrunk 12.4 percent.

Ladner said the report showed a national culture of protecting administrators, sometimes at the expense of the classrooms.

"How come no one ever talks about hiring adjunct administrators?" he said.

"Teaching should be the main focus."

MUW has the lowest ratio of the eight public universities with 3.7 administrators for every 100 students. Meanwhile, there are 6.5 instructors - the system's highest rate.

Nora Miller, vice president for finance and administration at MUW, said the university has strived to keep student-to-faculty ratios down, which has led to fewer administrative roles.

"We don't have a lot of bureaucracy or levels," Miller said.

MUW has just one assistant vice president position. Miller said there had been another assistant VP post, but it has gone unfilled.

"It would be great to have that again, but the money just isn't there," she said.

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## Home Cooking on the Square



ASHLEY LOCKE | The Daily Mississippian

Lenora's brings home cooking to the Square from food and cubts to furniture and artwork.

BY ASHLEY LOCKE  
The Daily Mississippian

Mom's hearty, home cooked meals don't have to be forgotten just because she's not in Oxford. In fact, meals reminiscent of home can be found barely a mile from campus.

The Student Union and Johnson Commons provide Ole Miss students with a variety of different foods to satisfy their hunger throughout the week. However, when pizza and chicken sandwiches lose their appeal, many students venture toward the Square for delicious food in a unique environment.

"Lenora's is here to make Oxford feel how my aunt's kitchen felt," owner Mike Portera said. "It's a casual atmosphere for great food."

Found just north of the Oxford Square, Lenora's has been satisfying these cravings for just over a year, featuring French food cooked with a southern style, and an Italian flair that has kept patrons returning since the grand opening late in August 2009.

Voted the best new addition to Oxford since 2009 by the Oxford Eagle, Lenora's is finally grabbing the attention of Oxford, as well as other areas around the state. The July/August 2010 edition of Mississippi Magazine named Lenora's as one of the best new restaurants in Mississippi.

Customers dressed in everything from T-shirts and shorts to coats and ties are seen filling up on what Portera calls fine dining, southern style.

The southern atmosphere is tied together with a mural of many Mississippi landmarks painted by Oxford native Anne Scott Barrett. These murals, such as Civil War era Vicksburg, can be found in the corner of the dining room behind the bar.

Everything from the walls to the cups, plates and furniture contribute to the eclectic air of the restaurant. Drinks are served out of mason jars rather than typical restaurant style glasses, and mismatched chairs and tables provide for comfortable seating.

Colorful artwork is hung along the walls, giving Lenora's the feel of sitting down for a meal at home while Southern rock tunes mingle in the air with aromas from freshly made dishes. To put it simply – Lenora's knows what home in the South is all about.

Portera's restaurant was largely inspired by his aunt Lenora, a fantastic cook. He always wanted to name a child after her, but instead of giving the name to one of his children, it became the namesake of another baby of his, the restaurant.

Portera acknowledges his business would not have become so successful without the support of the local Oxford residents. However, Lenora's services goes beyond our little town, keeping out-of-towners nice and cozy on football weekends.

Of course, Ole Miss students choose to dine there as well.

"Being a college student, I can't afford to eat there regularly, but I ask my parents to take me to eat at Lenora's whenever they come to visit," freshman Mary Elizabeth Smithson said.

Campus groups often reserve seats at Lenora's for get-togethers, furthering Ole Miss support of the restaurant.

"Sororities bring large groups all the time," Portera said. "We do all we can to accommodate when the Greek system or the student clubs call us."

Acknowledging Grove spirit, Lenora's caters and is becoming a hit for game days. Take-out is offered as well, perfect for busy students on the go.

Lenora's is open for dinner Monday through Friday starting at 5:30 p.m. Lunch is served from 11:00 a.m. to 2:00 p.m. Tuesday through Friday. A buffet style brunch is featured every Sunday from 10:00 a.m. to 2:00 p.m., offering everything from southern cheese grits to Italian lasagna.

From burgers to crabcakes and sea bass to pasta, Lenora's has it all. The full menu and other information can be found on their website, lenorasdining.com

## Getting back to the music: sitting down with Alejandro Escovedo

BY JOSH BREEDEN  
The Daily Mississippian

"Peace has always been elusive for me personally. You have to find inner peace, some sort of tranquility or spiritual base. It comes and it goes, it's always been elusive for me."

