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8-22-2011

**August 22, 2011**

The Daily Mississippian

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**Recommended Citation**

The Daily Mississippian, "August 22, 2011" (2011). *Daily Mississippian (all digitized issues)*. 629.  
<https://egrove.olemiss.edu/thedmonline/629>

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## Ole Miss adopts plus/minus system



B+ = 3.3  
C+ = 2.3

A = 4.0 B = 3.0 C = 2.0 D = 1.0 F = 0.0



A- = 3.7  
B- = 2.7  
C- = 1.7

INFOGRAPHIC BY KELSEY DOCKERY AND PETRE THOMAS | The Daily Mississippian

BY JACOB BATTE  
AND MEGHAN LITTEN  
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Averaging your grades just got just a bit more complicated.

Starting this semester, Ole Miss professors will have the option to grade their students' performance with a plus-minus (+/-) grading scale for undergraduate and graduate courses.

Ole Miss is now the ninth school in the southeastern conference to adopt the new grading system.

The plus portion of the new grading scale will award students who fall just short of an A or B, while the minus portion is meant to encourage students to work harder to earn the 2.0, 3.0 or 4.0.

There is no A+, D+ or D- in the new grading scale.

Cortez Moss, senior public policy leadership major, was on the council of academic administrators when the system came up for discussion again in the fall of

2010.

Moss said he was "strictly opposed" to the +/- grading system.

"It's going to shift GPAs," Moss said. "Folks that generally get a 4.0 will be at risk to drop below that."

"The only folks that benefit are those in the middle. It hurts folks at the top and the bottom."

Other students think the new grading system will work out, however, including Shantala Weiss, senior international studies, public policy and leadership and Spanish triple major.

"Despite how it may help or hurt a student, the end result is a more accurate reflection of the student's performance in the course," the Ocean Springs native said.

Weiss believes that the plus/minus system will help the academic reputation of Ole Miss.

"It will make us a more competitive and marketable school," Weiss said.

Associate provost Maurice Eftink said the adoption of the +/- grading scale has been under consideration since 2004.

An Undergraduate Education Task Force, appointed by previous Provost Carolyn Staton, recommended the grading scale. It was then referred to the Undergraduate Council, which endorsed the system almost a year later in 2005. The system then went back and forth from the Council of Academic Administrators to the Associated Student Body before eventually being tabled by Chancellor emeritus Robert Khayat due to accreditation issues.

Eftink then began to play a much bigger role in the process.

"I was then asked to chair a task force to create an implementation plan," Eftink said. "This group considered various grading schemes used at other universities, studies of the impact of plus/minus grading scales, roll out plans, the impact on such issues as pre-requisites and ways other institutions disseminate information about a newly adopted grading scale."

The task force, which was compromised of faculty, staff and students, including former ASB president Artair Rogers, eventually recommended a system used by Penn State and the University of Georgia. The system considers grades as being A, A-, B+, B, B-, C+, C and C-.

The proposal was then brought up before the Undergraduate Council, Graduate Council and the Council of Academic Administrators in the fall of 2010. The three councils would adopt the implementation that fall.

Moss said that while a member of the council of academic administrators, he tried to block the +/- system three times, in favor of just a + system. While unsuccessful in that aspect, he was able to get the faculty senate to agree to an "opt-in, opt-out clause."

"We got the clause in there for faculty members who don't want to use the new grading system in their classrooms," Moss said.

While Eftink said that they will closely monitor the new grading system to see its effectiveness, he is confident that they will stick with it in the long haul.

"We identified no cases where an institution has adopted a plus/minus scale and then switched back," Eftink said.

## Q & A with Dr. Maurice Eftink, Associate Provost

**How and when will students learn if their professor will use a plus/minus grading system? Will Bedwell, freshman Public Policy and Leadership major from Hattiesburg, Miss.**

"Instructors are expected to inform students in their course syllabus as to the grading scale that will be used in a course. I sent a memo to department chairs for them to pass to faculty/instructors about the new grading scale and how they should incorporate it into their syllabus whether or not they would use the plus/minus options. So, students should be informed through a course syllabus; we expect faculty/instructors to provide a syllabus for most types of courses."

**Can the same course taught by two different professors have two different grading scales? Will one professor be able to use the plus/minus system and the other not? Sarah-Fey Rumbarger, senior international studies and Spanish double major from Petal, Miss.**

"It is the instructor's prerogative as to whether to use the plus/minus options. Regarding the situation of a multiple section course, we are advising the department chairs or course directors to attempt to seek consensus among the instructors as to whether to use the plus/minus options. But we also realize that it is the right of each instructor to use the full grading scale range. In your example of two sections (a student making an 89 in one section receives a B+ and a student in a second section making an 89 receives a B),

this situation may arise and is a reasonable outcome if the two instructors specify their grading scale in their syllabi. This is because there is almost always a subjective component to grading and the assessment/testing routines in two sections are hardly ever identical."

**How were the students informed about the plus/minus grading system? Megan Gargiulo, senior English and Spanish double major from Long Beach, Miss.**

"Last fall, we had at least two sessions, at the request of the ASB leadership, with student groups to answer questions and solicit final input. I led one, and Dr. Jeff Watt led the other. We made changes in the Ole Miss Course Catalog to reflect the new grading scale, created a website (<http://www.olemiss.edu/infor/grading.html>) to inform students, and have disseminated information to advisors."

**Is the plus/minus system permanent, or can it be changed in the future? Anthony Green, senior real estate major from Madison, Miss.**

"We intend to carefully observe the impact of the new grading scale this year. Since a plus/minus grading scale has become more common at universities than the ABCDF scale, we do not anticipate having to make a major change in this new scale. However, we will monitor grading trends."

For more information visit <http://www.olemiss.edu/info/grading.html>.

### inside

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Souza scores big

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Scrimmage leaves questions unanswered

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**STUDENT SEASON TICKETS ARE GOING FAST!**  
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BY JOSH CLARK  
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## Figure it out for yourself



BY ANDREW DICKSON  
addickso@olemiss.edu

If you're like me, you're embarking on what will be your final two semesters (or so) here at Ole Miss, knowing the real world awaits.

But some of you are sophomores and juniors, still trying to find your place at Ole Miss.

Still others, the wide-eyed freshmen who I endlessly envy with ev-

ery bit of my being, have four full years left of "the experience."

The university is a large place, and the biggest two challenges presented to college students are figuring out how to leave their mark on campus and surviving the experience of finding out just who they are.

You're familiar with my outlet for creative expression: Twice a week my id, ego and animus meet here to have a smoke and exchange cookie recipes. Just picture me as your Hunter S. Thompson (minus the ether or the opiates).

Sometimes it's strange to think about all the things I wanted to

be and what I am bound to be now — "the writer." But, when I really think about it, I can't believe how strange it is to choose to be anything at all.

This is your choice, however; you could be the next great writer, immunologist, public relations mastermind, or what have you.

