Finding Aid for the Sid Selvidge Collection (MUM00672)

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(MUM00672)

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Descriptive Summary

Title: Sid Selvidge Collection
Dates: 1920s-1989
Collector: Sid Selvidge
Physical Extent: 2 linear feet (4 boxes)
Repository: Archives and Special Collections, University of Mississippi Libraries
Identification: MUM00672
Language of Material: English
Abstract: Open reel audio tape recordings of Sid Selvidge and commercial 78rpm recordings from Selvidge’s collection.

Administrative Information

Acquisition Information
Received from Sid Selvidge.

Processing Information
Finding aid created by Jacob Fennell and Greg Johnson.

Additions
No additions are expected.

Subject Terms
Selvidge, Sid, 1943-2013
Blues (Music)

Formats
- audio recordings
- sound discs [78 rpm]
- open reel audio tapes

Scope and Content Note
Sid Selvidge donated over 150 78-rpm discs from his collection, as well as several open reel audio tape recordings of his own music.

Biographical / Historical Note
Sidney “Sid” Davis Selvidge, Jr. (21 July 1943 – 2 May 2013) was a singer, guitarist, songwriter, anthropologist, record label owner, and producer, born in Greenville, Mississippi and living most of his life in Memphis, Tennessee. In high school, he played rock ‘n’ roll and jazz as a disc jockey at Greenville’s WDDT. He was later a DJ at KWAM in West Memphis, Arkansas. He also helped found the radio program Beal Street Caravan in 1996. He recorded his first album in 1969 for the Enterprise label. He taught anthropology courses at Rhodes college for five years before signing with Elektra Records. Selvidge founded his own label, Peabody Records, in 1976. After struggling with cancer for several years, Selvidge passed away in 2013. Read more about Selvidge at the Memphis Music Hall of Fame.

User Information

Preferred Citation
Sid Selvidge Collection (MUM00672), Archives and Special Collections, University of Mississippi Libraries

Access Restrictions
The Sid Selvidge Collection is open for research.

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Arrangement

Series I. 78 RPM Discs
Series II. Open Reel Audio

Container List

Series I – 78s

Box 1

1.1 “The Streamlined Cannon Ball”; “Mule Skinner Blues” – Roy Acuff, Okeh 05638

1.2 “Memories of France”; “Old Pals are the Best Pals After All” – Gene Austin, Victor 21545

1.3 “To-night You Belong to Me”; “It Made You Happy When You Made Me” – Gene Austin, Victor 20371

1.4 “Back in the Saddle Again”; “Tumbling Tumbleweeds” – Gene Autry, Columbia 20084

1.5 “Twilight on the Trail”; “Ridin’ Down the Canyons” – Gene Autry, 20087

1.6 “Red River Valley”; “Home on the Range” – Gene Autry, 20085

1.7 “South of the Border”; “Mexicali Rose” – Gene Autry, 20086

1.8 “Play It Fair”; “Lucky Old Sun” – LaVern Baker

1.9 “You’re Not The First Girl”; “Sentimental Me, Sentimental She” – Lonnie Barron, Sage & Sand 201

