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# THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911 | WWW.THEDMONLINE.COM

THE DEBATE ON SUNDAY ALCOHOL SALES

## BAR OWNERS SEEK SUNDAY OPTION

*This is the third installment in a four-part series concerning the passage of Sunday Sales. The fourth article will run on Monday.*



ADDISON DENT | The Daily Mississippian

A bartender makes a drink at the Library on Saturday night. Many bar and restaurant owners say that revenue from Sunday sales would benefit their businesses.

BY KATE NICOLE COOPER  
The Daily Mississippian

Square bar and restaurant owners are hoping to see the passage of the Sunday sales issue for more than just the plausible economic benefits.

They also want to have the right to choose.

Those supporting alcohol on Sundays focus mainly on the economic benefit of the seven full days of alcohol sales.

Randy Yates, owner of Ajax on the Square, said that naturally, as a restaurant owner, he

is for Sunday sales. It shouldn't be illegal just one day of the week, he said.

"And the sales on Sunday could only benefit a business," Yates said.

This is the argument of most of the bar and restaurant owners on and around the Square.

"Sunday is part of some people's weekends, and it shouldn't be illegal just one day of the week," Yates said concerning those who work all day and/or night on Saturdays.

Another contributing factor

to much of the support from restaurants on Sunday sales are the NFL games, which take place on Sundays and Mondays.

"We lose all of our NFL traffic, except for Monday night football," Yates said. "(If Sunday alcohol sales were approved), I would definitely consider opening on Sunday."

Most Square restaurants and even some retail businesses are in agreement with this statement, when taking into consideration the much-needed



I don't know if Sunday could be equated with a Thursday or Saturday night scenario, but I can understand wanting to give law enforcement a break on Sundays. But I don't know if I have a clear opinion either way; it's a mixed issue for me.

**Leslie Frazer,**  
owner of LaShea's on the Square

attention and business the Square would receive on those days, especially during football season.

People would be welcome to come in, have a beer, and watch the Saints game, Yates said.

"And people would be welcome to come in and not drink."

"Things do slow down once football season is over," Caitlyn Gracie, junior hospitality major, said. "But alcohol sales can only benefit a business, especially on certain weekends."

"When my parents are in town, we'd like to enjoy a glass of wine at dinner on Sunday," Catherine Lee, senior elementary education major, said.

"It'd be really convenient to have the option to go out and have a drink on Sunday."

Recently, the Board of Alder-  
See SQUARE, PAGE 6

### this week

FRIDAY

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### inside

OPINION

#### EENIE, MEENIE...



NEWS

#### OXFORD MAKER'S MARKET RETURNS



LIFESTYLES

#### LOUIS BOURGEOIS FEATURED



## Job market in Oxford moves, slowly

BY CAIN MADDEN  
The Daily Mississippian

The job market in Oxford is beginning to jump start, but for many, it is not moving fast enough.

Despite seeing the unemployment rate sink by .1 percent in July according to the Mississippi Department of Employment Security, that figure did not mean much to a recent graduate and a graduate-level student.

"I was looking for a job this summer and could not find one," said Tre Holland, a graduate-level accounting student. "I put in applications everywhere in Oxford."

Wendy Nicholson, who holds a University of Mississippi degree in human resource management, also drew blanks during the summer.

"Right now it is not really open, not as a job for a recent grad," Nicholson said.

After some time looking, she came to discover that she could be underemployed in the Oxford economy.

"You can find little jobs here and there," Nicholson said. "But you can't find something long term that you could make a career out of."

Ultimately, Nicholson decided to come back to school as a non-degree seeking student, and Holland was able to find a job when August rolled around and classes began.

"I was a student-athlete tutor last year, and I was able to do it again this year," he said.

Holland credited his experience to easily acquiring a campus job, but J'Darrian Russell, a junior

psychology major, hasn't found any work on campus.

"I have been looking for a job on campus this semester," Russell said. "Most of them have been telling me that the positions are full, but that if they have any openings, they will call me. So far, I haven't had any calls."

Even for those who are employed on campus, there isn't a lot of satisfaction in the job because of low pay and few hours available.

"I have a work-study job in the library," Freshman Lovetta Oguhebe said. "It is good that it pays for my financial aid, but I don't like it because I don't get to keep the money."

President and CEO of the Oxford-Lafayette County Chamber of Commerce Max Hipp said

even though the unemployment rate dropped over the summer, 9.8 percent is still too high.

"It is a lot higher than it used to be in Oxford," Hipp said. "This fall, of course, as the student-service job area starts to hire more to meet the demand, the unemployment rate will drop."

Despite the high percentage in Oxford, Hipp said it was better than the 11.5 percent average of Mississippi.

"We are doing better because we are not highly concentrated in one industry, like a factory," Hipp said. "We have a lot of government jobs, such as the federal court system, and a major hospital. These sorts of places keep us very stable."

The biggest contributor is Ole Miss, Hipp said.

See JOBS, PAGE 4



BY JOSH CLARK  
Cartoonist



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## PING AND THE SOCIAL NETWORK TAKEOVER



BY MATTHEW HENRY  
Columnist

It seems like everyone and their brother has his own social networking platform. In the beginning, when social networks were being established, there were only a handful, like MySpace and Facebook. But in the intervening years, more social networks have been created and many have risen around already existing services.

Let's face it— part of us expects to be able to talk about our opinions and connect with friends on every site from ones about funny kittens to those about the politics of Southeast Asia. We like having that social aspect added to our websites. It makes us feel connected to other people and, truthfully, makes us feel like we are not completely wasting all of our time.

Instead of spending three hours playing Farmville, what we are actually doing (or at least what we tell ourselves we are doing) is making connections with friends and communicating with them.

If you recently updated iTunes on your computer, you might have noticed a new tab under the iTunes Store called Ping (along with a completely new icon). No, it isn't the highly anticipated sequel to the game Pong, but rather a social network built around

music.

Basically, it uses your already existing Apple ID and lets you create a profile on the Ping network.

This allows you to share music preferences with friends and discover new songs from people you follow.

While this service may seem like a great way to share and discover new music, you have to realize what Apple, and other social networks, are trying to do. People are far more likely to buy music if their friend recommends the song than if some machine predicts you will like it. In the case of iTunes, it is a way to sell more music.

As we have seen recently, it is not limited to iTunes and Ping. Nearly every community-based website or blog has a Facebook "like" button on it. We are more likely to read or purchase something if we have a recommendation from someone we know.

An algorithm might be able to predict that you would like a certain product based on your past year of purchase, but seeing that your best friend since elementary school highly suggests something to you means a whole lot more.

And who are we kidding; try as we might

we really cannot escape services like Facebook, Twitter, and Ping. Even Google has been trying to get into the social networking game over the past year.

The "social web" has become the standard of the day. Everything we do from purchases to search results are going to be informed by our network.

One issue that will arise is that of fractured social networks. It already frustrates me when I have to log into four different services just to see what is going on. It is very possible that this trend could continue making the idea of social networking more frustrating and confusing.

On the other hand, Facebook could just absorb everything and become the one and only social networking service. Whatever happens in the future, social networking promises to become synonymous with surfing the Web.

It is important to realize why these companies want to integrate social networking into their services.

Remember when you see that new video game or dress and 20 of your friends recommend it. It is because the social Web is here to stay.

### THE DAILY MISSISSIPPIAN

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



# LETTER TO THE EDITOR The Black Mirror

Dear Editor,  
 Thank you for publishing the article, "SPEAKING OF THAT: Keep the bars open later to control DUIs," in the Thursday edition of the DM. While Taylor McGraw described a student's night on the town rather well, I feel he lacks a basic understanding of liberty, property rights, and economic value. Aren't we still suffering from a recession? Bar and restaurant owners should not be forced to close their doors when there are citizens actively trying to purchase the goods sold there; this is one of the basic concepts of liberty and of property rights. Owners' revenues would increase immediately and dramatically by allowing closure at their leisure. Increased revenues would mean more jobs for the citizens of our area, which is desperately needed in this recession. By forcing the entire Square to close at a certain time, Oxford is asking for a surge of drunk drivers, rather than allowing them to leave at their convenience.