These things may sound difficult at first, but through the joy of repetition, anything is possible. Find what you love and do it.

You won't start figuring out what kind of "you" that you'll want to be until you start going to class. As a senior, I will say the courses that initially had the biggest impact on my understanding

of the world around me were Pol 101, where you'll learn how predictable organized chaos is, and a religious studies 101 course because informed consent feels a lot better than blind faith.

Think for yourself; don't let what you were told at 5-years-old be all you'll ever know. Give the other side(s) a chance — soak up all the varying viewpoints you possibly can because at the end of the day, the vast complexity of the world will blow you away.

In addition, you'll be spending the most transitional years of your life in Oxford, a town that is just now getting used to this "transition" idea itself. This place

is stranger than fiction and almost as old as fact, but don't get me wrong — it's a lot of fun. Hell, everyone here is on drugs, from the over-caffeinated to the alcoholics. I will also advise that cabs are much cheaper than DUIs (plus, we're adults now).

Smoke shops in town also provide options for those in need of (tobacco) pipes and other novelties.

You can check Willie out at the Local Color located near Handy Andy's to support an Oxford businessman who's been in town since 1969, or check out Grand-

See YOURSELF, PAGE 3

S. GALE DENLEY  
STUDENT MEDIA CENTER  
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MALLORY SIMERVILLE city news editor

JON MOSBY opinion editor

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## The Daily Mississippian

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Hours: Monday-Friday, 8 a.m. - 5 p.m.

The Daily Mississippian is published daily Monday through Friday during the academic year.

Contents do not represent the official opinions of the university or The Daily Mississippian unless specifically indicated.

Letters are welcome, but may be edited for clarity, space or libel.

ISSN 1077-8667

The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to dmeditor@gmail.com.

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



# Welcome to the new DM, Rebels



BY CAIN MADDEN  
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Contact Cain at  
dmeditor@gmail.com or  
915-4403

Hey there, Rebels. Welcome to Oxford. Regardless of how you got here or how long you've been around, I hope the town and its people are treating you well so far.

If not, well, don't hesitate to let us know about it. That's part of why we are here -- to be a watchdog for the campus. If you don't feel like your tuition money is being well spent, if someone treats you unfairly or if you are angry about something happening on campus or in town, let us know. If something seems wrong — we'll look into it. The DM can be the rabid pit bull in your corner.

Tell us if everything is going great, too. If a student waitress always goes the extra mile, if a

police officer was really there for you when you needed it or if a tutor really made calculus seem as doable as basic math — anything that strikes you as out of the ordinary, tell us. While the negative headlines tend to draw more readers in, these types of stories are important, too. We all live in Oxford, and we have a desire to see the community prosper.

That's two ways you and the newspaper can help the community.

You can let us know when something is wrong, and we'll bring it to all of our readers and that could begin the process of change to make our community better. You can let us know about the great things, and we'll show people just why we love living in Oxford.

Tell us when we get it wrong, too. Newspapers all over the

country are running corrections today. It is our goal to check and double-check everything we print. All of us at The DM bear full class loads, however, and sometimes (though I hope for it to be rare), we are going to screw up.

I may notice it while reading the paper the next day and cringe. Or I may not notice it until someone screams at me over the phone and makes me contemplate finding Rebel the Black Bear's hibernation hole and disappearing for a while.

Whatever way you want to let me know, email, tweet, phone call or yelling at me while I'm on my way to class, I want to hear it, and I want to set the record straight. I can take it. I promise.

You might have noticed that we tweaked the design a little. We wanted to streamline the fonts in hopes of making it easier to read. While we were at it, we decided to freshen up the front page with design techniques I won't bore you with (though de-

sign theory isn't boring if you give it a chance!).

I know it is different. I know it won't please everyone. We tried to keep it simple, though, and I hope it is to your tastes. If it is not, try to give it a chance and hopefully you'll come around. If you have ideas to make it better, let us know.

Oh, I guess I've gone on for 500 words and haven't really talked about me. How many editors-in-chief do that in their intro column?

If you don't care about that, and I can't say that I blame you, go ahead and skip to the next article. I won't hold it against you.

I'm a senior from Natchez. I'm a community college transfer student, so if you are too, don't let that hold you back from achieving at Ole Miss. I'm majoring in journalism, and I'm in the honors college.

I've spent time working at a few newspapers around the state, and at these newspapers I've worked with former Daily

Mississippian editors Julie (Finley) Cooper, Sheena Barnett and Todd Vinyard. I've traded war stories, bounced ideas off them and had fun working with them.

The same thing is true of the former editors I've met here, Caroline Lee and Alex McDaniel, as well as Amelia Camurati, who graciously held the torch for me over the summer while I had an internship.

I also met many other former editors and staffers this summer at the Mississippian Centennial Celebration and had some great talks with them.

As a transfer student, I decided against pledging, so it is good to know I've got a fraternity of sorts at The DM.

Anyway, I'm sure I'm making Opinion Editor Jon Mosby panic, as he knows he has to fit this lengthy column somewhere in his section.

Thanks for letting me have your attention for a moment. I'm looking forward to this year and serving all of you.

## YOURSELF,

continued from page 2

ma Slacker's Fun Pets behind McDonald's on Jackson Avenue to peruse their selection as well.

I'm three years in, and I feel I've seen a great deal of what Oxford has to offer, and the best piece of advice I can hand down to you is to do it yourself. These are the years where you find out just who the hell you are and what you have to offer — we're interested in both.

My pursuit of knowledge is never-ending and frequently this year I'm going to beseech my readers to respond to me via email (adickso@olemiss.edu) with the answers to some of life's most per-

plexing questions. For example:

Can just one Jersey Shore fan explain to me the PLOT? And can any of you particle physicists out there explain to me how spending billions of dollars to observe the Higgs Boson particle will solve ANY problems or cure ANY diseases?

See that? I just went from a show about nothing to the theory of everything in two sentences. Are you not entertained?

Examine every angle, my friend; don't let anyone tell you exactly what to think, not even me.

I don't even know what I think about something until I write about it.

In nature, it's thrive or die. In society, define or be defined.

Do it yourself.

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## ASB President comes through on campaign promise

BY CAIN MADDEN  
dmeditor@gmail.com

This year's freshmen are going to have it easy.

Once upon a time, students had to purchase their own Scantrons. While Associated Student Body president Taylor McGraw said it sounds like a petty thing, it did lead to problems.

"We had a lot of complaints about this," he said. "People were often late to class because of this."

"Some people even ended up missing class because they were waiting in a long line at the Union for a Scantron."

Senior exercise science major Ashleigh Elkins said there should not be a question here: Scantrons should be free.

"We are already paying the university to be here, why pay to take

a test, too?" Elkins said. "It is just a hassle because all of my classes are in the Turner Center, and I have to go to the Union to get a Scantron. "I never go to that side of campus. It is a hassle to go over there and pay 30 cents to take a test."