1.10 “Blue Skies”; “The King” – Count Basie, Columbia 37070

1.11 “New Six Or Seven Times”; “Fan It” – Bill Boyd, Bluebird B-7128

1.12 “Jilted”, “Le Grand Tour De L’Amour” – Teresa Brewer, Coral 61152
1.13 “Five Feet Seven”; “I Wonder” – Big Bill Broonzy, Mercury 8126
1.14 “Medicine Man Blues”; “Midnight Steppers” – Big Bill Broonzy, Okeh 05758
1.15 “R.B. Blues”; “(Mama) He Treats Your Daughter Mean” – Ruth Brown, Atlantic 986
1.16 “I’m Getting Right”; “Sweet Baby Of Mine” – Ruth Brown, Atlantic 1091
1.17 “Let Me Explain”; “Speedoo” – The Cadilacs, Josie 785
1.18 “Feelin’ Tip Top”; “The Workers’ Train” – Cab Calloway, Okeh 5874
1.19 “The Bump”; “She Rocks” – The Cardinals, Atlantic 972
1.20 “I Want To Love And Be Loved”; “Changes” – Judy Carol, Exclusive 215
1.21 “Waltzing Bugle Boy”; “Ebb Tide” – Frank Chacksfield, London 1358
1.22 “Mary Ann”; “Drown In My Own Tears” – Ray Charles, Atlantic 1085
1.23 “All To Myself”; “I Wonder Who’s Kissing Her Now” – Ray Charles, Swing Time 249
1.25 “I Confess”; “All Righty On Sweetie” – The Clovers, Atlantic 1046
1.27 “I Played The Fool”; “Hey, Miss Fannie” – The Clovers, Atlantic 977
1.28 “Hold Me”; “Size 12” – Don Cornell, Coral 61125
1.29 “Love Me or Leave Me”; “Row, Row, Row” – Bing Crosby, Decca 27667
1.30 “I Miss You So”; “Why Do I Cry?” – Bill Darnel, Decca 28505
1.31 “Lost My Baby”; “For You My Love” – Larry Darnell, Regal 3240
1.32 “Midnight”; “Bye Bye Blues” – Lenny Dee, Decca 28500
1.33 “La Spanola Waltz”; “Dolores” – Guido Deiro, United A1152
1.34 “Now I’m Free”; “Fifty Miles To Travel” – Delmore Brothers, King 739
1.35 “Gee, Ain’t I Good To You”; “Is There Somebody Else” – Delta Rhythm Boys, Decca 18650
1.36 “The Hight and the Mighty”; “Got On Time” – Johnny Desmond, 61232
1.37 “Rosalita”; “Pistol Packin’ Mama” – Al Dexter, Okeh 6708
1.38 “A-Sleepin At The Foot Of The Bed”; “I’m In Love Up To My Ears” – “Little” Jimmy Dickens, Columbia 20644
1.39 “I’m A Man”; “Bo Diddley” – Bo Diddley, Checker 814
1.40 “Say!”; “Before You Accuse Me” – Bo Diddley, Checker 878
1.41 “Christian’s Automobile”; “Stop By Here” – Dixie Humming Birds, Peacock 1780
1.42 “Call Operator 210”; “Wine, Wine, Wine” – Floyd Dixon, Aladdin 3135
1.43 “Baby Please”; “Where Did You Stay” – Fats Domino, Imperial 5283
1.44 “What Will I Tell My Heart”; “When I See You” – Fats Domino, Imperial 5454
1.45 “The Charleston Merchant”; “Hullabaloo Belay/What Shall We Do With a Drunken Sailor” – Richard Dyer-Bennet, Keynote 519
1.48 “Stormy Weather”; “Sophisticated Lady” – Duke Ellington, Columbia 35556
1.50 “Mood Indigo”; “Wall Street Wail” – Duke Ellington, Brunswick 80003
1.51 “Women”; “Change My Ways” – Duke Ellington, Columbia 38576
1.52 “Phillips County Blues”; “Soon-Soon-Soon” – Bob Evans, Evangeline E0-CB
1.53 “I’m The Lonesomest Gal In Town”; “The Muffin Man” – Ella Fitzgerald, Decca 3666
1.54 “The Fishing Song”; “Good Lover Blues” – The Five Scamps, Columbia 30168
1.55  “Three Coins In The Fountain”; “Wedding Bells” – Four Acres, Decca 129123
1.56  “Sugar Lump”; “I Understand Just How You Feel” – The Four Tunes, Jubilee 5132