The words of a man who knows the tapered, weather-beaten road to spiritual satisfaction intimately, Alejandro Escovedo has experienced both the exuberant heights and sobering rifts on a 35-year musical journey for artistic self-assurance.

Born in 1951, Escovedo, one of twelve children, was raised in San Antonio by a pair of working-class parents who instilled in him at an early age an acute sense of diligence, a trait that would later define him as a musician.

"My father was a union man, so labor was really important to us," Escovedo said.

Music was also a centerpiece within the singer-songwriter's childhood home as he absorbed the diverse musical climate San Antonio afforded, taking advantage of his family's diverse tastes.

"My father's music was playing which was kind of cowboy music and ranchero and trio music, this real pretty bolero music," Escovedo said during an interview at the 2010 Edmonton Folk Festival. "My brothers were jazzers. I had a cousin I grew up with in the 50's and she was into rock & roll, so I got to hear Big Bopper and Jerry Lee, all that great stuff."

In 1957 Escovedo's catalog would expand further as his family moved to California, "It was there I got exposed to a wealth of surf music, and Ike and Tina Turner, James Brown, Three Midnites, the 103rd St. Watts Rhythm Band."

At 24, while making a mockumentary about the "worst band in the world," Escovedo learned how to play guitar and, within a year, relocated to San Francisco to play lead for the pioneering 70's west coast punk outfit, The Nuns.

Looking back on his stint with The Nuns, Escovedo possesses a certain ambivalence, cherishing his initial professional experience while lamenting the turbulent, drug-laden path on which he was set as a result.

"It was an experience that I had to go through, and I'm glad I went through it," he told Q magazine, "but I wouldn't want to do it again."

By 1975, The Nuns had dissolved mid-tour, leaving the guitarist holed up in Manhattan's Chelsea Hotel, aching to escape the emaciated punk scene. His chance finally came in 1980 after relocating to Austin and forming the punk-country influenced Rank & File, essentially constructing the foundation for alt-country.

It was during this period that Escovedo experienced an artistic rebirth as he reveled in the eclectic Austin music scene.

"It was this place that was completely open," he told Lenny Kaye, "It was small enough that you knew everybody there. You could see Townes Van Zandt walking around or go to some beer garden and hear Billy Joe Shaver, or catch the Vaughan brothers playing every night at some place. Everybody appreciated each different type of genre of music."

The year 1982 marked both the end of Rank & File and the beginning of the True Believers, an alt-country five piece which included former Nuns drummer Ken Foley, bassist Denny DeGorio, singer-songwriter Jon Dee Graham, as well as Escovedo's brother and past Zero's guitarist, Javier Escovedo.

The True Believers began a promising journey. However, after being dropped by EMI due to label consolidation, the guys found themselves empty-handed after years of work, and they split amicably in 1987.

It was at this point that Escovedo decided to discontinue his career as a sideman and, embracing independence, released his first solo record, 1992's "Gravity." The debut of "Gravity" would be the spark that ignited a succession of critically lauded, transformative solo recordings that, with each release, expanded on the varying hues of Escovedo's complex musical makeup.

Though his solo career continued to flourish, Escovedo would suffer another personal setback in 2003, when he became ill as a result of untreated hepatitis C. He would recover,

See MUSIC, PAGE 8

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## The best note-taking programs for your Mac or PC

BY RYAN RIGNLEY  
The Daily Mississippian

Typing on a keyboard is, for the vast majority of computer-literate people, considerably faster than pen and paper.

Handwriting becomes a non-issue; you avoid hand cramps and the possibility of ink blots and eraser shavings piling up in your lap is decisively minimized.

If you regularly haul your laptop to class in order to save time and keep up with your professor, you are likely using a simple word processing program like Microsoft Word or Apple's Pages to save and edit notes.

Nothing is wrong with these classic text editors, but there are better options out there that allow you to have quick and constant access to the notes that you will need when exam time rolls around.

I have gathered a short list of some of the best note-taking programs available for both Mac and PC, including details on how to maximize their effectiveness as a study tool.