During final exam week, the problems were amplified.

"People who live off campus come in trying to get them, and there is limited parking at the Union," McGraw said. "It turns what should be a five-minute task into a half hour because you have to find a parking spot and go to the Union and wait in a long line."

The Provost's Office will now buy the Scantrons for a quarter of the price students once paid for them, 10 cents a Scantron for the green ones. Distribution will vary by school, McGraw said.

For folks under the school of lib-

eral arts umbrella, Scantrons will be available at the library's circulation desk, and Weir Hall and the Student Union Box Office have offered to dole them out. McGraw said they are still trying to iron out additional locations.

If you are in another school, McGraw said Scantrons would either be available in a central location at the school's building, or the teachers would hand them out with the test.

"If there are any kinks, we will hopefully work them out this semester," McGraw said. "And we will get it nice and smooth before next semester."

The process to free up the Scantrons was long — McGraw started it in the spring, pitching the idea at several meetings, and vice president Abby Olivier and the procurement office finished ordering

the Scantrons last week.

"The most difficult part was just getting the faculty to buy into it," McGraw said. "That was the toughest part, but I think they did not realize how big it was until we brought it up."

McGraw said that ASB pitched the problem and a solution, and the administration at the Lyceum took care of the logistics.

"I hope it solves a lot of problems," he said. "It is a lot easier for one person to pass out 100 Scantrons than it is for 100 people to go get one, in terms of time."

Blue Exam Books will not be part of the first wave, but McGraw said he'd like to include them in the future.

In his campaign to be ASB president last spring, McGraw said he would work toward making Scantrons free.

### city news briefs

COMPILED BY MALLORY SIMERVILLE  
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#### HOSPITAL FINALIZED

The final papers have been signed to complete the first step in finding a location for the Baptist Memorial Hospital.

The sale was ultimately a deal in excess of \$300 million.

A location has not been decided for the new facility, but hospital officials estimate the completion for 2015.

Under the terms of this deal, the new hospital will be built within the city limits, which will make the facility more accessible to residents. There are currently several possible locations under consideration for the new hospital.

#### CITY TALKS BUDGET

The Board of Aldermen decided to give its employees a 1.5 percent cost-of-living salary increase at a special meeting last week.

Some aldermen were originally against the increase, noting that city employees were given a raise each of the last two years, when the cost-of-living did not go up.

The board is still considering to adopt a budget for 2011-12 that would be almost \$2 million more than the previous year's budget, making it \$21.6 million if adopted.

Several issues are holding up the decision, including merit pay increases and requests for several new or used city vehicles, mostly for maintenance purposes.

The board approved a \$20,000 increase for the Oxford-Lafayette County Economic Development Foundation. EDF will receive \$75,000 in funding next year.

Mayor Pat Patterson said the city is close to asking for approval of the budget and advised the aldermen to "keep our heads down and stay conservative."

The budget must be approved by Sept. 15.

#### FBI INVESTIGATES FATAL RUNDOWN OF BLACK MISS. MAN

The FBI has opened a civil rights investigation into the death of a black man Mississippi authorities say was intentionally run down by a white teenager in a pickup truck.

FBI spokeswoman Deborah Madden said Wednesday that the bureau is investigating the June 26 death of James Craig Anderson. Madden said the agency wants to "determine whether federal civil rights crimes occurred."

Anderson's death flamed anger across the country when a surveillance video was made public of him being run over near a hotel in Jackson.

Deryl Dedmon, who authorities say was driving the green 1998 Ford F-250, is charged with murder.

## Rebel Radio undergoes formatting changes

BY MADISON HILL  
madisonhill39@gmail.com

If you tune into 92.1 on your FM dial, you are going to hear something different.

Last Thursday Rebel Radio branded itself as a strictly "top 40" station, advertising with the slogan "Today's best hits."

"Hopefully, this means more specific definition of what the station is, so when you tune in, you kind of have a sense of what you're going to get," said Stephen Goforth, broadcast manager for the Student Media Center.

"We know exactly what we're looking for in music," said Josh Hollingshead, Rebel Radio station manager. "We look for what's hot and what people are listening to."

Hollingshead said the change was in hopes of upping its numbers financially, as well as gain-

ing a competitive edge.

"Over the past few years, there hasn't been enough of an effort to update the system," Hollingshead said. "There needed to be a big, swift change to boost the financial aspect of the station."

Rebel Radio is one of the only college-owned and student operated stations in a commercial frequency in the entire nation, putting them in competition with big name radio stations.

Hollingshead said the redesign was inspired by this high-level competition as well as a slow inflow of revenue.

"The ultimate goal is to get students on campus excited about Rebel Radio, and also we're working on trying to appeal more to advertisers and bring in more revenue," said Patricia Thompson, director of the SMC.

In the past, Rebel Radio

didn't have much of a format when it came to their type of music. Music from the '80s, '90s and today's hits were all played in no particular order, and only as frequently as each disc jockey preferred.

"There's always going to be changes," Hollingshead said. "I can only do so much. The station will change again; it's just a matter of when."

Hollingshead said it is still a work in progress, constantly changing to meet audience appeal. The only thing the staff asks of its audience is feedback. The station is flexible and willing to make adjustments if they are requested.

"I think the students on campus should know that this is their station," Goforth said. "They should let the staff know what they want to see done with it."

"This is also the communi-

ty's station, so the community should let the radio staff know what they'd like to see done."

The other major change Hollingshead made to Rebel Radio is the redesign of the radio station's website, myrebelradio.com.

"The only feature on there that was remotely awesome was the webcam, and it broke," said Stewart Pirani, who served as the summer technical advisor for Rebel Radio. "So I got the task of redesigning the entire website."

After Pirani's redesign, the Rebel Radio website now has a webcam that lets viewers see the DJ's in the radio booth, streaming music that allows people to listen online, a chat feature that allows people to communicate with the disc jockeys and a feature that empowers people to request a song.

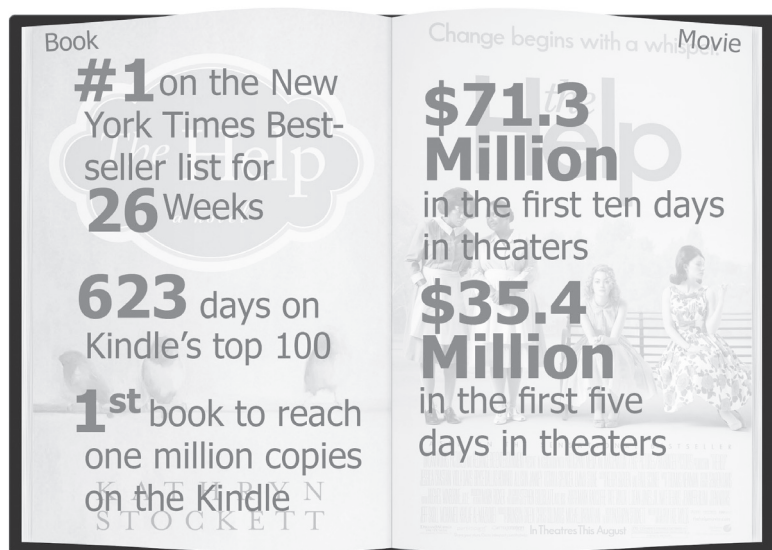
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# 'The Help' popularity grows while creating controversy



BY NATALIA MOORE  
nemoore91@gmail.com

Katherine Stockett's best-selling novel "The Help" is not only affecting Mississippi, but the rest of the country, as well.

