19th Accounting, Business and Financial History Annual Conference 10-11 September 2007: Presenters and papers

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Presenters and Papers

Vivien Beattie (University of Glasgow), Alpa Dhanani and Michael John Jones (Cardiff University), “Investigating Presentational Change in UK Annual Reports: A Longitudinal Perspective”

John Black,

Kara Bravick and Ashley Burrowes (University of Wisconsin La Crosse), “No Eulogy Upon the Demise of the Public Oversight Board.”

R. A. Bryer (Warwick Business School),
“Ideology and Reality in Accounting: A Marxist History of the US Accounting Theory Debate from the late 19th Century to the FASB’s Conceptual Framework.”

Geoff Burrows and Phill Cobbin (University of Melbourne),
“Building a Financial System for Iraq 1920-32: Precursor of Future Chaos?”

Kees Camfferman (Vrije Universiteit Amsterdam) and Stephen A. Zeff (Rice University, Houston), “The Formation and Early Years of the Union Européene des Experts Compatibles, Economiques et Financiers (UEC), 1951-1963”

Anna A. Che Azmi (Universiti Malaya),
“The Development of the Relationship Between Accounting and Taxation During the Colonial Period: The Case of Malaysia.”

Harin De Silva (Manchester Metropolitan University),
“The Early Phase of Social and Environmental Reporting in New Zealand”

Jean-Guy Degos (ERCCI University Montesquieu-Bordeaux IV),
“Another Dubious Battle: The French Quarrel Between Auditors and Solicitors”

Fleischman, Richard (John Carroll University)
“Co-authorship: Advantages and Pitfalls”

Mikhail Kuter (Kuban State University, Russia),
“Why Do the Russians Translate Pacioli Again After a Hundred Years?”

Jesús D López Manjón, Juan Baños Sánchez-Matamoros and Concha Álvarez-Dardet Espejo
(Universidad Pablo de Olavide),
“Transfer of Knowledge and Rendering of Accounts at Religious Organizations. The Case of Brotherhoods of Seville at the Second Half of the 16th Century”
Josephine Maltby (Univ. of York),
“Questioning the Audit Explosion”
Julien Margaine, Benoît Senaux and Philippe Zarlowski (ESSEC Business School),
“Recent History of the Investor Relations Profession in France: Institutional Interactions and Collaboration”
Patricia McCarthy (Open U Business School), Alan Sangster (Aberdeen Business School) and Greg Stoner (Glasgow Univ.),
“Pacioli and Renaissance Humanism”
Frode Mellemvil and Pawan Adhikari (Bodø Graduate School of Business, Bodo, Norway),
Masayoshi Noguchi (Tokyo Metropolitan University) and Bernardo Batiz-Lazo (University of Leicester),
“Reforming the Form of the Auditors’ Report: The Case of Building Societies, 1956-1960”
Marianne Pitts (Warwick Business School),
“How are the Mighty Fallen: Bolckow Vaughan Co Ltd, 1864-1929”
Alan J. Richardson (York University, Canada),
“A History of Accounting History: Strategies in the Development of an Academic Discipline”
Alan J. Richardson (York University, Canada),
“Management Accounting Concepts in the Formation of the “Penny Post”: A Present-Minded Analysis of Rowland Hill’s “Post Office Reform”
Alan Sangster (Aberdeen Business School, Robert Gordon University), Greg Stoner (University of Glasgow), Patricia McCarthy (Open Univ. Business School),
“The Market for Luca Pacioli’s Summa Arithmetica”
Jill Solomon (Cardiff Business School) and Ian Thomson (University of Strathclyde),
“Calling the ‘Stink-and-Pest Breeders’ to Account: William Morris’ Role in Sowing the Seeds of Environmental Accountability”
Chris Swinson OBE,
“Clarence Hatry and the Jute Industry of Dundee. A Company Promoter at Work”
Bob Van Den Brand (RSM Erasmus University),
“Worldwide Voluntary Corporate Financial Reporting in an Unregulated Setting”
Hilmi Erdogan Yayla (University of Giresun),
“Accounting and Language”

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