### Evernote

Everything you write using Evernote is saved to both your machine and the Evernote.com servers, so you can access it from any of your devices. There are versions of the program for Windows, Mac, iPhone, iPad, Android, BlackBerry and even some Windows Mobile devices (for those permanently living in the '90s).

The program supports handwriting if you own a tablet PC and can take integrated

pictures and voice recordings.

Signing up for an account is free, albeit with some restrictions.

Those with free accounts will have a limit placed on the number of notes they can save, so you may have to pay up to \$45 for a year's subscription for the premium plan if you want to get serious about your notes.

### SimpleNote

SimpleNote is best described as a stripped down version of Evernote.

You cannot use it to upload pictures or voice recordings, so it is only intended for classes in which simple text notes will suffice.

There is no limit on the number of notes that you can take, giving SimpleNote a palpable advantage over Evernote. If you download a desktop client for SimpleNote like Notational Velocity (Mac) or ResophNotes (Windows), you can edit your notes even if you are not connected to the internet.

Everything you have written will automatically sync up with SimpleNote's servers the next time you connect, allowing you to access your notes on other devices.

If you are not worried about including images and audio in your notes and simply want a fast, easy-to-manage note-taking program, SimpleNote is simply the best solution out there.

### Word/Pages

Although you will have to shell out some serious cash for Microsoft Office or Apple's iWorks to get Word and Pages, they are

fully featured document-editing programs that can double as surprisingly effective note-taking tools.

The obvious advantage – most students with computers already own them.

By default these are not the best programs for note-taking, but knowing how to bring things into full-screen mode changes that dramatically.

This eliminates distractions like other programs running simultaneously, allowing you to focus on listening and typing.

Unlike Evernote or SimpleNote, your notes will be confined to the device that you typed them on, so make sure your laptop is available when it is time to study.

### Notepad/TextEdit

If you have no money, no internet access and no time to wait for a heftier word processor to load, these are the note-taking programs for you.

Notepad and its Macintosh-friendly counterpart TextEdit save everything in the venerable .txt format, so your notes will be compatible with literally every computer made since Bill Gates first touched a floppy disk.

These programs boot nearly instantly, allow you to dedicate almost all available screen space to your writing and offer just enough flexibility to allow for simple formatting changes like font size and bold/italics.

If you can get past how downright ugly these lovable programs are, this is as simple and clean as note-taking can get.

## MUSIC,

continued from page 7

however, and with the aid of friends such as John Cale, Steve Earle and Lucinda Williams, returning in 2006 with his eighth solo record, "The Boxing Mirror."

Earlier this year, the singer-songwriter added to this sequence, releasing his tenth studio album, "Street Songs of Love". The record, labeled by Paste as "a gritty intersection between

The Stones and the Velvet Underground," was produced by famed Bowie studiophile Tony Visconti and showcases a youthful yet reflective Escovedo.

"Sometimes you've got to lose it, just to lose it, just to find it again – you may not recognize it, gonna' need it when you get to the end," tells the story of the road-worn journeyman on the twelfth track "Faith", a collaboration with fellow grizzled rocker Bruce Springsteen.

It seems somewhere along his winding trek, Escovedo has discovered the spiritual stability he so longed for as a young, wayward guitar slinger, even if he hasn't recognized it yet.

And for music's sake, let's hope he remains in the dark a bit longer.

Doors open for Alejandro Escovedo at Proud Larry's Tuesday September, 14 at 8 p.m.