The latter is also a basic concept of liberty, while force is a form of tyranny. Gone are the days where prison sentences and fines are imposed only for crimes that have victims, and the state of Mississippi is reaping the rewards. The average punishment for driving under the influence of alcohol is close to \$1,000. This amount, which includes fines, alcohol safety programs, bail, and impound fees, goes directly to the state. We live in a protectionist society that believes the governing bodies make better decisions than the individual. I completely disagree with this stance, and it is an all-or-nothing matter. Once you allow a small trespass into your liberty, larger ones will always follow. Had our founding fathers been told what time to leave the local tavern, the American Revolution may have started quite differently.

In liberty,  
 Shane G.  
 Local citizen

BY ANDREW DICKSON  
 The Daily Mississippian

I'm glad to be here at this very moment – it gives me a chance to fill your head with ideas and alter your perception of a few things and possibly your perception altogether. Today, I want to discuss a personal irritant of mine that unfortunately has become an integral part of our everyday reality: the black mirror. Society is enamored with the concept – the black mirror is often hung on the wall and finds itself at the focal point of most rooms it occupies. At first, its reflection was square and barely in focus, but now it's sleek and highly defined. Its most ingenious (albeit tragic) characteristic, however, is its powerful ability to show you whatever you want to see – the news, the game, the weather, celebrity gossip, cartoons – whatever gets your endorphins flowing. It's a relentless attack on the two senses – hearing and sight – that we remember the most. Endless commentary and commercials resonate from the black mirror's speakers and reverberate in your head, filling it with the ideals and ideas of others – regardless of whether or not you care about the things being told and sold. A reflection of society is shown, capitalizing on the trends and topics that are popular at the time, because everyone that decides to advertise or run a program on it is trying to appeal to the masses or at least a certain demographic. In fact, some people's occupation is to monitor what

people want to see when they gaze and analyze their demographics – age, ethnicity, gender, you name it. Once compiled, broadcasters use this data to better reflect what the masses want to see. The black mirror is obviously a large influence for a number of people and society as a whole, but just how large of a role does it play in your life? Think about how often you stop and stare – when you walk into a restaurant, a building on campus, or even your own home; the black mirror is always just kind of there – showing you what to think and what to believe; what to buy, where to invest; what's fashionable, what's tacky; who to vote for, and which issues are important this time around. Although you hold the remote in your hand, are you really in control? I know you think you can think for yourself, but (to paraphrase Win Butler) every time you so much as glance at the black mirror you take in a worldview that differs – slightly or greatly – from your own, absorbing ideas that alter the way you define your reality. Some people hang on every word and laud its reflection as if it were their religion and the newscaster's script were their scripture – especially those that tune in to the major news broadcasts. They argue that its reflection shows an irrefutable truth, but the fact remains: the black mirror shows only what you want to see. I know it's easy to get lost in

the glare, but there is hope after all. Though I despise television and hope never to see myself trapped in its box, I've found another way to sneak into your consciousness – by putting my mind down on paper for you to read. We all have an inner voice – it provides a running commentary for us as we live our lives, making observations, cracking jokes, and taking note of the things our egos deem important. You can especially hear it when doing math in your head or reading the newspaper to yourself (hint, hint). The best part about being a writer is that I can organize and take control of my voice, all the while taking control of your voice. You and I must be thinking alike if we're having a conversation without a single spoken word. The people that know me can close their eyes and picture me talking to them because you don't see with your eyes – you perceive with your mind. Our minds are powerful enough to show us whatever we want to see – it's almost as if on the back of our eyelids exists a black mirror; and the ideas, thoughts, and imagery that we carve into that mirror while pondering, imagining, or dreaming can be just as vivid as anything seen on T.V. Your ideas make you who you are, so think for yourself. Otherwise, "who you are" will be defined by your parents, friends, or a puppet in a box. Reflect on that.



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## OXFORD PANTY THIEF STILL AT WORK

BY MOLLY HUTTER  
The Daily Mississippian

A slew of undergarment robberies that began in June has left almost a dozen Oxford and Lafayette County females victimized, and their privacy violated.

In each case, the suspect entered the victim's empty house or apartment stealing their panties and other undergarments.

The reported robberies are believed to be linked, though there is no suspect.

The first was reported June 5, while the most recent was called in Sunday.

Although the nature of the panty thief's crimes is unusual, detective Jimmy Williams of the Oxford Police Department said that these robberies are not a light-hearted matter.

"It's not a joke. It's not a prank. This is a serious invasion of privacy," Williams said.

Williams said the suspect has most likely been entering the houses and apartments through either an unlocked door or window.

Most of the robberies happened during daylight hours.

For those victimized by the break-ins, this invasion of privacy is especially troubling.

One victim, a University of Mississippi student who lives in Oxford, said that the robbery of her possessions took place early in the evening, around 7 p.m. or 8 p.m.

She left her house unlocked for an hour while running errands and noticed, later that night, that her undergarments were missing.

The victim asked to remain anonymous as not to obstruct the investigation.

She said some photographs from her room were missing as well, though this is not a common characteristic of the other robberies.

"I don't know if it's just random, like someone following a girl home from Walmart, or what," the victim said.

She has moved since the robbery, a decision she said was due to the break-in.

Williams said there is no pattern in either the location of the crimes or in the victims themselves, making the search for the suspect difficult.

"It's completely random – east, west, north, south or the center of the city," he said.

Eight robberies have occurred within the city of Oxford and two have taken place outside Oxford in Lafayette County, Williams said.

Two specific areas, however, have had multiple break-ins. Two robberies have occurred in the Carrollton Condominiums off of Old Taylor Road, and another two have taken place in the Aspen Ridge Town Homes off Anderson Road near Jackson Avenue.

Both areas are fewer than two miles from campus. No burglaries, however, have occurred on the Ole Miss campus.

Brooke Kimbro, an Ole Miss senior who lives in the Esplanade Ridge Condominiums, also off of Anderson Road, said that with robberies happening so nearby, she and her roommate have begun to pay extra close attention to their surroundings. Although they have always been vigilant in locking their doors, she said that this community threat has increased their alertness.

"We won't even go to the Dumpster in the parking lot without locking our doors," Kimbro said. "It's intimidating to leave the house alone."

Investigators are working with the Intelligence Center at the University of Mississippi to process details of each burglary, in hopes of developing a pattern. Those at the Intelligence Center working on the case were unavailable for comment.

Williams said investigators need the help of Oxford and Lafayette County residents to end this string of robberies.

Although they have received a few calls reporting unusual behavior, the reports have been days or weeks too late to be of use, he said.

"The only way we're possibly going to catch this criminal is if someone calls in a lead," Williams said.

He asked for community members to report any suspicious behavior to the Oxford Police Department at 232-2400.

## Oxford Maker's Market brings artists, Saturday alternative



CONTRIBUTED

BY CHELSEA BROCK  
The Daily Mississippian

On certain Saturdays in the fall, football fanatics, diehard Rebels and Ole Miss attendees will flock to the Grove and Vaught-Hemingway Stadium for the Rebels home game.

However, those looking to spend the afternoon relaxing in a quieter, less crowded atmosphere might consider visiting the Oxford Maker's Market.

The Maker's Market takes place in front of the Lyric Theatre on the first and third Saturdays of each month.

It is a gathering place where music and various forms of visual art meet to become both a showcase and a sale of local talent.

The market provides a low barrier of entry for younger or inexperienced artists and musicians, and it can be a harmless trial for artists to learn about the risks and failures of the business side of artistry. The Market itself makes no profit from an artist's sales.

According to Dave Molina, one of the founding curators of the market, the artists almost always make back the booth fee in art sales, but said that their success depends on the day.

On good days, several vendors have sold out of every item they brought in a single day.

All organizational profits come from a required \$20 booth fee paid by artists to become involved with the market.

The current intent with these funds is to print a silkscreen design on reusable bags as a way to publicize the Maker's Market.