"The Help" takes place in fictional 1963 Jackson during the civil rights era. At that time, segregation was a major issue, and the African-American struggle for equality was in full-swing.

Both the novel and the film illustrate how white supremacy in Mississippi influenced the lifestyles of wealthy whites and poor blacks, creating separate schools, churches, water fountains, bathrooms and more.

The fictional story itself centers around a young, white woman named Skeeter Phelan, a recent journalism graduate of Ole Miss, who comes home to find her beloved family maid Constantine gone. Frustrated by her Junior League friends and her own mother, she has a passion to discover what happened and why.

Skeeter convinces two maids, Aibileen and Minny, to talk

about their experiences. Her notes soon become a novel that is published anonymously, but rocks the city of Jackson and the country to the core, revealing that these women are more than just maids for the privileged but also cooks and caretakers for white children.

The novel itself has spent 26 weeks at No. 1 on The New York Times best-seller list since it hit bookshelves in 2009.

The recently released film adaptation, starring Emma Stone, Viola Davis and Octavia Spencer, earned \$35.4 million in its first five days. It has been recognized by Oprah's Book Club and is already generating buzz for next year's Academy Awards. It was even screened at the White House by Michelle Obama.

"I thought it was interesting because I'm from Jackson, and I knew all the places where they were going," said Morgan Brown, a junior economics major. "I'm a member of the Jackson Country Club, and I've attended lots of the Junior League's philanthropy events.

"Growing up in this generation, it is hard to believe that

many of these things were going on when it's not like that today."

It is not just the popularity of a heart-warming story driving book and movie ticket sales. Both the novel and the film adaptations have created buzz for its racial themes, with many looking to the story as an example of how far society has come from the days of the civil rights era.

"It is very interesting to see how far we have come and how people used to treat other humans during the time of the Civil Rights Movement and segregation," said Lexi Schneider, sophomore pre-pharmacy major. "They didn't judge people on character, but by the color of their skin and their wealth."

The University of Mississippi's William Winter Institute for

Racial Reconciliation deals with many of the issues faced in the novel and film that occur today.

"While the movie problematically emphasizes a mythic white heroine 'saving' the maids, both it and the movie are sparking some conversations about race that are crucially important," Susan Glisson, executive director of the institute, said. "We just need to be careful to understand our history and how it shapes us today and also understand how we can move forward from here."

Other people have criticized the movie and the book for inaccuracy, feeling that Stockett glossed over the brutality of what the maids faced.

In a USA Today article, Tulane University professor and feminist Melissa Harris-Perry

said, "The issues that faced African-American women were not 'Real Housewives of Jackson, Miss.,' 'Mean Girls' behavior — it was rape, it was lynching."

It's not just the themes that are creating headlines. Stockett herself has even landed in hot water by facing a lawsuit from her brother's former maid, Aibileen Cooper, claiming that the character Aibileen Clark was based on her with the similarities in the first name as well as other biographical details. Cooper sought \$75,000 in damages, but the case was later thrown out by a Mississippi judge.

With all the controversy and popularity of "The Help," Glisson said she hopes "that both prod us to have substantive conversations. They provide an opportunity to do that."

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For more information, please call Jenny Kate Luster in the Office of Enrollment Services at 915-5098, or pick up an application at 145 Martindale beginning Monday, Aug. 22, 2011.

Please note that applicants must have at least a 2.75 GPA to apply and should be at least a sophomore in standing.

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## Rebel Run

**OLE MISS VS. SOUTHERN ILLINOIS  
SATURDAY, SEPTEMBER 10, 2011**



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MISSISSIPPI DEPARTMENT OF PUBLIC SAFETY



**DRIVE SOBER OR GET PULLED OVER**

## In Review: 'The Help'

BY JOSH PRESLEY  
joshpresley551@gmail.com

Based on my minimal awareness of "The Help," which opened in theaters Aug. 10 and was based on the novel of the same name, I was expecting to have to sit through "White Guilt: the Motion Picture," but I must say I was pleasantly surprised by this enjoyable, if imperfect, movie.

Set in Jackson in the early 1960s, "The Help" follows aspiring journalist and Ole Miss graduate Skeeter Phelan, played by Emma Stone, and her relationship with two black maids, Aibileen and Minny, played by Viola Davis and Octavia Spencer, respectively.

Skeeter plans to write a book from the point of view of the "help," and secretly meets with Aibileen and Minny to get their stories about what it's like working for white people.

The film shows a lot of the racial tensions popping up in the '60s and details the lives of people on both sides of the fence.

None of this is exactly anything you haven't seen before (and personally, having lived in Missis-

sippi my entire life, I'm fine with never seeing it again), but the rather thin plot at least contains a wealth of compelling characters to support it.

Stone is really at her best here and continues to prove that she's one of the best young actresses in movies today.

Davis shines as Aibileen, who has spent her life raising white children, and while Spencer often veers into clichéd "sassy black woman" antics, she's still funny and interesting to watch.

Bryce Dallas Howard plays conniving Hilly Holbrook with all the subtlety of a Disney villain, but she seems to be enjoying herself playing someone so despicable, especially since Howard usually plays the nice girl.

The rest of the cast is filled with great actors like Allison Janney, playing her usual character, Mary Steenburgen as Skeeter's editor, Nelsan Ellis of "True Blood" really stretching his acting skills by playing yet another Southern cook and the future Mrs. Presley Anna Camp as one of Skeeter's friends.

Sissy Spacek even turns up in a throwaway role as Hilly's senile mother.

The characters aren't all great though, especially Celia, who is rather thinly drawn, and I kept wondering why exactly she was even in the movie. I'm sure she's more important in the book or something.

The movie moves along at a brisk pace despite its two and a half hour run time, and it gives you a chance to really get to know most of the main players. I was surprised by how fast the film flew by.

Now, is "The Help" a great movie? Not even close, but it is entertaining, inoffensive and enjoyable.

I saw it in a packed theater (I bought the last available ticket for that showing) and everyone seemed to have a good time watching it, which is odd considering how it details some of our state's less-than-stellar history. But the movie only ever briefly flirts with being dark or gritty.