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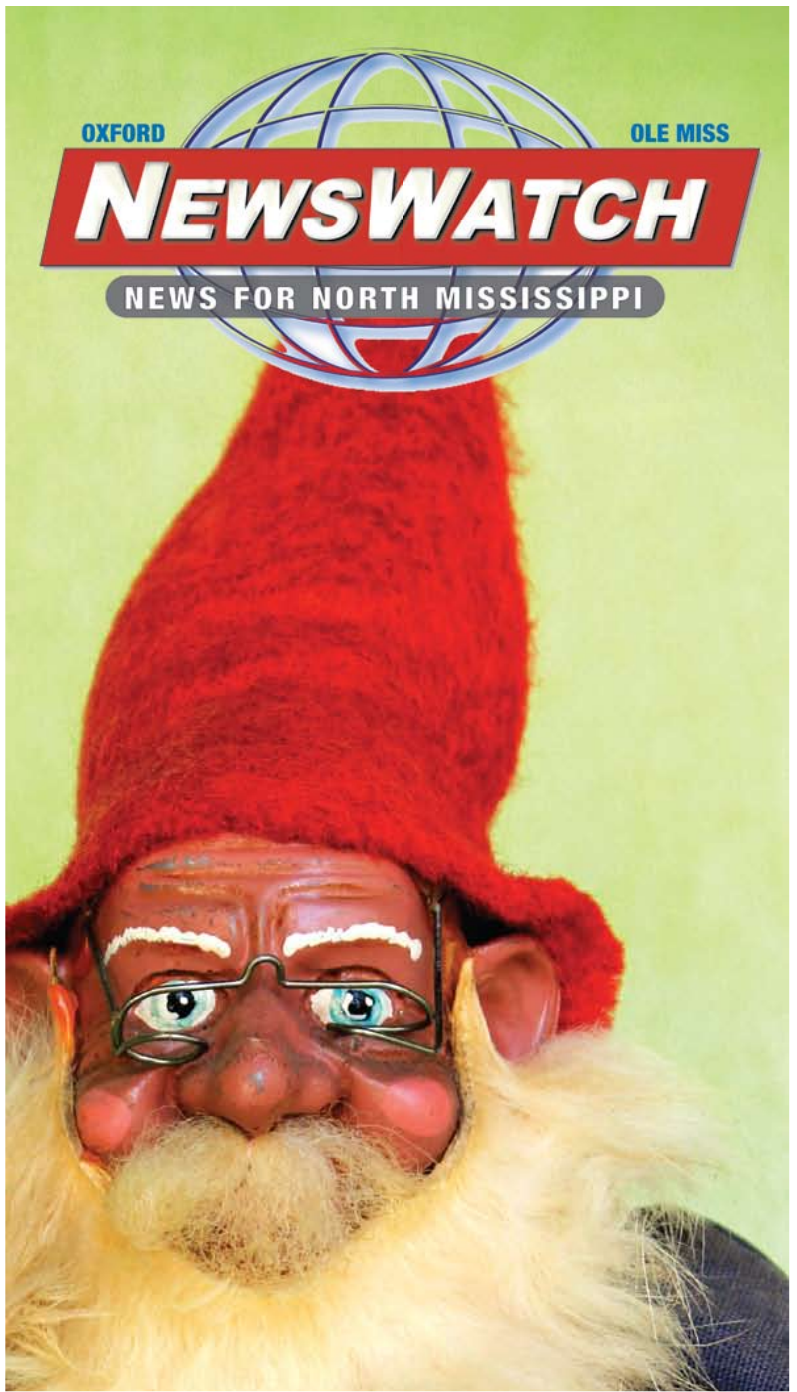


