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The Daily Mississippian

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# THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

## Being Chief

A look into the life of the man that serves and protects The University of Mississippi on a daily basis.

BY LACEY RUSSELL  
dmeditor@gmail.com

The morning of Feb. 16, 2014, started off like any other Sunday for University Police Department Chief Calvin Sellers. That was until he received news that the unfathomable had happened.

The bronze statue of James Meredith, a physical symbol of unity and equality, had been defaced and draped with a noose and flag exhibiting the Confederate stars and bars.

“Some events I just,” Sellers trailed off. “Even though I’ve been doing this for a long time, they still just kind of blow my mind, I guess.”

He breathed a deep, ragged sigh.

“I don’t understand the election night hoorah or whatever that was. It wasn’t a riot. I didn’t understand ‘The Laramie Project’ play (incident), and I definitely don’t understand this last incident with that statue.”

Just two days later, news of the vandalistic scandal spread among national media outlets like a raging California wildfire.

“On that Tuesday, I talked to people all across the country,” Sellers said. “I talked to people with the New York Daily News, and I talked to people with the LA Times, and I think everywhere in between.

I even had somebody shoot me an email and say, ‘Man, your name is in the LA Times. What have you done?’”

As time progressed and national interest grew, Sellers and his investigators had gathered enough evidence by late Wednesday to bring charges through the student judicial process against two students, both 19-year-old white male freshmen from the state of Georgia.

The media swarmed his department yet again.

“At one time on my telephone in my office, I had 100 voicemails. I couldn’t keep up,” Sellers said. “We were plotting and taking statements. Doing everything that we had to do, and I couldn’t stay in here. So I finally told my secretary, ‘Don’t put anymore for my number. Just tell them I’m not available. I can’t talk.’ I just couldn’t get away from them. I couldn’t get any work done for the media calling.”

In the seven weeks since the incident and media uproar occurred, activity at the University Police Department has slowly returned back to its normal state, but Sellers believes discussion about race relations at the University of Mississippi have only just begun.

“We’ve made great strides in the state of Mississippi,” he said. “You know, I’m 61 so I’ve seen a different Mississippi



Chief Calvin Sellers poses for a photo outside his office in Kinard Hall.

THOMAS GRANING | The Daily Mississippian

than you’ve ever seen. I went to a segregated high school. That’s just the way Mississippi was. Mississippi wasn’t alone in that. We’ve made so many changes, but yet I’m not sure where we are.

“I think that our university has to be a leader in these issues in our community, in our state. Really we have to be a flagship for the country. We can’t shove that responsibility, and say, ‘No, that’s not us.’ We have to face it direct, head on.”

Though the incident involving the Meredith statue was one of the most high profile cases Sellers has faced in the duration of his service within law enforcement, the chief recalls numerous less publicized crimes that have been permanently engraved into his memory.

An example of one of these particularly heinous events occurred years ago when he was still a patrol officer for UPD. Sellers recalled being on foot patrol one night around 2

a.m. near Stockard and Martin Hall when he noticed a significant disturbance in the usually placid early morning hours.

“There was a kid out riding a dirt bike around and around the parking lot,” said Sellers. “Just making all kind of noise, so I took a flashlight and flagged him down. His back tire was flat. He had ridden it off the rim, and he was just riding, and riding, and riding.”