So, in the end I have no problem with recommending this movie; in fact, I highly recommend it. It certainly isn't high art, but it's entertaining and I felt good as I was leaving the theater.

Isn't that how movies are supposed to make you feel?

## Meet the 2011 Ole Miss Rebels



PHOTOS BY PETRE THOMAS | The Daily Mississippian

Top: Kentrell Lockett, senior defensive end, signs schedule posters for fans Saturday at Meet the Rebels. Bottom left: Head football coach Houston Nutt signs footballs for winners of a raffle held during Meet the Rebels. Bottom right: Madison Taylor signs Rebellettes posters that the team sold to raise money.

# Hollywood Feed

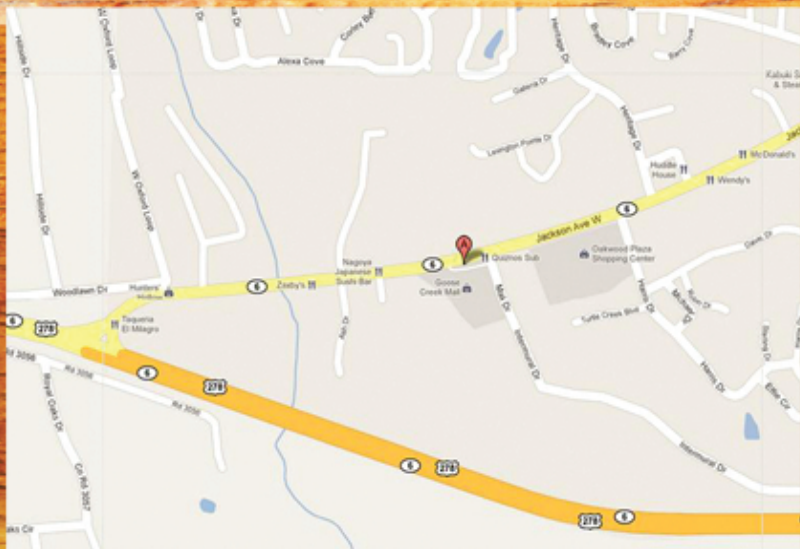
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1. Former Special Agent with the Federal Bureau of Investigation (FBI)
2. Owned and practiced at his privately owned Law Firm for 40 consecutive years located at the same place, being the Oxford Square, Downtown, Oxford, Mississippi
3. Taught 3 different Criminal Law and Criminal Procedure courses each and every semester at the University of Mississippi for 29 consecutive years
4. Former Municipal Prosecutor for the city of Oxford, Mississippi for 6 years
5. Former Municipal Court Judge for the city of Oxford, Mississippi for 8 years
6. Recipient of the DISTINGUISHED AWARD OF MERIT from the Mississippi State Bar given to one Attorney in the State each year for outstanding contributions to the practice of law
7. A Founding Member of the National College for DUI Defense
8. Former Vice President and President of the Lafayette County Bar Association
9. Member and Past Officer of the Lafayette Bar Association; Mississippi State Bar Association, American Bar Association, National Trial Lawyers, etc.

Listing of these previously mentioned areas of practice does not indicate any certification of expertise therein

## Souza scores big



Cain Madden | The Daily Mississippian

Sophomore Rafaelle Souza, a transfer from Brazil, gives Ole Miss a 2-0 lead with an 83rd minute blast from 40 yards out on a free kick. Souza opened the scoring in the 17th minute with a bending corner kick that found the back of the net.

BY JAKE THOMPSON  
jcthomps@olemiss.edu

Brazilian newcomer Rafaelle Souza, a sophomore, impressed the packed stands at the Ole Miss Soccer Stadium in her debut for the Lady Rebels.

Souza ultimately netted two goals in a 2-0 victory over Southern Miss Friday night.

The Lady Rebels looked strong with continued pressure on the Golden Eagles' backline multiple times throughout the game.

"It was a good performance for the first time out," Ole Miss head coach Matt Mott said of his team's effort. "I felt like we were able to keep the ball pretty well, move around and create some chances."

Sophomore midfielder Emily Reid, a transfer from Oklahoma, fired the first shot of the night with a blast in the fourth minute that beat the keeper, but missed just wide of the goal. Reid had another chance

in the 12th minute with a pass from sophomore forward Erin Emerson but failed to connect.

Outside of Souza, The Rebels had several chances throughout the night but were not able to cash them in. Mott acknowledged the problem, but he also knows it's only the first game of the season.

"Our finishing isn't where it needs to be at this point, but it's early, and we are still sorting some stuff out up front," he said.

Souza, however, had a game-high six shots on goal, with two of them finding the back of the net. The first goal came in the 17th minute when the Rebels had a corner kick. Souza bent it in on an unassisted effort. Her second goal was in the 83rd minute with a blast from 40 yards out on a free kick.

"I like playing for Ole Miss," Souza said after the game. "It was my first official game, and I'm so happy to score two goals. I want to keep winning, and I hope to be one of the best teams in this conference."

Mott was also pleased with Souza's performance in her Ole Miss debut.

"She is exciting to watch, there's no question, and whenever she has the ball you are not quite sure what is going to happen," he said.

"I thought she was very good and scored two very good goals, and we are happy she is on our team."

The Lady Rebels played solid for the entire game, allowing only seven shots on goal from Southern Miss compared to the team's 14 shots.

The team travels to Texas Tech for a game Friday night at 7 p.m., before returning home for another in-state match up against Jackson State at 7 p.m. Sunday night.

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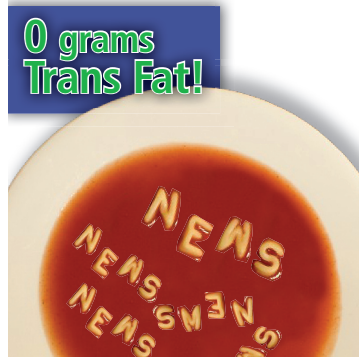
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Week of August 21, 2011

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## WEDNESDAY IN THE GROVE

## 7:00 P.M. - 11:00 P.M.

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# BSU MAIN EVENT

Tuesday August 23, at 7PM at the BSU BAPTIST STUDENT UNION

August 26 - 28  
Friday - Sunday

**SuRViVAL WeEKeNd 2011**

**FOR NEW STUDENTS**

**REGISTER ONLINE**

[olemissbsu.org/survivalweekend2011](http://olemissbsu.org/survivalweekend2011)