Until October 2009, no such event was held on a regular basis in the Oxford area. But a group of young people with one similar shared idea soon came to be known as the Oxford Maker's Market.

After first attempting to host the Maker's Market at the Atrium next to High Point, a more centrally located and temperature-controlled location became desirable, and the founding figures of the Oxford Maker's Market came upon the opportunity to host the event at the Lyric.

Mary Beth Stanton and Molina, the only two remaining original curators of the Market, said they hope to see the event continue to flourish as time continues.

Although the art is a main attraction at the event, some people involved with the bi-monthly event agree that the real treat of the day is the live music performed by artists local or traveling, known or unknown.

The music is "the single area of the Market that I didn't expect to be so successful," Molina said.

Marlena Jarjoura, an Ole Miss student, has both sold art and performed original songs at the Maker's Market.

Jarjoura admits, though, the music is the most enjoyable aspect for her and hopes her music will draw a crowd.

Stanton said she hopes to see visitors hanging out instead of having them skim past what the market has to offer and then leaving quickly.

The Oxford Maker's Market can be found online on Facebook, on Twitter, and on YouTube, and the curators can be contacted by e-mail at [oxford-makersmarket@gmail.com](mailto:oxford-makersmarket@gmail.com).

## JOBLESS,

continued from page 1

"Having a university in the community is always a plus because it is a guaranteed employment center in the community," he said.

Hipp said the chamber of commerce also helps as they are currently working on bringing businesses in.

"We are always looking at ways to encourage new entre-

preneurship and located larger businesses here," Hipp said. "We do a lot of things to encourage small businesses to expand."

Hipp says he expects the rate to slowly go down over the next few months, but that Oxford has a long way to go to get back to the 5.9 percent unemployment rate it had a few years

ago.

"People have cut back a lot on spending," Hipp said.

"And when businesses are not making as much money, labor, being the largest overhead cost, is the first to be cut, so those people can't spend money. It is not a pretty cycle."

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## Student-athletes gain experience outside of the locker room



CONTRIBUTED

Athletes attend the Backpack to Briefcase etiquette dinner on Wednesday. The dinner was aimed to improve athletes' networking and etiquette.

BY KRISTIE WARINO  
The Daily Mississippian

Student athletes attended the Backpack to Briefcase etiquette dinner on Wednesday where they learned networking and proper etiquette skills.

"The purpose was to introduce the students to the art of fine dining and networking," Toni Avant, the Career Center director, said. "Also to help educate the students on developing good communication skills during dining with potential employers and other professionals."

Backpack to Briefcase was hosted by the M-Club and held at the Inn at Ole Miss, where the students enjoyed a 5-course meal.

Juniors and seniors from all athletic teams were invited to attend the etiquette dinner, and were required to wear professional dress.

"They spend so much time practicing (that) this gives them a more professional environment and networking skills they need for the real world," said Steven Cox, graduate assistant for Rebel Ready.

Each table was hosted by an Ole Miss alumnus from the M-Club who won a letter as an athlete. The hosts were networking with the students so they can learn from real world experiences.

The former chancellor Robert Khayat hosted a table along with Warner Alford, a former athletic director, and Don Kessinger, a former major league baseball player.

The student athletes were seated at different tables with students who were on other athletic teams.

"I learned how to eat in a

more professional way and how to act in a business situation," said Matt Snyder, a junior baseball player. "This could be helpful in the future."

Toni Avant spoke to the students about business etiquette tips before each course was served.

The tips were about how to handle yourself in a professional environment.

"We are helping them understand to step out of the athlete persona as an expert in sports to develop themselves in career fields as a positive image to a professional employer," Avant said.

Avant told the students to consider "3 T's" when looking at wardrobe items.

These are tailored, tasteful and timeless pieces.

"How you choose to dress is a part of your professional brand," Avant said.

She also touched on cell-phone and e-mail etiquette, such as always putting a subject line when contacting an employer.

However, some employers will not hire a person if they are texting in the lobby before an interview.

Mike Robbins, a former president of the M-Club, concluded the dinner with information about networking and how Ole Miss is a haven for making contacts.

The dinner was designed to boost confidence and self-esteem as well as teach the students business etiquette.

"To promote Ole Miss well after the students leave, the more you educate the athletes, the better they look when they leave because they get the most recognition," Cox said.

ASSOCIATED PRESS

## Living Blues Magazine celebrates four decades of blues writing

OXFORD, Miss. (AP) — As the Vietnam War raged and rock 'n roll reeled from the breakup of the Beatles, a ragtag group of enthusiasts put out the first edition of what they hoped would become a showcase magazine for the blues music they loved.

The 1970 debut issue of Living Blues was peddled at a popular Chicago record store, at nightclubs and from the trunks of cars.

Living Blues, now owned by the University of Mississippi, is the country's oldest magazine dedicated to the genre. Its current 40th anniversary issue features images from more than 90 past covers, including some of the biggest names in the business.

The magazine, published every two months, has an international distribution and circulation of more than 25,000. Many fans are hardcore traditionalists who like their blues tinged with the grit born of the Delta region.

Brett Bonner, the magazine's fifth editor in four decades, attributes its longevity to a formula from which it rarely strays: allowing the artists to describe how their culture drives the music.

Bonner said it's a style that works whether they're profiling a legend, such as Honeyboy Edwards, or a relative newcomer like Marquise Knox.

"We're far more interested in telling the life story of a musician, the culture that created him, than we are in telling the kind of guitar that he plays or the strings that he uses," Bonner said. "People who don't live in Mississippi are fascinated with the culture."

Blues music arose under the South's plantation system, fueled by the poverty-plagued existence of many of the early black artists who sang about their condition.

In the magazine's first quarterly issue in 1970, Howlin' Wolf said he chose to play the music because, "I never could make no money on nothin' but the blues."

Bonner and the writers travel across the country and abroad, but it's a skeletal crew. He operates from his home about 20 miles east of the Oxford campus.

Writers and photographers get paid, but not much, Bonner said. He said the other national blues magazine is Blues Revue which, according to its website, this month began celebrating its 20th year in business.

Blues historian Jim O'Neal, one of Living Blues' founders, said he and a few others borrowed \$300 from Bob Koester, owner of Chicago's Jazz Record Mart, to get started. The record store was an information center for blues lovers.

The concept was to publicize music that had been popular in Chicago nightclubs in black communities, said Bruce Iglauer, another magazine founder and who is also founder and president of Alligator Records.

Iglauer had just moved from Wisconsin to Chi-

cago to be near the blues scene and he worked at Jazz Record Mart.

"The first meetings were at my little apartment," Iglauer said. "We had this passion for blues and we were frustrated because there were British blues magazines and French and Swedish magazines, and here in the home of the blues, there was no magazine."

O'Neal recalled that Iglauer once told him, "in five years, we would have published all the information people would need to know about blues and that would be it."

Four decades later finances are still an issue, said Bonner, but that hasn't stopped the presses.

Ever since the magazine was acquired by the university in 1983 for \$1 from O'Neal and his then-wife, Amy, it's been classified a not-for-profit entity.

O'Neal, who lives in Kansas City, said he decided to transfer the magazine to the university after talking with Bill Ferris, who was director of the university's Center for the Study of Southern Culture. O'Neal said he recognized the potential of the magazine at Ole Miss. But there was another motivation: The magazine would be housed on a campus where a landmark civil rights battle was fought when the first black student, James Meredith, enrolled in 1962.

"Just because of the history of racial tension at Ole Miss I thought that it would be an important statement if the university could publish a magazine about African-American music and show how much things were changing in Mississippi," O'Neal said.

For many blues artists, who often live from hand-to-mouth waiting on the next gig, being on the cover on Living Blues is like a rock star's dream of being on the cover of Rolling Stone.

Singer Bobby Rush said Living Blues was the first to support him as he tried to cross over to white audiences.

"Living Blues was one of the few that embraced me as a blues legend. Many men like myself had to cut records for white people, and then cut another kind for black people. I didn't do that," Rush said.