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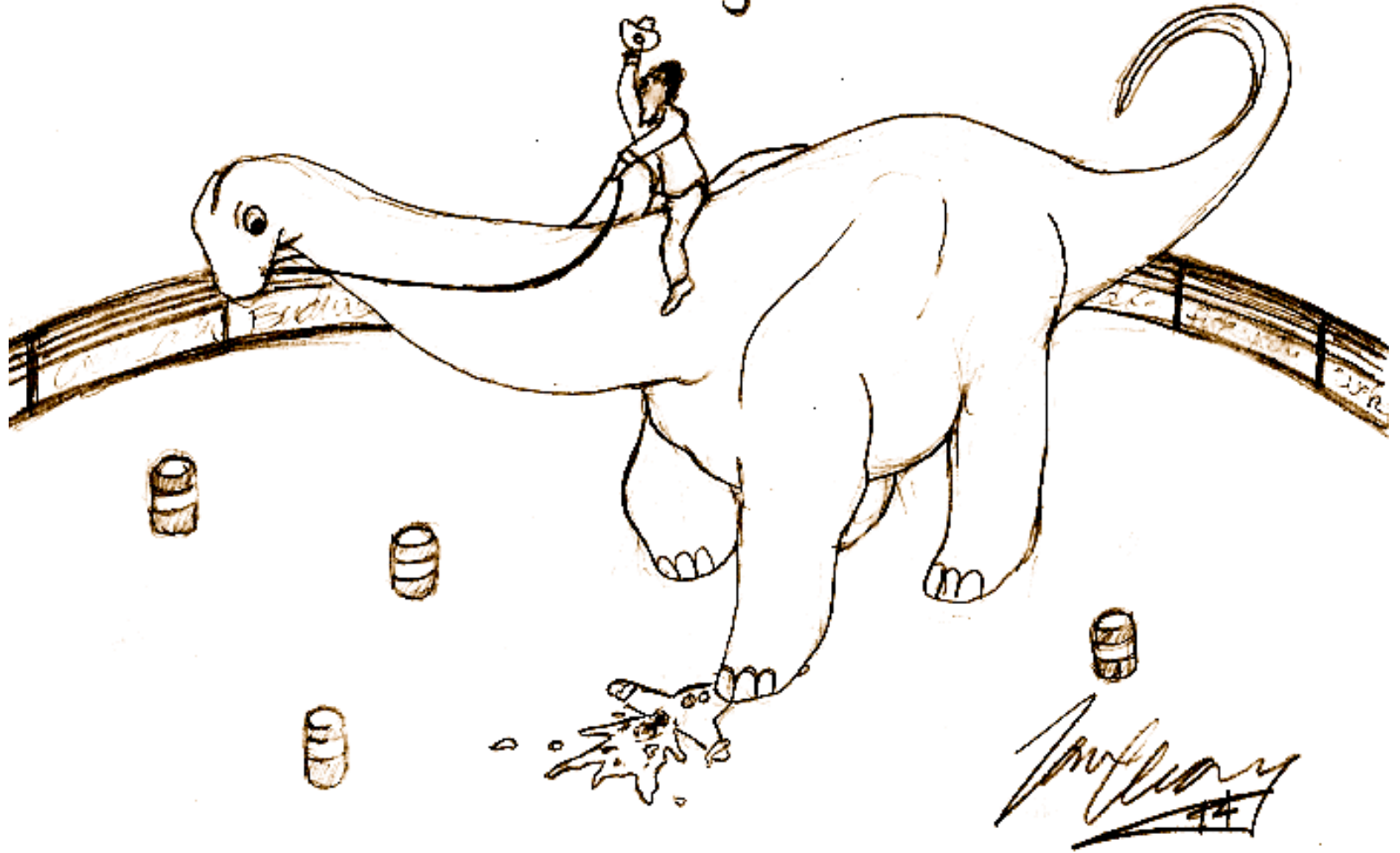
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## Rodeo Clowns: A dying profession after the cloning of dinosaurs



**COLUMN**

## How to sext a black girl

**BY SIERRA MANNIE**  
ssmannie@go.olemiss.edu

Tinder, like most other apps, such as Facebook, Twitter, Grindr and Regions Mobile, is used primarily for sexting. We're all adults and more or less interested in one another on a physical level, and social media allows us new and nuanced strategies for romantic communication.

And Tinder, though admittedly a hot glitchy mess once people actually decide to message you, works pretty brilliantly with regards to consideration of your feelings.

If you haven't ever used it, Tinder is an app that allows you to swipe left or right on a local person's profile if you're interested in them. If you aren't feeling them, they go off into some invisible reject pile in cyber space, but if you like them and they've liked you, too, Tinder allows you to message each other. If you yourself don't match with someone,

there's no real way to prove that they rejected you because they thought your pictures were horrendous. It's totally shallow and extremely effective, and I encourage you to try it out.

But, please, if we match — especially if you're not black — please don't ever kick-flip into my inbox to tell me that you've never been with a black girl before.