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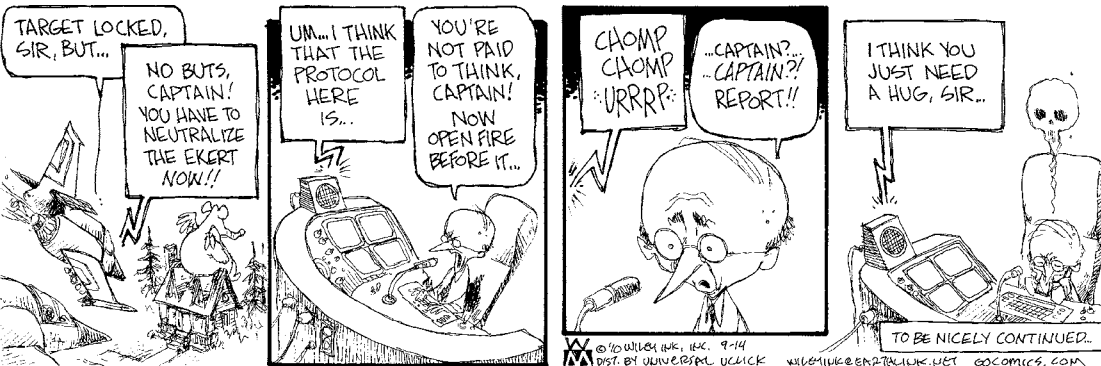
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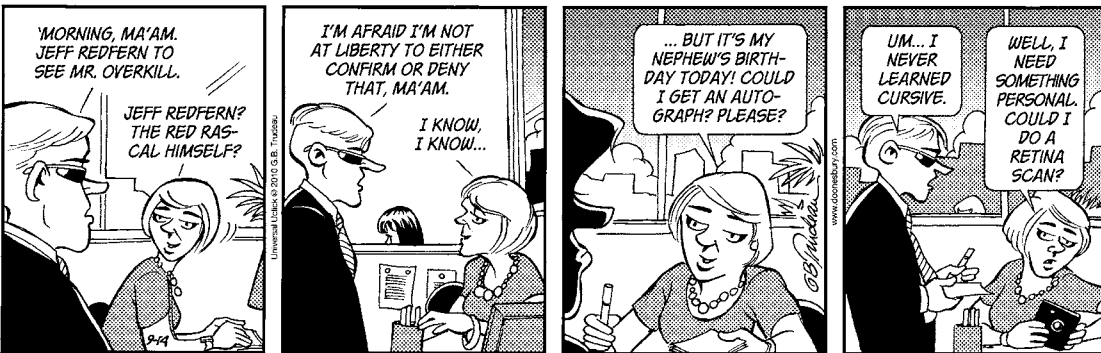
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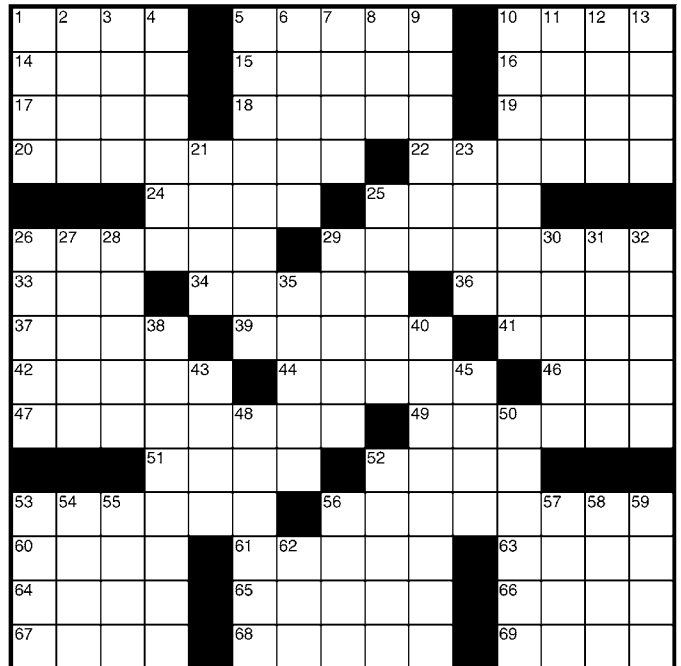
- ACROSS**
- 1 Descartes' name
  - 5 Illustrious
  - 10 Kitty's greeting
  - 14 Fringe —
  - 15 Permission
  - 16 Mighty Dog rival
  - 17 Composer — Stravinsky
  - 18 Heron
  - 19 "Fish Magic" artist
  - 20 Safe
  - 22 Bodies of water
  - 24 Cabins
  - 25 Roll tightly
  - 26 Ancient scrolls
  - 29 Sealed
  - 33 — Baba
  - 34 Minute
  - 36 Downhill racer
  - 37 Bus alternative
  - 39 Coal
  - 41 Buffalo's lake
  - 42 Make corrections
  - 44 Falk or Jennings
  - 46 Mao — tung
  - 47 Able to be corrected
  - 49 Candles, e.g.
  - 51 Naval shout
  - 52 Theta follower
  - 53 Not reluctantly
  - 56 Really tired
  - 60 Sari wearer
  - 61 Ran in neutral
- DOWN**
- 1 Forecast word
  - 2 As a result
  - 3 Motel sign
  - 4 Coarse
  - 5 Job plus (2 wds.)
  - 6 Sponsorship
  - 7 Wine-press residue
  - 8 Festive night
  - 9 Road crew sign
  - 10 Imitate (2 wds.)
  - 11 La senorita
  - 12 Candid
  - 13 Misfortunes
  - 21 Yours and mine
  - 23 PC monitors, once
  - 25 Square-meshed lace
  - 26 Heads
  - 27 Crockett's last stand
  - 28 Video screen dot
  - 29 "Tiny Alice" playwright
  - 30 Circumference
  - 63 Blarney Stone locale
  - 64 Nile sun god
  - 65 Trawler gear
  - 66 Type of muffin
  - 67 — shui
  - 68 Over-publicized
  - 69 Dobbins' dinner