Charlie Musselwhite, a Sonoma County, Calif., bluesman who was born in Kosciusko, Miss., said he's never been on the cover of Living Blues, but doesn't feel slighted. Musselwhite, who is white, said the publication dubs itself "the magazine of the African-American blues tradition."

Musselwhite, 66, said he's collected every issue of the magazine.

"I've got them in boxes. I just can't seem to throw them away," Musselwhite said. "I'm just real happy for them that they've stayed in business all these years. Other blues magazines have folded. It's preserving an important history of an American art form. You can't find that information hardly anywhere else."

### NOTICE OF ENACTMENT OF UNIVERSITY PARKING RULES & REGULATIONS

The University of Mississippi Police Department [UPD] in Oxford, Mississippi hereby gives notice of enactment of the University's Traffic and Parking Regulations for the 2010 - 2011 academic year. These rules and regulations are enacted by the Board of Trustees of the State Institutions of Higher Learning, State of Mississippi, and are effective from and after August 15, 2010. The full text of such rules and regulations are available at [www.olemiss.edu/depts/u\\_police](http://www.olemiss.edu/depts/u_police) and on the campus map/parking guide distributed by UPD in Kinard Hall.

## Hinge Dance Company holds dancer auditions



both photos EMMA WILLOUGHBY | The Daily Mississippian

Left: Sophomore accounting major Tripp Cade auditions for Hinge Dance Company.  
Right: Junior BFA musical theatre major Sam Damare teaches his routine to dancers auditioning for Hinge dance company. A record number of people came to the Turner Dance Studio Wednesday night for auditions.

## SQUARE, continued from page 1

men voted 6-1 against a simple attempt at alcohol sales on Sunday.

The issue, which has been in debate for quite some time, is a recurring hot topic for Square-goers, as well as business owners on the Square, University students and Oxford residents.

Sunday alcohol sales remain a divided subject among the

community.

Those opposed to the issue primarily are so because they say the Square is rambunctious enough on Friday and Saturday nights. They also suggest that just one day of not selling alcohol couldn't hurt anyone.

"With Double Decker now taking place on a Sunday, the lack of alcohol sales on Sunday will take a toll on busi-

nesses on the Square," Laura Kyle, junior marketing and communications major, said.

However, she said she can see both sides to the issue because people see Sunday as a religious day, and no one wants to disrespect that, but one doesn't have to be religious to oppose or even to support Sunday sales.

"I don't know if Sunday could

be equated with a Thursday or Saturday night scenario, but I can understand them wanting to give law enforcement a break on Sundays," Leslie Frazier, owner of LaShea's on the Square, said. "But I don't know if I have a clear opinion either way; it's a mixed issue for me."

Those who oppose the issue fear that the culture and night

life of the Square would drastically change for the worse if Sunday alcohol sales are approved, but Frazier said she doubts it would change that much.

Yates agreed.

"I don't think people really go out and get crazy on Sundays. It's a quality of life issue. And I certainly hope (it is approved)," Yates said.

**Friday:**

- Happy Hour (3-7PM): \$1.00 off everything
- Pre-Game (7-10PM): \$3.00 Tequila & Jager shots
- Game-Time (10PM-Close): 2 for 1 wells, house wines
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SATURDAY AFTERNOON

## Ya Ya's Frozen Yogurt: A Modern Twist on a Classic Favorite, With Sprinkles



ED WRIGHT | The Daily Mississippian

BY TAYLOR KAMNETZ  
The Daily Mississippian

At 100 Courthouse Square sits Ya Ya's Frozen Yogurt, a new addition in the Oxford area.

Since its arrival, Ya Ya's has been causing quite the commotion among students, primarily the fresh-faced freshmen at the university. First thoughts for these freshmen have been, "Awesome! There's a frozen yogurt place in Oxford."

On move-in day, the heat was high and the lines were long, but Ya Ya's was a cool escape from the stress. Upon entry, patrons were welcomed with charming faces behind the counter, shouting out a warm hello.

Getting what you like the way you like it has never been easier than with the self-serve dispensers, and people seem to like it that way.

"A lot of the time at any type of food place, your order can get messed up," Anna Bendgen, a freshman at Ole Miss said. "But with the controls being up to you, you know the result is what you came for to the tee."

In this day and age, there is more of

a demand for freedom and independence in every aspect of life, including the food world. Ya Ya's is on a mission to provide just that.

Times have clearly changed from the ice cream truck roaming throughout neighborhoods with that distinctive song calling all the children forward. Now that we are in the year 2010, places have taken a modern spin-off of the basic idea brought to mind by the ever-so-popular ice cream truck.

Instead of the truck, you now have a store with bountiful selections at your fingertips to choose from. Rather than having circus-like music playing, you are hypnotized by the sounds of today's hits, with a hint of oldies rock.

So what is it that draws people in to this bright-eyed paradise in the middle of the Square?

"It's so, so good!" sophomore Shelby Wiggins said.

Clearly, she is not the only one who thinks so. If you take a walk around the Square on any given day, you will notice many people walking around you with cups full of frozen yogurt. And with the heat, what could be bet-

ter?

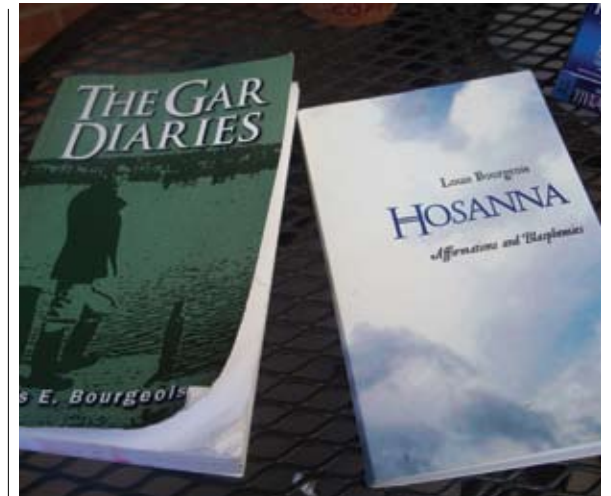
When you are in a world filled with countless flavors of frozen yogurt, it is easy to let the dietary factors slide. Fortunately, unlike ice cream, frozen yogurt can be somewhat nutritious, which may seem surprising in some of the combinations that get mixed together.

With as few as 25 calories per serving, anything you choose will keep you light on your feet. Ya Ya's is open seven days a week – Monday through Wednesday from 11 a.m. to 9 p.m., Thursday through Saturday from 11 a.m. to 10 p.m. and Sunday from 1 p.m. to 7 p.m.

Unlike other places around town, Ya Ya's provides various different flavors to strike an interest in all types of people. There's bound to be a flavor that sparks an interest in your appetite whatever it may be, from birthday cake to cappuccino.

If you are in for a tasty treat without being held down by the outrageous amount of calories, or even just in the mood to try something new, Ya Ya's frozen yogurt is the place for you.

## VOX Press' Louis Bourgeois



ANNA MALONE | The Daily Mississippian

Bourgeois' "The Gar Diaries," which will be discussed on Mississippi Public Television's show "Writers" on Sept. 16, and his recently published book *Hosanna Affirmations and Blasphemies*.

BY ANNA MALONE  
The Daily Mississippian

If there is one word that could sum up writer and poet Louis Bourgeois, it would be "unconventional."

Starting out as a 21-year-old business major at Louisiana State University, Bourgeois changed his major to English after reading William Faulkner's "The Sound and the Fury."

Nineteen years later, he has made a career out of writing. However, he does not care to follow the rules of commercial publication.

Sitting at a table outside High Point Coffee off the Square, Bourgeois pulled out a Pall Mall.

He holds the white stick with his mouth, clicking his lighter on with his right hand. Meanwhile, he lowers his head and uses his coat to block the breeze.

Born in New Orleans, La. in 1970, Bourgeois grew up on the outskirts of the city, where the bayou and marshes shaped him. Despite having lived in Oxford for 13 years, there is still a slight hint of his upbringing in his voice.

It was his childhood and early adulthood that became the basis for his memoir "The Gar Diaries." The gar fish is a large, freshwater, trash fish and is considered a primitive fish, serving as a metaphor for our own evolution.