For centuries, black women have been stereotyped and hyper-sexualized as a way for those who viewed us as animals, because of our skin color, to be able to enjoy us sexually. More often than not, our lips, chests, thighs and behinds come to stand in place of both our humanity and our womanhood, especially as it concerns the media and the male gaze, and we're reduced to neck rolling, lip-smacking, sexually predatory caricatures who aren't good for much more than your pleasure.

When you approach us telling us you haven't been with a

black girl before, you're telling us that what you want is our blackness alone — that you've bought into this idea that we are sexual objects who exist so that you can colonize us with your penis, and we somehow owe you the opportunity to sample us, as if we're a thimble of chocolate froyo at Yaya's. Go away.

It irks me deep down in my spirit when I get that 3 a.m. message: "Damn girl. Do you like white guys? I've never been with a black girl before."

Linda, honey, listen — if I had a problem with your being white, we wouldn't have matched in the first place.

I understand that if you're a stranger to the swirl, the prospect of interacting romantically with someone whose heritage and skin color differs from yours can be somewhat intimidating, but, I assure you, all women appreciate respect and being spoken to like human beings. If you're interested in a black woman, in

person or on Tinder, whether for a one night stand or for a long-term relationship, respect that she's black, but don't make it all about her blackness. Don't come at us calling us all types of shawty, misusing all kinds of slang, perpetuating all kinds of damaging ideas. We are people, not playthings, and we are not here to satisfy your fetish.

All that being said, don't be shy, bae. No one's asking you to stop appreciating what you find attractive. If you think our skin is pretty and our bodies are nice, by all means, throw out a compliment. Understand that the line between appreciating a woman and objectifying her is thicker than you might think, and that it's totally easy to accomplish the former instead of the latter if you use the three seconds of time it takes to be considerate first.

*Sierra Mannie is a junior classics major from Ridgeland.*

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**MISSISSIPPI  
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MEMBER NEWSPAPER

## CHIEF,

continued from page 1

Been drinking pretty bad.”

The young man was dressed in what Sellers described as nice clothing, wearing a white button down shirt. Upon further examination of the unruly noisemaker, he noticed a suspicious red spatter tarnishing the stark white.

“I said, ‘Have you been in a fight?’ ‘No I don’t think so.’ ‘How’d you get blood on your shirt?’ ‘I don’t know.’ ‘You need to go on to your room,’” Sellers said. “I just wrote his name down and what room he lived in, and before he got to his room, I got a call.

“Lieutenant was going to pick me up to go to the hospital. I used to be pretty good at calming people down. If something traumatic had happened, I could talk to people and make it better. I don’t know. It’s just something I had.”

The department had received a report that a female student had been the victim of a brutal sexual assault. Sellers said what he saw when he arrived in the emergency room that night was an image he will never be able to forget.

“She ... bless her heart,” Sellers said as he placed a hand over his mouth. “You couldn’t recognize her face. Her face was so beaten up. Her eyes were so big, and her lips were all bloodied. Her tongue was swollen up. She had been raped. She had been drugged. She had had the hell beaten out of her.”

Sellers said he attempted to talk to the young woman, but because of injuries, she was only able to muster out a meek whisper.

“I said, ‘Do you know who did this to you? Can you give me a name?’” he said. “She

gave me a name. It was the name that I just wrote down.

“I never have forgotten that. That guy beat the hell out of her, and then he goes and rides around the damn parking lot that night on a motorcycle. He had beaten and assaulted that girl. I don’t remember her name, but I never have forgotten that case.

“It did me pleasure to go pick him up.”

Serving others was the motivation for Sellers’ entrance into law enforcement.

Sellers was born in Greenwood and raised in towns throughout the state, but his initial involvement with the field began in Water Valley.

In the years that followed, Sellers continued his work with the department, yet he could not ignore his desire to finish his education and obtain a college degree.

“When I got out of high school, our family couldn’t afford that, so I came to work at Ole Miss with the hopes of one day getting a degree,” Sellers said. “It took a while. I came to Ole Miss in 1986, and

I got that degree in 1998.”