**Box 2**

2.1  “I Love You Mostly”; “Mama!” – Lefty Frizzell, Columbia 21328
2.2  “A King Without A Queen”; “You Can Always Count On Me” – Lefty Frizzell, Columbia 21241
2.3  “Worn Out Engine Blues”; “Shake It Baby” – Blind Boy Fuller, Okeh 05575
2.4  “Crooked Woman Blues”; “Somebody’s Been Talking” – Blind Boy Buller, Okeh 05527
2.5  “Lookin’ For A Place To Park”; “Hit That Mess” – Slim Gaillard, Okeh 6260
2.6  “In A Little Spanish Town”; “Blue Skies” – Giersdorf Sisters, Columbia 878
2.7  “He Never Said A Mumblin’ Word”; “Didn’t It Rain” – Golden Gate Quartet, Columbia 37475
2.8  “My Baby’s Ways”; “Getting Away” – Kitty Gray, Vocalion 04121
2.9  “No, Baby, Nobody But You”; “Boy Friend” – Lil Green, Bluebird 34-0728
2.10 “Why Do I Always Remember?”; “Lay My Head Beneath a Rose” – Maurice J Gunsky, Victor 20051
2.11 “Girl of My Dreams”; “I’m Waiting for Ships That Never Come In” – Maurice J Gunsky, Victor 21246
2.12 “Come On Little Mama”; “Where’d you Stay Last Nite” – Ray Harris, Sun 254
2.13 “Song of Hawaii-Waltz”; “Dainty Miss-Fox Trot” – Hilo Hawaiian Orchestra; Nat Shrilkret, Victor 21037
2.14 “Sage Brush Shuffle”; “Sweetheart This Is Goodbye” – Adolph Hofner, Columbia 37241
2.15 “High Priced Meat”; “Sleepless Blues” – Smokey Hogg, Modern 20-815
2.16 “Lover Man”; “That Ole Devil Called Love” – Billie Holiday, Decca 23391
2.17  “I’m So Excited”; “I See You When You’re Weak” – John Lee Hooker, Vee-Jay 245
2.18  “Red Cross On My Heart”; “I’ve Been Lonesome” – Paul Howard, Liberty 6
2.19  “I Keep On Worrying”; “Why Be So Blue” – Rosetta Howard, Columbia 30127
2.20  “Tennessee Rooster Fight”; “Two Faced” – Howington Brothers, Decca 28850
2.21  “The Gypsy”; “Everyone Is Saying Hello Again” – Ink Spots, Decca 18817
2.22  “Memphis Gal”; “Keep Your Big Mouth Shut” – Bull Moose Jackson, Super Disc 1045
2.23  “That’s Why I Love You”; “Baby Face-Fox Trot” – Johnny Hamp’s Kentucky Serenaders; Jan Garber and His Orchestra, Victor 20105
2.24  “Tomorrow Night”; “What A Woman” – Lonnie Johnson, King 4201
2.25  “You Can’t Get That No More”; “Mop! Mop!” – Louis Jordan, Decca 8668
2.26  “That Chick’s Too Young To Fry”; “Choo Choo Ch’Boogie” – Louis Jordan, Decca 23610
2.27  “San Antonio Moonlight”; “Start A Little Rainbow In My Heart” – The Jubileers, Bluebird B-8874
2.28  “That’s My Weakness Now”; “Get Out and Get Under the Moon” – Helen Kane, Victor 21557
2.29  “Anatole of Paris”; “I Belong to Glasgow/Good Old 149/Tschaikowsky” – Danny Kaye, Decca 28562
2.30  “How Do I Love You”; “You Can’t Fool My Heart” – B.B. King, RPM 490
2.31  “Who’s Got A Tent For Rent”; “Shoo Fly Pie And Apple Pan Dowdy” – The Kings Jesters, Vogue R-750
2.32  “Lord, I Want To Go”; “In The Land Beyond The River” – The Lambert Brothers, Okeh 18028
2.33  “Mr. Hot Piano”; “The Donkey Serenade” – Jackie Lee, Coral 61214
2.34  “Boom, Boom Out Goes The Lights”; “Temperature” – Little Walter, Checker 867
2.35  “Mean Old World”; “Sad Hours” – Little Walter, Checker 764

2.36  “The Bum Hotel”; All In Down And Out Blues” – Uncle Dave Macon, Bluebird B-7350

2.37  “Johnny Maddox Special”; “Sioux City Sue” – Johnny Maddox, Dot 15021

2.38  “Panhandle Rag”; “Careless Hands” – Leon McAuliffe, Columbia 20546

2.39  “A Little Bit of Heaven” – John McCormack, Victor 6543

2.40  “Boll Weevil Junction”; “It’s A Night For Love” – Rufus McKay, ACE 602 (45)

2.41  “Blues Sure Have Got Me”; “Baby Won’t You Please Come Home” – McKinney’s Cottone Pickers, RCA Victor 40-0116

2.42  “I Gotta Have You”; “Love Has Joined Us Together” – Clyde McPhatter, Atlantic 1077

2.43  “I’m Not Worthy Of You”; “Seven Days” – Clyde McPhatter, Atlantic 1081

2.44  “Walking Alone”; “Rocking The Pad” – Memphis Slim, Chess 1491

2.45  “Trouble, Trouble”; “My Baby Left Me” – Memphis Slim, Premium 51-130

2.46  “Sweet Lorraine”; “Nat Meets June” – Metronome All Stars, Columbia 37293

2.47  “Oh! My Achin’ Heart”; “What You Don’t Know Won’t Hurt You” – Mills Brothers, Decca 23979

2.48  “Loud Mouth”; “Getting That Low Down Swing” – Modern Mountaineers, Bluebird B-7047

2.49  “Christmas Time’s A-Coming”; “The First Whippoorwill” – Bill Monroe, Decca 46386

2.50  “I’m Footloose Now”; “Hadacol Boogie” – Bill Nettles, Mercury 6190

2.51  “Messin’ Up”; “Let Me Know” – Chuck Norris, Atlantic 994

2.52  “Sonny Boy-Fox Trot”; “Beggars of Life-Waltz” – George Olsen; The Troubadors, Victor 21683

2.53  “Duck Calling”; “Duck Calling” – Philip S. Olt, Hard Rubber Game D-100

2.54  “Triflin’ Woman”; “Texas Boogie” – Gene O’Quin, Capitol 1708
Box 3

3.1 “You’re My Baby”; “Rockhouse” – Roy Orbison, Sun 251

3.2 “Back To The Carolina You Love”; “Tennessee, I Hear You Calling Me” – Peerless Quartet, Victor 17666

3.3 “I Don’t Care If The Sun Don’t Shine”; “Good Rockin’ Tonight” – Elvis Presley, Sun 210