"The gar fish is an ancient fish. And they haven't changed at all, yet they still survive in the contemporary world," Bourgeois said. "Although everything is changing around us, there is an aspect to existence that doesn't change. So the book deals a lot with violence. Violence is something that is still with us even if we don't want to admit it because we're supposedly progressing as a cul-

See PRESS, PAGE 8

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## Amazon does it again with Kindle 3

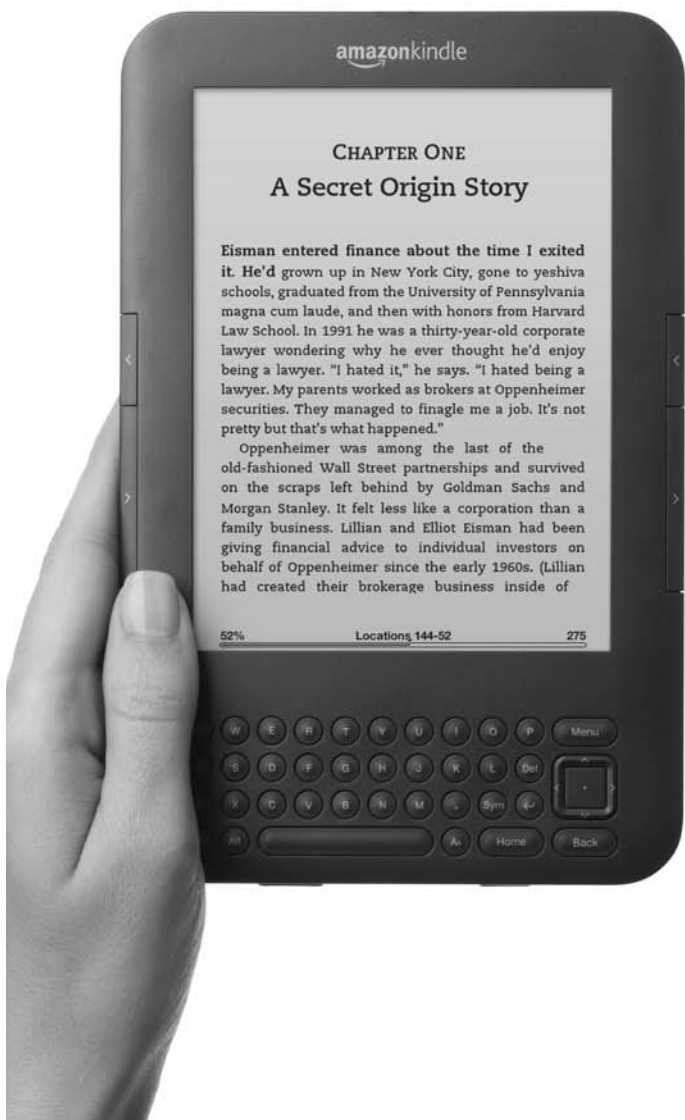


PHOTO COURTESY AMAZON.COM | The Daily Mississippian

BY JON MOSBY  
The Daily Mississippian

Amazon.com recently released its anticipated e-reader update, the Kindle 3. For those of you that don't know what an e-reader is, it's an electronic device that allows you to read electronic books, magazines, newspapers and blog posts.

When the first generation Kindle was released in 2007, the starting price was \$399. After increased consumer demand and popularity, the Kindle 2 wound up at a competitive price of \$259, after a starting price of \$359. The price of the Kindle 2 was further reduced to \$189 in June.

All the models featured a technology called Whispersync, which allows users to download books and other media directly from the device. Whispersync works over cell phone networks and is free for use by Kindle users.

On July 28, Amazon announced it would release Kindle 3G+WiFi and the Kindle WiFi. The 3G+WiFi model is priced at \$189 and the WiFi only model is priced at \$139. The 3G+WiFi model allows users to either connect to a cellular network or a WiFi internet connection.

Again, it's free to Kindle users to use the 3G connection, but it is

somehow included in the \$189 price. The WiFi allows users to connect to the internet, but only with a WiFi connection.

I recommend the \$189 Kindle 3G+WiFi because most times you choose to use the internet connection on the Kindle, you probably won't be anywhere near a WiFi connection.

The market leader Kindle 3 faces competition from Barnes & Noble's Nook and the Sony Reader. The Nook features a 6-inch e-ink display and a smaller color touchscreen display at the bottom of the device. The Nook has a 3G model priced at \$199 and a WiFi only model priced at \$149. The Sony Reader also features an e-ink display and 3G connectivity. The Sony Reader also has a touchscreen model.

The Kindle 3 features 50% better contrast on its 6-inch e-ink screen as compared to previous generation Kindles. The body of the Kindle 3 has also been reduced in size from previous models. The device can also last a full month on one single charge if the wireless connection is turned off. It also features 4GB of memory, meaning it can hold up 3500 e-books. The Kindle 3 can also play music and podcasts.

I have had my Kindle 3 for over a week now, and here are some of the

things that stick out the most:

1) The contrast is really good. I have read it in intense sunlight and there is almost no difference between reading it indoors and outdoors.

2) The weight of the device is very comfortable. I can easily hold it in the palm of my hands for hours.

3) The Kindle features a text-to-speech function which allows the e-reader to read text to you—not exactly my favorite feature. At this point it appears to be a novelty. Amazon owns Audible.com, a digital content website that sells audio versions of books, newspapers and other media. If Amazon could somehow integrate Audible into the functionality of the Kindle, the text-to-speech function would be perfect.

4) The Kindle 3 also features a WebKit browser. The browser can handle websites like Wikipedia and Google. It can also access articles from The New York Times pretty well. I have tried using Facebook on browser, but the website tends to freeze. I have also tried using Gmail, but the browser cannot handle it. Google Reader works very well on the browser. All in all, I like the WebKit browser.

All in all, the Kindle 3 is simply a very good e-reader.

## PRESS,

continued from page 6

ture. I think the book calls that into question. The book is not against us progressing as a species at all, but it calls into question how much we have evolved as human beings."

In his memoir, Bourgeois examines his troubled past through the main character, Lucas Jeanfreaux. While looking at the violence that took place in his working-class upbringing, he questions whether we can let go of our own history.

"For the main character Lucas

Jeanfreaux, what he is kind of asking is can we escape ourselves, no matter what your desires or no matter how much you want to change, can you really leave behind the past?" Bourgeois said.

For Bourgeois, the answer is no. Nevertheless, he ends the book with a message of hope. "The Gar Diaries" ends with Lucas visiting his hometown after Hurricane Katrina. Although, many buildings and houses were destroyed, a set of phantom

chickens that had resided there for years could be heard. Lucas thinks that if the chickens can survive then he certainly can too.

A small publishing company called Community Press published "The Gar Diaries." Because a small outlet published it, the book has garnered little attention.

Bourgeois accepts that he is not a mainstream author. His style is not commercial and he writes on frequent whims rather than on a strict schedule. He prefers to refer to himself as a literary artist instead of as a writer.

Some believe that it is because of these views that his memoir has almost become lost in obscurity.

"Louis Bourgeois' 'The Gar Diaries' is one of the top five memoirs I read last year. It is greatly, sadly, under-appreciated," Neil White, a fellow Oxford writer and colleague of Bourgeois, said in an e-mail. "Some of the passages are as moving, honest and brutal as any I've ever read. But in typical Louis Bourgeois fashion, he sold it to a little-known publisher who had a tiny publicity budget and no real national distribution. So a great work goes virtually unread."

White, who did not care for Bourgeois, changed his opin-

ion on the man after reading his memoir.

White thought that he was "aloof, very French, hanging around coffee shops, smoking, his left hand always in his coat pocket, "For years I had no idea he'd lost his arm in an accident -- and there is a great story in 'The Gar Diaries' about finding a coat that hid that fact," White said in an e-mail. "But once I read his memoir, I understood him. And, frankly, I wanted to get to know him. I wanted to be his friend. That might be as high a praise as anyone can give a memoir."