COST: \$25 includes meals, t-shirt, recreation

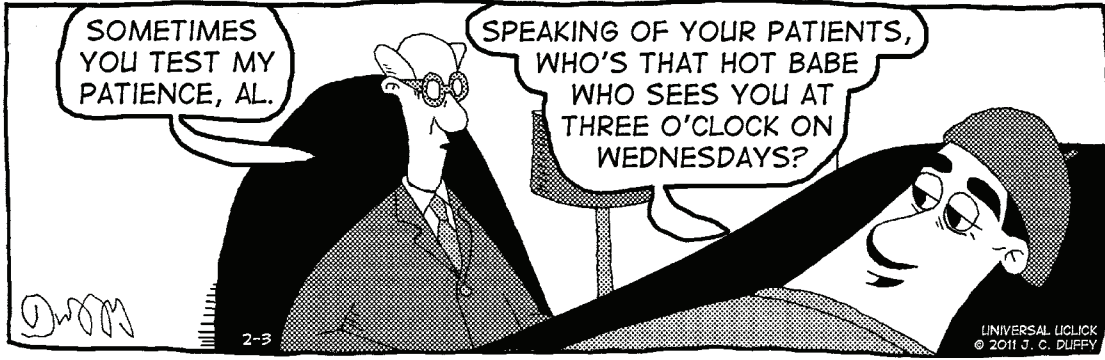
# CONNECT

**SuRViVAL WeEKeNd 2011**

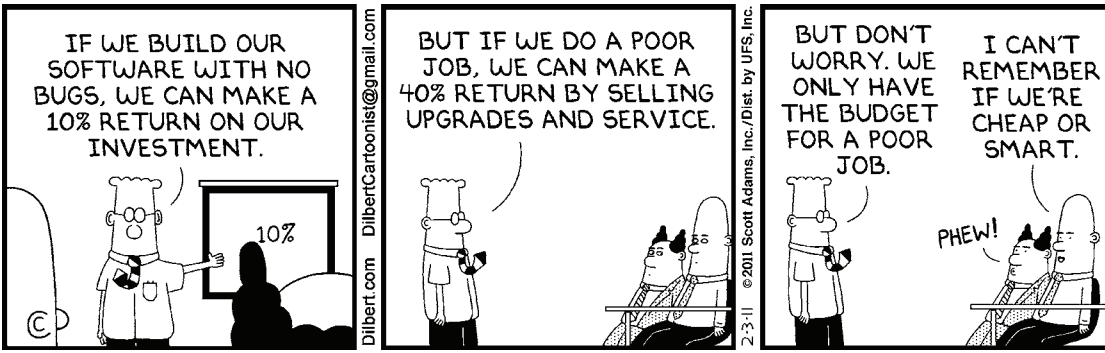
**GARFIELD**



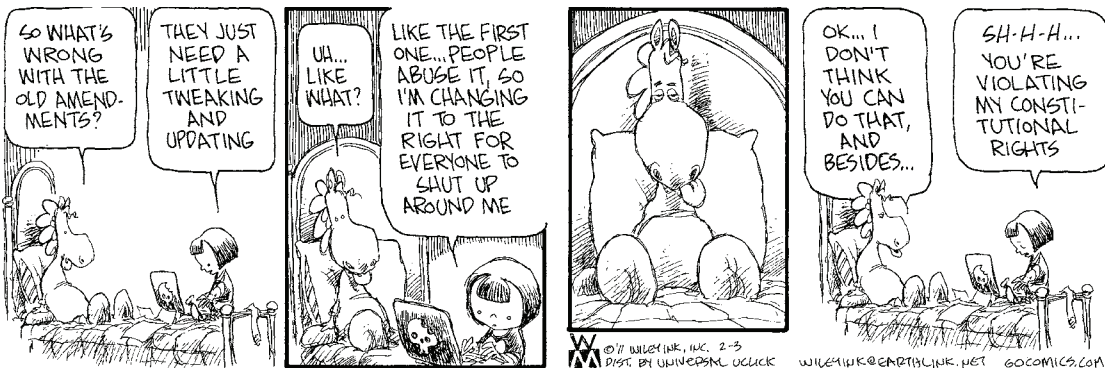
**THE FUSCO BROTHERS**



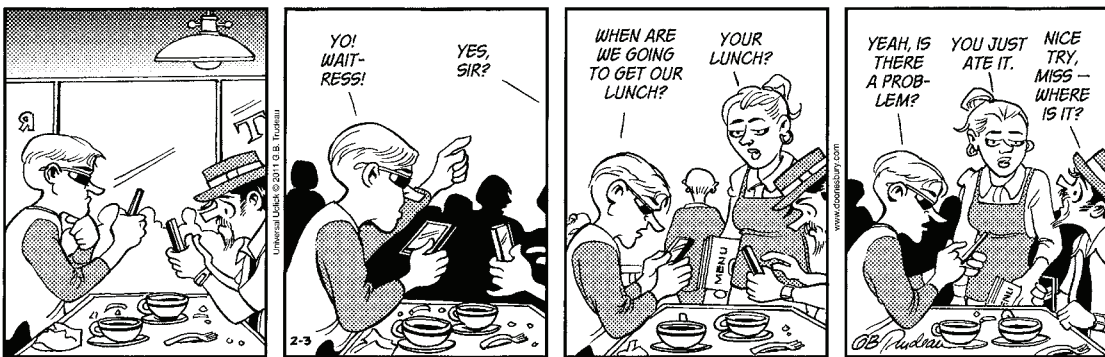
**DILBERT**



**NON SEQUITUR**



**DOONESBURY**



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5		3	1	
6			3	9
1				2
	7		4	5

**HOW TO PLAY**  
Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

**DIFFICULTY LEVEL**  
IIIIII

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**ACROSS**

- 1 Unstable lepton
- 5 —ski party
- 10 Dull pain
- 14 Mr. Moto's reply (2 wds.)
- 15 Coal deposits
- 16 Layered haircut
- 17 Extremist sect
- 18 Out of commission
- 19 Rocket housing
- 20 Horror flicks
- 22 Faint traces
- 23 Wolf's call
- 24 So-so grades
- 26 Rustic home
- 29 Most delicious
- 33 Winery process
- 34 Flu bugs
- 35 Minuscule
- 36 Twinge
- 37 Ford or Fielding
- 38 Theater companies, briefly
- 39 Disencumber
- 40 Daddy's sis
- 41 Promotion basis
- 42 Badge
- 44 Emerson opus
- 45 Microwave
- 46 Lady's shoe
- 48 Pie serving
- 51 Think about (2 wds.)
- 55 Petty or Loughlin
- 56 Gaucho's rope

**DOWN**

- 1 Apple computers
- 2 Nope (hyph.)
- 3 Fjord port
- 4 Gunslinger's practice
- 5 Crooked
- 6 One of a strand
- 7 Knocks firmly
- 8 Cassowary kin
- 9 Former JFK arrival
- 10 St. Francis' home
- 11 Lower jaw
- 12 Stop
- 13 Freud's I's
- 21 The simian King
- 22 Bottom edges
- 24 Pungent spice
- 25 TV statuette
- 26 Blue Grotto isle
- 27 Now's partner
- 28 Predicaments
- 29 Busybody
- 30 Washstand items
- 31 Brown pigment
- 32 Peevish
- 34 Wish granter
- 37 Fox's dream date
- 38 Updates inventory
- 40 Malaria symptom
- 41 Ground corn
- 43 Foment
- 46 Fold-up mattress
- 47 Alpaca kin
- 48 Cement section
- 49 Albright or Falana
- 50 Eye part
- 51 Water pipe
- 52 "I came," to Caesar
- 53 Proofread
- 54 Solar plexus
- 56 Crater edge
- 57 Snake River loc.