Two years after obtaining a degree in public administration with an emphasis in criminal justice, Sellers left Ole Miss to serve as police chief at The Mississippi University for Women. After eight years at MUW he returned home to Oxford and began serving as the university’s police chief in 2008.

“This is my dream job,” Sellers said. “I don’t want any other job. This will be my last job. I’m 61 years old. I started in 1984, so I’m working in my 30th year in law enforcement.

“I could have retired at 25 years. I could retire next year at 62 with the leave that I have, but I’m just not ready. I still enjoy what I do.”

When asked why he wished to continue his service of providing security for The University of Mississippi his response exhibited his adoration and devotion to the school and the people who attend it.

“I care about the students here,” said Sellers. “I really do. I mean a lot of people can say that, but I don’t just

say it. I hate to see a student not be successful. I hate to see any body be a victim of crime, especially personal, violent crime or even property crimes. I just hate to see you be a victim of crime. I feel like that’s something that we can stop.”


That compassion and high regard he holds for his career are not only targeted towards students of the university but also toward members of his staff.

“He entrusts us to do our job without standing over us,” UPD Patrol Captain Michael Harmon said. “He’s not a micromanager. He cares about the people he supervises, and he empowers us to do our

job.”

Though Sellers has dedicated half of his life to the job he loves most, he believes that his work in law enforcement will never reach complete fruition — but he’s content with that.

“This is a job that you’re never going to be finished with,” he said. “If I was a professor, at the end of the year, when I finish grading those tests, I’m finished until the next class starts and then I start all over again. This job, we don’t ever get to a point and say, ‘Look how good we are. We’re finished.’ We never get there. We’ll never get there.”



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COLUMN

## Will Nelly be worth it?

BY JARED BOYD  
jlboyd3@go.olemiss.edu

There were four knocks on my television. The man responsible for the clatter was standing on-screen, bearing down over the camera's view, as if to reach out through the tube and tell the viewer, "This is one music video you may want to pay attention to." He was shirtless, toned, smiling and donning a backwards, red baseball cap that I assumed had the Cardinals' "STL" logo on the front, as he was standing under the St. Louis Gateway Arch. Like many other fans of hip-hop in the early 2000s, this was my first glimpse of an artist known as Nelly.

"Country Grammar," the first single from Nelly's debut album of the same name, is a record most notable for lyrics that are very easy to grasp. The chorus repurposes the tune of "Down, Down, Baby," a popular clapping game that anyone would quickly recognize from playgrounds across the English-speaking world.

It would be a sinister thought to consider that the composition of the song was an intentional attempt at replacing the words of an innocent, child-like ditty. However, not long after



Courtesy Student Activity Association

Nelly, pictured above, will be performing the Grove tonight.

creasingly difficult to decipher which song to sing for children at my summer camp program.

Somehow, "Country Grammar" became so ingrained into our conscience that the "down in a roller coaster" became "your street in a Range Rover," and the "I'll never let you go," became "cocked, ready to let it go." Worst of all, "shimmy, shimmy cocoa puff" was converted into "light it up and take a puff," right along to the claps that once punctuated verses appropriate for kids.

How could one man's lyr-

merous timeouts and scoldings from adults who couldn't quite understand how mature themes snuck their way into the melodies on the lips of small boys and girls?

Whether or not the St. Louis-based rapper, whose real name is Cornell Haynes Jr., was aware of his impact on children in my neighborhood during the summer of 2000, it is certain that he is well aware of many of the other trends his prominence within popular culture has had on urban lifestyles.

Whether it be Air Force Ones, grills, bandages under eyelids, velour sweat suits, athletic headbands worn leisurely,

throwback jerseys to showcase the player's name, rather than the team, or wool stocking caps that feature a baseball cap's bill, Nelly has been involved.

None of that has anything to do with music, though.

Many fans of rap don't look back on Nelly's career as one that focused at all on lyrical depth. So, by the standards of many of today's hip-hop aficionados, Nelly doesn't qualify for the accolades that other mainstream rappers of his era, such as Ludacris and Eminem, enjoy.

Nelly's knack for songwriting has been overshadowed by his success at transcending rap as a genre to reach audiences that

imagine.

Why is such a clever artist so commonly overlooked?