White, who had his memoir "In the Sanctuary of Outcasts" published last year, recommended Bourgeois and "The Gar Diaries" to Mississippi Public Broadcasting's show "Writers." They accepted it and will air an interview with Bourgeois on Sept. 16.

Although Bourgeois has developed additional notoriety from his memoir, it has caused some problems. Following its publication, he had a falling out with a childhood friend, whom he had reconnected with, because of a dispute about their differing memories of past events.

Bourgeois stands behind his work and continues to write. His book, "Hosanna Affirmations

and Blasphemies" was published earlier this year.

He continues to avoid mainstream publication. His difficulties with writing commercially led him to form VOX Press with J.E. Pitts, the late editor of the Oxford American.

"I wanted to create a press where people like me, who do not do well in mainstream publishing, who are writing arguably significant and important works, but because of a certain kind of commercial value, writers, such as myself, need our own place to go," Bourgeois said.

VOX started in 2004, according to their website. Since then, VOX has been involved with various book projects and literary journals.

In 2009, the company started its VOX Artist's Series, Betsey Chapman, the public relations director for VOX, said.

"The VOX Artist Series was originally created to be a showcase for established writers VOX wanted to celebrate and emerging writers VOX wanted to promote," Chapman said in an e-mail.

Bourgeois graduated from Louisiana State University in 1996, and in 2002, he received the first Master of Fine Arts degree in Creative Writing offered by the University of Mississippi.



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## ANNOUNCEMENTS

**UNIVERSITY DAMES-** The University Dames hosts its annual Newcomers' Reception, 3-5 pm Sunday in the Lyceum, 2nd floor Board Room. Newcomers and current members are invited to attend for refreshments, a tour on the Double Decker bus, door prizes and an opportunity to find out about upcoming events for 2010-2011. The University Dames is an organization for women who are themselves or whose husbands are faculty or staff of the University of Mississippi. For more information, contact Priscilla McCoy, [umdames@ole-miss.edu](mailto:umdames@ole-miss.edu) or 801-6223.

## LOST

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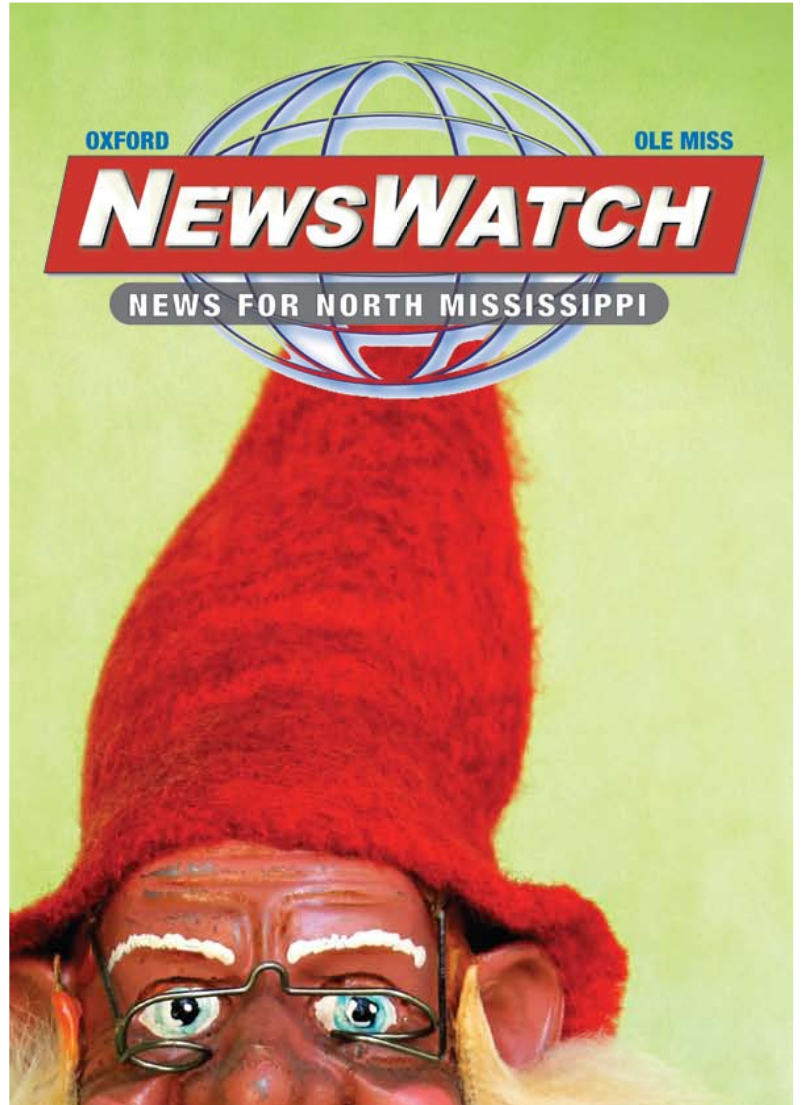
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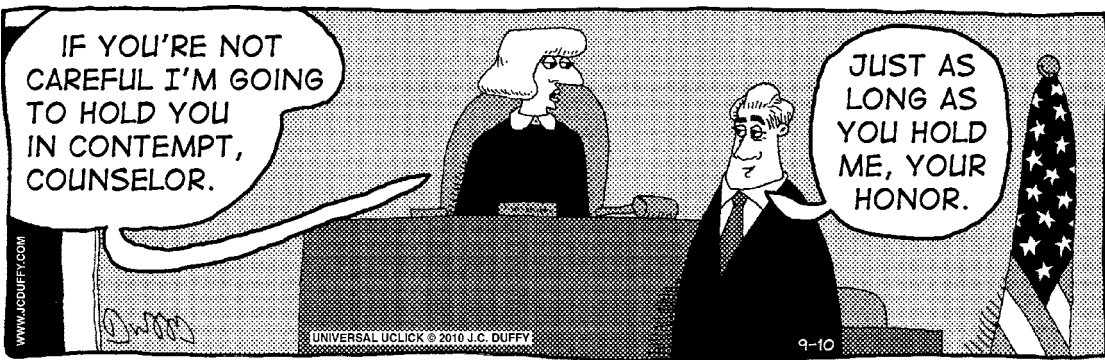