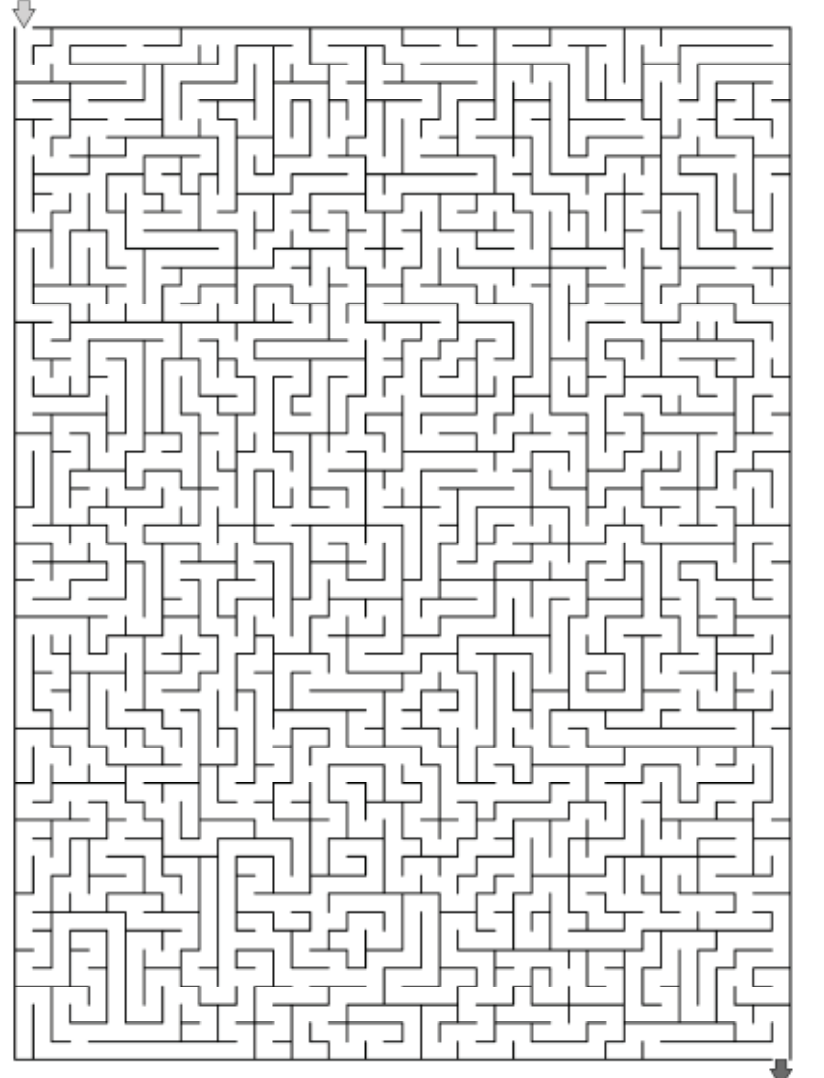
**PREVIOUS PUZZLE SOLVED**

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SPECTRA	ADAM	
PARKA	DEMITASSE	
UTIL	MIDI	TRIED
RICE	TEEN	LINED
TOAD	SUNG	ENEMY

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## Fall 2011 Intramural Schedule

Sport	Registration dates
Laser Tag Hosted in the Grove August 24 <sup>th</sup> 7-11PM	
2v2 Sand Volleyball Tourney * Online Fall Captain's Meeting^ Test due by Sept. 1 <sup>st</sup> @ 12PM	Aug. 22 <sup>nd</sup> thru Sept. 1 <sup>st</sup> Aug. 22 <sup>nd</sup> thru Sept. 1 <sup>st</sup>
Flag Football* Referee Training: starts Sept. 6 <sup>th</sup> -Turner Center @ 7PM	Aug. 29 <sup>th</sup> thru Sept. 8 <sup>th</sup>
Indoor Volleyball* Referee Training: starts Sept. 13 <sup>th</sup> -Turner Center @ 7PM	Sept. 5 <sup>th</sup> thru 15 <sup>th</sup>
Tennis Singles Freshman Flag Football*	Sept. 12 <sup>th</sup> thru 22 <sup>nd</sup> Sept. 19 <sup>th</sup> thru 29 <sup>th</sup>
Table Tennis Nighttime Disc Golf On site registration October 12 <sup>th</sup> at 10PM	Sept. 26 <sup>th</sup> thru Oct. 6 <sup>th</sup> Oct. 3 <sup>rd</sup> thru 12 <sup>th</sup>
3-on-3 Basketball Tourney **Pro-Rec Event-\$15 fee per team**	Oct. 10 <sup>th</sup> thru 20 <sup>th</sup>
Xbox 360 Kinect Game Night Hosted at Southern Breeze Oct. 18 <sup>th</sup> - 7PM	Oct. 10 <sup>th</sup> thru 18 <sup>th</sup>
Soccer* Referee Training: starts Oct 25 <sup>th</sup> - Turner Center @ 7PM	Oct. 17 <sup>th</sup> thru 27 <sup>th</sup>
Cornhole* Swim Meet **Pro-Rec Event-\$5 fee per swimmer**	Oct. 24 <sup>th</sup> thru Nov. 3 <sup>rd</sup> Oct. 24 <sup>th</sup> thru Nov. 9 <sup>th</sup>
Sports Trivia Hosted at Southern Breeze Nov. 8 <sup>th</sup> - 7PM	Oct. 31 <sup>st</sup> thru 8 <sup>th</sup>
Football Bowl Challenge	Nov. 28 <sup>th</sup> thru Dec. 9 <sup>th</sup>

Turner 212 • [imsports@olemiss.edu](mailto:imsports@olemiss.edu) • 915-5573

As a team captain from having to complete any other Captain's Meetings tests for Fall 2011. Team name must remain the same for all sports throughout semester to be exempt. Does not include Playoff Draws.  
\*Rosters with league minimums and Captain's Meeting test are to be completed on IMLeagues.com by Monday at noon following the end of the sport's registration.