Take for instance "Hot in Herre," the lead single from his sophomore effort, "Nellyville." The busy beat, composed by Pharrell Williams and Chad Hugo, lit dance floors, radio and television music video countdowns for much of 2002. The bars in each verse are varied between rapid-fire details of a wild night on the town and legato accented endings to words. Only Nelly could stress words enough to make "lose" rhyme with "Cancun." Only Nelly could reference a former all-star point guard by telling the leading lady in his music video, "I'm just kiddin' like Jason."

Only Nelly could properly replace Jason Derulo, who cancelled after a death in his family, at the 2014 Ole Miss Spring Concert on the Grove Stage. There are very few artists better suited to appease the wide assortment of musical interests of the student body. Beneath his Midwest twang on a string of hits, the pop-rap prince has proven over and over again that he can indeed truly rap, while maintaining his status as a cultural chameleon, crooning country duets with Tim McGraw, or keeping the club out of control with Jennifer Lopez.

Nelly will perform in Oxford at 8:30 tonight, along with Fly Panda and Travis Porter, as an opportunity for attendees in the Grove to reconsider what many people cite as a guilty pleasure, rather than an example of unique artistry.

Apple Bottom jeans, backwards throwbacks and bandages under eyelids are welcome, but not required.

Short answer: yes.

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<b>Divergent (PG13)</b> Fri-Thurs: 1:00, 4:00, 7:00, 10:00	<b>Need for Speed (Non 3-D) (PG13)</b> Fri-Thurs: 1:10, 4:10, 7:10, 10:00	<b>3-D Captain America: The Winter Soldier (PG13)</b> Fri-Sat-Thurs: 1:30, 4:30, 7:30, 10:30 Sun-Wed: 1:30, 4:30, 7:30	<b>Sabotage (R)</b> Fri-Thurs: 1:20, 4:20, 7:25, 9:55
<b>The Grand Budapest Hotel (R)</b> Fri-Thurs: 1:30, 4:30, 7:30, 9:50	<b>Non-Stop (PG13)</b> Fri-Thurs: 1:25, 4:25, 7:15, 9:45	<b>Captain America: The Winter Soldier (Non 3-D) (PG13)</b> Fri-Thurs: 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00	<b>Son of God (PG13)</b> Fri-Thurs: 1:05, 4:05, 7:05, 10:05
<b>Mr. Peabody and Sherman (Non 3-D) (PG)</b> Fri-Thurs: 1:00, 3:20, 6:55, 9:15	<b>Veronica Mars (PG13)</b> Fri-Thurs: 1:15, 4:15, 7:15, 9:45	<b>God's Not Dead (PG)</b> Fri-Thurs: 1:10, 4:10, 7:10, 9:45	<b>Metropolitan Opera: La Boheme (NR)</b> Sat: 11:55 am
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## Citizens raise questions concerning university post office closure

BY LIBBY GERSTNER  
eagerstn@go.olemiss.edu

Dana Amos, manager of post office operations, along with multiple representatives from The University of Mississippi, led a meeting yesterday to answer questions concerning the closure of the university's post office. University officials announced the post office's closure with plans to expand and renovate the Student Union.

The biggest topic of conversation in yesterday's meeting was how international students will be able to continue using the United States Postal Service for incoming and outgoing mail.

Kim Russell, an employee at the Office of International Programs, was the first to mention this issue.

"(The international students) issue is not just getting stamps, but they send stuff home all the time," Russell said. "There is a lot of international mail being sent out."

Amos explained that international students would now have to use the Oxford post office to send and receive mail.

The audience also raised questions about the transportation issues with the shuttle. Members of the audience had personal experiences with its ineffectiveness due to a bus change on the route from campus to the Oxford post office.

Other audience members raised awareness about the environmental impact of the extra drive to the Oxford post office, saying it seemed to defy Chancellor Dan Jones' message of promoting a more sustainable campus.

Another issue many people raised was whether it would be safe to transfer mail to a dorm on campus, such as Crosby Hall. Their concerns are that it would bring traffic to dormitories, putting residents at risk for theft.

Amos said most of the ques-

tions directed toward the university are unanswerable at this time. Amos also explained that the decision to shut down the post office was not based on revenue.