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- 31 Armored-car job
- 32 Pines and firs
- 35 Generously
- 38 Attacking
- 40 Fed the Colt again
- 43 Wonka's creator
- 45 Famous hotelier
- 48 Youthful
- 50 Summerhouse
- 52 Pop singer — Cara
- 53 Sabatini opponent
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6	8	4	9	5	1	3	2	7
9	5	7	6	3	2	4	8	1
8	9	3	1	6	5	7	4	2
7	2	5	3	8	4	1	9	6
1	4	6	2	9	7	5	8	3
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5	7	8	4	2	3	6	1	9
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# COLLEGE FOOTBALL PIPSQUEAKS STRIKE BACK

BY ANDREW DICKSON  
The Daily Mississippian

As I peered outside my window last Sunday, September 5th, I was pleasantly surprised at what I saw – the sky.

Despite countless accounts of its descent just one day before, there it was – hanging out – ready to start a new day. You mean to tell me I missed the end of the world again?

Sure, I was disappointed when Jacksonville State capped off their upset in double-overtime fashion, but as I sat back and watched miracle play after miracle play unfold in front of me I couldn't help but be amused by the happenings on the field and the reactions from Ole Miss fans left in the stands.

Cups and pompoms were huddled in understandable frustration as JSU players piled on top of each other in victory, and as I walked out of the stadium I bore witness to grown men cupping their hands over their eyes – sulking.

Yeah, that happened.

But the sky didn't fall and the earth didn't stop spinning – not for a day, not for a minute, not even for the final heartbreaking play.

Life went on, and that moment has now become a memory for everyone not still living in it.

The sports gods then rested for six days before returning to action this past Saturday and smiting non-believers Paul Johnson and Frank Beamer by orchestrating some of the worst losses in each coach's respective tenure.

Johnson's 15th ranked Geor-

gia Tech squad fell on the road to unranked Kansas just a week after Kansas lost a 6-3 decision to FCS member North Dakota State, and Beamer's 13th ranked Hokies fell victim to FCS member James Madison in one of the biggest upsets in college football history.

Obviously, Ole Miss hasn't been the only team victimized by college football's lower division this season, but how can the unexplainable – a loss to a school with half the resources, support and talent be explained?

Why, with Andrew Dickson's Theory of Superbowl Motivation, of course.

See, the players playing for James Madison have never played on a bigger stage than the one they played on Saturday.

Conversely, Virginia Tech was fresh off a hard-fought loss to Boise State in a game played just five days earlier.

One team was gearing up for their Superbowl, the other for a bye week.

Obviously, it's a lot easier for James Madison's players to get excited about playing Virginia Tech than it is for Virginia Tech's players to get hyped up about playing James Madison.

Unfortunately for Virginia Tech and Ole Miss (and any other team that has ever fallen to an FCS opponent) that is where the excuses begin and end.

Because if they only won the game because they played harder and were more motivated, whose fault is that exactly?

Regardless, as I watched JSU players rush the field an im-

pulse from deep inside of me jerked my spinal cord in a way that made me smirk with mixed feelings of satisfaction and utter disappointment – a mixed state, if you will.

Satisfaction because I know that this is what makes college football great – I know those players and fans felt the same thing we all felt after beating Florida in The Swamp, disappointment because I knew how embarrassing that loss really was.

But I said it last week and I'll say it this week: Everything must run its course. Rebel fans last week thought we would own the most embarrassing loss of the season all year, yet we were upstaged by the Hokies a mere seven days later.

Touché, sports gods, touché.

The Rebels rebounded with a hard-fought win over Tulane and appear to be back on the right track – or at least closer to the right track than we were this time last week.

Call me cautiously optimistic, but without even a glimpse of the Wild Rebel in the first two weeks I think we're still waiting to see what Houston has up his sleeve and what this team is really capable of.

We may bounce back and make another New Year's Day bowl game or we may falter and go 0-8 in the SEC – neither should surprise you, but don't spend a second worrying about it – enjoy it.