### Fall 2011 Schedule

**Rebel Challenge Course Certification**  
Oxford, MS  
Dates: August 13-17  
Cost: \$175/\$350

**Faculty/Staff Canoeing & Camping Weekend Trip**  
Jacks Fork River, MO  
Dates: September 2-5  
Cost: \$150

**White Water Kayak 2 Day Clinic**  
Oxford, MS/ Locus Fork, AL  
Dates: September 9 & 11  
Cost: \$15/\$25

**White Water Rafting Weekend Trip**  
Ocoee River, TN  
Dates: September 16-18  
Cost: \$230/\$275

**Fly Fishing 1 Day Clinic**  
Wildrose Kennels, Oxford, MS  
Date: September 25  
Cost: \$25/\$30

**Rock/Boulder Climbing Weekend Trip**  
Horse Pens 40, AL  
Dates: September 30-October 2  
Cost: \$40/\$60

**Faculty/Staff Hiking & Cabins Weekend Trip**  
Tishomingo State Park, MS  
Dates: October 1-2  
Cost: \$100

**Caving & Spelunking Weekend Trip**  
Raccoon Mountain, GA  
Dates: October 7-9  
Cost: \$50/\$60

**Mountain Biking Weekend Trip**  
Hurricane Creek, AL  
Dates: October 28-30  
Cost: \$40/\$50

**Fly Fishing/Kayaking Weekend Trip**  
Buffalo River, AR  
Dates: November 4-6  
Cost: \$85/\$100

**Winter Break - Ski/Snowboard Week Trip**  
Jackson Hole, WY or Big Sky, MT  
Dates: December 10-16  
Cost: \$750/\$800

**Wilderness First Responder Certification**  
Oxford, MS  
Dates: December 10-16  
Cost: \$250/\$500

The first price listed is for UM students; the second price is for all other participants. This schedule is subject to change due to weather & other unforeseen circumstances.



## TURNER CENTER SCHEDULE FALL SEMESTER 2011

**AUGUST 22 – DECEMBER 9, 2011**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>Gymnasium</b>	6:00a-10:00p	6:00a-10:00p	6:00a-10:00p	6:00a-10:00p	6:00a-9:00p	9:00a-9:00p	1:00p-10:00p
<b>Racquetball Courts</b>	6:00a-10:00p	6:00a-10:00p	6:00a-10:00p	6:00a-10:00p	6:00a-9:00p	9:00a-9:00p	1:00p-10:00p
<b>Fitness Center</b>	6:00a-10:00p	6:00a-10:00p	6:00a-10:00p	6:00a-10:00p	6:00a-9:00p	9:00a-9:00p	1:00p-10:00p
<b>Jogging Track</b>	6:00a-10:00p	6:00a-10:00p	6:00a-10:00p	6:00a-10:00p	6:00a-9:00p	9:00a-9:00p	1:00p-10:00p
<b>Natatorium</b>	6:30a-8:30a 11:00a-9:00p	6:30a-8:30a 11:00a-9:00p	6:30a-8:30a 11:00a-9:00p	6:30a-8:30a 11:00a-9:00p	11:00a-8:00p	12:00p-7:00p	3:00p-9:00p
<b>Ole Miss Outdoors</b>	10:00a-6:00p	10:00a-6:00p	10:00a-6:00p	10:00a-6:00p	10:00a-6:00p	CLOSED	CLOSED

**\*The Turner Center will be CLOSED on home football Saturdays.**  
**\*\*Labor Day (September 5) - Turner will open at 2p and close at 10p. Pool open 3:00 - 9:00.**  
**\*\*\*Thanksgiving Holiday - Nov 21-23<sup>rd</sup> open 6a-7p & Nov 24-26<sup>th</sup> Closed.**  
**\*\*\*\*For updated information and closures, please visit the Campus Recreation website at: <http://www.olemiss.edu/campusrec>**  
**\*\*\*\*\*Times and dates are subject to change without advance notice.**

## Scrimmage leaves questions unanswered

BY DAVID COLLIER  
dlcollie@olemiss.edu

Going into the Ole Miss football team's second scrimmage of the fall camp Saturday, there were several key factors that had yet to be determined.

However, no question loomed larger than who will be the starting quarterback when the season begins.

"All three of them can move the team," Rebels' offensive coordinator David Lee said of the quarterbacks. "All three of them can play and all three of them have something they do very well and have a facet to them that can help us.

Lee said the Rebels would name a starter when they are ready, but that it might take a while.

"We'll keep watching them and keep working through it all, but we are not ready to name a guy yet," Lee said.

Each signal caller had his ups and downs in Saturday's scrimmage.

Junior Randall Mackey was 4-for-9 for 69 yards with a touchdown and an interception, sophomore Barry Brunetti was 4-for-8 for 73 yards and a touchdown and junior Zack Stoudt was 7-for-15 for 91 yards.

"We're all anxious, because we all have our times, we all have our glimpses, and we all have our struggles," Brunetti said. "Whoever gets it, we're going to support them the best way we can, and we'll be the best backups we can. Whoever is the starter, we hope he leads the team to a victory."

The players who stood out on the offensive side of the ball were junior running back Devin Thomas and freshman wide receiver Donte Moncrief.

Thomas, who got a lot of reps due to senior Brandon Bolden and sophomore Jeff Scott receiving limited snaps, had a 5-yard touchdown run as well as a touchdown reception from 26 yards out.

Moncrief had two scores of

his own, one coming on a 30-yard rush on an option out of the Wild Rebel formation and the other coming on an 53-yard grab between two defenders on a beautifully-thrown ball from Mackey.

The defense was sloppy at times, but that was to be expected with so many guys out with injuries.

Junior linebacker Joel Kight (hamstring), redshirt freshman linebacker Ralph Williams (ankle), senior safety Damien Jackson (knee), junior defensive end Jason Jones (knee) and sophomore defensive end Carlos Thompson (hip flexor) saw no action Saturday, while defensive tackles Uriah Grant (groin) and Gilbert Pena (broken hand) played in a limited role.

"I thought we got off to a better start and played a little faster early on than we did last Saturday," defensive coordinator Tyrone Nix said. "I saw some good signs.

"We emphasized getting off to a good start and getting some turnovers and we did that. Those are good signs."

Something did concern Nix, however.

"The thing that concerned me was that our third-down defense lapsed a few times, and we have to play better on some trick plays they hit us on," Nix said. "Overall, I thought the kids played hard and got better."

One of the loudest ovations came early in the scrimmage when the Rebel faithful showed its appreciation for Senquez Golson's decision to turn down an offer from the Boston Red Sox and spend his next three or four years on the Rebel gridiron and diamond when the freshman defensive back tipped away a deep pass intended for senior tight end Layton Jones.

From here on out, head coach Houston Nutt and the Rebels will turn their attention toward preparing for the Cougars of BYU, who Ole Miss will host in the season opener on Sept. 3.

"We had a really good camp," Nutt said. "I thought our guys competed hard. We put them through it and did some awfully good things.

"Now as we turn and go to school, we are going to clean up some things, sharpen up some things. Now we are two weeks away."



PHOTO BY PETRE THOMAS | The Daily Mississippian  
Freshman wide receiver Donte Moncrief makes a 53-yard touchdown grab between cornerbacks Charles Sawyer and Wesley Pendleton in Saturday's scrimmage.

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