"The post office was never designed to be a profit-based business," Amos said. "We don't really make decisions based on profit."

Some citizens asked to hold another meeting with university representatives to discuss the issue again. There is not yet a date for this meeting.

A union steering committee has been charged with redesigning the current post office space for student purposes.

University Communications Director Danny Blanton said the university made this decision with students in mind.

"For all campus residents, mail pickup will be uninterrupted, and off-campus residents can use the Oxford post office," Blanton said.



Workers listen during a meeting Thursday to discuss the possible closing of the post office on campus.

CADY HERRING | The Daily Mississippian

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BY JIM DAVIS



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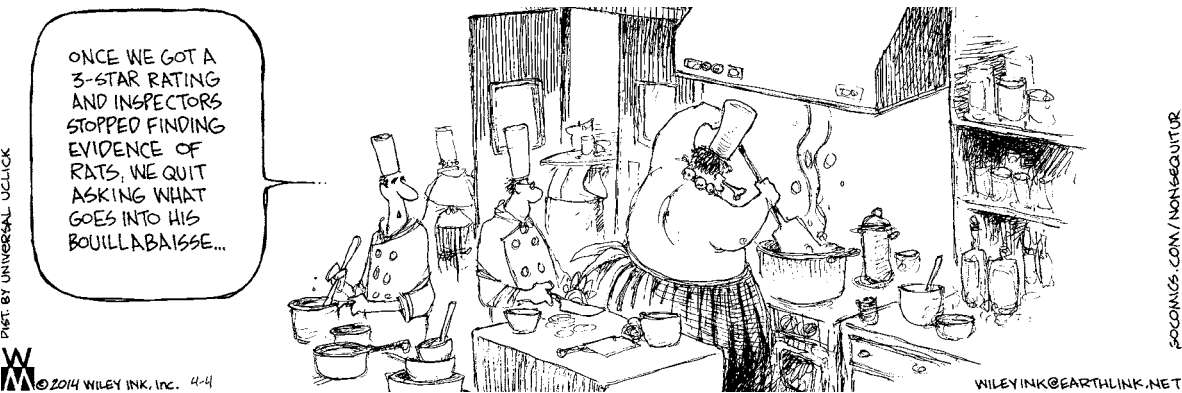
### DILBERT

BY SCOTT ADAMS



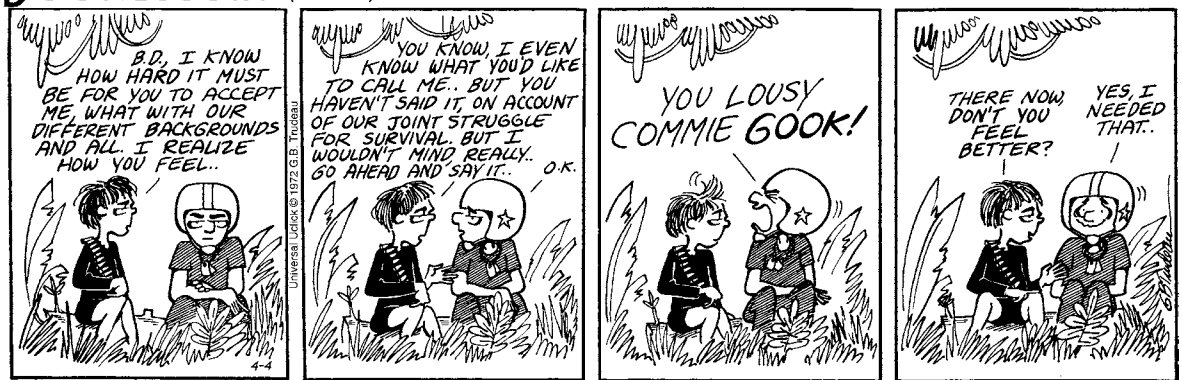
### NON SEQUITUR

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9								3
			4		9			
	8		2	5		4		
				8	7	5		
9								1
	6	7	4					
	4		6	8				9
		9		3				
5								2

#### HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

#### DIFFICULTY LEVEL

TOUGH

8	2	3	4	6	7	9	1	5
4	9	2	3	5	6	7	8	
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2	3	8	6	5	4	7	1	
1	9	4	3	7	2	8	5	
9	5	7	8	9	1	6	3	2
6	9	1	5	2	6	3	7	
5	8	6	7	4	3	1	2	9
3	2	7	6	1	8	5	9	4

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- ACROSS**
- Toddler perch
  - for dinner?
  - Trolley
  - Stopped sleeping
  - Great blue —
  - Exasperate
  - Ayla's creator
  - Former pupa
  - Plenty, in poetry
  - Antenna user
  - Volley
  - "Bambino" of baseball
  - Fr. holy women
  - More or less
  - Newspaper section
  - Website
  - Warehouse
  - Garden mollusk
  - Bradley and Sneed
  - Greek column type
  - Heat meas.
  - Davis of "The Fly"
  - Deals in
  - Not allow
  - Flowery
  - Licking
  - Rorem and Beatty
  - Sets the dog on
  - Climbs a pole
- DOWN**
- "The Bridge on the River —"
  - Verb preceder
  - Really skimps
  - Moray catchers
  - Worked with a pocket knife
  - Do a sewing chore
  - Sheik, usually
  - Frat-party wear
  - Farm sounds
  - War-time offense
  - Boxers' milieu
  - Lotion ingredient
  - Kitty chorus
  - Fed a line
  - Account execs
  - Vaccinator's supply
  - "Hasta —, Juan!"
  - Buy by mail

PREVIOUS PUZZLE SOLVED

L	A	P	P	R	E	A	R	E	A	S	E			
A	L	T	E	R	A	R	N	E	I	R	A	S		
I	M	A	G	E	S	L	A	G	G	O	R	P		
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U	K	E	S		N	L	E		N	A	D	I	R	
L	Y	R	E		G	L	A	D		R	E	E	D	

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- |                     |                         |
|---------------------|-------------------------|
| 29 Folger's Mrs.    | 52 Eros' love           |
| 31 Synagogue figure | 54 Trawler gear         |
| 32 Powerful magnate | 56 Job opening          |
| 33 Served, as hash  | 57 Freight rider        |
| 36 Galena           | 58 Desktop picture      |
| 37 Cash drawers     | 59 Go yachting          |
| 41 Benefits seeker  | 61 Day fraction         |
| 44 Au pairs         | 62 Bring home the bacon |
| 45 Two fives for —  | 63 Mme.'s daughter      |
| 47 Humane org.      | 66 "Vive le —!"         |
| 50 Reporter's boss  |                         |

1	2	3	4		5	6	7	8	9		10	11	12	13
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64					65			66			67			
68					69						70			
71					72						73			

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**GROVE,***continued from page 8*

for the starting center job, while redshirt freshman Daronte Bouldin looks to get in the mix at one of the guard spots.

**Defensive Improvement**

Heading into 2014, the Rebels' defense is expected to be one of the better units in the Southeastern Conference. There's plenty of talent returning and newcomers looking to make a big impact.

On the defensive line, senior defensive end C.J. Johnson is finally healthy, but the coaches have been extra careful with him this spring. Sophomore defensive tackle Robert Nkemdiche has had a good spring and looks to be a dominant force inside.

At linebacker, Ole Miss has to replace Mike Marry. The

two guys battling there are senior D.T. Shackelford and junior college transfer Christian Russell. Seniors Serderius Bryant and Keith Lewis continue to lead the way at stinger. Sophomore Temario Strong and Ray Ray Smith are also looking to get into the mix.

Sophomore Derrick Jones continues to adjust nicely to the move to boundary corner. The coaches continue to rave about his athletic ability, and Jones has one of the corner spots locked down. Senior Senquez Golson mans the field corner spot, but a nagging hamstring injury has slowed him down this spring.

In Golson's absence, juniors Mike Hilton and Carlos Davis are filling in. Also, look for sophomore Kailo Moore at corner, as he made the transition to the defensive side of the ball this spring.

At huskie, sophomore Tony Conner continues to hold down the fort.

The safety position has filled up with the additions of sophomore Anthony Alford, who is now eligible after sitting out due to NCAA transfer rules, and freshman C.J. Hampton, who looks as though he will make an immediate impact next fall.