Now I'm off to Blacksburg, Va., to try and find a way to convince them of the sky's victory over certain Armageddon.

Perhaps I'll fly a kite.

# Renee Ladner answers all the questions

The DM's Kaitlyn DuBose sat down with Ole Miss Women's basketball coach Renee Ladner to discuss the pressing issues, from the WNBA to Jersey Shore.

Q: I know everyone was happy to see you extend your contract, what made you come to that decision?

A: As an alum I have a vested interest in the program and the school. I love my program, I love my team, I love Oxford, so to be able to work here it's almost like not having a job but an opportunity to do something you love to do.

Q: How is this new Basketball Practice Facility treating you and the team?

A: It's the Taj Mahal. It's absolutely one the best in the league and probably one of the best in the country. It's a privilege to our players and hopefully our recruits will feel the same way.

Q: Does having assistant coach Armintie Price as a Women's National Basketball Association player, bring a new level of experience to the coaching staff?

A: Well she brings a new level of energy. I think she embodies what this program is about. She has learned a lot and she is becoming a very good coach.

Q: Do you think Price's career will help Ole Miss Women's basketball program?

A: Naturally she's a magnet for recruits. She's a magnet for people. Having the experience of playing on the next level certainly helps my players become better.

Q: I know you're watching the Price in the WNBA finals because you said so on your Twitter account, so who is your favorite person to follow on there?

A: It would have to be Armintie Price and the Atlanta Dream.

They have my full attention right now.

Q: The Waikiki Beach Showdown is coming up in November and I know that would be my favorite place to play, but where do you enjoy playing?

A: Naturally the Tad Smith Coliseum that would be first and foremost. But any time you get to take a trip like Hawaii, or the Bahamas, or New York that's exciting because it's almost like a parent taking their kids to a new area. Like when you take a child to Disney World it's not for the parent but for the reaction of the kid.

Q: Coming up after that is a flight to Jersey Shore, New Jersey, where the reality show of the same name is filmed. Are you hoping to get to see some of the cast while there?

A: Listen I've heard about the women of Jersey, I think one was recently before a judge. They misbehave and we can see that kind of activity anywhere we go. Don't know anything about those folks.

Q: What was the most memorable moment from last season?

A: Triple overtime against LSU, I'm sure you can't top that game. Just to watch the grit and determination of our team. That was the game that would never end.

Q: As it is football season, how are you feeling about the Rebel's season?

A: I have all the faith in the world in coach Nutt and his program. I still believe we'll be bowl bound because I believe in Houston Nutt and the Rebel coaching staff.

OLE MISS SPORTS INFORMATION

## Ole Miss assistant in WNBA finals

Ole Miss assistant women's basketball coach and Atlanta Dream guard Armintie Price began play in the WNBA Finals Sunday against the Seattle Storm, falling 79-77 in Game 1.

Atlanta played game two of the finals on Tuesday night.

The Dream clinched the Eastern Conference Championship defeating the Washington Mystics in the conference semifinals and beating the New York Liberty in the conference finals. Atlanta, a four-seed, faces top-seeded Seattle in the finals and will look to become the

first four-seed to win a WNBA championship.

"I am very, very excited. It's an amazing feeling to be playing in the WNBA Finals and at the same time to be an assistant coach for Ole Miss," Price said after practice on Friday. "God has blessed me both at Ole Miss and now with the Atlanta Dream and I'm very thankful for these opportunities. I'm planning for the Dream to take it all the way."