**GARFIELD**



By JIM DAVIS

**THE FUSCO BROTHERS**



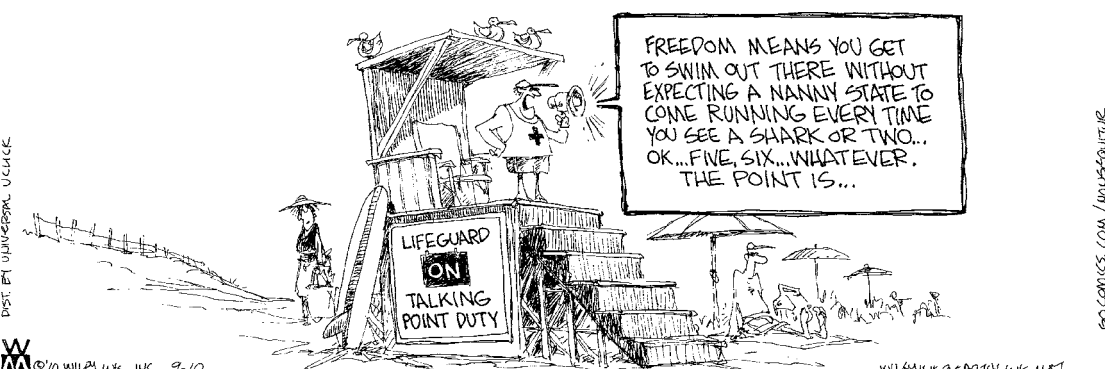
By J.C. DUFFY

**DILBERT**



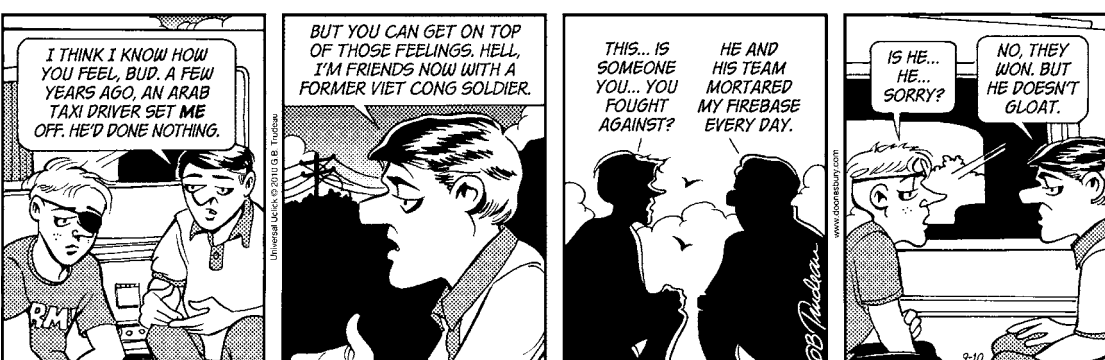
By SCOTT ADAMS

**NON SEQUITUR**



By WILEY

**DOONESBURY**



By GARRY TRUDEAU

**ACROSS**  
 1 Drove a semi  
 7 Bleacher shout  
 10 Walk the floor  
 14 Stay attached  
 15 Queen beater  
 16 Diplomat Abba —  
 17 High-tech beams  
 18 Seek damages  
 19 Viking letter  
 20 Barbell enthusiast  
 23 Request urgently  
 26 Stein filler  
 27 Rene — of "Tin Cup"  
 28 Impose taxes  
 29 Cook bacon  
 30 Pick-up-sticks game  
 31 Turkish official  
 32 Famous mummy  
 33 Rhinoplasty (2 wds.)  
 37 A little bit  
 38 Sporty truck  
 39 Night to celebrate  
 40 House addition  
 41 Four-term first lady  
 43 —relief  
 44 Pedro's aunt  
 45 Dumpster  
 46 Hearty laugh  
 47 Off-road vehicles  
 48 Contempt  
 51 Cowpoke's sweetie

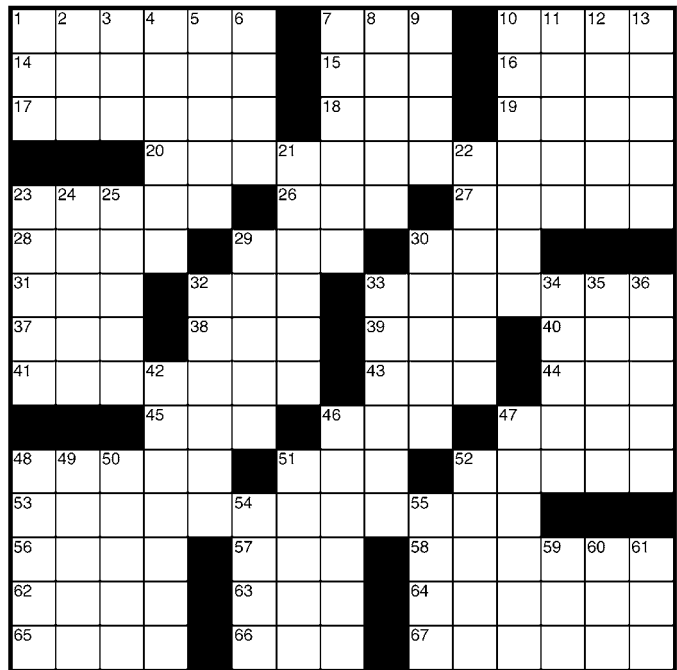
**DOWN**  
 1 Bard's prince  
 2 Nabokov novel  
 3 Cousins of "um"  
 4 Room to maneuver  
 5 Slipped up  
 6 Mr. Arnaz  
 7 Without thought  
 8 Keen  
 9 Foot part  
 10 Cosmetic sample  
 11 Lies adjacent  
 12 Bamboo stalks  
 13 January in Mazatlan  
 21 — belt or snake  
 22 Tail flowers  
 23 Car tag  
 24 Within the law  
 25 Hedge  
 29 Fold-up mattress

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GARLIC	STA	
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FEES	PEAL	DIANE

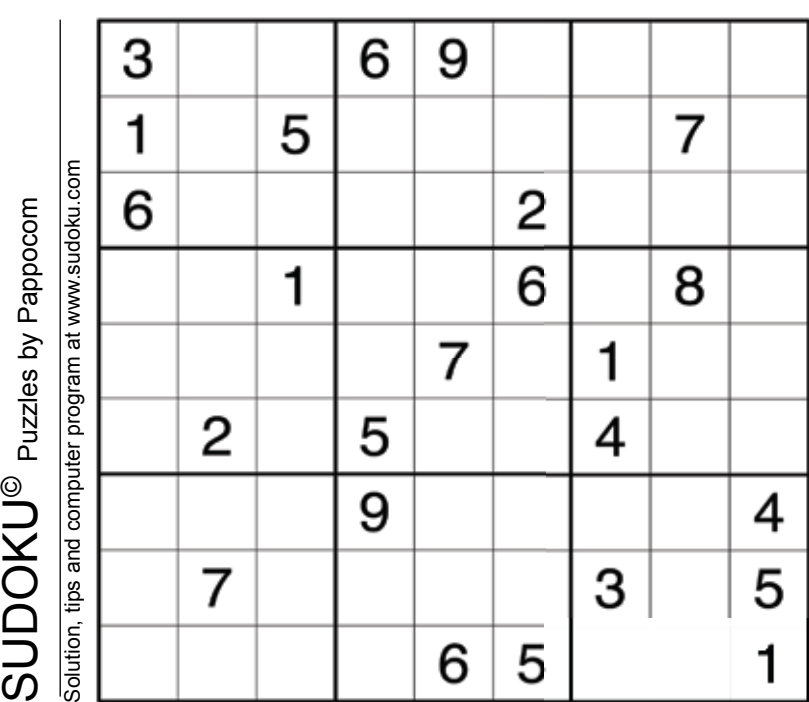
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30 Kim of "Vertigo" letter  
 32 Type of fork  
 33 Interstellar cloud  
 34 Wharf  
 35 Dark complexion  
 36 Play at full volume  
 42 Side by side  
 46 Union man  
 47 Concur  
 48 Extends over  
 49 Deep pink



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 i o t a n n e e o e f o a e  
 a n o p e i n m c r n i i l  
 o n o s p a g h e t t i p a  
 i a r a t i o d i a i t m t  
 o c s t l i o e v i l o f o  
 n t u i h c c o n g a e i s  
 a p a n n a c o t t a i d b



**HOW TO PLAY**  
 Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

**DIFFICULTY LEVEL**  
 IIIII

09.09.10

7	5	4	8	9	1	2	6	3
8	6	9	7	3	2	5	4	1
2	3	1	5	4	8	9	7	8
6	1	8	2	7	3	1	5	9
9	2	7	1	5	8	6	3	4
5	1	3	4	6	9	8	2	7
3	8	5	9	2	4	7	1	5
1	7	2	3	8	5	4	9	6
4	9	5	6	1	7	3	8	2

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Wednesday 9/15 Lull Water

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## REBEL WOMEN'S SOCCER WELCOMES NO. 20 MEMPHIS



AUSTIN MCAFEE | The Daily Mississippian

Ole Miss midfielder Taylor Cunningham brings the ball upfield against Western Kentucky. Cunningham and the Rebels play a ranked opponent for the second week in a row.

BY AUSTIN MILLER  
The Daily Mississippian

Ole Miss looks to snap a three-game losing streak as the Rebels return home this weekend to face McNeese State on Friday and rival Memphis on Saturday.

"We are very excited to be back in Oxford," Coach Mott said.

"We've had a good week of training so far and two very good opponents are coming in here Friday and Sunday. It's nice to be back in the friendly confines of the Ole Miss Soccer Stadium."

While a lot of attention this weekend is being paid to the rivalry game with Memphis, Mott is focused on McNeese State.

The Cowgirls enter the contest with a 1-5 record and made their lone NCAA Tournament appearance in 2006.