Those two players join an already solid group that includes senior All-American Cody Prewitt, junior Trae Elston and junior Chief Brown.

The coaches say Alford may be the most athletic guy on the team, and it wouldn't be a big surprise to see him take over at strong safety.

*For continuing coverage of Ole Miss football, follow @DavidLCollier and @thedm\_sports on Twitter.*

# Diamond Rebs look to rebound in SEC play

BY MATT SIGLER

mcsigler@go.olemiss.edu

After being swept last weekend at Alabama, the No. 16 Ole Miss baseball team (22-8, 4-5 SEC) will look to get back on track in Southeastern Conference play when they host Auburn (19-11, 5-4 SEC) this weekend.

Ole Miss will send junior right-hander Chris Ellis (4-0 record, 1.91 ERA) to the mound to start the series today. Auburn will go with senior right-hander Dillon Ortman (5-2, 2.05 ERA) to start the series.

Sophomore lefty Christian Trent (3-0, 2.91 ERA) will get the

nod for Ole Miss on Saturday, and Auburn will pitch freshman right-hander Keegan Thompson (5-0, 1.03 ERA). Thompson has thrown two complete games and also leads the team with 52.1 innings pitched and 42 strikeouts.

Junior right-hander Sam Smith (3-2, 2.36 ERA) will close out the weekend for the Rebels. Auburn will go with senior lefty Michael O'Neal (2-2 3.38 ERA) to finish the series.

First pitch tonight between Ole Miss and Auburn is set for 6:30 p.m., while Saturday's first pitch is at 4 p.m. and Sunday's is at 1:30 p.m.

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## Grove Bowl: what to watch for

BY DAVID COLLIER  
dlcollie@go.olemiss.edu

The 15th and final practice of the spring season for Ole Miss will be in the annual Regions Grove Bowl Saturday at noon in Vaught-Hemingway Stadium.

It remains to be seen what format will be used Saturday, but whether it's a game or a situational scrimmage, there will be plenty of things for fans in attendance to keep an eye on.

### Quarterback Race

One of the most intriguing story lines this spring has centered around the quarterback position. Senior Bo Wallace is in no competition to keep his starting job, but the Pulaski, Tenn., native has been limited this spring in order to not wear down his throwing shoulder, which still isn't back to full strength since having surgery following the 2012 season.

However, Wallace should get a few series on Saturday, and fans will get to see a somewhat healthy Wallace for the first time in quite a while.

The biggest question mark is at the backup quarterback spot. It's a two-man race between a couple of redshirt freshmen DeVante Kincade and Ryan Buchanan. They each bring a different skill set to the table and have both made their share of mistakes this spring.

Ole Miss head coach Hugh Freeze has already said this race likely won't be decided until the Rebels head into their first game week in the fall, but whoever has the better day this weekend could have the upper hand going into summer workouts.

Fans will also get a look at junior college transfer Jeremy Liggins and early enrollee freshman Kendrick Doss. Both have a chance to end up at other positions other than



FILE PHOTO (ADITYA KHARE) | The Daily Mississippian

Defensive back Cody Prewitt tackles wide receiver Laqoun Treadwell during Saturday's practice.

quarterback, but their ability to gain yardage in short-yardage situations could open up a spot for them in certain

situations.

### Offensive Line Depth

Freeze has stated over and over again that Ole Miss is

still one recruiting class away from being where they need to be from a depth standpoint, and this spring, that point was easily proven along the offensive line.

The offensive line will be what makes or breaks the Rebel offense in the fall, and they already had a tough enough task in front of them, as they have to replace three starters. However, injuries have plagued the unit, so there's certainly question marks going into the Grove Bowl.

Sophomores Laremy Tun-sil and Austin Golson had surgery following last season, and they've both had a limited role this spring. Expect those two to play limited snaps Saturday.

Senior Aaron Morris is still out as he rehabs his ACL injury, and redshirt freshman Christian Morris is out with a torn achilles.

This spring has been beneficial for other guys looking to fill roles for Ole Miss. Sophomore Robert Conyers and junior Ben Still are in a battle

See GROVE, PAGE 7

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