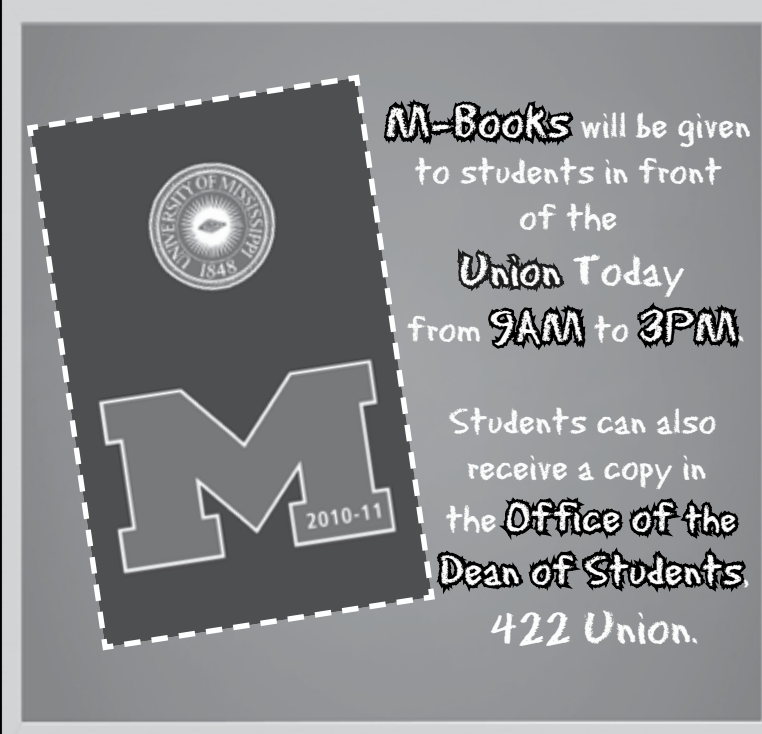
This season, Price has played in 34 games for the Dream, averaging 16.5 minutes per game. She is averaging 4.9 points per

game, 3.0 rebounds per game and 1.8 assists per game.

This is Atlanta's first appearance in the WNBA Finals and the Dream entered the Finals with a 4-0 postseason record.

Price played at Ole Miss from 2003-07 and is currently entering her second season as an assistant coach with the Rebels. She was the third overall draft pick in the 2007 WNBA draft and was named the WNBA's 2007 Rookie of the Year.

Former Ole Miss head women's basketball coach Carol Ross is in her second year as an assistant coach with the Dream.



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# DEFENSE AVOIDS ANOTHER COLLEGE



ADDISON DENT | The Daily Mississippian

Ole Miss linebacker Jonathan Cornell closes in on tackling a Tulane Ball carrier during the Rebels' 27-13 win on Saturday. Cornell had three sacks against the Green Wave.

BY JOHN HOLT  
The Daily Mississippian

After giving up a combined 36 points in the fourth quarter and two overtime periods in a loss to Jacksonville State in the Rebels' season opener, the Ole Miss defense came through late in Saturday's 27-13 win over Tulane.

"We really had to come out and make a statement because we felt like we let the team down last week," senior safety Johnny Brown said.

The defense's level of play was automatically raised with the return of senior defensive end Kentrell Lockett.

Lockett missed the JSU game due to a heartbeat out of rhythm.

"I was excited," Lockett said. "I haven't sat down though, I still haven't come down on this little high I have just from playing today."

The Rebels held a 21-point lead at halftime against Tulane – the same halftime advantage Ole Miss held versus JSU. Tulane dominated the third quarter and cut the Rebels' lead to 11 early in the fourth quarter.

But in the end, the defense found a way to prevail, avoiding a collapse like the one against JSU.

"I thought we finished very hard in the fourth quarter," Ole Miss coach Houston Nutt said. "I thought our defense got some pressure on the quarterback made some big time stops throughout the game that really helped us especially when they were in the red zone. Made some big stops we got pressure on the quar-

terback at some key times that was really good."

Senior linebacker Jonathan Cornell led the Rebels defensive attack against the Green Wave totaling 11 tackles for the game, including seven solo stops to go along with three sacks.

The third quarter has continued to be an issue of concern for not only the Rebels offense but the defense as well.

The the first two games of the season, Ole Miss has been outscored by opponents 10-0 in the third quarter.

"It always seems like it's a dead moment when we come out of halftime," Lockett said.

With Lockett unavailable against Jacksonville State, the Rebels were only able to get two sacks.

But with Lockett back in the line-up along with a better focus, the defense was able to put together five sacks while the Green Wave produced only one.

"We feel a whole lot better than we did last week, not to say that we're satisfied, but we're gonna take a W every week and try to get better," defensive coordinator Tyrone Nix said.

With Southeastern Conference play beginning this Saturday against Vanderbilt, the Rebel defense knows they still have a long way to go before they can classify themselves as one of the best defenses in the conference.

Brown said the Rebels still have a ways to go on defense: "I don't think it was a big enough statement, but it's a start though."

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