While the teams have never met, Ole Miss holds a perfect 4-0 all-time record against teams from McNeese State's Southland Conference.

"We are really focused right now on McNeese State," Mott said.

"They're the next game we play, so we have to be prepared for them."

On Sunday afternoon, Ole Miss welcomes nationally ranked No. 20 Memphis in a much-anticipated rematch from last year.

Ole Miss edged Memphis 1-0 in a thriller on a late rebound goal from junior Kendyl Mygatt that, perhaps, sparked a run to the NCAA Tournament.

Ole Miss has played Memphis more than any other non-conference foe and holds an 8-4-1 all-time series advantage over the Tigers.

This year, Memphis comes in with a 4-1 record, which

already includes a win over LSU and plays another SEC team, Alabama, on Friday.

"Memphis is a very good team," Mott said.

"In soccer terms, (the Memphis game) is called a derby—the opponent that's closest to you and a big rival. It's always a big game. We beat them up there last year, so they're going to be looking for revenge. And they had our number the years before that."

"Memphis is a great rival—we play them every year and it's always a close game," senior Taylor Cunningham said.

"We're really excited to forget about last weekend and the past few games."

Despite an admittedly disappointing performance in last Friday's 2-0 loss to Texas Tech, Ole Miss enters this weekend playing arguably its best soccer of the season after a spirited effort in a 3-1 loss to nationally ranked No. 8 Santa Clara.

"We're coming off of playing well on Sunday," junior Dylan Jordan said.

"We didn't play that particularly well Friday night against Texas Tech. But, our game against Santa Clara was a big step up. That was the best game, by far, of my college career as a team."

"Against Santa Clara, we came out and played some of our best soccer of the year," Mott said. "We ran into a very good goalkeeper—probably the best goalkeeper in the country—who made three really big-time saves. They had three good chances and finished on all three of them. But it was a very good game. We played as well as we could play in that game on that day and just didn't get the result."

### sports briefs

BY PAUL KATOOL  
Sports Editor

**RISHAW JOHNSON  
DISMISSED FROM TEAM,  
BRANDON SANDERS  
SUSPENDED  
INDEFINITELY**

**TAYLOR HASHMAN  
RELEASED FROM  
HOSPITAL**

Former Ole Miss baseball player Taylor Hashman was released from a Memphis Hospital Saturday after being severely injured in an altercation on July 31.

Oxford Police know the individual who hit Hashman and are waiting to see the extent of Hashman's injuries to decide whether to pursue a misdemeanor or felony.

**VOLLEYBALL RETURNS  
HOME**

The Ole Miss Volleyball team returns to their newly renovated home court at the Gillom Center this weekend for the Magnolia Invitational after spending the first two weekends of the season on the road.

The Rebels (3-3) face Southern Miss at 7 p.m. on Friday night, and host Louisiana at 1:30 p.m. and Samford at 7 p.m. on Saturday.

**FOOTBALL FACES  
THE GREEN WAVE**

The Ole Miss football team will head down to New Orleans to play the Tulane Green Wave.

The game will begin at 8 p.m. and will air on ESPN Classic.

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## Nutt, Rebels seek redemption at Tulane

BY JOHN HOLT  
The Daily Mississippian

After being dealt a historic 49-48 loss to Football Championship Subdivision opponent Jacksonville State in the Rebels' season opener, the Ole Miss football team heads to the "Big Easy" for a shot at redemption against Tulane on Saturday.

"This (Saturday) is just an opportunity for us to clear up all that happened last Saturday," said senior defensive end Kentrell Lockett.

Lockett, who missed the Jacksonville State game due to a heartbeat out of rhythm, will return and be available to play Saturday.

His presence and contribution should be useful to a defense that seemed to be out of sync last week.

The 6-foot-5, 260 pound preseason All-SEC first team candidate by Lindy's and Athlon magazine traveled to Cleveland last week to see cardiologists and undergo tests, all of which returned positive results.

"I'm just going to come out play ball and try to keep the guys upbeat," Lockett said. "I'm going to try to not let what happened last week repeat itself because that's just a terrible feeling all together. It kind of put a damper on the whole community."

Meanwhile, the Green Wave is coming off a 27-21 season opening win over Southeastern Louisiana, a game in which Tulane freshmen accounted for all of the Green Wave's points.

Rebels coach Houston Nutt stated he anticipates Tulane to be an extremely fearless group, already having a win under their belt.

"(Tulane is a team that) has

gained a lot of confidence," Nutt said. "It always helps when you win the first one and I'm sure they have their mind set after hearing our score (last week)."

The Rebels and Green Wave haven't faced each other since 2000, yet Saturday will mark the 70th meeting between the two schools.

Tulane coach Bob Toledo said he was impressed with how Ole Miss had over 400 yards of total offense

"They're going to be upset and I know Houston (Nutt) will get his guys ready to play," Toledo said.

"Our guys will know that they've got to be ready to play because Ole Miss is going to be upset. They let one slip away and it wounded them badly."

Nutt said Wednesday that he hadn't decided on whether sophomore Nathan Stanley would start again at quarterback Saturday or if he would prefer going with Jeremiah Masoli. He plans to use both at times though.

Meanwhile, with Lockett now back in the line-up one thing will be certain tomorrow night, leadership won't be a concern.

"I was telling everyone in the locker room after the (Jacksonville State) game, it's one game," Lockett said.

"Yeah it's unfortunate. It's something that we didn't expect to happen but it happened so lets prevent that from happening again and if we ball out the rest of the season, we can make people forget the first game that we played."

Senior cornerback Jeremy McGee added, "We have to get on the winning side of things. (Saturday) It's real important because we need to win. We're hungry for a win."

## Lockett Returns for Tulane Game



FILE PHOTO | The Daily Mississippian

BY BENNETT HIPPI  
The Daily Mississippian

Kentrell Lockett is back. The talented junior defensive end missed last week's game against Jacksonville State because of an irregular heartbeat that required tests in Cleveland, Ohio before he could be cleared.

This is great news for an Ole Miss defensive line that struggled to put pressure on Jacksonville State's quarterbacks, and also for Ole Miss' team in general as they get a team captain and natural leader back on the field. Lockett, for one, is relieved.

"I came to the sidelines and grabbed a trainer," said Lockett. "Man you gotta feel how hard my heart is beating, this is not right. Every day I went through a different test and nothing came up, so I feel great about everything right now."

Ask anyone around the Ole Miss football program, and they'll tell you that Lockett is one of the more upbeat and confident players on the team.

That doesn't mean however, that Lockett didn't worry

about the heart issue.

"Every night, I would go into the bathroom crying and worrying about my career and what was in store for me," Lockett said. "It was scary that nobody could give me any answers and the longer it dragged out, the more scared I got."

After a long week of waiting, Lockett has a clean bill of health and is ready to help turn around an Ole Miss defense that was ravaged by Jacksonville State for 49 points and 355 total yards of offense in the loss.

For Lockett, what went wrong was easy to spot.

"We got that lead and got comfortable," Lockett said. "The coaches always stress not letting opponents off the mat, but we got lax and did it anyway. We quit executing and that will get you beat every time, no matter who you are playing."

What made it even harder for Lockett to swallow the loss, was the fact that he was forced to be on the sideline for the game, and not able to help out his team.

"After the game, I just sat there on the field looking in

disbelief, said Lockett. It's a bad feeling when you can't contribute and you see your team going down. Watching it was a lot harder than living it."

With that in mind, Lockett is ready to make sure that doesn't happen again.

He will also provide help rushing the passer after Ole Miss failed to record a sack by a defensive lineman on Saturday, an embarrassing statistic for a line regarded as one of the nation's best.

"I'm just going to come out and try to play ball. I want to keep the guys upbeat and not let what happened repeat itself because that's just a terrible feeling all together. It kind of put a damper on the whole community."

With a healthy Lockett back in action, expect to see a much more aggressive Rebel defense on the field Saturday night in the Superdome against Tulane.

The defense knows they have something to prove.

"It was just one game, we can make up for that," said Lockett. "We just have to ball out the rest of the season."

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