3.4 “Don’t Know Why”; “Why Don’t You Haul Off And Love Me” – Wayne Raney, King 2910

3.5 “The Whiffenpoof Song”; “I Get All My Lovin’ On a Saturday Night” – The Ravens, Okeh 6825

3.6 “Tippity Top”; “Moo-Goo-Gai-Pan” – The Rays, Chess 1613

3.7 “Take and Give”; “Do What I Do” – Slim Rhodes, Sun 256

3.8 “Boll Weevil”; “Rye Whiskey” – Tex Ritter, Capitol 40084

3.9 “The Bunny Hop”; “The Charleston” – Lee Roy, Epic 9014

3.10 “I Want Jesus to Walk Around My Bedside”; “Royal Telephone” – Selah Jubilee Singers, Decca 48007

3.11 “Don’t Fall Asleep—Fox Trot”; “Gloomy Sunday” – Artie Shaw, His Master’s Voice 9116


3.15 “The Rhumba Boogie”; “You Pass Me By” – Hank Snow, RCA Victor 0431

3.16 “Raphael”; “I’m A Pilgrim” – Southern Wonders Quartet, Elite 1832

3.17 “Sugar Babe Blues”; “Training Camp Blues” – Roosevelt Sykes, Okeh 6709

3.18 “44 Blues”; “Have You Seen Ida B” – Roosevelt Sykes, Decca 48124
3.19  “Wild Honey”; “Run Little Joey” – Gordon Terry, Cadence 1334
3.20  “Shake, Rattle and Roll”; “You Know I Love You” – Joe Turner, Atlantic 1026
3.23  “Tannhauser-Pilgrims’ Chorus”; “Trovatore-Anvil Chorus” – Victor Male Chorus, Victor 20127
3.25  “Papa Ain’t Salty”; “T-Bone Shuffle” – T-Bone Walker, Atlantic 1517
3.26  “The Rosary”; “Ave Maria” – Fred Waring, Decca 18301
3.27  “Come Home Baby”; “Good News” – Muddy Waters, Chess 1667
3.28  “Six Times a Week and Twice On Sunday”; “I’ll Never Slip Around Again” – Margaret Whiting & Jimmy Wakely, Capitol 5026
3.29  “Hadacol Corners”; “Don’t Let the Stars” – Slim Willet, 4 Star 1614
3.30  “Flo From St. Joe Mo”; “Suspicion” – Tex Williams, Capitol 40109
3.31  “Lifetime Blues”; “Miss Ida Lee” – Sonny Boy Williamson, Bluebird 8439
3.32  “Welfare Store Blues”; “Train Fare Blues” – Sonny Boy Williamson, Bluebird 8610
3.33  “160 Acres”; “No One to Cry To” – Foy Willing, Decca 46088
3.34  “Hang Your Head in Shame”; “Texas Blues” – Foy Willing, Capitol 162
3.35  “It’s Too Late”; “Kansas City Woman” – Chuck Willis, Atlantic 1098
3.36  “Hometown Stomp”; “Honeymoon Trail” – Bob Wills, Columbia 20487
3.37  “Brain Cloudy Blues”; “Sugar Moon” – Bob Wills, Columbia 37313
3.38  “Roly-Poly”; “New Spanish Two” – Bob Wills, Columbia 369666
3.39  “Tater Pie”; “I Didn’t Realize” – Bob Wills, MGM 10836
3.40  “I’m Dotting Each ‘I’ With A Teardrop”; “Cross My Heart I Love You” – Bob
Wills, MGM 10980

3.41 “My Confession”; “Whose Heart Are You Breaking Now?” – Bob Wills, Columbia 37030

3.42 “Don’t Be Cruel”; “Hound Dog” – Elvis Presley, RCA Victor 6604

3.43 Signed Elvis Presley Record Sleeve

3.44 Blank LP

3.45 Blank LP (Atomic Power)

3.46 Wilcox-Gay Disc

**Series II – Open Reel Audio**

**Box 4**

4.1 Red Ryder


4.3 Bobby Ray, Side One: Voices and stringed instrument from Upper Volta and Guitars from Congo; Side Two: Horns and Flutes from Congo and Nigeria

4.4 Radio program: “The Entertainers” on CBC featuring Son Thomas and Karen Gordon, broadcast on 3 December 1989

4.5 Unidentified

4.6 Voice of America with Paul Franchuck
4.7 Muddy Waters
4.8 Sid Selvidge on WIYX radio show, 31 October 1975
4.9 Sid Selvidge #1
4.10 Sid Selvidge #2
4.11 Sid Selvidge #3
4.12 Sid Selvidge #4
4.13 Sid Selvidge #5, 6 December 1976
4.14 Sid Selvidge #6